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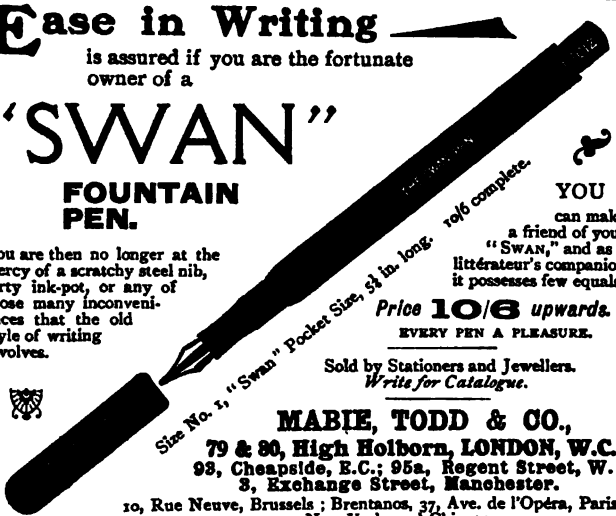

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PREFACE

THE present—the twelfth—annual volume of *The Literary Year-Book* is the first to be issued since the regretted death of Mr. George Allen, its first proprietor and originator, in September last. His firm—Ruskin House—is continued under the name of George Allen and Sons, and a tribute is appropriate in this place to the esteemed memory of its founder.

Since the Year-Book was transferred by Mr. Allen to its present publishers in 1904, several changes have been effected, the chief of which, perhaps, is its recognition by the Library Association. The LIBRARIES SECTION has again been completely revised in accordance with the latest statistics and returns; a new Introduction is provided, and a novel feature consists in an instructive and trustworthy account of 'How to become a Public Librarian.'

The Directory of Authors—corrected and amplified by the usual process of circulars—has been analysed for the first time this year, and an INDEX OF AUTHORS is added to it, with the names arranged under subject-headings of literary work. The classification has not been easy, and many writers are entered under two or more headings; but it has been thought advisable to err on the side of multiplying species rather than to force any author into a kind of Procrustes' bed. The literature of introspection has required a heading to itself: it is intended mainly to denote the pleasant window-garden books so common in recent years. The compiler would have liked to include 'goody-goody' as another heading, but he hesitated to take the risk of offence, and books of this description will

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be found under *juvenilia*, tracts, and elsewhere. Suggestions for the improvement of this section will be extremely welcome ; it should ultimately prove of considerable service to editors and others.

The arrangement of CONTENTS is consequently changed a little. Part I. is confined to the Preface, Review of the Year, Calendar, Directory of Authors, Irish Writers (as below), and Authors' Index. Part II. starts with Law and Letters, and, arising therefrom, ensue the lists of Agents, Publishers, Booksellers, Periodicals, Societies, Libraries, and Manufacturers engaged in book-production.

A Supplement foreshadowed last year is issued with the present volume, in the form of A CLASSIFIED LIST OF THE CONTENTS OF CHEAP SERIES OF REPRINTS, ranging in price from 8d. to 5s., excluding all isolated books, all modern fiction, and all juvenile literature. It is thus a *catalogue raisonné* of the various series of 'reimpressa,' with which publishers have been so busy of late, and care has been taken to direct attention to current editions still issued by the original publishers of works since included in any such series of reprints. Readers should find this list useful as a guide to cheap editions of the classics, arranged under the titles of the authors, and supplying at a glance all information required as to publishers, prices, sizes, bindings, etc., and it affords a gratifying indication of the encouragement offered by the public to enterprise of this kind.

A select list of IRISH WRITERS AND SCHOLARS is added separately at the end of the Directory of Authors. Since the foundation of the Gaelic League, in July, 1903, considerable literary activity has been manifested in the Irish vernacular language. The study of folk-lore has been encouraged ; old romances have been disinterred from the manuscripts of the seventeenth and eighteenth centuries ; about twenty dead and forgotten poets have been restored to fame, and new writers in all branches have contributed to the revival. The Publication Committee of the Gaelic League issued during last year twenty-two new volumes (School Text-Books, 2 ; Students' Manual, 1 ; Texts from

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MSS., 3; Fiction, 4; History, 2; Folk-lore, 2; Booklets, 3; Music, 3; Miscellaneous, 2), and sells annually about a quarter of a million of its publications. It has its own organs in the Press, and most of the weekly Irish newspapers, and two of the Dublin dailies, regularly publish a part of their contents in Irish. This movement, to which the Yiddish revival is, in certain features, parallel, is noted for the first time in the current issue.

The editor takes this opportunity of renewing his thanks to Mr. C. T. Jacobi and Mr. G. Herbert Thring for their assistance in connexion with the typographical section and with the information as to the Nobel Prizes; and he trusts, in conclusion, that this Annual will be found to maintain its reputation as a serviceable Year-Book for the use of members of all branches of the literary world. All suggestions and corrections will be welcome.

1907

Mr. Charles Stuart Parker and Mr. G. W. E. Russell—both well-known public men, as well as men of letters—were summoned to the Privy Council on the King's birthday in November, and Mr. A. C. Benson, co-editor with Lord Esher of Queen Victoria's *Letters*, was awarded a C.V.O. in the same List. 'Ouida,' Sir F. Burnand, Mr. John Davidson, Mr. Standish O'Grady, Canon Jessop, and two granddaughters of Burns, were included in the Prime Minister's last Civil List Pensions Fund. Save for these exceptions, literature has received no State recognition during the year.

The OBITUARY includes the names of Giosué Carducci (February), the winner of the Nobel Prize in 1906. A volume of selections from his poems, translated by Mrs. Francis Holland, and including the great *Ode to Piedmont*, has been published by Mr. Fisher Unwin. Gerald Massey died at the end of October, a few days after the veteran biographer of Milton, Professor David Masson, of Edinburgh; and there have also passed away since December, 1906, Sir Michael Foster, Sir W. Howard Russell, Hamilton Aidé, F. W. Maitland (Leslie Stephen's biographer and

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friend), Ian Maclaren, David Christie Murray, Kuno Fischer, Mary E. Coleridge, H. de B. Gibbins, Joseph Hatton, Joseph Knight, William Jacks, Malcolm MacColl, Sully Prudhomme, Lady Knutsford, Thomas Aldrich, Joris Huysmans, Dorothea Beale, Edward Routh, Fletcher Robinson, Sir Spencer Walpole, Sir Lewis Morris, Moncure D. Conway, Francis Thompson, and others. The collective loss to literature is great, though, happily, many of those we mourn were spared till their life-work was complete.

TRADE CHANGES during the past twelve months include the transfer of *The Independent Review* from Mr. Fisher Unwin to Mr. John Lane, and its reappearance under the style of *The Albany*. Similarly, *The Speaker* has been absorbed in *The Nation*; so that, with *The Tribune*, the Liberal daily, now towards the end of its second year, the party in power are provided with new—or renovated—organs, daily, weekly, and monthly. *Macmillan's Magazine* has flickered out, and Mr. Murray has ceased the issue of *The Monthly Review*. *The New Quarterly* and *The International* (an enterprise which recalls the defunct *Cosmopolis*) are among the announcements of this autumn. Messrs. Collier and Co. have started publishing, the leading partner in the firm being Mr. Ralph Hall Caine, a son of the novelist; Messrs. Morgan and Scott are now Mr. Robert Scott; Grant Richards, Ltd., has been incorporated, and are publishing mainly *Penny Classics*; and Messrs. Chatto and Windus, with the collaboration of Professor I. Gollancz, have taken over the *King's Classics*. Among SOCIETIES, we note the foundation of the English Association, a notice of which will be found in its proper place, and the Royal Society of Literature has attracted a considerable reinforcement of distinguished literary men and women.

The CHIEF PUBLICATIONS of the year are the first three volumes of *The Letters of Queen Victoria*, issued by Mr. Murray in the autumn, under the editorship of Mr. Benson and Lord Esher. The selection closes at the period of the Prince Consort's death, and its charm and interest are very great. To attempts made in certain quarters to disparage these qualities, and to represent the price (£3 3s. net) as exorbitant, we are precluded from referring at length,

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since legal proceedings for alleged libel are, we understand, impending. It is permissible to say that The King has conferred a great boon on lovers of English history and literature by sanctioning the preparation of these volumes. Religious literature has been active during the year, partly on the side of 'The New Theology,' and partly in the form of personal statements of belief, of which Mr. Frederic Harrison's *Apologia pro Fide Mea* may be mentioned as the most notable. The Cambridge Press have issued Vol. I. of their monumental *History of English Literature*, edited by Dr. Ward and Mr. Waller. Mr. Stephen Phillips and Mr. Herbert Trench have issued new volumes of poems, and a new drama is announced from the pen of Mr. A. C. Swinburne. No novel of surpassing merit lifts itself out of the ruck. The issue of copyright novels at the price of 7d. each filled the bookstalls with reprints in the summer, and may possibly have affected the publication of new works. Experiments in fiction at 2s. 6d. and 3s. have been tried without much success, and the 'market' has been a little 'demoralized.' *The Bookman's* campaign against 'The Fleshly School' has elicited, among some welcome protests, a few slightly interested opinions, and, on the whole, it must be said that the tone of some new novels remains objectionable.

This record of uncertainty in the book world is to be connected with the continued activity of *The Times* against the net-book system of sale and against high-priced books. This campaign, known as 'the Book War' when our last issue went to press, was dragged out to inordinate length in *The Times* correspondence and leaders, and succeeded in wearying the public without winning them to either side. *The Times Literary Supplement* is still starred with notices begging subscribers to refrain from ordering certain books unobtainable on trade terms by the Book Club in Oxford Street, though how far the members of that Club tolerate these demands on their patience is a matter of conjecture. The dispute was raised in the spring at the annual meeting of the Authors' Society in a somewhat acute form, and it has certainly blown a fresh breeze through some cobwebs of prejudice, which is not altogether to be regretted. But a

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new publishing company, announced with a flourish of trumpets, has not been heard of since, and, generally, it may be said that the attempt on the part of *The Times* to teach authors, publishers, and booksellers the elements of their business has not succeeded, and its comparative non-success is probably to be attributed to the transatlantic methods adopted by the heads of a concern founded ostensibly on a non-commercial basis, and pursuing a course of advertisement and 'bluff' unfamiliar to English habits. Probably the last has not been heard of it, and some good it has certainly effected in the direction of improving trade. The 'on sale or return' system has been extended, and efforts have been made to promote the 'books on approval' plan of sale. Books, again, are plainly becoming cheaper, even in the most conservative centres, in consequence of the book-buying habit which *The Times* has encouraged; but, viewed as tactics, *The Times's* threats to booksellers have proved vain, its attacks on publishers have been repelled, and its promises to authors have not attracted any considerable section of that shrewd and well-protected class. We trust, though not with much confidence, that *The Times* newspaper will free itself from the odium attaching to *The Times* Book Club, and that this institution will redeem its excellent intentions at the start, and supply the splendid library service which was so much appreciated during the first few months. Whether this service be supplied out of the profits on the sale of books, or whether a subscription be levied in the ordinary way, is a matter for the decision of the proprietors; but the public does not seem to be impressed with the mock-heroic attitude of those authorities towards the net-book agreement. A more genuine grievance and a more personal hardship than the disability of a newspaper to buy books, for resale at less than the trade price, in order to increase its own circulation are required in this country before the hard-headed public extends the privilege—and the power—of its support.

THE EDITOR.

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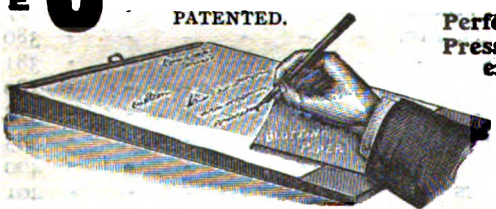

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2 Th Joseph Milner *b.* 1744.
3 F ● Sir James Stephen *b.* 1789.
4 S Jacob Grimm *b.* 1785.

5 S **Second Sunday after Christmas.** John Westland Marston *d.* 1890.
6 M **Epiphany.** Frances d'Arblay *d.* 1840.
7 Tu Allan Ramsay *d.* 1757.
8 W CAMBRIDGE LENT TERM BEGINS. Galileo *d.* 1642.
9 Th Benjamin Wyon *b.* 1802.
10 F ☽ Mary Russell Mitford *d.* 1855.
11 S Dean Milner *b.* 1751.

12 S **First Sunday after Epiphany.** Burke *b.* 1729.
13 M Victor Cousin *d.* 1867. [*d.* 1898.
14 Tu OXFORD LENT TERM BEGINS. "Lewis Carroll"
15 W Spenser *d.* 1599. Molière *b.* 1622. John Aikin *b.* 1747. R. Savage *b.* 1697.
16 Th Duc d'Aumale *b.* 1822.
17 F Franklin *b.* 1706.
18 S ○ Montesquieu *b.* 1689. Bulwer Lytton *d.* 1873.

19 S **Second Sunday after Epiphany.** Congreve
20 M Ruskin *d.* 1900. [*d.* 1729.
21 Tu Hallam *d.* 1859.
22 W Bacon *b.* 1561. Byron *b.* 1788.
23 Th Gustave Doré *d.* 1883.
24 F Charles, Earl of Dorset, *b.* 1637.
25 S **Conversion of St. Paul.** Burns *b.* 1759. Burton *d.* 1639.

26 S ☾ **Third Sunday after Epiphany.** Francis Jeffrey *d.* 1850.
27 M D. F. Strauss *b.* 1808. Richard Bentley *b.* 1662.
28 Tu Bodley *d.* 1612.
29 W Swedenborg *b.* 1688. Thomas Paine *b.* 1737.
30 Th Landor *b.* 1775. George Granville *d.* 1735.
31 F

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FEBRUARY

1 S Lamprière *d.* 1824. Archbishop Whately *b.* 1787.

2 S ● **Fourth Sunday after Epiphany. Purification of the Virgin.** Adelaide Procter *d.* 1864.
3 M Crabbe *d.* 1832.
4 Tu George Herbert *d.* 1633. Ainsworth *b.* 1805.
5 W Carlyle *d.* 1881. [1838.
6 Th Madame de Sévigné *b.* 1626. Sir H. Irving *b.*
7 F Dickens *b.* 1812.
8 S D. F. Strauss *d.* 1874. Ruskin *b.* 1819.

9 S ☽ **Fifth Sunday after Epiphany.** Jules Miche-
10 M Montesquieu *d.* 1755. [let *d.* 1874.
11 Tu Shenstone *d.* 1763.
12 W Kant *d.* 1804. Darwin *b.* 1809.
13 Th Wagner *d.* 1883.
14 F *St. Valentine.* Sir W. Blackstone *d.* 1780. E. F. V.
15 S Lessing *d.* 1781. [About *b.* 1828.

16 S **Septuagesima.** Lindley Murray *d.* 1826.
17 M ○ Michelangelo *d.* 1564. Molière *d.* 1673. Heine *d.*
18 Tu Lamb *b.* 1775. [1856.
19 W Copernicus *b.* 1473.
20 Th Voltaire *b.* 1694.
21 F Newman *b.* 1801. [1619.
22 S James Barry *d.* 1806. James Russell Lowell *b.*

23 S **Sexagesima.** Spinoza *d.* 1677. Samuel Pepys *b.* 1632.
24 M **St. Matthias.** Keats *d.* 1821. W. K. Grimm *b.* 1730. S. Lover *b.* 1797.
25 Tu ☾ Thomas Moore *d.* 1852.
26 W Victor Hugo *b.* 1802.
27 Th Longfellow *b.* 1807.
28 F Montaigne *b.* 1533.
29 S *Leap-Year Day.*

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MARCH

1 S **Quinquagesima.** *St. David.* Dr. A. K. Boyd *d.* 1899. (See 5th.) [1895.
2 M ● Thomas Aquinas *d.* 1274. Prof. J. S. Blackie *d.*
3 Tu *Shrove Tuesday.* Waller *b.* 1606. Otway *b.* 1651.
4 W *Ash Wednesday.* Dr. William Mercet *d.* 1900.
5 Th British Museum Reading-Room closed, 1st–5th.
6 F Michelangelo *b.* 1475. Mrs. Browning *b.* 1809.
7 S Sir E. Landseer *b.* 1802. A. Manzoni *b.* 1785.

8 S **First Sunday in Lent.** William Roscoe *b.* 1753. Ward Beecher *d.* 1887.
9 M ☽ William Cobbett *b.* 1762.
10 Tu Horne Tooke *d.* 1812. Mazzini *d.* 1872.
11 W Tasso *b.* 1544. Henry Drummond *d.* 1897.
12 Th Bishop Berkeley *b.* 1685. Dean Buckland *b.* 1784.
13 F Karl Marx *d.* 1883.
14 S F. T. Klopstock *d.* 1803.

15 S **Second Sunday in Lent.** Julius Cæsar *d.* 44 B.C.
16 M E. A. Freeman *d.* 1892.
17 Tu *St. Patrick.* Massinger *d.* 1640.
18 W ○ Sterne *d.* 1768.
19 Th Denham *d.* 1668.
20 F The Earl of Mansfield *d.* 1793.
21 S Richter *b.* 1763. Southey *d.* 1843.

22 S **Third Sunday in Lent.** Goethe *d.* 1832. Thomas Hughes *d.* 1896.
23 M Laplace *b.* 1749.
24 Tu William Morris *b.* 1834. Longfellow *d.* 1882.
25 W ☾ **Annunciation.** James Payn *d.* 1898.
26 Th William Wollaston *b.* 1659.
27 F Alfred de Vigny *b.* 1797.
28 S Richard Sackville, Earl of Dorset, *b.* 1589. Houbraken *b.* 1660.

29 S **Fourth Sunday in Lent.** Swedenborg *d.* 1772. Keble *d.* 1866. [1568.
30 M CAMBRIDGE LENT TERM ENDS. Sir H. Wotton *b.*
31 Tu Edward Fitzgerald *b.* 1809. C. Brontë *d.* 1855.

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APRIL

1 W ● Sir John Suckling *b.* 1613.
2 Th Hans Andersen *b.* 1805. Cobden *d.* 1865.
3 F Washington Irving *b.* 1783.
4 S Goldsmith *d.* 1774.

5 S **Fifth Sunday in Lent.** Hobbes *b.* 1588.
6 M Raffaelle Sanzio *b.* 1483 ; *d.* 1520.
7 Tu Wordsworth *b.* 1770.
8 W ☽
9 Th Bacon *d.* 1626. Rossetti *d.* 1882.
10 F Rochester *b.* 1647.
11 S OXFORD LENT TERM ENDS. Charles Reade *d.* 1884.

12 S **Sixth Sunday in Lent.** Bossuet *d.* 1704. Edward Young *d.* 1765.
13 M La Fontaine *d.* 1695.
14 Tu Otway *d.* 1685.
15 W Matthew Arnold *d.* 1888.
16 Th ○ Sir Hans Sloane *b.* 1660
17 F **Good Friday.** Franklin *d.* 1791.
18 S Barth *b.* 1821.

19 S **Easter Sunday.** Byron *d.* 1824. B. Disraeli *d.* 1881. Darwin *d.* 1882. [1796.
20 M *Easter Monday. Bank Holiday.* G. R. Gleig *b.*
21 Tu CAMBRIDGE EASTER TERM BEGINS. C. Brontë *b.* 1816. Fröbel *b.* 1782.
22 W OXFORD EASTER TERM BEGINS. Fielding *b.* 1707. Dr. Stubbs *d.* 1901. Madame de Staël *b.* 1766.
23 Th ☾ *St. George.* Shakespeare *b.* 1564; *d.* 1616. Wordsworth *d.* 1850. J. A. Froude *b.* 1818.
24 F Defoe *d.* 1731.
25 S **St. Mark.** Tasso *d.* 1595. Keble *b.* 1792.

26 S **First Sunday after Easter.** Racine *d.* 1699. Hume *b.* 1711.
27 M Gibbon *b.* 1737. Niebuhr *b.* 1776. Emerson *d.*
28 Tu [1882.
29 W David Cox *b.* 1783.
30 Th ● James Montgomery *d.* 1854.

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MAY

1 F **SS. Philip and James.** Joseph Addison *b.* 1672.
2 S Leonardo da Vinci *b.* 1519. George Wither *d.* 1667.

3 S **Second Sunday after Easter.** Thomas Hood *d.* 1845.
4 M Sir Thomas Lawrence *b.* 1769. Huxley *b.* 1825.
5 Tu Karl Marx *b.* 1818.
6 W R. B. Cotton *d.* 1631. Humboldt *d.* 1859.
7 Th Browning *b.* 1812.
8 F ☽ Dante *b.* 1265. Bishop Porteus *b.* 1731. Mill *d.* 1873. A. R. Le Sage *b.* 1668.
9 S Schiller *d.* 1805. Gustave Flaubert *d.* 1880.

10 S **Third Sunday after Easter.** Turgot *b.* 1727. Antoine Count de Gebelin *d.* 1784.
11 M Cardinal Pole *b.* 1500. Sir George Grey *b.* 1799.
12 Tu Rossetti *b.* 1828.
13 W Daudet *b.* 1840.
14 Th Edward Fitzgerald *d.* 1883.
15 F Michael William Balfe *b.* 1808.
16 S ○ Sir William Petty *b.* 1623.

17 S **Fourth Sunday after Easter.** Dr. Edward Jenner *b.* 1749.
18 M F. Mahony ("Father Prout") *d.* 1866.
19 Tu W. E. Gladstone *d.* 1898. Boswell *d.* 1795.
20 W Albert Dürer *b.* 1471. J. S. Mill *b.* 1806.
21 Th Lord Lyndhurst *b.* 1772. Maria Edgeworth *d.*
22 F Pope *b.* 1688. Wagner *b.* 1813. [1849.
23 S ☾ Elias Ashmole *b.* 1617. Thomas Hood *b.* 1799. Henrik Ibsen *d.* 1906.

24 S **Fifth Sunday after Easter.** *Empire Day.*
25 M *Rogation Day.* Emerson *b.* 1803. Carlo Dolce *b.* 1616. E. Bulwer Lytton *b.* 1803.
26 Tu *Rogation Day.* Samuel Pepys *d.* 1703.
27 W *Rogation Day.* Calvin *d.* 1564.
28 Th **Ascension Day.** Thomas Moore *b.* 1779.
29 F Keble *d.* 1866. [taire *d.* 1778.
30 S ● Sir R. Newdigate *d.* 1719. Pope *d.* 1744. Vol-

31 S **Sunday after Ascension.** Alexander Cruden *b.* 1700. L. Tieck *b.* 1773. Whitman *b.* 1819.

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JUNE

1 M Marlowe *d.* 1593. Lever *d.* 1872.
2 Tu *Corpus Christi.* Littre *d.* 1881.
3 W Sydney Smith *b.* 1771. Cobden *b.* 1804.
4 Th Lord Eldon *b.* 1751. [1723.
5 F OXFORD EASTER TERM ENDS. Adam Smith *b.*
6 S OXFORD TRINITY TERM BEGINS. Corneille *b.* 1606. Jeremy Bentham *d.* 1832.

7 S ☽ **Whit Sunday.** J. E. Montgolfier *b.* 1745. Joseph Cottle *d.* 1853.
8 M *Whit Monday. Bank Holiday.* Charles Reade *b.* 1814. Douglas Jerrold *d.* 1857.
9 Tu Dickens *d.* 1870. Sir Walter Besant *d.* 1901.
10 W John Marston *d.* 1634. Robert Buchanan *d.* 1901.
11 Th **St. Barnabas.** Roger Bacon *d.* 1294. Ben
12 F Charles Kingsley *b.* 1819. [Jonson *d.* 1574.
13 S Madame d'Arblay *b.* 1752. Thomas Arnold *b.* 1795.

14 S ○ **Trinity Sunday.** Leopardi *d.* 1837.
15 M Harriet Beecher-Stowe *b.* 1814. Campbell *d.* 1844.
16 Tu Bishop Butler *d.* 1752. Otto Jahn *b.* 1813.
17 W Addison *d.* 1719. Burne-Jones *d.* 1898.
18 Th George Grote *d.* 1871.
19 F
20 S Salvator Rosa *b.* 1615 Mrs. Barbauld *b.* 1743.

21 S ☾ **First Sunday after Trinity.** W. E. Aytoun *b.* 1813. Fröbel *d.* 1852. [*b.* 1767.
22 M Cardinal de Fleury *b.* 1653. C. W. von Humboldt
23 Tu Dr. John Fell *b.* 1625.
24 W CAMBRIDGE EASTER TERM ENDS.
25 Th Horne Tooke *b.* 1736. Mrs. Oliphant *d.* 1897.
26 F George Morland *b.* 1763. Gilbert White *d.* 1793.
27 S Harriet Martineau *d.* 1876.

28 S ● **Second Sunday after Trinity.** Rousseau *b.* 1712. Mazzini *b.* 1808. [1861.
29 M **St. Peter.** Leopardi *b.* 1798. E. B. Browning *d.*
30 Tu William Roscoe *d.* 1831.

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JULY

1 W George Sand *b.* 1804. Victor Cherbuliez *d.* 1899.
2 Th Cranmer *b.* 1489. Rousseau *d.* 1778. F. G. Klopstock *b.* 1724. [1750.
3 F Leibnitz *b.* 1646. J. S. Copley *b.* 1737. Grattan *b.*
4 S Richardson *d.* 1761. Hawthorne *b.* 1804.

5 S **Third Sunday after Trinity.** Dr. William Crotch *b.* 1775.
6 M ☽ John Flaxman *b.* 1755.
7 Tu Sheridan *d.* 1816.
8 W La Fontaine *b.* 1787. Shelley *d.* 1822.
9 Th Henry Hallam *b.* 1777. Burke *d.* 1797.
10 F Sir William Blackstone *b.* 1723. Marryat *b.* 1792.
11 S OXFORD TRINITY TERM ENDS. Marmontel *b.* 1723. William Ernest Henley *d.* 1903.

12 S **Fourth Sunday after Trinity.** Erasmus *d.* 1536. Sir J. Reynolds *b.* 1723. Dr. Thomas
13 M ○ Rev. J. Lingard *d.* 1851. [Guthrie *b.* 1803.
14 Tu Lockhart *b.* 1794. Chateaubriand *d.* 1848.
15 W *St. Swithun.* W. Mackworth Praed *d.* 1839.
16 Th Béranger *d.* 1857.
17 F Dr. Watts *b.* 1674. [Austen *d.* 1817.
18 S Petrarch *d.* 1374. Gilbert White *b.* 1720. Jane

19 S **Fifth Sunday after Trinity.** Archbishop Sheldon *b.* 1598. Dean Stanley *d.* 1881.
20 M ☾ John Sterling *b.* 1806. Jean Ingelow *d.* 1897. F. Petrarch *b.* 1304.
21 Tu Burns *d.* 1796.
22 W François Xavier Bichart *d.* 1802.
23 Th Coventry Patmore *b.* 1823.
24 F John Newton *b.* 1725.
25 S **St. James.** Coleridge *d.* 1834.

26 S **Sixth Sunday after Trinity.** Earl of Rochester *d.* 1680. W. M. Praed *b.* 1802.
27 M Thomas Campbell *b.* 1777.
28 Tu ● Cowley *d.* 1667. Dumas *fils b.* 1824.
29 W De Tocqueville *b.* 1805.
30 Th Gray *d.* 1771. S. Rogers *b.* 1763. Diderot *d.* 1784.
31 F Richard Savage *d.* 1743.

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AUGUST

1 S *Lammas Day.* Sir W. Grove *d.* 1896.

2 S **Seventh Sunday after Trinity.** Cardinal Wiseman *b.* 1802. Marryat *d.* 1848.
3 M *Bank Holiday.* Eugène Sue *d.* 1857.
4 Tu Shelley *b.* 1792. Walter Pater *b.* 1839.
5 W ☽
6 Th Fénelon *b.* 1651. Tennyson *b.* 1809.
7 F Adam Bartsch *b.* 1757. J. N. Madvig *b.* 1801.
8 S Walton *b.* 1593. Sir Godfrey Kneller *b.* 1646.

9 S **Eighth Sunday after Trinity.** Dryden *b.* [1631.
10 M John Conington *b.* 1825.
11 Tu Dr. Richard Mead *b.* 1673.
12 W ○ Southey *b.* 1774.
13 Th Jeremy Taylor *d.* 1667.
14 F Cary *d.* 1844.
15 S Scott *b.* 1771. De Quincey *b.* 1785.

16 S **Ninth Sunday after Trinity.** Andrew Marvell *d.* 1678. Merle d'Aubigné *b.* 1794.
17 M Frederic the Great *d.* 1786. Isaac Taylor *b.* 1787.
18 Tu ☾ Balzac *d.* 1850.
19 W Béranger *b.* 1780.
20 Th Louis Bourdaloue *b.* 1632. Sedley *d.* 1701.
21 F Greuze *b.* 1725. Michelet *b.* 1798. Lady M. W. Montagu *d.* 1762.
22 S Jean François de la Pérouse *b.* 1741.

23 S **Tenth Sunday after Trinity.** Cuvier *b.* 1769.
24 M **St. Bartholomew.** Herder *b.* 1744. T. Hook *d.* 1841.
25 Tu Chatterton *d.* 1770. Hume *d.* 1776. Baron Tauch- [nitz *b.* 1816.
26 W ● Henry Fawcett *b.* 1833.
27 Th James Thomson *d.* 1748. Hegel *b.* 1770.
28 F Goethe *b.* 1749. [Leech *b.* 1817.
29 S Locke *b.* 1632. O. W. Holmes *b.* 1809. John

30 S **Eleventh Sunday after Trinity.** Dr. David Hartley *b.* 1705. Archdeacon Paley *b.* 1743.
31 M Bunyan *d.* 1688. Lever *b.* 1806.

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SEPTEMBER

1 Tu British Museum closed 1st–4th.
2 W John Howard *b.* 1726. [1781.
3 Th ☽ Sir E. Coke *d.* 1633. Eugène de Beauharnais *b.*
4 F E. Devrient *b.* 1803. Chateaubriand *b.* 1768.
5 S Cardinal Richelieu *b.* 1585. Comte *d.* 1857.

6 S **Twelfth Sunday after Trinity.** Jean Paul la Fayette *b.* 1757.
7 M Whittier *d.* 1892. Susan Ferrier *b.* 1782.
8 Tu Ariosto *b.* 1474.
9 W Archbishop Trench *b.* 1807. R. H. Hutton *d.* 1897.
10 Th ○ Sir John Soane *b.* 1752. Mungo Park *b.* 1771.
11 F Montaigne *d.* 1595. James Thomson *b.* 1700. Joanna Baillie *b.* 1762.
12 S Sir William Dugdale *b.* 1605. Guizot *d.* 1874.

13 S **Thirteenth Sunday after Trinity.** Julius Hare *b.* 1795. [boldt *b.* 1769.
14 M Dante *d.* 1321. Haydn *b.* 1737. Alex. von Hum-
15 Tu J. Fenimore Cooper *b.* 1789.
16 W Lord Bathurst *d.* 1775.
17 Th ☾ Condorcet *b.* 1743. Landor *d.* 1864.
18 F Bishop Burnet *b.* 1643. Dr. Johnson *b.* 1709.
19 S Brougham *b.* 1778. Hartley Coleridge *b.* 1796.

20 S **Fourteenth Sunday after Trinity.** R. A. Sicard *b.* 1749. [1832.
21 M **St. Matthew.** Savonarola *b.* 1452. Scott *d.*
22 Tu Dr. Busby *b.* 1606. Chesterfield *b.* 1694. K. T. Körner *b.* 1791.
23 W Sharon Turner *b.* 1768.
24 Th Dean Milman *d.* 1868.
25 F ● S. Butler *d.* 1680. Dodsley *d.* 1764. Porson *d.*
26 S Pushkin *b.* 1763. [1808. Mrs. Hemans *b.* 1793.

27 S **Fifteenth Sunday after Trinity.** Bossuet *b.* 1627. George Cruikshank *b.* 1792.
28 M Prosper Merimée *b.* 1803. F. T. Palgrave *b.* 1824.
29 Tu **St. Michael and All Angels.** Emile Zola *d.*
30 W Corneille *d.* 1684. [1902.

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OCTOBER

1 Th CAMBRIDGE MICHAELMAS TERM BEGINS. Viscount
2 F Renan *d.* 1892. [Bolingbroke *b.* 1678.
3 S ☽ Benjamin Jowett *d.* 1893. William Morris *d.* 1896.

4 S **Sixteenth Sunday after Trinity.** Cardinal Bellarmine *b.* 1542. Guizot *b.* 1787.
5 M Diderot *b.* 1713. Horace Walpole *b.* 1717.
6 Tu Dean Mansel *b.* 1820. Tennyson *d.* 1892.
7 W Dean Alford *b.* 1810. Poe *d.* 1849.
8 Th Fielding *d.* 1754. G. du Maurier *d.* 1896.
9 F ○ Cervantes *b.* 1547.
10 S OXFORD MICHAELMAS TERM BEGINS. Herrick *d.* 1674.

11 S **Seventeenth Sunday after Trinity.** Dr. S.
12 M Hugh Miller *b.* 1802. [Clarke *b.* 1675.
13 Tu Sainte-Beuve *d.* 1869. Sir Henry Irving *d.* 1905.
14 W William Penn *b.* 1644.
15 Th Dean Vaughan *d.* 1897.
16 F Malherbe *d.* 1628. Robert Ferguson *d.* 1774.
17 S ☾ Sir Philip Sidney *d.* 1586. John Wilkes *b.* 1727.

18 S **Eighteenth Sunday after Trinity. St. Luke.** Pius II. *b.* 1405. Matthew Henry *b.* 1662.
19 M Swift *d.* 1745. Leigh Hunt *b.* 1784. Harold Frederic
20 Tu Froude *d.* 1894. [*d.* 1898.
21 W Smollett *d.* 1771. S. T. Coleridge *b.* 1772.
22 Th Sir Philip Francis *b.* 1740.
23 F John Jortin *b.* 1698.
24 S F. T. Palgrave *d.* 1897.

25 S ● **Nineteenth Sunday after Trinity.** Chaucer *d.* 1400. Macaulay *b.* 1800. Grant Allen *d.* 1899.
26 M C. F. Schwartz *b.* 1726.
27 Tu Captain Cook *b.* 1728. Joseph Strutt *b.* 1749.
28 W **SS. Simon and Jude.** Locke *d.* 1704.
29 Th Raleigh *d.* 1618. Boswell *b.* 1740. Keats *b.* 1795.
30 F Sheridan *b.* 1751. T. E. Brown *d.* 1897. Adelaide Procter *b.* 1825. 1895.
31 S *All Hallows Eve.* John Evelyn *b.* 1620. 99.

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NOVEMBER

1 S ☽ **Twentieth Sunday after Trinity. All Saints' Day.** Dr. Radcliffe *d.* 1714.
2 M *All Souls' Day.* Dr. William Vincent *b.* 1739.
3 Tu *Saturday Review,* No. 1, 1855.
4 W Toplady *b.* 1740.
5 Th Phillippe de Mornay *b.* 1549. C. T. Rhenius *b.* 1790. Hans Sachs *b.* 1494.
6 F Colley Cibber *b.* 1671. William Hone *d.* 1842.
7 S Mæcenas *d.* 8 B.C.

8 S ○ **Twenty-first Sunday after Trinity.** Edward Pococke *b.* 1604. Milton *d.* 1674.
9 M Mark Akenside *b.* 1721. Tourguenieff *b.* 1818.
10 Tu Luther *b.* 1483. Hogarth *b.* 1697. Schiller *b.* 1759.
11 W De Musset *b.* 1810.
12 Th Richard Baxter *b.* 1615. John Strype *b.* 1643.
13 F R. L. Stevenson *b.* 1850. Clough *d.* 1861.
14 S Leibnitz *d.* 1716. Richter *d.* 1825. Hegel *d.* 1831.

15 S ☾ **Twenty-second Sunday after Trinity.** Andrew Marvell *b.* 1620.
16 M John Bright *b.* 1811.
17 Tu George Grote *b.* 1794.
18 W Pierre Bayle *b.* 1647. William Shenstone *b.* 1714.
19 Th Thorwaldsen *b.* 1770.
20 F Chatterton *b.* 1752.
21 S James Hogg *d.* 1835.

22 S **Twenty-third Sunday after Trinity.** George Eliot *b.* 1819.
23 M ● Hakluyt *d.* 1616. Mabillon *b.* 1632.
24 Tu Spinoza *b.* 1632. Sterne *b.* 1713. John Knox *d.* [1572.
25 W Lopes de Vega *b.* 1562.
26 Th Cowper *b.* 1731.
27 F Madame de Maintenon *b.* 1635.
28 S Blake *b.* 1757. V. Cousin *b.* 1792. Washington Irving *d.* 1859.

29 S **First Sunday in Advent.** Oliver Goldsmith *b.* 1728. [1667.
30 Tu ☽ **St. Andrew.** John Selden *d.* 1654. Swift *b.*

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DECEMBER

1 Tu Philip, Lord Hardwicke, *b.* 1690.
2 W
3 Th Luigi Pulci *b.* 1431. R. L. Stevenson *d.* 1894.
4 F John Gay *d.* 1732. Carlyle *b.* 1795. Tyndall *d.* 1893.
5 S Sir H. Wotton *d.* 1639.

6 S **Second Sunday in Advent.** Richard Barham *b.* 1788. Trollope *d.* 1882.
7 M ○ Cicero *d.* 43 B.C. A. Cunningham *b.* 1784.
8 Tu De Quincey *d.* 1859. Herbert Spencer *d.* 1903. E. Burritt *b.* 1810.
9 W Milton *b.* 1608.
10 Th William Black *d.* 1898.
11 F Pope Leo X. *b.* 1475. Sir D. Brewster *b.* 1781.
12 S Erasmus Darwin *b.* 1731. R. Browning *d.* 1889.

13 S **Third Sunday in Advent.** Dr. Johnson *d.* 1784. Dean Stanley *b.* 1815.
14 M Louis Agassiz *d.* 1873. Archbishop Tenison *d.* 1715.
15 Tu ☾ Teniers *b.* 1610. I. Walton *d.* 1683.
16 W Jane Austen *b.* 1775. M. Mitford *b.* 1787.
17 Th OXFORD MICHAELMAS TERM ENDS. Whittier *b.* 1807.
18 F Charles Wesley *b.* 1707.
19 S CAMBRIDGE MICHAELMAS TERM ENDS. Emily Brontë *d.* 1848.

20 S **Fourth Sunday in Advent.** Bishop Thomas Wilson *b.* 1663.
21 M **St. Thomas.** Racine *b.* 1639. B. Disraeli *b.* 1804.
22 Tu George Eliot *d.* 1880.
23 W ● Thackeray *d.* 1863. Samuel Smiles *b.* 1812.
24 Th George Crabbe *b.* 1754. Matthew Arnold *b.* 1822.
25 F **Christmas Day.** Sir Isaac Newton *b.* 1642.
26 S **St. Stephen.** *Bank Holiday.* Gray *b.* 1716.

27 S **First Sunday after Christmas. St. John the Evangelist.** Johann Kepler *b.* 1571.
28 M **Innocents.** Bossuet *b.* 1627. Macaulay *d.* 1859.
29 Tu W. E. Gladstone *b.* 1809. Christina Rossetti *d.* 1895.
30 W ☽ Roger Ascham *d.* 1568
31 Th Horace Smith *b.* 1779. Marmontel *d.* 1799.

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ALLERTON, Mark, Barr.-at-Law (W. E. Cameron), M.A., LL.B. B. 1881. *Frivolous Glasgow; Towns and Types* (Menzies); *Jest-Book* (Greening); *Girl from Corsica* (play). C. *Pearson's, Westminster Gaz., Pall Mall Gaz., Tatler, Glasgow Evening Citizen*. Editor *World of Golf*. 1A Middle Temple Lane, and 2 Plowden Buildings, Temple, E.C.

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ALMA TADEMA, Miss Laurence. *The Wings of Icarus* (Heinemann), 1894; *Realms of Unknown Kings* (Richards), 1897; *Songs of Womanhood*, 1903; Four Plays, 1905, &c. The Fair Haven, Wittershane, Kent; 34 Grove End Road, St. John's Wood, N.W.

ALMACK, Edward. B. 1852. Fell. Soc. of Antiquaries, Mem. Bibliographical Soc. *A Bibliography of The King's Book; or, Eikon Basilike* (Blades), 1896; *The Cavalier Soldier's Vade-Mecum* (Blades), 1900; *Regimental Badges worn in the British Army One Hundred Years Ago* (Blades), 1900; General Ed. *Stuart Series* (Robinson), and first volume Dr. Bates's *Elenchus Motuum Superiorum in Anglia*, 1902; Ed. *Eikon Basilike* (De la More Press), 1903; *Bookplates* in Methuen's series of *Little Books on Art*, 1904; *The History of the Royal Scots Greys* (De la More Press), 1907. Eastern House, College Road, Brighton.

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AMEER ALI, Syed, M.A., B.L., C.I.E., Judge of H.M. High Court of Judicature, Bengal, 1890–1904; Barrister-at-Law, Magistrate and Chief Magistrate (Calcutta), 1878–81; Pres. of Committee of Management of the Mohsin Religious Endowment, 1876–1904; Member of Commission on the Ex-King of Oude's Affairs, 1879; Lecturer on Mohammedan Law at the Presidency Coll., 1873–78; Tagore Law Professor, 1884; Pres. of the Faculty of Law, Calcutta University, 1891–92; Member of the Bengal Legislative Council, 1878–83; Member of the Viceregal Council, 1883–85. B. 1849. *Crit. Exam. of the Life and Teachings of Mohammed* (Williams & Norgate), 1873; *Personal Law of the Mohammedans* (W. H. Allen), 1880; *Mohammedan Law*, 2 vols. (Thacker), 1904 and 1907; *Spirit of Islam* (W. H. Allen), 1893; new and revised edition (Lahiri, Calcutta), 1904; *Ethics of Islâm* (Thacker), 1893; *Short History of the Saracens* (Macmillan), 1899; *Students' Handbook of Mahommedan Law* (Thacker), 1892, 5th ed., 1906; joint author of *The Law of Evidence Applicable to British India* (Thacker), 1901, 4th ed., 1907; *Commentary on the Bengal Tenancy Act* (Thacker), 1904; and others. C. *XIXth Century, Hibbert Journ*, &c. The Lambdens, Beenham, Berks; Reform Club.

AMES, Percy Willoughby, LL.D., F.S.A., Sec. R.S.Litt. B. 1853. *Afternoon Lectures on English Literature* (ed. and contrib.), 1893; *The Mirror of the Sinful Soul*, 1897; *Chaucer Memorial Lectures* (ed. and contrib.), 1900. C. *Transactions R.S.L.*, and various journals. 71 Lewisham Park, S.E.

AMYAND, Arthur (*see* **Haggard, Major Arthur**).

ANDERSON, James Maitland, Univ. Librarian, St. Andrews, since 1881. *The University of St. Andrews* (Cupar), 1878; *Heraldry of St. Andrews Univ.* (Johnston), 1895; *Matriculation Roll of the University of St. Andrews*, 1747–1898 (Blackwood), 1905. Kinnessbank, St. Andrews.

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ANDERSON, Peter John, LL.B., Librarian, Aberdeen Univ., and Secretary New Spalding Club. *Aberdeen Charters*, 1890; *Fasti Acad. Mariscall*, 3 vols., 1889-98; *Quarter Century Studies*, 1906; and other works relating to Aberdeen. The University, Aberdeen.

ANDERSON, Sir Robert, K.C.B., LL.D., late Asst.-Com. Metro. Police. *The Gospel and its Ministry* (Nisbet), 1876; *The Coming Prince*, 1881; *Human Destiny* (Hodder), 1886; *A Doubter's Doubts about Science and Religion*, 1889; *Daniel in the Critics' Den*, 1895; *The Silence of God* (Hodder), 1897; *The Buddha of Christendom*, 1899; *The Bible and Modern Criticism*, 1902; *Pseudo-Criticism; or, the Higher Criticism and its Counterfeit*, 1904; *Sidelights on the Home Rule Movement* (Murray), 1906; *In Defence: A Plea for the Faith*, 1907; *Criminals and Crime: Some Facts and Suggestions*, 1907; and others. C. the leading Reviews. 39 Linden Gardens, W.

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ANGST, Henry, C.M.G., D.Ph., LL.D., late Director of Swiss Nat. Museum, H.B.M. Consul-General. B. 1847. *Annual Reports Swiss Nat. Museum*, 1891-1900; other Museum publications. Belvoir Park, Zürich II., Switzerland.

ANNANDALE, Charles, LL.D., Editor of encylopædic works and dictionaries. B. 1843. 35 Queen Mary Avenue, Glasgow.

ANSON, Sir William Reynell, Bt., D.C.L., M.P., Warden of All Souls' Coll., M.P. Oxford Univ. B. 1843. *English Law of Contract* (O.U. Press), 1879; *Law and Custom of the Constitution*, 2 vols., 1886, 1892; Ed. *Mem. Duke of Grafton* (Murray), 1898. C. *L.Q. Rev.* All Souls' College, Oxford.

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ANSTRUTHER, Hon. Mrs. *The Influence of Mars* (Richards), 1900. *A Lady in Waiting* (Smith, Elder), 1904. 9 Little College St., Westminster.

ANTROBUS, Lady, *Guide to Amesbury and Stonehenge* (Simpkin), 1901. C. *Country Life, Nature, Lady's Realm*, &c. Amesbury Abbey, Salisbury.

ANWYL, Professor Edward, M.A. *A Welsh Grammar for Schools* (Sonnenschein), 1897, 1899; *Prolegomena to the Study of Old Welsh Poetry*, 1905; *Celtic Religion* (Constable), 1906. C. *Archæologia Cambriensis, Celtic Rev.*, &c. 62 Marine Terrace, Aberystwyth.

ARBER, Professor Edward, D. Litt. Oxon., F.S.A., Fell. of King's Coll., London. *English Reprints*, 30 vols (Constable), 1895; *English Scholars' Library*, 16 vols., 1895; *An English Garner*, 9 vols., 1895-96. 26 Priory Road, Bedford Park, W.

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ARCHER, William, M.A. B. 1856. Dramatic critic of *The Tribune.* Ed. Ibsen's *Prose Dramas* (Walter Scott) and Ibsen's *Collected Works* (Heinnemann); *About the Theatre* (Unwin), 1886; *Masks or Faces?* (Longmans), 1888; numerous theatrical studies at various times; *Poets of the Younger Generation* (Lane), 1901. National Liberal Club, S.W.

ARCHER-HIND, Richard Daere, M.A., Fell. and late Sen. Lect. Trin. Coll., Camb. B. 1849. Ed. Plato's *Phædo* (Macmillan), 1883, 1894; *Timæus,* 1888; *Translations into Greek,* 1905. C. Classical periodicals. Trinity College, Cambridge.

ARGYLL, The Duke of, Gov.-Gen. Canada, 1878–83. B. 1845. *Guido and Lita* (Macmillan), 1875; *Canadian Pictures* (R.T.S.), 1884; *Imperial Federation* (Sonnenschein), 1885; *Life of Palmerston* (Low), 1892; *Life of Q. Victoria,* 1901; and various essays, tales, poems, and plays. Kensington Palace, W.

ARMSTRONG, Arthur Coles. *A Tale from Boccaccio: Poems* (Constable), 1897. 25 Edward Street, Hampstead Road, N.W.

ARMSTRONG, James Tarbotton, F.C.S., Vice-Pres. *Ex Libris Soc.* Ed. of *Collecting.* B. 1849. *The Food we Eat; The Ground we dwell on;* lectures and papers on scientific subjects, especially on Torpedoes and Wireless Telephony. "Desburga," Walters Ash, Hughenden, Bucks.

ARMSTRONG, Sir Walter (Knight), B.A. Oxon., Director of the National Gallery of Ireland since 1892. B. 1850. *Sir John Millais* (Virtue), 1887; *Thomas Gainsborough* (Seeley), 1888; *Life and Art of Velasquez,* 1897; *Thomas Gainsborough* (Heinemann), 1900; *Sir Joshua Reynolds,* 1900; *Raeburn,* 1902; *Turner* (Agnew), 1902; and other critical works. C. *Guardian, Pilot, L'Art, Art Journ., Mag. of Art, Nineteenth Century, Nat. Rev.,* &c. Ceanchor House, Howth, co. Dublin; Burlington Fine Art Club.

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ARNOLD-FORSTER, Hugh Oakeley, M.P. B. 1855. *The Citizen Reader,* 1886; *The Laws of Everyday Life,* 1888; *In a Conning Tower* (Cassell), 1891; *Things New and Old,* 1893; *A History of England,* 1897; *The Coming of the Kilogram,* 1898; and others, chiefly educa. 2 The Abbey Garden, Westminster, S.W.

ASCHER, Isidore G., B.C.L. M'Gill Univ., Canadian Barr. *Voices from the Hearth* (poems) (Lovell, Montreal), 1863; *An Old Man's Story* (Stock), 1889; *A Social Upheaval* (Greening), 1898; and other novels. C. numerous magazines. 7 Bullingham Mansions, W.

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ASHLEY, William James, M.A., M.Com. Prof. Commerce, Univ. Birm. B. 1860. *An Introduction to English Economic History and Theory: Part I., The Middle Ages* (Longmans), 1888; *Part II., The End of the Middle Ages*, 1892; *Surveys, Historic and Economic*, 1900; *The Adjustment of Wages*, 1903; *British Industries* (ed.), 1903; *The Tariff Problem*, 1903; *The Progress of the German Working Classes*, 1904; and others. C. *Nation* (N.Y.), *Econ. Jour.* and *Pol. Sci. Q.*, &c. 3 Yateley Road, Edgbaston, Birmingham.

ASHTON, John. B. 1834. *Life in the Reign of Queen Anne* (Chatto), 1882, 1897; *Old Times*, 1885; *The Romances of Chivalry*, 1886; *Men, Maidens, &c., a Hundred Years Ago*, 1888; *Social England under the Regency*, 1890; and many other historical works. 4 Middleton Road, Camden Road, N.

ASKEW, Claude Cary, F.R.G.S., and **Alice J. de C.** (in collaboration). *The Shulamite* (Chapman & Hall), 3rd ed., 1904; rev. ed. (Unwin), 1906; dramatized (Savoy Theatre), 1906. *Eve and the Law* (Chapman & Hall), January, 1905; *The Premier's Daughter* (F. V. White), 1905; *Anna of the Plains* (F. V. White), 1905; *Jennifer Pontefracte* (Hurst & Blackett), 1906; *Out of the Running* (Everett); *The Etonian* (F. V. White), 1906; *Lucy Gort*, 1907; *The Sword of Peace; The Plains of Silence* (Cassell). C. Serials, short stories and verse to many papers and periodicals. 11B Oxford and Cambridge Mansions, N.W.

ASKWITH, Rev. Edward Harrison, D.D. B. 1864. *Destination and Date of Ep. Galatians* (Macmillan), 1899; *The Christian Conception of Holiness*, 1900; *Introd. Thessalonian Epistles*, 1902; *Pure Geometry* (Pitt Press), 1903; Essay on *Sin and the Need of Atonement* in *Cambridge Theological Essays* (Macmillan), 1905, etc. Trinity Coll., Cambridge.

ASTLEY, Rev. H. J. Dukinfield, M.A., Litt.D., F.R.Hist.S., F.R.S.L., Hon. Edit. Sec., Brit. Archæolgical Assoc., 1897–1906, Lib. Brit. Numismatic Soc., 1903-06, Vicar of Rudham, Norfolk. B. 1856. *Northborough Church and Manor House* (Bedford Press, Lond.), 1899; *Two Norfolk Villages*, 1901; *Religious and Magical Ideas*, 1901; *Hist. of Lindisfarne*, 1902; *Tree and Pillar Worship*, 1903; *Portuguese Parallels to the Clydeside Discoveries*, 1904; *Roche Abbey, Yorks: its History and Architectural Remains*, 1904; *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905; *The Saxon Church at Bradford-on-Avon*, 1905; *Norman Fonts in North-West Norfolk*, 1906; *Bury St. Edmunds: Notes and Impressions* (Stock), 1907; *Memorials of Old Norfolk* (Bemrose), 1907; &c. C. *The*

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ASTON, William George, C.M.G. Grammars of Japanese language, written and spoken, var. edns., 1868-96; *Translation of Nihongi; Transactions of Japan Soc.*, 1896; *Hist. Jap. Lit.* (Heinemann), 1899; *Shinto* (Longmans), 1905; *Shinto*, a smaller work (Constable); Many articles on Jap. and Korean subjects. The Bluff, Beer, E. Devon.

ATHERTON, Gertrude. Novelist. *The Doomswoman* (Hutchinson), 1895; *A Whirl Asunder* (Cassell), 1895; *Patience Sparhawk* (Lane), 1897; *American Wives and English Husbands*, 1898; *The Californians*, 1898; *A Daughter of the Vine*, 1899; *Senator North*, 1900; *The Aristocrats*, 1901; *The Splendid Idle Forties* (Macmillan), 1902; *The Conqueror*, 1902; *A Few of Hamilton's Letters*, 1903; *Rulers of Kings*, 1904; *The Bell in the Fog; The Travelling Thirds*, 1905. 75 Kaulbach Str., Munich. (Letters insufficiently stamped are not delivered.)

ATKINS, Frederick Anthony. Editor of *The Home Messenger*, etc. B. 1864. *Moral Muscle* (Nisbet), 1890; *Aspiration and Achievement* (Nisbet), 1895, &c. Temple House, Temple Avenue, E.C.

ATKINSON, Blanche. B. 1846. *The Web of Life* (G. Allen), 1889; *They have their Reward*, 1890; *The Real Princess* (Innes), 1894; *Tom Leslie's Secret* (S.S.U.), 1900; and others. C. *Good Words, Sunday Magazine*, &c., &c. Tyn-y-ffynon, Barmouth, N. Wales.

ATKINSON, Professor Robert, LL.D., Litt.D., Pres. Roy. Irish Acad., Prof. Sanskrit and Romance Languages, Univ. Dublin. Ed. *Vie de St. Auban*, 1876; Trans. *The Legend of Igor's Raid*, from the Old Russian, 1877; *The Book of Leinster*, 1880; *The Book of Ballymote*, 1887; *The Passions and Homilies from Leabhar Breac* (Todd Lectures), 1885–87; *The Yellow Book of Lecan*, 1896; Vol. V. of *The Brehon Laws*, Vol. VI., 1901, &c University of Dublin.

ATTERIDGE, Andrew Hilliard. *Towards Khartoum* (Innes), 1897; *Wars of the Nineties* (Cassell), 1899. National Liberal Club, S.W.

ATTFIELD, John, F.R.S. B. 1835. *A Manual of Chemistry* (Gurney & Jackson); many editions between 1867 and 1901. 111 Temple Chambers, E.C.

AUBREY, William Hickman Smith, LL.D., M.J.S. B. 1848. *Nat. and Domest. Hist. of Eng.*, 3 vols. (Hagger), 1885; *Rise and Growth of Eng. Nation*, 3 vols. (Stock), 1900; *The Harmony of the Divine Utterances in Nature, Providence, and Revelation* (S. Low, Marston), 1907. C. *Quart. Rev., Fortn. Rev., Cont. Rev., Macmillan, Chambers's, Leisure Hour, S. at Home*, &c. 13 Canterbury Road, Croydon.

AUDEN, Henry William, M.A. Camb., Princ. Upper Canada Coll. Toronto, late Sixth Form Master, Fettes Coll., Edin. Gen. Editor *Blackwood's Classical Texts*. B. 1867. *Meissner's, Latin Phrase-book* (Macmillan), 1894; various classical texts,

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&c. C. *Blackwood's J. of Education, Canadian Educational Jour.* The Principal's House, Upper Canada Coll., Toronto.

AUSTIN, Alfred, Poet Laureate since 1896. B. 1835. *The Season: a Satire* (Macmillan), 1860; *Interludes* (Blackwood), 1872; *The Human Tragedy*, 1876; *Lyrical Poems* (Macmillan), 1891; *Fortunatus the Pessimist*, 1892; *Flodden Field*, 1903; many other vols. of poems. In prose, *The Garden that I love* (Macmillan), 1894; *In Veronica's Garden*, 1897; *Lamia's Winter Quarters*, 1899; *Haunts of Ancient Peace*, 1902; *A Poet's Diary*, 1904, &c. Swinford Old Manor, Ashford, Kent.

AVEBURY, Rt. Hon. Lord (Sir John Lubbock), P.C., F.R.S., D.C.L., LL.D. German Order of Merit. Com. Legion of Honour. A Trustee of the British Museum. Form. Sec. R.A. Cr. 1st Baron Avebury, 1900. B. 1834. *Prehistoric Times* (W. and Norgate), 1872; *Origin and Metamorphoses of Insects*, 1873; *Monograph of the Collembola and Thysanura*, 1873; *Origin of Civilization* (Longmans), 1874; *Wild Flowers in Relation to Insects* (Macmillan), 1875; *Scientific Lectures*, 1879; *Addresses, Political and Educational*, 1876; *Fifty Years of Science*, 1882; *Ants, Bees, and Wasps* (Paul), 1882; *Representation* (Sonnenschein), 1885; *Flowers, Fruits, and Leaves* (Macmillan), 1886; *The Pleasures of Life*, I., II., 1887–88; *Senses, Instincts, Intelligence of Animals* (Paul), 1888; *Seedlings*, 1892; *The Beauties of Nature* (Macmillan), 1892; *The Use of Life*, 1894; *The Scenery of Switzerland* (Macmillan), 1896; *Buds and Stipules* (Paul), 1899; *The Scenery of England*, 1902; *A Short History of Money and Currency*, 1902; *Essays and Addresses*, 1903; *Free Trade*, 1904; *On Municipal and National Trading*, 1906; *Notes on the Life History of British Plants*, 1905. and over 100 memoirs in the *Transactions* of the Royal and other Scientific Societies. C. *XIXth Cent., Cont. R., Nature*, &c. Most of Lord Avebury's books have attained an enormous circulation, and have been translated into some twenty foreign languages. Kingsgate Castle, Kingsgate, Isle of Thanet; High Elms, Down, Kent.

AVERY, Harold. B. 1867. Author of many books for young people, including *The Magic Beads, Play the Game, Fireloch and Steel* (Nelson), 1906; *True to His Nickname; Captain Swing* (Nelson), 1907. C. various publications. Wyndcliffe, Hornyold Road, Malvern.

AWDRY, Mrs. *Early Chapters in Science* (Murray), 1902; *Daylight for Japan*, 1904. 8 Sakaecho, Shiba, Tokyo, Japan.

AYLES, Grueber. B. 1881. *Gillicolane* (A. Gardner), 1903. Craighall, Ayr, N.B.

AYRTON, Mrs. Hertha, M.I.E.E. *The Electric Arc* (Electrician Pub. Co.), 1901. 41 Norfolk Square, W.

AYRTON, William Edward, F.R.S., Fell. of Royal Soc. Past Pres. Institution of Electrical Engineers and of Physical Soc. Awarded in 1901 a Royal Medal for his contributions to Electrical Science. B. 1847. *Practical Electricity* (Cassell), 1887, twelve editions.

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and many scientific papers, reports, &c. C. to the *Proc. and Trans.* of the Royal Soc., Physical Soc., Institution of Electrical Engineers, &c. 41 Norfolk Square, W., and High Mead, Little Baddow, nr. Chelmsford.

AYSCOUGH, John. B. 1858. *On Kali's Shoulder*, 1898; *Rosemary*, 1900; *Admonition* (Harpers), 1903; *Marotz* (Constable), 1908. Serials, &c., in *Temple Bar*, *Macmillan's*. C. *Art Journal*, *Vanity Fair*, *Academy*, *Westminster Gazette*, *Pall Mall Gazette*, &c. c/o Messrs. Archibald Constable & Co, 10 Orange Street, Leicester Square, W.C.

LATE ADDITIONS AND CORRECTIONS

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ANDERSON, Arthur Henry, F.C.I.S. B. 1867. Joint-Editor of the *Homeland Handbooks*. *Woking and Ripley*, 1905; *Reading and its Surroundings* (Homeland Association), 1906, and other topographical books. C. *Pall Mall Magazine*, &c.

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BADDELEY, Mountford John Byrde, B.A. B. 1843. Guide-Books to all parts of the British Isles. New Eds. (1906), *English Lakes*, 10th ed., *Yorkshire*, Part II. (*West*), 5th ed.; *Scotland*, Part. II. (*Northern Highlands*), 7th ed.; *South Wales* (with C. S. Ward), 5th ed.; *Ireland*, Part II. (with C. S. Ward) (*South, including Dublin and Connemara*), 5th ed.; *Bath and Bristol and 40 miles round*, 2nd ed. Bowness-on-Windermere.

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BADEN-POWELL, Major B. F. S., late Scots Guards. Ed. of *Knowledge* and of *Science Year Book*. *In Savage Isles*, 1891; *War in Practice*, 1903; *Ballooning as a Sport*, 1907. 32 Prince's Gate, S.W.

BAGOT, Richard. (A Knight of the Sovereign Order of Malta until 1901, when he resigned on account of his political articles on the Vatican.) B. 1860. *A Roman Mystery* (Methuen), 1899; 6th ed. 1902; *The Just and the Unjust* (Lane), 1901, 3 eds.; *Casting of Nets* (Arnold), 1901; 12th ed. 1901; *Donna Diana*, 1902; *Love's Proxy* (Arnold), 1904; *The Passport* (Methuen), 1905. C. *Quart. Review*, *XIXth Cent.*, *Nat. Rev.*, *Nuova Antologia*, &c. Bachelors' and St. James's Clubs. 6 Sommacampagna, Rome; 20 South Eaton Place, London.

BAILDON, Henry Bellyse, M.A., Ph.D., F.R.S.E., F.R.S.L., Lect. Eng. Lang. and Lit. Univ. Coll., Dundee, Univ. St. Andrews. *The Spirit of Nature*, 1880; *R. W. Emerson*, 1884; *The Merry Month*, 1893; *R. L. Stevenson*, 1901; *Titus Andronicus*, Arden Shakespeare, 1904; *Works of William Dunbar* (C.U.P.), 1906; also four volumes of poetry. University College, Dundee.

BAILEY, Henry Christopher. B. 1878. *My Lady of Orange* (Longmans), 1901; *Karl of Erbach* (Longmans), 1903; *The Master of Gray* (Longmans), 1903; *Rimingtons* (Chapman & Hall), 1904; *Beaujeu* (Murray), 1905; *Springtime* (Murray), 1906; *Raoul* (Hutchinson), 1907. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand.

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BAILEY, Prof. L. H., Editor of "*Rural Science*" series. *Annals of Horticulture*, 1889–1893; Ed. *Cyclopædia of Amer. Horticulture*,

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1900–01; Ed. *Cyclopædia Amer. Agric.*; and twenty other works on botanical, rural, and educational subjects. Director of the College of Agriculture, Cornell University, Ithaca, New York.

BAILLIE-GROHMAN, William A. B. 1851. *Tyrol and the Tyrolese* (Longmans), 1876; *Gaddings with a Primitive People*, 1878; *Camps in the Rockies* (S. Low), 1882; *Sport in the Alps* (Black), 1896; *Fifteen Years' Sport and Life in North America* (Cox), 1900; *The Master of Game* (with preface by President Roosevelt) (Ballantyne, Hanson & Co.), 1904; *The Land in the Mountains* (Simpkins), 1907; &c. Artillery Mansions, Westminster, S.W.; Schloss Matzen, Brixlegg, Tyrol.

BAILLIE-WEAVER, Mrs. (†G. Colmore). *Concerning Oliver Knox* (Unwin), 1888; *A Conspiracy of Silence* (Sonnenschein), 1890; *A Daughter of Music* (Heinemann), 1894; *The Marble Face* (Smith), 1900; *A Ladder of Tears* (Constable), 1904; *The Angel and the Outcast*, 1907; and other novels, &c. Newport, Essex.

BAIN, Robert Nisbet. B. 1854. Various translations, including the novels of Maurus Jokai; monographs on Swedish and Russian history, &c., &c. 28 Overstrand Mansions, Battersea Park, S.W.

BAKER, Alfred T., M.A. (Cantab.), Ph.D. (Heid.), Prof. French, Univ. Coll., Sheffield. B. 1873. *Outlines of French Historical Grammar* (Dent), 1899. C. *Mod. Lang. Quarterly*, &c. 2 Silver Villas, Twickenham Road, Isleworth.

BAKER, Ernest A., M.A. (Lond.), Borough Librarian, Woolwich Public Libraries. B. 1869. *A Guide to the Best Fiction* (Routledge), 1903; *Moors, Crags, and Caves of the High Peak* (Heywood), 1903; *History in Fiction* (a Bibliography), 2 vols. (Routledge), 1907; in collab. with H. E. Balch, *The Netherworld of Mendip* (James Baker), 1907; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology, 1905; ed. *Praise of a Simple Life* and *Voices of Nature*, anthologies, 1907 (Routledge). Ed. *Half-forgotten Books* series, and *Library of Early Novelists* (Routledge) (in progress). C. *Manchester Guardian*, &c. Public Library, Eltham, Kent.

BAKER, His Honour Sir George Sherston, Bart., County Court Judge. B. 1846. *Hallech's International Law* (Paul), 1878 and 1893; *The Laws of Quarantine* (Paul), 1879; *Digest of Law Reports*, 1881–85 (Clowes), 1886; *Office of Vice-Admiral of the Coast* (priv. print.), 1884; *Archbold's Quarter Sessions* (Butterworth), 1898; *First Steps in International Law* (Paul), 1899; and other legal works. C. *XIXth Cent., Law Magazine and Review*. 18 Cavendish Road, St. John's Wood, N.W.

BAKER, Henry Barton. B. 1845. *French Society* (Bentley), 1874; *Our Old Actors*, 1878; *Strafford, a Romance* (Tinsley), 1878; *Margaret Grey* (Unwin), 1896; *Stories of the Streets of London* (Chapman), 1899; *Robert Miner: Anarchist* (Ward, Lock), 1902; *The London Stage*, 1576–1903 (Routledge), 1904; *Two Men from Kimberley* (Ward, Lock), 1904. C. *Daily Chronicle*, &c. Tonbridge, Kent.

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BAKER, James, F.R.G.S., F.R.Hist.Soc., &c., Hon. Sec. Brit. Intern. Assoc. of Journalists. B. 1847. *Quiet War Scenes* (Simpkin), 1879; *Days Afoot*, 1881; *John Westacott* (Chapman), 1886; *By the Western Sea*, 1889; *Mark Tillotson*, 1892; *Our Foreign Competitors* (Low), 1892; *Pictures from Bohemia*, 1894; *A Forgotten Great Englishman*, 1894; *The Gleaming Dawn* (Chapman), 1896; *The Cardinal's Page*, 1898; *A Double Choice* (Unwin), 1901; *A National Education to National Advancement*, 1904; *The Inseparables, an Oxford Novel*, 1905; *The Harrogate Tourist Center*, 1906; and several other works, including Report for Board of Education on Tech. and Com. Educ. in Cent. Eur. Voted by the Senate and Council of Prague, 1905, the great Silver Medal of the Royal City for literary services to Bohemia. C. *Times, P.M. Gaz., Queen*, &c. Sewelle Villa, Clifton.

BAKER, John Gilbert, F.R.S., F.L.S. V.M.H., M.R.I.A., Gold Medallist of Linnean Society, and Veitch Memorial Gold Medal, &c., Ex-keeper of the Herbarium of the Royal Gardens, Kew. B. 1834. *North Yorkshire* (Longmans), 1863; *Flora of the English Lake District* (Bell), 1885; *Fern Allies*, 1887; and many monographs on plants. C. *Gardener's Chronicle*, &c. 3 Cumberland Road, Kew, S.W.

BALDRY, Alfred Lys, B. 1858. *Albert Moore* (Bell), 1894; *Marcus Stone* (Virtue), 1896; *Sir John Millais* (Bell), 1899; *The Wallace Collection at Hertford House* (Goupil), 1904. 53 Gunterstone Road, W. Kensington, W.

BALDWIN, Mrs. Alfred. *The Story of a Marriage* (W. & Downey), 1889; *Where Town and Country Meet* (Longmans), 1891; *The Shadow on the Blind* (Dent), 1895; *Richard Dare* (Smith Elder); *The Pedlar's Pack* (Chambers); *Chaplet of Verse for Children* (Elkin Matthews). Wilden House, near Stourport.

BALDWIN, James Mark, Ph.D. (Princeton), Hon. D.Sc. (Oxon.), LL.D. (Glas.), Prof. Philos. and Psychol. Johns Hopkins Univ. B. 1861. *Handbook of Psychology* (Macmillan), 1889; *Mental Development*, 1895; 3rd ed., 1906; *Story of the Mind*, 1897; *Social and Ethical Interpretations*, 4th ed., 1906; *Dict. of Philosophy and Psychology*, 1901–06; *Fragments in Philosophy and Science*, 1902; *Development and Evolution*, 1902; *Thought and Things, or Genetic Logic*, vol. i., 1906; vol. ii., 1907. Ed. *Psychological Rev.* from 1894. Johns Hopkins University, Baltimore Md., U.S.A.

BALE, Manfred Powis, M.I.C.E., M.I.M.E., &c. B. 1848. *Woodworking Machinery* (Crosby); *Stoneworking Machinery; Pumps and Pumping; Gas and Oil Engine Management*, 1903; and other technical works. 21 Marlborough Road, Chiswick.

BALFOUR, Andrew, M.D., B.Sc., &c. B. 1873. *By Stroke of Sword* (Methuen), 1897; *To Arms*, 1898; *Vengeance is Mine*, 1899; *Cashiered, and other War Stories* (Nisbet), 1901; *Pub. Health and Preventive Medicine* (with Lewis) (Green), 1902; *The Golden Kingdom* (Hutchinson), 1903; *First Report Research Laboratories, Gordon College* (Griffin), 1904. Gordon College, Khartoum.

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BALFOUR, Rt. Hon. Arthur James, M.P., LL.D., D.C.L., F.R.S., Chancellor, Edin. Univ., &c. *A Defence of Philosophic Doubt* (Macmillan), 1879; *Essays and Addresses* (Douglas and Foulis), 1893; cheap and enlarged ed., 1905; *The Foundations of Belief* (Longmans), 1895; eighth and cheap edition, with Introduction and Summary, 1901; *Economic Notes on Insular Free Trade* (Longmans), 1903; *Reflections suggested by the New Theory of Matter* (Longmans), 1904; *Speeches* (1880 to 1905) *on Fiscal Reform*, 1906. 4 Carlton Gardens, S.W.; Whittingehame, Prestonkirk, N.B.

BALFOUR, Frederic Henry. Formerly Ed. *North China Herald*, &c. Founder of *Celestial Empire* and of Chinese daily paper *Hu Pao. Waifs and Strays from the Far East* (Paul), 1877; *Leaves from my Chinese Scrap-Book; Dr. Mirabel's Theory; Cherryfield Hall; Unthinkables* (Bentley); *The Expiation of Eugene* (Greening), 1905, &c. C. *Asiatic Quarterly, Nat. Rev.*, &c. Palazzina Castelli, Via Ferdinando Bartolommei, Florence.

BALL, Rev. C. J., M.A. *Light from the East* (Eyre), 1899; and other works on Biblical subjects. Blechingdon Rectory, Oxford.

BALL, Sir Robert, LL.D., D.Sc., F.R.S., Lowndean Prof. Astron., Fellow of King's Coll., Camb. B. 1840. *The Story of the Heavens* (Cassell), many editions; *The Theory of Screws* (C. U. Press), 1900; *The Earth's Beginning*, 1901; and many other books and papers. Observatory, Cambridge.

BALL, Walter William Rouse, M.A., Fell. and Sen. Tut. of Trin. Coll., Camb., Barr., Inner Temple. B. 1850. *Guide to the Bar* (Macmillan), 1878–1904; *History of Mathematics* (Macmillan), 1888, 1893, 1901; *Hist. and Study of Maths. at Cambridge* (C.U.P.), 1889; *Mathematical Recreations* (Macmillan), 1892–96, 1905; *Algebra* (C.U.P.), 1890–97; *Newton's Principia*, 1893; *Primer of Hist. of Maths.*, 1895, 1903, 1906; *Hist. of Trin. Coll., Camb.* (Macmillan), 1899; *Trin. Coll., Camb.*, in Dent's *College Monographs Series*, 1906. Trinity College, Cambridge.

BANKS, Elizabeth, Graduate Milwaukee-Downer College. Sometime Secretary to American Minister to Peru. *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902. C. *XIXth Cent., Fortnightly, North Amer. Review.* c/o Messrs. Methuen & Co., 36 Essex Street, W.C.

BANKS, Mrs. Mary Macleod. Ed. *Alliterative Morte Arthure*, with Introduction and Notes (Longmans), 1900; Ed. *An Alphabet of Tales*, Étienne de Besançon's collection, for the Early English Text Society, 1904. 19 Arkwright Road, Hampstead, N.W.

BARBER, Rev. William Theodore Aquila, D.D. B. 1858. *The Lands of the Rising Sun* (Kelly), 1896; *David Hill, Missionary and Saint*, 1898; *Raymond Lull, the Illuminated Doctor*, 1903; *David Hill, An Apostle to the Chinese*, 1906. The Leys, Cambridge.

BARCLAY, Florence (†Brandon Roy). B. 1862. *Guy Mervyn* (Spencer Blackett), 1891. Hertford Heath, Herts.

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BARCLAY, Sir Thomas, Kt., LL.B. (Paris), Ph.D. (Jena), Officer of the Legion of Honour, &c. *Les Effets de Commerce dans le Droit Anglais* (Pedone-Lauriel, Paris), 1884; *La Femme Anglaise*, 1895; *French Law of Industrial Property* (Sweet), 1889; *Companies in France*, 2nd ed. (Sweet), 1899, and others. C. *Law Quart. Review, Fortnightly, Contemporary, N. Amer., Harper's Weekly, Encyclopædia of the Laws of England, Suppl. Encylc. Brit.*, &c. 17 Rue Pasquier, Paris; 13 Old Square, Lincoln's Inn, London; Reform Club.

BARING-GOULD, Rev. Sabine, M.A. Camb. B. 1834. *Origin and Development of Religious Belief* (Rivingtons), 1869–70; and many other homiletical writings. Numerous contributions to topography, mediævalism, folk-lore, and to the literature of many of the counties of England, provinces of France and Germany, &c.; fairy-tales, ballad-music, history, theology, art, hymnody, and stories for children. Novels include—*Mehalah* (Smith), 1880, many editions; *Court Royal*, 1886; *Cheap Jack Zita* (Methuen), 1893; *Winefred*, 1900; *The Frobishers*, 1901; *Miss Quillet; Nebo the Nailer*, 1902; *Chris of All Sorts*, 1903; *In Dewisland*, 1904. Lew Trenchard House, N. Devon.

BARKER, G. F. Russell, M.A. Trin. Coll. Camb., Barr. B. 1848. Joint ed. *Hist. and Political Handbook* (Chapman), 2nd ed. 1888; *The Westminster School Register* (Macmillan), 1892; Ed. Horace Walpole's *Memoirs of George III.* (Lawrence & Bullen), 1894; author of *Memoir of Richard Busby, D.D.*, 1895. C. *Dict. Nat. Biog.* 3 New Square, Lincoln's Inn, W.C.

BARLOW, Jane, D.Litt., Dublin. *Bog-land Studies* (Unwin), 1892; *The End of Elfintown* (Macmillan), 1894; *Mrs. Martin's Company* (Dent), 1895; *A Creel of Irish Stories* (Methuen), 1897; *Ghost-bereft* (Smith, Elder), 1901; *The Founding of Fortunes* (Methuen), 1902; *By Beach and Bogland* (Unwin), 1905, &c. C. *Nat. Rev., Pilot, Cornhill.* The Cottage, Raheny, co. Dublin.

BARNARD, Percy Mordaunt, B.D. Camb. B. 1868. *Clement of Alexandria: Quis Dives Salvetur?* (C.U.P.), 1898; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel: a Drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905, &c. C. *Expositor*, &c. 28 St. James Road, Tunbridge Wells.

BARNETT, Edith A. *Training of Girls for Work* (Macmillan), 1895; *A Champion in the Seventies* (Heinemann), 1898; *Sunningham and the Curate* (Chapman), 1900; *The Fetich of the Family* (Heinemann), 1903; *A Garden of Eden* (Constable), 1905; *A Wilderness Winner* (Methuen), &c. C. *Queen, Guardian.* Holm Leas, Worthing.

BARNETT, Mrs. Henrietta Octavia. B. 1851, married 1873. *Making of the Home* (100,000) (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Place of Women in Philanthropy.* (With Canon Barnett), *Practicable Socialism*, 1893. Ed. *Pupil Teachers' Record.* C. *XIXth Cent., National Review, Cornhill,*

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Cont. Rev., *Ency. Brit.* (art. *Social Progress*), &c. 3 Little Cloisters, Westminster.

BARNETT, Percy Arthur, M.A. Trin. Coll., Oxon., H.M. Inspector, Board of Education; Chief Inspector for the Training of Teachers; late Supt. of Educ., Natal, &c. B. 1858. Editor and joint author, *Teaching and Organisation* (Longmans), 1897; *Common-sense in Education* (Longmans), 1899; *Natal: the State and the Citizen* (joint author) (Longmans), 1904; *The Little Book of Health and Courtesy* (Longmans), 1905. C. *Macmillan's, Monthly Review, Academy, Journ. of Education*, &c. Savile Club, London.

BARNETT, Rev. Canon Samuel Augustus, M.A. Oxon., Warden of Toynbee Hall, Whitechapel. B. 1844. (With Mrs. Barnett), *Practicable Socialism* (Longmans), 1893; *Service of God*, 1897. C. *XIXth Cent.*, *Contemporary*, *Ency. Brit.*, *Cornhill*, *Christian Commonwealth*, *Independent*. 3 Little Cloisters, Westminster.

BAROJA, Pio, M.A., Spanish Novelist. B. 1872. The most notable of this writer's works are *Aventuras, inventos y mixtificaciones de Silvestre Paradox* (1901), and *Camino de perfeccion* (1902); *El Mayorargo de Labrar* (1903); *La Busca, Mala Hierba, Aurora Roja* (1904). Mendizabal, 34, Madrid.

BARR, Mrs. (Amelia). B. 1831. *Jan Vedder's Wife* (J. Clarke), 1885; *Feet of Clay*, 1889; *Prisoners of Conscience* (Warne), 1897; *The Maid of Maiden Lane* (Unwin), 1901; *Friend Olivia* (J. Clarke); *The Lion's Whelp* (Unwin); *Black Shilling* (Unwin), &c. Cherry Croft, Cornwall-on-Hudson, New York.

BARR, Robert. B. 1850. Ed. of *The Idler*. *In the Midst of Alarms* (Methuen), 1894; *A Woman Intervenes* (Chatto), 1896; *The Mutable Many* (Methuen), 1897; *The Unchanging East* (Chatto), 1900; *The Victors* (Methuen), 1902; *A Prince of Good Fellows* (Chatto), 1902; *Over the Border* (Isbister), 1903; *The Tempestuous Petticoat* (Methuen), 1905; *The Speculations of John Steele* (Chatto), 1905; *Monsieur Valmont* (Hurst & Blackett); *Rock in the Baltic* (Hurst & Blackett), 1907; *The Measure of the Rule* (Constable), 1907. Hillhead, Woldingham, Surrey.

BARRES, Maurice. B. 1862. *Sous l'œil des barbares*, 1888; *Un Homme libre*, 1889; *Le Jardin de Bérénice*, 1891; *L'Ennemi des Lois*, 1893; *Du Sang, de la Volupté et de la Mort*, 1894; *Les Déracinés*, 1897; *L'Appel au Soldat*, 1900; *Leurs Figures*, 1901; *Scènes et doctrines du nationalisme*, 1902; *Amori et dolori Sacrum*, 1903; *Les Amitiés françaises*, 1903, &c., &c. 100 Boulevard Maillot, Neuilly-sur-Seine.

BARRETT, Frank. B. 1848. *Lieutenant Barnabas* (Bentley), 1881; *The Admirable Lady Biddy Fane* (Cassell), 1888; *A Set of Rogues* (Innes), 1895; *The Obliging Husband* (*Tribune*), 1906; many other novels and stories, and three plays. Thwaite Rectory, Hanworth, Norwich.

BARRIE, James Matthew. B. 1860. *Auld Licht Idylls* (Hodder), 1888; *When a Man's Single*, 1888; *A Window in Thrums*, 1889; *My Lady Nicotine*, 1890; *The Little Minister* (Cassell),

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1891; *Sentimental Tommy*, 1896; *Margaret Ogilvy* (Hodder), 1896; *Tommy and Grizel*, 1900; *The Little White Bird*, 1902; Plays: *The Professor's Love Story*, 1895; *The Little Minister*, 1897; *The Wedding Guest*, 1900; *Quality Street*; *The Admirable Crichton*; *Little Mary*, 1903; *Peter Pan*, 1904; *Alice-sit-by-the-Fire*, 1905. Black Lake Cottage, by Farnham.

BARRY, John Arthur. B. 1855. *In the Great Deep* (Methuen), 1896; *A Son of the Sea* (Duckworth), 1899, and other novels. c/o *Town and Country Journal*, Sydney, Australia.

BARRY, Rev. William Francis, D.D., Rector, St. Birinus', Dorchester, Oxon.; Matric. Hon. Lond. Univ.; Scholar Eng. Coll., Rome, &c. B. 1849. *The New Antigone* (Macmillan), 1887; *Place of Dreams* (Cath. Tru. Soc.), 1894; *Two Standards* (Unwin), 1899; *Arden Massiter*, 1900; *Papal Monarchy*, 1902; *Newman, Heralds of Revolt* (Hodder and Stoughton), 1904. C. *Quarterly, XIXth Cent., Contemporary*, &c.

BARSTOW, Montague. *Wives and How to Manage Them* (Skeffington); also part-author of *The Scarlet Pimpernel*, a play (New Theatre, 1905). 8 Essendine Mansions, Maida Vale, W.

BARTLET, James Vernon, M.A., D.D. (St. Andrews, 1904), Prof. Ch. Hist., Mansfield College, Oxford. B. 1863. *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900. C. *The Century Bible, The Temple Bible, The Dict. of the Bible, Expositor, Cont. R., Critical R., Hibbert Jour.* 35 Museum Road, Oxford.

BARTRAM, George. *The People of Clopton* (Unwin), 1897; *The Whiteheaded Boy* (Unwin), 1898; *The Thirteen Evenings* (Methuen), 1901; *Ballads of Ghostly Shires* (Greening), 1900; *The Longshoreman* (Arnold), 1903; *Lads of the Fancy* (Duckworth), 1906. C. various. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

BASHFORD, Henry Howarth, M.B., B.S. Lond., M.R.C.S., L.R.C.P., B. 1880. *Tommy Wideawake* (Lane), 1903; *The Manitoban* (Lane), 1904; *The Trail Together* (Heinemann), 1906. C. *Spectator, Outlook*, and various magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

BASSET, Alfred Barnard, M.A., F.R.S. B. 1854. Publications entirely scientific. *On Hydrodynamics* (Deighton), 1888, &c.; *Physical Optics*, 1892; *On Cubic and Quartic Curves*, 1901. Fledborough Hall, Holyport, Berks.

BASTIAN, Henry Charlton, M.A. Lond., M.D., F.R.S., &c., &c. *The Beginnings of Life* (Macmillan), 1872; *Evolution and the Origin of Life*, 1874; *The Brain as an Organ of Mind* (Paul, Trench, & Co.), 1880; *Studies in Heterogenesis*, Part I., 1901, Part II., 1902, Parts III. and IV. (Williams and Norgate), 1903; *The Nature and Origin of Living Matter* (Fisher Unwin), 1905; and numerous other works and papers on neurology. 8A Manchester Square, W.

BATE, Percy. B. 1868. *The English Pre-Raphaelite Painters* (Bell); *Art at the Glasgow Exhibition* (Virtue), 1901; *English*

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Table Glass (Newnes), 1905. C. *Studio, Connoisseur, Mag. of Fine Arts, Art Journ.*, &c. Institute of Fine Arts, Glasgow.

BATEMAN, May Geraldine Frances. Special Correspondent in S. Africa, 1900, and frequent contributor to the *Fortnightly Review*, &c. *Sonnets and Songs* (Mathews), 1895; *The Altar of Life* (Duckworth, Lippincott), 1898; *The Glow-worm* (Heinemann), 1901, &c. C. *Fort. Rev.* 64 Longridge Road, South Kensington, S.W.

BATEMAN, Stringer. B. 1851. *King and Cardinal and Other Poems* (Simpkin), 2nd ed., 1902; *As Crowned Queen* (poems), 1902; *The Strange Story of the National Anthem*, 1902.

BATSON, H. M. (Mrs. Stephen Batson). *Dark; a Tale of the Down Country* (Smith, Elder), 1892; *Adam the Gardener* (Hurst & Blackett), 1893; *The Earth Children* (Hutchinson), 1897; *A Comm. on the Rubaiyat of Omar Khayyam* (Methuen), 1900; *A Book of the Country and the Garden* (Methuen), 1903; *Concise Handbook of Garden Flowers* (Methuen), 1903; *The Summer Garden of Pleasure* (Methuen), 1908, &c. C. *XIXth Cent., Cornhill, Country*, &c. Hoe Benham, Newbury.

BATTERSBY, Caryl James, M.A. B. 1858. *Song of the Golden Bough*, poems (Constable), 1898; Ed. Macaulay's *William Pitt* (Blackie), 1900, &c. C. *Spectator, School World*, &c. South Villas, St. John's Avenue, Bridlington.

BATTERSBY, H. F. Prevost (Francis Prevost). War Corr. *Morning Post*; Spec. Corr. with Prince of Wales in India. *False Dawn* (Ward, Lock), 1897; *In the Web of a War* (Methuen), 1900; *The Plague of the Heart* (Ward, Lock), 1902; *India under Royal Eyes*, 1906; *The Avenging Hour*, 1906. C. *Edin. Rev., Fortnightly*, &c. Lyncroft, Weybridge.

BATTY, Mrs. Braithwaite (Beatrice Batty). *Moravian Life in the Black Forest; Forty-two Years amongst the Indians and Eskimo; Some Oxford Customs*, &c. C. *Monthly Packet, Sunshine, Spectator*, &c. Ye Gabled House, The Parks, Oxford.

BAX, Ernest Belfort. B. 1854. *Kant's Prolegomena; Hist. of Philosophy* (Bell), 1886; *Religion of Socialism* (Sonnenschein); *Ethics of Socialism*, 1889; *Outlooks from the New Standpoint; Problem of Reality*, 1892; *French Revolution; German Society at Close of Middle Ages; The Peasants' War*, 1899; *Rise and Fall of the Anabaptists; Outspoken Essays* (Reeves); *Marat*, (Richards), 1900, 2nd ed. 1901; *Essays in Socialism, New and Old* (Richards), 1906; *Roots of Reality* (Richards), 1907, &c. National Liberal Club, S.W.

BAYLIS, T. Henry, M.A. Oxon., Lt.-Col., V.D., K.C., &c. B. 1817. *The Temple Church Record and Guide* (Philip); *The True Account of Nelson's Famous Signal* (Allen), 1905, &c. (Chiswick Press), 1901, &c. 15 Kensington Gardens Square, W.

BAYLY, Elizabeth Boyd. *Jonathan Merle; Zachary Brough's Venture* (Jarrold & Son); *Under the She-Oaks* (R.T.S.). C. *Sunday at Home, Quiver*, &c. 1 Bohemia Road, St. Leonards-on-Sea.

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‡**BEAUREGARD, Charles Albert Costa de.** B. 1835. E. 1896. *Un Homme d'autrefois ; Le Roman d'un Royaliste ; Histoire du roi Charles Albert.* 44 Rue de Bourgogne, Paris.

BEAZLEY, Charles Raymond, M.A., F.R.G.S., Fellow Merton Coll., Oxon., University Lecturer in History of Geography, and in Historical Geography. B. 1868. *James of Aragon* (Blackwell), 1890 ; *Henry the Navigator* (Putnams), 1895 ; *Azurara's Discovery of Guinea* (Hakluyt Soc.), vol. i., 1896 ; vol. ii., 1899 ; *John and Sebastian Cabot* (Unwin), 1898 ; *Dawn of Modern Geog.* (Murray and Oxford, Univ. Press), vol. i., 1897 ; vol. ii., 1901 ; vol. iii., 1906 ; *Voyages and Travels, XVIth-XVIIth Centuries* (Constable), 1902 ; *Carpini & Rubruquis* (Hakluyt Soc.), 1903. C. *Encyclopædia Britannica, Geographical Journal, Saturday Review, Cassell's Social England,* &c. Merton College, and 27 Norham Road, Oxford.

BEBB, Rev. Llewellyn John Montfort, D.D. Oxon., form. Fell. Brasenose Coll., Oxon. ; Principal of St. David's Coll., Lampeter. B. 1862. Essay in *Studia Biblica,* vol. ii. (O.U.P.), 1890 ; Ed. *Oxford University Sermons* (Geo. Allen), 1901 ; Ed. *Graduated Lessons from the Old Test.* (O.U.P.), 1902. C. *Church Quart. Rev., Hastings' Bible Dict.* St. David's College, Lampeter.

BECKE, George Louis. B. 1848. *By Reef and Palm* (Unwin), 1894 ; *Pacific Tales,* 1897 ; *Rodman the Boatsteerer,* 1898 ; *A First Fleet Family,* 1896 ; *Yorke the Adventurer,* 1901 ; *Breachley, Black Sheep,* 1902 ; and several others in collaboration with Walter Jeffery, &c. ; *Helen Adair,* 1903. c/o *The Evening News,* Market Street, Sydney.

BEDDARD, Frank Evers, M.A., F.R.S. Corresp. Mitgl. d. K. Böhm. Ges. d Wiss., Hon. Memb. N. Zeal. Inst. B. 1858. *Animal Coloration* (Sonnenschein), 1892 ; *Zoogeography* (C.U.P.), 1895 ; *A Monograph of the Oligochæta* (O.U.P.), 1895 ; *Structure and Classification of Birds* (Longmans), 1898 ; *A Book of Whales* (Murray), 1900 ; *Mammalia* (Camb. Natural Hist.), 1902, &c. Zoological Society's Gardens, N.W.

BEDDOE, John, M.D., LL.D., F.R.S. B. 1826. *The Races of Britain* (Trübner), 1885, and other anthrop. and antiquarian works. The Chantry, Bradford-on-Avon.

BEDDOES, T. H. Willoughby. B. 1848. *Under One Flag* (Drane), 1902 ; *A Goddess from the Sea,* 1903 ; *A Son of Ashur* (Swan Sonnenschien), 1905. Hosesaz, Aston-on-Clun, Salop.

BEDFORD, Major Charles Henry, D.Sc., M.D., M.R.C.S., Ind. Med. Service, Prof. Chemistry Calcutta Med. Coll., Director Central Excise Laboratory for India, Kasauli. B. 1866. *Report to the Govt. of India on the Quality, Manufacture, and Excise ; Clinical Handbook,* 1902, 2nd ed. 1904 (transl. into French, German, and Italian) ; *Practical Chemistry, Inorganic and Organic,* 1902, 2nd ed., 1902 ; *Hygiene for Indian Students,* 1903, 2nd ed., 1906 ; *Symptoms and Treatment of Poisoning,* 1903 ; *George Heriot's Hospital, Edinburgh* (jointly with Dr. Gunn and H. J. Blanc, R.S.A.) 1902. Various archæol. papers, &c. Kasauli, Punjab.

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BEDFORD, William Kirkpatrick Riland, M.A. Oxon. B. 1826. Ed. *Etchings by C. K. Sharpe* (Blackwood), 1869; *Woodmen of Arden*, 1885; *The Rilands of Sutton* (Cornish), 1889; *The Order of St. John* (with Col. Holbeche) (Robinson), 1902; and other works. St. John's Gate, Clerkenwell, E.C.

BEEBY, Charles Evans, M.A., B.D., Oxon. B. 1853. *Creed and Life* (Simpkin), 1897; *Doctrine and Principles* (Williams), 1900. Birmingham.

BEECHING, Rev. Henry Charles, M.A. Oxon., D.Litt. Dur., Canon of Westminster, Preacher Lincoln's Inn, Chap. to Bp. of Carlisle. B. 1859. *Lyra Sacra* (Methuen), 1894; *In a Garden: Poems* (Lane), 1895; *Pages from a Private Diary* (Smith), 1898; various essays, editions of the poets, and sermons, 1892–1900; *Lectures on Poetry* (C.U. Press), 1901; *Inns of Court Sermons* (Macmillan), 1901; *Religio Laici* (Smith), 1902; *Lectures on Creed* (Murray), 1905; *The Grace of Episcopacy* (Nisbet), 1906; *Atonement* (Murray), 1907; *Provincial Letters* (Smith), 1907. 4 Little Cloisters, Westminster, S.W.

BEERBOHM, Max. B. 1872. *Works* (Lane), 1896; *The Happy Hypocrite*, 1897; *More*, 1899; *Poets' Corner*, 1904. 48 Upper Berkeley Street, W.

BEESLY, Professor Edward Spencer, M.A. Oxon. B. 1831. *Catiline, Clodius, and Tiberius* (Chapman), 1878; *Queen Elizabeth* (Macmillan), 1892; *Comte's Discourse on the Positive Spirit, trans. with Notes* (Reeves), 1903. C. *Fortnightly Rev., Positivist Rev.* 21 West Hill, St. Leonards-on-Sea.

BEET, Rev. Joseph Agar, D.D. Glasgow. B. 1840. *Credentials of the Gospel*, 1889; *Through Christ to God* (Hodder), 1892; *New Life in Christ*, 1895; *The Last Things*, 1897; 5th ed. rewritten, 1905; *The Immortality of the Soul*, 1901; *Commentaries on the Epistles of Paul*, 1877–1900; *A Key to Unlock the Bible*, 5th ed., 1906; *Manual of Theology*, 1906; &c. 11 Dynevor Road, Richmond, Surrey.

BEGBIE, Harold. B. 1871. *The Political Struwwelpeter* (Richards), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow* (Methuen), 1902; *Bundy in the Greenwood*, 1902; *Bundy on the Sea* (Isbister), 1903; *Master Workers* (Methuen), 1905; *The Priest* (Hodder), 1906; *The Vigil* (Hodder), 1907; C. *Times, Globe, World, P. M. Mag.* Joined the staff of the *Daily Mail* as a special correspondent in August, 1904; was for some six months a contributor to the *Westminster Gazette*; since 1906 free lance. Fair Oak, Hants.

BELL, Andrew Beatson, F.R.S.E., Advocate, late Chairman Prison Commissioners, Scotland. B. 1831. Jt.-edr. *Digest of Cases in Supreme Court of Scotland* (Clark), 1868. 17 Lansdowne Crescent, Edinburgh.

BELL, Mrs. Arthur (till 1882 †N. D'Anvers). *Elementary History of Art* (Low), 1874; *Science Ladders*, 8 vols. (Philip), 1880; *Masterpieces of the Great Artists* (Bell), 1895; *Representative Painters of XIXth Cent.* (Low), 1899; *The Saints in Christian Art*, 3 vols. (Bell), 1904; *Nuremberg* (Black); *Pierre: a Tale of*

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Normandy, 1905; *Picturesque Brittany* (Dent), 1906; *The Skirts of the Great City* (Methuen), 1907; other works on art, tales for children, and many translations from the French and German. St. George's, Queen's Road, Richmond, Surrey.

BELL, C. Moberly, Manager of *The Times*. B. 1847. *Khedives and Pashas* (Low), 1884; *Egyptian Finance* (Harrison), 1886; *From Pharaoh to Fellah* (Gardner, Darton), 1889. *The Times* Office, Printing House Square, E.C.

BELL, Rev. Preb. George Charles, M.A., Master of Marlborough College, 1876–1903, Principal of Queen's College, London, 1903 B. 1832. *Rel. Teaching in Secondary Schools* (Macmillan), 1897, 1898. Athenæum Club.

BELL, Lady (Mrs. Hugh Bell). *Théâtre de la Jeunesse* (Longmans), 1890; *The Story of Ursula* (Hutchinson), 1895; *Fairy Tale Plays* (Longmans), 1896; *Conversational Openings* (Arnold), 1900; *The Arbiter*, 1901; *The Minor Moralist*, 1902, &c. C. *XIXth Cent.*, *Fortnightly*, *Monthly*. 95 Sloane Street, S.W.; Rounton Grange, Northallerton.

BELL, Joseph, M.D., F.R.C.S. Ed., D.L. Ed. B. 1837. *Manual of the Operations in Surgery* (Oliver), 7th ed., 1892; *Notes on Surgery for Nurses*, 6th ed., 1906. Ed. *Edin. Med. Jour.*, 1873–94. 2 Melville Crescent, Edinburgh.

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BELL, Robert Stanley Warren. B. 1871. *The Cub in Love* (Richards), 1898; *Bachelorland*, 1899; *Love the Laggard*, 1901; *J. O. Jones*, 1903; *The Duffer*, 1906; and seven others. Office of *The Captain*, Southampton Street, W.C.

BELLAIRS, Lt.-Gen. Sir William, K.C.M.G., C.B. B. 1828. *The Transvaal War* (Blackwood), 1885; *The Military Career* (W. H. Allen), 1889. C. *Humanitarian*, *New Liberal Review*, etc. Clevedon, Somerset.

BELLAIRS, Lady. *Gossips with Girls* (Blackwood), 1887, and other works. Clevedon, Somerset.

BELLOC, Hilaire, M.P. B. 1870. *Verses and Sonnets* (W. & Downey), 1895; *The Bad Child's Book of Beasts* (Duckworth), 1896, many editions; *More Beasts* (Arnold), 1897; *Modern Traveller*, 1898; *Moral Alphabet*, 1899; *Danton* (Nisbet), 1899; *Lambkin's Remains* (Duckworth), 1900; *Paris* (Arnold), 1900; *Robespierre* (Nisbet), 1901; *The Path to Rome* (G. Allen), 1902; *Caliban's Guide to Letters* (Duckworth), 1903; *The Romance of Tristram and Iseult* (trans. from text of J. Bedier), (G. Allen), 1903; *Avril* (Duckworth), 1904; *Mr. Burden* (Methuen), 1904; *The Old Road* (Constable), 1904; *Esto Perpetua* (Duckworth), 1905;

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Hills and the Sea (Methuen), 1906; *The Historic Thames* (Dent), 1907. King's Land, Shipley, Horsham, Sussex; Reform Club.

BELLOC, Madame Bessie Rayner. *In a Walled Garden*, 1895; *A Passing World*, 1897; *Historic Nuns* (Duckworth); *The Flowing Tide* (Sands), 1900. c/o Messrs. Sands, 12 Burleigh Street, W.C.

BENHAM, Rev. Canon William (†Peter Lombard), D.D., F.S.A. B. 1831. Ed. *Cowper's Poems* (Macmillan), 1870; part author *Life of Archbishop Tait*, 1882; *Cowper's Letters*, 1883; *The Episcopal Church in America* (Griffith), 1884; *The Dictionary of Religion* (Cassell), 1887; p.a. *Mediæval London* (Seeley), 1901; *Old Saint Paul's*, 1902; *The Tower of London* (Seeley), 1907; numerous texts, compilations, and commentaries between 1862 and 1900. 32 Finsbury Square, E.C.

BENN, Alfred William, B.A. Lond. B. 1843. *The Greek Philosophers*, 2 vols. (Paul), 1882; *Philosophy of Greece* (Richards), 1898; *The History of English Rationalism in the Nineteenth Century*, 2 vols. (Longmans), 1906. C. *Mind, Westminster Review, Academy*, &c. Il Ciliegio, San Gervasio, Florence, Italy.

BENNETT, Enoch Arnold. B. 1867. *A Man from the North*, 1898; *Polite Farces*, 1901; *Fame and Fiction*, 1901; *The Grand Babylon Hotel*, 1902; *Anna of the Five Towns*, 1902; *Leonora*, 1903; *A Great Man*, 1904; *Tales of the Five Towns*, 1905; *Sacred and Profane Love*, 1905; *What God hath Joined*, 1906; *The Grim Smith of the Five Towns*, 1907. c/o J. B. Pinker, Esq., Talbot House, Arundel Street, Strand, W.C.

BENNETT, Ernest N., M.P., M.A., Fellow Hertf. Coll., Oxon. B. 1866. War Correspondent in Crete and Soudan; served in S. Africa, 1900 and 1902. *The Downfall of the Dervishes* (Methuen), 1898, 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With Methuen's Column* (Sonnenschein), 1900. C. *XIXth Cent., Cont. Rev.*, &c.

BENNETT, Lucy A. B. 1850. *Lifted Loads*, 1895; *White Hyacinths* (Marshall), 1898; *Teach us to Pray*, 1902. Norton House, Falfield, Gloucestershire.

BENNETT, Rev. William Henry, D.D., Litt.D., formerly Fellow St. John's Coll., Camb., O.T. Prof. New Coll. and Hackney Coll., Lond. *Old Testament Theology* (Hodder), 1896; *Primer of the Bible* (Methuen); *Life of Christ according to St. Mark* (Hodder & Stoughton). C. *Expositor's Bible, Polychrome Bible, Dict. of the Bible, Century Bible, Critical Review*, &c. 18 Denning Road, Hampstead, N.W.

BENSON, Arthur Christopher, M.A., Fell. of Magdalene Coll., Camb., formerly Asst.-master at Eton College. B. 1862. *Memoirs of Arthur Hamilton* (Paul), 1886; *Laud*, 1887; *Men of Might*, (with H. F. W. Tatham), (Arnold), 1890; *Poems; Lyrics; Lord Vyet and Other Poems; The Professor; Peace and Other Poems* (John Lane), 1893–1905; *Essays* (Heinemann), 1895; *Life of Archbishop Benson* (Macmillan), 1899; *Fasti Etonenses* (Spottiswoode) 1899; *The House of Quiet* (Murray), 1901; *The Schoolmaster* (Murray), 1902; *The Hill of Trouble* (Isbister),

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1903; *Rossetti* (*English Men of Letters*), (Macmillan), 1904; *Tennyson* (Methuen), 1904; *The Isles of Sunset* (Isbister), 1904; *Edward FitzGerald* (*English Men of Letters*), (Macmillan), 1905; *The Thread of Gold* (Murray), 1905; *The Upton Letters* (Smith, Elder), 1905; *Pater* (*English Men of Letters*), (Macmillan), 1906; *From a College Window* (Smith, Elder), 1906; *Beside Still Waters* (Smith, Elder), 1907; *Letters of Queen Victoria to* 1861 (Murray), 1907; *The Altar Fire* (Smith, Elder), 1907. Various *Introductions; Matthew Arnold* (Lane), 1900; *Ionica* (G. Allen), 1905; *Whittier* (Jack), 1906, &c. C. (occasional) *Macmillan's, Cornhill, XIXth Cent., Contemp., National Rev., Spectator*, &c. Magdalene College, Cambridge; Hinton Hall, Haddenham, Isle of Ely.

BENSON, Edward Frederic. B. 1867. *Dodo* (Methuen), 1893; *The Rubicon*, 1894; *The Babe, B.A.* (Putnams), 1897; *The Vintage* (Methuen), 1898; *The Princess Sophia*, 1900; *Mammon and Co.*, 1900; *The Luck of the Vails*, 1901; *Scarlet and Hyssop*, 1902; *Book of Months*, 1903; *The Relentless City*, 1903; *The Challoners*, 1904; *An Act in a Backwater*, 1905; *The Image in the Sand*, 1905; *The Angel of Pain*, 1906; *Paul*, 1906; *The House of Defence*, 1907 (all Heinemann). 102 Oakley Street, Chelsea, S.W.

BENSON, Margaret. B. 1865. *Capital, Labour, and Trade* (S.P.C.K.), 1891; *Subject to Vanity* (Methuen), 1895; (with J. A. Gourlay), *The Temple of Mut* (Murray), 1899; Ed. *The Apocalypse*, by Archb. Benson (Macmillan), 1900; *A Review of Chris. Science* (S.P.C.K.), 1900; *Soul of a Cat* (Heinemann), 1901; Ed. *Addresses on Acts of Apostles*, by Archb. Benson (Macmillan), 1902; Ed. *God's Board*, by Archbp. Benson (Methuen), 1904. Tremans, Horsted Keynes, Sussex.

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BENSUSAN, Samuel Levy. *Morocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), 1907; *Wild Life Stories* (Hutchinson), 1907. C. various magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

BENT, Mabel Virginia Anna (Mrs. Theodore Bent). *Southern Arabia, Soudan, and Sokotra* (Smith), 1900. 13 Great Cumberland Place, W.

BERDOE, Dr. Edward, L.R.C.P. Edin., M.R.C.S. Eng. B. 1836. *Adventures in Search of a Religion* (Washbourne), 1873; *St. Bernard's: a Romance* (Sonnenschein), 1883; *Dying Scientifically*, 1883; *Browning's Message*, 1890; *The Browning Cyclopædia*, 1891; *Origin and Growth of the Healing Art* (Sonnenschien), 1893; *Browning Studies* (Allen), 1895; *Browning and*

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the Christ. Faith (Allen), 1899, &c. Author of *The Biographical and Historical Notes of Browning's Poetical Works; A Primer of Browning* (Routledge), 1904. Ed. *The Zoophilist.* C. *XIXth Cent., Fortnightly, B. Med. Journ.*, &c. Tynemouth House, Victoria Park Gate, N.E.

BERESFORD, Rear-Admiral Lord Charles. B. 1846. *The Break-up of China* (Harper), 1899; various publications on matters naval and political. 2 Lower Berkeley Street, Portman Square, W.

BERGNE, Sir John Henry Gibbs, K.C.B., K.C.M.G. B. 1842. Articles in *Quart. Rev., Blackwood's, Spectator*, &c. Was H.M. Plenipotentiary for the signature of the Internat. Copyright Convention of Berne, 1886, and the Additional Act of Paris, 1896. Chairman (1905-07) of the Committee of Management of the Soc. of Authors. 13 Pembroke Road, Kensington, W.

BERLYN, Alfred. B. 1860. Play, *The Violin Makers*, 1891. C. *World, Outlook, Evening Standard and St. James's Gazette, Manchester Daily Dispatch*, etc. 72 Brook Green, W.

BERLYN, Mrs. Alfred. *Vera in Poppyland* (Jarrold); *Sunrise Land: Rambles in East. Engl.* Dram. Critic *Queen.* C. *Lady's Pict., Queen, World.* 72 Brook Green, W.

BERNARD, Very Rev. John Henry, D.D., D.C.L., Dean of St. Patrick's, Dub., &c. B. 1860. *Kant's Kritik of Judgment*, 1892; *The Irish Liber Hymnorum*, 1898; *The Pastoral Epistles*, 1899; Ed. *Bishop Butler's Works*, 1900; Ed. *Second Ep. to the Corinthians*, 1904; also several volumes of sermons, &c. C. *Guardian, Pilot, Church Quarterly, Hastings' Bible Dictionary.* Deanery, St. Patrick's, Dublin.

BERRY, Arthur, M.A., Fellow King's Coll., Camb., and of Univ. Coll., London. B. 1862. *Short Hist. of Astronomy* (Murray), 1898. C. *Sat. Rev., Camb. Philosophical Trans.*, &c. King's College, Cambridge.

BESANT, Mrs. Annie. Ed. *Theosophical Review.* B. 1847. *An Autobiography*, 1893; *The Ancient Wisdom*, 1896; *Four Great Religions*, 1897; *Esoteric Christianity*, 1901; *Thought Power*, 1901; *A Study in Consciousness, The Pedigree of Man, Theosophy and the New Psychology*, 1904; *Hints on the Study of the Bhagavad Gîtâ*, 1906; and many other works on theosophy. c/o The Theosophical Publishing Soc., 161 New Bond Street, W.

BETHAM-EDWARDS, Matilda, Off. de l'Instr. Publ. de France. *Kitty*, 1872; *The Dream-Charlotte* (Black), 1896; *Dr. Jacob Barham Brocklebank, M.D.*; many other novels and poems between 1870–99; *Anglo-French Reminiscences* (Chapman), 1899; *A Suffolk Courtship* (Hurst), 1900; *East of Paris*, 1902; *Home Life in France*, 1905. Villa Julia, Hastings.

BEWLEY, Sir Edmund Thomas, M.A., LL.D., K.C., J.P., &c. B. 1837. *The Law and Practice of the Taxation of Costs in Common Law Business* (Ponsonby, Dublin), 1867; and other books of legal practice; *The Bewleys of Cumberland* (M'Gee, Dublin), 1902; *The Family of Mulock* (Univ. Press, Dublin),

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1905; *The Origin and Early History of the Family of Poë or Poe* (Univ. Press, Dublin), 1906; and various articles on genealogical and antiquarian subjects. 40 Fitzwilliam Place, Dublin.

†**BICKERDYKE, John** (C. H. Cook), M.A. Cantab., Barr. *A Banished Beauty* (Blackwoods), 1894; *Curiosities of Ale and Beer* (Sonnenschein); *Sea Fishing* (Badminton Lib.) (Longmans), 1895; *Lady Val's Elopement* (Hutchinson), 1896; *Wild Sports in Ireland* (Upcott Gill), 1897; *Daughters of Thespis* (Simpkin), 1898; *Her Wild Oats* (Burleigh), 1899; *Letters to Sea Fishers* (H. Cox), 1902; and other books on sport and novels. C. *The Field, Daily Telegraph, Blackwood's, Baily's Mag.*, &c. Willow Grange, Goring-on-Thames.

BICKERSTETH, Rev. Samuel, M.A. Oxon. B. 1857. *Life and Letters of Edward Bickersteth, Bishop of South Tokyo* (Low), 2nd ed. The Vicarage, Leeds.

BIDIE, George, Surgeon-General, M.B., C.I.E., Hon. Surg. to King. *Etiology of Cholera* (Calcutta), 1859; *Sand-binding Plants of Southern India*, 1883; *Handbook of Prac. Pharmacy*, 2nd ed., 1883; *Pagoda or Varaha Coins of S. India*, 1883; *The Botany and Zoology of Madras Presidency* (vol. ix. Hunter's *Imp. Gaz. Ind.*) (Trübner), 1886; and other works on Indian subjects. Barmore, Bridge of Allan, Scotland.

BIGELOW, Poultney, M.A. Yale, Barr., F.R.G.S. B. 1855. *The German Emperor and his Eastern Neighbours*, 1891; *Paddles and Politics down the Danube, or 1800 Miles in a Rob Roy Canoe from the Black Forest to the Black Sea*, 1892; *The Borderland of Czar and Kaiser*, 1893; *History of the German Struggle for Liberty*, iv. vols., 1895; *Children of the Nations* (*Colonization and its Problems*) (Heinemann), 1901; *Die Voelker in Kolonialem Wettstreite* (Berlin, Reimer), 1902. Century Club, New York.

BIGHAM, Capt. Charles Clive, C.M.G. B. 1872. *A Ride through Western Asia* (Macmillan); *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901. 14 St. James's Place, S.W.

BILLINGTON, Mary Frances, Special Correspondent of the *Daily Telegraph*. *Woman in India* (Chapman), 1894; Ed. *Marriage* (Simpkin), 1901. 114 Warwick Street, Belgrave Road, S.W.

BINDLOSS, Harold. B. 1866. *In the Niger Country*, 1898; *A Wide Dominion*, 1899; *Ainslie's Ju-Ju*, 1900; *A Sower of Wheat*, 1901; *The Concession Hunters*, 1902; *His Master Purpose; The Mistress of Bonaventure*, 1903; *The League of the Leopard; True Grit; Daventry's Daughter*, 1904; *Alton of Somasco; The Impostor; In the Misty Seas*, 1905; *Beneath Her Station; The Cattle Baron's Daughter; A Damaged Reputation*, 1906; *The Dust of Conflict; His Lady's Pleasure; Delilah of the Snows*, 1907. Great Corby, Carlisle.

BINYON, Laurence. B. 1869. *Lyric Poems* (Mathews), 1894; *London Visions*, 1895–98; *Porphyrion* (Richards), 1898; *Western Flanders* (Unicorn P.), 1898; *Odes*, 1900; *The Death of Adam* (Methuen), 1903; *Penthesilea* (Constable), 1905; *Paris*

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and Oenone, 1906; *Attila* (Murray), 1907. 8 Tite Street, Chelsea, S.W.

BIRCHENOUGH, Mabel C. (Mrs. Henry Birchenough). B. 1860. *Disturbing Elements* (Smith, Elder), 1895; *Potsherds* (Cassell), 1898; *Private Bobs* (Dent), 1901. C. *XIXth Cent.*, &c. 79 Eccleston Square, S.W.

BIRKS, Rev. Herbert Alfred, M.A. Camb. B. 1856. *Life and Character of St. Peter* (Hodder), 1887; *God's Champion, Man's Example* (R.T.S.), 1891; *Life of Bishop Thomas Valpy French*, 2 vols. (Murray), 1895; *Jesus, a Man of Sorrows* (S.P.C.K.), 1900; some poems. Ed. *Justification and Imputed Righteousness*, by the late Prof. Birks (Macmillan), 1887; *Horæ Evangelicæ*, by the late Prof. Birks (Bell), 1892. Kingsbridge Vicarage, S. Devon.

BIRMINGHAM, Bishop of (Rt. Rev. Charles Gore, D.D., D.C.L.). B. 1853. *Roman Catholic Claims* (Rivingtons), 1889; Ed. and p.-a. *Lux Mundi* (Murray), 1890; *The Incarnation* (Bampton Lect.), 1891; *The Mission of the Church*, 1892; *The Creed of the Christian* (Hibberd), 1895; *Epis. Ephes.* (Murray), 1897; *Epis. to Romans* (Murray), 1899; *Sermon on the Mount* (Murray), *Prayer and the Lord's Prayer* (Wells Gardner, Darton & Co.); *The Body of Christ*, 1901; various essays, reviews, sermons. Bishop's Croft, Birmingham.

BIRRELL, Rt. Hon. Augustine, K.C., M.P. *Obiter Dicta* (Stock), 1884, 1887; *Charlotte Brontë* (Scott), 1885; *Res Judicatæ* (Stock), 1892; *Sir Frank Lockwood* (Smith), 1898; *Collected Essays* (Stock), 1899; *Copyright* (Cassell), 1899; other legal essays and books edited; *Miscellanies* (Stock), 1901; *Hazlitt* (*Eng. Men of Letters*) (Macmillan), 1902. 70 Elm Park Road, Chelsea, S.W.

BJÖRNSON, Björnstjerne, Norwegian Poet, Novelist, and Dramatist. B. 1832. *Synnöve Solbakken*, 1857; *Between the Battles* (hist. drama), 1858; *Limping Hulda* (hist. play), 1858; *A Happy Boy*, 1859; *Short Stories*, 1860; *King Sverre* (hist. drama), 1861; *Sigurd Slembe* (hist. play), 1862; *Mary Stuart in Scotland* (play), 1864; *The Newly-Married Couple* (play), 1865; *The Fisher-girl* (story), 1868; *Poems*, 1870; *Arnljot Gelline* (romantic poem), 1870; *Sigurd Jorsalfar* (hist. play), 1872; *The Bridal March* (story), 1873; *The Editor* (play), 1874; *A Bankruptcy* (play), 1875; *The King* (play), 1877; *Magnhild* (story), 1877; *Captain Mansana* (story), 1879; *Leonarda* (play), 1879; *The New System*, (play), 1879; *A Gauntlet* (play), 1883; *Beyond Human Power* (play), I. and II., 1883 and 1895; *Geography and Love* (play), 1889; *Flags are flying in Town and Port* (novel), 1884; *In God's Way* (novel), 1889; *New Stories*, 1894; *Paul Lange and Tora Parsberg* (play), 1898; *Laboremus* (play), 1901; *At Storhove* (play), 1902; *Dag Caunet*, 1904. English translations of nearly all his stories and novels are published by W. Heinemann. Of his plays, *A Gauntlet* and *Paul Lange* have been translated by H. L. Brækstad. Address, Aulestad, Faaberg Station, Lillehammer, Norway.

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BLACK, Alexander, Ph.D. B. 1848. *Dissertation: Philosophy of Victor Cousin.* C. *Contemporary, Literature, Humanitarian,* &c. Authors' Club, 3 Whitehall Court, S.W.

BLACKWELL, Elizabeth, M.D. B. 1821. *The Human Element in Sex* (Churchill), 1894; *Pioneer Work in Opening the Medical Profession to Women* (K. Barry, Hastings), 1895; and other works, chiefly medical. Rock House, Exmouth Place, Hastings.

BLAKE, Bernard Cecil. B. 1882. *At the Change of the Moon* (Greening), 1902; *Peculiar History of Mary Ann Susan* (Unwin), 1903; *Cain's Wife* (Scott Pub. Co.), 1906. C. *Punch, M.A.P.,* &c. Authors' Club, Whitehall Court, S.W.

BLAKE, Rev. James Martindale, M.A. Oxon. B. 1863. *In the Wind of the Day,* 1900; 2nd ed. (G. Allen), 1904; *God's Picture of a Living Church,* 1901; *A Reasonable View of Life* (J. Clarke & Co.), 1904; *Lily-Work,* Parables and Idylls (G. Allen), 1904. Christ Church House, Wallington, Surrey.

BLAKENEY, Edward Henry, M.A. Trin. Coll., Camb.; Headmaster King's School, Ely. *Voices after Sunset* (Poems), 1897; part-a. *Church and Faith* (Blackwood), 1899; *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Press), 1903; *The Angel of the Hours* (Poems) (Elkin, Matthew), 1907; Ed. *Euripides, Alcestis* (Bell), 1900; *Samson Agonistes* (Blackwood), 1902; *Milton's Sonnets* (Blackie); *Odes of Shelley and Keats; Euripides, Hercules Furens* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Iliad,* trans. into Eng. prose, with notes; already issued, Books I.-VI., XXIV. (Bell). The Close, Ely.

BLAKISTON, Rev. Herbert Edward Douglas, M.A., B.D., President Trin. Coll., Oxon. B. 1862. *Some Durham College Rolls* (ed. for Oxford Hist. Soc.), 1890; *Select Speeches of Cicero,* trans. (Methuen), 1894; *Hist. Trin. Coll., Oxon.* (Robinson), 1898, &c. C. *Dict. Nat. Biog.* Trinity College, Oxford.

BLATCHFORD, Robert. B. 1851. *Merrie England* (Clarion News Co.), 1894; *Dismal England,* 1899; *Britain for the British,* 1902; *God and my Neighbour,* 1903. Ed. *The Clarion.* 44 Worship Street, E.C.

BLEACKLEY, Horace William, M.A. Oxon. B. 1868. *A Defender of the Faith* (Griffith), 1892; *Tales of the Stumps* (Ward, Lock), 1901; *More Tales,* 1902. C. *Windsor, Cassell's,* &c. Holmleigh, Prestwich, near Manchester.

BLENNERHASSETT, Lady. *Madame de Staël* (Chapman), 1889; *Talleyrand* (Murray), 2 vols., 1894, &c. Queen's College, Cork.

BLOCH, Regina Miriam. B. 1889. C. *New Songs: An Anthology of Contemporary Verse* (Authors' Association), 1907. Included in *Poet's Birthday Book* (Kegan Paul & Co.), 1906; writer of prose and poetry. Stray translations from the German, and author of verse in London, Provincial, Irish, Scotch, Colonial and American papers. 30 Flanders Road, Bedford Park, W.

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BLUNT, Wilfred Scawen. B. 1840. *Love Sonnets* (Paul), 1880; *Ideas about India*, 1885; *A New Pilgrimage*, 1889; *Satan Absolved* (Lane), 1900. Crabbet Park, Three Bridges, Sussex.

BLYTH, Rev. Canon Thomas Allen, M.A., F.G.S. Edin.; D.D. Queen's Coll., Oxon.; D.D. Univ. Coll., Dur.; Ph.D. Gött.; Hon. Canon of Worc. Cathedral; Surrogate for the Diocese of Worcester; Examining Chaplain in England and Commissary to the Bishop of Ottawa; Commissary to the Bishop of Niagara since 1889, &c.; Ed. *Worcester Dioc. Calendar*, from 1889, *The Oxford Translations of the Classics*, *The Oxford Science Primers*, and *The Oxford Aids to the Schools*, 1878–85. B. 1844. *Notes in Recreative Science*, 1862; *Jos. Jas. Insull*, 1862; *The Bedford Schools*, 1864; *John Bunyan and his Church*, 1864; *Sir Wm. Harper, Lord Mayor of London in* 1561, 1866; *John Jukes*, 1866; *Metallography* (Longmans), 1871; *Hist. of Bedford*, 1873; *John Huss*, 1879; *Oxford Handbook of Logic* (Simpkin), 1880; *Human Physiology*, 1881; *Matric. and Responsions*, 1882; *Handbook for the Clergy*, 1893; *Hist. of Stoke*, 1897; *Thirty-nine Articles*, 3rd ed., 1899. Numerous translations from the classics, and various other educational works. C. *Gentleman's Mag.* (Old Series). The Rectory, Stoke-in-Coventry.

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†**BRIGHT, Mrs. Golding** (*see* **Egerton, George**).

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BROUGHTON, Rhoda. B. 1840. *Cometh up as a Flower* (Bentley), 1867; *Nancy*, 1873; *Dr. Cupid*, 1886; *Dear Faustina*, 1897; *The Game and the Candle* (Macmillan), 1899; *Lavinia*, 1902; and other novels. Richmond, Surrey.

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BROWN, Haydn, L.R.C.P., L.R.C.S. Edin., &c. B. 1864. *Practice of Midwifery* (Churchill), 1897; *The Secret of Good Health and Long Life* (Ward, Lock), 1898; *Advice to Single Women* (Bowden), 1899; *Ring-Worm and other Scalp Affections* (Churchill), 1900; *The Wife: Her Book*, 1907, &c. C. *Lancet*. Caterham, Surrey.

BROWN, Horatio R. F., LL.D. B. 1854. *Life on the Lagoons* (Kegan Paul), 1884; *Venetian Studies* (Kegan Paul), 1887; *Venice* (Percival), 1893; *John Addington Symonds* (Nimmo), 1894; *Drift*, poems (Richards), 1900; *The Venetian Printing Press* (Nimmo), 1891; *The Venetian Republic* (Dent), 1902; *Calendar of State Papers, Venice* (Record Office), 1894–1905. *In and Around Venice* (Rivington), 1905; *Studies in the History of Venice* (Murray), 1907; Trans. Molmenti's *Storia di Venezia* (Murray), 1907. C. *Quarterly Review, Edinburgh Review, English Historical Review, The Academy, Magazine of Art, Atlantic Monthly*, &c., on Venetian subjects. Ca' Torresella, Zattere, Venice.

†**BROWN, Miss Lilian Rowland** (*see* **Grey, Rowland**).

BROWN, Peter Hume, M.A., LL.D., Fraser Prof. Anc. Scot. Hist. and Palæography, Univ. Edin. Editor of the *Privy Council Register of Scotland*. B. 1850. *George Buchanan* (Douglas), 1889; *Early Travellers in Scotland* (Douglas), 1890; *Scotland before 1700*, 1893; *Life of John Knox* (Black), 1895; *History of Scotland*, vol. i. (C.U.P.), 1899, vol. ii., 1902; *Scotland in the Time of Queen Mary* (Methuen), 1904; *School History of Scotland*, 2 vols., 1907, &c. 20 Corrennie Gardens, Edinburgh.

BROWN, Major Sir Robert Hanbury, K.C.M.G., late Royal Engineers. B. 1849. *The Fayum and Lake Moeris* (Stanford), 1892; *History of the Barrage* (Diemer, Cairo), 1896; *Land of Goshen and the Exodus* (Stanford), 1899; *The Delta Barrage* (Egypt. Govt.); *Irrigation* (Constable), 1907. Newlands, Crawley Down, Sussex.

BROWN, Vincent, Novelist. *A Magdalen's Husband*, 1904; *The Dark Ship*, 1904; *The Disciple's Wife*, 1905; *The Sacred Cup*, 1905 (all Duckworth); *Mrs. Grundy's Crucifix* (Hutchinson), 1906; *Venus and the Woodman* (Hutchinson), 1906; *The Coward in Eden* (Hutchinson), 1907.

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BROWNE, Edith A. *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906; *Great Buildings and How to Enjoy Them; Gothic Architecture* (Black), 1906; *Norman Architecture* (Black), 1907; *W. S. Gilbert* (*Stars of the Stage* series) (Lane), 1907. C. *Fortnightly Rev.*, *Academy*, *Daily Chronicle*, *Madame*, &c. 26 Portsdown Road, W.

BROWNE, Edward Granville, M.A., M.B. Camb., Fellow of British Academy, 1903, Orientalist. B. 1862. Ed. *Episode of the Báb*, with Eng. trans. (C.U. Press), 2 vols., 1891; *A Year Among the Persians* (Black), 1893; *New Hist. of the Báb* (C.U. Press), Eng. trans. 1893; *Cata. Pers. MSS.* in C.U. Lib., 1896; *Handlist of Muhammadan MSS.* in same, 1900; Ed. *Memoirs of the Poets of Dawlatsháh* (Luzac), 1901, *Literary History of Persia until Firdawsi* (Unwin), 1902; cont. of same until Mongol Invasion, 1906; *Awfi's Lubábu'l Albáb*, vol. ii. (Luzac), 1903; vol. i. of same, 1906; Abr. Trans. of Ibn Isfandiyár's *History of Tabaristan* (Gibb Trust), 1905; &c. Pembroke College, Cambridge.

BROWNING, Oscar, M.A., Fell. K. C. Camb., Off. d'Acad. 1889, &c. B. 1837. *Life of George Eliot* (Scott), 1890; *History of England* 4 vols. (Virtue), 1890; *Dante; Goethe* (Sonnenschein), 1891; *The Flight to Varennes*, 1892; *Guelphs and Ghibellines* (Methuen), 1894; *The Age of the Condottieri*, 1895; *Boyhood and Youth of Napoleon* (Lane), 1905; *Fall of Napoleon* (Lane), 1907; and many other historical works. C. *Quarterly*, *Edinburgh*, *Fortnightly*, &c. King's College, Cambridge.

BROWNLIE, Rev. John, M.A., Minister of Trinity Church, Portpatrick. *Hymns of the Early Church* (Nisbet); *Hymns from East and West; Hymns of the Holy East. Church; Hymns and Hymn Writers of the Church Hymnary* (Frowde); *Hymns from the Greek Office Books; Hymns from the East* (Gardner); other hymnol. works, 1890–1907. Trinity Manse, Portpatrick, Scotland.

BRUCE, Rev. Canon Robert, M.A. and Hon. D.D., T. C. D., and Hon. D.D. Oxon. B. 1833. *Bible History in Persian* (S.P.C.K.), 1882; *Prayer-Book*, 1887-88; *Bible Translator, Persian* (B. & F.B.S.), 1895; *Apostolic Order and Unity* (T. Clark), 1903. Little Dean Rectory, Newnham-on-Severn.

†**BRUNETIÈRE, Ferdinand.** B. 1849. E. 1893. Editor of the *Revue des Deux Mondes*. *Études critiques sur l'Histoire de la Littérature française; L'Évolution des Genres litteraires; Pascal; Mme. de Sévigné; Le Roman Naturaliste; St. Louis et son Temps; Essays in French Literature* (Unwin), 1898; *Manual of the Hist. French Literature*, 1898. 4 Rue Bara, Paris.

BRYANT, Mrs. Sophie, D.Sc. Lond., Litt.D. Dub., &c. *Educ. Ends* (Longmans), 1887; *Celtic Ireland* (Paul), 1889; *The Teaching of Morality* (Sonnenschein), 1898; *The Teaching of Christ on Life and Conduct* (Sonnenschein), 1898; *Short Studies in Character* (Sonnenschein), &c. C. *Mind*, *Philos. Mag.*, *Contemp. Review*, &c. 6 Eldon Road, Hampstead, N.W.

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BRYANT, Thomas Hugh. B. 1866. *Norfolk Churches*, 19 volumes (Norwich Mercury Co.), 1898–1906. C. *The Reliquary, The Antiquary, Home C. Mag., Norwich Mercury, Reading Mercury*, &c. 19 Lena Gardens, Hammersmith, W.

BRYCE, Rt. Hon. James, D.C.L., F.R.S., O.M. B. 1838. *The Holy Roman Empire* (Macmillan), 1862; *Transcaucasia and Ararat*, 1877; *The American Commonwealth*, 1888; *Impressions of South Africa*, 1897; *Studies in Hist. and Jurispr.* (O.U.P.), 1901; *Studies in Contemporary Biography*, 1903. British Embassy, Washington, U.S.A.

BRYDEN, Henry Anderson. Various books dealing with Africa, 1889–99; *From Veldt Camp Fires* (Hurst), 1900; *Animals of Africa* (Sands), 1901; *Hare Hunting and Harriers* (Grant Richards), 1903; *A Hist. of South Africa* (Sands), 1904; *Don Duarte's Treasure* (Chapman and Hall), 1904; *Nature and Sport in Britain* (Grant Richards), 1904; *Big Game Shooting, African Section* (Newnes), 1905; *The Gold Kloof* (Nelson), 1907. Down View, Gore Park Road, Eastbourne.

BRYNMOR-JONES, Sir David, Knt., LL.B., M.P. Swansea, 1895–1901, K.C., J.P., &c. B. 1852. Ed. *The Divine Order and other Sermons, by Thos. Jones* (Isbister), 1884; *Home Rule and Imperial Unity*, 1886; *The Welsh People* (with Prof. John Rhys) (Unwin), 1900, 4th ed., 1906. 27 Bryanston Square, W.

BUCHAN, Alexander, M.A., LL.D., F.R.S., &c. B. 1829. *Handy Book of Meteorology* (Blackwood), 1867. C. *Nature, Journals of Scot. Meteor. Soc.* and *Royal Soc.*, foreign journals, &c. 2 Dean Terrace, Edinburgh.

BUCHAN, John. B. 1875. *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Barns* (Lane), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (Lane), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (Blackwood), 1903; *The Law Relating to the Taxation of Foreign Income* (Stevens), 1905; *A Lodge in the Wilderness* (Blackwood), 1906. c/o Messrs. Wm. Blackwood and Sons, Edinburgh.

BUCKELL, G. T. Teasdale. *Experts on Guns and Shooting* (Low), 1900. Ed. *Land and Water*, 1885–99; *The New Shooting Book* (Methuen), 1907. Holme Lea, Crystal Palace Park Road, Sydenham, Kent.

BUCKLAND, Rev. Augustus Robert, M.A. Oxon., Sec. R.T.S., Editor of *The Record*. B. 1857. *The Heroic in Missions* (Isbister), 1894; *John Horden, Missionary Bishop* (Melrose), 1895; *The Missionary Speaker's Manual* (Nisbet), 1901. *Text Studies for a Year* (Hodder and Stoughton), 1904; *Devotional Commentary on 1 Thess.* (R.T.S.), 1906. C. *Contemp. Rev., Cornhill*, &c. Heriot House, Hendon, N.W.

BUDGE, E. A. Wallis, M.A., Litt.D., D.Litt., D.Lit., F.S.A., Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswân, Merawi in the Sûdân, at the

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Pyramids, on the island of Meroe, and at Dêr and Kuyunjik in Mesopotamia. *The Book of the Dead: Text, Translation, and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (Paul), 1902; *Handbook to Egypt and the Sûdân* (Cook), 1904; *Nile Notes*, 10th ed. (Cook), 1906; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (Paul), 1889; *Egyptian Heaven and Hell* (Paul), 1906; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. British Museum.

BULLEN, Frank Thomas. B. 1857. *The Cruise of the "Cachalot"* (Smith), 1898; *The Log of a Sea Waif*, 1899; *The Men of the Merchant Service*, 1900; *The Apostles of the South-East* (Hodder), 1901; *A Whaleman's Wife*, 1902; *Sea Wrack* (Smith, Elder), 1903; *Creatures of the Sea*, 1904 (Religious Tract Society); *Sea Puritans* (Hodder), 1904; *A Son of the Sea* (Nisbet), 1905; *Back to Sunny Seas* (Smith, Elder), 1905; *Frank Brown, Sea Apprentice* (Nisbet), 1906; *Our Heritage the Sea* (Smith), 1906; *The Call of the Deep* (Nisbet), 1907. C. *The Spectator*, *Good Words*, &c. Millfield, Melbourn, Cambs.

BULLEY, Henry Ashburnham. B. 1841. *Decadents* (Greening), 1902; *The Church and the World* (Greening), 1904; *The Seal of Confession* (Greening), 1906. 9 Walton Place, S.W.

BULLOCH, John Malcolm, M.A., Aberdeen. B. 1867. *History of the Univ. of Aberdeen* (Hodder), 1895; *House of Gordon*, 1904. C. *The Sphere*, &c. 118 Pall Mall, S.W.

BULLOCK, Shan F. B. 1865. *The Awkward Squads* (Cassell), 1893; *By Thrasna River* (Ward, Lock), 1895; *Ring o' Rushes*, 1896; *The Charmer* (Harper), 1897; *The Barrys*, 1899; *Irish Pastorals* (Richards), 1901; *The Squireen* (Methuen), 1903; *The Red Leaguers*, 1904; *Dan the Dollar*, 1905; *The Cubs* (Laurie), 1906; *Robert Thorne*, 1907. 167 Gleneldon Road, Streatham, S.W.

BUNTING, Freeman. B. 1862. *Idylls of Arcadia* (Simpkin), 1901; *Hymn to the King*, 1902; *Sonnets and Songs of a Year*, 1904; *Harold's Town* (Homeland Assoc.), 1905; *Story of Southgate and Winchmore Hill* (Walker, Round & Co.), 1906; *Love Letters of Famous People* (Gay & Bird), 1906. C. various. White Webbs, Waltham Cross, Herts.

BURBURY, Samuel Hawksley, M.A. Camb., F.R.S. B. 1831. *The Application of Generalized Co-ordinates to the Dynamics of a Material System* (O.U.P.), 1879; *The Kinetic Theory of Gases* (C.U.P.), 1899, &c. C. *Philosophical Magazine*, &c. 1 New Square, Lincoln's Inn, W.C.

BURCHELL, Sidney Herbert. *In the Days of King James* (Gay), 1898; *The Duke's Servants*, 1899; *Daniel Herrick*, 1900; *My Lady of the Bass*, 1903; *The Prisoner of Carisbrooke*, 1904. *The Mistress of the Robes* (Hurst & Blackett), 1905; *The Grip of Fear*, 1906. Annandale, Reigate, Surrey.

BURGESS, Frank Gelett, B.Sc. B. 1866. Ed. *The Lark* (Doxey, San Francisco), 1895–97; *Vivette*, 1897; *The Lively City o'*

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Ligg (Stokes, N.Y.), 1899; *Goops*, (Stokes), 1900; *More Goops* (Stokes), 1903; *Goop Tales* (Stokes), 1904; *A Little Sister of Destiny* (Houghton, Mifflin & Co.), 1906; *The White Cat* (Bobbs-Merrill & Co.), &c. Bohemian Club, San Francisco; The Players' Club, New York.

BURGESS, James, C.I.E., LL.D., F.R.S.E., F.R.G.S., Hon. A.R.I.B.A., &c., late Director-General Archæol. Survey of India. B. 1832. *Buddhist and Brahmanical Cave Temples*, 2 vols. (Trübner), 1883; *Amaravati and Jaggayyapeta Buddhist Stupas*, 1887; *Muham Architecture of Gujarat*, 1896; *Architecture of Ahmadabad*, 2 vols., 1900–1905; *Architectural Antiquities of Northern Gujarat*, 1903; *Epigraphia Indica*, 2 vols. (Luzac), 1891–94; other works on Indian art and architecture. Ed. *Indian Antiquary*, 1872–84; *Buddhist Art in India* (Quaritch), 1901. C. *R. Asiatic Society's Journal and Indian Antiquary*, on Oriental subjects. 22 Seton Place, Edinburgh.

BURGESS, James John Haldane, M.A. Edin. *Rasmie's Buddie* (Poems in Shetlandic), (Gardner), 1892; *The Viking Path* (Blackwood), 1894; *Tang* (Simpkin), 1898; *Some Shetland Folk* (Mathewson, Lerwick), 1902; *The Treasure of Don Andres* (Oliver and Boyd), 1903. C. *Chambers's Jour.*, *Scotsman*, *Weekly Welcome*, *People's Journal*, &c. Lerwick, Shetland.

BURGIN, George B., Sec. Authors' Club, Joint Hon. Sec. New Vagabond Club. B. 1856. *His Lordship and Others* (Henry), 1894; *Tuxter's Little Maid* (Cassell), 1895; many other novels, 1894–1901; *A Wilful Woman; The Shutters of Silence*, 1902; *The Man Who Died; The Ladies of the Manor*, 1903; *The Land of Silence; The Hermit of Bonneville*, 1904; *The Marble City; The Devil's Due*, 1905; *The Only World; The Belles of Vaudroy*, 1906; *Which Woman?* 1907. C. *Black and White*, *Ill. Lon. News*, *Queen*, *P.M. Mag.*, numerous Reviews. 2 Holly Terrace, West Hill, Highgate, N.

BURGOYNE, Frank James, Librarian, Lambeth Libraries. *Library Construction* (G. Allen), 1897. Editor of *Queen Elizabeth, Amy Robsart and Leicester* (Longmans), 1904; *Facsimile of an Elizabethan Manuscript preserved at Alnwick Castle* (Longmans), 1904. Tate Central Library, Brixton, S.W.

BURKE, John Butler, M.A. Camb. and Dubl. *The Origin of Life* (Chapman & Hall), 1906. C. *Fortnightly*, *Contemporary*, *World's Work*, &c., and numerous articles in the weeklies, notably the *Outlook*. 8 Rose Crescent, Cambridge.

BURKITT, Francis Crawford, M.A., F.B.A., Norrisian Prof. of Divinity, Camb. B. 1864. *The Rules of Tyconius*, 1894; *The Old Latin and the Itala*, 1896; *Fragments of Aquila* (C.U.P.), 1897; *Two Lectures on the Gospels* (Macmillan), 1901; *S. Ephraim's Quotations* (C.U.P.), 1901; *Text and Versions* (Encyclopædia Biblica), 1903; *Early Eastern Christianity* (Gray), 1904; *Evangelion da-Mepharreshê* (C.U.P.), 1904; *The Gospel History and its Transmission* (T. & T. Clark), 1906. Has ma *Theol. Stud.*, &c. S. Keyne's, Grange Road, Cambridge.

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BURNAND, Sir Francis Cowley, Editor of *Punch* for over 25 years; on the staff 46 years; retired from *Punch* 1906. *Happy Thoughts* (Bradbury), 1866, many editions; and very many other works, including over 120 plays; *Personal Reminiscences of the A.D.C., Cambridge* (Chapman & Hall), 1880; *Records and Reminiscences* (Methuen), 1903. Residence, Ramsgate. London, Garrick Club.

BURN, Rev. Andrew Ewbank, D.D. B. 1864. *An Introd. to the Creeds* (Methuen), 1899; *Niceta of Remesiana: His Life and Works* (Camb. Univ. Press), 1904. C. *Guardian*, and other theol. journs. Handsworth Rectory, Birmingham.

BURN, Rev. John Henry, B.D., F.R.S.E. *Commentary on St. Mark's Gospel* (Funk), 1896; *The Churchman's Library* (Methuen), 1897; *Laity in Council* (Wells Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Wells Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Children's Answers* (Treherne), 1905; *The Churchman's Treasury of Song* (Methuen), 1907, &c. C. *Expositor*, &c. The Parsonage, Ballater, Aberdeenshire.

BURNET, John, M.A., late Fellow Merton Coll., Oxon., Prof. Greek, St. Andrews. B. 1863. *Early Greek Philosophy* (Black), 1892; *Greek Rudiments* (Longmans), 1896; *Aristotle's Ethics* (Methuen), 1900; *Plato*, i., ii., iii. (O.U. Press), 1900–1903; *Plato's Republic*, 1902: *Aristotle on Education* (C.U. Press), 1903. The University, St. Andrews, Scotland.

BURNETT, Mrs. Frances Hodgson. B. 1849. *That Lass o' Lowrie's* (Routledge), 1877; *A Fair Barbarian* (Warne), 1881; *Little Lord Fauntleroy*, 1886—many editions; *A Lady of Quality*, 1896; *In Connection with the De Willoughby Claim*, 1899; many other novels and some plays. Maytham Hall, Rolvenden, Kent.

BURNS, Thomas, F.R.S.L., F.R.S.A.L., Mem. of Soc. of Arts. B. 1848. *Poems*, 1885; *Chimes from Nature*, 1887; *Flowers from Philosophy* (all Carr, Newcastle-upon-Tyne); *City Songs* (Downie), 1901; *Visions from Nature* (Carr), 1906; C. *Yorkshire Notes and Queries, Kelso Chronicle, Berwickshire Advertiser, Berwickshire News, Presbyterian, Alnwick Guardian, Newcastle Daily Journal*, and *Chronicle, Shakespeare's Shrine, Gems of Poesy, North Country Poets, Tributes to Queen Victoria, Gladstone, Salisbury* and *Sir Henry Irving, Scottish Poets*, &c. Diana Street, Newcastle-upon-Tyne.

BURNSIDE, Helen Marion. B. 1844. *Driftweed* (Hutchinson), 1897; *A Girl Without a Penny*, serial (*Girls' Own Paper*); many other verses and lyrics, tales in magazines, and some stories for children. Sandilands, East Putney, S.W.

BURROW, Charles Kennett. B. 1868. *Asteck's Madonna* (Dent), 1896; *The Way of the Wind* (Paul), 1897; *The Lifted Shadow* (Bowden), 1899; *Patricia of the Hills* (Lawrence and Bullen), 1902; *The Yeoman* (Lane), 1904, &c. C. *Macmillan's*, &c. The Den, Shere, Guildford.

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BURROWS, Montagu, Captain R.N., M.A., Em. Prof. (Chichele) Mod. Hist., Oxon., Officier de l'Instruction Publique. B. 1819. *Pass and Class* (Parker), 1859, 3rd ed., 1866; *Memoir of Admiral Sir H. D. Chads, G.C.B.* (Griffin), 1869; *Constitutional Progress* (Murray), 1869; *Worthies of All Souls* (Macmillan), 1874; *Parliament and the Church of England* (Seeley), 1875; *Imperial England* (Cassell), 1880; *Oxford Univ. under the Commonwealth* (Camden Soc.), 1881; *Admiral Lord Hawke* (W. H. Allen), 1883, 1896; (J. J. Keliher), 1904; *Wiclif's Place in History*, new ed. (Isbister), 1884; *The Brocas Family* (Longmans), 1886; *History of the Cinque Ports*, 1888; new ed., 1904; *William Grocyn* (Oxf. Hist. Soc.), 1890; *Commentaries on Hist. England* (Blackwood), 1893; *Hist. of the Foreign Policy of Gt. Brit.*, 2nd ed., 1899; *Admiral Blake* (Bullen), 1899. C.. *Quarterly Rev.*, *Edinburgh Rev.*, &c. 9 Norham Gardens, Oxford.

BURY, Professor John B., LL.D., D.Litt., Regius Prof. Mod. Hist., Camb. B. 1861. *Later Roman Empire* (Macmillan), 1889; *Hist. of Greece*, 1900; *Life of St. Patrick*, 1905; Ed. Gibbon's *Decline and Fall* (Methuen), 1896–1900. King's College, Cambridge; and Athenæum Club, S.W.

BUSHELL, Stephen Wootton, C.M.G., M.D. Member of Council of the Roy. Asiatic and Roy. Numismatic Societies. B. 1844. *Oriental Ceramic Art* (Appleton), 1896. Shirley, Harold Road, Upper Norwood, S.E.

BUSSELL, Rev. Dr. Frederick William, D.D., Mus. Doc. Oxon., &c *Itinerarium Rutilianum* (Parker), 1886; *Doctrine of the Office and Person of Christ in the First Three Centuries* (O.U.P.), 1892; *School of Plato* (Methuen), 1896. C. article in *Studia Biblica*, *Saturday Review*. Mundham House, nr. Norwich.

BUTCHER, Samuel Henry, M.P., Hon. D.Litt Oxford, Hon. Litt.D., Cambridge, Dublin, Manchester; Hon. LL.D. St. Andrews, Glasgow, Edinburgh; Fell. Trin. Coll., Camb., 1874–76; Fell. Univ. Coll., Oxford, 1876–82; Prof. Greek, Univ. Edin., 1882–1903; Member Scott. and Irish Univ. Commissions; Fellow Brit. Acad. B. 1850. With A. Lang, trs. *The Odyssey* (Macmillan), 1879; *Demosthenes*, 1881; *Some Aspects of the Greek Genius*, 1891, 1893, 1904; Aristotle's *Theory of Poetry*, 1895, 1898, 1903, 1907; *Demosthenes Critical Text*, vol. i., 1903; vol. i., part 2, 1907; *Harvard Lectures on Greek Subjects*, 1904. The Athenæum Club, S.W.

BUTLER, Rev. Arthur G., Fell. Oriel Coll., Oxon. *Harold*, a drama (Frowde), 1892; *The Choice of Achilles*, 1900, &c. 14 Norham Gardens, Oxford.

BUTLER, Arthur John, M.A., Fellow Trin. Coll., Camb., 1869–74; Examiner Education Dept., 1870–87; Asst.-Comm. Sec. Educn., 1894. B. 1844. Ed. *Dante*, *Commedia* (Macmillan), 1880–92; *Marbot's Memoirs*, trs. (Longmanns), 1892; *Essays*, *Saint-Beuve* (Arnold), 1895; *Thiebault's Memoirs* (Smith), 1896;

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Ed. *Foreign Papers, Elizabeth*, 1896. Wood End, Oatlands, Weybridge.

BUTLER, Rev. Dugald, M.A., Minister of Tron Parish, Edinburgh. B. 1862. *Ancient Church and Parish of Abernethy*, 1897; *John Wesley and George Whitfield in Scotland*, 1898; *Henry Scougal and the Oxford Methodists*, 1899; *Scottish Cathedrals and Abbeys*, 1900; *Life and Letters of Archbishop Leighton*, 1903; *Eternal Elements in the Christian Faith*, 1905. 54 Blacket Place, Edinburgh.

BUTLER, Rev. Henry Montagu, D.D., Hon. D.C.L. Oxford, Hon. LL.D. Glasgow and St. Andrews, Master of Trinity College, Cambridge; formerly Fellow of Trin., 1855; Headm. Harrow, 1859–85; Dean of Gloucester, 1885–86; Hon. Canon of Ely. B. 1833. *Harrow School Sermons* (Macmillan), 1861; 2nd series, 1869; *Belief in Christ, and other Sermons* (M. & Bowes), 1898; *Lift up your Hearts*, 1898; *Univ., and other Sermons*, 1899; *Public School Sermons* (Isbister), 1899. C. *Sunday Magazine*. Trinity Lodge, Cambridge.

BUTLER, Lieut.-Gen. Sir William, K.C.B. *The Great Lone Land* (Low), 1872; *Campaign of the Cataracts; The Wild North Land; Red Cloud; Gordon* (Macmillan), 1889; *Napier*, 1890, 1891; *Colley* (Murray), 1899, &c. Devonport.

BUTTERFIELD, W. J. Atkinson. *The Chemistry of Gas Manufacture* (Griffin), 1898. 66 Victoria Street, S.W.

BUXTON, Rev. Harry John Wilmot, M.A. Oxon. B. 1843. *Poems by an Oxonian* (Shrimpton), 1866; *Mission, and other Sermons*, various volumes, 1876–1903; *The German and Flemish School of Painting* (Low), &c. St. Giles-in-the-Wood Vicarage, Great Torrington.

BUXTON, The Rt. Hon. Sydney, M.P., Poplar, Tower Hamlets. B. 1853. *Handbook to Political Questions*, var. eds., 1904; *Political Manual*, 1886; *Finance and Politics: an Historical Study* (1785–1885), 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 1902; *The Fiscal Question—the Argument on Either Side*, 1905 (all Murray). C. *XIXth Cent., Fortn. Rev*, &c. 7 Grosvenor Crescent, S.W.; Athenæum Club.

BYATT, Henry. *Purple and White* (Everett), 1905; *The Flight of Icarus*, 1906; *Land o' Gold* (Sisley), 1907; and many plays, including:—*The Brothers; True Heart; Before the Dawn; L'Amour Mouille* (*Cupid and the Princess*); *John Thurgood, Farmer; The Golden Age; Pierrot's Dream*. 27, Warwick Gardens, W.; Savage Club.

BYLES, Charles Edward, B.A. Cantab., Classical Tripos, 1895. B. 1873. *The Life and Letters of Robert Stephen Hawker* (Lane), 1905; Editor of Hawker's *Cornish Ballads* and *Footprints of Former Men in Far Cornwall* (Lane); *Greek Lives from Plutarch*, for schools (Edward Arnold), 1906. C. *Outlook, Bookman, Sphere, Daily Chronicle, Book Monthly, Practical Teacher*, &c. 20 Wolverton Gardens, Hammersmith.

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BYRDE, Rev. Richard Augustus, M.A. Queen's Coll., Oxon., Rector of Widworthy. B. 1844. *High Aims at School* (Stock), 1900. Widworthy, Devon.

BYWATER, Professor Ingram, Prof. Greek, Oxon. B. 1840. *Heraclitus* (Macmillan), 1877; and other classical texts. 6 Norham Gardens, Oxford.

LATE ADDITIONS AND CORRECTIONS

B

BOGGS, Winifred. *The Return of Richard Carr* (Hutchinson), 1907; *Ethel Pilcher* (Ward, Lock), 1907. C. Frank Munsey Co. in America, English various. Aughton, Ormskirk, Lancs; Lyceum Club.

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CABLE, George Washington. B. 1844. *Old Creole Days* (New York), 1879; *The Grandissimes*, 1880; *Bonaventure* (Low), 1888; *Strong Hearts* (Hodder), 1899; *The Cavalier* (Murray), 1901, &c. Tarryawhile, Northampton, Mass., U.S.A.

CAFFYN, Mrs. Mannington (†"Iota"). *A Yellow Aster* (Hutchinson), 1894; *Children of Circumstance*, 1894; *A Comedy in Spasms*, 1895; *A Quaker Grandmother*, 1896; *Poor Max*, 1898; *Anne Mauleverer* (Methuen), 1899; *The Minx* (Hutchinson), 1900; *The Happenings of Jill*, 1901; *He for God only*, 1903. Heathcote Cottage, Purbrook Common, Cosham, Hants.

CAILLARD, Emma Marie. B. 1852. *The Invisible Powers of Nature* (Murray), 1887; *Electricity*, 1890; *Progressive Revelation*, 1895; *The Use of Science to Christians* (Nisbet), 1897; *Reason in Revelation*, 1898; *Law and Freedom*, 1899; *Individual Immortality* (Murray), 1903; *The Many-sided Universe* (Murray), 1906. Whitley House, Earl's Avenue, Folkestone.

CAIRD, Edward, Master of Balliol College, Oxford, 1893–1907; Fellow and Tutor of Merton College, Oxford, 1864–66; Prof. of Moral Philos., Glas. Univ., 1866–93, &c. B. 1835. *A Critical Account of the Philosophy of Kant* (Maclehose), 1877; *Comte's Social Philosophy and Religion*, 1880; *Critical Philosophy of Emmanuel Kant*, 1889; *Essays on Literature and Philosophy*, 1892; *The Evolution of Religion*, 1893; *The Evolution of Theology in the Greek Philosophers*, 1903; *Lay Sermons and Addresses*, 1907. C. *Contemp. Rev.*, *Mind*, &c.

CAIRD, Mrs. Mona. *Whom Nature Leadeth*, *One that Wins* (Unwin); *The Daughters of Danaus* (Bliss), 1894; *The Morality of Marriage* (Redway), 1898; *The Modern Inquisition*; *A Romance of the Moors*; *The Wing of Azrael*; *A Sentimental View of Vivisection*; *Beyond the Pale*; *The Logicians*; *The Pathway of the gods*; *The Romantic Cities of Provence*, 1906; various essays, &c. Sesame Club, Dover Street, W.

CAINE, Thomas Henry Hall. B. 1853. *Cobwebs of Criticism* (Stock), 1884; 2nd ed. (Routledge) 1908; *The Shadow of a Crime* (Chatto), 1885; *Son of Hagar*, 1886; *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; playgoers' ed. *Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman Play* (*Daily Mail*), 1906. Published some early poems, and has been successfully dramatized. Has travelled widely; and by his journey to Canada in 1898 rendered service to authors generally in connection with copyright legislation. Greeba Castle, Isle of Man.

CALDECOTT, Rev. Alfred, Prof. of Moral and Mental Philos., King's Coll., Lond., form. Fell. and Dean, St. John's Coll., Camb., D.Litt., D.D., Exam. in Theol. Univ. Camb., Exam.-

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Chap. Bp. St. Albans. B. 1850. *English Colonization and Empire* (John Murray), 1890; *The Church in the West Indies* (S.P.C.K.), 1898; *The Philosophy of Religion in England and America* (Methuen), 1901; *Selections from the Literature of Theism* (Clark), 1904; No. III. in *Cambridge Theological Essays* (Macmillan), 1905. King's College, London.

CALTHROP, Annette. *Myrtle and Cypress* (Marcus Ward), 1875; *Will Denbigh* (Roberts Bros., Boston, U.S.A.), 1877; *Notes to New Edition of Lord Chesterfield's Letters* (Methuen), 1901; *Life of Sir Tobie Matthew* (Elkin Matthews). C. *Cassell's Mag.*, &c. c/o G. A. Aitken, Esq., 42 Edwardes Sq., Kensington, W.

†**CAMBRIDGE, Ada** (Mrs. G. F. Cross). B. 1844. *My Guardian* (Cassell), 1878; *A Marked Man* (Heinemann), 1891; *Not all in Vain*, 1892; *A Little Minx*, 1893; *Fidelis* (Hutchinson), 1895; *Path and Goal* (Methuen), 1900; *The Devastators*, 1901; and many other novels; *Thirty Years in Australia* (Methuen), 1903. C., *Empire, Queen*, &c. Holy Trinity Parsonage, Williamstown, Victoria.

CAMERON, Sir Charles Alexander, C.B., M.D. B. 1830. *Manual of Hygiene*, 1874; *Hist. Roy. Coll. Surg. Ireland* (Baillière), 1886; some translated poems. 51 Pembroke Road, Dublin.

CAMERON, Mrs. Lovett. *Juliet's Guardian* (Chatto), 1877; *Deceivers Ever*, 1878; *In a Grass Country* (White), 1885; *This Wicked World*, 1888; *A Bad Lot*, 1894; *The Devil's Apples*, 1898; *A Life's Mistake* (Downey), 1900; and many others, published in various editions. 59 Evelyn Gardens, S.W.

CAMM, Rev. Dom Bede, O.S.B., B.A. (Oxon.). B. 1864. *A Benedictine Martyr in England* (Bliss), 1897; *In the Brave Days of Old* (Art and Book Co.), 1899; 2nd ed. (Burns & Oates), 1905; *A Day in the Cloister* (Sands), 1900; 2nd ed. (Washbourne), 1906; *Blessed Sebastian Newdigate* (Art and Book Co.), 1900; *Lives of the Blessed English Martyrs* (Burns & Oates), vol. i., 1904; vol. ii., 1905; *Tyburn and the English Martyrs* (Art and Book Co.), 1904; *Oxford, Douay, Tyburn* (Burns & Oates), 1906; *Some Devonshire Screens*, 1906; *The Degrees of the Spiritual Life* (from the French) (Washbourne), 2 vols., 1907; *The English Martyrs' Birthday Book* (Washbourne), 1908. Erdington Abbey, Birmingham.

CAMPBELL, Archie. Ed. A. J. Boyd's *The Shellback* (Cassell), 1899; *The Sound of a Voice that is Still* (Redway), 1899. 17 Craven Hill Gardens, Hyde Park, W.

CAMPBELL, David, form. Rector, Montrose Academy. B. 1844. *Higher English* (Blackie); *General Hector A. Macdonald, K.C.B.* (Melrose), 1900; *Victoria, Queen and Empress* (Nimmo), 1901; *Africa: a Geographical Reader* (W. & R. Chambers), 1901; *A First History of English Literature* (Oliver, Boyd), 1905; and other educational works. c/o Messrs. Collins, 139 Stirling Road, Glasgow.

CAMPBELL, Hy. J., M.D., F.R.C.P., &c. B. 1859. *Elementary Biology* (Sonnenschein), 1893; trans. Migula's *Bacteriology*,

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1893; Hertwig's *Cell*, 1895. 36 Manningham Lane, Bradford, Yorks.

CAMPBELL, Rev. Lewis, M.A., Hon. LL.D., Hon. D.Litt., Em. Prof. Greek, St. Andrews. B. 1830. *Life of Clerk Maxwell* (with W. Garnett), 1882; *Life of Jowett* (with E. Abbott), 1897; Ed. Plato, Sophocles; translations of *Æschylus and Sophocles* in verse (K. Paul and J. Murray); *Greek Tragedy* (Rivingtons), 1891; *Greek Religion* (Longmans), 1900; *Nationalization of Universities* (Chapman), 1901; *Plato's Republic* (Murray), 1902; Ed. Campbell's Poems (Macmillan), 1904; *Tragic Drama* (Smith, Elder), 1904; *Sermons* (Macmillan), 1877; Articles in *Ency. Brit.* on Plato, Sophocles, and Benjamin Jowett. C. *Fortnightly* and *National Reviews* on Tragedy, *Contemporary Review* on Revision of N. T., *Quarterly* on Grote's *Plato*. Athenæum Club; 6 Arlington Street, S.W.

CAMPBELL, Reginald John, M.A. B. 1867. *The New Theology* (Chapman & Hall), 1907; *New Theology Sermons* (Williams & Norgate), 1907; *Christianity and the Social Order* (Chapman & Hall), 1907. City Temple; Hill Lodge, Enfield, N.

CAMPBELL PRAED, Mrs. (*see* **Praed**).

CANE, Arthur B., B.A. Ed. *Alpe's Law of Stamp Duties*, 11th ed., 1907 (Jordan). 3 King's Bench Walk North, Temple, W.C.

CANNING, Hon. Albert S. G. B. 1832. *Christian Toleration* (Kerby), 1874; *Religious Strife in British History* (Smith, Elder), 1878; *Philosophy of the Waverley Novels* (Smith, Elder), 1879; *Philosophy of Charles Dickens* (Smith, Elder), 1880; *Baldeorg O'Donnell* (Marcus Ward), 1881; *Macaulay, Essayist and Historian*, 1882; *Thoughts on Shakespeare's Historical Plays* (W. H. Allen), 1884; *Revolted Ireland* (W. H. Allen), 1886; *Thoughts on Religious History* (Eden, Remington), 1891; *Words on Existing Religions* (W. H. Allen), 1893; *The Divided Irish*, 1894; *History in Fact and Fiction*, 1897; *Brit. Rule and Mod. Politics* (Smith, Elder), 1898; *Brit. Power and Thought*, 1901; *Shakespeare Studied in Eight Plays* (Fisher Unwin), 1903; *Literary Influence in British History* (Fisher Unwin), 1904; *History in Scott's Novels* (Fisher Unwin), 1905; *Shakespeare Studied in Six Plays* (Fisher Unwin), 1906; *British Writers on Classic Lands* (Unwin), 1907. The Lodge, Rostrevor, co. Down; Carlton Club.

CANTON, William. B. 1845. *The Invisible Playmate* (1894) *and W. V., Her Book* (Hodder), 1896; *A Child's Book of Saints* (Dent), 1898; *In Memory of W. V.*, 1901; *The Comrades*, poems (Isbister), 1902; *The Story of the Bible Society* (Murray), 1904; *The History of the British and Foreign Bible Society* (Murray), 1904; *Little Hands and God's Book* (B.F.B.S.), 1904. 5 Bishop's Road, Highgate, N.

CAPES, Bernard Edward Joseph. *The Mill of Silence*, 1896; *The Lake of Wine* (Heinemann), 1898; *Adventures of the Comte de la Muette*, 1898; *Our Lady of Darkness*, 1899; *From Door to Door* (Blackwood), 1900; *Love like a Gipsy* (Constable), 1901; *A Castle in Spain*; *The Secret in the Hill* (Smith, Elder), 1903; *Diana Please* (Methuen), 1904; *A Jay of Italy* (Methuen),

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1905; *Loaves and Fishes; A Rogue's Tragedy* (Methuen), 1906; *The Great Shene Mystery* (Methuen), 1907, &c. C. many magazines and periodicals. South View, St. James's Lane, Winchester.

CAPES, M. Harriet M. (†Magdalen Brooke). *The Story of Eleanor Lambert* (Unwin), 1890; and many other stories. Winchester, Hants.

CAPEY, Ernest, F. H. Ed. *Young People* (1899–1906). B. 1865. *Life of Erasmus* (Methuen), 1902. 16 Arboretum Street, Nottingham.

CARD, Fred Wallace. B. 1863. *Bush Fruits* (Macmillan), 1898; 2nd ed., 1901: *Farm Management* (Doubleday & Page), 1907. Sylvania, Pennsylvania, U.S.A.

CAREY, Rosa Nouchette. *Nellie's Memories* (Tinsley), 1868; *Not like Other Girls* (Bentley), 1884; *Rue with a Difference* (Macmillan), 1900; *At the Moorings*, 1904; *The Household of Peter*, 1905; *No Friend like a Sister*, 1906; *The Angel of Forgiveness*, 1907; and over thirty other novels. Sandilands, Keswick Road, East Putney, S.W.

CARLISLE, Bishop of (Ven. John William Diggle), M.A. Oxon. B. 1847. *Godliness and Manliness* (Macmillan), 1886; *Bishop Fraser's Lancashire Life* (Low), 1889; *Religious Doubt* (Longmans), 1895; *Short Studies in Holiness* (Hodder), 1900, &c. Rose Castle, Carlisle.

CARLYLE, Edward Irving, Fellow of Merton College, Oxford. B. 1871. *Life of William Cobbett*, 1904. Many contributions to *Dict. Nat. Biog.*, 1896–1901. Merton College, Oxford.

CARMAN, Bliss. B. 1861. *Low Tide on Grand Pré* (Nutt), 1893; *A Sea Mark*, 1895; *Songs from Vagabondia* (Mathews), 1896; *More Songs*, 1897; *By the Aurelian Wall*, 1898, &c. c/o *The Independent*, New York City, U.S.A.

CARPENTER, Edward. *Towards Democrary* (Sonnenschein), 1883–92; *England's Ideal*, 1887; *Civilization, its Cause and Cure*, 1889; *Love's Coming of Age*, 1896; *Angel's Wings*, 1899; *Eros and Psyche*, 1900; *Ioläus*, 1902; *Towards Democracy*, Part IV., 1902; *Adam's Peak to Elephanta*, 1903; *Art of Creation* (Allen), 1905; *Prisons, Police, and Punishment* (Fifield), 1905; *Days with Walt Whitman* (Allen), 1906. c/o Messrs. Swan Sonnenschein & Co., 25 High Street, Bloomsbury, W.C.

CARPENTER, Professor George Herbert, B.Sc., M.R.I.A., Ed. *Irish Naturalist*. B. 1865. *Insects, their Structure and Life* (Dent), 1899 (Russian translation by W. A. Gerd, Moscow, 1903). C. *Proc. Roy. Soc. Edinb.*, *R. Irish Acad.*, and *R. Dublin Soc.*, *Journ. Linn. Soc.*, *Quart. Journ. Micr. Soc.*, and other scient. periods. Royal College of Science, Dublin.

CARR, Rev. Arthur, M.A., Vicar of Addington, Surrey; late Fell. of Oriel Coll., Oxon. B. 1837. *On Greek Text of St. Luke* (Rivingtons), 1875; var. commentaries in Camb. Bible and Gk. Test. (C. U. Press), 1881-1905; *The Church and the Roman Empire* (Longmans), 1887; *Horæ Biblicæ* (Hodder), 1903, &c. C. *The Expositor*, *Churchman*.

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CARREL, Frederic. *An Analysis of Human Motive*, 1905. C. *Fortnightly Review, International Journal of Ethics*, &c., general. National Liberal Club, S.W.

CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.J.I. B. 1872. Ed. *Christian Novels; A Conspiracy of Silence*. C. various. 25 Endlesham Road, Balham, S.W.

CARTER, Robert Brudenell, F.R.C.S. B. 1828. *Hysteria; Education; Diseases of the Eye; Ocular Defects; Eyesight, good and bad;* Lumleian Lectures on *Cataract; Doctors and their Work*, &c.; C. *Quain's Dict. of Med.* and *Holmes' System of Surgery*, &c. 76 South Side, Clapham Common, S.W.

†**CARTON, R. C.,** Dramatist. *Sunlight and Shadow; Liberty Hall; Robin Goodfellow; The Home Secretary; The Squire of Dames; The Tree of Knowledge; Lord and Lady Algy; Wheels within Wheels; Lady Huntworth's Experiment; The Undercurrent; A Clean Slate; The Rich Mrs. Repton; Mr. Hopkinson; Public Opinion*, &c. Acton.

CARTWRIGHT, John. B. 1865. *The Chronicles of Durnford* (S.P.C.K.), 1901. St. Anne's House, Lewes.

CARTWRIGHT, Julia (*see* **Ady, Mrs. Henry**).

CARVALHO, Clara N. *Otterburn Chase* (S.P.C.K.), 1898. C. *Sunday Mag., Chambers's, B.O.P., G.O.P., Sunday at Home*, &c. "Rydal," 13 Grosvenor Gardens, Cricklewood, N.W.

CARVER, Thomas Gilbert, M.A., K.C. B. 1848. *The Law Relating to Carriage of Goods by Sea* (Stevens), 4th ed., 1905; C. *Law Q. R., Columbia Law Review*. Yew Close, Oatlands, Weybridge.

CARUS-WILSON, Mrs. Ashley (Mary L. G. Petrie), B.A., University of London. *Clews to Holy Writ* (Hodder), 1892; *Tokiwa* (Hodder), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie* (Hodder), 1900; *St. Paul: Missionary to the Nations*, 1905; *S. Peter and S. John* (Hodder), 1906; *Redemptor Mundi*, 1907; *Missionary Clews to the New Testament*, 1907. C. various. Hanover Lodge, Kensington Park, W.

CASE, Thomas, M.A., Pres. C.C.C., Oxford; Waynflete Prof. Moral and Met. Phil., Oxon. *Physical Realism* (Longmans), 1888; *Logic and Metaphysic* (*Ency. Brit.*), 1902; *St. Mary's Clusters* (Parker), 1893; *Introd. Lecture* in *Lectures on the Method of Science; Preface* to Bacon's *Advancement of Learning* (Clarendon Press), 1906. Corpus Christi College, Oxford.

CASSERLY, Captain H. Gordon. *In the Land of the Boxers* (Longmans), 1903; *Daughters of Eve* (Guedes). C. various magazines. c/o The Literary Agency of London, 5, Henrietta Street, Covent Garden, W.C.

CASTLE, Agnes (Mrs. Egerton Castle). *My Little Lady Anne* (Lane), 1896; p.a. *The Bath Comedy; The Pride of Jennico* (Macmillan), and several others in collaboration with her husband (see below). 49 Sloane Gardens, S.W.

CASTLE, Egerton, M.A., F.S.A. B. 1858. *Schools and Masters of Fence*, illus., 1884; *English Book-Plates*, illus. (George Bell & Sons), 1892; *Consequences*, 1891; *La Bella*, 1892; *The Light of Scarthey; The Jerningham Letters*, illus., 1896; *Young April*,

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1898; *Marshfield the Observer* (Macmillan), 1899; *Le Roman du Prince Othon* (John Lane), 1896; With Agnes Castle: *The Pride of Jennico*, 1898; *The Bath Comedy*, 1899; *The Secret Orchard* (Macmillan), 1900; *The Star Dreamer*, 1903; *Incomparable Bellairs* (Constable), 1904; *Rose of the World; French Nan*, 1905; *If Youth but Knew* (Smith, Elder), 1906; *My Merry Rockhurst*, 1907; *Wroth* (Smith, Elder); *Flower o' the Orange* (Methuen), 1908; and others, including several plays. (See also Mrs. Egerton Castle.) 49 Sloane Gardens, S.W.

CAUTLEY, C. Holmes, M.A., Barr. *The Millmaster* (Arnold), 1906. C. *The Outlook, Pall Mall, The Field*, &c. 11 King's Bench Walk, The Temple, E.C.

CAVE, Henry William, M.A. Oxon., F.R.G.S. B. 1854. *Colombo and the Kelani Valley* (Low), 1893; *Newara Eliya and Adam's Peak*, 1895; *The Ruined Cities of Ceylon*, 1896, new ed. 1900; *Golden Tips*, 1900; *Baudenkmäler aus ältester Zeit in Ceylon* (Reimer, Berlin), 1901, &c. Auckland, N.Z.

CAYLEY-WEBSTER, Capt. Herbert, F.Z.S., Government Explorer. B. 1862. *Through New Guinea and other Cannibal Countries* (Unwin); *The Bay Tree*. C. *Wide World, Black and White, Animal Life*, &c. 5 Sloane Court, Belgravia, S.W.

CAYZER, C. W. (*see* †**Wynne, C. W.**).

CECIL, Evelyn, M.P. B. 1865. Assistant private secretary to Prime Minister, 1891–92, 1895–1902. *Notes of my Journey round the World* (Longmans), 1889; *Primogeniture* (Murray), 1895; *On the Eve of the War*, 1900. C. *XIXth Cent.* 10 Eaton Place, S.W.

CHALLICE, Rachel, A.A. Translator, from the German of Dr. Wilkens, of *Spanish Protestants in the Sixteenth Century*, from the Spanish of A. P. Valdès, of *The Grandee, The Fourth Estate*, &c., and of French, German, Italian, Spanish, and Scandinavian contributions to *The Historian's History of the World*; compiler of *Life's Mystical Links*, by Alexander Maclaren; author of *Vexed Questions*, &c. The Mansion, Crowhurst, Lingfield, Surrey; Lyceum Club, 128 Piccadilly, W.

CHAMBERS, Charles E. S. B. 1859. Editor of *Chambers's Journal*. 339 High Street, Edinburgh.

CHAMBERS, Edmund Kerchever, B.A., C. C. C., Oxon. B. 1866. Examiner, Board of Educn. Office. *Donne's Poems* (edited) (Lawrence & Bullen), 1896; Ed. *Vaughan's Poems*, 1897; *The Mediæval Stage*, 1903. 9 Lansdowne Crescent, W.

CHAMBERS, Robert W. B. 1865. *In the Quarter* (Chatto), 1895; *Red Republic* (Putnams), 1896; *Lorraine*, 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903, &c. 7 West 43rd Street, New York.

CHAMPNEYS, Basil, B.A. Trin. Coll., Camb. B. 1842. *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt, Art Criticism* ton. *Romance* (Paul), 1879; *Memoirs and Correspondence of* (C. tury *Patmore* (Bell), 1900. Hall Oak, Frognal, Hampstead.

(Lon**DON, Mabel.** *Told on the Pagoda* (Fisher Unwin), 1895; *The* ts *Eastern Skies* (Hanthawaddy Press, Burmah), 1901; *A*

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Marriage in Burmah (Greening), 1905. c/o Messrs. Greening & Co., 18 Cecil Court, W.C.

CHAPPELL, Jennie. *Her Saddest Blessing* (Partridge), 1885; and over seventy other books for the young, including *A Lady of High Degree* (Partridge), 1899; *Terrie's Travels* (Blackie), 1901; *Women who have Worked and Won* (Partridge), 1904; *Nature Tales from Many Lands* (Collins), 1907.

CHARLES, Rev. Robert Henry, D.Litt., D.D., Late Prof. of Biblical Greek, Trin. Coll., Dub., 1898–1906; Jowett Lecturer, 1898–99; Grinfield Lecturer, Oxford, since 1905; Fell. of Brit. Acad. B. 1855. *Forgiveness, and other Sermons* (Paul), 1886; *Book of Enoch, Translated from Ethiopic* (O.U. Press), 1893; *Apocalypse of Baruch, Translated from Syriac* (Black), 1896; *Book of Jubilees, Translated and Edited*, 1902; *Ethiopic Text of Enoch from 23 MSS.*, 1906; *Testaments of the Twelve Patriarchs from the Greek MSS.*, 1907; other works. 24 Bardwell Road, Oxford.

CHARTERIS, Very Rev. Archibald Hamilton, D.D., LL.D. *Life of Prof. James Robertson* (Blackwood), 1863; *Canonicity: Early Testimony to the Books of the New Testament* (Blackwood), 1880; *A Faithful Churchman* (Black), 1898; *The Church of Christ, its Life and Work* (Macmillan), 1905. Kingswood, Peebles, N.B.

CHASTER, Albert William, LL.B. (Lond.), Barr. B. 1856. *The Powers, Duties, and Liabilities of Executive Officers*, 5th ed., 1899; *The Law relating to Clubs*, 3rd ed., 1903; and other legal works. 1 New Court, Lincoln's Inn, W.C.

CHEETHAM, Ven. Samuel, Archdeacon and Canon of Rochester, D.D. B. 1827. *Dictionary of Christian Antiquities* (Murray), 1875; *A History of the Church during the First Six Centuries* (Macmillan), 1894; *The Mysteries, Pagan and Christian*, 1897. C. *Quarterly, Contemporary.*

CHESTER, Norley (*see* **Underdown, Miss Emily**).

CHESTERTON, Gilbert Keith. B. 1873. *The Wild Knight, and other Poems* (Richards), 1900; *Greybeards at Play* (Johnson), 1900; *Various Lives* (Hodder), 1902; *Twelve Types* (Humphreys), 1902; *Browning*, in *Eng. Men of Letters* (Macmillan), 1903; *The Napoleon of Notting Hill* (Lane), 1903; *G. F. Watts* (Duckworth), 1903; *Club of Queer Trades* (Harper), 1905; *Heretics* (John Lane), 1905; *Charles Dickens* (Methuen), 1906. C. *Daily News, Speaker, Bookman, Idler, Eng. Illus., Fortnightly Rev., Manchester Guardian, Illus. Lond. News.* 48 Overstrand Mansions, Battersea, S.W.

CHEYNE, Rev. Canon Thomas Kelly, D.Litt., D.D., Oriel Professor of the Interpretation of the Holy Scriptures; Canon of Rochester; Fellow of the Brit. Acad. B. 1841. *The Prophecies of Isaiah*, 2 vols. (Paul), 1880–81; *Job and Solomon; or, The Wisdom of the Hebrews*, 1887; *Origin and Religious Contents of Psalter*, 1891; *Introd. to the Book of Isaiah* (Black), 1895; *Jewish Religious Life* (Putnams), 1898; *Isaiah*, in *Sacred Books of the Old Testament* (1897); *Critical edition of the Hebrew Text of Isaiah*; *Critical Commentary*

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1899; *Critica Biblica*, 1903; *The Book of Psalms* (Paul), 1904; *Bible Problems and the New Material for their Solution* (Williams & Norgate), 1904; *Traditions and Beliefs of Ancient Israel* (Black), 1907. C. *Encyclopædia Biblica, Contemporary, XIXth Century, Hibbert Jour.* South Elms, Oxford; The Precincts, Rochester.

CHIOZZA MONEY, L. G. (*see* **Money**).

CHOLMONDELEY, Mary. *The Danvers Jewels; Sir Charles Danvers; Diana Tempest; A Devotee; Red Pottage; Moth and Rust; Prisoners* (Hutchinson), 1906.

CHOLMONDELEY-PENNELL, Henry. B. 1837. *Puck on Pegasus* (Chatto), 1861; *The Angler Naturalist* (Van Voorst), 1864; *Fishing Gossip* (Black), 1866; *The Modern Practical Angler* (Warne); *Modern Improvements in Fishing Tackle* (Low); *Crescent?* (Moxon); *Modern Babylon*, 1873; *Pegasus Resaddled* (Kegan Paul), 1877; *From Grave to Gay* (Longmans), 1885; two vols. in *Badminton Lib.* on fishing, 1885, 10th ed.; *The Sporting Fish of Great Britain*, 1886. 46 Palace Mansions, Kensington, W.

CHRISTY, Miller, F.L.S. B. 1861. *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex* (Durrant, Chelmsford); *Voyages of Capt. Luke Foxe*, 1631–32 (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900, &c., &c. C. *Field, Windsor, Amer. Hist. Rev., Burlington Mag., Victoria Histories of the Counties of England, Essex Review, Essex Naturalist, Trans. Essex Archæol. Soc., Reliquary, Antiquary, Journ. Linnean Soc.*, &c. The Blue House, Chignal St. James, near Chelmsford.

CHURCH, Rev. Alfred John, M.A. B. 1829. *Translation of Tacitus* (Macmillan), 1862–70; *Trans. of Livy*, xxi.–xxv. (in collaboration); *Stories from Homer* (Seeley), 1877, &c.; many widely circulated editions of classical works, stories from the Greek and Latin, &c. Upper Brooms, Ightham, Sevenoaks.

CHURCH, Arthur Herbert, Prof. Chem., Royal Academy, D.Sc., F.R.S., F.S.A., &c. B. 1834. *Food-grains of India* (Chapman), 1886; *Food*, 1900; *Chemistry of Paints and Painting* (Seeley), 1901; *Josiah Wedgwood* (Seeley), 1903; *English Porcelain and Earthenware* (H.M. Stationery Office), 1904; *Precious Stones* (H.M. Stationery Office), 1905; *Guide to the Corinium Museum*, 9th ed., 1905, &c. Shelsley, Kew Gardens, S.W.

CHURCHILL, Winston. B. 1871. *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906. Managing editor *Cosmopolitan Mag.* during 1895. Windsor, Vermont, U.S.A.

CHURCHILL, Winston S. (*see* **Spencer Churchill**).

†**CLARE, Austin** (Miss W. M. James). *The Carved Cartoon* (S.P.C.K.); *A Real Repentance* (Griffith); *For the Love of a Lass; By the Rise of the River; The Tideway*, 1903; *Randal of Randalholme* (Chatto & Windus), 1904; *Court Cards* (Fisher Unwin), 1904; *The Little Gate of Tears* (Long), 1906, &c. Clarghyll Hall, Thrton, Carlisle.

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‡**CLARETIE, Jules,** Novelist and Playwright. B. 1840. Administrateur Général de la Comédie Française since 1885. E. 1888. *Madeleine Bertin*, 1868; *Les Derniers Montagnards*, 1868; *Camille Desmoulins*, 1872; *Le Train* 17, 1877; *Monsieur le Ministre*, 1881; *Le Prince Zilah*, 1884; *La Vie à Paris de* 1898 *à* 1905; *Brichanteau, Comédien*, 1898; *Le Sang Français*, 1902; *Profils de Théâtre*, 1904. 155 Boulevard Haussmann, Paris.

CLARKE, Allen. B. 1863. Editor of *Teddy Ashton's Weekly*. *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899; *The Object of Life*, 1902; *The Eternal Question* (Heywood), 1904; *Smilers* (John Heywood); *Science and the Soul* (Daniel, Amen Corner); *Lancashire Lasses and Lads* (John Heywood), 1906, &c. Promenade, South Shore, Blackpool.

CLARKE, Cecil. B. 1848. *Little Alpine Fox-dog* (Tinsley), 1878; *Elsie Grey* (Farran), 1881; *Ulrica* (Tinsley), 1884; *When All was Young* (Stock), 1885; *Love's Loyalty* (Farran), 1890; *An Artist's Fate* (Stock), 1894, &c. C. various. Authors' Club, Whitehall Court, S.W.; Junior Athenæum Club.

CLARKE, Charles Baron, F.R.S. B. 1832. *Cyrtandreae* (Masson, Paris), 1883; *Speculations from Political Economy* (Macmillan), 1886; *Class-book of Geography*; and many scientific papers, mainly botanical. 13 Kew Gardens Road, Kew, S.W.

CLARKE, Sir Edward, K.C. B. 1841. *The Law of Extradition* (Stevens & Haynes), 1866, var. eds.; *Public Speeches* (Routledge), 1880, 1900, &c. Thorncote, Staines.

CLARKE, George Herbert, M.A., sometime Prof. Eng. Lit., Mercer Univ., Macon, Ga., U.S.A., Lecturer Eng. Lit., Summer School, Peabody Coll. for Teachers, Nashville, Tenn., 1904, 1905, 1906. B. 1873. *Wayfarings* (Kenfield Pub. Co., Chicago), 1901. Ed. Bacon's *Essays* (Macmillan Co., New York and London), 1905. Ed. Shelley's *Poems* (selected), (Houghton, Mifflin & Co., Boston), 1907; *Some Reminiscences and Early Letters of Sydney Lanier* (Burke, Macon), 1907. C. various Amer. and Canad. periodicals. 341 Adams Street, Macon, Ga., U.S.A.

CLARKE, Sir George Sydenham, G.C.M.G., G.C.I.E., F.R.S., Gov. of Bombay. B. 1848. *Practical Geometry and Engineering Drawing* (Spon), 1875); *Principles of Graphic Statics* (Spon); *Plevna* (R. E. Institute), 1880; *Perspective Explained and Illustrated* (Spon), 1884; *Fortification, Past, Present, and Future* (J. Murray), 1891 and 1907; *Last Great Naval War* (Cassell), 1891; *Imperial Defence*, 1897; *The Navy and the Nation*, (Murray), 1897; *Russia's Sea-Power* (Murray), 1897; *Kinglake's Crimean War*, abridged ed. (Blackwood), 1899, &c. C. *Edinburgh, Quarterly, XIXth Century, North Amer. Rev.*, &c. Government House, Bombay; Athenæum; United Service Club.

CLARKE, Rev. John Erskine, Hon. Chaplain to the King, Vicar of Battersea, Hon. Canon of Southwark, &c. B. 1827. *Hean*); *Music*, 1857; *Common Life Sermons*, 1861; *The Parish Magh*; 1859–95; *Chatterbox*, 1867–1901; Ed. *Church Bells*, 187 *tlands* St. Luke's Vicarage, Ramsden Road, Balham, S.W. *spetitive*

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†CLEEVE, Lucas (Mrs. Howard Kingscote). *Lazarus* (Hutchinson), 1897; *As the Twig is Bent* (Digby), 1900; *Mary Anne of Parchment Buildings* (Digby), 1901; *The Magic of Rome*, (Digby), 1902; *Free Soil, Free Soul*, 1903; *Our Lady of Beauty* (Digby), 1904; *The Dreamer* (Digby), 1905; *Nathan Todd* (Digby), 1907; *The Confessions of a Climber* (Digby), 1906, &c. c/o Messrs. Digby, Long & Co., 18 Bouverie Street, Fleet Street, E.C.

CLELAND, John, M.D., LL.D. St. And. and Edin., F.R.S., Reg. Prof. Anat., Univ. Glasg. B. 1835. *Animal Physiology* (Collins), 1873; *Evolution, Expression, and Sensation* (Maclehose), 1887; *Scala Naturæ, and other Poems*, 1887; *Human Anatomy, General and Descriptive* (Maclehose), 1896, &c. Anatom. works and contributions on a variety of subjects to journals. 2 The University, Glasgow.

CLEMENS, S. L. (*see* **†Twain, Mark**).

CLERGUE, Helen. *George Selwyn, His Letters and His Life* (Unwin), 1899; *The Salon, A Study of French Society in the XVIII. Century* (Putnam's, 1907. C. *Edinburgh Review, Putnam's Mag.*, &c. Montfermier, Sault Ste. Marie, Canada; Lyceum Club, Piccadilly.

CLIFFORD, Ethel (Mrs. Fisher Wentworth Dilke). *Songs of Dreams* (Lane), 1903; *Love's Journey* (Lane), 1905. C. *Blackwood's, Fortnightly, Pilot, Outlook, Westm. Gaz.*, &c. 53 Sussex Gardens, Hyde Park, W.

CLIFFORD, Hugh, C.M.G. B. 1866. *In Court and Kampong* (Richards), 1897; *Studies in Brown Humanity*, 1898; *In a Corner of Asia* (Unwin), 1899. Many conts. to magazines. periodicals, and transactions of learned societies. The Residency, Negri Sembilan, Malay Peninsula.

CLIFFORD, Rev. John, M.A., LL.B., B.Sc., D.D., LL.D. B. 1836. *George Mostyn* (Passmore), 1874; *The Dawn of Manhood* (*C. Commonwealth* Off.), 1886; *Christian Certainties* (Isbister), 1893; *God's Greater Britain* (J. Clarke), 1899; *The Secret of Jesus* (Brown Langham), 1903; *The Ultimate Problems of Christianity* (Kingsgate Press, and J. Clarke), 1906; and others. 25 Sunderland Terrace, Westbourne Gardens, W.

CLIFFORD, Mrs. W. K. *Anyhow Stories* (Macmillan), 1883; *Very Short Stories* (Scott), 1884; *Mrs. Keith's Crime* (Bentley), 1885; *Love Letters of a Worldly Woman* (Arnold), 1891; *Aunt Anne* (Bentley), 1892; *The Last Touches* (Black), 1892; *A Wild Proxy* (Hutchinson), 1893; *A Flash of Summer* (Methuen), 1895; *Mere Stories* (Black), 1896; *A Woman Alone* (Methuen), 1901; *Woodside Farm* (Duckworth), 1902, &c. Plays: *The Likeness of the Night* (Black); *A Long Duel*, a comedy (Lane); *A Supreme Moment*, 1900; and *The Searchlight* (in *XIXth Cent.*), 1903; *The Getting Well of Dorothy*, a Story for Children (Methuen), 1904; *The Modern Way* (Chapman & Hall), 1907. 7 Chilworth Street, Hyde Park, W.

CLIFTON, Mrs. Emily Jane. B. 1844. *History of Shiplake* (Thyre & Spottiswoode), 1894; *Hist. Guide to Henley-on-Thames*,

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1896; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899; *History of Shiplake Church* (Poynder, Reading), 1904; *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906; *Strange Adventures in the County of Dorset*, A.D. 1747 (Poynder, Reading), 1907. C. *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901–04, *Science Gossip, Gentleman's Magazine, Antiquary*, &c., on archæology and nat. hist. Shiplake Grange, Oxon.

CLODD, Edward. B. 1840. *The Childhood of the World* (Macmillan), 1872; *The Story of Creation* (Longmans), 1888; many editions; *T. H. Huxley* (Blackwood), 1902; and eleven other works. Strafford House, Aldeburgh, Suffolk.

CLOUSTON, J. Storer. B. 1870. *The Lunatic at Large* (Blackwood), 1899; *The Duke* (Arnold), 1900; *The Adventures of M. D'Haricot* (Blackwood), 1902, &c. Play: *The Pocket Miss Hercules*, 1907. C. *Blackwood's, P. M. Mag.*, &c. Smoogroo House, Orkney.

COBB, Thomas. B. 1854. *Carpet Courtship* (Lane), 1897; *The Judgment of Helen*, 1899; *Mr. Passingham* (Lane); *Scruples* (Richards), 1900; *The Dissemblers* (Lane), 1900; *The Bishop's Gambit* (Richards), 1901; *The Castaways of Meadowbank* (Methuen), 1901; *Lady Gwendoline* (Richards), 1902; *The Head of the Household* (Chapman), 1902; *A Man of Sentiment* (Richards), 1902; *The Intriguers* (Nash), 1903; *The Composite Lady* (Chapman), 1903; *A Change of Face* (Methuen), 1904; *Sophy Bunce* (Nash), 1905; *The Friendships of Veronica* (Alston Rivers), 1905; *Mrs. Erricker's Reputation* (Alston Rivers), 1906; *Collusion* (Alston Rivers), 1906; *The Amateur Emigrants* (Alston Rivers), 1907; *A Sentimental Season* (Werner Laurie), 1907. 10 Chichester Place, Brighton.

COBB, Rev. William Frederick, D.D., Rector of St. Ethelburga's, Bishopsgate, E.C. B. 1857. *Trans. St. Bernard's Letters* (Hodges), 1889; *Cornelius à Lapide*, 2 vols., 1896; *Origines Judaicæ* (Innes), 1895; *Old and New Theology* (Stock), 1901; *The Psalms, with Commentary* (Methuen), 1905; *Some Notes on the Church of St. Ethelburga the Virgin; A Mirror of the Mystic*, 1906. C. *XIXth Cent., Hibbert Journal.*

COBBOLD, Rev. George Augustus. B. 1857. *Mercy and Truth* (Masters), 1888; *Religion in Japan* (S.P.C.K.), 1894; *Tempted Like as We Are* (Skeffington), 1900; *Message of the Hours* (S.P.C.K.), 1904; *Why I am an Anglo-Catholic* (Mowbray), 1907, &c. St. Bartholomew's Vicarage, Ipswich.

COCHRANE, Robert, Hon. LL.D. Roy. Univ. Ireland, F.S.A., M.R.I.A., Fell. Roy. Inst. Brit. Architects, Companion Imp. Service Order, 1903; Pres. Inst. Civ. Eng. Ireland, 1903–1905; Vice-Pres. Cambrian Archæol. Assoc.; Hon. Ed. *Journ. Royal Soc. of Antiquities of Ireland*, 1890–1907, &c. B. 1844. *Antiquities of the Western Islands of Scotland* (Hodges, Dublin); *Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth; The Antiquities of the Northern, Western, and Southern Islands and Coast of Ireland; Examinations for Engineers Competitive*

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and Qualifying, 1904; *Presidential Address to the Institution of Civil Engineers of Ireland*, 1904; *The Educational Work of the Engineering and Scientific Assoc. of Ireland*, 1905, &c. 17 Highfield Road, Dublin.

COIT, Dr. Stanton. B. 1857. *Neighbourhood Guilds* (Sonnenschein), 1891; *National Idealism and a State Church* (Williams & Norgate), 1907; Compiler *Message of Man*, &c. 30 Hyde Park Gate, S.W.

COKE, Desmond (†Charbon), B.A. Oxford. B. 1879. Ed. *The Isis*, 1903; Author: *Sandford of Merton*, 1903; *The Dog from Clarkson's* (Jarrold), 1905; *The Bending of a Twig* (Chapman & Hall), 4th ed., 1906; *The Comedy of Age* (Chapman & Hall), 1906; *The Call* (Chapman & Hall), 1907; *The House Prefect* (Hodder & Stoughton), 1907. C. *Pall Mall Mag.*, *Windsor*, &c. 21 Porchester Square, W.; Whitefriars Club.

COKE, Mrs. Talbot. B. 1843. *The Gentlewoman at Home* (Henry), 1892; various works on home decoration, &c. Trusley Manor, Etwall, Derby.

COLBY, Charles William, M.A. Harv., Ph.D., Prof. Hist. M'Gill Univ. *Selections from the Sources of English History* (Longmans), 1899. C. *Eng. Hist. Rev.*, *Amer. Hist. Rev.*, *The Nation*, &c. M'Gill Univ., Montreal.

COLE, Grenville Arthur James, Prof. of Geology, Royal Coll. Science for Ireland, and Director of the Geological Survey of Ireland. B. 1859. *Aids in Practical Geology* (Griffin), 1890; 5th ed., 1906; *The Gypsy Road* (Macmillan), 1894; *Open-Air Studies* (Griffin), 1895; 2nd ed., 1902; (with Blanche Cole) *As We Ride* (Hodges, Figgis), 1902; C. *Nature*, *Geological Mag.*, *P. M. Mag.*, &c. Royal College of Science, Dublin.

COLE, William Henry, M.Inst.C.E., late Deputy-manager N.-W. and E. Bengal State Railways. B. 1854. *Light Railways at Home and Abroad* (Griffin), 1899; *Notes on Permanent-Way, Material, Platelaying, and Points and Crossings*, 5th ed. (Spon), 1905. 10 Argyll Mansions, Addison Bridge, Kensington, W.

COLEBORN, Miss Maud (Morris Coleborn). C. *Black and White*, *Strand Magazine*, *Bystander*, *Ladies' Field*, *Weekly Telegraph*, *Melbourne Age*, *The Reader*, *Novel Magazine*, &c. 52 Lower Sloane Street, S.W.

COLERIDGE, Christabel. B. 1843. Editor of *Friendly Leaves*. *Kingsworth* (Masters), 1881; *Near Relation* (Bentley), 1886; *Amethyst* (Innes), 1891; *The Winds of Cathrigg* (Isbister), 1901; *The Real Thing* (S.P.C.K.), 1901; and many other novels and tales; *Charlotte Mary Yonge*, 1903; *Miss Brent of Mead* (Isbister), 1905. C. *Sunday Magazine*, &c. Cheyne, Torquay.

COLERIDGE, Ernest Hartley, M.A. Ball. Coll., Oxon. B. 1846. Ed. *Letters of S. T. Coleridge* (Heinemann), 1895; *Poems* (Lane), 1898; Ed. *Poet. Works of Byron* (Murray), 6 vols., 1898–1902, &c. 167 St. James's Road, Croydon.

COLERIDGE, The Hon. Stephen, M.A., Hon. Sec. Anti-Vivisection Society. B. 1854. *Demetrius* (Paul), 1887; *Fibulæ*. 1889; *The Sanctity of Confession*, 1890; *Gloria* (Bell), 1903. C.

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Fortnightly, Contemporary, National, Blackwood's. 7 Egerton, Mansions, S.W.

COLLES, Ramsay, LL.D., J.P. (Dublin), F.R.Hist.S., Member of Royal Irish Academy, F.R.S.L. and F.R.S.A., Ireland; Editor of *Madame* since 1905; Proprietor and Editor for four years of *Irish Figaro;* founded and edited *Irish Masonry Illus. A Forgotten Poet: Ebenezer Jones* (Chatto); *A Study of Swinburne* (Chatto); *Nature as Interpreted in Poems of George Meredith* (Gill, Dublin); *Edgar Saltus: Publicist* (Brimley Johnson); edited *The Poems of T. L. Beddoes; Poetical Works of George Darley* (Routledge), 1907, &c.

COLLETT, Ellen. *Playtime Poems* (Ballin); *"At Home" Recitations* (Glaisher); *A Flower Fancy* (set to music by Mme. Liza Lehmann). C. Verses and lyrics, *Country Life, Ladies' Field, Queen, Artist, Girl's Realm, Daily News,* &c. Edwardes' Cottage, St. Mary Abbots Place, Kensington; and the Pioneer Club.

COLLINGWOOD, W. G., M.A., F.S.A. B. 1854. *The Limestone Alps of Savoy* (Geo. Allen), 1884; *The Life and Work of John Ruskin* (Methuen), 2 vols., 1893; *Coniston Tales* (Holmes), 1899; *The Lake Counties* (Dent), 1902; (with Stefánsson) *Cormac the Skald* (trans. Kormaks Saga), 1903; *King William the Wanderer* (Brown Langham), 1904; *Thorstein,* 2nd ed., and *The Bondwoman,* 2nd ed. (Wilson), 1905; *Foredrag om Ruskin* (Copenhagen), 1906; *The Book of Coniston* (new ed., Wilson), 1906; *The Fésole Club Papers* (Holmes), 1906; *Anglican and Anglo-Danish Sculpture in the North Riding of Yorkshire,* 1907, &c. Lanehead, Coniston; 16 London Road, Reading.

COLLINS, F. Howard. B. 1857. *Epitome of the Synthetic Philos. of Herbert Spencer* (Williams & Norgate), 5th ed., 1901; many trans. *Author and Printer, a guide for authors, editors, printers, and typists* (Frowde), 3rd ed., 1905; various works on the tides; *A Simplified Mariner's Compass Card,* 1906. Savile Club, Piccadilly, W.; Woodland Grove, Torquay.

COLLINS, John Churton, M.A. Ball. Coll., Oxon. B. 1848. *Sir Joshua Reynolds* (Macmillan), 1873; *Bolingbroke and Voltaire* (Murray), 1886; *Study of Eng. Lit.* (Macmillan), 1891; *Ephemera Critica* (Constable), 1901; much editorial work. Contributor to the leading Reviews. 51 Norfolk Square, Hyde Park, W.

COLLINS, William Edmund Wood. *The Don and the Undergraduate,* 1899; *A Scholar of his College* (Blackwood), 1900; *Episodes of Rural Life,* 1901, &c. Langley Place, Slough.

COLLINS, Sir William J., M.P., M.D., M.S., B.Sc., &c. *Specificity and Evolution in Disease,* 1884 and 1889; *Spinoza,* 1889; *Rationalism in Medicine,* 1889; *Pathol. of Cataract,* 1896; *The Man v. the Microbe,* 1902; *Presidential Address to Medico-Legal Society,* 1902; *The Institutional Treatment of Inebriety,* 1903; *Physic and Metaphysic,* 1905; *The Crystalline Lens in Health and in Cataract,* 1905. 1 Albert Terrace, Regent's Park, N.W.

COLLINSON, Joseph, Journalist, Hon. Sec. Indian Humanitarian Committee and of the Criminal Law and Prison Reform De-

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partment of the Humanitarian League. *What it Costs to be Vaccinated; The Fate of the Fur Seal; Imprisonment for Debt; Facts about Flogging; Flogging in the Navy* (pamphlets); and numerous leaflets and magazine articles, dealing with Criminal Law, Destruction of Rare Birds, Cruelty to Fish, Pasteurism, &c. 53 Chancery Lane, W.C.

†COLMORE, G. (*see* **Mrs. Baillie-Weaver**).

COLQUHOUN, Archibald Ross. B. 1848. Gold medallist R.G.S. Formerly Dep. Comm. Burmah, First Administrator of Mashonaland. *The Key of the Pacific* (Constable), 1895; *China in Transformation* (Harpers), 1898; *The "Overland" to China*, 1900; *Russia against India*, 1900; *The Renascence of South Africa* (Hurst), 1900; *The Mastery of the Pacific* (Heinemann), 1902; *Greater America* (Harpers), 1904; *The Africander Land* (Murray), 1906. C. *Quarterly, Blackwood's, North Amer. Rev., Monthly, Harper's*, &c. Royal Societies Club, W.

COLVILL, Helen Hester (†Katharine Wylde). *A Dreamer* (Blackwood), 1880; *An Ill-Regulated Mind* (Blackwood), 1885; *Mr. Bryant's Mistake* (Bentley), 1890; *The Princess Royal* (Bentley), 1894; *Our Wills and Fates* (Harper), 1897; *The Steppingstone* (Constable), 1905, serial in *Temple Bar*, 1904; *Nostalgia*, translated from the Italian of Grazia Diledda (Chapman & Hall), 1905, serial in *Fortnightly Review*. C. *Fortnightly Review, Contemporary, Blackwood's, Macmillan's, Temple Bar, Gentleman's Magazine, Ladies' Field*, &c. 50 Abingdon Villas, Kensington, W.

COLVIN, Sidney, M.A. Keeper of Prints and Drawings, Brit. Mus. B. 1845. *Life of Landor* (Macmillan), 1881; *Letters of Keats*, 1887; *Vailima Letters* (Methuen), 1898; *Letters of R. L. Stevenson*, 1899; &c. Voluminous contributor on fine arts to the principal reviews. British Museum, W.C.

COMPTON, Herbert Eastwick. B. 1853. *A Master Mariner* (Unwin), 1891; *A Free Lance in a Far Land*, 1895; *The Inimitable Mrs. Massingham* (Chatto), 1900; *A Fury in White Velvet* (Treherne), 1901; *Facts and Phantasies of a Folio-grub*, 1903; *The Wilful Way* (Chatto), 1903; *The Palace of Spies* (Treherne), 1903; *Indian Life in Town and Country* (Newnes); *The Queen can do no Wrong*; *The Twentieth-Century Dog*, 1904, and others. Savage Club.

COMYNS-CARR, Mrs. Alice. *North Italian Folk* (Chatto), 1878; *Kate Percival* (Arrowsmith), 1885; *Margaret Maliphant* (Blackwood), 1889; *A Model Wife* (G. Allen), 1894; *Cottage Folk* (Heinemann), 1897; *The Arm of the Lord* (Duckworth), 1899; *John Fletcher's Madonna* (Constable), 1904, &c. C. *West. Gaz., Harper's, P. M. Gaz., P. M. Mag., World, Tatler, Black & White, Temple Bar*, &c. 18 Eldon Road, Kensington, W.

COMYNS-CARR, J. W., Playwright and Art Critic. B. 1849. *Abbey Church of St. Albans* (Seeley), 1876; *Art in Provincial France* (Remington), 1883; *Papers on Art* (Macmillan). Plays: *King Arthur* (Macmillan), 1895; *The Beauty Stone*, with A. W.

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Pinero (Chappell), 1901. Many other books on art; some tales and plays. 18 Eldon Road, Kensington, W.

CONDER, Claude Reignier, Col. R.E., Hon. LL.D. Edin. B. 1848. *Tent Work in Palestine* (Bentley), 1878; *Handbook to the Bible* (Longmans), 1879; *The Bible and the East* (Blackwood), 1896; *Latin Kingdom of Jerusalem* (Pal. Explor. Fund), 1897; *The Hittites and their Language* (Blackwood), 1898; *The Hebrew Tragedy*, 1900; *The First Bible*, &c. C. *Blackwood's*, &c. c/o Cox & Co., 11 Charing Cross, W.C.

CONE, Rev. Orello, D.D. B. 1835. *Gospel-Criticism and Historical Christianity*, 1891; *The Gospel and its Earliest Interpretations*, 1893; *Paul, the Man, the Missionary, and the Teacher* (Black), 1898; *Rich and Poor in the N.T.* (Black), 1902. Ed. *International Handbooks to the N.T.* Author of vol. iii., 1899–1903. Canton, New York, U.S.A.

†**CONNELL, F. Norreys** (Conal O'Connell O'Riordan). B. 1874. *In the Green Park* (Henry), 1894; *The House of the Strange Woman*, 1895; *The Fool and his Heart* (Smithers), 1896; *How Soldiers Fight* (Bowden), 1899; *The Nigger Knights* (Methuen), 1900; *The Follies of Captain Daly* (Richards), 1901; *The Pity of War* (Glaisher), 1905; *The Young Days of Admiral Quilliam* (Blackwood), 1906. Some plays. C. *Cornhill, Pall Mall, Putnam's, Pearson's*, and many other magazines in Europe and America, *Daily News*, &c. 103 Leith Mansions, Elgin Avenue, W.

†**CONNOR, Ralph** (*see* **Gordon, Charles William**).

CONRAD, Joseph. *Almayer's Folly* (Unwin), 1895; *An Outcast of the Islands*, 1896; *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898; *Lord Jim* (Blackwood), 1900; (with F. M. Hueffer), *The Inheritors* (Heinemann), 1901; *Youth, and other Stories*, 1902; *Typhoon*, 1902; (with F. M. Hueffer) *Romance*, 1903; *Nostromo: A Tale of the Seaboard* (Harpers), 1904; *The Mirror of the Sea* (Methuen), 1906; *The Secret Agent* (Methuen), 1907. Someries, Luton, Beds.

CONSTABLE, Frank Challice, M.A. Trin. Coll., Camb., Barr. *Poverty and Hereditary Genius* (Fifield), 1905; and other novels; some work published anonymously. Wick Court, near Bristol.

CONWAY, Dr. Moncure Daniel. B. 1832. *Tracts for To-Day* (Cincinnati), 1858; *The Earthward Pilgrimage*, 1870; *Thomas Carlyle*, 1881; *Solomon and Solomonic Literature* (Open Court Co., Chicago), 1898; *Thomas Paine et la Révolution dans les Deux Mondes* (Plon, Paris), 1900; *Autobiography* (Cassell & Co.), 1904; and about twenty other works. C. *Fortnightly, Harper's, North Amer. Rev.*, &c. 22 East Tenth Street, New York; Hôtel de Strasbourg, Rue de Richelieu, Paris.

CONYBEARE, Frederick Cornwallis, late Fell. and Praelector, Univ. Coll., Oxford; Fell. Brit. Acad.; Officier d'Académie (France). Doctor Theologia, *hon. causa, giessen.* B. 1856. *A Collation of the Ancient Armenian Texts of Aristotle* (O.U.P.), 1892; *Apology and Acts of Apollonius* (Sonnenschein), 1894; *Philo's*

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Contemplative Life (O.U.P.), 1895; *The Key of Truth* (O.U.P.), 1898; *The Dreyfus Case* (G. Allen), 1898; *Anecdota Oxoniensia* (O.U.P.), 1898; *The Roman Catholic Church in International Politics* (Skeffington), 1901; *The Administration of the Sacraments and other Rites of the Armenian Church, edited from the oldest MSS.* (O.U.P.), 1904; *Old Armenian Texts of Revelation*, 1906, &c. 17 Bradmore Road, Oxford.

CONYBEARE, Rev. John William Edward, Lady Margaret Preacher, Cambridge, 1898–99, &c. B. 1843. *La Morte d'Arthur* (Moxon), 1868; *Tourists' Guide to Cambridgeshire* (Stanford), 1892; *History of Cambridgeshire* (Stock), 1898; *Alfred in the Chroniclers*, 1899; *Rides around Cambridge*, 1902; *Roman Britain* (S.P.C.K.), 1903. Stokeslea, Cambridge.

COOK, Edward Tyas. B. 1857. Formerly editor of the *Pall Mall Gazette*, *Westminster Gazette*, and *Daily News*; jt.-ed. of the Library Edition of the *Works of Ruskin* (Allen). *A Popular Handbook to the National Gallery* (Macmillan), 1888; *A Popular Handbook to the Tate Gallery*, 1898; *Studies in Ruskin* (G. Allen), 1890; *Rights and Wrongs of the Transvaal War* (Arnold), 1901; *A Pop. Hdbk. to the Greek and Rom. Antiq. in the Brit. Mus.* (Macmillan), 1903. 1 Gordon Place, W.C.

COOK, Mrs. Mabel (Mabel Collins). B. 1851. *The Star Sapphire*; *The Prettiest Woman in Warsaw*; *Light on the Path* (Theos. P. Co.); and other novels and works on occult subjects. Ardat, Southall, W.; Club, Lyceum.

COOK, Theodore Andrea, M.A., F.S.A., late editor *St. James's Gazette*, &c. B. 1867. *Old Touraine* (Rivingtons), 1891; *The Story of Rouen* (Dent), 1899; *History of the English Turf* (Virtue), 1903; *Anthology of Humorous Verse*, 1901; *Ice Sports* (in part), (Ward, Lock), 1901; *Spirals in Nature and Art* (Murray), 1902; *The Water-Colour Drawings of J. M. W. Turner, R.A., in the National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1905; *Eclipse and the Modern Thoroughbred* (Heinemann), 1906; *The Fencer's Song* (Weekes & Co.); music to Rudyard Kipling's *Last Chantey* (John Church Co.). C. *Fortnightly*, *Edinburgh Rev.*, *Quarterly Review*, &c. 54 Oakley Street, Chelsea, S.W.

COOKE, J. Y. F., B.A., B.E., T.C. Dublin. *Stories of Strange Women* (Long), 1906; *A Spray of Lilac* (play), 1902; *A Happy Little Adventure* (play), 1902. St. Coloumb's, Derry, and Garrick Club, W.C.

COOKE, W. Bourne. B. 1869. *The Canon's Daughter* (Sonnenschein), 1904; *The Horned Owl*, 1905; *Madame Domino* (Sisleys Ltd.), 1907. C. *The Graphic*, *Black and White*, &c. 110 Musters Road, West Bridgford, Nottingham.

COOLIDGE, Rev. William Augustus Brevoort, M.A., &c. B. 1850. Author of many guides to various parts of the Alps; Murray's *Handbook for Switzerland*. Contributor to Sir W. M. Conway's *The Alps from End to End* (Constable), 1895, &c. Am Sandigenstutz, Grindelwald, Switzerland.

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COOPER, Sir Alfred, F.R.C.S., L.S.A., late Vice-President Royal College of Surgeons, England, &c. B. 1838. *Diseases of the Rectum and Anus* (Churchill), 1887; *Syphilis*, 1894. Jun. Carlton Club, S.W.; Cooper Angus Lodge, Whiting Bay, Isle of Arran, Scotland.

COOPER, Alfred B., late Editor of *The Sunday Strand* and *Scholars' Own* (Geo. Newnes, Ltd.); *Clerical Love Stories* (Isbister), 1903; *Flood-Tides and other Poems* (Marshall Bros.), 1906. Voluminous writer in the leading magazines of articles, fiction, and verse; librettist and song writer. Maplecroft, Earlsfield Road, Wandsworth Common, S.W.

COOPER, Charles Alfred, late Editor of *The Scotsman*. B. 1829. *Seeking the Sun* (Simpkin), 1892; *An Editor's Retrospect* (Macmillan), 1896, &c. White House, Inveresk, Musselburgh.

COOPER, Edward Herbert. *Richard Escott* (Macmillan), 1893; *The Marchioness against the County* (Chapman), 1897; *The Eternal Choice* (Pearson), 1901; *Wyemarke's Mother*, 1902; *The Viscountess Normanhurst*, 1903; other novels and tales for children. The Authors' Club, Whitehall, S.W.

COPELAND, Walter (*see* **Jerrold, Walter**).

COPINGER, Walter Arthur, Prof. Law, Victoria University of Manchester, M.A., LL.D., F.S.A., F.R.S.A., &c. B. 1847. *Index to Precedents in Conveyancing*, 1872; *A Treatise on Title Deeds*, 1875; *On Capital Punishment*, 1876; *A Testimony of Antiquity* (Pickering), 1877; *Stamp Duties*, 1878; *Thoughts on Holiness* (Masters), 1883; *Hist. of the Copingers*, 3rd ed., 1884; *Contributions to the Hymnody* (Forsyth), 1885; *The Law of Rents* (with Prof. J. E. C. Munro) (Clowes), 1886; *A Treatise on Predestination*, &c. (Nisbet), 1889; *Incunabula Biblica* (Quaritch), 1892; *Incunabula Virgiliana*, 1892; *Bibliographiana*, 3 vols., 1895, &c.; *The Law of Copyright*, 4th ed., 1904; Supp. to Hain's *Repertorium Bibliographicum*, 3 vols., 1897; *The Bible and its Transmission* (Sotheran), 1897; *Imitatio Christi: a New and Literal Translation* (Hobbs), Glasgow, 1900; *Hist. of Buxhall, co. Suffolk*, 1902; *Records of Suffolk*, 5 vols., 1904; *History of the Manors of Suffolk*, 1906; *History and Records of the Smith-Caxington Family*, 2 vols., 1907, &c. Moreton House, Kersal, Manchester; Buxhall, co. Suffolk; Tynycoed Tower, North Wales.

COPLESTON, Rt. Rev. Reginald Stephen, D.D., Bishop of Calcutta. B. 1845. *Æschylus*, in Ancient Classics for English Readers (Blackwood). *Siege of Jerusalem* (S.P.C.K.), 1874; *Buddhism in Magadha and Ceylon* (Longmans), 1892; *Primary Charge and other Charges, Colombo; Primary Charge, Calcutta*, 1905; *Notes on the Higher Criticism* (S.P.C.K.), 1906, &c. The Palace, Calcutta.

‡**COPPEE, François,** Poet and Author. B. 1842. E. 1884. *Le Reliquaire*, 1866; *Les Intimités*, 1867; *Les Humbles*; *Olivier*; *Contes en Vers*; *Le Passant*, 1870; *L'Abandonnée*, 1871; *Le Luthier de Cremone*, 1876; *Madame de Maintenon*, 1881; *Severo Torelli*, 1883; *Les Jacobites*, 1885; *Pour la Couronne*,

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1895; *Contes en Prose; Contes Rapides; Toute une jeunesse; Les vrais Riches; Mon Franoparler; Le Coupable; La Bonne Souffrance; Dans la Prière et dans la Lutte; Contes pour les jours de fête*, &c. 12 Rue Oudinot, Paris.

CORBETT, Elizabeth Burgoyne (Mrs. George Corbett). Drama and fiction. Makes a speciality of Serials, and is the author of over seventy published serials, which include nearly every branch of fiction, and all of which have been written on commission, to suit the special requirements of editors. Is the author of numerous Society, Detective, Nautical, and Adventure Stories, which have been published by Messrs. C. Arthur Pearson, James Nisbet & Co., Hurst & Blackett, P. F. Collier (America), and others. Has written several successful dramas and comedies. Lyceum Club, 128 Piccadilly, W.

CORBETT, Rev. Frederick St. John, M.A., F.R.S.L., F.R.Hist.S. B. 1862. *Sermon Outlines* (Skeffington), 1892; *The Preacher's Year*, 1894; *The Problem of Life*, 1896; *A Thousand Things to say in Sermons* (Skeffington), 1901; *Two Men and a Girl* (Gay), 1903; *A History of British Poetry* (Gay), 1904; *The Poet of the Church of England: a Tribute to George Herbert* (Mowbray), 1906; and others. C. *Literary Churchman, Sunday at Home*, &c. The Rectory, St. George-in-the-East, London, E.

CORBETT, Julian Stafford, LL.M., F.S.A., Barr., Lecturer in History and Strategy, Royal Naval War Coll. B. 1854. *The Fall of Asgard* (Macmillan), 1886; *For God and Gold*, 1888; *Kophetua the Thirteenth*, 1889; *Monk*, 1890; *Sir Francis Drake*, 1891; *A Business in Great Waters* (Methuen), 1895; *The Spanish War*, 1585–97, 1897; *Drake and the Tudor Navy* (Longmans), 1898; *Successors of Drake*, 1900; *England in the Mediterranean*, 1903; *Fighting Instructions*, 1905; *England in the Seven Years' War*, 1907. 3 Hans Crescent, S.W.

CORELLI, Marie. *A Romance of Two Worlds* (Bentley), 1886; *Vendetta*, 1886; *Thelma*, 1887; *Ardath*, 1889; *Wormwood* (Bentley), 1890; *The Soul of Lilith*, 1892; *Barabbas* (Methuen), 1893; *The Sorrows of Satan*, 1895; *The Mighty Atom* (Hutchinson), 1896; *Cameos*, 1896; *The Murder of Delicia* (Skeffington), 1896; *Zisha* (Arrowsmith), 1897; *Jane* (Hutchinson), 1897; *Boy*, 1900; *The Master Christian* (Methuen), 1900; *Temporal Power*, 1902; *God's Good Man: a Simple Love Story* (Methuen), 1904; *The Strange Visitation: a Christmas Story* (Newnes), 1904; *Free Opinions Freely Expressed* (Constable), 1905; *The Treasure of Heaven: a Romance of Riches* (Constable), 1906, &c. Mason Croft, Stratford-on-Avon.

CORNFORD, L. Cope. *R. L. Stevenson* (Blackwood), 1899; *English Composition* (Nutt), 1900; *Northborough Cross* (G. Allen), 1901; *Essay Writing for Schools* (Murray), 1903; *The Canker at the Heart* (Grant Richards), 1905; *Parson Brand* (Grant Richards), 1906; *The Defenceless Islands* (Grant Richards), 1906, &c. 5 Overstrand Mansions, Battersea Park, S.W.

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CORNISH, Francis Warre, M.A., Vice-Prov. Eton Coll. B. 1839. *Life of Cromwell* (Longmans), 1882; *Dict. Greek and Rom. Antiquities* (Murray), 1898; *Sunningwell* (Constable), 1899; *The Public School Speaker* (Murray), 1900; *Chivalry* (Sonnenschein), 1901, &c. The Cloisters, Eton College.

†**CORVO, Frederick Baron** (*see* **Rolfe, Frederick William**).

CORY, Mrs. Theodore (*see* **Winifred Graham**).

COSBY, Dudley Sydney Ashworth, late of Rifle Brigade. B. 1862. *The Irish Land Problem, and how to Solve It* (Brimley Johnson), 1901. C. many articles on questions connected with Liberal politics, the Church, and Ireland to the *Westminster Review*, &c.; *Agricultural Depression: Its Causes and Cure* in *The Agricultural Students' Gazette*, Aug., 1904. Naval and Military Club, Piccadilly; Westcliff Lodge, West Bournemouth.

COTES, Keneim D., M.A. Oxon., form. Oxford Univ. Extension Lecturer. *Oxford Examination Series:* Plato, *Apology and Meno;* Aristotle's *Ethics; Livy*, XXI.–XXIII.; *Terence, Phormio; Herodotus*, VII., VIII.; *Cicero, Pro Roscio, Second Philippic* (Vincent). Ed. *Social England* series (Swan Sonnenschein); *Social and Imperial Life of Britain* (Grant Richards). C. *Fortnightly, Macmillan's*, &c. Willesborough, Hales Road, Cheltenham.

COTTON, James Sutherland, M.A. Queen's Coll., Oxon. B. 1847. *Elphinstone: "Rulers of India"* series (O.U.P.), 1892; other writings on India. Late editor of *The Academy*. Editor of *Imperial Gazetteer of India;* Hon. Secretary, Egypt Exploration Fund. 13 Warwick Mansions, Cromwell Crescent, S.W.

COULTON, George Gordon. B. 1858. *Father Rhine* (Dent), 1898; *Public Schools and the Public Needs* (Simpkin), 1901; *Medieval Studies* (Simpkin), 1905; *Pearl* (Nutt), 1906; *From St. Francis to Dante*, 2nd ed. (Nutt), 1906; *Friar's Lantern* (Clarke), 1906. C. *XIXth Cent., Nat. Rev., Contemp. Rev., Hibbert Journ., N. Amer. Rev.* 42 Mill Road, Eastbourne.

COUPERUS, Louis, Dutch novelist, *Eline Vere* (Chapman), 1892; *Een illusie*, 1892; *Majesty* (Unwin), 1894; *Williswinde*, 1895; *Fidessa*, 1899; *De stille Kracht*, 1900; *Langs Lijnen van Geleidelijkheid*, 1901; *Stille Kracht*, 1901; and other novels and poems. The Hague, Holland.

COURTHOPE, William John, C.B., Hon. LL.D., Hon. D.Litt., Hon. Fellow of New College, Oxford; Fell. Brit. Acad. of Letters; late Prof. Poet., Univ. Oxon. *The Paradise of Birds* (Macmillan), 1870; *The History of English Poetry* (Macmillan), vols. 1–5, 1895–1905; *Life in Poetry; Law in Taste*, 1901; *Addison: "Men of Letters"* series (Macmillan). The Lodge, Wadhurst, Sussex.

COURTNEY, William Leonard, M.A., LL.D., Fellow of New Coll., Oxon., Ed. *Fortnightly Review*, Ed. Staff *Daily Telegraph*, and a Director of Messrs. Chapman & Hall. B. 1850. *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy* (Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at*

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Leisure (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea of Tragedy* (Constable); *Undine* (play), 1903; *The Development of Maeterlinck*, 1904; *The Feminine Note in Fiction*, 1905; *The Literary Value of the Bible*, 1907, &c. 53 Gordon Square, W.C.

COUSINS, Rev. Henry Thomas, Ph.D. B. 1857. *Matabeleland* (Isbister), 1894; *From Kafir Kraal to Pulpit* (Partridge), 1899; *The Boers as Others see Them* (Newnes), 1900. C. *Sund. Mag.*, *Sund. Strand*. Elmhurst, Lawson Road, Colwyn Bay.

COUTTS, Francis (formerly Money-Coutts), M.A., LL.M., Barr. B. 1851. *Poems*, 1896; *The Revelation of St. Love the Divine*, 1898; *The Alhambra*, 1898; *The Mystery of Godliness*, 1900; *The Poet's Charter*, 1902; *Musa Verticordia*, 1904; *The Song of Songs*, 1906; Libretti of *Henry Clifford*, *Pepita Jiménez*, *King Arthur*; editorial work, &c. White's Club.

COX, Marian Roalfe. *Cinderella: Three Hundred and Forty-five Variants Compared*, &c. (Nutt), 1893; *Introduction to Folk-Lore* (Nutt), 1895, new and enlarged ed., 1904. 80 Carlisle Mansions, Westminster, S.W.

COX, Palmer. B. 1840. *Squibs of Everyday Life* (New York), 1874; *The Brownies* (Unwin), 1887, &c. 134 West Twenty-third Street, New York City, U.S.A.

CRAIG, R. S., M.A., LL.B. Edinb., Member of Scottish Bar. *In Borderland: a Book of Border Verse*, included in *New Songs: an Anthology* (Chapman & Hall). Richmond Park Avenue, Bournemouth.

CRAIK, Sir Henry, K.C.B., M.P., LL.D., &c., Sec. Scot. Educ. Dept. from 1885 to 1904. M.P. for Glasgow and Aberdeen Universities, 1906. B. 1846. *Life of Swift* (Murray), 1882; *The State and Education* (Macmillan), 1883; *Eng. Prose Extracts* (Macmillan), 1893–96; *A Century of Scottish History* (Blackwood), 1901. C. *Q. Rev.*, *Blackwood's*, &c. 5A Dean's Yard, Westminster.

CRANE, Walter, Member of Council of Advice on Art to Board of Education, S. Kensington, President Arts and Crafts Exhibition Socy., R.W.S. B. 1845. *Renascence* (poems) (Elkin Mathews), 1891; *The Claims of Decorative Art* (Lawrence), 1892; *The Decorative Illustration of Books* (Bell), 1896; *The Bases of Design*, 1898; *Line and Form*, 1900; *Ideals in Art*, 1905; illustrations to *International Illustrated Bible*, 1901; *Walter Crane's Picture Books*; and numerous illus. publications, including Spenser's *Faerie Queen*. C. *Mag. of Art*, *Art Journ.*, *Studio*, *Builder*, *Ency. Brit. Supp.*, &c. 13 Holland Street, Kensington, W.

CRAWFORD, F. Marion. B. 1854. *Mr. Isaacs* (Macmillan), 1882; *Dr. Claudius*, 1883; *An American Politician* (Chapman), 1884; *A Roman Singer* (Macmillan), 1884; *To Leeward*, 1884; *Zoroaster*, 1885; *Tale of a Lonely Parish*, 1886; *Saracinesca* (Blackwood), 1887; *With the Immortals* (Macmillan), 1888; *Sant' Ilario*, 1889; *Greifenstein*, 1889; *A Cigarette Maker's Romance*, 1890; *The Witch of Prague*, 1891; *Khaled*, 1891; *Don Orsino*, 1892; *Marion Darche*, 1893; *Pietro Ghisleri*, 1893;

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The Novel, What It Is, 1893; *The Three Fates*, 1893; *Children of the King*, 1893; *Katherine Lauderdale*, 1894; *Love in Idleness*, 1894; *The Upper Berth* (Unwin), 1894; *Constantinople* (Macmillan), 1895; *Casa Braccio*, 1895; *Taquisara*, 1896; *Adam Johnstone's Son*, 1896; *A Rose of Yesterday*, 1897; *Corleone*, 1897; *Via Crucis*, 1899; *Marietta*, 1901; *Cecilia*, 1902; *The Heart of Rome*, 1903; *Whosoever Shall Offend*, 1904; *Soprano* (Macmillan), 1905; *A Lady of Rome*, 1906; *Arethusa*, 1907. Historical works: *Ave Roma Immortalis; Sicily, Calabria, and the Rulers of the South; Gleanings from Venetian History* (all Macmillan). Sant' Agnello di Sorrento, Italy.

CRAWFURD, Oswald, C.M.G. *Portugal Old and New* (Paul), 1881; *Sylvia Arden*, 1888; *The New Order* (Richards), 1900; *Two Masques*, 1902; *The Sin of Prince Eladane*, 1903; *The Ways of the Millionaire* (Chapman), 1903; *The Revelations of Inspector Morgan* (Chapman), 1906; *In Green Fields* (Chapman), 1906, &c. Some editorial work and general magazine contributions. C. *Fortnightly, XIXth Cent.*, &c. 34 Hans Road, S.W.

CRAWLEY, Alfred Ernest. B. 1867. *The Mystic Rose: A Study of Primitive Marriage* (Macmillan), 1902; FitzGerald's *Omar Khayyam* in Greek elegiacs, 1902; *The Tree of Life: a Study of Religion* (Hutchinson), 1905; *The Origin and Function of Religion in Sociological Papers*, 1907; *Exogany and the Mating of Cousins* in vol. to do honour to E. B. Tylar. St. Helen's, Derby.

CRAWLEY-BOEVEY, A. W. *Cartulary of the Cistercian Abbey of Flaxley, Co. Glos.*, 1887; *The "Perverse Widow": Passages from the Life of Catharina, wife of Wm. Boevey of Flaxley* (Longmans), 1898; *The Holy Sepulchre and the New Sites* (Marshall Bros.), 1901; *Gordon's Tomb and Golgotha*, illustrated (J. F. Coulton, Brentford), 1907. 24 Sloane Court, Chelsea, S.W.

CREIGHTON, Mrs. B. 1850. *England a Continental Power* (Longmans), 1876; *First History of England*, 1881; Editor of *Historical Essays, Lectures, and Sermons of Dr. Creighton* (Longmans), 1901–03; *Life and Letters of Dr. Creighton* (Longmans), 1904; and various historical and biographical studies. Hampton Court Palace.

CRESWICK, Paul. B. 1866. *At the Sign of the Cross Keys* (Macqueen), 1896; *The Temple of Folly* (Unwin), 1897; *Bruising Peg* (Downey), 1898; *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904; *In a Hand of Steel*, 1907. The Haven, Scott's Avenue, Shortlands, Kent.

CREWE, The Earl of (a Vice-Pres. of the Royal Literary Fund). *Stray Verses* (Murray), 1889–90. Crewe House, Curzon Street, W.

CRITCHETT, Sir G. Anderson, C.V.O., M.A., F.R.C.S.E., &c., &c. B. 1845. *Eclecticism in Operations for Cataract* (Morton), 1883; *The Medical Profession, its Trials and its Rewards*, 1887; *Conical Cornea, its Surgical Evolution*. C. *The Practitioner, Lancet, Brit. Med. Journ.* 21, Harley Street, W.

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CROCKETT, Samuel Rutherford. B. 1860. *The Stichit Minister* (Unwin), 1893; *Raiders*, 1894; *The Lilac Sunbonnet*, 1894; *Bog Myrtle and Peat* (Bliss), 1895; *The Men of the Moss Hags* (Isbister), 1895; *Sweetheart Travellers* (Gardner), 1895; *Cleg Kelly* (Smith, Elder), 1896; *The Grey Man* (Unwin), 1896; *Sir Toady Lion* (Gardner), 1897; *Lads' Love* (Hodder), 1897; *The Standard Bearer* (Methuen), 1898; *The Red Axe* (Smith, Elder), 1898; *Lochinvar* (Methuen), 1898; *The Black Douglas*, 1899; *Ione March* (Hodder), 1899; *Kit Kennedy* (J. Clarke), 1899; *Joan of the Sword Hand* (Ward, Lock), 1900; *Little Anna Mark* (Smith, Elder), 1900; *The Stichit Minister's Wooing* (Hodder), 1900; *The Firebrand* (Macmillan), 1901; *Love Idylls* (Murray), 1901; *Silver Skull* (Smith, Elder), 1901; *Cinderella* (Clarke), 1901; *The Dark o' the Moon* (Macmillan), 1902; *Flower o' the Corn* (Clarke), 1902; *The Banner of Blue* (Hodder) 1903; *The Adventurer in Spain* (Isbister), 1903; *Strong Mac* (Ward, Lock), 1903; *Red Cap Tales* (Black), 1904; *Raiderland* (Hodder), 1904; *The Loves of Miss Anne* (Clarke), 1904; *The Cherry Ribband* (Hodder & Stoughton), 1905; *Maid Margaret* (Hodder & Stoughton), 1905; *Sir Toady Crusoe* (Gardner), 1905; *Kid McGie* (Clarke), 1906; *White Plumes of Navarre* (R.T.S.), 1906; *Little Esson* (Ward, Lock), 1907; *Me and Myn* (Unwin), 1907; *Vida* (Clarke), 1907, &c. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

CROCKETT, Rev. William Shillinglaw. B. 1866. *Minstrelsy of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descript. Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902, 3rd ed., 1905; *Sir Walter Scott* (Hodder), 1903; *Robert Burns* (Hodder), 1904; *Abbotsford* (Black), 1905; *In the Border Country* (Hodder), 1906; *Footsteps of Scott* (Foulis), 1907, &c. C. *Bookman, Academy*, &c., reviews and articles relating to Scott or the Border Country. The Manse, Tweedsmuir, Peeblesshire.

CROFTON, Francis Blake, Vice-Pres. (1906) of the Canadian Soc. of Authors. B. 1841. *The Bewildered Querists* (Putnam's Sons, N.Y.), 1875; *The Major's Big-Talk Stories* (Warne), 1881; *Hairbreadth Escapes of Major Mendax* (Hubbard, Phil.), 1889; *For Closer Union* (McKinlay, Halifax), 1897; *Is it Too Late?* (Imp. Fed. Committee, Lond.), 1902; *Sombre Tints* (for private circulation), 1904. C. formerly to many Canadian and American Reviews. Halifax, Nova Scotia.

CROKER, Mrs. B. M. *Pretty Miss Neville* (Tinsley), 1883; *Diana Barrington* (W. & Downey), 1888; *Mr. Jervis* (Chatto), 1894; *Beyond the Pale*, 1897; *Peggy of the Barions* (Methuen), 1899; *The Catspaw*, 1902. 3 Radnor Cliff, Sandgate, Kent.

†**CROMARTY, Deas** (Mrs. Watson). *A High Little World*, 1892; *This Man's Dominion*, 1894; *Under God's Sky*, 1895; *When Hearts are Young: His Fault or Hers?; The Heart of Babylon* (H. Marshall), 1900; *Lauder and her Lovers* (Hodder), 1902; *North Lancashire*, in *Shire Series*, 1906; and other stories.

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C. *Speaker*, first series, *British Weekly*. In conjunction with Dr. Watson, ed. *The Christian Leader* for awhile, and the *Memoir of George Gilfillan*, 1892. Rosemount Terrace, Dundee.

CROMBIE, John William, M.P., M.A., D.L. *Some Poets of the People in Foreign Lands* (Stock), 1891. C. *Fortnightly Rev., Nineteenth Century, Edinburgh Review, Macmillan's, Chambers's Jour., Gentleman's Mag.*, &c. 91 Onslow Square, S.W.

CROMIE, Robert. B. 1856. *For England's Sake* (Warne), 1888; *The Crack of Doom* (Digby), 1895; *The King's Oak* (Newnes), 1898; *The Lost Liner*, 1899; *Kitty's Victoria Cross* (Warne), 1901; *A New Messiah* (Digby), 1901; *The Shadow of the Cross* (Ward, Lock); *Eldorado*, 1904. 95 South Parade, Belfast.

CROMMELIN, May H. de la Cherois. *Queenie; Miss Daisy Dimity; Orange Lily; Bay Ronald; Midge; Mr. and Mrs. Herries; Brown Eyes; Over the Andes; Kinsah; Bettina; The Luck of a Lowland Laddie; A Woman Derelict; Crimson Lilies; Partners Three*, &c. Albemarle Club, W.

CRONIN, Harry Stovell. B. 1866. Fell. and Dean of Trinity Hall, Cambridge, B.D., &c. *Codex Purpureus Petropolitanus* (Cambridge), 1899. C. *Jour. of Theol. Studies, Jour. Hellen. Stud.* and *Roy. Hist. Rev.* Willowbrook, Chaucer Road, Cambridge.

CROOKES, Sir William, D.Sc. (hon.), Oxford, Dublin, and Cape of Good Hope, F.R.S. B. 1832. *The Wheat Problem* (Murray), 1899 and 1905; and numerous scientific treatises between 1870–1906. 7 Kensington Park Gardens, W.

CROSLAND, T. W. H. *The Finer Spirit*, 1900; *The Unspeakable Scot*, 1902; *Lovely Woman*, 1903; *The Five Notions*, 1904; *The Lord of Creation*, 1904; *The Enemy*, 1904; *The Suburbans*, 1905; *Red Rose*, 1905. Brighton.

CROSS, Margaret B. *Thyme and Rue* (Hurst & Blackett); *Stolen Honey; The Saffron Robe; Newly Fashioned; Blind Bats; Love and Olivia*, 1899; *Richard's Affair*, 1904. C. *Lady's Realm*, &c. Ivy Cote, Egham.

CROSSING, William. B. 1847. *The Ancient Crosses of Dartmoor* (Mathews), 1887; (Commin, Exeter), 1902; *Tales of the Dartmoor Pixies* (Hood), 1890; *A Hundred Years on Dartmoor* (*West. Morning News* Off.), 1901; *Gems in a Granite Setting* (*West Morning News* Off.), 1905; *From a Dartmoor Cot* (Homeland Assoc.), 1906, and other books. Black Down, Mary Tavy, Devon.

CROTCH, W. Walter. *The Cottage Homes of England* (King), 1901; numerous short stories and several pamphlets. 29 Westhorpe Road, Putney, S.W.

CROWEST, Frederick J., Chief Manager and Editor the Walter Scott Publishing Co., Ltd. All early life with Messrs. Cassell & Co. *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrold), 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890–99; *Story of Music* (Newnes), 1901. Ed. *The Master Musicians* and *The Music Story Series*. C. *Blackwood's* and other principal magazines. Heworth Lodge, Felling, co. Durham.

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CROZIER, John Beattie, LL.D., M.B. B. 1849. *Religion of the Future* (Kegan Paul), 1880; *Civilisation and Progress* (Longmans), 1885; *Lord Randolph Churchill* (Swan Sonnenschein), 1887; *History of Intellectual Development* (Longmans), vol. i., 1897; vol. iii., 1901; *My Inner Life*, 1898; *The Wheel of Wealth* (Longmans), 1906. C. *Fortnightly*. 9 Elgin Avenue, Westbourne Park, W.

CRUTTWELL, Maud. *Luca Signorelli* (Bell), 1899; *Andrea Mantegna*, 1901; *Luca and Andrea della Robbia* (Dent), 1902. Villa Laugier, Via Barbacane, Florence.

CUDLIP, Mrs. Pender (*see* **Thomas, Annie**).

CULE, W. E. *Sir Constant* (Melrose), 1899; *Child Voices* (Melrose), 1899; *Mabel's Prince Wonderful* (Chambers), 1899; *Barfield's Blazer* (Melrose), 1900; *Captain's Fags* (S.S.U.), 1901; *Kingdoms of this World* (S.S.U.), 1904; *The Rose-coloured Bus*; *The Black Fifteen* (Melrose), 1905; *The Prince of Zell* (Shaw), 1907. c/o Andrew Melrose, 16 Pilgrim Street, E.C.

CULLEN, Rev. Dr. John. *Pen Pictures from the Life of Christ*; *The Life after Death*; *The Atonement*; *My Confirmation*; *Three Christian Virtues*; *The Fruit of the Spirit*; *Sunny Scenes in the British Isles*; *Sunny Scenes in Europe*; *Poems and Idylls*, 3rd ed. (Elliot Stock). The Vicarage, Radcliffe-on-Trent

CUMING, Edward W. D. B. 1862. *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood), 1897; *Baily's Hunting Directory* (Vinton), 1897, and annually; *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. With Sir Walter Gilbey, *George Morland: His Life and Works* (Black), 1907. C. *Cornhill, Macmillan, Field, Ill. London News*, &c. Ed. Sports Dept., *Victoria County Histories*. Assistant-editor *Baily's Magazine*. 20 Pembroke Road, Kensington, W.

CUNLIFFE, Emma Florence. B. 1848. *Verses at Sunset* (Smithers), 1898; *Fifty-three Years of Sunshine, Storm, and Rain*, 1901 (for private circ.); *Pages from the Life of John Sparling; edited by his daughter, Emma Florence Cunliffe, who has further added some account of the families of Sparling of Beaumont Cote, Trafford of Trafford*, and *Cunliffe of Cunliffe, Hollings, and Wycollar*. Petton, Salop.

CUNNINGHAM, Daniel John, M.D., LL.D., D.Sc., D.C.L., F.R.S., Professor of Anat., Univ. of Edin., &c. B. 1850. *Manual of Practical Anatomy* (Pentland), last edition, 1896; Ed. *Textbook of Anatomy*, 1902. C. *Journal of Anatomy and Physiology*, &c.

CUNNINGHAM, Sir Henry Stewart, K.C.I.E. B. 1832. *The Heriots* (Macmillan), 1890; *Earl Canning* (Frowde), 1891; *Lord Bowen* (Murray), 1896, and other works. 11 Egerton Gardens, S.W.

CUNNINGHAM, William, D.D. Camb., Hon. LL.D. and Sc.D. Edin., Fellow and Lecturer Trinity College, Cambridge, Hon. Fellow Caius College. B. 1849. *S. Austin*, 1885; *Growth of English Industry and Commerce* (C.U. Press), 1890; *Western*

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Civilisation in its Economic Aspects: Ancient Times, 1898; *Mediæval and Modern*, 1900; *Gospel of Work*, 1902, &c. C. *Contemporary, Atlantic Monthly*, &c.

CUNNINGHAME-GRAHAM, Robert Bontine. *Mogreb-el-Acksa* (Heinemann), 1898; *The Ipané* (Unwin), 1899; *Thirteen Stories* (Heinemann), 1900; *A Vanished Arcadia*, 1901; *Success* (Duckworth), 1902; other travel sketches and stories. c/o *The Saturday Review*, 38 Southampton Street, W.C.

CURTIN, Jeremiah. *Myths and Folk Tales of the Slavs* (Low), 1890; *Myths and Folk Lore of Ireland*, 1890, &c. Translator of the novels of Henryk Sienkiewicz. Bristol, Vermont, U.S.A.

CURTIS, Albert Charles. *A New Trafalgar* (Smith, Elder), 1902; *The Small Garden Beautiful* (Smith, Elder), 1906. Glazenwood Cottage, London Road, Guildford.

CURZON of Kedleston, Lord. *Russia in Central Asia* (Longmans), 1889; *Persia and the Persian Question* (Longmans), 1892 *Problems of the Far East* (Longmans and Constable), 1894; Speeches published under the title *Lord Curzon in India* (Macmillan), 1906, &c. 1 Carlton House Terrace; Hackwood, Basingstoke.

†**CUSHING, Paul** (Wood-Seys, Roland Alex.). *The Blacksmith of Voe* (Blackwood), 1890, and others, including *God's Lad* (Pearson), 1900. La Jolla, San Diego Co., California.

CUST, Lionel, M.A., F.S.A., Director Nat. Port. Gall. B. 1859. *Albrecht Dürer* (Seeley), 1897; *Anthony van Dyck* (Bell), 1900; and other works on art. Oliphant House, The Crescent, Windsor.

CUST, Robert Needham, LL.D., Barr., Hon. Sec. Roy. Asiatic Soc. B. 1821. Has published some forty volumes on Language and Religion, and contributed essays to many periodicals in different languages. *Linguistic and Oriental Essays*, six series (Luzac), 1880–1901; *Life Memoir*, 1900; two volumes of poems of many years, places, and languages. 63 Elm Park Gardens, S.W.

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DABBS, George Henry R., M.D. B. 1846. Editor and proprietor of *My Journal* (Wymans), 1907. *From Door to Door* (Deacons), 1900; *Ugly, a Hospital Dog*, series 2; *The Child Healer*, 1902; *Down Grange* (H. Cox), 1903; *A Sparrow—A Mouse or Man; The Watch Pawnbroker; The Ladder of Pain* (Deacons), 1905; *From Her to Him; Charlotte Corday in Prison* (Deacons), 1906. 25 Austin Friars, E.C.; Iddesleigh Mansions, Victoria Street, S.W.

†**DACRE, J. Colne** (*see* **Boyd, Mary Stuart**).

DALBIAC, Philip Hugh, Col. commanding 18th Middlesex R.V. B. 1856. *Dict. of English Quotations* (Sonnenschein), 1896; *Dict. of French and Italian Quotations* (jointly), 1900; *Hist. of 45th Regt.*, 1902. Harperbury, Radlett, Herts.

DALBY, Sir William Bartlett, F.R.C.S., M.B., Pres. Otological Soc. B. 1840. *Diseases and Injuries of the Ear* (Churchill), 1873; *Contributions to Aural Surgery;* articles in *Quain's Dict. Med.*, and *Holmes' System of Surgery.* C. *Lancet*, &c. 18 Savile Row, W.

DALE, Nellie. *Steps to Reading* &c. (Dent), 1899; *Further Notes on Eng. Reading, Dale Reader I.* (Philip), 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903; *The Dale Readers, Second Primer*, 2nd ed. (Philip), 1905; *Infant Reader*, 2nd ed., *First Primer*, 3rd ed. (Philip), 1906; *The Dale Readers, First Primer*, 3rd ed. (Philip), 1906; *Second Primer*, 3rd ed., *Infant Reader*, 3rd ed., *Book I.*, 4th ed. (Philip), 1907; *On the Teaching of Eng. Reading*, 3rd ed. (Philip), 1907; *The Dale Readers, Book II.* (Philip), 1907. 74 Wimbledon Hill, S.W.

DALTON, Charles. B. 1850. *Waterloo Roll Call* (second edition, Eyre), 1904; *English Army Lists and Commission Registers*, 1661–1714 (Eyre), 1892–1904; *The Blenheim Roll* (Eyre), 1899; *Irish Army Lists*, 1661–1685 (privately printed), 1907. 32 West Cromwell Road, S.W.

DALTON, Rev. Herbert Andrew, D.D. Oxon., Headmaster, Harrison College, Barbados. B. 1852. *Select Epodes and Ars Poetica of Horace* (Macmillan), 1884; *Helps to Self-Examination for Boys in Public Schools* (Mowbray), 1891; p.a. *Church Problems* (Murray), 1900. Harrison College, Barbados.

DALTON, James Cecil, Maj.-Gen. R.A., P.S.C., F.R.G.S. B. 1848. P.a. *Artillerists' Handbook of Reference* (Clowes), 1876; *Army Book for the British Empire* (Harrison), 1893; other military works. The Hutts, Grewetthorpe, Ripon; Queen Anne Mansions, S.W.

†**DANBY, Frank** (Mrs. Frankau). B. 1863. *Dr. Phillips* (Vizetelly), 1886; *A Babe in Bohemia* (Spencer Blackett), 1889; *Eighteenth Cent. Colour Prints*, 1900; *Life and Works of John Raphael Smith*, 1902; *Pigs in Clover* (Heinemann), 1903; *Lives and Works*

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of James and William Ward (Macmillan), 1904; *Baccarat*, 1905; *A Coquette in Crape*, 1907; *The Heart of a Child*, 1907. Clover Cottage, Eastbourne.

D'ANNUNZIO, Gabriele. B. 1864. *Primo vere*, 1880; *Il fuoco*, 1899 (1900); Plays: *La Gioconda*, 1899; *La gloria*, 1899; *La Città Morta*, 1898 (Heinemann, 1900); *La Canzone di Garibaldi*, 1900; *Francesca da Rimini* (drama), 1901; *Laudi del Cielo, del Mare, della terra e degli Eroi. vol. i., Laus Vitæ* (Treves), 1903. Settignano, Florence.

D'ARCY, Ella. *Monochromes* (Lane), 1895; *Modern Instances*, 1898; *The Bishop's Dilemma*, 1898.

†**DARLEY, Dale** (*see* **Miss Francesca Maria Steele**).

DARLING, The Hon. Sir Charles John, Judge of the High Court, *Scintillæ Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1903. 18 Prince's Gardens, S.W.

DARLOW, Rev. T. Herbert, M.A., Lit. Supt. B. & F. B. Soc. B. 1858. *Christmas Poems*, 1895; *The Print of the Nails*, 1899; *Historical Catalogue of Printed Bibles* (Darlow & Moule), vol. i., 1904; *The Upward Calling*, 1905. Hillside, Pinner.

DARMESTETER (*see* **Robinson, A. F. Mary**).

DARWIN, Francis, M.B., Foreign Sec. R. Soc., Hon. Fellow Christ's Coll., Camb.; Reader in Botany, Camb. (20 years). B. 1848. *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin*, 1892; p.a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U. Press), 1895; *More Letters of Charles Darwin*, 1902; many papers on movements of plants. Ed. *Blomefield's Naturalist's Calendar* (C.U. Press), 1903. 13 Madingley Road, Cambridge.

DARWIN, Sir George Howard, K.C.B., F.R.S., Plumian Prof. Astron., Fellow Trin. Coll., Camb. B. 1845. *The Tides and Kindred Phenomena in the Solar System* (Murray), 1902. C. *Philosoph. Trans. of the Royal Society*, &c. Newnham Grange, Cambridge.

DASENT, Arthur Irwin, Senior Clerk, House of Commons. B. 1859. *History of St. James's Square* (Macmillan), 1895; *A Biog. of Sir G. W. Dasent* (in new edition of *Popular Tales from the Norse*) (Douglas), 1903. C. *Nat. Rev.*, *Dict. Nat. Biog.*, &c. Is now engaged on a *History of Mayfair*. Windham and Beefsteak Clubs.

DAVEY, Richard Patrick Boyle. B. 1848. *A Royal Amour* (Remington), 1882; *Sultan and His Subjects* (Chapman and Hall), 1895, new ed. 1907; *Wetherleigh* (Roxb. Press), 1897; *Cuba, Past and Present* (Chapman & Hall), 1898; *Victoria, Queen and Empress*, 1902; *Botticelli* (Newnes), 1903; *The Pageant of London* (Methuen), 1906, &c.; some plays. C. *Saturday Rev.*, *Pall Mall Gaz.*, &c.

DAVIDS, Professor T. W. Rhys, Ph.D., LL.D., Chairman Pali Text Soc., Fell. Brit. Acad., Prof. of Comparative Religion at Manchester University. B. 1843. *Buddhism* (Putnams), 1896;

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Dialogues of the Buddha (O.U.P.), 1899; *Buddhism* (S.P.C.K.), 19th ed., 1903; *Buddhist India* (Putnams), 1903, &c. Harboro Grange, Ashton-on-Mersey, Cheshire.

DAVIDSON, Arthur Fitzwilliam, M.A. Oxon. B. 1860. *The Memoirs of Alex. Dumas, père* (W. H. Allen), 1891; *Alex. Dumas, Life and Works* (Constable), 1902. C. *Macmillan's.* Authors' Club, 4 Whitehall Court, S.W.

DAVIDSON, John. B. 1857. *Fleet Street Eclogues* (Mathews), 1893; *Ballads and Songs* (Lane), 1894; *Earl Lavender* (W. & Downey), 1895; *Godfrida* (Lane), 1898; *The Last Ballad*, 1898; *Self's the Man* (Richards), 1901; *The Testament of a Man Forbid*, 1901; *Of a Vivisector*, 1901; *Of an Empire Builder*, 1902; *A Rosary*, 1903; *The Testament of a Prime Minister*, 1904; *The Theatrocrat: a Tragic Play of Church and Stage*, 1905; *Holiday and other Poems*, 1906; *The Triumph of Mammon*, 1907. 7 Carlton Street, S.W.

DAVIDSON, Lillias Campbell. *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (Partridge), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (Partridge), 1906. C. *Temple Bar, Blackwood*, &c. Cole Byron, Silchester, Reading.

DAVIES, Rev. John Llewelyn, M.A., Hon. D.D. (Durham), Hon. Litt.D. (Victoria). B. 1826. *Trans. of Plato's Republic* (jointly), 1892; *Spiritual Apprehension*, 1898, &c. The Vicarage, Kirkby Lonsdale.

DAVIES, Thomas Witton, B.A. Lond., Ph.D. Leip., Prof. of Semitic Languages at University College, Bangor. *Magic Divination, and Demonology* (J. Clarke), 1898; *Scriptures of the Old Testament* (Hughes), 1900; *Heinrich Ewald* (Unwin), 1903; *Psalms*, vol. ii.; *Century Bible* (T. C. & E. C. Jacks), 1906; *The Survival of the Evangelical Faith: a Lesson and a Warning*, essays for the *Times* (F. Griffiths), 1907, &c. C. *Encyclo. Biblica, Hastings' Bible Dict., Biblical World, Rev. of Theology and Philosophy*, &c. Bryn Haul, Bangor, N. Wales.

DAVIS, Henry William Carless, M.A., Fell. and Tutor Ball. Coll., Oxon., Lothian Prize Essay, 1896, Form. Ed. *Oxford Magazine*. B. 1874. *Charlemagne* (Putnams), 1900; *Balliol Coll.* (*Coll. Hist.* Series) (F. E. Robinson); *An Essay on Burnet* in *Typ. Eng. Churchmen* (S.P.C.K.); *England under the Normans and Angevins* (Methuen), 1905, &c. Balliol College, Oxford.

DAVIS, Richard Harding, F.R.G.S. B. 1864. *Gallegher* (Osgood), 1891; *Exiles*, 1894; *About Paris*, 1895; *Soldiers of Fortune* (Heinemann), 1897; *Cuban and Porto Rican Campaigns* (Scribners), 1898; *Cuba in War Time* (Harper), 1898; *With Both Armies in S. Africa*, 1900; *Captain Macklin* (Scribners), 1902; *Ranson's Folly*, 1902; *The Bar Sinister*, 1903; Play: *The Dictator*, 1904, &c. North Castle, New York.

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DAVRAY, Henry D. B. 1873. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900; W. G. Aston's *Japanese Literature*, 1901; Fitzmaurice Kelly's *Spanish Literature*, 1904; W. P. Trent's *American Literature*; and also novels, &c., by Geo. Meredith, 1898; H. G. Wells, 1899-1906; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. Publ. *La Littérature Anglo-Canadienne*, 1907. C. articles on Eng. Lit. to French, Engl., Swiss, Italian, and Belgian reviews and journals. Since 1898 has edited the *Collection of Foreign Authors*, published by the *Mercure de France*. 26 rue de Condé, Paris.

DAWE, Carlton. B. 1865. *Mount Desolation* (Cassell), 1892; *Godfrey Kinge* (W. & Downey), 1893; Kakemonos (Lane), 1897; *The Mandarin* (Hutchinson), 1899, 1900; *Claudia Pole* (Hutchinson), 1901; *The Demagogue* (Hodder), 1902, &c. C. *P. M. Mag.*, *Strand*, *Windsor*, &c. Authors' Club, Whitehall Court, S.W.

DAWE, Wilfred. *The Belle of Blackpool* (Goole), 1902. Royal Opera House, Leicester.

DAWKINS, Professor William Boyd, M.A., D.Sc. Oxford, F.R.S., J.P., Prof. of Geology and Palæontology in Victoria Univ., Manchester. B. 1838. *Cave Hunting* (Macmillan), 1874; *Early Man in Britain*, 1880; other scientific works. Fallowfield House, Fallowfield, Manchester.

DAWSON, Albert, Ed.-Prop. *Christian Commonwealth*, *Finchley Press*, &c. Eng. Ed. *Amer. Congregationalist and Chris. World*. B. 1866. *Joseph Parker, his Life and Ministry* (Partridge), 1901. 133 Salisbury Square, E.C.; Ingleneuk, East Finchley, N.

DAWSON, A. J. B. 1872. *Mere Sentiment*; *Middle Greyness* (Lane); *God's Foundling*; *African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen); *Bismillah* (Macmillan); *In the Bight of Benin*; *The Story of Ronald Kestrel*; *Hidden Manna*; *Joseph Khassan*: *Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message*; *The Genteel A.B.* (Grant Richards). C. *Athenæum*, *Standard*, the monthly reviews, periodicals, &c. Constitutional Club, W.C.; Witchampton, Dorset.

DAWSON, William Harbutt. *German Socialism and Ferdinand Lassalle* (Sonnenschein), 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment* (Sonnenschein), 1890; *Germany and the Germans* (Chapman), 1894; *Social Switzerland*, 1897; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his Time* (Putnam's Sons), 1903; *Protection in Germany* (A History) (P. S. King & Sons), 1904; *The German Workman: A Study in National Efficiency* (P. S. King & Sons), 1906; *School Doctors in Germany* (Board of Education), 1906. Ed. *Our Neighbours Series* and *British Empire Series* (Newnes). C. *Fortnightly*, *Cont. Rev.*, *Econ. Journ.*, &c. Manor Road, Beckenham, Kent.

DAWSON, Rev. William James. B. 1854. *A Vision of Souls* (poems), (Stock), 1884; *London Idylls*, 1895; *The House of*

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Dreams (Bowden), 1897; *Judith Boldero*, 1898; *Makers of Modern Prose* (Hodder), 1899; *Savonarola: a Drama* (Richards), 1900; *The Man Christ Jesus*, 1901; *The Quest of the Simple Life* (Hodder), 1903, &c. 17 Highbury Terrace, N.

DE AMICIS, Edmondo, Novelist. B. 1846. *La Vita militare* (N.Y., 1882); *L'Olanda* (N.Y., 1884); *La Spagna* (N.Y., 1886); *Cuore* (N.Y., 1887); *Il Romanzo d'un maestro* (Osgood), 1893; *Morocco* (Gay, 1898), &c., &c. 5 Via Ottavio Revel, Turin.

†**DEAN, Mrs. Andrew** (*see* **Sidgwick**).

DEANE, Rev. Anthony Charles, M.A., Ed. *Treasury Mag.* B. 1870. *Frivolous Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901; Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903; *At the Master's Side* (Wells Gardner), 1905; *Friends and Fellow-labourers of St. Paul* (Wells Gardner), 1906; *The Reformation* (Nisbet), 1907. C. *XIXth Cent.*, *Punch*, &c. Holy Trin. Vicarage, Malvern.

DEANE, Hermann Frederick Williams, M.A. Camb., F.S.A., Librarian to the Chapter, St. George's, Windsor Castle. B. 1858. Ed. *Public Schools Year Book*, *Girls' School Year Book*, *Schoolmasters' Year-Book*. Gower Lodge, Windsor.

DEARMER, Rev. Percy, M.A. Oxon. B. 1867. *Oxford Cathedral*, (Bell), 1897; *Christian Socialism* (Clarion Pub. Co.), 1897; *Religious Pamphlets* (Paul), 1898; *Wells Cathedral* (Bell), 1898; *Parsons' Handbook* (Frowde), 1899; 6th ed., 1906; *Little Lives of the Saints* (Gardner), 1900; *Highways and Byways in Normandy* (Macmillan), 1900; 2nd ed., 1904; Ed. *Scarlet Letter* (Methuen), 1902; *The English Liturgy* (Rivingtons), 1903; *Dat Boexken van der Missen* (Longmans), 1903; *Is Ritual Right?*; *Loyalty to the Prayer-Book* (Mowbray), 1903; *The Servers' Handbook* (Frowde), 1904; *The Sanctuary* (Rivingtons), 1905; *The Training of a Christian*; *The Communion of Saints* (Mowbray), 1906. Ed., with others, *The English Hymnal* (Frowde), 1906; *The Parsons' Handbook*, 6th ed. (Frowde), 1907; *The Prayer-Book, What it is* (Mowbray), 1907; *Socialism and Christianity* (Fabian Tract), 1907; *The Social Teaching of the Catechism* (Christian Social Union), (Mowbray), 1907. (Vicar of) St. Mary the Virgin, Primrose Hill, N.W.

DEARMER, Mrs. Percy (Mabel). B. 1872. *Roundabout Rhymes* (Blackie), 1898; *The Book of Penny Toys* (Macmillan), 1899; *A Noah's Ark Geography* (Macmillan), 1900 (the above children's books were illustrated by the author); *The Noisy Years* (Smith, Elder), 1902; Novels: *The Orangery* (Smith, Elder); 1904; *The Difficult Way* (Smith, Elder), 1905; *Brownjohn's* (Smith, Elder), 1906; *A Child's Life of Christ* (Methuen), 1906.

DEAS, Elizabeth Ann. *Poem Pictures* (Unwin), 1889; *Flower Favourites* (G. Allen), 1898. Villa Sommer, Ems, Prussia.

DE BEER, Taco H., Mem. Roy. Acad., Belgium, late Lecturer on English and German Language and Literature at the Middle-Class School in Amsterdam. Ed. to 1907 of *Dutch*

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Philolog. Review, Noord en Zuid (founded 1877). B. 1838. *Hist. of German Lit. up to* 1900 (in German); *Hist. of Dutch Lit.*, 3 vols. (1800–1902) (in Dutch); *Hist. of Eng. Lit. up to* 1900 (in English), 4th ed., 5 vols.; *Living Authors*, 2 vols.—I. *Poetry and the Drama*, 1907; II. *Fiction* (in preparation); *Course of German Lang. and Lit.*, 7 vols.; *Woordenschat: Dict. of Phrase and Fable, with translation and elucidation of all Quotations in use in Holland*, in seven languages. Has edited a vast number of books, and translated several Fr., Eng., and Germ. classics and dramas. 100 Jan Luyken-Straar, Amsterdam.

DE BRATH, Stanley, M.I.C.E. B. 1854. *Foundations of Success* (Philip), 1896; p.a. *Overpressure*, 1899. C. *New Liberal Review*. Preston House School, Bookham.

†**DE BURGH, A.** (Edward Morgan Alborough). *Elisabeth, Empress of Austria* (Hutchinson), 1899. C. *Windsor, Strand, Rev. of Rev.* The Grange, Waltham St. Lawrence, Twyford, Berks.

DE CRESPIGNY, Mrs. Philip Champion. *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905; *The Grey Domino* (Nash), 1906; *The Spanish Prisoner*, 1907. C. *Cornhill, Strand, Graphic, Pall Mall*, &c. Round Hill, Lyndhurst; c/o A. P. Watt, Esq., Hastings House, Norfolk Street, W.C.; Lyceum Club.

DELAIRE, Mme. Jean. *A Dream of Fame* (J. Long), 1899; *The Lady of Robertval* (Sands), 1900; *Two Girls and a Dream* (Ward, Lock), 1901; *Alsatian Tales* (Sands), 1902; *Around a Distant Star* (J. Long), 1904; short stories, serials, articles on Theosophical subjects, etc. The Lyceum Club, 128 Piccadilly, W.

DELAND, Mrs. Margaret. B. 1857. *The Old Garden* (poems) (Longmans), 1888; *John Ward, Preacher*, 1888; *Old Chester Tales* (Harper), 1898; *Dr. Lavendar's People; The Awakening of Helena Ritchie* (Harper), &c. Boston, Mass., U.S.A.

DELANNOY, Burford, M.R.C.S. *Nineteen Thousand Pounds; Between the Lines; The Margate Mystery; The Midnight Special; In Mid-Atlantic; Denzil's Device; Dead Man's Rooms; An Anglo-American Alliance; Beaten at the Post; Prince Charlie; A Thespian Detective; The Money Lender; The Missing Cyclist*, and others. 4 Warwick Mansions, Gray's Inn, W.C.

DE LA PASTURE, Mrs. Henry. *A Little Squire* (Cassell), 1893; *A Toy Tragedy*, 1894; *Deborah of Tod's* (Smith), 1897; *Adam Grigson*, 1899; *Catherine of Calais*, 1901; *Cornelius*, 1903; *Peter's Mother*, 1905; *Man from America*, 1905; *Lonely Lady of Grosvenor Square* (Murray), 1906. Plays: *The Lonely Millionaire* (Adelphi), 1906; *Peter's Mother* (Wyndham's), 1906–1907; *Her Grace the Reformer* (Haymarket), 1907. Llandogo, Chepstow; 62 Chester Square, S.W.

DE MILLE, Professor A. B., M.A. *Literature in the XIXth Cent.* (Linscott, Toronto), 1900; Ed. Longfellow's *Evangeline* (Allen, Halifax, N.S.), 1901. C. Amer. mags. Windsor, Nova Scotia.

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DENNIS, Robert. B. 1855. *Industrial Ireland* (Murray), 1887; many contributions in prose and verse to daily and weekly press, and much editorial work. 9 Mitcham Lane, Streatham, S.W.

DENNY, Charles E. *The Failure of the Wanderer* (Constable), 1899; *The Romance of Upfold Manor* (Methuen), 1902. Roslin, Jenner Road, Guildford.

D'ESTERRE, Elsa. *Appassionata* (Heinemann), 1893; *Sir Joshua Reynolds* (Scott), 1902, &c. Little Danvers House, Danvers Street, Chelsea, S.W.

DE MORGAN, William. *Joseph Vance: An Ill-written Autobiography* (Heinemann), 1906.

DE SÉLINCOURT, Ernest, M.A., D.Litt., Lecturer in Modern English Literature, Oxford Univ. *Hyperion: a Facsimile of Keats's Autograph MS.*, 1905; *Poems of Keats*, 1905; *Wordsworth's Guide to the Lakes*, 1906; *Poems of Keats* (*Standard Library*), 1906. 2 Grove Place, Oxford.

DEVINE, Rev. Arthur. B. 1849. *Convent Life* (Washbourne), 1889; *Creed Explained*, 1892; *History of the Passion* (Burns), 1894; *Commandments Explained*, 1899; *Manual of Ascetical Theology*, 1901; *Sacraments Explained*, 1901; *Manual of Mystical Theology*, 1903; *Ordinary of the Mass Explained*, 1905. C. *Homiletic Monthly*, &c. St. Joseph's Retreat, Highgate, N.

DEWAR, George Albemarle Bertie, B.A. Oxon., Ed., with the Marquess of Granby, of the *Haddon Hall Library*; also general ed. of *The Young England Library*; author of *The South Country Trout Streams*, 1898; *In Pursuit of the Trout*, 1898; *The Book of the Dry Fly*, 1897; *Wild Life in Hampshire Highlands*, 1899; *Hampshire: Its Story and Scenery* (in Dent's *County Guides*), 1900; *The Birds in our Wood*, 1902; *The Glamour of the Earth* (George Allen), 1904; *The Faery Year*, 1906, &c. Ed. the *Winchester*, Ed. of *Walton's Angler*, 1901, Ed. *The Letters of Dean Hole*, 1907. Church Oakley, Hampshire; Junior Carlton Club, S.W.

DE WINDT, Harry, F.R.G.S. B. 1856. *On the Equator* (Cassell), 1882; *Pekin to Calais by Land* (Chapman), 1887; *A Ride to India*, 1889; *Siberia As It Is*, 1890; *A Queer Honeymoon*, 1891; *The New Siberia*, 1894; *Thro' Alaska to Bering Straits* (Chatto), 1897; *True Tales of Travel*, 1898; *Finland As It Is* (Murray), 1901; *Paris to New York by Land* (Newnes), 1903; *Through Savage Europe*, 1906. C. *Northern Newspaper* and Tillotson Literary Syndicates. Clubs: White's, Royal Societies, Beefsteak, Junior United Service, S.W.; Garrick.

DIBDIN, Lewis Tonna, Knt., Dean of the Arches. B. 1852. *Church Courts* (Hatchard), 1882; *The City Companies* (Rivington), 1886; *Monasticism in England* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896. C. *Quarterly*. Nobles, Dormansland, E. Grinstead.

DICEY (Professor), Albert Venn, B.C.L., LL.D., Vinerian Prof., Oxon. B. 1835. *The Law of Domicile* (Stevens), 1879; *The*

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Conflict of Laws (Stevens), 1896; *The Law of the Constitution*, 6th ed., 1902 (Macmillan), &c. All Souls' College, Oxford.

DICEY, Edward, C.B. B. 1832. *England and Egypt* (Chapman), 1881; *Bulgaria, the Peasant State* (Murray), 1894; *The Story of the Khedivate*, 1902; monographs on foreign politics and on military subjects, between 1860 and 1901. Piccadilly Mansions, W.

DICK, Cotsford. B. 1846. *The Ways of the World* (Redway), 1896; *Society Snapshots* (Geo. Allen), 1901; some dramatic sketches and dialogues, &c. 115 St. George's Road, S.W.

DICKENS, Mary Angela, *Cross Currents* (Chapman), 1891; *Prisoners of Silence* (Osgood), 1895; *The Wastrel* (Hutchinson), 1900, &c. 1 Brandon Mansions, Queen's Club Gardens, Kensington, W.

DICKINSON, Goldsworthy Lowes, M.A., Fell. and Lecturer, King's College, Cambridge; Lecturer Lond. School of Economics and Political Science. *From King to King; Revolution and Reaction in Modern France; The Development of Parliament during the Nineteenth Century; The Greek View of Life; The Meaning of Good; Letters of John Chinaman; Religion, a Criticism and a Forecast; A Modern Symposium.* King's College, Cambridge.

DICKINSON, William Howship, M.D., F.R.C.P., Hon. Fell. Caius Coll., Camb. B. 1832. *Albuminuria* (Longmans), 1868; *Renal and Urin. Affections*, 1877–85; *King Arthur in Cornwall*, 1900; other medical works. 10 Stanhope Place, Hyde Park, W.

DICKSON, Rev. John, F.S.A. Scot. B. 1840. *Ruined Castles of Midlothian* (Sutherland), 1894; *Emeralds Chased in Gold* (Oliphant), 1899. St. Ninian's, 150 Ferry Road, Leith, Scotland.

DICKSON, William Kirk, Keeper of the Advocates' Library, Edinburgh. B. 1860. *The Life of Major-General Sir Robert Murdoch Smith* (Blackwood), 1901; Editor of *The Jacobite Attempt of 1719* (Scottish History Society), 1895; *Historical Geography of the Clans of Scotland*, 1899; *The Surrender of Napoleon*, 1904; Joint Ed. *The Register of the Great Seal of Scotland under the Commonwealth*, 1904. 8 Gloucester Place, Edinburgh.

DIDDEN, Robert H. B. 1858. *Fiat Lux* (Simpkin), 1891; *Amy Clarefort*, 1893; *A Modern Omar Khayyam* (Watts), 1899. C. *Westminster Review*, &c. 25 Brunswick Square, Gloucester.

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Life (J. Murray); *Memoir of Lady Dilke*, 1905; and many other writings on political and military subjects. 76 Sloane Street, S.W.

DILKE, Mrs. Fisher Wentworth (*see* **Clifford, Ethel**).

DILL, Bessie. *The Final Goal* (Hutchinson), 1899; *The Lords of Life* (Long), 1901, &c. 39 Ennismore Gardens, S.W.

DILLON, Emil Joseph, Doc. Orient. Lang., Magistrant Orient. Fac. Imp. Univ. St. Petersburg, late Prof. Comp. Philol. Imp. Univ. Kharkoff, &c. B. 1855. *L'Alphabet de la langue Bactrienne* (Leroux, Paris), 1881; *Dualism in the Zend Avesta* (Karkoff), 1884; *The Sceptics of the Old Testament* (Isbister), 1895; *Maxim Gorky*, 1902; *The Original Poem of Job*, 1905. Bolshaya Konushenaya I., St. Petersburg.

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DIXON, Charles. B. 1858. *Rural Bird Life* (Longmans), 1880; and about twenty-five other volumes on birds, between 1880 and 1901. [No permanent address.]

DIXON, Constance E. *The Chimneypiece of Bruges* (Stock), 1887; C. *Belgravia, The Lady, Magazine of Poetry* (Buffalo, U.S.A.), *The King's Own*, &c. 3 Cambridge Terrace, Bath.

DIXON, Ella Hepworth, *The Story of a Modern Woman* (Heinemann), 1894; *One Doubtful Hour* (Grant Richards), 1904. C.

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DIXON, Miss, formerly of Girton Coll., Cambridge. *Selections from Arabian Nights* (Dent), 1893; Ed. Browning's *Dram. Lyrics* (W. Scott), 1896. C. *Dictionary of Economics*, vol. ii. (Macmillan); asst. ed. *A Dictionary of Women's Employments* (Women's Institute), 1897; ed. Hansjakob's *Aus dem Leben*, &c. (Macmillan), 1904. C. reviews, magazines, &c. c/o Women's Institute, 92 Victoria Street, S.W.

DIXON, William Macneile, Litt.D. (Trinity Coll., Dublin), Prof. of Eng. Lit. in the Univ. of Glasgow. *English Poetry from Blake to Browning; A Tennyson Primer; In the Republic of Letters; Trinity College, Dublin: a History.* The University, Glasgow.

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DODS, Rev. Marcus, D.D., Prof. of N. T. Exegesis, New Coll., Edin. B. 1834. *The Prayer that Teaches to Pray* (Hodder), 1863; *Mohammed, Buddha, and Christ*, 1877; *Isaac, Jacob, and Joseph*, 1880; *Expositor's Greek Testament* (St. John's Gospel), 1897; *The Bible: Its Origin and Nature* (Clark), 1905; various commentaries, &c. C. *Encyc. Brit.*, *Hastings' Dict. Bible*, *Expositor*, *Bookman*, &c. 23 Great King Street, Edinburgh.

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DOUGALL, Lily, Novelist. B. 1858. *Beggars All* (Longmans), 1891; *What Necessity Knows*, 1893; *The Zeitgeist*, 1895; *The Madonna of a Day*, 1896; *A Dozen Ways of Love* (Black), 1897; *The Mormon Prophet*, 1899; *The Earthly Purgatory*, 1904; *The Spanish Dowry* (Hutchinson), 1906, &c. East Undercliff, Exmouth.

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DOUGLAS, Professor Sir Robt. K., Prof. Chinese, King's Coll., London, &c.; Keeper of the Dept. Oriental printed books and MSS. at Brit. Mus. *Language and Literature in China* (London), 1875; *Chinesische Sprache u. Litteratur* (Jena), 1877; *China* (C. K. Soc.), 1882; *A Chinese Manual* (W. H. Allen), 1889; *China* ("*Story of the Nations*" series) (Unwin), 1899, &c. 5 College Gardens, Dulwich, S.E.; Athenæum Club.

DOVETON, Frederick Bazett. *Snatches of Song* (Wyman), 1880; *Sketches in Prose and Verse* (Low), 1886; *Maggie in Mythica* (Sonnenschein), 1890; *Songs Grave and Gay* (H. Cox), 1893; *A Fisherman's Fancies* (Stock), 1895; *Mirth and Music* (Baker), 1901, &c. C. *Academy*, &c. Karsfield, Torquay.

DOWDEN, Professor Edward, LL.D., Prof. Eng. Lit. Univ. Dublin. B. 1843. *Shakespeare* (King), 1875; *Poems*, 1876; *Studies in Literature* (Paul), 1878; *Hist. of French Literature* (Heinemann), 1897; *Puritan and Anglican* (Paul), 1900; *Robert Browning* (Dent), 1904; *Michel de Montaigne* (Lippincott), 1905; has published Lives of Shelley and Southey, various other literary monographs, and has edited many poetical works. Highfield House, Rathgar, co. Dublin.

DOWDEN, Rt. Rev. John, D.D., Bishop of Edinburgh. B. 1840. *Workmanship of Prayer Book* (Methuen), 1899; 2nd ed., 1902, &c. 13 Learmouth Terrace, Edinburgh.

DOWIE, Menie Muriel. *A Girl in the Karpathians*, 1891; *Gallia* (Methuen), 1895; *Some Whims of Fate* (Lane), 1896; *Crook of the Bough* (Methuen), 1898; *Love and his Mask* (Heinemann), 1900; *Things about our Neighbourhood* (Richards), 1903. c/o Parr's Bank, Regent Street, W.

DOWLING, Alfred Edward Patrick Raymund, B.A. Oxon. *The Flora of the Sacred Nativity* (Paul), 1900. C. *XIXth Cent.*, *Contemp.*, *Nat. Rev.*, *Cath. Encycl.*, &c. Oxford and Cambridge Club, Pall Mall, S.W.

DOWNEY, Edmund (†F. M. Allen). B. 1856. *Anchor-Watch Yarns* (Tinsley), 1883; and sixteen other novels, including *Through Green Glasses* (W. & Downey), 1887; *Green as Grass* (Chatto), 1892; *Mr. Boyton* (Simpkin), 1899; *London's Peril* (Downey), 1900; *Glimpses of Eng. Hist.*, 1901; *Killarney's Lakes and Fells*, 1901; *Clashmore*, 1903. 12 York Street, Covent Garden, W.C.

DOYLE, Sir Arthur Conan, Knt., M.D., LL.D., D.L. Surrey. B. 1859. *A Study in Scarlet* (W. & Downey), 1887; *Micah Clarke* (Long-

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mans), 1889; *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891; *Sherlock Holmes* (Newnes), 1892; *Round the Red Lamp* (Methuen), 1894; *The Stark-Munro Letters* (Longmans), 1895; *Rodney Stone* (Smith), 1896; *Uncle Bernac* (Smith), 1897; *Songs of Action*, 1898; *A Duet* (Richards), 1899; *The Great Boer War* (Smith), 1900–01; *The Hound of the Baskervilles*, 1902, &c. Hindhead, Surrey.

DOYLE, J. A., M.A., Fellow of All Souls' College, Oxford. B. 1844. *The English Colonies in America* (Rivingtons), 1869; *History of America* (Macmillan), 1875; *The English in America*, 3 vols. (Longmans), 1882–87; *Letters of Susan Ferrier* (Murray), 1898. Chaps. I., II., V., VII. in *The Cambridge Hist.*, vol. vii., 1903. C. *Quarterly R.*, *Eng. Hist. Rev.*, *Amer. Hist. Rev.* &c. All Souls' College, Oxford.

DRAGE, Geoffrey. B. 1860. *Crim. Code Germ. Empire* (Chapman), 1885; *Cyril, a Novel* (W. H. Allen), 1889; *The Unemployed*, 1894; *The Problem of the Aged Poor*, 1895; *The Labour Problem* (Smith), 1896; *Russian Affairs*, 1904; *Trade Unions*, 1905, &c. 29 Cadogan Square, S.W.

DRAKE, Maurice. B. 1875. *The Salving of a Derelict* (Werner Laurie), 1906; *Lethbridge of the Moor* (W. Laurie), 1907. 4 The Close, Exeter, and Lisson Cottage, Topsham, Devon.

DRAPER, William H., M.A. *A Harvest of Myrrh and Spices* (Frowde), from the Latin; *Hymns for Holy Week* (Frowde). C. *The Spectator*, *Country Life*, *Academy*, *Guardian*, and others. Adel Rectory, Leeds.

DRIVER, Rev. Canon Samuel Rolles, D.D., Reg. Prof. Hebrew, Oxon. B. 1846. *Isaiah, his Life and Times* (Nisbet), 1888; *Introd. Lit. of the Old Test.* (T. Clark), 7th ed., 1897; *The Book of Genesis* (Methuen), 1904; and other commentaries, &c. Christ Church, Oxford.

DRUMMOND, Hamilton. *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W., Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W., Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapegoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906. Dunfillan, Rathgar, co. Dublin.

DRUMMOND, Rev. James, late Princ. of Manch. Coll., Oxford, &c. B. 1835. *Spiritual Religion* (Longmans), 1870; *The Jewish Messiah*, 1877; *Introduction to the Study of Theology* (Macmillan), 1884; *Philo-Judæus* (Williams), 1888; Hibbert Lectures on Christianity, 1894; *Life and Letters of James Martineau*, 1902; *The Character and Authorship of the Fourth Gospel* (Williams), 1904; *Studies in Christian Doctrine*, 1907; commentaries, &c. 18 Rawlinson Road, Oxford.

DRYERRE, Rev. John Meldrum. B. 1865. *Heroes and Heroines of the Scottish Covenant* (Partridge), 1899; *Sprigs of White Heather* (J. Clarke), 1900; *The Last Earl Grahame* (Partridge), 1902, &c. C. *Temple Mag.*, &c. Meldonbrae, Exmouth.

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DU CANE, Major-Gen. Sir Edmund Frederick, K.C.B., Inspector-Gen. Military Prisons, &c. B. 1830. *Punishment and Prevention of Crime* (Macmillan), 1884, &c. C. *XIXth Cent., Times.* 10 Portman Square, W.

DUDDEN, F. Homes, B.D., Fell., Chaplain, Lecturer in Theol., and Librarian of Lincoln Coll., Oxford; Fell. Roy. Hist. Soc.; Examining Chaplain to Bishop of London. *Gregory the Great: His Place in History and Thought*, 2 vols. (Longmans). Lincoln College, Oxford; 45 Woodville Gardens, Ealing, W.

DUDENEY, Mrs. Henry. *A Man with a Maid*, 1897; *The Maternity of Harriott Wicken*, 1899; *Folly Corner* (Heinemann), 1899; *The Third Floor* (Methuen), 1901; *Spindle and Plough*, (Heinemann), 1901; *Robin Brilliant* (Hodder), 1902; *The Story of Susan* (Heinemann), 1903; *The Wise Woods* (Heinemann), 1905; *A Country Bunch* (Hurst & Blackett), 1905; *Gossips Green* (Cassell), 1906; *The Orchard Thief* (Heinemann), 1907, &c. Littlewick Meadow, Horsell, Surrey.

DUDENEY, Henry Ernest. *The Canterbury Puzzles, and other Curious Problems* (Heinemann), 1907. Littlewick Meadow, Horsell, Surrey.

DUFF, Rev. Professor Archibald, LL.D., D.D., Prof. of Heb. and Old Test. Theol., United College, Bradford. B. 1845. *Old Testament Theology*, vol. i. (Black), 1891, vol. ii., 1900; *Hebrew Grammar*, 1901; *Hebrew Religion and Ethics* (Scribner), 1902; *First and Second Esdras* (Dent), 1903; *Abraham* (Dent), 1903. Several translations. C. *Christian Commonwealth, Evangel. Mag.*, &c. 9 Selborne Terrace, Bradford.

DUFF, John Wight, M.A. (Aberd. et Oxon.), sometime scholar of Pembroke College, Oxford; Assistant-Professor of Greek, Univ. of Aberdeen, 1891–93; Professor of Classics, Armstrong College (in the Univ. of Durham), Newcastle-on-Tyne, since 1893. B. 1866. Edited for Blackwood's *English Classics*, with Introduction and Notes; Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. C. Reviews to journals, and articles, chiefly on literary subjects, to sundry magazines. 16 Victoria Square, Newcastle-on-Tyne.

DUFFERIN AND AVA, The Dowager Marchioness of. *Our Viceregal Life in India* (Murray), 1890; *My Canadian Journal*, 1891, &c. Clandeboye, Ireland.

DUNCAN, Henry. *Songs of the New Age* (J. Spiers). 29 Elmfield Road, Bromley, Kent.

DUNCAN, Sara Jeannette (Mrs. Everard Cotes). *A Social Departure* (Chatto), 1890; *An American Girl in London*, 1891; *A Daughter of To-Day*, 1892; *The Simple Adventures of a Memsahib*, 1893; *Vernon's Aunt*, 1893; *The Story of Sonny Sahib* (Macmillan), 1894; *His Honour and a Lady*, 1896; *A Voyage of Consolation* (Methuen), 1898; *The Path of a Star*, 1899; *On the Other Side of the Latch*, 1901; *Those Delightful Americans*, 1902; *The Pool in the Desert*, 1903; *The Imperialist* (Constable), 1904, &c. Holcombe, Simla, India.

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DUNN, Stanley Gerald, M.A., late Senior Scholar, Jesus College, Oxford. *The Treasure of the Sea and other Poems* (Elliot Stock); *New Songs*, published by Authors' Association, and various periodicals. Berberis, Gravesend; and The Colony, Llandovery, S. Wales.

DUNRAVEN, The Earl of. B. 1841. *The Great Divide* (Chatto), 1874; *Theory and Practice of Navigation* (Macmillan), 1900, &c. 27 Norfolk Street, W.C.

DURAND, Colonel Algernon, C.B., C.I.E., Mil. Sec. to Viceroy of India, 1894–99. *The Making of a Frontier* (Murray), 1899. 8 Upper Grosvenor Street, W.

DURAND, Sir Henry Mortimer, G.C.M.G. B. 1850. *Life of Sir H. Durand* (W. H. Allen), 1883; *Helen Trevelyan* (Macmillan), 1891, 1893. Washington, U.S.A.

DURAND, Ralph Anthony. *Fortnightly Rev., Gentleman's, Macmillan's, Wide World Mag., Sydney Bulletin*, &c. Lytelham, Rowledge, Surrey.

DURHAM, Bishop of (The Rt. Rev. Handley Carr Glyn Moule, D.D.). B. 1841. *Outlines of Christian Doctrine* (Hodder), 1889; *Charles Simeon* (Methuen), 1892; *The Evangelical School* (Nisbet), 1901; *Thoughts for Sundays of the Year* (R.T.S.), 1901; *Translations and Imitations*, Greek, Latin, English (Seeley), 1904; many commentaries, devotional, and poetical works. Auckland Castle, Bishop Auckland, co. Durham.

DURHAM, Mary Edith. *Through the Lands of the Serb* (Arnold), 1904; *The Burdens of the Balkans* (Arnold), 1905. C. *Macmillan's, Pall Mall Gaz., Westminster*, &c. 116A King Henry's Road, N.W.

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DUTT, Romesh Chunder, C.I.E., Lecturer Indian History, Univ. Coll., Lond., &c. B. 1848. *Civilization in Ancient India* (Paul), 1893; *Lays of Ancient India*, 1894; *Mahabharata in English Verse* (Dent), 1898; *Ramayana in English Verse*, 1899; *India under Early British Rule* (Paul), 1902; *India in the Victorian Age*, 1904; *The Lake of Palms* (Unwin). c/o Messrs. Grindlay & Co., 54 Parliament Street, S.W.

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DYKES, Rev. James Oswald, M.A., D.D. B. 1835. *Beatitudes of the Kingdom* (Nisbet), 1872; *Laws of the Kingdom* (Nisbet), 1873; *Relations of the Kingdom* (Nisbet), 1874; *From Jerusalem to Antioch*, 1874; *Abraham, the Friend of God*, 1877; *Sermons* (Nisbet), 1882; *The Law of the Ten Words*, 1884; *The Gospel according to St. Paul*, 1888; *Plain Words on Great Themes* (Low), 1892, &c. 4 Scotland Street, Edinburgh.

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EARDLEY-WILMOT, Rear-Admiral Sydney Marow. *Our Journal in the Pacific* (Longmans), 1873; *Development of Navies* (Seeley), 1892; *Life of Vice-Adm. Lord Lyons* (Low), 1898; *Our Navy for a Thousand Years*, 1900; *Our Fleet To-day* (Seeley), 1900; *Our Flags* (Simpkin), 1901. C. *Fortnightly, National Rev.*, &c. 23 Cranley Gardens, S.W.

EARLE, Mrs. Alice Morse. B. 1853. *Sabbath in Puritan New Eng.* (Scribner), 1891; *Colonial Days in Old New York*, 1894; *Colonial Dames and Goodwives* (Houghton), 1895; *Home Life in Colonial Days* (Macmillan), 1898; *Old Time Gardens*, 1901; *Sundials and Roses of Yesterday*, 1903, &c. C. *Atl. M., Scribner's*, &c. 242 Henry Street, Brooklyn, New York, U.S.A.

EARLE, Mrs. C. W. *Pot Pourri from a Surrey Garden* (Smith), 1897; several eds.; *A Third Pot Pourri*, 1903; *Letters to Young and Old*, 1906; and others. Woodlands, Cobham, Surrey.

EARLE, Rev. Walter, M.A. *Thought Sketches* (G. Allen), 1899; *Home Poems*, 1900; *Eyes Within*, 1902. Old House, Betchworth, Surrey.

EASTLAKE, Charles Locke, Sec. R.I.B.A., 1867–77, Keeper Nat. Gallery, 1878–98. *Hist. Gothic Revival* (Longmans), 1872; *Hints on Household Taste*, 4th ed., 1878; *Lect. on Indust. Art; Notes on Pictures in the Louvre, Paris, the Pinakothek, Munich, and the Brera at Milan* (Longmans), 1883–84; *Accademia at Venice* (W. H. Allen), 1888; *Our Square and Circle* (Smith), 1895; *Pictures in the National Gallery* (Hanfstaengl), 1896. C. *XIXth Century, Fraser, Cornhill, Punch.* 41 Leinster Square, Bayswater, W.; Athenæum Club.

EASTWICK, Mrs. Egerton (Pleydell North). *The Rubies of Rajmar* (Newnes), 1895; *The Sub-Dean of St. Dunstan's*, 1896; *The Resident Councillor*, 1898; *The Governor's Wife*, 1900; *Beyond These Voices* (Burns & Oates), 1901; *The Two Queens*, 1903; *The Fault of Theodora*, 1904; *The Art of Thinking* (Lane), 1906, &c. C. *Strand Mag., Pearson's, Lady's Pictorial*, and Daily Press. 44 St. Petersburgh Place, Kensington Gardens, W.

EATON, Mary E. B. 1873. *The Ark and Nonsense Lines* (G. Allen), 1901. c/o Miss Brennand, Abingdon Court, Allen Street, Kensington.

EBNER-ESCHENBACH, Baroness Marie von, Novelist, Dr. Phil *hon. c.* B. 1830. *Erzählungen*, 4th ed., 1901; *Bozena*, 7th ed., 1906; *Dorf und Schlossgeschichten*, 1884 and 1886, 6th ed., 1904; *Zwei Komtessen*, 7th ed., 1904; *Lotti die Uhrmächerin*, 6th ed., 1905; *Das Gemeindekind*, 9th ed., 1904; *Unsühnbar*, 7th ed., 1905; *Glaubenslos*, 3rd ed., 1903; *Alte Schule*, 2nd ed., 1907; *Aphorismen*, 6th ed., 1906; *Aus Spatherbsttagen*, 2nd ed., 1903; *Agave*, 1903; 2nd ed., 1906; and other popular novels and tales. 1 Spiegelgasse, Vienna 1.

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ECHEGARAY, José, Playwright, Mem. R. Span. Acad. B. 1832. *La Esposa del Vendajar*, 1874; *Son of Don Juan* (Unwin), 1895; *Great Galeoto*, 1881; and *Folly or Saintliness* (Lane), 1895; *Buen Viaje!* and *El lóco Dios*, 1901. Calle del Florin 6, Madrid.

EDDISON, Mrs. Octavius (*see* †**Frost George**).

EDDY, Charles. B. 1860. *The Taint of the City*, 1903; *Mr. Page's Wild Oats*, 1903; *Fetters of Gold* (Hodder & Stoughton), 1904; *The Bachelors* (Cassell), 1906. c/o Mr. J. B. Pinker, Effingham House, Arundel Street, Strand, W.C.

EDMUNDS, Lewis Humfrey, K.C., Prop. and Ed. of *Law Journal*, &c. B. 1860. *Patents Acts Consolidated* (Stevens), 1889; *Edmunds on Patents*, 1890; *Edmunds on Designs* (Sweet), 1895. 1 Garden Court, Temple, E.C.

EDWARDES, Charles, *Leopardi's Essays and Dialogues* (Trübner's "*Philosophical*" series); *Letters from Crete; Sardinia and the Sardes;* and other travel books. Several books for boys. C. *Macmillan's, London, Badminton, Chambers's, Temple Bar*, Cassell's and Amalgamated Press publications, *Field*, &c. St. Mark's Place, Wolverhampton.

EDWARDS, Rev. Basil. B. 1846. *Minor Chords* (King), 1875; *Songs of a Parish Priest* (G. Allen), 1888; *Jinifried* (Twiss), 1891; *Hymns* in *Hymns A. and M.*, new ed. Ashleworth Rectory, near Gloucester.

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EDWARDS, Joseph, M.A., late Fell. Sid. Suss. Coll., Camb.; Prof. of Mathematics, Queen's Coll., Lond. B. 1854. *The Differential Calculus* (Macmillan), 1886; and other mathematical works. The Grange, Royston Park, Pinner.

EDWARDS, Owen Morgan, B.A. (Lond.), M.A. (Oxon.), Fell. Linc. Coll., Oxon., Chief Inspector of Education for Wales. B. 1858. *Tro yn yr Eidal* (Evans, Dolgellau); *Hanes Cymru*, vols. i. and ii. (Welsh Press, Carnarvon); *Cartrefi Cymru* (Hughes); *Islwyn* (Hughes, Wrexham); *Welsh Classics*, 20 vols. (R. E. Jones, Conway); *Story of Wales* (Unwin), 1902; *Mabinogion*, 1902; *A Short History of Wales* (Unwin), 1906. Formerly editor and proprietor of *Cymru* (Welsh Press, Carnarvon), and *Cymru'r Plant* (Hughes, Wrexham). Bryn'r Aber, Llanuwchllyn, Bala.

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EMANTS, Marc, Dutch Poet, Novelist, and Playwright. *Lilith* and *Godenschemering* (poems); *Een nagelaten bekentenis; Dood; Juffrouw Lina; Inwijding;* and other novels; *Jonge Harten; Onder ons; Een nieuwe leus; In de praktijk; Domheidsmacht;* and other plays. Voorburg, The Hague, Holland.

EMANUEL, Walter Lewis. B. 1869. *Me* (Sands & Co.), 1901; *A Dog Day* (Wm. Heinemann), 1902; *People* (Isbister), 1903; *The Snob* (Lawrence & Bullen), 1904; *Mr. Punch's Diary* (Bradbury & Agnew); *Only My Fun* (Routledge); *The Zoo* (Alston Rivers), 1905; *Paris* (Sisley); *The Dogs of War* (Bradbury & Agnew), 1906; *Never* (Pitman), 1907. C. *Punch* ("Charivaria"). 17 Holland Park Avenue, W.

EMERSON, Peter Henry, M.B., B.A. (Cantab.). B. 1856. *A Son of the Fens* (Low), 1892; *Tales from Welsh Wales* (Nutt), 1894; *The English Emersons*, 1898; *Naturalistic Photography* (Dawbarn), 3rd ed., 1899. C. *Lancet, Camb. Rev., Folk-Lore, Eng. Dial. Dict.*, &c. Foxwold, Southbourne-on-Sea, near Christchurch, Hants.

ENGEL, Eduard, D.Phil., Prof. B. 1851. *Italienische Liebeslieder*, 1876; *Lord Byron, eine Autobiographie*, 1887; *Geschichte der englischen Litteratur*, 1883; *William Shakespeare*, 1897; *Shakespeare-Rätsel*, 1903; *Geschichte der französischen Litteratur*, 1882; *Griechische Frühlingstage; Geschichte der deutschen Litteratur; Das deutsche Lied* (Anthology); other critical work and some novels. 6A Lennéstrasse, Berlin, W.

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ESCOTT, T. H. S., form. Lecturer and Acting Prof. Classics, King's Coll., Lond.; form. Editor *Fortnightly Rev.* B. 1844. *Juvenal and Persius* (Virtue), 1867; *England: its People, Politics, and Pursuits* (Cassell), 1879; *Lord Randolph Churchill* (Hutchinson), 1896; *Platform, Press, and Play* (Arrowsmith), 1898; *Personal Forces of the Period* (Hurst), 1899; *A Trip to Paradoxia* (Greening), 1900; *Gentlemen of the House of Commons* (Hurst), 1902; *King Edward VII. and his Court* (T. Fisher Unwin), 1903; *Society in the Country House* (Fisher Unwin), 1906, &c. 33 Sackville Road, Hove.

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of Helena Thorpe (Partridge), 1901; *The Trackless Way* (Brimley Johnson), 1904. C. *Cornhill*, &c. 4 Queen's Road, S.E.

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EVANS, Arthur John, M.A., Litt.D., LL.D., F.R.S., Carr. de l'Institut de France, Fell. Brit. Acad., &c., Keeper of the Ashmolean Mus., Fell. Brasenose Coll., Oxford. B. 1851. *Through Bosnia*, 1875; *Antiquarian Researches in Illyricum*, 1883–85; *Numismatic Researches in Sicily and Magna Græcia; Horsemen of Tarentum*, 1889–95; Edited vol. iv. of Freeman's *History of Sicily*, 1894; *Cretan Pictographs*, 1895; *Further Discoveries of Prehistoric Script*, 1898; *Mycenæan Tree and Pillar Cult*, 1901; *Annual Reports of Excavations in Palace at Knossos*, 1901–1906. Youlbury, Berks, near Oxford.

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EVANS, Sir John, K.C.B., D.C.L., LL.D., Sc.D., F.R.S., F.S.A., F.G.S., Corres. of the Institute of France, Hon. Fell. of Brasenose Coll., Oxford. B. 1823. *Coins of the Ancient Britons* (J. R. Smith), 1864; *Supplement to* do. (Quaritch), 1890; *Ancient Stone Implements of Great Britain* (Longmans), 1872; 2nd ed. of do. (Longmans), 1897; *Ancient Bronze Implements*, 1881; *Sir Thomas Browne's Hydriotaphia* (Chiswick Press), 1893, &c. Britwell, Berkhamsted, Herts.

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EVERETT-GREEN, Evelyn. B. 1856. Author of many volumes of stories since 1883. The more recent include *Bruno and Bimba* (Nister), 1900; *After Worcester* (Nelson), 1900; *A Gordon Highlander*, 1900; *In Fair Granada*, 1901; *Olivia's Experiment* (Hutchinson), 1901; *Gabriel Garth* (Melrose), 1902; *The Conscience of Roger Trehern* (R.T.S.), 1903; *Ringed by Fire* (Nelson); *Smouldering Fires* (Nelson); *The Secret of Wold Hall* (Hutchinson), 1905; *Lady Elizabeth and the Juggernaut* (Hodder & Stoughton); *Guy Fulkes of the Towers* (Hutchinson), 1906; *The Magic Hand* (Hutchinson), 1907. Albury, Surrey.

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EXETER, Bishop of (Rt. Rev. Archibald Robertson, D.D.), formerly Fell. of Trinity Coll., Oxford (1876–1886); Prin. of Bishop Hatfield's Hall, Durham (1883–1897); of King's Coll., Lond. (1897–1903); Vice-Chancellor Univ. of Lond. (1902–03); Hon. D.D. Durham, Hon. LL.D., Glasgow; Hon. Fell. Trin. Coll., Oxf.; Fell. King's Coll., Lond. *Prolegomena*, &c., to St. Athanasius (Parker), 1892; *Smith's Dict. of the Bible* (*Ephesians*), 1892; *Hastings' Dict. of the Bible* (*Romans, Corinthians*, &c.), 1899; *Regnum Dei* (Bampton Lectures for 1901) (Methuen); *Roman Claims to Supremacy* (S.P.C.K.), 1896; *English Churchmanship* (S.P.C.K.), 1905; and many theological and critical articles in *Classical Rev.*, *Expositor*, and other periodicals. The Palace, Exeter.

EYRE-TODD, George. B. 1862. Lecturer on Scottish Hist. and Eng. Lit., Glasgow Athenæum. Ed. *Ossian* (Scott), 1888; *Sketch-Book of the North* (Hodge), 1890; 3rd ed. (Oliphant), 1905; *Byways of the Scottish Border* (Lewis), 1892; Ed. *Anc. Scots Ballads* (Bayley), 1894; *Anne of Argyle* (Simpson), 1895; 2nd ed. under title of *Cavalier and Covenant* (Routledge), 1904; *Vignettes of the North* (Morison), 1895; *Scotland, Picturesque and Traditional* (Cassell), 1895; 2nd ed. (Gowans & Gray), 1906; Ed. *Abbotsford Series Scottish Poets*, 7 vols., 1891–96; Ed. *The Book of Glasgow Cathedral* (Morison), 1898; *Bohemian Papers* (Morison), 1898; Ed. *Songs of Caledonia* (Bayley), 1900; *Byways of Scottish Story* (Hodge), 1900; Ed. *The Year's News*, 3 vols. (Morison), 1898–1900; *The Glasgow Poets* (Hodge), 1902; 2nd ed. (Gardner), 1906; Ed. *Autobiog. of Wm. Simpson* (Unwin), 1903; *The Rebel's Wife* (Routledge), 1905; Barbour's *Bruce*, translation (Gowans), 1907, &c. C. Scottish subjects to numerous magazines and journals. 4 Oakfield Terrace, Hillhead, Glasgow.

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FAIRBAIRN, Rev. Andrew Martin, D.D., LL.D., D.Litt., Principal, Mansfield College, Oxford. B. 1838. *Studies in Philosophy of Religion and Hist.* (Strahan), 1876; *Studies in Life of Christ* (Hodder), 1880; *Religion in Hist. and in Mod. Life* (Hodder), 1884; *The City of God*, 1888; *Place of Christ in Modern Theology*, 1893; *Catholicism: Roman and Anglican*, 1899; *Philosophy of the Christian Religion*, 1902, &c. C. *Contemp. Rev.*, &c. Mansfield College, Oxford.

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FAUSSET, Rev. W. Yorke, M.A. B. 1859. Ed. *Cicero, pro Cluentio* (Rivingtons), 1887, &c.; *St. Augustine, de Catechizandis rudibus* (Methuen), 1896. C. *Class. Rev.*, &c. Rectory, Timsbury, Bath.

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FELL SMITH, Charlotte, Ed. *Essex Review*. *Steven Crisp and his Correspondents*, 1657–92, (Headleys), 1892; *Mary Rich, Countess of Warwick* (Longmans), 1901; *James Parnell* (Headley), 1906, 2nd ed., 1907. C. *Dict. Nat. Biog.*, *Cornhill*, *Windsor*, &c. 33 Chenies St. Chambers, W.C.

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FENN, George Manville. B. 1831. Author of about a hundred novels and stories. Those more recently published include *A Crimson Crime* (Chatto), 1899; *Charge!* (Chambers), 1900; *The Cankerworm* (Chatto), 1901; *Black Shadows*, 1902; *Walsh the Wonder Worker* (Chambers), 1903; *The King's Esquires* (Richards), 1903; *It Came to Pass* (White), 1903; *Coming Home to Roost* (White), 1904; *Marcus* (Nister), 1904; *Blind Policy* (J. Long), 1904; *Trapper Dan* (Partridge), 1905; *Nephew Jack* (S.P.C.K.), 1905; *Aynsley's Case* (J. Long), 1905; *'Tention* (Chambers), 1906; *Hunting the Skipper* (S.P.C.K.), 1906; *Trapped by Malays* (Chambers), 1907. Syon Lodge, Isleworth.

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FERRIER, David, M.D., F.R.S., LL.D., &c. B. 1843. *Functions of the Brain* (Smith), 1876; *Localisation of Cerebral Disease*, 1878, 1890. C. various scientific and medical journals. 34 Cavendish Square, W.

FESTING, Gabrielle. *John Hookham Frere and his Friends* (Nisbet), 1899; *Unstoried in History*, 1901; *On the Distaff Side*, 1903; *From the Land of Princes* (Smith, Elder), 1904. 56 Queen's Gate Terrace, S.W.

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FINDLATER, Jane Helen. *The Green Graves of Balgowrie* (Methuen), 1896; *A Daughter of Strife*, 1897; *Rachel*, 1899; *Tales that are Told* (with M. W. Findlater), 1901; *The Story of a Mother*, 1902; *Stones from a Glass House; The Ladder to the Stars* (Nesbit), 1904. C. *National Review*, &c. Mount Stuart, Torquay.

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FIRTH, Charles Harding, M.A. Oxon, Regius Prof. of Modern Hist. since 1904. B. 1857. *Ludlow's Memoirs* (Frowde), 1894; *Scotland and the Commonwealth*, 1895; *Oliver Cromwell* (Putnams), 1900; *Cromwell's Army*, 1902, &c. C. *Dict. Nat. Biog.*, &c. 2 Northmoor Road, Oxford.

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FISHWICK, Lt.-Col. Henry, F.S.A., Chairman of the Rochdale Education Committee, Vice-Pres. Record Soc. of Lancashire and Cheshire and the Chetham Society. B. 1835. *The Lancashire Library* (Routledge), 1875; *History of Rochdale* (Stock), 1894; and other Lancashire monographs. The Heights, Rochdale.

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FITZMAURICE, Lord Edmond George, M.P., form. Under-Sec. For. Affairs, &c. B. 1846. *Life of Lord Shelburne*, 1875–78; *Sir William Petty* (Murray), 1895; *Lettres de l'Abbé Morellet* (Paris), 1898; *Charles Ferdinand, Duke of Brunswick*, 1901; *Life of Lord Granville* (Longmans), 1905. C. *Quarterly, Edinburgh*, &c. Leigh House, Bradford-on-Avon.

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FLETCHER, Herbert Phillips, F.R.I.B.A., F.S.I., A.M.I.C.E., Barr.-at-Law of the Middle Temple. J.a. *Architectural Hygiene; Carpentry and Joinery; London Building Acts; Valuations and Compensations; Light and Air; Quantities; Dilapidations; Arbitrations;* and other text-books. Anglebay, West Hampstead, N.W.; Cuthbert Villas, Westgate-on-Sea; Brunswick Terrace, Windsor; 29 New Bridge Street, E.C.

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FOWLER, Rev. Montague, late Chaplain to the Archbp. of Canterbury. Ed. *Church Bells*, 1895–1906. B. 1858. *Some Notable Archbishops of Canterbury* (S.P.C.K.), 1895; *Church History in Queen Victoria's Reign*, 1896; *Pop. Life of Archbishop Benson* (Ch. News Co.), 1896; *Christianity through Judaism*, 1901; *Christian Egypt*, 1901. C. *Graphic, Badminton, Quiver, N.Y. Churchman*, &c. Athenæum Club, S.W.; Authors' Club, S.W.

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FRANKAU, Mrs. Julia (*see* †**Danby, Frank**).

FRANKLAND, Mrs. Percy, Fellow Royal Microscop. Soc., Fell. Linnean Soc. B. 1858. *Micro-Organisms in Water* (Longmans), 1894; *Life of Pasteur* (Cassell), 1897; *Bacteria in Daily Life* (Longmans), 1903; various scientific memoirs. C. *XIXth Cent., Nature,* &c. The Dell, Northfield, Worcestershire.

FRASER, Alexander Campbell, Fell. of Brit. Acad., Hon. D.C.L., Oxford, LL.D. Edin., Glasgow, Aberdeen, Litt.D. Dublin, Em. Prof. of Logic, Edin. Univ. B. 1819. *Essays in Philosophy,* 1856; *Life and Works of Berkeley* (O.U.P.), 1871; new ed., 1901; *Locke* (Blackwood), 1890; *Locke's Essay,* with introd. and annotated (O.U.P.), 1894; *Philos. of Theism* (Blackwood), 1896, new ed., 1899; *Thomas Reid* (Oliphant), 1898; *Biographica*

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GALDOS, Benito Pérez, Novelist and Playwright. B. 1845. *La Fontana de Oro*, 1871; *El Audaz*, 1873; *Gloria* (Remington), 1879; *Doña Perfecta* (Tinsley), 1880; *La Desheredada*, 1881; *El Amigo Manso; Fortunata y Jacinta; Marianela* (Digby), 1893; *Nazarin; Misericordia; El Abuelo; Electra*, 1901; *Episodios Nacionales*, 4th series, 1901; *Alma y Vida*, 1902; *Marincha*, 1903; and other novels and plays. Calle Hortaleza, 132, Madrid.

GALE, Norman. *A Country Muse*, 2 vols. (Nutt), 1892; *Orchard Songs* (Mathews), 1893; *A June Romance* (Simpkin), 1894; *Cricket Songs* (Methuen), 1894; *All Expenses Paid*, (Constable), 1895; *Songs for Little People* (Constable), 1896; *Barty's Star* (Scott), 1903; *More Cricket Songs* (Alston Rivers), 1905. Fernlea, Bilton, Rugby.

GALLICHAN, Walter M. (†Geoffrey Mortimer). B. 1861. *Tales from the Western Moors* (Gibbings), 1895; *Like Stars that Fall* (Dobell), 1897; *The New Morality* (Watts), 1902; *Fishing in Wales* (Robinson), 1903; *Story of Seville* (Dent), 1903; *Angling* (Pearson); *Fishing and Travel in Spain* (Robinson); *Fishing in Derbyshire* (Robinson), 1905; *The Conflict of Owen Prytherch* (Morton), 1905; *Cheshire* (Methuen); *Cordova* (in collaboration) (Lane), 1907; *A Soul from the Pit* (Nutt), 1907. C. *Field, Eng. Illus., Daily Mail*, &c. The Cottage, Hampton-on-Thames.

GALLON, Tom. B. 1866. *Tatterley* (Hutchinson), 1897; *A Prince of Mischance*, 1897; *Dicky Monteith*, 1898; *The Kingdom of Hate*, 1899; *Rickerby's Folly* (Methuen), 1901; *The Man who Knew Better* (Constable), 1901; *The Dead Ingleby* (1902); *In a Little House* (Hutchinson), 1903; *Nobody's Baby* (Nash), 1903; *Boden's Boy* (Hutchinson), 1904; *The Golden Thread* (Nash), Christmas, 1904; *Aunt Phipps* (Hutchinson), 1905; *Meg the Lady* (Hutchinson), 1905; *Jimmy Quixote* (Hurst & Blackett), 1906; *The Cruise of the Make-Believes* (Hutchinson), 1907; Plays: *The Man who Stole the Castle* (London), 1900 and 1901; *Memory's Garden* (London), 1902; *Lady Jane's Christmas Party* (London), 1904, &c. C. *P. M. Mag., Strand*, &c. Green Room Club, Leicester Square, W.C.

GALLWEY, Sir Ralph Payne, Bt. B. 1848. *Fowler in Ireland* (V. Voorst), 1881; *Book of Duck Decoys*, 1885; *Letters to Young*

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Shooters (Longmans), 1890–96; *The Crossbow*, 1903. Thirkleby Park, Thirsk.

GALSWORTHY, John. B. 1867. *Jocelyn*, 1898; *Villa Rubein* (Duckworth), 1900; *A Man of Devon* (Blackwood), 1901; *The Island Pharisees*, 1904; *The Man of Property*, 1906; *The Country House*, 1907 (all Heinemann). Plays: *The Silver Box*, 1906; *Joy*, 1907. 14 Addison Road, W.

GALTON, Francis, F.R.S., D.C.L., Sc.D. B. 1822. *S. African Travels* (Murray), 1853; (Ward & D.), 1889; *Art of Travel*, 1855, many eds.; *Hereditary Genius* (Macmillan), 1869, 1892; *Natural Inheritance*, 1889; *Finger Prints*, 1892; and many scientific memoirs, latterly on Eugenics. 42 Rutland Gate, S.W.

GARDINER, A. G. B. 1865. Editor of *The Daily News* since 1902.

GARDINER, Linda. *His Heritage* (Paul), 1888; *The Sound of a Voice* (Hurst), 1897; *Sylvia in Flowerland* (Seeley), 1899, &c. Ierne, Worple Road, Wimbledon, S.W.

GARDNER, Alice, Lecturer in History at Newnham College, Cambridge, Writer on Historical and Educational subjects. *Synesius of Cyrene*, 1886; *Julian the Philosopher*, 1895; *Studies in John the Scot*, 1900; *The Conflict of Duties*, 1903; *Theodore of Studium*, 1905. Also for Children: *Friends of the Olden Time; Rome, the Middle of the World; Letters to a Godchild.* Newnham College, Cambridge.

GARDNER, Edmund Garratt, M.A. Camb. B. 1869. *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1904; *The King of Court Poets* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; and other works. St. Joseph's Cottage, Mill Hill, N.W.

GARDNER, Professor Ernest Arthur, M.A. Camb., Yates Prof. Archæol., Univ. Coll., Lond., Joint Ed. *Jour. of Hellenic Studies.* B. 1862. *Naukratis II.*, 1888; *Cata. of Vases in Fitzwilliam Mus., Camb.*, 1897; *Handbook of Greek Sculpture* (Macmillan), 1896–97, 2 vols.; new and enl. ed., 1905; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introduction to Greek Epigraphy*, Part II., *The Attic Inscriptions*, 1905. C. *Ency. Brit.*; other archæol. papers, &c. University College, London.

GARDNER, Professor Percy, Litt.D., Prof. Class. Archæol., Oxon. B. 1846. *Types of Greek Coins* (C.U.P.), 1883; *New Chapters in Greek Hist.* (Murray), 1892; *Manual of Greek Antiquities* (Griffin), 1895; *Sculptured Tombs of Hellas* (Macmillan), 1896; *Exploratio Evangelica* (Black), 1899; *Hist. View of the New Test.*, 1901; *Oxford at the Cross Roads* (Black), 1903; *Grammar of Greek Art* (Macmillan), 1905. C. *Quart. Rev.*, &c. Ashmolean Museum, Oxford.

GARLAND, Hamlin. B. 1860. *Main Travelled Roads* (Macmillan), 1891; *Prairie Folks*, 1892; *Trail of the Goldseekers* (Macmillan), 1899; *Her Mountain Lover* (Century Co.), 1900; *The Eagle's Heart* (Appleton), 1900; *The Captain of the Gray Horse Troop*

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(Harpers), 1902; *Hesper*, 1903; *The Light of the Star*, 1904; *The Tyranny of the Dark* (Harpers), 1905, &c. The Players' Club, 16 Grammercy Park, New York City.

GARNETT, Mrs. Constance. B. 1862. Translated the Novels and Tales of Turgenev (Heinemann), 1895–99; *The Storm*, by Ostrovsky (Duckworth), 1899; *Anna Karenin* (Heinemann), 1901, &c. The Cearne, Crockham Hill, Kent.

GARNETT, Edward. B. 1868. *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1894; *The Breaking-Point* (a censured play) (Duckworth), 1907. The Cearne, Crockham Hill, Kent.

GARRATT, Edward (*see* **Mayo, Mrs**).

GARVICE, Charles. *Just a Girl* (Bowden), 1899; *Her Heart's Desire* (Sands), 1900; *The Outcast of the Family*, 1901; *In Cupid's Chains*, 1903; *Love Decides* (Hutchinson), 1904; *Love the Tyrant* (Hutchinson), 1905; *A Girl of Spirit* (Hutchinson), 1906; *Diana and Destiny* (Hodder), 1906; *The Gold in the Gutter* (Hutchinson), 1907; several other novels and some verses. Plays: *The Fisherman's Daughter* (Royalty Theatre); *A Life's Mistake*. Little Silworthy, Bradworthy, Holsworthy, Devon; Authors' and Royal Soc. Clubs.

GARVIE, Rev. Alfred Ernest, M.A., D.D., Principal of New Coll. B. 1861. *The Ritschlian Theology* (Clark), 1899; *Commentary on Romans* (Jack), 1901; *My Brother's Keeper* (Bagster), 1905; *A Guide to Preachers*, 1906; *Studies in the Inner Life of Jesus* (Hodder & Stoughton), 1907. C. *Hastings' Dict. Bibl.*, *Expositor*, &c. New College, Hampstead, N.W.

GASQUET, Right Rev. Francis Aidan, D.D., Abbot-President of the English Benedictines. *Henry VIII. and Eng. Monasteries* (Hodges), 1888; *Edward VI. and the Book of Common Prayer* (Hodges), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Glastonbury* (Simpkin), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbett's History of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII. and the Eng. Monasteries*, compressed ed. (Nimmo), 1899; *Eve of the Reformation* (Nimmo), 1900; new ed. (Simpkin), 1900; *History of the Catholic Church in Engl.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premonstratensia*, edited (Royal Hist. Soc.), 1904; *Some Letters of St. Bernard*, edited (Hodges), 1904; *A Life of Pope St. Gregory*, edited from ancient MS. (Art & Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *Lord Acton and his Circle* (Allen), 1906; *Mediæval Parish Life* (Methuen), 1906. 4 Great Ormond Street, W.C.

GEIJERSTAM, Gustaf af, Swedish Novelist. *Eric Grane*, 1885; *The Head of Medusa*, 1895; *The Comedy of Marriage*, 1898; *Niels Tufvesson and his Mother*, 1902; *Gefährliche Mächte* (Roman), 1905; *Die Brüder Moerk* (Roman), 1906; also several plays. Stockholm.

GEIKIE, Sir Archibald, K.C.B., D.C.L., Sec. R.S., Pres. Geol. Soc. B. 1835. Many writings on geology, 1858–1905, incl. *Text-Book of Geology*, 1882, 4th ed., 1903; *Ancient Volcanoes of Gr.*

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Brit., 1897; *Scottish Reminiscences*, 1904; *Landscape in History*, 1905. Biographies, lectures, &c. Shepherd's Down, Haslemere; Athenæum Club.

GEIKIE, Rev. Cunningham, D.D., LL.D. B. 1824. *Life and Words of Christ* (King), 1877; *Hours with the Bible* (Hodder), 1881; *The English Reformation* (Partridge), 1881; *The Vicar and his Friends*, 1901, &c. 58 Southcote Road, Bournemouth.

GEIKIE, Professor James, D.C.L., F.R.S., Prof: Geol., Univ. Edin. B. 1839. *Prehistoric Europe* (Stanford), 1881; *The Great Ice Age*, last ed., 1894; *Heine, Songs and Lyrics* (Thin), 1887; *Outlines of Geology*, last ed., 1903; *Fragments of Earth Lore* (Bartholomew), 1893; *Earth Sculpture* (Murray), 1898; *Structural and Field Geology* (Oliver & Boyd), 1905. C. *P. M. Mag.*, &c. Kilmorie, Colinton Road, Edinburgh.

†**GERARD, Dorothea** (Madame Longard de Longgarde). B. 1855. *Lady Baby* (Blackwood), 1888; *An Arranged Marriage* (Longmans), 1895; *Conquest of London* (Methuen), 1900; *The Million*, 1901; *The Blood Tax*, 1902; *The Eternal Woman*, 1903; *Made of Money; The Bridge of Life*, 1904; *The Three Essentials; The Improbable Idyl*, 1905; *The Pride of Life; The House of Riddles* (Hutchinson), 1906; *The Compromise*, 1906; many other novels, including *Reata*, &c., with her sister, Madame de Laszowska. Longardowka, Kossów, Galicia, Austria.

†**GERARD, Morice** (Rev. J. Jessop Teague). B. 1856. *Misterton* (W. H. Allen), 1882; *Cast Out* (Hurst), 1890; *The Man of the Moment* (W., Lock), 1900; *The Grip of the Wolf*, 1900, new ed., 1906; *The Shadow of Gilsland* (H. Marshall), 1901; *Queen's Mate* (Hodder), 1901; *For England* (W., Lock), 1902; *The Man with the White Face*, 1903; *The Tenant of the Grange* (Cassell), 1903; *A Lieutenant of the King* (Cassell), 1904; *The Adventures of an Equerry* (Cassell), 1905; new ed., 1907; *Ruth Gwynnett, Schoolmistress* (Partridge), 1905; *The Red Seal*, new ed., 1907; *The Secret of the Moor; Check to the King*, 1906; *Dr. Manton; Rose of Blenheim;* and other novels. C. *XIXth Cent.*, *Fortnightly R.*, &c. Woodside Vicarage, South Norwood.

GERRARE, Wirt. *The Men of Harlech* (Ward & Downey), 1895; *Story of Moscow* (Dent), 1900; *Greater Russia* (Heinemann), 1902; *Pleasure Travel and Tourist Craft* (Dent), 1906; various other novels, guides, &c. Authors' Club, Whitehall Court, S.W.

GIBERNE, Agnes. *Sun, Moon, Stars*, new and rev. ed., 1908; *The World's Foundations; The Ocean of Air; The Romance of the Mighty Deep* (Seeley); *The Rack of this Tough World*, 1902; *Rowena* (Werner Laurie); *Roy: A Tale in the Days of Sir John Moore* (Routledge); *Stories of the Abbey Precincts* (R.T.S.); *A Modern Puck* (Jarrold); several other popular scientific books and stories. c/o Messrs. Barclay, Bankers, Eastbourne.

GIBNEY, Somerville. Late Ed. Lodge's *Peerage; The New River* (Ward & Downey), 1882; *John o' London*, 1887; *Captain Jacques* (Roper), 1889; *The Maid of London Bridge* (Jarrold), 1891; *The Trial of Parson Finch*, 1891, &c. Some plays. C.

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Pall Mall, Pearson's Mag., B.O.P., G.O.P., Graphic, &c. The Red House, Lammas Park, Ealing.

GIBSON, Rt. Rev. Alan George Sumner, D.D., Miss. Bp. Walfisch Bay, &c., 1907; Coadj. Bp. Capetown, 1894–1906. B. 1856. *Eight Years in Kaffraria* (Gardner), 1890; *Between Capetown and Loanda* (Gardner), 1906. Ed. *Church Work and Life in Diocese of Capetown* (S.A. Pub. Co.), 1900. Author and ed. of various smaller works. Claremont, Cape Colony. At present in Europe. Address, c/o Hurstleigh, Blackwater, Hants.

GIBSON, Elizabeth. Verse: *The Burden of Love; From a Cloister; A Flock of Dreams; Love's Fugitives; Shadows; A Christmas Garland; A Little Book of Saints; By Many Streams.* Prose: *The Well by the Way; Leaves of Life; Flowers from Upland and Valley; The Evangel of Joy; A Book of Reverie.* Battle Hill, Hexham-on-Tyne.

GIBSON, Rev. John George (Sior Ebgaer), Univ. Coll., Durham, F.E.I.S., F.R.G.S., F.S.A. (Scot.), F.R.P.S., 1st Class Camb. Prelim., M.A., B.D., D.D., Providence Univ., U.S.A., Hon. LL.D. (Greeneveille and Tusculum), F.R.S.L., Fell. Royal Soc. of Antiquaries of Ireland, Mem. of the Authors' Soc., Liveryman and Freeman of the City of London; Vice-Pres. Yorks Lit. Soc.; Chap. C. of Bradford Special Constables; Dist. Head Inc. S. of Soldiers' and Sailors' Self-Help Soc.; Chaired Welsh Bard; Rector of Ebchester, and Organizing Sec. of Jerusalem and the East Mission Fund for the N. Province. B. 1859. Au. of *The Primary School Arithmetic* (Potts), 1881–87; *Stepping Stones to Life* (Digby), 1893; *Divine Song in its Human Echo* (Stock), 1899; *Ebchester Registers* (1610 to 1901), 1901; *Derwent Dale* (Jackson), 1901; *Watching for the Daybreak* (Skeffington), 1902; *Along the Shadowed Way* (Skeffington), 1903; *Until God's Day*, 1903; *Across the Twilight Land*, 1904; *Our Village of Ebchester* (Gay & Bird), 1904; *A Casket of Masonic Verse and Sentiment*, 1905; *Freemasonry in its Relation to the Social Questions of Modern Times, and other Essays; Dermatographs and Crim. Investigation*, 1907; *Ill. Guide Whitley Bay and District*, 1907; *Saltburn, Redcar, and the Cleveland District* (illus.); other vols. of Sermons and Lectures, &c. C. *Notes and Queries, The Freemason, Freemason's Chr., Amer. Tyler, Keystone, Masonic Sun, Indian Freemason, Masonic Home Journ., Yorkshire Notes and Queries, Newcastle Weekly Chron., Consett Guardian, Northern Freemason*, &c. St. Ebba's Rectory, Ebchester, S.O., co. Durham; 1 Greenfield Place, Newcastle-on-Tyne; St. Ebba's Cottage, Royton, nr. Oldham; N. Conservative Club, Newcastle-on-Tyne; Arts Club, Manchester; Primrose, and Westminster, S.W.; Press Club, E.C.

GIBSON, Rev. John Monro, M.A., LL.D. B. 1838. *Ages before Moses* (Oliphant), 1879; *Rock versus Sand* (Nisbet), 1883; *Pomegranates from an English Garden* (Chautauqua P.), 1885; *Gosp. St. Matthew* in *Expositor's Bible* (Hodder), 1890; *From Fact to Faith* (Nisbet), 1897; *Protestant Principles* (Hodder),

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1901; *The Devotional Use of the Holy Scriptures* (T. Law), 1905; other volumes of sermons, &c. 111 Abbey Road, N.W.

GIBSON, Margaret Dunlop, Hon. D.D. (Heidelberg), Hon. LL.D. St. Andrews. *How the Codex was Found* (M. & Bowes), 1893; *Studia Sinaitica* (C.U.P.), 1894–1901; *The Didascalia Apostolorum in Syr. and Eng.*, 1903. Castlebrae, Chesterton Road, Cambridge.

GIBSON, Wilfrid Wilson. *Urlyn the Harper* (Elkin Mathews), 1902; *The Queen's Vigil* (Elkin Mathews), 1902; *The Golden Helm* (Elkin Mathews), 1903; *The Nets of Love* (Elkin Mathews), 1905; *The Stonefolds* (Samurai Press), 1907; *On the Threshold* (Samurai Press), 1907; *The Web of Life* (Samurai Press), 1908. Battle Hill, Hexham.

GIBSON, Hon. William, M.A. Oxon. B. 1868. *The Abbé de Lamennais* (Longmans), 1896. Moorhurst, Holmwood, Surrey.

†GIFT, Theo (Mrs. George Boulger). B. 1847. *Pretty Miss Bellew*, 1875; *Lil Lorimer*, 1885, and many others; *The Case of a Man with his Wife; Cadet Roussel*, 1901. Richmond, Surrey.

GILBERT, Henry. B. 1868. *Of Necessity* (Lane), 1898; *Hearts in Revolt* (G. Allen), 1901; *The Captain of his Soul*, 1902. Edited *Literary Year-Book*, 1903–1904. Ridge Cottage, Wordsworth Road, Wallington, Surrey.

GILBERT, Lady (Rosa Mulholland), widow of Sir John Gilbert, LL.D., F.S.A. *The Wild Birds of Killeevy* (Burns & Oates), 1883; *Marcella Grace* (Paul), 1886; *A Fair Emigrant* (Paul), 1887; *Banshee Castle* (Blackie), 1895; *Nanno* (Richards), 1899; *Onora* (Richards), 1900; *Cynthia's Bonnet Shop* (Blackie), 1901; *The Tragedy of Chris* (Sands), 1903; *A Girl's Ideal* (Blackie), 1904; *The Life of Sir John T. Gilbert*, 1905; *Our Sister Maisie* (Blackie), 1906; *The Return of Mary O'Murrough* (Sands); *The Story of Ellen* (Burns & Oates); *Prince and Saviour* (Gill), 1907, &c. Villa Nova, Blackrock, co. Dublin.

GILBERT, Sir William Schwenck, J.P., D.L. (Mdx.). B. 1836. *Bab Ballads* (Routledge); original plays (Chatto); *Songs of a Savoyard*; Plays, various (French); Librettos to comic operas (Chappell). Grimsdyke, Harrow Weald.

GILBEY, Sir Walter, Bt. B. 1831. *Modern Carriages; Poultry-Keeping on Farms and Small Holdings; Early Carriages and Roads; Thoroughbred and Other Ponies; Hunter Sires; Horses for the Army—a suggestion*, 1902; *Horse-breeding in England and India, and Army Horses Abroad; Riding and Driving Horses, their Breeding and Rearing; Small Horses in Warfare; Horses Past and Present; Animal Painters of England; The Great Horse or War Horse; Harness Horses; Young Race Horses—suggestions; Life of George Stubbs, R.A.; Horses—Breeding to Colour; Pigs in Health, and how to avoid Swine Fever* (all Vinton & Co.); with E. Cuming, *George Morland: His Life and Works* (Black), 1907. Elsenham Hall, Essex.

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GILCHRIST, Robert Murray. B. 1868. *Passion the Plaything* (Heinemann), 1890; *A Peakland Faggot* (Richards), 1897; *Willowbrake* (Methuen), 1898; *The Rue Bargain* (Richards), 1899; *Nicholas and Mary*, 1899; *The Courtesy Dame* (Heinemann), 1900; *The Labyrinth*, 1902; *Natives of Milton* (Richards), 1902; *Beggar's Manor* (Heinemann), 1903; *Lords and Ladies* (Hurst), 1903; *The Wonderful Adventures*, 1905, &c. Cartledge Hall, Holmesfield, Sheffield.

GILDER, Jeannette Leonard, Co-ed. *Putnam's Monthly and the Critic.* B. 1849. *Taken by Siege* (Scribners), 1886–96; *Autobiog. of a Tomboy* (Doubleday), 1900; *The Tomboy at Work* (Doubleday), 1904; much editor. work and playwriting. *Putnam's Monthly*, New York.

GILDER, Joseph B. Editor *Putnam's Monthly and The Critic.* B. 1858. With J. L. G. founded *The Critic*, 1881. Compiled *The American Idea, Addresses of John Hay*, Lowell's *Impressions of Spain*, Carnegie's *Gospel of Wealth*, &c. Office, 27 West 22nd Street, New York.

GILDER, Richard Watson, LL.D., &c., Editor *Century Mag.* B. 1844. *Five Books of Song*, 1894; *In Palestine*, 1898; *Poems* and *Inscriptions*, 1901; *A Christmas Wreath* (a collection), 1903; *In the Heights*, 1905; *A Book of Music* (a collection), 1906; *The Fire Divine*, 1907, &c. *Century Magazine*, New York.

GILKES, Arthur Herman. *Boys and Masters* (Longmans), 1886; *The Thing that Hath Been*, 1890; *Kallistratus*, 1898; *The New Revolution; A Dialogue.* The College, Dulwich, S.E.

GILLIAT, Rev. Edward, M.A. Oxon. B. 1841. *Asylum Christi* (Low), 1877; *Forest Outlaws* (Seeley), 1887; *In Lincoln Green*, 1897; *The King's Reeve*, 1898; *God save King Alfred*, 1901, &c. St. Catherine Hill, Worcester.

GINSBURG, Christian David, LL.D., J.P. B. 1831. *Song of Songs*, 1857; *Coheleth*, 1861; *The Massorah*, 1880–1905; *The Massoretic Hebrew Bible*, 1894; Intro. to same, 1897; and other conts. to Bibl. lit. Oakthorpe, Palmer's Green, Middlesex.

GISSING, Algernon. B. 1860. *Between Two Opinions* (Hurst), 1893; *Scholar of Bygate* (Hutchinson), 1897; *A Secret of the North Sea* (Chatto), 1900; *The Keys of the House* (Methuen), 1902; *Knitters in the Sun* (Chatto), 1902; *An Angel's Portion*, 1903; *Arrows of Fortune* (Arrowsmith), 1904; *Broadway* (*Temple Topographies*, Dent), 1904; *Baliol Garth* (Chatto), 1905; *Ludlow and Stokesay* (*Temple Topographies*, Dent), 1905; *The Dreams of Simon Usher* (Chatto), 1905; and other novels. Willersey, Broadway, R.S.O., Worcestershire.

GJELLERUP, Karl. *Brynhild, Thamyris*, dram. poems; *Romulus, Minna, Möllen*, novels; *Min Kjærlighed's Bog*, poems; *Wuthhorn*, a tragedy; *Die Opferfeuer*, drama; *Der Pilgrim Kamanita*, a romance; *Das Weib des Vollendeten*, drama; numerous other works. 24 Beilstrasse, Dresden, Gruna.

GLAISTER, Professor John, M.D., &c., Regius Prof. Forensic Medicine, Glasgow. B. 1856. *Dr. William Smellie and his*

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Contemporaries (Maclehose), 1894; *Manual of Hygiene* (Livingstone), 2nd ed., 1905.; *Manual of Forensic Medicine* (Livingstone), 1901–02. C. *Lancet*, &c. 3 Newton Place, W. Glasgow.

GLANVILLE, Ernest. *The Fossicker* (Chatto), 1892; *Tales from the Veldt; The Despatch Rider; The Kloof Bride; A Beautiful Rebel* (Long), 1902, &c. 60 Lewin Road, Streatham, S.W.

GLAZEBROOK, Rev. Canon Michael George, D.D. Oxon., late Headmaster of Clifton College. B. 1853. Ed. *Euripides, Medea* (Longmans), 1886; *Æschylus*, 1887; *Lessons from the Old Testament*, 2 vols., 1890; some sermons, addresses, &c. The College, Ely.

GLEIG, Charles. *When all Men Starve* (Lane), 1897; *The Rogues' Paradise* (with Edwin Pugh); *The Edge of Honesty*, 1898; *Bunter's Cruise* (Methuen), 1901; *The Misfit Mantle*, 1903; *Captain Kettle* (a drama for the provinces), 1903; *The Nancy Manœuvres*, 1907; *Coward or Hero* (Werner Laurie), 1908. C. *Windsor, D. Graphic, N. and M. Record*, &c. Playgoers' Club; Royal United Service Institution.

GLENN, Mary Wilcox (*née* **Brown**). B. 1869. *Development of Thrift* (Macmillan), 1899. 831 North Eutaw Street, Baltimore, Maryland, U.S.A.

GLENNY, W. W., Vice-Chairman Essex County Council. *Willows and Osiers* (S.P.C.K.), 1895; *Watercress, its History and Cultivation*, 1897; *The Vitality and Dissemination of Seeds*, 1897. C. *Vinton's Almanack, Agric. Gaz.*, and other hortic. and agric. journals. Barking, Essex.

GLOUCESTER, Bishop of (Rt. Rev. Edgar C. Sumner Gibson, D.D., Oxon.). B. 1848. *Northumbrian Saints* (S.P.C.K.), 1884; *The Thirty-Nine Articles* (Methuen), 1896; 4th ed., 1904; *John Howard*, 1901; *Commentary on the Book of Job*, 1899, 2nd ed., 1904; *Messages from the Old Testament* (Wells Gardner), 1904; 3rd ed., 1906; *The Old Testament in the New* (Wells Gardner), 1907; var. commentaries, &c. The Palace, Gloucester.

GLOVER, Terrot Reaveley, M.A., Fell. and Lect., St. John's Coll., Camb., &c. B. 1869. *Life and Letters in the 4th Cent.* (C.U.P.), 1901; *Studies in Virgil* (Edward Arnold), 1904. St. John's College, Cambridge.

GLYN, Mrs. Clayton. *The Visits of Elizabeth* (Duckworth), 1900; *Reflections of Ambrosine*, 1902; *The Damsel and The Sage*, 1903; *The Vicissitudes of Evangeline*, 1905. Sheering Hall, Harlow, Essex.

†**GODFREY, Elizabeth.** *'Twixt Wood and Sea* (Chapman), 1892; *Poor Human Nature* (Grant Richards, Holt), 1898; *A Stolen Idea* (Jarrold), 1899; *Harp of Life* (Holt), 1900; *The Winding Road* (Lane), 1902; *Home Life under the Stuarts* (Richards), 1903; *Social Life under the Stuarts* (Grant Richards), 1904; *A Book of Remembrance* (Methuen), 1904; *The Bridal of Anstace* (Lane); *Heidelberg: Its Princes and its Palaces* (E. Grant Richards), *English Children in the Olden Time* (Methuen), &c. Moor Cottage, Setley, Brockenhurst, Hants.

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GODLEY, Alfred Denis, M.A., Fell. Magd. Coll., Oxon. B. 1856. *Verses to Order*, 1892, 1904; *Latin Stories*, 1893; *Aspects of Mod. Oxford*, 1893; *Socrates and Athenian Society in his Day* (Seeley), 1895; *Lyra Frivola*, 1899. Ed. *Tacitus* (History), 1887 and 1890; trans. *Odes of Horace*, 1897; *Nova Anthologia Oxoniensis* (with Prof. R. Ellis), 1899; *Fables of Orbilius*, 1901–02; *Second Strings*, 1902. 4 Crick Road, Oxford.

GOLDING, Harry, Ed. Ward, Lock's Series of Guide-Books. *The Wonder Book*, &c. *Between Two Fires* (Ward, Lock), 1900; *The Money-Hunger* (Ward, Lock), 1905. C. *Windsor Mag.*, &c. 31 Bruce Road, Stonebridge Park, N.W.

GOLLANCZ, Israel, M.A. B. 1864. Has edited various Early English Texts; also the *Temple Shakespeare* (Dent), 1894–96, &c. 54 Sidney Street, Cambridge.

GOMME, Mrs. Alice Bertha. *Traditional Games of England* (Nutt), 1894, 1898; *Children's Singing Games* (Nutt), 1894; *Old English Singing Games* (Geo. Allen), 1900. 24 Dorset Square, N.W.

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GORDON-CUMMING, Constance Frederica, sixth daughter of Sir Will. Gordon-Cumming, Bt., of Altyre and Gordonstoun. B. 1837. *Two Happy Years in Ceylon; In the Hebrides; In the Himalayas; Viâ Cornwall to Egypt* (Chatto & Windus); *Fire Fountains of Hawaii; Wanderings in China; At Home in Fiji; Granite Crags of California; A Lady's Cruise in a French Man-of-War* (Blackwood), &c. Latest book: *Memories, i.e., Autobiography* (Blackwood). Inventor of *The Numeral Type for Illiterate Chinese* (printed by Gilbert & Rivington). College House, Crieff, Scotland.

GORDON-STABLES, William, M.D., C.M., Surgeon Royal Navy. B. 1840. Has written over one hundred books for boys, many novels, books on natural hist., medicine, the domestic animals, &c. Twyford, Berks.

GORE, John Ellard, F.R.A.S., M.R.I.A., &c. B. 1845. *The Scenery of the Heavens*, 1890; *Star Groups*, 1891; *The Visible Universe* (Lockwood), 1893; *Worlds of Space* (Innes), 1894; Trs. Flammarion's *Pop. Astron.* (Chatto), 1899; *The Stellar Heavens*, 1903; *Studies in Astronomy* (Chatto), 1904; *Astronomical Essays* (Chatto), 1907. C. numerous magazine articles, and many original papers in the transactions of learned societies. 3 St. Mary's Road, Pembroke, Dublin.

GORE-BROWNE, Frank, M.A., K.C. *Concise Precedents under the Companies Acts* (Jordan), 3rd ed., 1903; *The Elements of Comp. Law; The Winding-up of Companies by the Court, Voluntarily, and under Supervision* (Jordan), 2nd ed., 1907; (part au. with Wm. Jordan), *A Handbook on the Formation, Management, &c., of Companies*, 28th ed., 1908. 4 Crown Office Row, Temple, E.C.

†**GORKY, Maxim** (Alexei Maximovitch Peshkov). B. 1868. *Mahar Chudra*, 1890; *Emilian Pibgai; Chelkash, Oshybka*, 1895; *Tyenovya Kartinki* (Silhouettes), 1895; *Toska, Konovakov*, 1896; *Malva*, 1896 (Heinemann, 1901); *Foma Gordyeev* (Unwin), 1901; *Mujiki*, 1901; Gorky's short tales were published in 3 vols. in Russia, 1898–99; *Miestchanye*, 1902; *In The Depths*: a play. "Znarue," Nersky, Prospect 92, St. Petersburg.

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GRAHAME, Kenneth. *Pagan Papers* (Mathews), 1893; *The Golden Age* (Lane), 1895; *Dream Days* and *The Headswoman* (Lane), 1898. Garrick Club, W.C.

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GRAVES, Rev. Charles Edward, M.A., Fell. St. John's Coll., Camb. B. 1839. Ed. *Thucydides*, IV., V. (Macmillan), 1879–91; *Aristophanes, Plato*, &c. St. Martin's, Cambridge.

GRAVES, Charles L., M.A. Oxon., Asst.-Ed. *Spectator*, Staff of *Punch*. B. 1856. *The Hawarden Horace* (Smith), 1894; *Life and Letters of Sir George Grove* (Macmillan), 1903; *The Diversions of a Music Lover* (Macmillan), 1904, &c. The Athenæum Club, S.W.

GRAVES, Clotilde. B. 1863. *Dragon's Teeth* (Dalziel), 1891; *A Well Meaning Woman* (Hutchinson), 1897; *The Lovers' Battle* (Richards), 1902; two other novels and many plays. C. *World*, 1889–1904, *Pall Mall Gazette*, &c.

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GRAY, Rev. George Buchanan, M.A., D.Litt., Oxon., D.D. Aberdeen, Prof. Heb., Mansfield Coll. B. 1865. *Studies in Hebrew Proper Names* (Black), 1896; *The Divine Discipline of Israel*, 1900; *Numbers* (*Internat. Crit. Comment.*), 1903. C. *Expositor*, &c. 23 Norham Road, Oxford.

GRAY, Rev. Herbert Branston, D.D. B. 1851. *Modern Laodiceans* (Rivingtons), 1883; *Men of Like Passions* (Longmans), 1894; Joint-ed. *Pub. Sch. Hymn-Book*, 1903. C. *Mosely Educational Commission Reports*, 1904. Bradfield College, Berks.

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GREEN, J. Reynolds, Sc.D., F.R.S., Fell. of Downing Coll., Cambridge, late Prof. Botany, Pharm. Soc. Gt. Brit. *Manual of Botany* (Churchill), 1895–1901, 2 vols.; *Soluble Ferments* (C.U.P. 1899, 1901; *Introd. to Veget. Physiology* (Churchill), 1900. C. *Nature*, *Brit. Med. J.*, &c. Downing College, Cambridge.

GREEN, Kathleen Haydn, ex-Lady Mayoress of London. *Poems* (Dean), 1899; *Twelve Allegories* (Lane), 1901. C. *Pall Mall Mag.*, &c. 8 Maitland Park Road, N.W.

GREEN, Walford Davis, M.P. *William Pitt, Earl of Chatham* (Putnams), 1901. Carlton Club, S.W.

GREENER, Will. *A Secret Agent in Port Arthur* (Constable), 1905; *The Exploits of Jo Salis* (Hurst & Blackett), 1905. Authors' Club, Whitehall Court, S.W.

GREENWELL, The Rev. Canon William, M.A., D.C.L., F.R.S., F.S.A., etc. *British Barrows* (O.U.P.), 1877; *Electrum Coinage of Cysicus*; other arch. works. 27 North Bailey, Durham.

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GRENFELL, Bernard Pyne, D.Litt., Fell. Queen's Coll., Oxon. B. 1869. *Greek Papyri*, I., II. (O.U.P.), 1896–97; *Sayings of our Lord from an Early Greek Papyrus* (Frowde), 1897: in coll. with A. S. Hunt, as also *The Oxyrhynchus Papyri*, 1898–99, and others. Queen's College, Oxford.

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GRESSWELL, George, M.A. Oxon, L.R.C.S., L.R.C.P. Edin., L.F.P.S.G., Memb. S. African Philosophical Soc., Authors' Soc., Lecturer in Physical Science, and engaged now specially in medical and surgical practice. *The Wonderland of Evolution* (with Dr. Albert Gresswell); *Theory of Evolution* (Williams & Norgate); *Diseases of Ox;* collaborated in *Diseases of Horse* (*Yorkshire Post*); *Manual of Equine Medicine; Bovine and Equine Prescribers* (Baillière); *How to Play the Fiddle* (Reeves); *The Wizard's Lute* (Griffith, Farran); coll. in *Comparative Medicine and Charts of Diseases of the Horse* (Everett); *Nature's Compensations*, 1908. Kelsey House, Louth, Lincs.

†GREY, Rowland (Miss Lilian Rowland Brown). *In Sunny Switzerland* (Paul); *The Unexpected* (W., Lock); *Myself when Young; Green Cliffs* (Hutchinson), 1905, &c. C. *Fortnightly Rev.*, &c. Oxhey Grove, Harrow Weald.

GRIBBLE, Francis. *The Red Spell* (Constable), 1895; *The Lower Life* (Innes), 1896; *Sunlight and Limelight*, 1898; *The Early Mountaineers* (Unwin), 1899; *Lake Geneva and its Literary Landmarks* (Constable), 1901; *A Romance of the Tuileries* (Chapman), 1902; *Stromboli* (Ward, Lock), 1904; *The Story of Alpine Climbing* (Newnes), 1904; *The Dream of Peace* (Chapman), 1904; *The Pillar of Cloud* (Chapman), 1906. C. *Fort. Rev.*, &c. 68 West Kensington Mansions, W.

†GRIER, Sydney Carlyon, B.A. Lond. B. 1868. *In Furthest Ind*, 1894; *His Excellency's English Governess; An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Like Another Helen*, 1899; *The Kings of the East*, 1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Proconsul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir* (Blackwood), 1906; *The Power of the Keys*, 1907. c/o The Society of Authors, Old Queen Street, Westminster, S.W.

GRIERSON, George Abraham, C.I.E., Ph.D., D.Litt., I.C.S. (ret.), Hon. Mem. Asiatic Society of Bengal, Nagari Pracharini Sabha (Benares), and Amer. Oriental Soc., Foreign Associate Mem. of the Société Asiatique de Paris, Corresp. Memb. of Königliche Gesellschaft der Wissenschaften zu Göttingen. B. 1851. *Handbook of the Kayathi Character*, 1880; 2nd ed., 1899; *Seven Gram. of the Dialects and Sub-Dial. of the Bihari Language*, 1883–87; *Bihar Peasant Life*, 1885; *The Mod. Vernac. Lit. of Hindustan*, 1889; *Satsaiya of Bihari*, 1896; *Essays on Kaçmiri Grammar*, 1899; *The Languages of India*, 1904; *Linguistic Survey of India*, 1904–07; *The Pisaca Languages of North-Western India*, 1906; many other works on Oriental subjects. Rathfarnham, Camberley, Surrey.

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GROGAN, Walter E. *The Dregs of Wrath* (Pearson), 1899; *The King's Sceptre*, 1902; *The 10.12 Express* (Sisleys), 1907. C. *Windsor, Sketch, Temple Bar, Cassell's, Illus. London News*, &c. 23 Rutland Park Mansions, Willesden Green, N.W.

GROSSMITH, George. B. 1847. *Reminiscences of a Society Clown* (Simpkin), 1888; (with W. Grossmith) *The Diary of a Nobody*, 1892, &c. 55 Russell Square, W.C.

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GRUNDY, Sydney, Dramatist. B. 1848. *The Days of his Vanity* (Tinsley), 1876; *The Glass of Fashion*, 1883; *A Fool's Paradise* (French), 1889; *A Pair of Spectacles*, adapt., 1890; and other published works. Many plays produced in London, 1883–1904. Winter Lodge, Addison Road, W.

GUBERNATIS, Count Angelo de, Prof. Sanskrit and Ital. Lit., Univ. Rome. B. 1840. *Piccola enciclopedia Indiana*, 1867; *Storia comparata Degli Us i Nuziali, Nataliri, Funebri*, 1869; *Zoological Mythology*, 2 vols.; *Ricordi Biografici*, 1873; *Storia dei Viaggiatori Italiani nell' India*, 1874; *Mythologie des Plantes*, 2 vols., 1876–78; *Alessandro Manzoni*, Oxford Lectures, 1878; *Manuale di storia della Litteratura Indiana*, 1882; *Storia universale della Litteratura*, 21 vols., 1882–85; *Peregrinazioni indiane*, 3 vols., 1885; *Dictionnaire intern. des Écrivains du jour*, 1890; *La France*, 1891; *Terrasanta*, 1900; *Fibra*, autobiography, 1900; *Roma e l'Oriente*, 1900; *Orme di Dante*, 1902; *Petrarca*, 1904; *Giovanni Boccaccio*, 1905; *Ludovico Ariosto*, 1906; *Liriche*, 1906; *Dictionnaire intern. des Écrivains du Monde Latin*, 1906; *Niccolo Machiavelli*, 1907; *La poesie amoureuse de la Renaissance Italienne*, 1907; numerous works on India and its literature; volumes on Hungary, Argentina, Bulgaria, Roumania, Servia, United States, &c. C. *Athenæum*, *Contemp. Rev.*, &c. Via Lucrezio, Rome.

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GUNTHER, Albert C. L. G., M.D., Ph.D., LL.D., F.R.S., &c., form. Keeper Zool. Dept., Brit. Mus. B. 1830. Numerous zoological works, published by the Brit. Museum, the Royal, Linn., and Zool. Socs., the Ray Society, Messrs. A. &. C. Black, &c., 1853–1906. 2 Lichfield Road, Kew Gardens, S.W.

GURNEY, Rev. Henry Palin, M.A., Hon. D.C.L., Principal and Prof. Durham Coll. of Science, &c. B. 1847. *A Manual of Mineralogy* (S.P.C.K.), 1876. C. *Dict. Nat. Biog.*, &c. Roseworth, Gosforth, Newcastle-on-Tyne.

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†GYP (Sybille Gabrielle de Mirabeau, Comtesse de Martel). B. 1850. *Petit Bob*, 1882; *Autour du Mariage*, 1883; *Mademoiselle Lou Lou; Le Journal d'un Philosophe; Le Mariage de Chiffon; L'Âge du Mufie*, &c. 71 Boulevard Bineau, Parc de Neuilly, Paris; Château de Mirabeau, Vaucluse.

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HADDON, Alfred C., D.Sc., F.R.S., &c., Univ. Lect. Ethnol., Camb. and London. *Evolution in Art* (Scott), 1895; *Study of Man* (Murray), 1898; *Head Hunters, Black, White, and Brown* (Methuen), 1901; *Magic and Fetishism* (Constable), 1906; var. Reports on Ethnol., &c. Inisfail, Cambridge.

HADEN, Sir Francis Seymour, P.R.E. B. 1818. *The Etched Work of Rembrandt* (Macmillan), 1879, &c. Woodcote Manor, Alresford, Hants.

HAECKEL, Ernst, Biologist. B. 1834. *Generelle Morphologie*, 1866; *History of Creation*, 1868 (H. S. King, 1875); *Anthropogenie*, 1874 (Paul, 1879); *Freedom in Science and Teaching*, 1878 (K. Paul, 1879); *Challenger Reports*, 4 vols. (Radiolaria, Sponges, Medusæ, Siphonophoræ), 1882–88; *Visit to Ceylon*, 1882 (1883); *Monism*, 1892 (Black, 1894); *Systematische Phylogenie*, 3 vols., 1894; *The Last Link* (Black, 1898); *The Riddle of the Universe*, 1899 (Watts, 1900); *Gesammelte Vorträge*, 2 vols. (Boun), 1902; *Kunstformen der Natur* (100 illus.), 1904; *Die Lebenswunder*, 1904; and other works on science. The University, Jena, Germany.

HAGGARD, Lieut.-Col. Andrew C. P., D.S.O. *Love Rules the Camp*, 1901; *Sporting Yarns*, 1903; *Sidelights on the Court of France*, 1903; *Louis XIV. in Court and Camp*, 1904; *The Regent of the Rués*, 1905; *The Real Louis XV.*, 1906 (all Hutchinson); *Dodo and I* (Blackwood); *Under Crescent and Star* (Arrowsmith); *Leslie's Fate* (Kegan Paul & Trübner); *A Strange Tale of a Scarabæus* (poem) (A. P. Watt for Polyglot Poems); *A Canadian Girl*; *A Bond of Sympathy*; *A Persian Rose-leaf* (Long). c/o Messrs. Hutchinson & Co., 34 Paternoster Row, E.C.

HAGGARD, Major Arthur (†Arthur Amyand). *Only a Drummer Boy*, 1894; *With Rank and File*, 1895; *Comrades in Arms* (Harpers), 1895; *Malcolm the Patriot*, 1907; and others. The Army and Navy Club, S.W.; Authors' Club, S.W.

HAGGARD, Henry Rider. B. 1856. *Cetewayo and his White Neighbours* (Paul), 1882; *Dawn* (Hurst), 1884; *The Witch's Head*, 1884; *King Solomon's Mines* (Cassell), 1885; *Jess* (Smith), 1887; *Alan Quatermain* and *She* (Longmans), 1887; fourteen novels between 1888–98; *A Farmer's Year*, 1899; *Lysbeth*, 1901; *A Winter Pilgrimage*, 1901; *Rural England*,

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1902; *Stella Fregelius*, 1903; *The Brethren*, 1904; *Ayesha* (Ward, Lock), 1905; *The Way of the Spirit* (Hutchinson), 1906, &c. Ditchingham House, Norfolk.

HALDANE, Elizabeth Sanderson, LL.D. B. 1862. *Hegel's Hist. of Philosophy*, 3 vols. (Paul), 1892; *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Oliphant), 1899; *Life and Times of Descartes* (Murray), 1905. C. *Philosoph. Rev.*, *National Rev.*, &c. Cloan, Auchterarder, Scotland.

HALES, A. G. Many novels, including *McGlusky; A Lindsay o' the Dale; Angel Jim; The Watcher on the Tower; Maid Molly; Jair the Apostate; The Viking Strain; Driscoll, King of Scouts; Camp Fire Sketches; Campaign Pictures; Draga; Pebbles on the Beach; A Fight for a Friend; Little Blue Pigeon;* magazine stories and poems innumerable, including several poems published by the Authors' Association in the latest anthology of modern verse; *Between the Hammer and the Anvil*, four-act drama; *The Jacharoo*, one-act comedy. Press Club, Fleet Street, E.C.

HALES, Prof. John Wesley, M.A. Camb., F.S.A., Hon. Fell. (form. Fell.) Christ's Coll., Camb., Emer. Prof. Eng. Lit., and Fell. King's Coll., Lond. B. 1836. (With Dr. Furnivall) *Bp. Percy's Folio MS.*, 1867–68; *Longer English Poems* (Macmillan), 1872; *Milton's Areopagitica* (O.U.P.), 1874; *Essays and Notes on Shakespeare* (Bell), 1884; *Folia Litteraria* (Seeley), 1893. Ed. "*Ages of Literature*" series (Bell). C. *Contemp.*, *XIXth Cent.*, &c. King's College, London.

‡**HALÉVY, Ludovic,** Playwright. B. 1834. E. 1884. *Orphée aux Enfers*, 1861; *La Vie Parisienne*, 1866; *Frou-frou*, 1869; *L'Invasion*, 1872; *Madame et Monsieur Cardinal*, 1873; *Le Mari de la Débutante*, 1878; *La petite Mère*, 1880; *L'Abbé Constantin*, 1882; *Criquette* and *Deux Mariages*, 1883, &c. 22 Rue de Douai, Paris.

HALL, Charles Edmund. B. 1857. *Cupid's Curses* (Remington), 1879; *An Ancient Ancestor* (Skeffington), 1893; *Hathersage* (Cox), 1896, &c. Bentworth Priors, Dorking.

HALL, John Richard Clark, M.A. Lond., Barr. B. 1855. *A Concise Anglo-Saxon Dictionary* (Sonnenschein), 1894; *Beowulf and the Fight at Finnsburg*, translation, 1901. Walden Lodge, Baskerville Road, Wandsworth Common, S.W.

HALL, Rev. William, M.A. *The Victory of Defeat* (Sonnenschein), 1897; *The Way of the Kingdom*, 1899; *Renunciation*, 1902; *Via Crucis* (Routledge), 1906. The Pines, Cheriton Gardens, Folkestone.

HALLARD, Alys. Trs. from the French; novels, plays, &c. C. *Strand*, *Cornhill*, &c. 60 Rue de Vaugirard, Paris.

HALLIBURTON, Professor William, M.D., LL.D., F.R.S., Prof. Physiology, King's Coll., Lond. B. 1860. *Chemical Physiology and Pathology* (Longmans), 1890; *Essentials of Chemical Physiology* (Longmans), 6th ed., 1907; *Handbook of Physiology* (Murray), 8th ed., 1907; and other writings embodying the results of scientific research. 17 Marylebone Road, N.W.

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HALLOWES, Frances S. B. 1851. *Rights of Children* (Partridge), 1896; *Wedge of War* (Stock), 1900; *Hate of Hate* (Headley), 1901. 12 Harvey Road, Cambridge.

HAMILTON, Angus, F.R.G.S., War and Special Travel Correspondent to principal Home and Colonial Press. Writer of fiction, general articles, and reviews. Author of books on Korea and Afghanistan, &c. 66 Esmond Road, Bedford Park, W.

HAMILTON, Bernard, M.A. Trin. Coll., Camb., Barr. B. 1863. *The Light?* (Hurst), 1898; *A Kiss for a Kingdom*, 1899; *Coronation* (Ward, Lock), 1902, &c. Hassocks, Sussex.

HAMILTON, Catherine Jane. *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893-94; *A Flash of Youth* (Sands), 1900; *Two Little Runaways* (S.P.C.K.), 1903; *Notable Irishwomen* (Sealy, Bryers, & Walker), 1904. C. various, and many serial novels. 2 Tiverton Mansions, Gray's Inn Road, W.C.

HAMILTON, Cosmo. Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Author of *Duke's Son; The Danger of Innocence; The Passing of Arthur; The Glamour of the Impossible; Which is Absurd; Nature's Vagabond*, &c.; and of plays: *The Wisdom of Folly; The Mountain Climber; Grandfather Coquesne; Castles in Spain;* and part au. of *The Catch of the Season; The Beauty of Bath; The Belle of Mayfair.* Edited *The World* from January, 1905, to January, 1906. South Lands, West Drayton; 15 King Street, St. James's. Clubs: Garrick, Sports.

HAMILTON, David James, M.B., F.R.C.S.E., &c., Prof. Path., Univ. Aber. B. 1849. *Pathology of Bronchitis*, &c. (Macmillan), 1883; *Text-Book of Pathology*, 1889–94. C. *Brain, Practitioner*, &c. The University, Aberdeen.

HAMILTON, Edwin, M.A. Dub., Barr., J.P., M.R.I.A. B. 1849. *Ariadne* (Univ. Prize Poem) (Hodges), 1872; *Dublin Doggerels* (M'Gee), 1880; *Ballymuckbeg*, 1885; *The Moderate Man* (Downey), 1888; *Waggish Tales* (Sealy, Bryers), 1897, &c. Donaghadee, co. Down.

HAMILTON, Lord Ernest. B. 1858. *The Outlaws of the Marches* (Unwin), 1897; *The Perils of Josephine*, 1899; *Mary Hamilton*, 1901, &c. 56 Onslow Gardens, S.W.

HAMILTON, John Arthur. *A Mountain Path* (Low), 1894; *The MS. in a Red Box* (Lane), 1903; *Captain John Lister* (Hutchinson), 1906. Axholme, Penzance.

HAMILTON, Lillias, M.D. *A Vizier's Daughter* (Murray), 1900. C. *Times, D. Teleg., Lady's Pict.*, &c. 29 Queen Anne Street, W.

HAMILTON, Rev. Thomas, M.A., LL.D., D.D., Pres. Queen's Coll., Belfast. B. 1842. *Irish Worthies* (Mullan), 1875; *Our Rest Day*, 1885; *Hist. Irish Presby. Church* (Clark), 1886; *Beyond the Stars*, 1888. C. *Dict. Nat. Biog.*, &c. Queen's College, Belfast.

HAMMERTON, John Alexander. Joint-Ed. *Harmsworth's History of the World;* editor *Punch Library of Humour*, &c. *J. M.*

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Barrie and his Books (Marshall), 1900; *Lord Rosebery, Imperialist* (Partridge), 1901; *Tony's Highland Tour* (Marshall), 1901; *Stevensoniana* (Richards); *A Young Man's Mind* (Partridge), 1903; *The Call of the Town* (Everett), 1904; *Humorists of the Pencil* (Hurst & Blackett), 1905; *In the Track of Stevenson* (Arrowsmith), 1907; *English Humorists of To-day* (Hodder), 1907. 43 Hornsey Rise Gardens, N.

HAMMOND, John Lawrence Le Breton, B.A. Oxon. B. 1872. Joint-author *Essays in Liberalism* (Cassells), 1897; and *Liberalism and the Empire* (Johnson), 1900; *Charles James Fox* (Methuen), 1903. Hollycot, Vale of Health, Hampstead, N.W.

HANNAFORD, Justin. B. 1859. Ed. Beckford's *Vathek* (Greening), 1900; *Rasselas*, 1900; *The Epicurean*, 1900.

‡**HANOTAUX, Gabriel,** Historian. B. 1853. E. 1897. *Les Villes retrouvées, Thèbes, Ninive, Babylone, Troie, Carthage*, &c., 1880; *Études historiques sur le XVe et le XVIIe Siècles en France*, 1886; *Histoire du Cardinal de Richelieu*, 2 vols.; *L'Affaire de Madagascar; L'Energie française; Le Choix d'une Carrière, Contemporary France*, 1870–1900; (Constable), 1902; *La Paix latine*, 1903; *La Jeunesse de Balzac*, 1903, &c. 258 Bd. St.-Germain, Paris.

HANSHEW, Thomas W. B. 1857. Also playwright. *Young Mrs. Charnleigh* (Street & Smith, N.Y.), 1886; *Wedded Widow* (Street & Smith, N.Y.), 1888; *World's Finger* (Ward, Lock), 1901; *Great Ruby* (Ward, Lock), 1904; *The Mallison Mystery* (Ward, Lock), 1904; *The Shadow of a Dead Man* (Ward, Lock), 1906, and others. C. leading New York and Eng. Mags. 178 Anerley Road, S.E.

HARCOURT-ROE, Mrs. *The Bachelor Vicar of Newforth* (Fisher Unwin); *Whose Wife?* (W. H. Allen), 1888; *A Man of Mystery* (Blackwood); *The Silent Room* (Skeffington), 1895; *The Romance of Mrs. Wodehouse* (Hutchinson), &c. C. *Court Journal, Home Chimes*, &c. The Nest, Twyford, Berks.

HARDY, Blanche Christabel. *Adventures of Caradoc* (Salter & Rowlands), 1898; *Stamps Worth Finding* (Appleton), 1904; English Correspondent to *Cosmos*, 1903–06. C. *Pall Mall Mag., English Illus. Mag., Lady's Realm, Queen, Globe, Pall Mall Gaz., Country Life, Lady's Pictorial, Lady's World, Gentlewoman, Vanity Fair, Madame*, &c. 23 Nevern Square, S.W.

HARDY, Rev. Edward John, M.A., Chap. H.M. Forces. B. 1849. *How to be Happy though Married* (Unwin), 1886, many eds.; *Pen and Ink Sketches of Soldiers; Mr. Thomas Athins; The Love Affairs of Famous Men; The Five Talents of Woman; Love, Courtship, and Marriage; John Chinaman at Home*, &c. C. *Chambers's, Quiver, Good Words*, &c. War Office, London.

HARDY, Ernest George, M.A., D.Litt., Fellow and Tutor Jesus Coll., Oxon. B. 1852. Ed. *Juvenal's Satires; Pliny's Letters to Trajan* (Macmillan); *Christianity and the Rom. Govt.*, 1894; *Hist. Jesus Coll.* (Robinson), 1899; *Studies in Roman History* (Sonnenschein), 1906, &c. Applegarth, Bardwell Road, Oxford.

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HARDY, Thomas. B. 1840. Chief works: *A Pair of Blue Eyes* (Tinsley), 1873; *Far from the Madding Crowd* (Smith, Elder), 1874; *The Return of the Native*, 1878; *The Trumpet-Major*, 1879; *The Mayor of Casterbridge*, 1884–85; *The Woodlanders* (Macmillan), 1887; *A Group of Noble Dames* (Osgood), 1891; *Tess of the D'Urbervilles*, 1891; *Life's Little Ironies*, 1894; *Jude the Obscure*, 1895; *The Well-beloved*, 1892, serially; rev. and issued as vol., 1897; *Wessex Poems* (Harpers), 1898; *Poems of the Past and the Present*, 1901; *The Dynasts: a Drama*, Part I., 1903–04; Part II., 1906, &c. The works of Mr. Hardy are now published in England by Messrs. Macmillan. C. all the chief English and American magazines. Athenæum Club, S.W.

HARMER, Sidney Frederic, B.Sc. Lond., Sc.D. Camb., F.R.S., &c., Supt. Univ. Mus. Zool. B. 1862. Joint-editor of *The Cambridge Natural History* (Macmillan), 1895–1906. King's College, Cambridge.

HARRADEN, Beatrice, B.A. Lond. B. 1864. *Ships that Pass in the Night* (Blackwood), 1893; *In Varying Moods*, 1894; *Hilda Strafford*, 1897; *The Fowler*, 1899; *Katharine Frensham*, 1903; *The Scholar's Daughter*, 1906. 68 Fairhazel Gardens, N.W.

HARRIS, Frank. B. 1856. *Elder Conklin* (Heinemann), 1894; *Monte, the Matador* (Richards), 1900.

HARRIS, Joel Chandler, Ed. *Atlanta Constitution*. B. 1848. *Uncle Remus* (Bogue), 1881; *Mr. Rabbit at Home* (Osgood), 1895; *Georgia*, 1896; *Plantation Pageants* (Constable), 1899; and many other volumes of stories. Atlanta, Georgia.

HARRIS, Mary Dormer. B. 1867. *Life in an Old English Town—Coventry* (Sonnenschein), 1898; *Coventry Leet Book*, Part I. (Early English Text Society), 1907. C. *Eng. Hist. Rev.*, &c. 16 Gaveston Road, Leamington.

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HARRIS-BICKFORD, E. L. T. *Gold the God*, and other poems (Camborne), 1893, &c. Literary Tutor and contributor to various journals, English and American. Thornley House, Redruth.

HARRISON, Frederic. B. 1831. *Order and Progress* (Longmans), 1875; *The Choice of Books* (Macmillan), 1886; *Oliver Cromwell*, 1888; *The Meaning of History*, 1894; *Studies in Early Victorian History* (Arnold), 1895–97; *William the Silent*, 1897; *Annals of an Old Manor House* (Macmillan), 1899; *Tennyson, Ruskin, Mill*, 1899; *Byzantine History*, 1900; *American Addresses*, 1901; *John Ruskin*, 1902; *Theophano*, 1904; *Chatham*, 1905; *Herbert Spencer*, 1905; *Nicephous* (Chapman & Hall), 1906; *Memories and Thoughts* (Macmillan), 1906; *The Creed of a Layman; The Philosophy of Common Sense* (Macmillan), 1907. Elm Hill, Hawkhurst, Kent.

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HARRISON, Jane Ellen, LL.D., D.Litt., Staff Lecturer and sometime Fellow of Newnham College, Cambridge. B. 1850. *Mythology and Monuments of Athens* (Macmillan); *Prolegomena to Study of Greek Religion* (C.U.P.); and other works. C. *Classical Rev., Edinburgh Rev., Quarterly Rev., Hellenic J.*, &c. Newnham College, Cambridge.

HARTING, James Edmund. B. 1841. *The Birds of Middlesex* (V. Voorst), 1866; *Ornithology of Shakespeare*, 1871; *Our Summer Migrants* (Bickers), 1875; *White's Selborne* (Bickers), 1875–76; *Rambles in Search of Shells* (V. Voorst), 1875; *Ostriches and Ostrich Farming* (Trübner), 1876; 2nd ed., 1879; *Extinct Brit. Animals* (Trübner), 1880; *Sketches of Bird Life* (Allen), 1883; *Essays on Natural History* (Horace Cox), 1883; *Bibliotheca Accipitraria* (Quaritch), 1891; *Walton's Angler* (Bagster), 1893; *The Rabbit* ("*Fur and Feather*" series) (Longmans), 1898; *Hints on the Management of Hawks* (H. Cox), 1898; *New Handbook of Brit. Birds* (Nimmo), 1901; *Recreations of a Naturalist* (Unwin), 1905. C. *Field, Athenæum, Literature*, &c.

HARTLAND, Edwin Sidney. B. 1848. *English Fairy and other Folk Tales* (Scott), 1890; *The Science of Fairy Tales*, 1891; *The Legend of Perseus* (Nutt), 1894–95–96. Highgarth, Gloucester.

†**HARTLEY, C. Gasquoine** (Mrs. Walter Gallichan). B. 1866. *Life the Modeller* (Macqueen), 1900; *Stories of Early British Heroes* (Dent), 1902; *A Record of Spanish Painting* (The Walter Scott Publishing Co.), 1904; *Pictures in the Tate Gallery* (Seeley & Co.), 1904; *The Weaver's Shuttle* (Greening & Co.), 1905; *Moorish Cities* (Siegle), 1906. C. *Art Journal, Connoisseur*, &c. The Cottage, Gloucester Road, Hampton, Middlesex.

HARVEY, Irene (†**Irene Osgood**). B. 1875. *The Shadow of Desire* (Cleveland Pub. Co., New York), 1895; *An Idol's Passion*, 1896; *The Chant of a Lonely Soul; Litanies to Tanit*, 1896; *To a Nun Confess'd* (Sisley's, Ltd.), 8th ed., 1906; *Stories from the Buhl Cabinet* (*Throne* Pub. Co.), 1907; *Khadem*, 1907. Many poems and prose pieces contributed to the leading American and English reviews. Guilsborough Hall, Northampton.

HARWOOD, George, M.A., Barr., M.P. Bolton, 1895, 1900. B. 1845. *Disestablishment* (Macmillan), 1876; *The Coming Democracy*, 1882; *From Within*, 1888; *A Candidate's Speeches* (Sonnenschein), 1893. C. *Essays* for *The Times*, 1907, *Spectator*, &c. 68 South Audley Street, W.

HASLUCK, Paul N., Editor of *Work* and *Building World*. Numerous books of instruction in many branches of handicraft work. *Handybooks for Handicrafts*, 9 vols.; *Work Handbooks*, 45 vols.; *Technical Manuals*, 22 vols.; *Mechanics' Manuals*, 16 vols.; Cassell's *Cyclopædia of Mechanics*, 4 vols.; *The Automobile*, 3 vols., &c., &c. Ebor, Redhill, Surrey.

HASSALL, Arthur, M.A. B. 1853. *Life of Bolingbroke*, 1889; *Louis XIV.*, 1895; *The Balance of Power*, 1715–89, 1896; *A Handbook of European History*, 1897; *The French People*, 1900; *A*

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HAULTAIN, Arnold, M.A. B. 1857. *The War in the Soudan* (Toronto), 1885; *Versiculi*, 1893; *Two Country Walks in Canada*, 1903; *The Mystery of Golf*, 1905; some pamphlets. C. *XIXth Cent.*, *Contemp. Rev.*, *Blackwood's*, *The Month. Rev.*, *Atlan. Month.*, *Nature*, &c. Toronto, Canada.

HAUPTMANN, Gerhard, Dramatist. B. 1862. *Promethidenlos*, 1885; *Vor Sonnenaufgang*, 1889; *Friedensfest*, 1890; *Einsame Menschen*, 1891; *Die Weber*, 1892; *Hanneles Himmelfahrt*, 1892; *Der Biberpelz*, 1893; *Die Versunkene Glocke*, 1899; *Fuhrmann Hentschel*, 1899; *Schluck and Jau*, 1900; *Michael Kramer*, 1900, and other plays. Trabenerstrasse 2p., Berlin-Grunewald.

‡HAUSSONVILLE, Comte d'. B. 1843. E. 1888. *Sainte-Beuve, sa Vie et ses Œuvres*, 1875; *L'enfance à Paris*, 1879; *Le Salon de Mme. Necker*, 1882; *Études sociales*, 1886; *Misère et Remèdes*; *Socialisme et Charité*; *La Duchesse de Bourgogne*; &c. 32 Rue St. Dominique, Paris.

HAVERFIELD, E. L. B. 1870. *Badmanstow*, 1902; *The Squire*, 1903; *The Sow's Ear*, 1904 (G. Allen); *Because of Jock*, 1905; *The Contest*, 1906; also many books for children. 50 St. Mark's Road, North Kensington, W.

HAVERFIELD, Francis John, M.A. Oxon., Hon. LL.D., F.B.A., F.S.A., Hon. F.S.A. Scot., Camden Professor of Ancient History in the University of Oxford, and Fellow of Brasenose, &c., late Senior Censor of Ch. Ch. B. 1860. Monographs on Rom. antiquities, and esp. on Rom. Britain; Ed. 5th ed. Conington's *Virgil*. C. *Victoria County Hist.*, and various periodicals. Christ Church, Oxford.

HAWKINS, Rev. Sir John Cæsar, Bart., M.A. Oxon. B. 1837. *Horæ Synopticæ* (O.U.P.), 1899. C. *Expository Times*. Kelston Lodge, Oxford.

HAWKSLEY, Mrs. Will. C. *Out of Darkness* (Sherlock), 1896. Sometime Ed. Charity Dept. *The Queen*; do. *The Churchwoman*. C. *Chambers's J.*, *Westm. Rev.*, *Guardian*, *Lady's Pict.*, &c. Church Lodge, Portsmouth.

HAWKSLEY, Rev. William Charles, M.A. Cantab. *The Consecrated Life* (Skeffington), 1894. All Saints', Portsea.

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HAY, Helen. *Some Verses* (Duckworth), 1898; *The Little Boy Book* (Lane), 1900; *The Rose of Dawn*, 1901. 800 Sixteenth Street, Washington, U.S.A.

HAY, Rev. James. *Johnson, his Characteristics and Aphorisms* (Alex. Gardner), 4th ed., 1895; *Sir Walter Scott* (J. Clarke), 1899; *Swift, the Mystery of his Life and Love* (Chapman), 1900; 3rd ed., 190 . Kirn, Scotland.

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HAY, John, formerly American Ambassador to England. B. 1838. *Poems* (Houghton, Mifflin), 1870; *Castilian Days*, 1871; (with J. E. Nicolay) *Abraham Lincoln*, 10 vols. (Century Co.), 1890; *Castilian Days* (Heinemann), 1903; C. *Harper's, Scribner's, Century*. 800 Sixteenth Street, Washington, U.S.A.

HAYENS, Herbert, Gen. Ed. Collins & Co. B. 1861. *Under the Lone Star* (Nelson), 1895; *One of the Red Shirts*, 1900; *Scouting for Buller*, 1901; *At the Point of the Sword*, 1902; *My Sword's My Fortune; The President's Scouts*, 1904; upwards of twenty other books for boys, and various educational works. 144 Cathedral Street, Glasgow.

HAYES, Alfred, M.A. Oxon. B. 1857. Poems: *The Last Crusade* (Cornish), 1886; *David Western* (Cornish), 1887; *The March of Man* (Macmillan), 1891; *The Vale of Arden* (Lane), 1895, &c. Midland Institute, Birmingham; Grafton, nr. Tewkesbury.

HAYES, Frederick William, A.R.C.A., F.R.G.S. *Story of the Phalanx* (Reeves), 1894; *A Kent Squire*, 1900; *Gwynett of Thornhaugh*, 1900; *The Shadow of a Throne*, 1904; *A Prima Donna's Romance*, 1905; *Captain Kirke* (Webbe), 1907 (all Hutchinson). 12 Westcroft Square, W.

HAYLER, Guy. B. 1850. *George Procter, Teetotaler* (Partridge), 1895; *The Prohibition Movement* (North. Book Depôt), 1897; *The Master Method*, 1901; and other works on temperance, &c. Bulmer, Welburn, via York.

HAYLER, Guy Wilfrid. B. 1877. *The Architectural Developments of the Victorian Age* (*Brit. Arch.* Office), 1902; *Rainbow Paris* (*Bungalow* Office), 1904; *The Kaiser's Capital*, 1905. C. *West. Rev., Jour. Soc. Arts*, leader writer to the *British Architect*, &c. Literary and Philosophical Society, Newcastle-on-Tyne.

HAZLITT, William Carew. B. 1834. *Memoirs of William Hazlitt*, 1867; Warton's *History of English Poetry*, 1871; *Four Generations of a Literary Family* (Redway), 1897; *The Lambs*, 1897; *The Venetian Republic*, 2 vols. (Black), 1900; *Essays of Montaigne*, 4 vols, (Reeves), 1902; *Shakespeare, the Man and his Work, a Study from New Points of View*, with a new portrait and numerous facsimiles (Quaritch), 3rd ed., 1903; *Faiths and Folk-Lore* (Reeves), 1905; *Man Considered in Relation to God and a Church*, 4th ed., rearranged and enl., 1907; *English Proverbs and Proverbial Phrases*, 3rd ed., greatly enl. (Reeves), 1907; some prose writings. C. *Chambers's Journal, All the Year Round, Atlantic Monthly, Harper's Mag., Strand Mag., Antiquary, Notes and Queries, Cornhill, Connoisseur, Burlington Mag.* Barnes Common, Surrey.

HEAD, Barclay Vincent, D.Litt. Oxon., D.C.L. Dunelm, Ph.D. Heidelberg, Corr. de l'Institut de France, Memb. Imperial German Arch. Inst., late Keeper of Dept. of Coins, Brit. Mus., 1893–1906. B. 1844. *Historia Numorum* (Clarendon Press), 1887; many other works on Greek numismatics, 1874–1906. 26 Leinster Square, W.

HEADLAM, Cecil, M.A. Oxon. B. 1872. Ed. *State Papers*, Colonial Series. *Nurnberg* (Dent), 1899; *Peter Vischer* (Bell), 1901;

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The Marriage of Mr. Molyneux (Hurst), 1901; *Chartres* (Dent), 1902; *Friends that Fail Not*, 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story* (Dent), 1904; some poetical selections, &c. Esthwaite Mount, near Hawkshead.

HEADLAM, James Wycliffe, M.A., Staff Inspector of Secondary Schools, form. Fell. King's Coll., Camb. *On Election at Athens* (C.U.P.), 1891; *Bismarck* (Putnams), 1899. C. *Eng. Hist. Rev., Encyclo. Brit.* 1 St. Mary's Road, Wimbledon, S.W.; Board of Education, Whitehall.

HEALY, Most Rev. John, Archbishop of Tuam, D.D., LL.D., &c. *Ireland's Ancient Schools and Scholars* (Sealy, Bryers, Dub.), 1890; *Centenary Hist. of Maynooth Coll.* (Brown & Nolan), 1895; *Centenary Record Maynooth Coll.*, 1896; *Life and Writings of St. Patrick* (Gill & Son), 1905. C. *Dub. Review, Ire. Eccles. Rec.*, &c. St. Jarlath's, Tuam.

†**HEATHCOTE, Charles** (*see* **Panting, J. H.**).

HEDDLE, Ethel F. (Mrs. W. Marshall). *An Original Girl* (Blackie), 1901; *A Mystery of St. Rule's*, 1902. C. *Quiver, Temple Bar*, &c. The Writers' Club, Norfolk Street, W.C.

HELLON, Henry George. *Daphnis, and other Poems* (Kegan Paul), 1902. Authors' Club, S.W.

HEMPHILL, Rev. Samuel, D.D., Litt.D. B. 1859. *Diatessaron of Tatian* (Hodder), 1888; *My Neighbour* (Simpkin), 1897; *Satires of Persius* (Bell), 1901; *Immortality in Christ* (Simpkin), 1904; *A History of the Revised Version of the New Testament* (Elliot Stock), 1906, &c. Birr Rectory, King's County, Ireland.

HEMSLEY, Wm. Botting, F.R.S., F.L.S. B. 1843. *Handbook of Hardy Trees* (Longmans), 1873; *Botany of the "Challenger" Exped.* (H.M. Govt.), 1884–85; *Botany of Salvin and Godman's Biologia Centrali-Americana*, 1879–1888; *Flora of China*, 1886–1905; *Flora of High Tibet*, 1902; *The Julianiaceæ*, 1907, &c. Keeper of Herbarium and Library, The Royal Gardens, Kew.

HENDERSON, Mrs. M. Sturge. *Three Centuries in North Oxfordshire* (Arnold); *After His Kind* (short tales) (Duckworth); *Constable, Red Art Series* (Duckworth); *Venice* (with Beryl de Sélincourt) (Chatto & Windus); *George Meredith, Novelist, Poet, Reformer* (Methuen). C. *The International Journal of Ethics, Journal of Education, Oxford Magazine*, &c. Far End, Kingham, Oxon.

HENNIKER, Hon. Mrs. Arthur, Pres. (1896) Soc. Women Journalists. *Sir George* (Bentley), 1891; *Foiled* (Hurst), 1893; *Outlines* (Hutchinson), 1894; *In Scarlet and Grey* (Lane), 1896; *Sowing the Sand* (Harpers), 1898; *Contrasts* (Lane), 1903; *The Courage of Silence* (a play) (King's Theatre), 1905. C. *Cornhill, Blackwood's*, &c. 13 Stratford Place, W.

HENSMAN, Howard. *Hist. of Rhodesia* (Blackwood), 1901; *Cecil Rhodes: a Study* (Blackwood), 1902. 77 Weston Park, Crouch End, N.

HENSON, Canon Herbert Hensley, M.A., B.D., late Fell. All Souls' Coll., Oxon., Canon of Westmin. and Rector St. Margaret's,

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Westminster. B. 1863. *Light and Leaven: Hist. and Soc. Sermons* (Methuen), 1896; *Apostolic Christianity*, 1897; *Discipline and Law*, 1898; *Ad Rem* (Wells Gardner), 1899; Ed. *Church Problems* (Murray), 1902; *Godly Union and Concord*, 1902; *Crossbench Views of Current Church Questions* (Arnold), 1902; *Preaching to the Times* (J. Clarke), 1903; *Studies in English Christianity in the 17th Cent.* (Murray), 1903; and other works. 17 Dean's Yard, S.W.

HERBERT OF LEA, The Lady. *Cradle-Lands* (Bentley), 1870; *Search after Sunshine, Algeria*, 1872; *Wives and Mothers in the Olden Times*, 1876; *Impressions of Spain* (Bentley), 1890; *Wayside Tales* (Cath. Truth Soc.), 1896; various other volumes of stories, travels, and memoirs. Herbert House, Belgrave Square, W.

HERFORD, Professor Charles Harold, Litt.D. B. 1853. *Literary Relations of England and Germany, XVIth Cent.* (C.U.P.), 1886; verse trs. Ibsen's *Brand* (Heinemann), 1893; and *Love's Comedy* (Duckworth), 1900; *The Age of Wordsworth* (Bell), 1897; *Browning* (Blackwood), 1905; many eds. of English poets, literary studies, &c. The University, Manchester.

HERON-MAXWELL, Mrs. (Beatrice). *Adventures of a Lady Pearl-Broker*, 1899; *A Woman's Soul* (H. Marshall), 1900; *What may Happen*, 1901; *The Queen Regent* (Ward, Lock), 1903; *Anne's Sister*, 1906; *The Moon-Spell* (play), produced 1903; *The Scarlet Terror*, 1904; *The Housekeeper*, a farce, in collaboration with Mr. Metcalfe Wood, produced by Mr. and Mrs. Kendal, 1904; played at St. James's Theatre, London, 1905, and again on tour, 1906 and 1907. C. of over 400 short stories and articles to ninety leading magazines and newspapers. The Hut, Fleet, Hants.

‡**HERVIEU, Paul Ernest,** Membre de l'Académie Française, Président honoraire de la Société des Gens de lettres, Novelist and Playwright. B. 1857. E. 1900. *Diogène le Chien*, 1882; *La Bêtise Parisienne*, 1883; *L'Alpe Homicide*, 1885; *Les Yeux verts et les Yeux bleus*, 1886; *L'Inconnu*, 1887; *Flirt*, 1889; *Exorcisée*, 1891; *Les paroles restent*, 1892; *Peints par eux-mêmes*, 1893; *L'Armature*, 1895; *Les Tenailles*, 1895; *Le Petit Duc*, 1896; *La Loi de l'Homme*, 1897; *La Course du Flambeau*, 1901; *L'Énigme*, 1901; *Théroigne de Méricourt*, 1902; *Le Dédale*, 1903; *Le Rêveil*, 1905. 7 Av. du Bois-de-Boulogne, Paris.

HEWETT, George M. Andrews, M.A. B. 1859. *Open Air Boy* (G. Allen), 1901; *The Pedagogue at Play*, 1903; *The Rat* (A. & C. Black), 1904. The College, Winchester.

HEWLETT, Maurice Henry. B. 1861. *Earthwork out of Tuscany* (Macmillan), 1895; *The Forest Lovers*, 1898; *Pan and the Young Shepherd* (Heinemann), 1898; *Little Novels of Italy* (Macmillan), 1899; *Richard Yea-and-Nay* (Macmillan), 1900; *New Canterbury Tales* (Constable); *The Queen's Quair* (Macmillan), 1904; *Fond Adventures* (Macmillan), 1905; *The Fool Errant* (Heinemann), 1905. 7 Northwick Terrace, N.W.; Broad Chalke, Salisbury.

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HEYERMANS, Herman, Dutch Dramatist. *Diamantstad; Kamertjeszonde; Gevlengelde Daden; Biechteener Schuldige; Falkland; Ghetto; Het zevende Gebod; Op Hoop van Zegen; Het Pantser; Ora et Labora; Kinderen; Schakels; Bloemiaand; Allerzielen; De Meid; Dageraad; Blyde Inkomst; Uitkomst; Vreemde Jacht.* Scheveningen, 29 Badhuisweg, Holland.

HEYSE, Paul, Playwright, Novelist, &c. B. 1830. *Kinder der Welt,* 1871 (Chapman), 1882; *Im Paradiese; Hans Lange,* 1866 (Symons, 1885); *Roman der Stiftsdame,* 1886; *Merlin; Jugenderinnerungen,* 1900; *Maria von Magdala* (drama), 1900; *Ein Wintertagebuch,* 1903; *Novellen vom Gardasee,* 1903; *Mythen und Mysterien,* 1904; numerous other novels, poems, and plays. Luisenstrasse 22, Munich.

HICHENS, Robert Smythe. B. 1864. *The Green Carnation* (Heinemann), 1894; *An Imaginative Man,* 1895; *Flames,* 1897; *The Londoners,* 1898; *The Slave,* 1899; *The Prophet of Berkeley Square,* 1901; *Felix* (Methuen), 1902; *The Woman with the Fan* (Methuen), 1904; *The Garden of Allah* (Methuen), 1904; *The Black Spaniel* (Methuen), 1905; *The Call of the Blood* (Methuen), 1906. Bath Club, Dover Street, W.

HICKEY, Emily. *A Sculptor, and other Poems* (Paul), 1881; *Verse-Tales, Lyrics, and Translations* (E. Mathews), 1889; *Michael Villiers, Idealist, and other Poems* (Smith, Elder), 1891; *Poems* (E. Mathews), 1895; *Our Lady of May* (Cath. Truth Soc.), 1902; annotated Browning's *Strafford* (Bell), 1884; trans. *Havelok the Dane* (Cath. Truth Soc.), 1902; *Thoughts for Creedless Women* (Cath. Truth Soc.), 1905. Ed. Walter Hylton's *Parable of a Pilgrim* (Cath. Truth Soc.), 1907.

HICKS, Beatrice Mary. *The Cape as I Found It* (Stock), 1900. 16 Upper Park Road, Hampstead, N.W.

†**HICKSON, Mrs. Murray** (Mrs. S. A. P. Kitcat). *Concerning Teddy* (Bowden), 1897; *Shadows of Life* (Lane), 1899; *Chronicles of Teddy's Village; A Latter-Day Romance,* &c. C. *Tatler, Vanity Fair, The Gentleman,* &c. Warling Dean, Esher, Surrey.

HICKSON, Professor Sydney John, M.A. Camb. and Oxon. (*hon. causâ*), D.Sc., F.R.S., Prof. Zool., University of Manchester. B. 1859. *A Naturalist in N. Celebes* (Murray), 1889; *Fauna of the Deep Sea* (Paul), 1893; *Life in the Seas* (Newnes), 1897. Ellesmere House, Withington, Manchester.

HILL, Alexander, M.A., M.D., Master of Downing Coll., Cambridge. B. 1856. *A Run round the Empire,* 1897; *Central Nervous Organs* (Griffin), 1900; *Intro. to Science* (Dent), 1900; *Primer of Physiology,* 1901.

HILL, Octavia. *Homes of the London Poor* (Macmillan), 1875; *Our Common Land,* 1878. C. *XIXth Cent., Macmillan,* &c. 190 Marylebone Road, N.W.

HINCKS, C. Malcolm. B. 1881. Joined Editorial Staff C. Arthur Pearson, Ltd., 1903. Assist. Ed. *Penny Illus. Paper* since 1905. *A Commutation of Sentence,* 1906. C. short and serial stories, articles, &c., various magazines and periodicals. The Firs, Reigate, Surrey.

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HIND, C. Lewis. B. 1862. *The Enchanted Stone* (Black), 1898; *Life's Little Things* (Black), 1902; *Adventures among Pictures* (Black), 1904; *Life's Lesser Moods* (Black), 1904; *Days with Velasquez* (Black), 1905; *Rembrandt* (Black), 1905; *The Education of an Artist* (Black), 1906; *Days in Cornwall* (Methuen), 1907; *Turner* (Jack), 1907; *Romney* (Jack), 1907.

HINDS, Allen Banks, M.A. Oxon., Ed. *Calendars*, Pub. Rec. Office. B. 1870. *Making of the England of Elizabeth* (Percival), 1895; *A Garner of Saints* (Dent), 1900; trans. Vasari's *Lives*, 1900. 5 Nicosia Road, Wandsworth Common, S.W.

HINGESTON-RANDOLPH, Rev. Preb. Francis C., M.A. B. 1833. *Capgrave's Chronicle of England* (Rolls Series), 1858; *The Episcopal Registers of the Diocese of Exeter from* 1257, 8 vols. (Bell), 1886–1905; *The Architectural History of St. German's Church, Cornwall* (Pollard), 1902, &c. Ringmore Rectory, near Kingsbridge, Devon.

HINKSON, Mrs. Katharine Tynan (*see* **Tynan**).

HISSEY, James John. *An Old-fashioned Journey* (Bentley), 1884; *A Drive through England*, 1885; *A Holiday on the Road*, 1887; *Across England in a Dog-Cart*, 1891; *On Southern English Roads*, 1896; *Over Fen and Wold* (Macmillan), 1898; *Untravelled England* (Macmillan), 1906, &c. Trevin Towers, Eastbourne.

HOBHOUSE, Rev. Canon Walter, M.A. Oxon., Form. Editor of *The Guardian*, 1900–05. B. 1862. *Theory and Practice of Ancient Education* (Blackwell), 1885; *The Spiritual Standard* (Rivingtons), 1896; *Otium Didascali* (Macmillan), 1898. 20 Carpenter Road, Edgbaston, Birmingham.

HOBSON, John Atkinson, M.A. Oxon. B. 1858. *Problems of Poverty* (Methuen), 1891; *The Evolution of Modern Capitalism*, 1894; *John Ruskin* (Nisbet), 1898; *The Social Problem*, 1901; *Imperialism*, 1902; *International Trade*, 1904, &c. C. *Contemp.*, *Fortnightly*, &c. Limpsfield, Surrey.

HOCKING, Joseph. *Jabez Easterbrook* (Ward, Lock), 1891; *Ishmael Pengelly*, 1894; *All Men are Liars*, 1896; *The Birthright*, 1897; *Mistress Nancy Molesworth*, 1899; *The Purple Robe*, 1900; *Lest we Forget*, 1901; *Follow the Gleam*, 1903; *Chariots of the Lord*, 1905; *The Man Who Rose Again*; *The Woman of Babylon*, 1906; *The Trampled Cross*, 1907. Trevanion, Woodford Green, Essex.

HOCKING, Rev. Silas Kitto. B. 1850. *Alec Green* (Warne), 1878; *His Father*, 1880; *Caleb Carthew*, 1884; *Tregeagles Head*, 1889; *One in Charity*, 1893; *In Spite of Fate*, 1897; *To Pay the Price*, 1900; *The Awakening of Anthony Weir*, 1901; *The Wizard's Light*, 1902; *A Bonnie Saxon*, 1903; *Meadowsweet and Rue*, 1904; and many other novels. 10 Avenue Road, Highgate, N.

HODGETTS, E. A. Brayley. B. 1859. *Personal Reminiscences of General Skobeleff* (Allen), 1885; *Liquid Fuel* (Spon), 1890; *In the Track of the Russian Famine* (Unwin), 1892; *Round*

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about Armenia (Low), 1896; *A Russian Wild Flower* (Macqueen), 1897; *The Court of Russia in the Nineteenth Century* (Methuen), 1907, &c. 36 Wynnstay Gardens, Kensington, W.

HODGKIN, Thomas, D.C.L. Oxon. and Dunelm, Litt.D. Dublin. B. 1831. *Italy and her Invaders* (O.U. Press), 8 vols., 1880–99; *Life of Theodoric* (Heroes of the Nations), 1891; *The Dynasty of Theodosius; Letters of Cassiodorus* (O.U. Press); *Life of George Fox* (Methuen), 1897; *Charles the Great* (Macmillan), 1897; *Political History of England (to the Norman Conquest)*, vol. i. (Longmans), 1906. C. *Edinburgh R., Cont. R., Archæologia Æliana*, &c. Barmoor Castle, Beal, Northumberland.

HODGSON, Francis Cotterell, M.A. Camb. B. 1837. *Early History of Venice* (G. Allen), 1901. Abbotsford Villa, Twickenham.

HODGSON, Geraldine, B.A. B. 1865. Various novels, 1894-1902. *Walt. Whitman, Poet and Thinker* (Co-operative Newspaper Society), 1900; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark), 1906. Reviews and papers, educational and literary (Brinivasa, Varadachari & Co., Madras), 1906. C. *Mod. Lang. Quar., Jour. of Education, Macmillan's, School*, &c., &c. University College, Bristol.

HOGAN, James Francis, M.P. for Mid-Tipperary, 1893–1900. B. 1855. *The Irish in Australia* (Ward & Downey), 1887; *The Convict King*, 1891; *Robert Lowe, Visct. Sherbrooke*, 1893; *The Sister Dominions*, 1895; *The Gladstone Colony* (Unwin), 1898, &c. C. *Contemp. Rev.*, &c. Royal Colonial Institute, Northumberland Avenue, W.C.

HOGARTH, David George, M.A. Oxon., F.S.A., F.R.G.S., Fell. of Magdalen, Fell. of Brit. Academy, Director Cretan Expl. Fund. B. 1862. *Devia Cypria* (Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archæology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904; *The Archaic-Artemisia of Ephesus* (Brit. Museum publications), 1907. C. *Contemp. Rev., National Rev.*, and many other leading journals, &c. Chapel Meadow, Forest Row, Sussex.

†**HOLDSWORTH, Annie E.** (Mrs. Lee-Hamilton). *Joanna Traill, Spinster* (Heinemann), 1894; *Years the Locust hath Eaten*, 1895; *Great Lowlands* (Hodder), 1901; *A Garden of Spinsters* (W. Scott), 1904, and other novels. Villa Benedettini, San Gervasio, Florence.

HOLLAND, Clive. B. 1866. *My Japanese Wife* (Constable), 1895; *The Seed of the Poppy* (Pearson), 1898; *Marcelle of the Latin Quarter*, 1900; *Mousmé*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indiscretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *A Japanese Romance* (Hodder & Stoughton); *Wessex* (A. & C. Black), 1904; *How to Use a Camera* (Routledge), 1905. Authors' Club, S.W.

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HOLLAND, Rev. Canon Henry Scott, M.A. Oxon. B. 1847. *Logic and Life* (Rivingtons), 1882; *Creed and Character*, 1887; *On Behalf of Belief*, 1888; *Life of Jenny Lind* (Murray), 1891; *Pleas and Claims* (Murray); *God's City* (Murray); *Christ or Ecclesiastes* (Murray); *Old and New* (Brown & Langham). C. *Lux Mundi, Good Citizenship, Essays on Church Reform, Personal Studies* (Wells Gardner), 1905, &c. Ed. *Commonwealth*, 1892–1904. 1 Amen Court, E.C.

HOLLANDER, Bernard, M.D. B. 1864. Ed. *Ethological Journal. The Mental Functions of the Brain* (Richards); *Scientific Phrenology* (Richards). 35A Welbeck Street, W.

HOLMES, Arthur Henry. B. 1865. *Quinford* (Unicorn P.), 1899; *The Voice of the World* (Burleigh), 1903; *Light and Shade* (Burleigh), 1903; *The Pride of Mrs. Brunelle* (Burleigh), 1905. C. *Outlook, Dome*, &c. Moot Hall Chambers, Wigan.

HOLMES, Edmond Gore Alexander, M.A. Oxon., H.M. Inspector of Schools. B. 1850. *Poems* (King), 1876; *Poems*, 2nd series (Paul), 1879; *The Silence of Love—Sonnets* (Lane), 1899; *What is Poetry?* 1900; *Walt Whitman, a Study and a Selection*, 1902; *The Triumph of Love—Sonnets*, 1902; *What is Philosophy?* 1905. 6 Eslington Road, Newcastle-on-Tyne.

HOLMES, Frederic Morell. B. 1851. *Faith's Father* (Cassell), 1880; *Jack Marston's Anchor*, 1886; *Raff's Ranche* (Blackie), 1894; *The Gold Ship* (Low), 1897; *The Lifeboat: its History and Heroes* (Partridge), 1900; *The Tramp Ship's Fate*, 1902; *The Firebrands of the Caspian*, 1903; *Great Works by Great Men; Chemists and their Wonders; Engineers and their Triumphs* (Partridge); and many other books. C. *Cassell's Mag., Quiver, London Mag., Boy's Own Paper, Sunday Strand*, &c. 59 South Hill Park, Hampstead, N.W.

HOLMES, Thomas Rice Edw., B.A. Oxon., Hon. Litt.D. Dublin. B. 1855. *A Hist. of the Indian Mutiny* (W. H. Allen), 1883; 5th ed., revised (Macmillan), 1898; *Four Famous Soldiers* (W. H. Allen), 1889; *Cæsar's Conquest of Gaul* (Macmillan), 1899; Part i. of ditto, revised and reissued separately, 1903; reprinted, 1904; *Ancient Britain and the Invasions of Julius Cæsar* (Clarendon Press), 1907. C. *Nat. Rev., Eng. Hist. Rev., Class. Rev.*, &c. 11 Douro Place, W.

HOME, Andrew. *From Fag to Monitor* (Black), 1896; *The Fellow who Won* (Nelson), 1900; *Out of Bounds* (Chambers), 1901; *Jack and Black* (Chambers), 1902; *By a Schoolboy's Hand* (Black), 1904; *The Boys of Badminster* (Chambers), 1905; *Well Played!* (Chambers), 1907. 12 St. James's Road, Leicester.

HOME-GALL, W. B. (*see* **Reginald Wray**).

HOOD, Captain Basil. B. 1854. *Ib and Little Christina* (Prince of Wales'), 1900; and many other plays. Naval and Military Club, Piccadilly, W.

HOOPER, Mrs. Violet Maude. B. 1861. *The Singer of Marly* (Methuen), 1897; *His Grace o' the Gunne* (Black), 1898; *Nell in the Diamond*, 1899, &c. 35 King Henry Road, N.W.

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†**HOPE, Anthony** (A. H. Hawkins), M.A. Oxon., Barr. B. 1863. *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*Westm. Gazette*, 1894), (Methuen), 1901; *Simon Dale* (Methuen), 1898; *Quisanté* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; other novels and plays. 41 Bedford Square, W.C.

HOPE, Graham. *A Cardinal and his Conscience* (Smith, Elder), 1901; *My Lord Winchenden*, 1902; *The Triumph of Count Ostermann*, 1903; *The Gage of Red and White*, 1904; *The Lady of Lyte*, 1905; *Amalia*. C. *Macmillan's, Cassell's, Westminster Gaz., Lady's Realm*, &c. Oxford.

HOPE, Sir Theodore Cracraft, K.C.S.I., C.I.E. B. 1831. *Architecture of Ahmedabad*, other Indian architectural monographs (Murray), 1866; and educational works, composed and edited in two Indian languages; *Church and State in India* (S.P.C.K.), 1892. 21 Elvaston Place, S.W.; Bel Ritiro, San Remo; Athenæum Club.

HOPKINS, Tighe. *'Twixt Love and Duty* (Chatto), 1886; *Dungeons of Old Paris* (Putnams), 1897; *An Idler in Old France* (Hurst), 1899; *The Silent Gate*, 1900, &c. c/o The Literary Agency of London, 5 Henrietta Street, W.C.

HOPPS, Rev. John Page. B. 1834. *Sermons of Sympathy: A Scientific Basis of Belief in a Future Life* (E. C. Fifield); and many other religious works. The Roserie, Shepperton-on-Thames.

HORNE, John Fletcher, M.D., D.Sc., &c. B. 1848. *Trephining in its Anc. and Mod. Aspect* (Bale), 1894; *The Buried Cities of Vesuvius* (H. Watson), 1895; *The Mirage of Two Buried Cities*, 1900. C. Med. Journals. The Poplars, Barnsley.

HORNUNG, Ernest William. B. 1866. *A Bride from the Bush* (Smith), 1890; *Under Two Skies*, 1892; *Tiny Luttrell*, 1893; *The Boss of Taroomba; The Unbidden Guest*, 1894; *The Rogue's March* (Cassell), 1896; *My Lord Duke*, 1897; *Young Blood; Some Persons Unknown*, 1898; *The Amateur Cracksman; Dead Men Tell No Tales*, 1899; *Peccavi* (Richards), 1900; *The Black Mask*, 1901; *The Shadow of the Rope*, 1902; *No Hero; Denis Dent*, 1903; *Stingaree; A Thief in the Night*, 1905. 7 Hornton Street, Kensington, W.

HORSFIELD, Herbert Knight. B. 1856. *In the Gun Room* (Remington), 1892; *The Mystery of Stephen Claverton & Co.* (Routledge), 1894. C. *Nat. Rev., Badminton, Baily's, Field*, &c. The Savage Club, Adelphi, W.C.

HORTON, Rev. Robert F., M.A. Oxon., D.D., Min. Lyndhurst Rd. Ch., Hampstead. B. 1855. *Inspiration of the Bible* (Unwin), 1887; *Alfred, Lord Tennyson* (Dent), 1900; *The Trinity* (H. Marshall), 1901, &c. Chesils, Christ Church Road, Hampstead.

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HOSKEN, Ernest Charles Heath. B. 1875. *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire, Moneylender* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All That a Man Hath* (J. Long), 1907; *The Second Best* (J. Long); *The Sinner's Syndicate* (Hurst & Blackett); *Tears of Desire* (Laurie), 1907. Various serial publications, short stories, articles, &c., in principal journals and magazines. 34 Evelyn Mansions, Carlisle Place, S.W.; Cocoa Tree, Grosvenor; Italian, Savage Clubs.

HOUSMAN, Professor Alfred Edward, Prof. Lat. Univ. Coll., Lond. B. 1859. *A Shropshire Lad* (Richards), 1896, &c. University College, London.

HOUSMAN, Laurence. B. 1867. *A Farm in Fairyland* (Paul), 1894; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love-Letters* (Murray), 1900; *A Modern Antæus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (Murray), 1904, &c. c/o J. B. Pinker, Effingham House, Arundel Street, W.C.

‡**HOUSSAYE, Henry.** B. 1848. E. 1894. Historian. *Histoire d'Alcibiade, Plus grot et incline come 1814*, 2 vols., 1873; *Athènes, Rome, Paris*, 1878; *Les Hommes et les Idées*, 1885; *1814*, 1888; *Aspasie, Cléopâtre, Théodora*, 1890; *1815*, 3 vols., 1893–1904; *Napoléon, homme de guerre*, 1904, &c. 50 Av. Victor Hugo, Paris.

HOW, Frederick Douglas, M.A. Oxon., B. 1853. *Bishop Walsham How* (Isbister), 1898; *Bishop John Selwyn*, 1899; *Lighter Moments*, 1900; *Archbishop Plunkett*, 1900; *Noble Women of Our Time*, 1901; *Six Great Schoolmasters* (Methuen), 1904. Kencot Manor, Lechlade.

†**HOWARD, Keble** (J. Keble Bell). B. 1875. Dramatic Critic of the *Daily Mail*. *The Chicot Papers* (Arrowsmith), 1901; *Letters to Dolly* (Long), 1902; *Love and a Cottage* (Richards), 1903; *The God in the Garden* (Chapman & Hall), 1904; *Love in June* (Chapman & Hall), 1905; *The Smiths of Surbiton* (Chapman & Hall), 1906; *Our John, M.P.* (Sisley), 1906; *The Old Game* (Hodder & Stoughton), 1906; *The Whip Hand* (Chapman & Hall), 1906; *Compromising Martha* (one-act play) (Haymarket Theatre), 1906; *The Bachelor Girls* (Chapman & Hall), 1907; *Martha plays the Fairy* (one-act play) (Haymarket Theatre), 1907; *Charles, His Friend* (musical one-act play) (Palace Theatre), 1907; *The Jester's Window* (Hodder & Stoughton), 1907. 25 Craven Street, Charing Cross, W.C.

HOWELL, George Owen. Ed. *The Kentish Note-Book; Vicarage Road Boys' School Journal; Diary of a Tour; Recollections of a Visit Abroad; Songs of Hope and Sunshine.* 210 Eglinton Road, Plumstead, Kent.

HOWELLS, William Dean. B. 1837. *Their Wedding Journey* (Ticknor), 1871; *A Foregone Conclusion*, 1874; *The Undiscovered Country*, 1880; *Rise of Silas Lapham*, 1885; *The World of Methuselah*, 1893; *Their Silver Wedding Journey*, 1899; *Literary Interests*,

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Friends and Acquaintances, 1900; *A Pair of Patient Lovers*, 1901; *Heroines of Fiction*, 1902; *Literature and Life*, 1903, &c. 115 East 16th Street, New York.

HOYER, Maria Alice. *Little Margit* (Griffith), 1888; *We Four Children* (Hogg), 1892; *Good Dame Fortune* (Hurst), 1894; *A Forgotten Link* (Nister), 1900; *The Little Girl who did not like her Nose*, 1902, &c. C. *Temple Bar*, &c. The Red House, Hyde Street, Winchester.

HUDSON, W. H. *Naturalist in La Plata*, 1892; *Idle Days in Patagonia*, 1893; *Birds in London*, 1899; *Nature in Downland*, 1900; *Birds and Man*, 1901; *El Ombú*, 1902; *Hampshire Days*, 1903; *Green Mansions*, 1904; *The Purple Land*, 1905.

HUEFFER, Ford Madox. B. 1873. *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; *Poems for Pictures* (Macqueen), 1900; *The Cinque Ports* (Blackwood), 1900; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (Smith, Elder), 1903; *The Face of the Night; A Second Series of Poems for Pictures*, 1904; *The Soul of London* (Rivers); *Holbein* (Duckworth); *The Benefactor* (Brown, Langham), 1905, &c. C. *Fortnightly*, *Athenæum*, &c. The Bungalow, Winchelsea, Sussex.

HUGGINS, Sir William, K.C.B., O.M., D.C.L., &c., &c.; Pres. R.S., 1900–05. B. 1824. *An Atlas of Stellar Spectra*, jointly with Lady Huggins (Wesley), 1899; *The Royal Society, or Science in the State and in the Schools* (Methuen), 1906, &c. C. *XIXth Cent.*, &c. 90 Upper Tulse Hill, S.W.; Athenæum Club.

HUGHES-GAMES, Ven. Archdeacon, D.C.L. Oxon. B. 1831. *The One Book* (Marshall Bros.), 1891; *Nature of the Resurrection Body* (Nisbet), 1898; and other religious works. Dodington, Sittingbourne.

HUISH, Marcus Bourne, LL.B., Barr. B. 1845. *Japan and its Art* (Fine Art. Soc.), 1889; *Greek Terra-cotta Statuettes* (Murray), 1900; *Samplers and Old Eng. Embroideries* (Longmans), 1900; *Happy England* (Black), 1903; *British Water-Colour Art* (Black), 1904; *American Pilgrim's Way in England*, 1907. Ed. *Japan Soc.'s Trans.* 21 Essex Villas, Kensington, W.

HULL, Charles Henry, Prof. Amer. Hist., Cornell Univ. B. 1864. Ed. *Economic Writings of Sir Wm. Petty* (C.U.P.), 1898, &c. C. *Amer. Hist. Rev.*, *Polit. Sci. Quar.*, &c. Cornell University, Ithaca, New York.

HULME, Frederick Edward, F.L.S., &c. B. 1841. *Plant Form* (Day), 1868; *Principles of Ornamental Art* (Cassell), 1875; *Suggestions in Floral Design* (Cassell), 1880; *Art Instruction in England* (Longmans), 1882; *Mythland* (Low), 1886; *Symbolism in Christian Art* (Sonnenschein), 1891; *Cryptography* (Ward, Lock), 1898; *Familiar Wild Flowers* (Cassell), 1878–1905; *Proverb Lore* (Elliot Stock), 1902; *Wild Fruits of the Country-side* (Hutchinson), 1902; *Butterflies and Moths of the Country-side* (Hutchinson), 1903; and others. Newark, Kew Gardens.

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HUME, Major Martin, Ed. *Cal. Spanish State Papers*. B. 1847. *State Papers, Elizabeth*, 4 vols.; *State Papers, Henry VIII.*, 2 vols.; *State Papers, Edward VI.* (Rolls Series), in progress; *Spanish Chronicle of Henry VIII.* (Bell), 1889; *Courtships of Q. Elizabeth* (Unwin), 1896; *The Year after the Armada*, 1896; *Philip II.* (Macmillan), 1897; *Hist. of Spain* (C.U.P.), 1898; *The Great Lord Burghley* (Nisbet), 1898; *Sir Walter Raleigh*, 1898; *Hist. of Mod. Spain*, 1899; *Hist. of the Span. People* (Heinemann), 1901; *Treason and Plot* (Nisbet), 1901; *Love Affairs of Mary, Q. of Scots* (Nash), 1903; *Españoles é Ingleses en el Siglo XVI.* (Nash), 1903; *Spanish Influence on English Literature* (Nash), 1905; *The Wives of Henry VIII.* (Nash), 1905; *Queens of Old Spain* (E. Grant Richards), 1906; *Through Portugal* (E. Grant Richards), 1906; *Spanish Quotations* (joint) (Sonnenschein), 1907; *The Court of Philip IV.* (Nash), 1907, &c. C. *XIXth Cent.*, *Fort. Rev.*, *Sat. Rev.*, and Spanish journals, &c. Cavendish Mansions, Portland Place, W.

HUMPHRY, Mrs. C. E. (†Madge). *Manners for Men* (Ward, Lock), 1897; *Manners for Women*, 1898; *Madge's Cookery* (H. Marshall); *Etiquette for Every Day* (Richards), &c.

HUNT, Arthur. *Edith and other Poems* (Simpkin, Marshall and Co., Lond.; Sisson & Parker, Nottingham). C. *New Songs: An Anthology of Contemporary Verse*, edited by F. G. Bowles, and published by the Authors' Association, Darlington. 2 Rushworth Avenue, Nottingham.

HUNT, Margaret (Mrs. Alfred Hunt). *Thornicroft's Model* (Chatto), 1879, and other novels. South Lodge, Campden Hill, W.

HUNT, Violet. *The Maiden's Progress* (Osgood), 1894; *A Hard Woman* (Chapman), 1895; *Unhist, Unkind*, 1896; *The Human Interest*, 1898; *Affairs of the Heart* (Freemantle), 1900; *The Celebrity at Home*, 1904; *Sooner or Later*, 1904, &c. South Lodge, Campden Hill, W.

HURD, Percy Angier, principally concerned in the establishment of the *Outlook*, 1898; Ed. 1898–1903; Assistant Secretary, Tariff Commission, 1903. *People You Know* (Arrowsmith), 1900, &c. Hillside, Jackson's Lane, Highgate, London, N.

HURRY, Jamieson B., M.A., M.D. *The History of Reading Abbey; The Rise and Fall of Reading Abbey; District Nursing on a Provident Basis;* and various medical publications. Abbotsbrook, Reading.

HUTCHINGS, Ven. William Henry (late Archdeacon of Cleveland), Exam. Chap. Archbsh. York, Residentiary Canon and Chancellor of York, R.D. Malton, D.D. Oxon., Editor of *Literary Churchman*, 1880–1892, &c. B. 1835. *The Person and Work of the Holy Ghost*, 4th ed.; *Some Aspects of the Cross*, 3rd ed.; *Aids to the Inner Life*, 4 vols., 1881; *The Life of Prayer* (Longmans), 3rd ed., 1884; *The Mystery of the Temptation*, 2nd ed. 1889; *Sermon-Sketches*, 2 vols., 3rd ed., 1901; *Sermons for th'*

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HUTCHINSON, Rev. Henry N., B.A., F.R.G.S., F.Z.S. B. 1856. *Extinct Monsters* (Chapman), 1892; *Marriage Customs* (Seeley), 1897; Ed. and part au. *Living Races* (Hutchinson), 1898–1900; *Living Rulers* (G. Allen), 1901, and others. C. *Knowledge*, &c. 17 St. John's Wood Park, N.W.

HUTCHINSON, Horatio Gordon. B. 1859. Many books on Golf, incl. *Golf*, *Badminton Libr.* (Longmans), 1898; *Little Lady Mary* (Smith), 1900; *Dreams and their Meanings* (Longmans), 1901; *A Friend of Nelson's*, 1902; *Crowborough Beacon* (Smith, Elder), 1903; *Two Moods of a Man* (Smith, Elder), 1905, &c. Shepherd's Gate, Coleman's Hatch, Sussex.

HUTCHISON, George Andrew. Ed. *Boy's Own Paper*; *The Boy's Own Reciter*; *Every Boy's Monthly*: *Boy's Own Bookshelf*; *Toilers of the Deep*, &c. Ivybank, Leytonstone, N.E.; Thalassa, Frinton-on-Sea.

HUTH, Alfred Henry. B. 1850. *Marriage of Near Kin* (Churchill), 1875, 1887; *Life of H. T. Buckle* (Low), 1880; *Speculum Humanæ Salvationis*, 1888; *Faust*, in Eng. verse, 1889; *Adventures of Matthew Dudgeon*, 1894, &c. Fosbury Manor, near Hungerford.

HUTTON, Rev. Arthur Wollaston, Rector of St. Mary-le-Bow. B. 1848. *Cardinal Manning* (Methuen), 1892; Ed. *The Inner Way*, sermons by John Tauler, 1901; *Ecclesia Discens*, 1904; other religious memoirs, essays, &c. C. *Contemp. Rev.*, *Ency. Brit.*, &c. 16 The Grove, Blackheath, S.E.

HUTTON, Edward. B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906. C. *Blackwood's*, *Month. Rev.* 134 Lauderdale Mansions, Maida Vale, W.

HUTTON, R. E. *The Soul, Here and Hereafter* (Longmans), 1898; *The Sorrows of the King* (Skeffington), 1899; *The Crown of Christ* (Rivingtons), 1900; *The Soul in the Unseen World* (Rivingtons), 1901. The Lodge, East Grinstead.

HUTTON, Rev. William Holden, B.D., Fell. St. John's Coll., Oxon. *Marquess Wellesley* (O.U.P.), 1893; *William Laud* (Methuen), 3rd ed., 1905; *Philip Augustus* (Macmillan), 1896; *Church of the VIth Cent.* (Longmans), 1897; *Sir Thomas More* (Methuen), 2nd ed., 1900; *Short Hist. of Church in Grt. Brit.* (Rivingtons), 2nd ed., 1900; *The English Saints* (Bampton Lect.) (Wells Gardner, Darton, & Co.), 1903; *The Eng. Church*, 1625–1714 (Macmillan), 1903; *By Thames and Cotswold* (Constable), 1903; *Constantinople* (Dent), 2nd ed., 1904; *Letters of Bishop Stubbs*, 1904; *Burford Papers* (Constable), 1905; *The Church and the Barbarians* (Rivingtons), 1906; and other works. C. *Quarterly*, *Ch. Quart.*, *Eng. Hist. Rev.*, *Cornhill*, *Guardian*, &c. St. John's College, Oxford.

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HUXLEY, Leonard, B.A. Oxon., Literary adviser to Smith, Elder, & Co. B. 1860. Trans. Hausrath's *Time of the Apostle* (Williams), 1895; *Letters of a Betrothed*, by Freün Edith von Cramm (Smith, Elder), 1907; *Life and Letters of T. H. Huxley* (Macmillan), 1900. Prior's Field, Godalming.

HYDE, Douglas, LL.D., D.Lit., Pres. Irish Texts Soc., Pres. Gaelic League, F. Prof. Mod. Lit. Univ., New Brunswick. *Beside the Fire* (Nutt), 1891; *Lit. Hist. of Ireland* (Unwin), 1899; many Irish books, collections of folklore, and plays, &c.; *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct., 1901; *The Religious Songs of Connacht*, 2 vols., 1905. Ratra, Frenchpark, co. Roscommon.

HYLAND, Miss M. E. F. (†Kythe Wylwynne). *The Vision of Angels* (Blackwood); *The Dream-Woman* (Fisher Unwin); *The Log of the Scarlet House* (S.P.C.K.); many Food Articles published in *Old and Young*, 1896. Author of series on *Face-Reading, The Parlour Palmist, Home Economics, Washing as an Accomplishment, Fine Art of Ironing* in *Home Notes* (C. A. Pearson, Ltd.), 1904 to 1906. C. *Chambers's Journ., The Queen, The Table.* Writer of domestic articles on all subjects connected with food and the home since 1896 for various periodicals. Rose Villa, West Street, Chesterfield.

HYNDMAN, Frederick Arthur, B.A., Barr. B. 1847. *The Time of Transition* (Sonnenschein), 1890. 2 Pump Court, Temple, E.C.

HYNE, Charles John Cutcliffe Wright, M.A. Cantab. B. 1866. *New Eden* (Longmans), 1892; *The Recipe for Diamonds* (Heinemann), 1894; *Honour of Thieves* (Chatto), 1895; *Through Arctic Lapland* (Black), 1898; *Adventures of Capt. Kettle* (Pearsons), 1898; *Further Adventures of Capt. K.*, 1899; *The Filibusters* (Hutchinson), 1900; *The Lost Continent* (Hutchinson), 1900; *Prince Rupert the Buccaneer* (Methuen), 1901; *Mr. Horrocks, Purser*, 1902; *Thompson's Progress* (Richards), 1902; *Capt. Kettle, K.C.B.* (Pearsons), 1903; *M'Todd* (Macmillan), 1903; *Paradise Coalboat* (re-issue), 1903; *Atoms of Empire* (Macmillan), 1904; *Trials of Commander McTurk* (Murray), 1906; *Kate Meredith* (Cassells), 1907; and others. C. most leading magazines in England and America (Fiction, Travel, Engineering). Oak Vale, Bradford; Kettlewell by Skipton.

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†HALSHAM, John (G. Forrester Scott). *Idlehurst* (Smith, Elder), 1898; *Kitty Fairhall* (Hodder & Stoughton), 1901, &c. c/o his Publishers.

HAMILL, Mrs. Isabel Maude. *Our Jennie; or, The Power of Influence* (Partridge), 1890; *Sunshine in the City* (Sherratt & Hughes, 1905; *Heaving-Lines* (Osborn), 1906. C. *Manchester City News, Alliance News*, and magazines. Clowes House, Higher Broughton, Manchester.

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IGGLESDEN, Charles. Ed. *Kentish Express. A Saunter through Kent with Pen and Pencil; A History of Ashford Church; History of the East Kent Rifle Volunteers; The Demon Eleven, and other Cricket Stories; Strad, and other Stories.* Heathfield, Ashford, Kent.

INCHBOLD, A. Cunnick (Mrs. Stanley Inchbold). *Princess Feather* (Hutchinson), 1899; *The Silver Dove*, 1900; *The Letter Killeth* (Partridge), 1905; *Phantasma* (Blackwood), 1906; *Under the Syrian Sun* (illus. by S. Inchbold) (Hutchinson), 1906; *Lisbon and Cintra* (illus. by S. Inchbold) (Chatto & Windus), 1907. C. Travel, and various Eng. and Amer. Journals. 90 Canfield Gardens, W. Hampstead.

INGE, Rev. William Ralph, Lady Margaret Prof. of Divinity, Cambridge. *Soc. in Rome under the Cæsars* (Murray), 1888; *Eton Latin Grammar* (Murray), 1889; 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays in (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 2nd ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906; *Truth and Falsehood in Religion* (Murray), 1906; *All Saints' Sermons* (Macmillan), 1907, &c. Brook House, Cambridge.

INGPEN, Roger. General editor of *Library of Standard Biographies*, &c. Edited *The Autiobiography of Leigh Hunt*, 1903; *One Thousand Poems for Children*, 1903; *Forster's Life of Goldsmith* (abridged), 1903; Boswell's *Life of Johnson* (abridged), 1906, complete illus. ed., 1907; *Letters of Mary Wollstonecraft*, 1907. 3 Seymour Villas, Anerley, S.E.

INGRAM, John H. *Flora Symbolica*, 1868; Ed. *Poe's Works, with Memoir*, 1874, and subsequent editions of Poe's writings; *Philosophy of Handwriting*, 1879; *Life of E. A. Poe*, 2 vols., 1880, and subsequent eds.; *The Bird of Truth*, from Spanish of "Fernan Caballero," 1881; *Claimants to Royalty*, 1882; *Eminent Women Series*, ed. 1883, &c.; *Haunted Homes*, 1883, 2nd series, 1884, and subsequent eds.; *Oliver Madox Brown*, a biography, 1884; *E. B. Browning's Poetical Works*, ed. with memoir, 1886; *Life of E. B. Browning*, 1888, and subsequent eds.; annotated edition of Lockhart's *Life of Burns*, 1890; Darley's *May Queen*, ed. with memoir, 1892; *Christopher Marlowe and his Associates*, 1904. C. Leading reviews of Europe and America. 53 Etherley Road, West Green, N.

INNES, A. Taylor Innes, LL.D. B. 1833. *The Law of Creeds in Scotland* (Blackwood), 1867; 2nd ed., 1902; *Church and State* (T. Clark), 1890; *Studies in Scottish History* (Hodder), 1892; *Life of Knox* (*Famous Scots*) (Oliphant), 1896; *The Trial of Jesus Christ* (T. Clark), 1900. C. *Brit. Quar., Contemp., XIXth Cent., Hibbert, Juridical.* 48 Morningside Park, Edinburgh.

IRVING, Henry Brodrib B. 1870. *The Life of Judge Jeffreys* (Heinemann), 18 *French Criminals of the XIXth Cent.*, 1901; *Occasion pers*, 1906. 1 Upper Woburn Place, W.C.

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J

JACBERNS, Raymond. *A School Champion* (Chambers); *That Imp Marcella; A Discontented Schoolgirl* (Chambers); *The Truant Five* (Alston Rivers). The Brown Cottage, Crowhurst.

JACKSON, Benjamin Daydon, Ph.D., Gen. Sec. Linn. Soc. *Guide to the Literature of Botany*, 1881; *Vegetable Technology*, 1882; *Index Kewensis*, 1893–95 (nearly fourteen years' work); *Glossary of Botanic Terms*, 1900; 2nd ed., 1905; *George Bentham* (Dent's *English Men of Science*), 1906. Numerous articles, chiefly on botanical biography, history, and bibliography. Linnean Society, Burlington House, W.

JACKSON, Captain Frederick George. B. 1860. *The Great Frozen Land* (Macmillan), 1895; *A Thousand Days in the Arctic* (Harpers), 1899; *An Experimental Enquiry into Scurvy* (Royal Society), 1900. Royal Societies' Club, St. James's Street, S.W.

JACKSON, Rev. George, B.A. Lond. B. 1864. *First Things First* (Hodder), 1894; *The Table Talk of Jesus*, 1896; *The Ten Commandments* (Oliphant), 1898; *A Young Man's Bookshelf* (Kelly), 1898; *A Young Man's Religion* (Hodder), 1900; *Memoranda Paulina* (Isbister), 1901; *The Teaching of Jesus* (Hodder), 1903, &c. 115 Wellesley Street, Toronto, Canada.

JACKSON, John, F.E.I.S. B. 1842. *A Practical Arithmetic*, 1885; *The System of Upright Penmanship*, 1886; *Theory and Practice of Handwriting*, 1892; *Bible Text-Book*, 1898; *Ambidexterity*, 1906; and other educational books. C. *Jour. of Educ.*, *Educ. Rev.*, *West. Rev.*, &c. 32 Paternoster Row, London, E.C.

JACKSON, Thomas Graham, R.A., M.A., Oxon., F.S.A., Hon. Fell. Wadham College, &c. B. 1835. *Modern Gothic Arch.* (King), 1873; *Dalmatia, the Quarnero and Istria* (O.U.P.), 1877; *Hist. Wadham Coll., Oxon.*, 1893; *The Church of St. Mary the Virgin, Oxon.*, 1897; *Reason in Architecture*, 1905, &c. 14 Buckingham Street, Strand, W.C.; Eagle House, Wimbledon.

JACKSON, Wilfrid Scarborough, Barr. B. 1871. *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N. Y.), 1905. Junior Athenæum Club, S.W.

JACOB, Violet (Mrs. Arthur Jacob). *The Sheepstealers* (Heinemann), 1902; *The Interloper* (Heinemann), 1904; *The Golden Heart and other Fairy Tales* (Heinemann), 1904; *Verses* (Heinemann), 1905; *The History of Aythan Waring* (Heinemann), 1907. Dun House, Montrose, Scotland; Ladies' Empire Club, Grosvenor Street, W.

JACOBS, Joseph, Lit. Ed. *Jewish Encyclopædia.* B. 1854. *Caxton's Esope, with Hist. of Æsopic Fable*, 1888; *Engl. Fairy Tales* (Nutt), 1890; *Celtic Fairy Tales*, 1891; *Indian*, 1892; *Jews of Angevin Engl.*, 1893; *Studies in Bibl. Archæol.*, 1894; *Literary Studies*, 1895; *Jewish Ideals*, 1896; *Story of Geograph.*

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Discovery (Newnes), 1898, &c. Much editorial work and translation. 30 Lafayette Place, New York.

JACOBS, William Wymark. B. 1863. *Many Cargoes* (Lawrence & Bullen), 1896, now Methuen; *The Shipper's Wooing* (Pearsons), 1897; *Sea Urchins* (Methuen), 1898; *A Master of Craft*, 1900; *Light Freights*, 1901; *At Sunwich Port*, 1901; *The Lady of the Barge*, 1902; *Odd Craft*, 1903; *Dialstone Lane*, 1904; *Captains All*, 1905; *Short Cruise*, 1907. Plays: *Beauty and the Barge*; *The Monkey's Paw* (both with Louis N. Parker), 1904, &c., &c. C. *Punch*, *Strand*, *Harper's*, &c. The Outlook, Upper Park, Loughton, Essex.

JAMES, Henry. B. 1843. *Watch and Ward* (Boston, U.S.A.), 1871; *A Passionate Pilgrim*, 1875; *French Poets and Novelists* (Macmillan), 1878; *Portrait of a Lady*, 1881; *Siege of London*, 1883; *Lit. Remains of late H. James, senr.* (Boston), 1884; *Princess Casamassima* (Macmillan), 1886; *The Tragic Muse*, 1890; *The Real Thing*, 1893; *Terminations* (Heinemann), 1895; *Embarrassments*, 1896; *What Maisie Knew*, 1897; *The Spoils of Poynton*, 1897; *The Two Magics*, 1898; *The Awkward Age*, 1899; *The Soft Side* (Methuen), 1900; *A Little Tour in France* (Heinemann), 1900; *The Sacred Fount* (Methuen), 1901; *The Wings of the Dove* (Constable), 1902; *The Better Sort*, 1903, &c. The Athenæum Club, S.W.

JAMES, Rev. Herbert Armitage, D.D. Oxon., Headmaster Rugby School. B. 1844. Ed. *Cicero pro Plancio* (Parker), 1872; *School Ideals* (Macmillan), 1887. School House, Rugby.

JAMES, William, Prof. Philos. Harv. Univ. B. 1842. *Principles of Psychol.* (Macmillan), 1890; *Text-book of Psychol.* (Macmillan), 1892; *The Will to Believe*, essays (Longmans), 1897; *Human Immortality* (Constable), 1898; *Talks on Psychol. and Life's Ideals* (Longmans), 1899; *The Varieties of Religious Experience* (Gifford Lectures), 1902; *Pragmatism* (Longmans), 1907, &c. 95 Irving Street, Cambridge, Mass., U.S.A.

JANE, Fred T. B. 1870. *Blake of the "Rattlesnake"* (Tower Pub. Co.), 1895; *Fighting Ships* (Low), 1898, and annually since; *The Jane Naval War Game*, 1899; *The Imperial Russian Navy* (Thacker), 1900; and new edition, 1904; *Hints on Playing the Jane Naval War Game* (Low), 1901; *The Imperial Japanese Navy* (Thacker), 1904; *Heresies of Sea Power* (Longmans), 1906; and some novels, &c. C. *Fortnightly*, *Contemp.*, *Illus. Lond. News*, Naval Correspondent of *Standard* and *The Engineer*, *Forum*, *Scient. American*, *Colliers'*, &c. 17 Elphinstone Road, Southsea.

JANES, Emily, Organ. Sec. Nat. Union of Women Workers of Gr. Brit. and Irel. B. 1846. Editor *The Englishwoman's Year-Book* (Black), 1907–08. Parliament Mansions, Victoria Street, S.W.

JANNARIS, Anthony, Ph.D., M.A., late Lect. Post-Class. and Mod. Greek, S. And. Univ. *Kretas Volkslieder* (Leipzig), 1876; *Echo der Neugriechischen Sprache* (Leipzig), 1891; *Mod. Greek Dict.* (Murray), 1895; *Hist. Greek Grammar* (Macmillan), 1897;

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S. John's Gosp., as read by Early Chris., with comment, &c.; and many other works on Anc. and Mod. Greek. C. *Daily Chronicle, Times, Contemp. Rev.*, &c. Athens, Greece.

JAY, Rev. Arthur O. M., M.A., Vic. Holy Trinity, Shoreditch. B. 1858. *Life in Darkest London* (Webster), 1891; *A Story of Shoreditch* (Simpkin), 1896, &c.

JEFFERY, C. E. *Cold Comfort; Proud as Lucifer* (Chapman), &c. C. *The Tablet, The Month, Frank Leslie's*, &c. St. Ives, Cornwall.

JEFFERY, Walter, Ed. *Town and Country Journ.*, Sydney, N.S.W. B. 1861. Has collaborated with Louis Becke (*q.v.*) in his novels, &c., and written *A Century of our Sea Story* (Murray), 1900, &c.

JEKYLL, Gertrude. B. 1843. *Wood and Garden* (Longmans), 1899; *Home and Garden*, 1900; *Wall and Water Gardens* (Newnes), 1901; *Lilies for English Gardens*, 1901; *Roses for English Gardens*, 1st pt., 1902; *Old West Surrey* (Longmans), 1904; Letterpress to Elgood's *Some English Gardens* (Longmans), 1904; *Flower Decoration in the House*, 1907. Munstead Wood, Godalming.

JENKINSON, Rev. Arthur. B. 1848. *A Modern Disciple* (Nisbet), 1892; *A Study of Tennyson*, 1892; *God's Winepress* (Warne), 1896, &c. C. *The Quiver*. The Manse, Innellan, Argyllshire.

JENKINSON, Emily J. B. 1879. *Fiona M'Iver* (Hutchinson), 1898. C. *Cassell's*, &c. The Manse, Innellan, Argyllshire.

JENKS, Edward, M.A., B.C.L., Principal of the Law Society. Form. Ed. *Independent Review*. *Law and Politics in the Middle Ages* (Murray), 1897; *Modern Land Law* (O.U.P.), 1899; *Short Hist. of Politics* (Dent), 2nd ed., 1900; *Edward Plantagenet* (Putnams), 1901, &c. C. *Contemp., Law Quar., Eng. Hist. Rev.* 1 Plowden Buildings, Temple, E.C.

JEPSON, Edgar, B.A. Oxon. *Sibyl Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs, Peeress*, 1905; *The Triumphs of Tinker*, 1906; *The Four Philanthropists*, 1907. C. various.

JERDAN, Rev. Charles, M.A. Edin., LL.B. Lond. B. 1843. *For the Lord's Table* (Oliphant), 1899; 2nd ed., 1903; *For the Lambs of the Flock*, 1901; *Gospel Milk and Honey*, 1905; 2nd ed., 1906, &c. 68 Union St., Greenock.

JEROME, Jerome Klapka. B. 1860. *On the Stage and Off* (Field & T.), 1885; *Idle Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Simpkin), 1889; *Stageland*, 1890; *Diary of a Pilgrimage* (Simpkin), 1891; *Novel Notes* (Leadenhall Press), 1893; *John Ingerfield*, 1894; *Sketches in Lavender*, 1897; *Second Thoughts* (Hurst), 1898; *Three Men on the Bummel*, 1899; *The Observations of Henry* (Arrowsmith), 1901; *Paul Kelver*, 1902; *Tea Table Talk*, 1903; *Tommy and Co.*, 1904; *Idle Ideas*, 1905; *The Passing of the Third Floor Back*, 1907; and others. Also plays. Goulds Grove, Wallingford.

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KELLY, William Patrick, J.P., late Royal Artillery, and Reserve of Officers. B. 1848. *Schoolboys Three* (Downey), 1895; *Some Exciting Adventures* (Newnes), 1897; *The Dolomite Cavern* (Greening), 1899; *The Cuban Treasure Island* (Routledge), 1903; *The Stonecutter of Memphis* (Routledge), 1904; *The Assyrian Bride* (Routledge), 1905. Hartington House, Devonshire Place, Harrogate.

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KILLANIN, Lord (Martin Henry Fitzpatrick Morris), D.L., J.P. co. Galway. A Commissioner of National Education in Ireland and Senator of the Royal University of Ireland; served on the

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LONSDALE, H. Marmaduke (*see* **H. M. White**). *D'Abra the Buddhist* (Ward, Lock & Co.); *The Dread Ardrana* (Ward, Lock & Co.), 1906.

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LOW, Sidney James, M.A., Fell. of King's Coll., Lond., Form. Literary Ed. *The Standard*, form. Editor *St. James's Gazette*. *Dictionary of English History* (Cassell), 1889; *The Governance of England* (Fisher Unwin), 1904; *A Vision of India* (Smith, Elder), 1906; *Political History of England*, 1837–1901 (Longmans), 1907. C. *XIXth Century*, *Fortnightly Review*, &c. 2 Durham Place, Chelsea.

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LYALL, Rt. Hon. Sir Alfred Comyn, G.C.I.E., K.C.B., D.C.L. Oxon., &c. B. 1835. *Asiatic Studies*, 1882–99; *Poems* (including *Verses Written in India*, 1889) (Routledge), 1907; *Warren Hastings* (Macmillan); *Brit. Domin. in India* (Murray), 1893; *Tennyson* (Macmillan), 1902; *Life of Lord Dufferin*, 1904; &c. 18 Queen's Gate, S.W.

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MACKAIL, John William, M.A., LL.D., former Fell. of Balliol Coll., Prof. of Poetry, Oxford Univ., 1906. B. 1859. Trans. Virgil's *Æneid* in Prose, 1885; *Eclogues and Georgics in Prose*, 1889; *Select Epigrams from the Greek Anthology*, 1890; republished 1906; *Love's Looking-Glass*, 1891; *Biblia Innocentium*, 1893, Part II., 1901; *Latin Literature*, 1895; *Life of William Morris*, 1899; Trans. Homer's *Odyssey* in verse, 1903. 6 Pembroke Gardens, Kensington, W.

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MACLEANE, Rev. Douglas, M.A. B. 1856. *Pembroke College, Oxford* (*Oxf. Hist. Soc. Series*), 1897; *The Heavenly Citizenship of Infants* (Church Print. Co.), 1889; *Hist. Pembroke Coll., Oxon.* (Robinson), 1900; *The Great Solemnity of the Coronation* (Robinson), 1901; *Reason, Thought, and Language* (Frowde), 1906; *Bishop Andrewes* (Masters), 1907. C. *Sat. Review, XIXth Cent., Nat. Rev., Guardian, Ch. Times, Treasury, Ch. Quarterly*, &c. Codford St. Peter Rectory, Wilts.

MACLEOD, Very Rev. Donald, B.A., D.D., Acting Editor of *Good Words* from 1872 to 1905. B. 1831. *Memoir of Norman Macleod* (Isbister), 1876; *Sunday Home Service*, 1885; *Christ and Society*, 1892; *Doctrine and Validity of the Ministry and Sacraments of the Nat. Church of Scotland* (Baird Lect.), 1903. C. *Contemp. Rev., Good Words*. 1 Woodlands Terrace, Glasgow.

MACLEOD, Mary. *Stories from the Faerie Queen* (Gardner), 1897; *The Book of King Arthur and his Noble Knights*, 1900; *The Shakespeare Story Book*, 1902; *Hilda at School*, 1903; *A Book of Ballad Stories*, 1906. 27 Launceston Place (late Sussex Villas), Kensington, W.

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MacMANUS, Seumas. *The Leadin' Road to Donegal* (Digby Long), 1896; *'Twas in Dhroll Donegal* (Downey), 1897; *The Humours of Donegal* (Unwin), 1898; *Through the Turf Smoke* (Doubleday, N.Y.), 1899; *The Bewitched Fiddle* (Doubleday, N.Y.), 1900; *In Chimney Corners* (McClure, N.Y., Harper, London), 1900; *Donegal Fairy Tales* (Isbister; McClure, N.Y.), 1901; *The Red Poocher* (Funk, Wagnall, N.Y.), 1902; *A Lad of the O'Friels*, 1903; *The Hardhearted Man* (Gill, Dub.), 1904; *Ballads of a Country Boy* (Gill, Dub.), 1905; *Woman of Seven Sorrows* (Gill, Dub.), 1905; *Plays* (O'Molloy, Mount Charles, Donegal), 1906; *Dr. Kilgannon* (Gill, Dublin), 1907. Mount Charles, co. Donegal.

MACNAMARA, Thos. J., M.P., Hon. LL.D. St. Andrews, Hon. M.A. Oxford. Ed. *Schoolmaster* from 1892 to 1907, Parliamentary Secretary to the Local Govt. Bd. B. 1861. *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrowsmith), 1905; *The Gentle Golfer* (Arrowsmith), 1906; &c. C. *Contemp., Fortnightly, XIXth Cent., Pall Mall Mag.*, and much daily journalism on Education and other social subjects, &c. Clontarf, Rollscourt Avenue, Herne Hill, S.E.

MACQUOID, Gilbert Samuel. *Jacobite Songs and Ballads*, edited (Scott), 1888; *Up and Down* (Ward & D.), 1890; (jointly with Katharine S. Macquoid) *In the Volcanic Eifel* (Hutchinson), 1896; and *In Paris* (Methuen), 1900. C. *Leisure Hour, Temple Bar, Eng. Illus. Mag., P. M. Mag.*, &c. The Edge, Lucien Road, Tooting Graveney, S.W.

MACQUOID, Katharine Sarah. *A Bad Beginning* (Smith), 1862; *Hester Kirton*, 1864; *Patty* (Macmillan), 1871; *Through Normandy* (Chatto), 1874; *In the Ardennes*, 1881; *About Yorkshire*, 1883; *Louisa* (Bentley), 1885; *At the Red Glove*, 1885; *A Ward of the King*, 1898; *His Heart's Desire* (Hodder), 1903; *Pictures in Umbria* (Werner Laurie), 1905; *A Village Chronicle*, 1905; numerous other novels, tales, and travel books. C. *Cornhill, Macmillan's, Lady's Pictorial, Good Words*, &c. The Edge, Tooting Graveney, S.W.

MACRAY, Rev. William Dunn, M.A., Hon. D.Litt., F.S.A., Fell. Magd. Coll., Oxon., late Asst.-Lib. MS. Dept. Bodleian Library. B. 1826. *Manual of Brit. Historians to 1600* (Pickering), 1844; many editions of charters and chronicles, catalogues and *Annals* of Bodl. Lib.; *Clarendon's History* (O.U.P.), 1888; *Register of Magd. Coll.*, vols. i.-v. (Frowde), 1894–1906; *Breviarium Bothanum*, 1900; &c. Ducklington Rectory, Witney.

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McBRIDE, Captain Ernest E. (†Ernest Western). B. 1846. *Ninety North* (Burleigh), 1899; *Mordecai* (play), 1900; *Gyda the Goth*, 1901; *Creeds, Crosses, and Credenda* (poems), 1902. 11 Oakhill Road, Putney, S.W.

McCABE, Joseph. B. 1867. *Twelve Years in a Monastery*, 1897; *Modern Rationalism*, 1897; *Life in a Modern Monastery*, 1898; *Can we Disarm?* 1899; *Peter Abélard*, 1901; *S. Augustine and his Age*, 1902; trans. Haeckel's *Riddle of the Universe*, 1901; Buchner's *Last Words on Materialism*, 1902; Haeckel's *Critics Answered*, 1903; *Religion of Women*, 1904; Haeckel's *Evolution of Man*, 1904; Guenther's *Darwinism*, 1905; Haeckel's *Last Words on Evolution*, 1905; *Talleyrand*, 1906. 16 Elm Grove, Cricklewood, N.W.

McCARTHY, Justin. B. 1830. *Con Amore* (Tinsley), 1867; *Hist. of Our Own Times* (Chatto), 1878–97; *Hist. Four Georges*, 1884–1901; *Story of Gladstone's Life* (Black), 1898; *Reminiscences*, 1899; *Modern England* (Unwin), 1899; many novels, including *My Enemy's Daughter* (Chatto), 1869; *Dear Lady Disdain*, 1875; *Donna Quixota*, 1879; *The Dictator*, 1893; *Mononia*, 1901; Herdholt, Westgate-on-Sea.

McCHESNEY, Dora Greenwell. B. 1871. *Kathleen Clare* (Blackwood), 1895; *Rupert, by the Grace of God* (Macmillan), 1899; *Cornet Strong of Ireton's Horse* (Lane), 1902; (with Mrs. McChesney) *The City of Quest* (Dent), 1903; *Yesterday's Tomorrow* (Dent), 1904, &c. C. *Yellow Book, P. M. Mag., Anglo-Sax., Pilot, Fort. Rev., Spect., Atlantic Monthly, Cornhill, Monthly Review, Dublin Rev.*, &c. c/o J. M. Dent, Esq., 29 Bedford Street, Strand, London.

McCLYMONT, Rev. James Alexander, M.A., D.D. B. 1848. Joint-Translation of Beck's *Pastoral Theology* (T. & T. Clark), 1885; *The New Test. and its Writers* (Black), 1892; *The Century Bible: St. John* (T. C. & E. C. Jack), 1901; *Greece, painted by Fulleylove* (Black), 1906, &c. 5 Queen's Gardens, Aberdeen.

McHUGH, Martin J. *Straws in the Wind* (Moran), 1896; *A Modern Mage* (in collaboration) (Simpkin, Marshall), 1904; *The Death Mask; Dr. Smilax; The House by the Reefs*; &c. C. various. Caherush House, Miltown-Malbay, co. Clare; Press Club, London.

McILWRAITH, Jean Newton. *A Book about Shakespeare* (Nelson), 1898; *The Span o' Life* (Harpers), 1899; *A Child's Hist. of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson), 1900; *The Curious Career of Roderick Campbell* (Constable), 1901; *Sir Frederick Haldimand* (Morang), 1904. C. *Harper's, Atlan. Month.* Cairnbrae, Hamilton, Canada.

McINTOSH, William Carmichael, M.D., L.R.C.S.E., LL.D., J.P., V.D., F.R.S.S.L. and E., &c., Prof. Nat. Hist. St. And. Univ. *Observ. and Experiments on the Shore Crab* (W. & Norgate), 1861; *The Annelida of the "Chall." Expedn.* (H. M. G.), 1885;

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McLENNAN, William, B.C.L. B. 1856. *Songs of Old Canada* (Dawson), 1886; *Spanish John* (Harpers), 1890; *In Old France and New*, 1900, &c. C. *Harper's*. 1056 Dorchester Street, Montreal, Canada.

McNAIR, Major John Frederick Adolphus, late R.A., C.M.G., &c. B. 1828. *Perak and the Malays* (Tinsley), 1878; *Prisoners their own Warders* (Constable), 1899; several papers on Natural History in *Nature Notes*, special paper on *Ophir* in *Asiatic Quart. Rev.*, July, 1906, and other papers. Belgrave House, Preston Park, Brighton; Athenæum Club.

MADAN, Falconer, M.A., Fell. Brase. Coll., Lect. Mediæval Palæography, Oxon. B. 1851. *Books in Manuscript* (Paul), 1893; *Early Oxford Press, 1468–1640* (O.U.P.), 1895, &c. C. *Notes and Q., Athenæum*. 94 Banbury Road, Oxford.

MAETERLINCK, Maurice, Docteur en Droit. B. 1862. *Serres chaudes*, 1889; *La Princesse Maleine*, 1890 (Heinemann, 1892); *Ruysbræck* (Hodder), 1894; *Pelleas and Melisande* and *Les Aveugles* (Scott), 1895; *The Treasure of the Humble* (G. Allen), 1897; *Aglavaine and Selysette*, 1898; *Wisdom and Destiny*, 1898; *The Life of the Bee*, 1901; *Sister Béatrice*, and *Ariane and Barbe Bleue*, 1901; *The Buried Temple*, 1902; *The Double Garden* (G. Allen), 1904. 67 Rue Raynouard, Paris.

MAGNAY, Sir William, Bart. B. 1855. *The Fall of a Star* (Macmillan), 1897; *The Pride of Life* (Smith), 1899; *The Heiress of the Season*, 1899; *The Man Trap*, 1900; *The Red Chancellor* (Ward, Lock), 1901, &c. 1 Montagu Place, Portman Square, W.; Union Club, S.W.

MAGNUS, Lady. *Outlines of Jewish History* (Longmans), 1886; *Jewish Portraits* (Unwin), 1888; *Salvage* (Nutt), 1899; *First Makers of England* (Murray), 1901; *A Book of Verse* (Routledge), and others. C. *National Review, West. Gaz.* 16 Gloucester Terrace, Hyde Park, W.; Tangley Hill, Chilworth.

MAGNUS, Laurie, M.A. Oxon. B. 1872. *A Primer of Wordsworth* (Methuen), 1897; *Introduction to Poetry* (Murray), 1902; *National Education* (Murray), 1903; *Words and their Use* (Philip), 1904; *How to Read English Literature* (Routledge), 1906-07; (with Cecil Headlam) *Prayers from the Poets* (Routledge), 1906; and others. Edited *School*, vols. i. and ii. (Murray), 1904. C. *Quarterly Review, Blackwood's*, &c. 8 Craven Hill Gardens, Lancaster Gate, W.

MAGNUS, Sir Philip, M.P. B. 1842. *Elementary Mechanics* (Longmans), 1874; *Industrial Education* (Paul), 1888; *Hydrostatics and Pneumatics* (Longmans), 1892, &c. C. *Ency. Brit., Contemp. Rev., Nat. Rev., Journ. of Educ.*, &c. 16 Gloucester Terrace, Hyde Park, W.; Tangley Hill, Chilworth.

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MAHAFFY, John Pentland, J.P., C.V.O., M.A., D.D., D.C.L. Oxon., Mus. D. B. 1839. Trs. Kuno Fischer's *Comm. on Kant*, 1866; *Lectures on Primitive Civilization*, 1868; *Social Development of the Greeks*, 1869; *Kant's Crit. Philos. for Eng. Readers*, 1871; 2nd ed., 1889; *Greek Soc. Life from Homer to Menander* (Macmillan), 1874; 6th ed., 1889; *Greek Antiquities*, 1876; *Hist. Class. Gr. Lit.*, 1880; 4th ed., 1900; *Alexander's Empire*, 1886; 4th ed., 1889; *Greek Life and Thought, to the Rom. Conquest*, 1887; 3rd ed., 1896; *The Greek World under Roman Sway* (Macmillan), 1890; *Problems in Greek Hist.*, 1892; *The Empire of the Ptolemies*, 1895; *The Petrie Papyri Deciphered*, 3 vols. (Williams & N.), 1898–1904; *An Epoch of Irish History* (F. Unwin), 1903; *The Art of Conversation* (Macmillan), 1898; *Egypt under the Ptolemies* (Methuen), 1899, &c., &c. Trinity College, Dublin.

MAHAN, Capt. Alfred Thayer, D.C.L. Oxon., Camb., &c. B. 1840. *The Influence of Sea Power on History* (Low), 1890; *Life of Farragut*, 1892; *of Nelson*, 1897; *Lessons of the War with Spain*, 1899; *Problem of Asia*, 1900; *Types of Naval Officers*, 1901; *Retrospect and Prospect*, 1902; and other works on marine history. 160 West Eighty-sixth Street, New York.

MAIN, Mrs. Elizabeth Alice Frances (*see* **Le Blond, Mrs.**).

MAITLAND, Mrs. Ella Fuller. *Pages from the Day-Book of Bethia Hardacre* (Chapman), 1895; *The Song-Book of Bethia Hardacre* (Chapman), 1897; (with Sir F. Pollock) *The Etchingham Letters* (Smith), 1899; *Priors Roothing*, 1903; *Blanche Esmead* (Methuen), 1906; *More Pages from the Day-Book of Bethia Hardacre* (Constable), 1907. 131 Sloane Street, S.W.

MAITLAND, John Alexander Fuller-, M.A., F.S.A. B. 1856. *Schumann* (Low), 1884; *Masters of German Music* (Osgood), 1894; *The Musician's Pilgrimage* (Smith, Elder), 1901; *Music in Eng. in the XIXth Cent.* (Richards), 1902; *The Age of Bach and Handel* (*Ox. Hist. Music*, vol. iv.) (O.U.P.), 1902; Ed. of *Grove's Dictionary of Music* (new ed.), vol. i., 1904, vol. ii., 1906; vol. iii., 1907. Has edited several musical works. C. *Times*, *P.M. Gazette*, *Guardian*, *XIXth Cent.*, *Mus. Times*, &c. 39 Phillimore Gardens, Kensington, W.

†**MALET, Lucas** (Mrs. Mary St. Leger Harrison). *Mrs. Lorimer* (Macmillan), 1882; *A Counsel of Perfection* (Paul), 1888; *The Wages of Sin* (Sonnenschein), 1891; *The Gateless Barrier* (Methuen), 1900; *Sir Richard Calmady*, 1901; *The Far Horizon* (Hutchinson), 1906; and other novels. The Orchard, Eversley, Winchfield.

MALLOCK, William Hurrel. *The New Republic* (Chatto), 1877; *Is Life worth Living?* 1879; *Poems*, 1880; *The Old Order Changes* (Bentley), 1886; *A Human Document* (Chapman), 1892; *Stud. of Contemp. Superstition* (Ward & D.), 1895; *Classes and Masses* (Black), 1896; *Aristoc. and Evolution*, 1898; *Religion as a Credible Doctrine* (Chapman), 1902; trans. *Lucretius on Life and Death*, 1900, &c. Bornhill, near Exeter.

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MANN, Mrs. Mary E. *A Lost Estate* (Bentley), 1889; *The Patten Experiment* (Unwin), 1899; *The Mating of a Dove*, 1902; *Olivia's Summer* (Methuen), 1902; *Gran'ma's Jane* (Methuen), 1903; *The Parish Nurse* (Methuen), 1905; *Rose at Honeypot* (Methuen), 1906; *Eglamore Portraits* (Methuen), 1906; *The Memories of Ronald Love* (Methuen), 1907; *The Sheep and the Goats* (Methuen), 1907. Shropham Manor, Thetford, Norfolk.

MANSON, James Alexander, formerly Ch. Ed. Cassell & Co., late Sub.-Ed. *Times Supple. Ency. Brit.*; Ed. "*The Makers of Brit. Art*" series. B. 1851. *Valour for Victoria* (Newnes), 1901; *Sir Edwin Landseer, R.A.* (Scott), 1902; Ed. Burns's *Poems* (Black), 1901; *The Home Physician*, 1905; *Indoor Games* (Newnes), 1906; *The Bowler's Handbook* (Ayres), 1906; *The Slums of Auld Reekie* (Edinb. Press), 1907. 7 Ardbeg Road, Herne Hill, S.E.

MANTEGAZZA, Paolo. Senator, Prof. Anthropol. B. 1831. *Il dio ignoto; L'anno 3000; Il giorno a Madera; Fisiologia del piacere; dell amore; del odio; Fisiologia dell dolore*, 1880; *Viaggio in Lapponia*, 1881; *Testa: A Book for Boys* (Boston), 1889; *Physiognomy and Expression* (Scott), 1890; *L'arte di prender moglie* (Gay & B.), 1894; *L'arte di prender marito; The Art of Taking a Wife* (London, Gay & Bird), 1894; *The Tartuffian Age* (Boston, Lee & Shepherd), 1900; *The Art of Choosing a Husband* (Gay & Bird), 1904; *Le tre grazie; India; Le estasi umane; Le leggende dei fiori; Profili e paesaggi della Sardegna; Le dosne del mis tempo*, &c. C. *Arch per l'antropol., Nuova Antologia, Humanitarian*, &c. 57 Via dei Robbia, Florence.

†**MARCHANT, Bessie** (Mrs. J. A. Comfort). *A Heroine of the Sea* (Blackie); *Hope's Tryst* (Blackie); *The Girls of Wakenside* (Collins); *A Daughter of the Ranges* (Blackie); *Maisie's Discovery* (Collins); *A Girl of the Fortunate Isles* (Blackie); *Julietta the Mail Carrier* (Collins); *Sisters of Silver Creek; No Ordinary Girl* (Blackie); and many other books for young people. Gothic House, Charlbury, Oxon.

MARCHANT, Rev. James, F.R.S.L., Mem. Phil. Soc. of Great Britain, &c. B. 1867. Ed. *Public Morals*; *Theories of the Resurrection of Christ* (Williams & Norgate), 1896; *Conditional Immortality* (Nisbet), 1897; *Theories of the Person of Christ* (Stockwell), 1903; *The National Purity Crusade* (Morgan), 1904; *Through Cloud to Sunshine*, 1890; *Confessions of a Soul*, 1904; *Public Morals* (Morgan), 1903; *The Shame of Chatham* (Neves), 1902; *A Great Awakening* (Neves), 1905; *The Life and Work of Dr. T. J. Barnardo* (Hodder & Stoughton), 1906; *Tales for the Home* (edited by) (Chatto & Windus), 1906. Many conts. to magazines, periodicals. Authors' Club.

MARCHMONT, Arthur W., B.A. B. 1852. *Isa*, 1887; *By Right of Sword*, 1897; *A Dash for a Throne*, 1898; *In the Name of a*

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Woman, 1899; *Sarita the Carlist*, 1902; *When I was Czar*, 1903; *By Snare of Love*, 1904; *A Courier of Fortune*, 1905; *By Wit of Woman*, 1906; *In the Cause of Freedom*; *The Little Anarchist*, 1907; and other novels. C. *Pearson's*, *Cassell's*, *Munsey's*, *Eng. Illus.*, &c. Southleigh, Bloomfield Gardens, Bath; 113 Barkston Gardens, S.W.

†**MARCHMONT, Frederick** (Hugh Arthur Torriano), Ed. *Sael Records*. B. 1860. *Handbook of Anonymous and Pseudonymous Literature*, 1896; 2nd ed. (Karslake & Co.), 1902; *The Three Cruikshanks* (W. T. Spencer), 1897, &c. c/o Mr. W. T. Spencer, 27 New Oxford Street, W.C.

MARGOLIOUTH, D. S., M.A., D.Litt., Fell. New Coll., Laudian Prof. Arabic, Oxon. B. 1858. *Chrestomathia Baidawiana* (Luzac), 1894; *Letters of Abu'l-Ala of Maarrat* (O.U.P.), 1898; *Mohammed and the Rise of Islam* (Putnams), 1905, &c. C. *Asiat. Soc. Jour.*, *Class. Rev.*, *Eng. Hist. Rev.*, &c. 88 Woodstock Road, Oxford.

MARGUERITTE, Paul. B. 1860. *Mon Père*, 1884; *Tous Quatre*, 1885; *Maison Ouverte*, 1887; *Pascal Gérosse*, 1887; *Jours d'Epreuve*, 1889; *Amants*, 1890; *La Force des Choses*, 1891; *Sur le Retour*, 1892; *Ma Grande*, 1893; *La Tourmente*, 1894; *L'Essor*, 1895. Has collaborated since 1896 with Victor Margueritte (*q.v.*). Le Talus, Vétheuil, Seine-et-Oise.

MARGUERITTE, Victor, Officier de la Légion d'Honneur, Prés. de la Société des Gens de Lettres. B. 1866. *Au fil de l'Heure* (poésies), 1898; *Prostituée*, 1907; (In collaboration with Paul Margueritte), *Poum*; *Femmes Nouvelles*; *Le Désastre* (Chatto), 1898; *Les Troncons du Glaive*, 1899; *Les Braves Gens*, 1901; *Le Jardin du Roi*; *Hist. de la Guerre de 1870–71*; *Les Deux Vies*, 1902; *Zette*, 1903; *La Comune* (Chatto), 1904; *Le Prisme*, 1905; *Quelques Idées*, 1905; *Le Cœur et la Loi*, 1905; *Sur le Vif*, 1906; *L'Autre*, 1907. 80 Rue de Passy, Paris.

MARILLIER, H. C. *Men and Women of the Century* (Bell), 1896; *The Early Work of Aubrey Beardsley* (Lane), 1899; *Dante Gabriel Rossetti* (Bell), 1899, 1901, 1904; *University Magazines*, 1901; *The Liverpool School of Painters* (Murray), 1904; *D. G. Rossetti* (Bell's *Miniature Series*), 1906, &c. C. *P. M. Gaz.*, *P. M. Mag.*, *Westminster Gaz.* Kelmscott House, Upper Mall, Hammersmith, W.

MARK, Harry Thiselton, M.A. Lond., B.Sc. Vict. B. 1862. *Hist. Educ. Theories in England* (Sonnenschein), 1899; 2nd ed., 1900; *Individuality and the Moral Aim in Amer. Education* (Longmans), 1901; *The Teacher and the Child* (Unwin), 1902; 4th impr., 2nd ed., 1905. University of Manchester.

MARKHAM, Admiral Sir Albert Hastings, K.C.B. B. 1841. *The Cruise of the "Rosano"* (Marston), 1873; *A Whaling Cruise to Baffin's Bay*; *The Great Frozen Sea* (Isbister), 1878; *Northward Ho!* (Macmillan), 1880; *A Polar Reconnaissance* (Paul), 1881; *Life of John Davis the Navigator* (Hakluyt Soc.); *Life of Sir John Franklin* (Philip), 1891; *Life of Anson* (Heinemann), 1900; and other marine works. C. *Good Words*, *Atlanta*,

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Badminton, N. Amer. Mag. 73 Cromwell Road, S.W.; United Service Club, S.W.

MARKHAM, Sir Clements R., K.C.B. B. 1830. *The Fighting Veres; Threshold of the Unknown Region* (Low), 1873; *Sea Fathers* (Cassell), 1884; *Chris. Columbus* (Philip), 1892; *Franklin's Footsteps; Cuzco and Lima; Travels in Peru and India; Memoir on Indian Surveys; Irrigation in Spain; History of Persia; Abyssinian Expedition; War between Peru and Chile; History of Peru; Life of Lord Fairfax; Life of Admiral Fairfax; Life of Admiral Markham; Life of John Davis; Life of Major Rennell; Paladins of King Edwin; Memoir of Archbishop Markham; Life of Richard III.*; Translator and Editor of twenty works for the Hakluyt Society; Ed. of two works for the Navy Records Society; Ed. of one work for the Roxburgh Club. 21 Eccleston Square, S.W.

MARQUINA, Eduardo, Spanish Poet. *Las Vendimias* (poem), 1901; *Eglogas*, &c. Calle de la Granvia 232, Barcelona.

MARRIOTT, Charles. B. 1869. *The Column* (Lane), 1901; *Love with Honour*, 1902; *The House on the Sands* (Lane), 1903; *Genevra* (Methuen), 1904; *Mrs. Alemere's Elopement* (Nash), 1905; *The Lapse of Vivien Eady* (Nash), 1906; *Women and the West* (Nash), 1906; *The Remnant* (Nash), 1907; *The Wondrous Wife* (Nash), 1907. C. *P. M. Mag.*, *Fortnightly*, &c. 3 Porthminster Terrace, St. Ives, Cornwall.

MARRIOTT, H. P. FitzGerald, F.R.G.S. B. 1865. *Facts about Pompeii* (Hazell), 1895; *The Secret Tribal Societies of West Africa*, 1899; *The Great Eruption of Vesuvius* (special article in *Pearson's*, June, 1906). C. *Academy*, *Antiquary*, *P. M. Gazette*, *Knowledge*, *Jour. Anthro. Inst.*, &c. Occasional special correspondent to one of the first London dailies. Bush Cottage, Burley, Hants; c/o H. S. King & Co., 9 Pall Mall, S.W.

MARRIS, Nora Murrell. *The Rt. Hon. J. Chamberlain: the Man and the Statesman* (Hutchinson), 1900. C. various. Ascot Road, Moseley, Birmingham.

MARSH, Richard. *The Beetle* (Skeffington), 1895; *The Seen and the Unseen* (Methuen), 1900; *Both Sides of the Veil* (Methuen), 1901; *The Twickenham Peerage*, 1902; *A Metamorphosis* (Methuen), 1903; *Garnered* (Methuen), 1904; *A Duel* (Methuen), 1904; *A Spoiler of Men* (Chatto); *The Marquis of Putney* (Methuen), 1905; *In the Service of Love* (Methuen), 1906; *The Romance of a Maid of Honour* (Long), 1907; *The Girl and the Miracle* (Methuen), 1907; and many other novels. 36 Essex Street, W.C.

MARSHALL, Archibald. B. 1866. *Peter Binney, Undergraduate* (Bowden), 1899; *The House of Merrilees* (Alston Rivers), 1905; *Richard Baldock* (Alston Rivers), 1906; *Exton Manor* (Alston Rivers), 1907. C. *Macmillan's*, *P. M. Mag.*, &c. The Watch House, Winchelsea, S.O., Sussex.

MARSHALL, Mrs. E. M. Ord. Ed. of *Federal Magazine*, and Educational literature of the League of the Empire. C. Magazines. `axton Hall, Westminster, S.W.

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MARWICK, Sir James David, LL.D., F.R.S.E., J.P. for Lanarkshire, D.L., and J.P. for the county of the City of Glasgow; Town Clerk of Edinburgh, 1868–73; of Glasgow, 1873–1904. B. 1826. *Hist. of the High Constables of Edinburgh* 1403–1589, 1865; Ed. of *Records of the Convention of Royal Burghs of Scotland*; 5 vols., 1866–1885; *Charters and other Documents relating to the City of Edinburgh*, 1243–1540; Ed. *Records of City of Edinburgh*, 1175–1707, 5 vols., 1869–82; *Charters and Documents relating to the City of Glasgow*, 3 vols., 1894–1906; *Records of the City of Glasgow*, 1573–1690, 3 vols., 1876–1905; *The Water Supply of Glasgow from the Earliest Period of Record, with Notes on Various Developments of the City till the date of* 1900, 1901; *Observations on the Law and Practice of Municipal Corporations in Scotland*, 1879; *Report on Markets and Fairs in Scotland*, prepared for the Royal Commissioner on Markets and Fairs, 1890; *History of the Collegiate Church and Hospital of the Holy Trinity*, 1891; *The River Clyde and the Harbour of Glasgow*, 1898; Hon. Sec. and Ed. of several volumes of the Scottish Burgh Records Society, and author of several burgh and other histories and legal treatises. C. to periodicals, Society of Antiquaries, Scotland, The Philosophical Society of Glasgow, &c. 19 Woodside Terrace, Glasgow.

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MAYOR, John Eyton Bickersteth, M.A., D.D., F.B.A., &c., Prof. Latin, Camb., 1872. *Thirteen Sat. Juvenal* (Macmillan), 1853; *Life of Bish. Bedell*, 1871; *The Latin Heptateuch* (C.U.P.), 1889; various other Lives and Latin Texts. C. *Jour. Class. Soc. Philol.*, *Jour. Philol.*, *Class. Rev.*, *Vegetarian*, &c. St. John's College, Cambridge.

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†**MELATI VAN JAVA** (Marie Sloot), Dutch Novelist. B. 1853. *Jongvrouw van Groenerode*, 1874; *De familie van den Resident*, 1875; *Miliane*; *Rosa Marina*; *La Renzoni*, &c. 22 Van Eeghen Straat, Amsterdam.

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†**MELVILLE, Lewis** (Lewis S. Benjamin). B. 1874. *Life of Thackeray* (Hutchinson), 1899; Ed. Thackeray's *Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. Thackeray's Works, 20 vols. (Macmillan), 1903–7; part-author of *Thackeray* (*Bookman Booklets*), 1904; *The Thackeray Country* (Black), 1905; *Victorian Novelists* (Constable), 1906; *The First Gentleman of Europe* (Hutchinson), 1906; *Farmer George* (Pitman), 1907; *Bath under Beau Nash* (Nash), 1907. Plays: *A Chelsea Pensioner; Napoleon*, 1905. C. *Daily Chron., Daily Graphic, Fort. Rev., Bookman*, &c. Salcombe, Harpenden, Herts.

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MESSENT, Charles (†Max Baring). B. 1857. *Whiffs from a Short Briar* (Simpkin), 1897; *Troubles of a Shovel Hat*, 1901; *The Canon's Butterfly* (Greening), 1903; *A Doctor in Corduroy* (Greening), 1905; *A Prophet of Wales* (Greening), 1906; *The Shattered Idol* (Simpkin, Marshall), 1907. 140 North End, Croydon.

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MEYER, Rev. Frederick Brotherton, B.A. Lond. B. 1847. *Elijah* (Morgan), 1887; *The Soul's Ascent* (Marshall), 1901; and other religious works. Memorial Hall, Farringdon Street, E.C.

MEYER, Kuno, Prof. of Germ., reader in Celtic, Liverpool Univ. B. 1858. Numerous edited Celtic texts and other philological works, &c. Ed. *Merugud Uilix Maiec Leirtis* (the Irish "Odyssey") (Nutt), 1886; *The Voyage of Bran* (Grimm Lib.), 1895. The University, Liverpool.

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MIDDLEMASS, Jean. Has written many serials, for National Press Agency, Northern Newspaper Syndicate, Lloyd's Sunday paper, *The People*, *Aberdeen Free Press*, &c. Also novels with Messrs. Chapman & Hall, Chatto & Windus, Hurst & Blackett, John Long, Digby Long, and others. C. short stories in various magazines. 96 Eaton Terrace, S.W.

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MITTON, G. E., Ed. *Who's Who Year-Book, Writers' and Artists' Year-Book*, Sub-Ed. *Who's Who*, Ed. of *Black's Scotch Guides, Animal Autobiographies*, &c. *A Bachelor Girl in London*, 1898, and three other novels; *The Children's Book of London* (Black), 1903; *The Dog* (Black), 1904; *Jane Austen and her Times* (Methuen), 1905; *A Bachelor Girl in Burma* (Black), 1907; *The Children's Book of Stars* (Black), 1907; wrote text of *The Scenery of London, Normandy, and The Thames*. Ed. and co-au., with the late Sir W. Besant, of *The Fascination of London* series. C. *Windsor*, &c. 4 Dordrecht Mansions, Brook Green, W.; Lyceum Club.

MOBERLY, Lucy Gertrude. B. 1860. *Sick Nursing at Home* (Scient. Press), 1899; *A Great Patience* (Partridge); *That Preposterous Will* (Ward, Lock), 1906; *Hope My Wife* (Ward, Lock), 1906; *Diana* (Ward, Lock), 1907; *Dan and Another* (Ward, Lock), 1907. C. *Sunday Mag., G.O.P., Windsor,*

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Cassell's; serials in ladies' magazines, and others, &c. 3 Clarence Terrace, Regent's Park, N.W.

MOCKLER-FERRYMAN, Lieut.-Col. Augustus F., late Prof. Milit. Topog. R. M. Coll., Sandhurst. B. 1856. *Up the Niger* (Philip), 1892; *In the Northman's Land* (Low), 1896; *Annals of Sandhurst* (Heinemann), 1900; *Brit. West Africa*, 2nd ed., 1900; *Brit. Nigeria* (Cassell), 1902; various other geog. and military works. C. *Badminton, Blackwood's, Macmillan's*, &c. Broadway House, Sandhurst, Berks.

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MONKSWELL, Lord, LL.B. *Kate Grenville* (Smith, Elder), 1896; and several legal works. C. *Fortnightly, Law Mag.* Monkswell House, S.W.

MONTEFIORE, C. G., M.A. Co.-Ed. *Jewish Quart. Rev.* B. 1858. *The Origin of Religion* (Hibbert Lectures), 1892; *Liberal Judaism*, 1903; *Bible for Home Reading*, 2 vols., 1900; *Truth in Religion*, 1906; pa. an. *Aspects of Judaism*, 2nd ed., 1902, &c. 12 Portman Square, W.

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MOORE, Arthur William, C.V.O., M.A., Speaker of the House of Keys. B. 1853. *Place-Names and Surnames of the I. of Man* (Stock), 1890; *The Folk-Lore of the I. of Man* (Brown, Douglas), 1891; *Diocese of Sodor and Man* (S.P.C.K.), 1893; *History of the I. of Man* (Unwin), 1900; *Manx Worthies* (Broadbent, Douglas), 1901; *Story of the I. of Man* (Unwin), 1901. Cronkbourne, Douglas, I.O.M.

MOORE, Rev. Edward, D.D., Hon. D.Litt., Corr. Memb. Accademia della Crusca; Fell. Brit. Acad.; Prin. St. Edmund Hall, Oxford; Canon Resid. Canterbury Cathedral. B. 1835. *Aristotle's Ethics* (Rivingtons), 1871; *Time References in the Div. Comedy* (Nutt), 1887; enlarged, revised, and trans. into Italian, 1900; *Text Crit. Divina Commedia* (C.U.P.), 1889; *Dante and His Early Biographers* (Rivingtons), 1890; *Tutte le Opere di Dante* (O.U.P.), 1894; *Studies in Dante*, 1896, 1899, 1903. C. *Quarterly, Edin. Rev., Fortnightly.*

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MOORE, George. *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman), 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslin* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnenschein), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters* (Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Teresa*, 1901; *The Untilled Field*, 1903.

MOORE, H. Kingsmill, D.D., Balliol Coll., Oxf. *Class Teaching*, 9th thousand (Ch. of Eng. Sun. Sch. Institute), 1888; *Fundamental Principles of Education*, 2nd thousand (do.), 1889; *Unwritten Chapter in the History of Education* (Macmillan), 1904; *The Way to Teach the Bible*, 2nd thousand (Longmans), 1906. C. *Church Quart., Guardian, Church Times, Macmillan's, School, Hibbert Journ, Blackwood's*, &c. Principal, Church of Ireland Training College, Kildare Place, Dublin.

MOORE, Henry Charles. *The Dacoit's Treasure* (Partridge), 1898; *Britons at Bay* (Wells Gardner), 1900; *Omnibuses and Cabs: their Origin and History* (Chapman), 1901; *Noble Deeds of the World's Heroines* (R.T.S.), 1903; *Through Flood and Flame* (R.T.S.), 1904; *Marching to Ava* (Gall), 1904; *The Stowaway's Quest*

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MOORHOUSE, Rt. Rev. James, M.A., D.D., Litt.D., late Bishop of Melbourne and Manchester. B. 1826. *Hulsean Lectures*, 1865; *Dangers of the Apostolic Age* (Macmillan), 1890; *The Teaching of Christ*, 1891; *The Roman Claim to Supremacy*, 1894; *Church Work* (Macmillan), 1894; *The Expectation of the Christ*, 1889. Poundesford Park, nr. Taunton; Athenæum Club.

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MORGAN, George Ernest, M.A. Joint-Ed. of *The Christian*. Author of *Dreams and Realities; In School and Playground*, etc. 12 Paternoster Buildings, E.C.

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MORLEY, Rt. Hon. John, D.C.L., F.R.S., M.P., Order of Merit, 1902. B. 1838. *Edmund Burke* (Macmillan), 1867; *Critical Miscellanies* (Chapman), 1871–77; *Voltaire*, 1871; *Rousseau*, 1873;

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Compromise, 1874; *Diderot*, 1878; *Burke*, 1879; *Cobden*, 1881; *Studies in Literature*, 1891; *Machiavelli* (Macmillan), 1897; *Cromwell*, 1900; *Life of W. E. Gladstone*, 1903. Flowermead, Wimbledon Park, S.W.

MORRAH, Herbert Arthur, Editor of *The Literary Year-Book*, 1900–02. B. 1870. *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); various poems, short stories, and reviews, 1899–1904. 100 Duke's Avenue, Chiswick, W.

MORRIS, Sir Lewis, M.A. Oxon., Hon. D.Litt. Univ. of Wales. B. 1833. *Songs of Two Worlds*, 1872–75; *The Epic of Hades* (Paul), 1877; *Gwen*, 1878; *Ode of Life*, 1882; *Songs Unsung*, 1883; *Gycia* (a drama), 1886; *Songs of Britain*, 1887; *Vision of Saints*, 1890; *Songs without Notes*, 1894; *Idylls and Lyrics*, 1896; *Harvest Tide*, 1900; *Leo the Armenian* (a drama), 1904. Penbryn, Carmarthen; Athenæum Club.

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†**MORTIMER, Geoffrey** (*see* **Gallichan, Walter M.**).

MOSCHELES, Felix. B. 1833. *Felix Mendelssohn's Letters* (Houghton), 1888; *In Bohemia with Du Maurier* (Unwin), 1896; *Fragments of an Autobiography* (Nisbet), 1899, &c. C. *Harper's*, *Scribner's*, &c. 80 Elm Park Road, Chelsea, S.W.

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MOULTON, Mrs. Louise Chandler. *Swallow Flights ; In the Garden of Dreams* (Macmillan), 1888 ; *At the Wind's Hill* (poems) ; various vols. of travels, essays, and stories. 28 Rutland Square, Boston, U.S.A.

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MUNRO, Neil. B. 1864. *The Lost Pibroch* (Blackwood), 1896; *John Splendid*, 1898; *Gilian the Dreamer* (Isbister), 1899; *Doom Castle* (Blackwood), 1901; *The Shoes of Fortune* (Isbister), 1901; *Children of Tempest* (Blackwood), 1903; *The Daft Days* (Blackwood), 1907. C. *Blackwood's*, *Bookman*, *Outlook*, &c. Inverary, Argyllshire.

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MURISON, Alexander Falconer, M.A., LL.D., Prof. Rom. Law and Jurisp., Univ. Coll., Lond. (Univ. of Lond.). Ed. *Educational Times*. B. 1847. *First Work in English*, 1875; *Hist. Intro.* to Hunter's *Roman Law*, 2nd ed., 1885; *Sir William Wallace* (*Famous Scots series*), 1898; *King Robert the Bruce* (same series), 1899; numerous educational works, 1881–1890. 2 Garden Court, Temple, E.C.

MURRAY, Charlotte. B. 1843. *Morning Sunlight* (Nisbet), 1896; *Wardlaugh*, 1899; *Muriel Malone; Castleton's "Prep."*; *Through Grey to Gold*, 1901; *Coral*, 1902; *From School to Castle*, 1904; *Love Conquereth* (Partridge), 1906; *Messages from the Master*, and many other religious verses. St. Clare, Upper Walmer, Kent.

MURRAY, George Gilbert Aimé, M.A., LL.D., Emer. Prof. Greek, Glas. Univ., Fell. of New Coll., Oxford. B. 1866. *Hist. Anc. Greek Literature* (Heinemann), 1897; *Carlyon Sahib* (a play), 1900; *Andromache* (a play), 1900; *Euripidis Fabulæ* (O.U.P.), vol. i., 1901; vol. ii., 1904; *Euripides*, trans. and essays; *Hippolytus; Bacchæ*, 1902; *The Trojan Women*, 1904; *Electra*, 1905; *Medea*, 1906 (G. Allen); *Rise of the Greek Epic* (O.U.P.), 1907. 131 Banbury Road, Oxford.

MURRAY, Dr. James A. H., Ed. of the *Oxford Eng. Dict.* B. 1837. Various antiquarian studies, linguistic papers, and philological works edited from 1860–1903. Sunnyside, Banbury Road, Oxford.

MURRAY, Sir John, K.C.B., F.R.S., D.Sc., &c. B. 1841. Ed. "*Challenger*" *Reports* (H.M. Govt.), 1882–95; jnt. auth. *Narrative of the Cruise of H.M.S. "Challenger,"* 1885; jnt. auth. "*Challenger*" *Report on Deep-Sea Deposits*, 1891; author of *Summary of the Scient. Results of the Voyage of H.M.S. "Chal-*

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lenger." 1895; and of very many scientific papers on oceanography. C. scient. journs. Challenger Lodge, Wardie, Edinburgh; House of Falkland, Falkland, Fife.

MURRAY, John, M.A., J.P., D.L., F.S.A. B. 1851. Ed. *Gibbon's Autobiog.* (Murray), 1897, &c. C. *Quar. Rev.*, *School*, *Science Progress*, &c. 50 Albemarle Street, W.

MURRAY, T. Douglas, B.A. Oxon. B. 1841. *Sir Samuel Baker: a Memoir* (Macmillan), 1895; *Jeanne d'Arc* (Heinemann), 1902. Runnymede Park, Egham.

MYERS, Ernest, M.A. Oxon. B. 1844. *Prose Version of Pindar* (Macmillan), 1874; *Poems*, 1877; *Prose Version of Homer's "Iliad"* (with W. Leaf and A. Lang), 1883; *The Judgment of Prometheus* (poems), 1886; *Life of Lord Althorp* (Bentley), 1890; *Gathered Poems* (Macmillan), 1904, &c. C. *Macmillan's*, *Fraser's*, *Fortnightly*, *Cornhill*. Brackenside, Chislehurst, Kent.

MYLNE, Rt. Rev. Louis George, M.A. B. 1843. *Eng. Church Life in India*, 1881; several vols. of *Sermons* (Macmillan), 1889, &c. C. *Church Quart. Rev.* Alvechurch Rectory, Birmingham.

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NASH, James Eveleigh. *Burns' Works* (Sands), 1896; *Hist. Adam's Grandfather*, 1899; Ed. *Ladysmith Treasury*, 1900. 58 Park Street, Grosvenor Square, W.

NATION, W. H. C. B. 1843. *Cypress Leaves* (Kent), 1862; *Sketches from Life and Jottings from Books*, including stories of the seventeenth and eighteenth centuries, 1864; *Apple Blossoms*, 1870; 4th ed., illus., 1876; *Prickly Pear Blossoms*, containing several imitations of French poets, and verses in provincial Devonshire dialect, 1893; 3rd ed., illus. (Gay & Bird), 1900; *Unconventional Verses*, 1898, 1902–04 (in *Devon Weekly Times*), some of which have been adapted into French, and other works. Has ed. *Covent Garden Mag., Good Things from the Dramatists* (selected exclusively from upwards of fifty pieces produced and reproduced at theatres under his management), and several other mags. and works. C. to many journals, 1857–1904, letters and articles on political, historical, and dramatic subjects, among which (1885), *Bad Old Times; Some Leaves from My Grandfather's Diary*, containing an account of the condition of England in consequence of the war with France during the last half of the eighteenth century. 2 Ryder Street, St. James's, S.W.

†**NESBIT, E.** (Mrs. Hubert Bland). B. 1858. *Lays and Legends* (Longmans), 1887; *A Pomander of Verse* (Lane), 1895; *Songs of Love and Empire* (Constable), 1898; *The Treasure Seekers; The Would-be Goods; Book of Dragons* (Harpers); *The Red House* (Methuen), 1902; *The Literary Sense*, 1903; *The Phœnix and the Carpet* (Newnes), 1904; *The Rainbow and the Rose* (Longmans), 1905; *Oswald Bastable* (Wells Gardner), 1905; *Man and Maid* (Unwin), 1906; *The Railway Children* (Wells Gardner), 1906; *The Amulet* (Unwin), 1906; *The Incomplete Amorist* (Constable), 1906; *The Enchanted Castle* (Unwin); and other works. Well Hall, Eltham, Kent.

NESBITT, Mrs. J. J. *The Little Brown Lady* (May & Co.), 1901. The Nest, Birchington-on-Sea, Kent; Alexandra Club, W.; Lyceum Club, W.

NESBITT, Rev. Joseph John, M.A., LL.D., T.C.D. B. 1865. *The Unique Reciter* (Simpkin), 1896; *The Westminster Reciter: with Hints to Elocutionists* (Bowden), 1899; *Lord Roberts, V.C., and other Orig. Recitations*, 3rd ed., 1902 (S. French); edited several books for reciters, has lectured on Elocution in several colleges and universities in Canada, United States of America, and Australia. C. various. The Nest, Birchington-on-Sea, Kent; Savage Club; Authors' Club; Royal Societies Club, London.

NEUMAN, Bernard Paul. B. 1853. *The Interpreter's House* (Unwin), 1892; *The Supplanter* (Methuen), 1897; *The Uttermost Farthing* (Blackwood), 1900; *The Story of Roger King* (Hurst), 1901, &c. C. *XIXth Cent., Fortnightly, Spec., Speaker*, &c.

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NEVINSON, Henry Woodd. *Neighbours of Ours* (Arrowsmith), 1894; *In the Valley of Tophet* (Dent), 1896; *The Thirty Days' War* (Dent), 1898; *Ladysmith* (Methuen), 1900; *The Plea of Pan* (Murray), 1901; *Between the Acts* (Murray), 1903; *On the Old Road through France to Florence* (Murray), 1904; *Books and Personalities* (Lane), 1905; *A Modern Slavery: an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906; *The Dawn in Russia* (Harper), 1906; *Russia in the Caucasus* (*Harper's Magazine*), 1907. National Liberal Club, S.W.

NEWBIGIN, Marion, D.Sc., Lect. Zool. Coll. of Med. for Women, Edin. Ed. *Scottish Geographical Magazine. Colour in Nature* (Murray), 1898; *Life by the Sea-Shore* (Sonnenschein), 1901. Minto House, Edinburgh.

NEWBOLT, Henry John, M.A., Barr., Editor of the *Monthly Review*, 1900–04. B. 1862. *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1895; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1899; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902; *Songs of the Sea* (music by Sir C. V. Stanford), 1904; *The Year of Trafalgar* (Murray), 1905; *The Old Country* (Smith, Elder), 1906; and other works. 26 Kensington Park Gardens, W.; Netherhampton House, Salisbury.

NEWBOLT, Canon W. C. E., M.A., Can., and Chan. St. Paul's Cath. B. 1844. *Religion; Counsels of Faith and Practice* (Longmans), 1883; *The Man of God*, 1886; *Penitence and Peace*, 1892; *Speculum Sacerdotum; The Dial of Prayer*, 1900; *Apostles of the Lord*, 1901; *The Church Catechism, The Christian's Manual*, 1903, &c., &c. 3 Amen Court, E.C.

NEWDEGATE, Lady Newdigate. *Gossip from a Muniment Room: Passages in Lives of Anne and Mary Fitton* (Nutt), 1897; *The Cheverels of Cheverel Manor* (Longmans), 1898; *Cavalier and Puritan* (Smith), 1901; Medecroft, Winchester.

NEWELL, Rev. Ebenezer Josiah, M.A. B. 1853. *The Sorrow of Simona*, verses (Paul), 1882; *Saint Patrick* (S.P.C.K.), 1890; *Hist. Welsh Church to Dissol. of Monast.* (Stock), 1895; *Diocesan History; Llandaff* (S.P.C.K.), 1902. C. various. Neen Sollars Rectory, Cleobury Mortimer.

NEWMAN, Ernest. B. 1869. *Gluck and the Opera* (Dobell), 1895; *A Study of Wagner*, 1899; *Wagner* (Wellby), 1904; *Musical Studies* (Lane), 1905; *Elgar* (Lane), 1906. C. *Birmingham Daily Post, Speaker*, &c. The White House, King's Norton.

NEWNHAM-DAVIS, Lt.-Col. Nathaniel, Asst.-Ed. *Sporting Times*. B. 1854. *Three Men and a God* (Downey), 1896; *Military Dialogues* (Sands), 1898; *Dinners and Diners* (Richards), 1899; *The Transvaal under the Queen* (Sands), 1899; *Gourmet's Guide* (Richards), 1903, &c., and several plays. C. *P. M. Mag., Daily Mail, Sketch, Pioneer*, &c. 20 Dorset Square, N.W.

NEWTON, Alfred, M.A., F.R.S., Prof. Zool. Univ. Camb. B. 1829. *The Zoology of Ancient Europe* (Macmillan), 1862; *Ootheca*

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Wolleyana (Porter), 1864–1906; 4th ed. *Yarrell's Brit. Birds*, vols. i., ii. (Van Voorst), 1871–82; *Dict. of Birds* (Black), 1893–96. C. *Encyc. Brit.*, scient. journs. Ed. *Ibis*, 1865–70; *Zool. Record*, 1871–74. Magdalene College, Cambridge.

NICHOLSON, Edward Williams Byron, M.A., Bodley's Librarian. B. 1849. *The Christ-Child* (poems) (Paul), 1877; *The Rights of an Animal*, 1879; *The Gospel acc. to the Hebrews*, 1879; *A New Comm. on the Gospel acc. to Matthew*, 1881; *Golspie* (Nutt), 1897; *The Man with Two Souls, and other Stories*, 1898; *Keltic Researches* (Frowde), 1904; *Vinisius to Nigra*, 1904; Songs, &c. C. *Zeitschr. f. celt. Phil.*, &c. 2 Canterbury Road, Oxford.

NICOLL, William Robertson, M.A., LL.D., Ed. *British Weekly*, &c. B. 1851. *Calls to Christ* (Morgan), 1877; *Songs of Rest* (Nisbet), 1879; *James Macdonell* (Hodder), 1890, 1900; various religious and other writings. Bay Tree Lodge, Hampstead, N.W.

NICOLSON, John. B. 1876. *Sprigs o' Aithstin' Hedder* (Johnson & Greig, Lerwick), 1899; *Tales of Thule* (Alex. Gardner), 1904. C. *Sphere, Life and Work, World's Work, Weekly Welcome, People's Journal*, &c. Hill Lane, Lerwick, Shetland.

NISBET, Hume. B. 1849. Three vols. poetry: *A Colonial Tramp* (Ward & Downey), 1896; books on art: *Lessons in Art* (Chatto), 1891, &c.; and over forty novels, including *A Crafty Foe* (White), 1901; *A Dream of Freedom*, 1901; *Mistletoe Manor*, 1902; *A Colonial King* (White), 1905; vol. i., *Hathor*, &c., of Poetic and Dramatic Works; *The Dragon and the Chrysanthemum*, 1907. C. various magazines, &c. The Abbey of Beckington, nr. Bath.

NORDAU, Max Simon, M.D. B. 1849. *Paris, Studien und Bilder* (1878); *Vom Kreml zur Alhambra* (1880); *Paris unter der dritten Republik* (1881); *Conventional Lies*, 1883 (Heinemann), 1895; *Paradoxes*, 1885 (1896); *Degeneration* (Entartung), 1893 (1895); *The Drones must Die* (Heinemann), 1899; *Vus du Dehors*, 1903; *Mahâ-Rôg*, 1904; *Morganatic* (Chatto & Windus), 1904; *On Art and Artists* (Unwin), 1906; and many other works, medical and critical. 8 Rue Léonie, Paris.

NORMAN, Sir Henry, M.P. B. 1858. *The Real Japan* (Unwin), 1892; *Peoples and Politics of the Far East*, 1895; *All the Russias*, 1901. Savile Club, W.

NORMAN, Philip. Pa. au. *The Inns of Old Southwark* (Longmans), 1888; *London Sculptured Signs* (Stock), 1893; *Ancient Halls of the City Guilds* (Bell), 1903; *London Vanished and Vanishing* (Black), 1905. C. *Proc. Soc. Antiq.*, *Archæologia*, &c. 45 Evelyn Gardens, South Kensington.

NORRIS, William Edward. *Heaps of Money* (Smith), 1877; *Mademoiselle de Mersac*, 1880; *My Friend Jim* (Macmillan), 1886; *The Rogue* (Bentley), 1888; *Matthew Austin* (Methuen), 1894; *Giles Ingilby*, 1899; *Flower of the Flock* (Nisbet), 1900; *Embarrassing Orphan* (Methuen), 1901; *The Credit of the County*, 1902; *Lord Leonard, the Luckless*, 1903; *Nature's Comedian*, 1904; *Lone Marie*, 1905; and others. Bellair, Torquay.

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NORTHCROFT, George J. H. *Sonnets of the Bahamas* (Moseley, Nassau, W.I.), 1899; *Sketches of Summerland*, 1900; *How to Write Verse* (Smiths), 1903. C. *Lond. Quart. Rev.*, *Strand*, various Eng. and Amer. periodicals, &c. 13 Burnaby Gardens, Chiswick, W.

NORTON, Roy. B. 1869. Authority on Alaska. First white man to cross it diagonally, making valuable additions to geographical knowledge of that country. *The Vanishing Fleets; The Captain; The Maid and the Unprofessional Chaperon; The Venom of the Poppy*, etc. C. *Harper's Monthly*, *Century*, *Everybody's*, *Cosmopolitan*, *Appleton's*, *Ainslee's*, and principal English magazines, &c. c/o Hanshew, Moyle & Co., Granville House, Arundel Street, Strand, W.C.

NORWAY, Arthur H. B. 1859. *Hist. of the Post-Office* (Macmillan), 1896; *Highways and Byeways in Devon and Cornwall*, 1897; *in Yorkshire*, 1899; *Parson Peter* (Murray), 1900; *Naples, Past and Present* (Methuen), 1902. 16 Somerset Road, Ealing, W.

NOTOVITCH, Nicolas. M. Soc. d'Hist. diplomatique, Paris. B. 1858. Ed. *Russia*; *The Emp. Alexander III. and his Govt.* (Ollendorff, Paris), 1892; *Hist. of Alex. III.*, 1894; *Emp. Nicholas II.*, 1895; *Unknown Life of Jesus Christ* (Hutchinson), 1895; *The Pacification of Europe* (Ollendorff), 1898, &c. C. *Le Journal*, *La Science Française*, &c. 64 Welbeck Street, W.

NOYES, Alfred. B. 1880. *The Loom of Years* (poems), 1902; *The Flower of Old Japan* (a tale in verse), 1903; *Poems* (Blackwood), 1904; *The Forest of Wild Thyme* (a tale in verse) (Blackwood), 1905; *Drake* (an English epic) (Blackwood), 1906; *Forty Singing Seamen and other Poems* (Blackwood), 1907; *William Morris*, in *English Men of Letters* (Macmillan) (in preparation). C. *Blackwood's Magazine*, *Spectator*, *Speaker*, *Outlook*, *Bookman*, *Fortnightly Rev.*, &c. c/o Messrs. Blackwood, 45 George Street, Edinburgh.

NUTT, Alfred Trubner. B. 1856. *The Legend of the Holy Grail* (Nutt), 1888; *The Voyage of Bran*, 1895–97; *Influence of Celtic upon Mediæval Romance*, 1899; *Ossian*, 1899; *The Mabinogion*, 1902, &c. 57–59 Long Acre, W.C.

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O'BRIEN, Richard Barry. B. 1847. *Parl. Hist. of the Irish Land Question* (Low), 1880; *Fifty Years of Concessions to Ireland*, 2 vols., 1883–85; *Irish Wrongs and English Remedies* (Paul), 1887; *Thomas Drummond*, 1889; Ed. *Autobiog. of Wolfe Tone* (Unwin), 1893; Lives of *C. S. Parnell* (Smith, Elder), 2 vols., 1898; and of *Lord Russell of Killowen*, 1901; *A Hundred Years of Irish Hist.* (Longmans), 1902; *Irish Memories* (Unwin), 1904. Chairman Irish Literary Soc. since foundation (1892). 100 Sinclair Road, West Kensington, W.

O'CONNOR, Daniel Stephen. B. 1880. Ed. Dent's *Classiques Français*, 1904; Sir Thomas More's *Four Last Things*; Bishop Fisher's *Spiritual Consolation*, &c., in *King's Classics Ser.* (Chatto), 1907; *The Peter-Pan Picture Book* (Bell), 1907. Gen. Editor of Bell's *Illustrated French Classics*, 1907. C. numerous biographical articles to new ed. of *Encyclopædia Britannica*. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

O'CONNOR, Thomas Power, M.P., Editor of *T.P.'s Weekly*, and *P.T.O.* B. 1848. *Napoleon* (Chapman), 1896; Ed. *In the Days of My Youth* (Pearson), 1900, &c. Oakley Lodge, Chelsea, S.W.

O'DONNELL, Elliot, F.R.S.L., Specialist in "ghosts," examining of Haunted Houses, Ex-Assoc. of Psychical Research Soc. B. 1872. *For Satan's Sake* (Greening), 1904; *The Unknown Depths* (Greening), 1905; *Jennie Barlowe, Adventuress; Dinevah the Beautiful. C. Idler*, &c. Clifton House, St. Ives, Cornwall.

OESTERLEY, Rev. William Oscar Emil, M.A., B.D. (Cantab.). B. 1866. *St. Francis of Assisi* (Skeffington), 1901; *Walks in Jewry* (Skeffington), 1901; *Studies in the Greek and Latin Versions of Amos* (C.U.P.), 1902; *Old Latin Texts of the Minor Prophets* (O.U.P.), 1904; *Religion a Permanent Need of Human Nature* (Longmans), 1907; *The Religion and Worship of the Synagogue* (Pitman), 1907, joint-author; *Prayers and Intercessions for Israel* (Mowbray), 1907; C. *Expositor, Jour. Theol. Studies, Hastings' Dict.*, &c. Glenroy, Hatch End.

OGLE, John Joseph. B. 1858. *The Free Library: its History and Present Position* (G. Allen), 1896, &c. 244 Hawthorne Road, Bootle.

O'GRADY, Standish. B. 1846. *Hist. of Ireland: Heroic Period; Hist. of Ireland, Crit. and Philos.; Finn and His Companions; The Chain of Gold; The Coming of Cuculain; The Flight of the Eagle, or Red Hugh's Captivity.* Ed. of *Pacata Hibernia*, &c.

OHNET, Georges. B. 1848. Has published a series of novels under the general title of *Les Batailles de la Vie*, which includes *Serge Panine* (1881); *Le Maître de Forges* (1882); *La Comtesse Sarah* (1883); *Volonté* (1888); *Dernier Amour* (1890); and many other novels, some of which he has dramatized. 14 Avenue Trudaine, Paris.

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OLD, Walter Gorn. B. 1864. *Manual of Astrology*, 1896; *Prognostic Astronomy*, 1900; *Shu King*, 1905; *The Simple Way*, 1906; *Classics of Confucius*, 1906; *The Forecast*, 1906, &c., &c. 6 Henrietta Street, W.C.

†**OLDCASTLE, John** (*see* **Meynell, W.**).

OLIVER, Lætitia Selwyn. *The Expiation of the Lady Anne; The Scarlet Crescent* (both H. Drane). 30 St. George's Terrace, Kemptown, Brighton.

OLLIVANT, Alfred. B. 1874. *Owd Bob* (Methuen), 1898; *Danny* (Murray), 1903; *Redwat Captain* (Murray), 1907. C. *Pall Mall Mag., Month. Rev.*, &c. Elliotts, Horsham.

‡**OLLIVIER, Olivier Émile.** B. 1825. E. 1870. *Lamartine* (1874); *Principes et Conduite* (1875); *Thiers* (1879); *L'Église et l'État au Concile du Vatican* (1879); *Manuel de Droit Ecclésiastique* (1885); *Michel Ange* (1890); *L'Empire Libéral* (1894), vol. x. (1902). 17 Rue Desbordes-Valmore, Paris.

OMAN, Charles William Chadwick, M.A., F.S.A., Fell. All Souls' Coll., Chichele Prof. of Mod. Hist., Oxford Univ.; Mem. Brit. Acad. B. 1860. *Art of War in the Middle Ages* (Methuen), 1895; *History of the Byzantine Empire* (Unwin), 1892; *Seven Roman Statesmen* (Arnold), 1902; *Hist. of the Peninsular War* (O.U.P.), 1902; *The Great Revolt of 1381* (O.U.P.), 1906. All Souls' College, Oxford.

OMAN, Dr. John Campbell. B. 1841. *Indian Life* (Unwin), 1889; *The Great Indian Epics* (Bell), 1894; *Where Three Creeds Meet* (novel) (Richards), 1898; *The Mystics, Ascetics, and Saints of India* (Unwin), 1903 and 1905; Polish trans., 1905; *The Brahmans, Theists, and Muslims of India* (Unwin), 1907. 38 Greenham Road, Muswell Hill, N.

OMOND, George William Thomson. B. 1846. *The Lord Advocates of Scotland* (Douglas), 1883; *The Arniston Memoirs*, 1887; *Fletcher of Saltoun* (Oliphant), 1897; *The Boers in Europe: a Sidelight in Hist.*, 1903, &c. Parliament House, Edinburgh.

OMOND, Thomas Stewart, late Fell. of St. John's, Oxford. B. 1846. *The Romantic Triumph* (Blackwood), 1900; *A Study of Metre and Eng. Metrists* (Pelton), 1903; *Scattered Verses* (Pelton), 1904; *Metrical Rhythm* (Pelton), 1905; *English Metrists* (18th and 19th centuries), 1907. 14 Calverley Park, Tunbridge Wells.

OMPTEDA, Georg Freiherr von, Kammerherr, Oberleutenant (ret.). B. 1863. *Von der Lebenstrasse* (poems), 1890; 2nd ed., 1895; many vols. of romances, novels, poems, plays, translations from Maupassant. Chief work: *Deutscher Adel um* 1900, of which series three vols. have appeared—viz., *Eysen*, 1900; *Sylvester von Geyer*, 1901; *Cäcilie von Sarryn*, 1902. Mezan, Tyrol.

O'NEILL, Moira. *The Elf-Errant* (Lawrence), 1893; *Songs of the Glens of Antrim* (Blackwood), 1900. C. *Spectator, Blackwood's*, &c. c/o Messrs. Blackwood, Edinburgh.

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ONIONS, Oliver. *The Compleat Bachelor* (Murray); *Tales of a Far Riding* (Murray); *The Odd-Job Man* (Murray); *The Drakestone* Hurst & Blackett); *Back o' the Moon* (Hurst & Blackett), &c., &c. Baildon, Yorks.; Messrs. A. P. Watt & Sons, Hastings House, Norfolk Street, W.C.

OPPENHEIM, Edward Phillips. B. 1866. *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors; The Prince of Sinners; Anna, the Adventuress; The Betrayal; The Master Mummer; A Maker of History; Mr. Wingrave, Millionaire; A Lost Leader; The Secret.* C. *Windsor*, &c. Sheringham, Norfolk.

ORCZY, The Baroness (Mrs. Montagu Barstow). *The Scarlet Pimpernel* (Greening); *The Emperor's Candlesticks* (Greening); *The Case of Miss Elliott* (Fisher Unwin); *By the Gods Beloved* (Greening), 1905; *A Son of the People* (Greening), 1906; *I Will Repay* (Greening), 1907; *The Tangled Skein* (Greening), 1907; also pa. au. of *The Scarlet Pimpernel*, a play (New Theatre, Jan., 1905). Cleve Court, Minster, Kent.

ORR, Rev. James, D.D. B. 1844. *Christian View of God and the World* (A. Elliot), 1893; *Ritschlian Theology* (Hodder), 1897; *Progress of Dogma*, 1901; *Ritschlianism: Essays* (Hodder); *Hume* (T. Clark), 1903; *The Image of God and its Defacement* (Hodder), 1905; *Problem of O.T.* (Nisbet), 1906; *The Virgin Birth* (Hodder), 1907; and other works. 4 Hampton Court Terrace, Glasgow.

ORR, Miss J. B. Journalist. Short stories, fashions, interviews, &c. 3 New Parks Crescent, Scarborough.

OSBOURNE, Lloyd. B. 1868. With the late R. L. Stevenson, *The Wrong Box*, 1889; *The Wrecker*, 1892; *The Ebb Tide*, 1894. San Francisco.

†**OSGOOD, Irene** (*see* **Irene Harvey**).

OTTLEY, Rev. Robert Lawrence. B. 1856. Essay on *Christian Ethics* in *Lux Mundi*, 1889; *Lancelot Andrewes* (Methuen), 1894; *The Doct. of the Incarnation*, 1896; *Aspects of the O. T.* (Bampton Lectures, 1897); *The Hebrew Prophets* (Rivingtons), 1898; *A Short History of the Hebrews* (Camb. Univ. Press), 1901; *The Grace of Life* (Rivingtons), 1903; *The Religion of Israel* (C.U.P.), 1905. Christ Church, Oxford.

†**OUIDA** (Louise de la Ramée). *Held in Bondage* (Chatto), 1863; *Strathmore*, 1865; *Under Two Flags*, 1867; *Two Little Wooden Shoes*, 1874; *Wanda*, 1883; *Tower of Taddeo* (Heinemann), 1893; *Views and Opinions* (Methuen), 1895; *The Massarenes* (Low), 1897; *Critical Studies* (Unwin), 1900; *Street Dust* (White), 1901; many other novels. Lucca, Italy.

OUSELEY, Mulvy. (Late of Harmsworths.) *The Spirit of the Day* (Beeton), 1897; *Mistress Mine* (New Authors' Pub. Soc.), 1898; *Kitty and the Viscount* (Gay & Bird), 1905; *The Sorrows of Michael* (Gay & Bird), 1906. Several serials. Plays: *Not Yet* (Croydon), 1889; *Tristernagh* (Manchester), 1894; *The Royal Pair* (song), 1893; *Kitty Sweet*, 1906; *A Guilty Silence*,

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pa. au. (Gay & Bird), 1907; *Twice His Wife* (Gay & Bird), 1907. 2 Springfield Road, Woodside, Wimbledon; Authors' Club, S.W.

OWEN, Edward Charles Everard, M.A. Oxon., Asst.-Mast. Harrow School. B. 1860. *Latin Syntax*, 1888; *Byron, Childe Harold*, 1897; *Synopsis Anc. Hist.*, 1898; Ed. *Odyssey*, Book I., 1901, and other school books. Au. of *Essay on the Teaching of English Literature* (*The Times* and *The Public Schools from Within*). Harrow School.

OWEN, J. A. (*see* **Visger, Mrs. Jean A. Owen**).

OXENHAM, John. *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs; Hearts in Exile*, 1904; *The Gate of the Desert; White Fire*, 1905; *Giant Circumstance; Profit and Loss*, 1906; *The Long Road; Cavette of Sark*, 1907. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.

OXFORD, Bishop of (Rt. Rev. Francis Paget, D.D.). B. 1851. *Concerning Spiritual Gifts; The Redemption of Work; Faculties and Difficulties for Belief and Disbelief* (Rivingtons); *The Hallowing of Work;* Essay on *Sacraments* in *Lux Mundi; The Spirit of Discipline* (Longmans); *Studies in the Christian Character* (Longmans); *Intro. to Hooker*, Book V. (C.U.P.); *The Redemption of War; Christ the Way; a Primary Charge* (Longmans); *The Recommendations of the Royal Commission on Ecclesiastical Discipline: a Visitation Charge* (Longmans). Cuddesdon, Wheatley, Oxon.

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PAGE, John Lloyd Warden. B. 1858. *An Exploration of Dartmoor* (Seeley), 1889; *In Russia without Russian* (Routledge), 1898; and other works. C. *Pall Mall Magazine*, &c. The Red Bungalow, Parkstone, Dorset.

PAIN, Barry. *In a Canadian Canoe* (Henry), 1891; *Playthings and Parodies* (Cassell), 1892; *Stories and Interludes* (Henry), 1892; *Kindness of the Celestial*, 1894; *Octave of Claudius* (Harper), 1897; *Another Englishwoman's Love Letters* (Unwin), 1901; *The One Before*, 1902; *Eliza's Husband*, 1903, &c. Hogarth House, Bushey, Herts.

PALMER, William Thomas. B. 1877. *Lake-Country Rambles* (Chatto), 1902; *In Lakeland Dells and Fells*, 1903; *The English Lakes* (Black's *Beautiful Books*), 1905. 4 Beechwood, Kendal.

PANTER, Rev. Charles Richard, M.A., LL.D. (Trin. Coll., Dubl.), F.S.A. (Scot.). *Orpheus and Eurydice, and other Poems*, 2nd ed., 1882; *Political Cookery, including a Liberal Bill of Fare: a Satire* (Simpkin), 1883; *Granuaile, a Queen of the West*, 2nd ed., (Jarrold), 1900. C. various publications; sermons, poems, &c. Wickhampton Rectory, Acle, Norfolk.

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PARDO BAZAN, Doña Emilia, Novelist, Critic, Historian. B. 1852. *La cuestion palpitante; Nuevo teatro critico* (critical essays); *Pascual Lopez; Un viaje de novois; La Tribuna;* and other novels. Seven vols. of short tales. *San Francisco de Asis* (historical work). Many conferences and essays, plays and short tragedies. All have been trans. into various languages. Calle san Bernardo 37, Madrid.

PARKER, Sir Gilbert, K.B., M.P., D.C.L., F.R.S.C., Hon. Col. R.G.A. (Vol.). B. 1862. *Round the Compass in Australia* (Hutchinson), 1892; *Pierre and his People* (Arrowsmith), 1893; *The Seats of the Mighty* (Methuen), 1895; *The Lane that had no Turning* (Heinemann), 1900; *The Right of Way*, 1901; *Donovan Pasha* (Heinemann), 1902; *The Weavers*, 1907; and about seven other novels. *Old Quebec: a History* (Macmillan), 1903. 20 Carlton House Terrace, S.W.

PARKER, Louis N., Dramatist. B. 1852. *Rosmersholm* (Griffith, Farren), 1889; *The Man in the Street* (French), 1899; *L'Aiglon* (Russell, N.Y.), 1900; *The Sherborne Pageant* (Sherborne), 1905; *The Warwick Pageant* (Warwick), 1906; *The Bury St. Edmunds Pageant*, 1907; many plays produced in London, but not published. 3 Pembroke Road, Kensington, W.

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PARRATT, J. W. B. 1873. *Stories and Recitations, chiefly humorous* (Heywood, Manchester). Ilkley, Yorkshire.

PARRY, His Honour Judge Edward Abbott. *Katawampus* (Nutt), 1895; *Scarlet Herring* (Smith), 1899; other stories and biographies, &c. Holland House, Withington, Manchester.

†**PASTON, George** (Miss Emily Morse Symonds). *A Modern Amazon* (Osgood), 1894; *A Fair Deceiver* (Harper), 1898; *Little Memoirs of the 18th Century* (Richards), 1901; *Sidelights on the Georgian Period* (Methuen), 1902; *Romney*, 1903, &c. 7 Thurloe Square, S.W.

PATERSON, Arthur, F.R.Hist.S. B. 1862. *A Son of the Plains* (Macmillan), 1895; *Oliver Cromwell* (Nisbet), 1900; *The King's Agent* (Heinemann), 1902; *The Homes of Tennyson*, 1905, &c. C. *National Review*, *Macmillan's*, &c. 6 Thurlow Road, Hampstead.

PATERSON, William Romaine, M.A. (*see* †**Swift, Benjamin**).

PATTERSON, Annie W., Mus.Doc., B.A., Royal Univ. of Ireland. C. poems, essays, and articles to magazine literature; *Story of Oratorio* (Scott); *Schumann* (Dent's *Master Musician Series*); *Chats with Music Lovers* (W. Laurie), etc. 42 Devonshire Street, Portland Place, W.

PATTERSON, J. E. *The Mermaid* (poems), 1897; *The Bride of Llangasty* (Digby), 1900, &c. C. *Literature*, *Black and White*, *Strand*, *Wide World*, *P.M.G.*, *West. Gaz.*, *Globe*, &c. The Literary Agency, Henrietta Street, W.C.

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PAUL, Sir James Balfour, Lord Lyon King at Arms, &c., Editor *Scot's Peerage*. B. 1846. *History of the Royal Company of Archers* (Blackwood), 1875; *Heraldry in Relation to Scottish History and Art* (Douglas), 1900, &c. 30 Heriot Row, Edinburgh.

PAYEN-PAYNE, de Vineheles, Principal Kensington Coaching College; Assist.-Examiner Univ. Lond. B. 1866. *French Idioms and Proverbs* (Nutt), 1893; 5th ed., 1906; Trs. *Memoirs of Bertrand Barère*, 1896; *L'Ame de Beethoven* (Macmillan), 1900; Ed. *Nutt's Short French Readers*, 1903; *Gautier's Voyage en Italie* (Cambridge Press), 1904; *Scientific Readings in French* (Blackie), 1906; Editor Cassell's *French Dictionaries and French Classics*, 1907, &c. C. *Mod. Lang. Quar.*, *Sch. World*, &c. 47 Nevern Square, S.W.

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PAYNE, John. Civ. List Pension granted 1898 for "services to Orient Lit." Born 1842. *The Poems of Villon*, 1878 and 1892; *The Thousand and One Nights*, 13 vols., 1882–89; *The Decameron*, 3 vols., 1886; *The Novels of Bandello*, 6 vols., 1890; *Omar Khayyam*, 1898; *Hafiz*, 3 vols., 1901: *Collected Poems* 2 vols., 1902; *Vigil and Vision* (Sonnets), 1903; *Flowers of France: the Romantic Period, Hugo to Leconte de Lisle*, 2 vols., 1906; *Flowers of France: the Renaissance Period, Ronsard and his Contemporaries*, 1907; *Carol and Cadence* (new poems), in the press. All issued by the Villon Society. *Songs of Consolation* (Simpkin), 1904; *Hamid the Luckless, and other Tales in Verse* (Nutt), 1904; *Selections from the Poetry of John Payne, with Biographical Introduction by Lucy Robinson and Portrait* (John Lane), 1906. Published by the John Payne Society: *Sir Winfrith; Abou Mohammed and other Tales, from the Arabian Nights;* (in preparation) *The John Payne Birthday Book, with Portrait.* c/o Alfred Forman, Esq., 49 Comeragh Road, West Kensington, W.

PAYNE-GALLWEY, Sir R. (*see* **Gallwey**).

PEARCE, Joseph Henry. B. 1856. *Bernice* (Char. Cross Co.), 1880; *Jaco Treloar* (Methuen), 1893; *Tales of the Masque* (L. & Bullen), 1894; *Ezekiel's Sin* (Heinemann), 1898; *Youth goes A-Marketing* (G. Allen), 1901; *The Dreamer's Book* (Bullen), 1905, &c. 115 Broadwater Road, Bruce Grove, N.

PEARD, Frances Mary. *The Rose Garden* (Smith, Elder); *Mother Molly* (Bell), 1880; *Jacob and the Raven* (G. Allen), 1896; *The Career of Claudia* (Bentley), 1897; *Donna Teresa* (Macmillan), 1899; *The Ring from Jaipur* (Smith, Elder), 1904; and many other novels and tales. C. *Temple Bar.* 20 Sumner Place, S.W.

PEARSE, Rev. Mark Guy. B. 1842. *Daniel Quorm*, 1st and 2nd series (Wesl. Conf. Office), 1875–79; *Cornish Stories* (Woolmer), 1883; and over thirty other books. 27 Buckingham Mansions, West End Lane, N.W.

PEARSON, Karl, M.A., LL.B., F.R.S., Prof. Appl. Math. and Mech., Univ. Coll. Lon. *The New Werther*, 1880; Ed. *Clifford's Common-sense of the Exact Sciences*, 1885; *The Ethics of Freethought*, 1888; *Grammar of Science*, 1892; new ed., 1899, 1901; *The Chances of Death*, &c., 1897; and other scientific works. University College, Gower Street, W.C.

PEASE, Sir Alfred Edward, Bart., M.A., F.G.S., F.B.O.U., F.Z.S., &c. B. 1857. *The Cleveland Hounds* (Longmans & Co.), 1887; *Biskra and the Oases of the Zibans* (Stanford), 1893; *Horse-Breeding for Farmers* (Macmillan), 1894; *Hunting Reminiscences* (Thacker), 1898; *The Badger* (Laurence & Bullen), 1898; *Travel and Sport in Africa*, 3 vols.—I. *Algeria and Tunisia;* II. *Somaliland—Sahara;* III. *Abyssinia* (Hatchard), 1902; *Rachel Gurney of the Grove* (Headley Bros.), 1907; *Edward*

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PEDERSEN, Holger, LL.D., Prof. Comp. Philol., Univ. Copenhagen. B. 1867. *Albanesische Texte* (Hirzel, Leip.), 1895; *Aspirationen* (Spirgatis, Leip.), 1897; *Zur albanesischen Volkskunde* (Michaelsen, Copenh.), 1898. C. Scand., Germ., and Polish journals. Ingemanns Vej 11, Copenhagen V.

PEDRICK, Gale. F.R.Hist.Soc. Managing Director of Sprigg, Pedrick & Co., Ltd., the well-known lit. agents. B. 1873. *Monastic Seals of the XIIIth Cent.* (De la More), 1902; Ed. and Annot. *Recollections of D. G. Rossetti* (Mathews), 1903; *Borough Seals of the Gothic Period* (Dent), 1904. C. *Gentleman's Mag., Genealog. Mag., Connoisseur*, &c. Marden Lodge, Isleworth; 110 St. Martin's Lane, W.C.

PEEL, Charles Victor Alexander, F.R.G.S., F.Z.S. *Somaliland* (Robinson), 1900; *Wild Sport in the Outer Hebrides*, 1901; *The Zoolog. Gardens of Europe*, 1903. 105 Banbury Road, Oxford.

PEEL, Hon. Sidney, M.A., late Fellow Trin. Coll., Oxon. B. 1870. *Trooper 8008, I.Y.* (Arnold), 1901. The Lodge, Sandy, Beds.

PEILE, John, Litt.D., Master of Christ's College, Camb. B. 1838. *Introduction to Greek and Latin Etymology* (Macmillan), 1869; *Primer of Philology*, 1877; *History of Christ's College* (Robinson), 1900; articles in *Ency. Brit.*, &c. Christ's College, Cambridge.

PEMBERTON, Max. B. 1863. *Iron Pirate* (Cassell), 1893; *Impregnable City*, 1895; *Christine of the Hills* (Innes), 1897; *Kronstadt* (Cassell), 1898; *The Garden of Swords*, 1899; *Giant's Gate*, 1901; *Gold Wolf*, 1903; *Dr. Xavier*, 1903; *Red Morn* (Cassell), 1904; *Beatrice of Venice* (Hodder & Stoughton), 1904; *Mid the Thick Arrows* (Hodder & Stoughton), 1905; *The Hundred Days* (Cassell), 1905; *My Sword for Lafayette* (Hodder & Stoughton), 1906; *The Lodestar* (Ward, Lock & Co.), 1907; and other novels. Troston Hall, Troston, Suffolk.

PENDERED, Mary L. *Dust and Laurels* (Griffith, Farran, & Co.), 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903, &c. Redwell, Wellingborough.

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PENDLEBURY, Charles, M.A., F.R.A.S., Sen. Math. Mast., St. Paul's School, &c. B. 1854. *Lenses and Systems of Lenses, treated after the Manner of Gauss*, 1882; *Arithmetic for Schools*, (Bell), 1886; *Elementary Trigonometry*, 1896; *New School Arithmetic*, 1904, &c. 40 Glazbury Road, W. Kensington.

PENKA, Karl, Philologist. B. 1847. *Origines Ariacæ*, 1883; *Herkunft der Arier*, 1886; *Heimat der Germanen*, 1893; *Zur Paläoethnologie Mit.- und Südeuropas*, 1897; *Die ethnolog. ethnograph. Bedeutung d. megalith. Grabbauten*, 1900; *Die Entstehung der neolithischen Kultur Eurgras*, 1907; *Herkunft*

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PENNELL, H. Cholmondeley (*see* **Cholmondeley-Pennell, Henry**).

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PENTIN, Rev. Herbert, M.A., M.R.A.S., F.S.A., etc., Vicar of Milton Abbey ; Ed. of *The International Journ. of Apocrypha* ; Central Warden of International Soc. of the Apocrypha ; Hon. Sec. and Ed. Dorset Nat. Hist. and Antiquarian, Field Club. B. 1873. *The First Book of the Acts* (Skeffington), 1904 ; *Milton Abbey and its School*, 1904 ; *Milton Abbey Marriage Registers* (Phillimore), 1905 ; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906 ; *Deutero-Canonica*, 1906 ; *Old Milton*, 1906 ; *Memorials of Old Dorset* (Bemrose), 1907, &c. C. *Guardian* and various theological reviews, *Gentleman's Mag.*, *Antiquary*, and other antiquarian journals. Milton Abbey Vicarage, Dorset.

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‡**PERRAUD, His Eminence the Cardinal**, Évêque d'Autun. B. 1828. E. 1882. *L'Irlande contemporaine*, 1862 ; *L'Oratoire de France aux XVIIIe et XIXe Siècles*, 1865 ; *Le Cardinal de Richelieu*, 1882, &c. 6 Quai d'Orléans, Paris.

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PERRYCOSTE, Frank Hill, B.Sc. *The Organization of Science*, 1892 ; *Towards Utopia*, 1894, &c. Polperro, R.S.O., Cornwall.

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PETRE, F. Loraine, late I.C.S. B. 1852. *Napoleon's Campaign in Poland*, 1806–1807 (Low), 1901; *The Republic of Colombia* (Stanford), 1906; *Napoleon's Conquest of Prussia* (Lane), 1907. 27 Gledhow Gardens, S.W.

PETRIE, William Matthew Flinders, D.C.L., LL.D., F.R.S., F.B.A., Prof. Egyptology, Univ. Coll., Lond., &c. B. 1853. *Diospolis Parva* (Quaritch), 1901; *Royal Tombs of Earliest Dynasties*, 1901; *Abydos*, 1902; *A Hist. of Egypt from the Earliest Kings to the XXXth Dynasty*, 1903; *Ehnasya*, 1904; *Researches in Sinai*, 1905; *Methods and Aims in Archæology*, 1905; *Hyksos and Israelite Cities*, 1906; *Religion of Ancient Egypt*, 1906; *Gizeh and Rifeh*, 1907; *Janus in Modern Life*, 1907; and about twenty-five other works, chiefly archæological. C. *Contemporary*, &c. University College, London.

PHILLIMORE, W. P. W., M.A., B.C.L. *The Law and Practice of Change of Name; Herald's College and Coats of Arms regarded from a Legal Aspect; The Law and Practice of Grants of Arms; The Parish Historian; How to Write the History of a Family; Pedigree Work; The Family of Middlemore; The Family of Holbrow*, &c. Editor of *Phillimore's Parish Register Series, The Coram Rege Roll*, 1297; *Gloucester Wills*, &c. 124 Chancery Lane, W.C.

PHILLIPS, Lawrence Barnett, F.R.A.S., F.S.A. B. 1842. *Autographic Album* (Hardwicke), 1866; *The Dictionary of Biographical Reference* (Low), 1873, &c. Chesham House, Sutherland Avenue, W.

PHILLIPS, Stephen. *Eremus* (Paul), 1894; *Christ in Hades* (Mathews), 1896; *Poems* (Lane), 1897; *Paolo and Francesca*, 1899; *Marpessa*, 1900; *Herod*, 1900; *Ulysses*, 1902; *Nero*, 1906. Woodthorpe Road, Ashford, Middlesex.

PHILLPOTTS, Eden. B. 1862. Chief works: *Lying Prophets*, 1894; *Children of the Mist*, 1896; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year*, 1903; *The American Prisoner*, 1904; *The Secret Woman*, 1905; *Knoch at a Venture*, 1905; *The Portreeve*, 1906 (all Methuen); *The Whirlwind* (Chapman & Hall), 1907; *The Mother* (Ward, Lock & Co.), 1908. Torquay.

PHIPSON, Thomas Lamb, Ph.D., D.Sc.Brux., Fellow Chem. Soc., London, Paris, and Antwerp, &c. B. 1833. Au. of numerous notes of original research in the *Comptes Rendus* of the Paris Academy of Sciences, 1856–1890; *La Force Catalytique études sur les Phenomenes de Contact* (Gold Medal, *Soc. Holl. des Sc.*, Haarden), 1858; *Phosphorescence* (Reeve), 1862; *Applications des Proprittés optiques des corps à l'analyse Chimique* (Gold Medal, *Soc. Roy. des Sc. Med. et Nat.*, Brux), 1868; *Biographies of Celebrated Violinists* (Bentley), 1877; *The Journ. of Medicine*, 14 vols., 1880–94; *Hist. of Earth's Atmosphere* (Griffin), 1901; *Confessions of a Violinist*, 1902; and about a dozen other works. C. *Macmillan's, Le Cosmos*, &c. Casa Mia, Putney.

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PIFFARD, Harold Hume. *Gorilla Hunters* (Collins & Co.); *Mr. Quixley of the Gate House* (Warne & Co.); *The Slum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opals* (Ward, Lock); *The Red Window* (Digby, Long); *Harlee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrold); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton* (S.P.C.K.); *The Witches of Westover Combe* (S.P.C.K.); *Home Filters* (S.P.C.K.); *Wilful Jenny; The General's Daughter; Frank Fearless* (S.P.C.K.); *The Virginians* (Collins); *To a Nun Confessed* (Sisley); *Mabel Vaughan* (Collins); *The Forgotten Door* (S.P.C.K.), and many others. 18 Addison Road, Bedford Park, Chiswick.

PIGOTT, Mostyn Turtle, M.A., B.C.L. B. 1865. *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896; C. *World*, &c. Goldsmith Building, Temple.

PIGOTT, William. B. 1870. *In Royal Purple* (Cassell), 1899. C. *Pall Mall Magazine*, &c. c/o J. E. Macfarlane, Esq., Ardquin, Hindhead, Surrey.

PIGOU, Very Rev. Francis, D.D., Dean of Bristol. B. 832. *Addresses on Holy Communion* (Nisbet); *Manual of Addresses, &c.; Phases of My Life* (Arnold), 1899; *Odds and Ends*, 1903; *Manual of Confirmation*. The Deanery, Bristol.

PINERO, Arthur Wing, Dramatist. B. 1855. *The Times* (Heinemann), 1891; *The Profligate*, 1891; *Sweet Lavender*, 1893; *Second Mrs. Tanqueray*, 1895; *Notorious Mrs. Ebbsmith*, 1895; *Trelawny of the Wells*, 1899; *Gay Lord Quex*, 1900; *Iris*, 1902; *Letty*, 1903; *A Wife Without a Smile*, 1904; *His House in Order;* and other plays. 14 Hanover Square, W.; Stillands, North Chapel, Sussex.

PITRÈ, Dr. Giuseppe, Italian Writer. *Novelle popolari toscane* (Barbera), 1885; *Palermo cento e più anni fa*, 1904–05, 2 vols. Palermo.

PLANT, Charles Plantagenet. *The King's Pistols* (Sonnenschein), 1902; *John Rigdon; or, The Irony of Fate* (Sonnenschein), 1904. De Montfort House, Grand Avenue, West Southbourne, Bournemouth.

PLANT, Frederick William. B. 1865. *Tales and Sketches* (Henderson), 1901, &c. Ten novels serially. C. *Liverp. Weekly Courier, Northern Weekly*. 93 Petersburg Road, Edgeley Park, Stockport.

PLARR, Victor Gustave, M.A., Librarian R.C.S. B. 1863. *In the Dorian Mood* (Lane), 1896; *Men and Women of the Time*, 14th and 15th ed. (Routledge), 1895–1900; *The Tragedy of Asgard*, 1905; also trans. and pamphlets. C. *Macmillan's*, &c. Royal College of Surgeons, Lincoln's Inn Fields, W.C.

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1906; *The Blossoming of Tansy* (Celtic Press), 1907. C. *Conservator* (Philadelphia), &c. 77 St. Martin's Lane, W.C.

PLUNKETT, Count George Noble, V.P., R.I.A., Director Dublin Museum of Science and Art. B. 1851. *The Jacobite War in Ireland* (Sealy, Dub.), 1894; *Sandro Botticelli* (Bell), 1900; *Pinelli* (Dante Society), 1904; *Christian Art in Modern Ireland*, 1905, &c. 26 Upper Fitzwilliam Street, Dublin; Kilternan Abbey, co. Dublin.

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POLLARD, Albert Frederick, M.A., English Prof. F.R.Hist. Soc., Hist. Univ. Coll., Lond.; Exam. Mod. Hist. Univs. Oxford (1902–05) and Lond., Asst.-Ed. *Dict. Nat. Biog.*, 1893–1901; Ed. *The Imperial Text-Books*, 1907; *England under Protector Somerset* (Paul), 1900; *Henry VIII.* (Goupil), 1902; new ed. (Longmans), 1905; Ed. *Tudor Tracts*, 1903; Five chaps. in vol. ii. *Camb. Mod. Hist.*, 1904, and one in vol. x., 1907; *Life of Cranmer* (Putnams), 1904; *Factors in Modern History* (Constable), 1907, &c. Branksea, St. Mary's Grove, Barnes Common.

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POLLOCK, Sir Frederick, LL.D., D.C.L., Ed. *Law Reports* and *Law Quart. Rev.* B. 1845. *Princs. of Contract* (Stevens), 1876; *Essays in Jurisprudence and Ethics* (Macmillan), 1882; *Law of Torts* (Stevens), 1887; *The Land Laws* (Macmillan), 1882; *The Expansion of the Common Law* (Stevens), 1904; (with Prof. F. W. Maitland) *Hist. Engl. Law* (C.U.P.), 1895; (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899; (with D. F. Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905; other works on law, mountaineering, &c. C. Engl. and Amer. Law Reviews. 13 Old Square, Lincoln's Inn, W.C.

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POSTGATE, J. P., Fellow and Senior Lecturer, Trinity College, Cambridge, Prof. Comparative Philology, Univ. Coll., Lond., Litt.D. Camb., Hon. Litt.D. Manch. and Dublin, F.B.A. Editor of the *New Corpus Poetarum Latinorum*, vol. i., 1893-94, vol. ii., 1900–1905. *Select Elegies of Propertius; Selections from Tibullus; Lucan*, Book VII.; *Silva Maniliana; Critical Texts of Cabullus; Propertius and Tibullus; Sermo Latinus*. Editor of *New Latin Primer*. C. to the leading Classical Journals, British and foreign. Editor of the *Classical Review*, 1898–1907, and of the *Classical Quarterly*, 1907. 54 Bateman Street, Cambridge.

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RASHDALL, Rev. Hastings, D.Litt. Oxon., and D.C.L. Dunelm., Fell. and Tutor New Coll., Oxford, formerly Preacher of Linc. Inn. B. 1858. *The Universities of Europe in the Middle Ages* (O.U.P.), 1895; *Doctrine and Development* (Methuen), 1898; *New College*, with R. S. Rait (Robinson), 1901; *Christus in Ecclesia*, 1904. C. *Contentio Veritatis* 1902. *Mind, Eng. Hist. Rev., Dict. Nat. Biog.* New College, Oxford.

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REDDIE, Cecil, B.Sc., Ph.D., &c. B. 1858. *Educational Ideals and Methods*, *Educational Atlas* (G. Allen), 1900; *John Bull*, 1901, &c. (Headmaster of) The New School, Abbotsholme, Derbyshire.

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RENTOUL, Robert Reid, M.D., &c., late Mem. Gen. Council of Med. Educ., U.K. *Causes and Treatment of Abortion* (Baillière, Tindall & Cox), 1889; *Dignity of Woman's Health* (J. & A. Churchill), 1890; *Voluntary Medical Charity Reform* (Baillière, Tindall & Cox), 1891; *Proposed Sterilization of Certain Mental and Physical Degenerates* (Walter Scott Publishing Co.), 1903; *Trachoma* (Tinling & Co.), 1904, &c. 78 Hartington Road, Liverpool, S.

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RHYS, Ernest, Ed. *Camelot Series*, 1886–91; *Lyric Poets* (Dent), 1896–1900. B. 1859. *Fiddler of Carne* (Simpkin), 1896; *Welsh Ballads* (Nutt), 1898; *Whistling Maid* (Hutchinson), 1900; *Man at Odds* (Hurst & Blackett), 1904; *Lays of the Round Table* (Dent), 1905. C. *Everyman's Library* (Dent), 1905–07, *XIXth Cent., Harper's Mag., Nation, Manchester Guardian, Century Celtia.* Derwen, Hermitage Lane End, West Hampstead, N.W.

RHYS, Grace (Mrs. Ernest Rhys). B. 1865. *Mary Dominic* (Dent), 1898; *The Wooing of Sheila* (Methuen), 1901; *The Prince of Lisnover* (Methuen), 1904, &c. Derwen, Hermitage Lane End, West Hampstead.

RHYS, John, M.A., D.Litt., Hon. LL.D. Edin., Hon. D.Litt. Wales, Fellow of the British Academy, F.S.A. London, Hon. Fellow of the Soc. of Antiquaries of Scotland, and of the Royal Soc. of Antiquaries of Ireland. B. 1840. *Lectures on Welsh Philology*, (Trübner & Co), 1877; *Celtic Britain*, 1882, 3rd ed. (S.P.C.K.), 1904; *Celtic Heathendom*, 1886; *The Arthurian Legend* (Clarendon Press), 1891; *Inscrip. and Lang. North. Picts* (contained in vols. xxvi. and xxxii. of the *Proceedings* of the Antiquaries of Scotland), 1892; (pa. au.) *The Welsh People* (Fisher Unwin), 1900; *Celtic Folklore* (Clarendon Press), 1901; and other works. C. *Y Cymmrodor, Rev. Celtique, Arch. Cambrensis, Journal of*

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the R. Soc. of Antiqs. of Ireland, Proc. of the Soc. of Antiqs. of Scotland, Arch. Cambrensis, Proc. of the Brit. Academy, &c. Jesus College, Oxford.

RICHARDS, Henry Charles, F.S.A., K.C., F.R.Hist.Soc. B. 1851. *Law of Compensation* (Jordan & Sons, *Estates Gazette* Office); *Election Agents' Handbook* (Jordan), 1895–1902; *Manual on Education Acts*, 1870–1902, &c. New manual in preparation: *Licensing Act*, 1904. C. *East and West, Magazine of Commerce, Church Bells*, on City History, Church Questions generally. 2 Mitre Court Buildings, Temple, E.C.

RICHARDSON, Mrs. Aubrey (Jerusha D. Richardson). *They Twain* (Unwin); *Famous Ladies of the English Court* (Hutchinson), 1899; *A Drama of Sunshine—played in Homburg* (Unwin), 1903; *The Lover of Queen Elizabeth: being the Life and Character of Robert Dudley, Earl of Leicester* (Warner Laurie), 1907; *Women of the Church of England* (Chapman & Hall), 1907. 35 Harley Street, Cavendish Square, W.

RIGHEPIN, Jean, Poet, Playwright, Novelist. B. 1849. *La Chanson des Gueux*, 1876; *Les Caresses*, 1877; *Les Morts Bizarres*, 1877; *Miarka la Fille à l'Ourse*, 1883; *Braves Gens*, 1888, &c. Plays: *Nana Sahib*, 1882; *Les Blasphèmes*, 1884; *La Mer*, 1886; *Monsieur Scapin*, 1886; *Le Flibustier*, 1888; *Par le Glaive*, 1892; *Mes Paradis*, 1892; *Le Chemineau*, 1897; *La Bombarde*, 1900, &c. 8 Villa Guilbert, XVIe, Paris.

RICHMOND, Ennis (Mrs. Richmond). B. 1862. *Boyhood* (Longmans), 1898; *The Mind of a Child*, 1901, &c. St. Leonard's School, Westenhanger, Hythe.

RICKARDS, Rev. Marcus Samuel Cam, M.A., F.L.S. *Sonnets and Reveries* (J. Baker), 1889; *Creation's Hope*, 1890; *The Exiles* (Bell), 1896; and many other vols. of verse. (Vicar of) Twigworth, Gloucester.

RICKERT, Edith, Ph.D. B. 1871. *Seven Lays of Marie de France* (Nutt), 1901; *Out of the Cypress Swamp* (Methuen), 1902; *The Reaper* (Arnold), 1904; *Folly* (Arnold), 1906; *Emané* (E.E.T.S.) 1906; *The Golden Hawk* (Arnold), 1907. C. *Windsor, Eng. Illus., Scribner's, Century, Outlook, Everybody's Modern Philology*, &c. Tibbles Green, Edenbridge, Kent; 13 Cowley Street, Westminster.

RICKETT, Arthur, M.A., LL.D. B. 1869. *Lost Chords: Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (editor of and contributor to) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson), 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (Dent), 1906. C. (occasional) daily, weekly, and monthly journalism. National Liberal Club, S.W.

RICKETT, Joseph Compton, M.P., D.L. B. 1847. *James Strathgeld* (Chapman), 1873; *St. Christopher with Psalm and Song* (Hodder), 1876; *The Christ that is to be*, 1891; *The Quickening of Caliban* (Cassell), 1893; *Christianity in Common Speech* (Cassell), 1895, &c. C. to literary journalism and reviews. 100 Lancaster Gate, W.

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RIDDELL, Mrs. J. H. B. 1832. *Too much alone* (Skeet), 1858; *George Geith of Fen Court* (Tinsley), 1865; *The Senior Partner*, 1875; *Berna Boyle* (Bentley), 1884; *The Head of the Firm*, 1892; *Poor Fellow* (White), 1902; and over thirty other novels. Witham Road, Spring Grove, Isleworth.

RIDGE, John James, M.D., Editor *Medical Temperance Review*. B. 1847. *Alcohol and Public Health* (Lewis), 1894, &c. Carlton House, Enfield.

RIDGE, W. Pett. *A Clever Wife* (Bentley), 1895; *Secretary to Bayne, M.P.* (Methuen), 1897; *Mord Em'ly*, 1898; *A Son of the State*, 1899; *A Breaker of Laws*, 1900; *Lost Property*, 1902; *'Erb*, 1903; *Mrs. Galer's Business*, 1905; *The Wickhamses*, 1906; *Name of Garland*, 1907. Garrick Club, W.C.

RIDGEWAY, C. J., Dean of Carlisle. Ed. of series, *Church Teaching for Young People* (Nisbet); *The Mountain of Blessedness* (Skeffington); *Is not this the Christ? What does the Church of England say? How to Prepare for Confirmation; The Paradise* (all Skeffington), &c. The Deanery, Carlisle.

RIDGEWAY, William, Prof. Archæology, Camb. Univ., &c. *Origin of Metallic Currency* (Camb. Univ. Press), 1892; *Early Age of Greece*, 1901; *Origin and Influence of the Thoroughbred Horse*, 1905. C. *Classical Review*, &c. Fen Ditton, Cambridge.

RIGG, Rev. James Harrison, D.D., Pres. Wesleyan Conf., 1878, 1892. *Principles of Modern Methodism*, 1850; *The Living Wesley*, 1866; *Dr. Pusey* (Woolmer), 1883; *Oxford High Anglicanism* (Kelly), 1895; and many other works on religious subjects. C. *Quarterly, Contemporary*, &c. 79 Brixton Hill, S.W.

RIGG, James Macmullen. B. 1855. Ed. More's Trs. *Pico della Mirandola* (Nutt), 1890; *Life of S. Anselm*, 1896; Ed. *Select Pleas, &c., from Rolls of Excheq. of the Jews*, 1220–1284 (Quaritch), 1902; Trans. *Decameron* (Bullen), 1903; Ed. *Bath MSS.* (H. MSS. Comm.), 1904; *Cal. Plea. Rolls Exch. of the Jews* (Jewish Hist. Soc.), 1905. C. many art. in *Dict. Nat. Biog.* 79 Brixton Hill, S.W.

RILEY, James Whitcomb. B. 1854. *Old-fashioned Roses* (Longmans), 1888; *Home Folks* (Bowen-Merrill Co., U.S.A.), 1909; *The Golden Year; An Old Sweetheart of Mine;* more than twenty other volumes of verse and prose, chiefly in "Hoosier" dialect. Union Trust Co., Indianapolis, U.S.A.

RIPON, Bishop of (Rt. Rev. William Boyd Carpenter, D.D.), Hon. D.C.L. Oxford, Hon. D.D. Glasgow, Hon. D.D. Durham, D.Litt. Leeds and Aberdeen, Knight of Royal Crown Prussia (Clerk of the Closet to H.M.). B. 1841. *Thoughts on Prayer*, 1871; *My Bible*, 1884; *Truth in Tale*, 1885; *Permanent Elements of Religion* (Macmillan), 1889; *Lectures on Preaching*, 1895; *Thoughts on Reunion*, 1895; *Pop. Hist. Ch. of Eng.* (Murray), 1900; *Religious Spirit in the Poets* (Isbister), 1900; *Introduction to the Holy Scripture* (Dent & Co.), 1902; *The Witness to the Influence of Christ* (Constable), 1905. Palace, Ripon; 2 Morpeth Mansions, S.W.; Trevissome, Cornwall.

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RIPPMANN, Walter, M.A., Prof. Germ., Queen's Coll., W., Chief Inspector Univ. of London; Ed. *Modern Language Teaching.* B. 1869. Has edited many Fr. and Ger. text-books. *A First English Book* (for foreigners), 1904; *Sounds of Spoken English,* 1905. C. *School World,* &c. 45 Ladbroke Grove, W.

†RITA (Mrs. Desmond Humphreys). *Dame Durden; Darby and Joan; My Lord Conceit; Confessions of a Caretaker,* 1886; *Sheba; The Countess Pharamond; Ending of my Day; Asenath of the Ford,* 1895; *Peg the Rake; The Sinner; Good Mrs. Hypocrite; A Woman of Samaria; The Lie Circumspect; An Old Rogue's Tragedy* (Hutchinson), 1900–01; *Vanity; A Jilt's Journal* (Fisher Unwin), 1900–01; *Souls; The Jesters; The Masqueraders; Queer Lady Judas; Prince Charming* (Hutchinson), 1903–05; *Sâba Macdonald; A Man of No Importance* (Hurst & Blackett); *Personal Opinions; The Pointing Finger* (Eveleigh Nash). C. *London Opinion, Daily Chronicle, Daily Express, Lady's Realm, Strand Mag., Daily Mail, Boudoir, Bystander,* &c. Lyceum Club, Piccadilly, W.

RITCHIE, Lady (Miss Thackeray). *The Story of Elizabeth* (Smith, Elder), 1863; *The Village on the Cliff,* 1865; *Old Kensington,* 1873; *Miss Angel,* 1874; *A Book of Sibyls,* 1883; *Biog. Introd. to Works of W. M. Thackeray,* 1898–99, &c. 109 St. George's Square, S.W.

ROBBERS, Herman, Dutch Novelist. Editor of *Elsevier's Illustrated Monthly* (*Elsevier's Geïllustreerd Maandschrift*). *De Roman van Bernard Bandt; Kalverliefde; De Bruidstyd van Annie de Boogh,* &c. 19 Wanningstraat, Amsterdam.

ROBBINS, Alfred Farthing. B. 1856. *Five Years of Tory Rule* (Hodder), 1879; *The Early Public Life of W. E. Gladstone* (Methuen), 1894, &c. Plays: *Helps,* 1877; *Over the Cliff,* 1884; *Notes and Gold,* 1885; *Mixed Marriages,* 1895; *An Eye for an Eye* (with P. Morris), 1901; &c. Dunheved, Villa Road, Brixton, S.W.

ROBERTS, Earl, of Kandahar, Pretoria, &c. *The Rise of Wellington* (Low), 1895; *Forty-one Years in India* (Bentley), 1897. The United Service Club, S.W.

ROBERTS, Harry. B. 1871. *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old-fashioned Flowers,* 1902; *The Sayings of Jesus,* 1903; *The Tramp's Handbook,* 1903; ed. *The Poems of Spenser,* 1903; *Practitioners' Handbooks,* 1904; *Vagabond's Library,* 1904; *The Country Handbooks,* 1905, &c. C. *Lancet,* &c. Bodley Head, Vigo Street, W.

ROBERTS, Henry David. B. 1870. Hon. Fellow Library Assoc., Director Public Library, Museums and Art Galleries, Brighton. Ed. *Complete Poetical Works of Thomas Chatterton; The Seasons,* by James Thomson; *The Castle of Indolence, and other Poems,* by James Thomson (all annotated, and published in Routledge's *Muses Library,* 1906). Geographical editor for Great Britain of the *Encyclopædia Americana.* Reviewer and journalist, Hon. Secretary of the Board of Examiners and the Education Committee of the Library Association, 1896–1906. Lec-

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turer in Bibliography, London School of Economics (University of London), 1904–05 and 1907. 35 Florence Road, Brighton.

ROBERTS, Morley. B. 1857. *The Western Avernus* (Smith), 1887; *The Colossus* (Arnold), 1899; *A Son of Empire* (Hutchinson), 1899; *Immortal Youth*, 1902; *Rachel Marr*, 1903; *Lady Penelope*, 1904; *Captain Balaam; The Idlers*, 1905; *The Blue Peter; The Prey of the Strongest*, 1906; and thirty other works, chiefly novels. Authors' Club, Whitehall, S.W.

ROBERTS, William. B. 1862. *Earlier History of English Bookselling* (S. Low), 1889; *Bookhunter in London* (Stock), 1895; *Romney*, 2 vols., 4to., in collaboration with T. Humphry Ward, (Agnew & Sons), 1904; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, with introduction by T. H. Ward, 3 vols., folio, privately printed; *Sir William Beechye, R.A.*, 1907, &c. C. *Times, Athenæum, XIXth Century, Nat. Rev., Fortnightly, Connoisseur*, &c. 47 Lansdowne Gardens, Clapham, S.W.

ROBERTS, William James. B. 1873. *Literary Landmarks of Torquay* (T. Werner Laurie), 1905; *The Pocket Cathedral Guide* (Laurie), 1906; *Some Old London Memorials* (Laurie), 1907. Illustrator of *Literary London* (Laurie). 1906. C. illustrated Articles on Literary, Topographical, Photographic, and Natural History subjects to *Daily Chronicle, Book Monthly, Cassell's, Strand, Captain, B.O.P.*, &c. "Ryde," Roche Road, Norbury.

ROBERTS, Rev. William Page, M.A., D.D., Dean of Salisbury. B. 1836. *Law and God*, sermons (Smith), 1874; *Liberalism in Religion*, 1886; *Conformity and Conscience*, 1899, &c. The Precincts, Canterbury.

ROBERTSON, Rev. Alexander, D.D., *hon. causa*, &c., Cavaliere Ord. SS. Maurice and Lazarus, Italy. B. 1846. *Count Campello and Cath. Reform in Italy; Fra Paolo Sarpi, the Greatest of the Venetians; Through the Dolomites; The Bible of Saint Mark; The Roman Catholic Church in Italy; Venetian Sermons*, &c. Ca' Struan, Ponte della Salute, Venice.

ROBERTSON, James Logie (†Hugh Haliburton). B. 1846. *Orellana*, poems (Blackwood), 1881; *Horace in Homespun*, 1886; *Ochil Idylls*, 1891; has edited several English classics for schools. 1 Braidburn Crescent, Edinburgh.

ROBERTSON, John Mackinnon. B. 1856. *Modern Humanists* (Sonnenschein), 1891; *Patriotism and Empire* (Richards), 1901; *Courses of Study* (Watts), 1904; and over twenty other works, mostly on political, literary, economic, sociological, or religious subjects. Viewhurst, Hill Park, Westerham, Kent.

ROBERTSON, William Ford, M.D. B. 1867. *Willis* (Sonnenschein), 1899; *A Text-Book of Pathology* (Clay), 1900. C. *Nat. Rev.* 9 Priestfield Road, Edinburgh.

ROBINS, Elizabeth. *George Mandeville's Husband*, 1894; *The New Moon*, 1895; *Below the Salt*, 1896; *The Open Question*, 1898; *The Magnetic North*, 1904; *A Dark Lantern*, 1905 (all Heinemann).

ROBINSON, A. Mary F. (Mme. Duclaux, formerly Mme. Darmesteter). B. 1857. *Emily Brontë* (W. Allen), 1883; *An Italian*

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Garden (Unwin), 1886; *The End of the Mid. Ages* (Unwin), 1888; *Les Marguerites du Temps Passé* (Colin), 1891; *Froissart* (Hachette), 1894; *The Life of Renan* (Methuen), 1897; *La Reine de Navarre* (Calmann Lévy), 1899; *Grands Ecrivains d'Outremarche*, 1901; *Collected Poems* (Unwin), 1902; *The Fields of France* (Chapman), 1903; *The Return to Nature* (Chapman), 1904; and other vols. of poems and history, &c. 10 Place St. François Xavier, Paris.

ROBINSON, Charles Napier, Com. R.N. (ret.), Ed. *The King; Navy and Army Illustrated*, from 1895–1906; Naval Editor, *Army and Navy Gazette*, 1884-1907. B. 1849. *The Sea Service* (Tuck), 1891; *The Brit. Fleet* (Bell), 1894, &c. 34 Priory Road, Bedford Park, W.

ROBINSON, Edward Kay. *To-day with Nature* (Richards), 1901; *My Nature Notebook* (Isbister), 1903; *In the King's County* (Isbister), 1904; *The Country Day by Day* (Heinemann); *The Religion of Nature* (Hodder & Stoughton). Ed. of *The Countryside*. Warham, Wells-next-Sea.

ROBINSON, John Robert. B. 1850. *Life of Robt. Coates* (Low), 1891; *Last Earls of Barrymore*, 1894; "*Old Q*," 1895, &c. 9 Claremont Villas, Cricklewood, N.W.

ROBINSON, Phil. B. 1849. *In my Indian Garden* (Low), 1878; *The Poets' Birds* (Chatto), 1883; *Some Country Sights and Sounds* (Unwin), 1893; *In Garden, Orchard, and Spinney* (Isbister), 1897; *Birds of the Wave and Woodland*, 1901; *Bubble and Squeak*, 1902, &c. Isbister & Co., 1 Amen Corner, E.C.

ROD, Edouard, Novelist, &c. B. 1857. Critical works: *Études et nouvelles études sur le XIXe Siècle*, 1880–1897; *Les Idées morales des Temps présent*, 1891, &c.; novels: *La Chute de Miss Topsy*, 1882; *La Course à la Mort*, 1885; *Le Sens de la Vie*, 1889; *La Sacrifiée*, 1892; *La Vie privée*, 1894; *La seconde Vie de Michel Teissier*, 1895; *L'Eau vivante*, 1902; *L'inutile Effort*, 1903, &c. 17 Rue d'Erlanger, Paris.

RODENBERG, Julius, Editor *Deutsche Rundschau*, Essayist, Novelist, &c. B. 1831. *Ein Herbst in Wales*, 1858; *Alltagsleben in London*, 1860; *Die Insel der Heiligen* (Chapman), 1861; *Von Gottes Gnaden* (Bentley), 1871; *Ferien in England* (Bentley), 1875; *Grandidiers*, 1878 (Low, 1880); *Berliner Bilder*, 1886; *Erinerungen aus der Jugendzeit*, 1899; *Aus der Kindheit*, 1907; numerous other travel books and tales. 1 Margarethenstrasse, Berlin, W.

ROGERS, Arthur Kenyon, Ph.D., &c. B. 1868. *A Brief Intro. to Mod. Philosophy* (Macmillan), 1899; *A Student's History of Philosophy*, 1901. C. *Mind*, &c. Indianapolis, Indiana, U.S.A.

ROGERS, Rev. Edgar, M.A. B. 1873. *Early Church History for The Catechism* (G. Allen), 1901; *A Ramble Round the Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904. 5 Charterhouse Square, E.C.

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ROGERS, William Moyle, Clerk in Holy Orders, late Vicar of Bridgerule, Devon, F.L.S. B. 1835. *Handbook of British Rubi* (Duckworth & Co., London), 1900. C. *Journal of Botany* (London). Chetnole, Grosvenor Road, Bournemouth West.

ROGERS, William Snow. B. 1854. *A Book of the Poster* (Greening), 1901; *Dress in a Nutshell*, 1901; *Villa Gardens* (Richards) 1902. C. *The World and his Wife, The Countryside, Roy. Mag., Country Life, Focus, Amateur Photographer, Amateur Gardening, Woman's Realm, The Playbox.* Graystoke, Farnham Common, Slough.

ROLFE, Frederick William Serafino Austin Lewis Mary (†Frederick Baron Corvo), Tonsured Clerk, Fourth Senior of Wm. Rolfe & Sons, Musical Instrument Makers, estab. 1784. *Stories Toto told me* (Lane), 1898; *Chronicles of the House of Borgia* (Richards), 1901; *Hadrian the Seventh* (Chatto), 1904; *Don Tarquinio* (Chatto), 1905. C. *P.M.G., Outlook, Univ. Rev., Westminster Rev., Gentleman's Magazine*, &c.

ROMAYNE, Leicester (M. P. Guimaræns). *Portuguese Rita* (Digby, Long), 1897; *Tea-Table Rhymes* (Brimley Johnson), 1905. 8 Arnold Mansions, Queen's Club Gardens, W. Kensington.

†ROMNEY, A. B. (*see* **Rambaut, A. Beatrice**).

ROPER, Edward, F.R.G.S. *By Track and Trail through Canada* (W. Allen), 1891; *A Claim on Klondyke* (Blackwood), 1899; *Ice-bound* (Partridge), 1901; *Fred Seagood* (Sonnenschein); *The Story of our Poultry Farm* (Southern Publishing Co., Brighton); *Wenonah: an Ojibway* (R.T.S.), 1904, &c. C. *Illustrated London News, Badminton, Sunday at Home*, &c. Grange Road, Lewes.

ROPES (†Adrian Ross). **Arthur Reed,** M.A., late Fell. King's Coll., Camb., Chancellor's Medal for English Verse, Members' Essay Prize (1881), Cambridge. B. 1859. Has written libretti for numerous burlesques, mus. comedies, &c.; also *Poems* (Macmillan), 1884; *Hist. Eur.* (S.P.C.K.), 1889; Ed. var. Fr. classics for schools, &c.; *On Peter's Island* (with Mary E. Ropes) (Murray), 1901. C. *Sphere, Tatler*, &c. 31 Addison Mansions, Kensington, W.

ROSCOE, Edward Stanley, Barr. B. 1849. Admiralty Registrar of Supreme Court, Ed. *Edin. Rev.*, April–Oct., 1903; Ed. *Eng. Prize Cases*, 1905. *Digest of Law of Light* (Stevens), 4th ed., 1904; *George Selwyn, His Letters, His Life* (Unwin), 1899 (in collaboration with Helen Clergue); *Life of Rob. Harley, Earl of Oxford* (Methuen), 1902; *Buckinghamshire* (*Little Guide* series), 1903; *Rambles with a Fishing Rod* (Morton, Edin.), 2nd ed., 1906; *Penn's Country* (Elliot Stock), 1907, &c. C. *Edin. Rev.*, &c. Horn Hill Court, Chalfont St. Peter, Bucks.

ROSE, Algernon. Author, librettist, lecturer, part writer *English Music* (Scott), 1906; 30 musical articles *Self Educator* (Harmsworth), 1906, &c. Authors' Club, Whitehall Court, S.W.

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ROSE, Frederick W. (†Martius). B. 1849. *Notes of a Tour in Spain* (Vickers Wood), 1885; *His Last Passion* (Hansom Cab Pub. Co.), 1888; *I will Repay* (Remington), 1891; &c. C. various. 4 Cromwell Crescent, S.W.; Savage Club.

ROSE, John Holland, Litt.D. B. 1855. *A Century of Continental History* (Stanford), 1889; 5th ed., 1906; *The Revolutionary and Napoleonic Era* (Clay), 1894; 6th ed., 1907; *Life of Napoleon I.* (Bell), 1902; 4th ed., 1905; Ed. Carlyle's *French Revolution* (Bell), 1902; *Napoleonic Studies* (Bell), 1904; *The Development of the European Nations*, 1870–1900 (Constable), 1905. C. *English Historical Rev.*, *Monthly Rev.* "Ethandune," Parkside Gardens, Wimbledon.

ROSEBERY, The Earl of, K.G. *Pitt* (Macmillan), 1891; *Appreciations and Addresses* (Lane), 1899; *Sir Robert Peel* (Cassell), 1899; *Napoleon: the Last Phase* (Humphreys), 1900; *Oliver Cromwell* (Melrose), 1900; *Lord Randolph Churchill* (Humphreys), 1906; and addresses, &c. 38 Berkeley Square, W.

ROSEGGER, Peter, Novelist. B. 1843. Has published nearly forty volumes of tales, the following being the most popular: *Volksleben in Steiermark*, 1870; *Buch der Novellen*, 1872; *Waldheimat*, 1873; *Die Schriften des Waldschulmeisters*, 1875; *Der Gottsucher*, 1881; *Neue Waldgeschichten*, 1884; later books are: *Erdsegen*, 1900; *Mein Himmelreich*, 1901; *Das ewige Licht*, 1896; *Die Försterbuben*, 1907; *Frohe Botschaft eines armen Sünders*. Burggasse 16, Graz, Styria.

ROSENKRANTZ, Baron Palle, Danish Writer. *Fruen paa Havreholm; Björnö; En Tilstaaelse; Retsbetjente; Mordet i Vestermarie; En Detektiv's Roman;* and several plays, &c. 6 Up salagade, Copenhagen.

†ROSNY, J. H. (The Brothers Boex). *Nell Horn*, 1886; *Les Corneilles*, 1888; *Vamireh*, 1893; *L'Impérieuse Bonté*, 1894; *L'Autre Femme*, 1895; *Les Ames Perdues*, 1899; *Une Reine*, 1901; *Thérèse Degaudy*, 1902; *Les Deux Femmes*, 1902; and many other novels. 72 Rue d'Alesia, Paris.

†ROSS, Adrian (*see* **Ropes, Arthur Reed**).

ROSS, E. Denison, Ph.D., F.R.A.S., Keeper of Records of the Government of India, Calcutta. *The Early Years of Shah Ismail; The Heart of Asia* (with F. H. Skrine), &c. 18 Upper Westbourne Terrace, W.

†ROSS, Martin (Violet Martin). (In collab. with Miss Edith Œ. Somerville) *An Irish Cousin* (Longmans); *Through Connemara in a Governess Cart; The Real Charlotte; The Silver Fox*, 1897; *Some Experiences of an Irish R.M.*, 1899; *All on the Irish Shore*, 1903; *Some Irish Yesterdays* (Longmans), 1906; and other books. C. *Black and W.*, *P.M.G.*, *Blackwood's*, *Cornhill*, &c. Drishane, Skibbereen, co. Cork.

ROSS, W. S. (*see* **†Saladin**).

ROSSETTI, William Michael. B. 1829. *Dante's Comedy, The Hell, Trans. into Blank Verse* (Macmillan), 1865; *Fine Art*, 1867; *Lives of Famous Poets*, 1878; *Life of John Keats* (Scott), 1887; *D. G. Rossetti as Designer and Writer* (Cassell), 1889; *Memoir*

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of D. G. Rossetti (Ellis), 1895; *Ruskin, Rossetti, Pre-Raphaelitism* (G. Allen), 1899; *Pre-Raphaelite Diaries and Letters* (Hurst), 1900; *Gabriele Rossetti: Versified Autobiography* (Sands), 1902; *Rossetti Papers*, 1862–1870, 1903; *Reminiscences* (Brown, Langham), 1906; *Democratic Sonnets* (Rivers), 1907; and several other writings and works of editorship, especially in relation to Shelley. C. *Athenæum, Academy*, &c. 3 St. Edmund's Terrace, Regent's Park, N.W.

ROSSI, Louise, Lect. Eloc., King's Coll. *An Unconventional Girl* (Lawrence), 1896; *The Princess*, a play (drawn from Tennyson) (Dent), 1900; *Disappearance of Anthea* (Glaisher), 1901. 38 Carlton Hill, N.W.

‡**ROSTAND, Edmond,** Playwright. B. 1868. E. 1901. *Les Musardises; Les Romanesques*, 1894; *La Princesse Lointaine*, 1896; *La Samaritaine*, 1897; *Cyrano de Bergerac*, 1897; *L'Aiglon*, 1900; *Un Soir à Hernani*, 1902, &c. Arnaga, Cambo, Basses-Pyrénées.

ROUSE, William Henry Denham, Litt.D., Form. Fell. of Christ's Coll., Cambridge, Univ. Teacher of Sanskrit, Head master, Perse School, Camb. B. 1863. *The Jataka* (C.U.P.), 1895–1907; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902; and many other works on classical or educational subjects. Bateman House, Cambridge.

‡**ROUSSE, Edmund,** Avocat. B. 1817. E. 1880. *Discours et Plaidoyers de M. Chaix d'Est-Ange; Étude sur les Parlements; Étude sur Mirabeau.* 17 Boulevard Haussmann, Paris.

ROVETTA, Girolamo, Italian Novelist and Playwright. Novels: *La Signorina*, 9th ed.; *L'Idolo*, 6th ed.; *Casta Diva; La Moglie di sua Eccellenza; La Baraonda*, 8th ed.; *Baby*, 5th ed.; Plays: *I Disonesti; La Trilogia di Dorina; Romanticismo; Le due coscienze;* many other novels and plays. 26 Piazzo Castello, Milan.

ROWE, Agnes M. B. 1868. *Queen of the Clougher* (serial), 1901; (with W. T. Rowe) *The Secret of her Life* (Deane), 1902; C. *Red Letter, Liv. Courier*, &c. 113 Rosebery Avenue, Manor Park, Essex.

ROWE, John G. B. 1874. In 1907: *Bully Hayes, Blackbirder* (Sealy Bowers); *In the Bondage of His Greatness; Postman Paul; Captain Fox of the "Flying Fish."* 28 Ulverston Road, Forest Road, Walthamstow.

ROWLAND, Rev. Alfred, LL.B., B.A., Lond., D.D. Cong. Coll. of Canada. B. 1840. *First Letter of Paul to Timothy* (Nisbet), 1887; *Half Hours with Teachers; The Burdens of Life; Open Windows; The Possibilities of Obscure Lives;* other works on religious subjects. C. to various magazines, &c. Selwood, Crouch End, N.

ROWNTREE, Joseph. B. 1836. *The Temperance Problem* (Hodder); *British Gothenburg Experiments*, 1901; *Public Control of the Liquor Traffic* (Richards), 1903; *Public Interests or Trade*

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Aggrandisement? (King & Son), 1904; *The Taxation of the Liquor Trade*, vol. i. (Macmillan), 1906 (all with A. Sherwell). Clifton Lodge, York.

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RUDALL, A. R. *The Laws of Trusts and Trustees* (Jordan), 3rd ed., 1903. 3 New Square, Lincoln's Inn, W.C.

RUEDA, Salvador, Spanish Poet and Novelist, &c. *La reja*, 1870; *Granada y Sevilla*, 1870; *El patio andaluz*, 1886; *Estrellas errantes*, 1889; *El gusano de luz*, 1889; *Cantos de la Vendimia*, 1891; *La gitana; El pais del Sol*, 1901, &c. Museo de Reproducciones, Madrid.

RUSHFORTH, Gordon McNeil, F.S.A. B. 1862. *Latin Historical Inscriptions* (O.U.P.), 1893; *Carlo Crivelli* (Bell), 1900. (Director of) British School of Rome, Palazzo Odescalchi.

RUSSELL, George Hansby. B. 1859. *Under the Sjambok* (John Murray), 1899; *On Commando* (Hutchinson), 1902. C. *Country Life*, stories, &c., on South African matters. Little Park, Lyme Regis, Dorset.

RUSSELL, George William Erskine de A., LL.D. B. 1853. *Monograph Rt. Hon. W. E. Gladstone* (Low), 1891; *Collections and Recollections* (Smith), 1898; *A Londoner's Log-Book; An Onlooker's Notebook; For Better? For Worse? The Household of Faith*; *Sydney Smith*, in "English Men of Letters" series. Ed. *Matthew Arnold's Letters; Memoir of H. C. Shuttleworth*, &c. 18 Wilton Street, S.W.

RUSSELL, Rev. Matthew, Editor *Irish Monthly* since 1873. B. 1834. *Idyls of Killowen; Vespers and Compline; At Home near the Altar; Communion Day; Sonnets on the Sonnet: an Anthology*, &c. St. Francis Xavier's, Gardiner Street, Dublin.

RUSSELL, Percy. B. 1847. *After this Life* (Mack), 1882; *A Husband's Ordeal* (Bellairs), 1894; *Christine* (F. Griffiths), 1901, *A Girl Butterfly* (E. J. Brett), 1904, &c. C. *Knowledge*. Trent House, Trent Road, Brixton Hill, S.W.

RUSSELL, Thomas O'Neill. B. 1828. *Dick Massey* (Duffey), 1860; *Beauties and Antiquities of Ireland* (Paul), 1897, &c. C. *Independent* (N.Y.), &c. 37 North Strand, Dublin.

RUSSELL, William Clark. B. 1844. *The Wreck of the Grosvenor* (Low), 1875; *An Ocean Freelance* (Bentley), 1878; *Marooned* (Macmillan), 1889; *The Ship, her Story* (Chatto), 1894; *The Romance of a Midshipman* (Unwin), 1898; *The Death Ship* (Chatto), 1901; and numerous other sea stories. 9 Sydney Place, Bath.

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†**RUTHERFORD, Mark** (William Hale White), Assist. Director of Contracts, Admiralty (retd.). *The Auto. of Mark Rutherford*, 1881; *Mark R.'s Deliverance*, 1885; *The Revolution in Tanner's Lane*, 1887; *Miriam's Schooling*, 1890; *Catherine Furze*, 1894; *Clara Hopgood*, 1896; *Pages from a Journal*, 1900; *John Bunyan*, 1905; has also published under his own name: Trs. Spinoza's *Ethic*, 1883; *Tract. de Emendatione Intellectus*, 1895; *Descrip. Wordsworth and Coleridge MSS. in possess. of Mr. T. Norton Longman*, 1895; *An Exam. of the Charge of Apostasy against Wordsworth*, 1898; *Selections from Dr. Johnson's "Rambler,"* 1907. Groombridge, Kent.

RUTHERFORD, Rev. William Gunion, LL.D. B. 1853. *The New Phrynichus* (Macmillan), 1881; *St. Paul's Epistle to the Romans*, 1900; *A Chapter in the History of Annotation, being Scholia Aristophanica*, vol. iii., 1905 (the earlier vols. published in 1896); &c. Little Hallands, Bishopstone, Lewes.

RUTTER, Frank. *'Varsity Types*, 1903; Ed. *Hoppner's Essays on Art* (Griffiths), 1907. C. *The Academy, The Studio, L'Art et les Artistes, L'Art Decoratif.* c/o *Sunday Times*, 7 Essex Street, Strand.

RYE, Walter. B. 1843. *Records and Record Searching*, 1st ed. (Stock), 1888; 2nd ed. (G. Allen), 1897; and other archæological works. C. *Athenæum, Academy*, &c. St. Leonard's Priory, Norwich.

LATE ADDITIONS AND CORRECTIONS

R

ROBERTS, Charles George Douglas. B. 1860, Fredericton, New Brunswick. Editor of *The Week*, 1883-84; Professor of English and French Literature in King's College, Nova Scotia, 1885-87; Associate-Editor *Illustrated American*, New York, 1897. Publications—VERSE: *Orion and Other Poems*, 1880; *In Divers Tones*, 1887; *Ave: an Ode for the Shelley Centenary*, 1892; &c. PROSE: *Canadians of Old*, 1889; *Appleton's Canadian Guide*, 1890; *The Forge in the Forest*, 1897; *A Sister to Evangeline*, 1898; *The Heart of the Ancient Wood*, 1900; *The Kindred of the Wild*, 1902; *The Watchers of the Trails*, 1904; *The Prisoner of Mademoiselle*, 1905; *Around the Camp Fire*, 1906; *Haunters of the Silences*, 1907; &c. C. all the leading English and American magazines. C/o Hanshew, Moyle & Co., Granville House, Arundel Street, Strand, W.C.

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SACHS, Edwin O., F.R.S.Ed., F.S.S. B. 1870. *Mod. Opera Houses and Theatres* (Batsford), 3 vols., 1896–97–98; *Fires and Pub. Entertainments*, 1897; *Stage Construction*, 1898; *Facts on Fire Prevention*, 1902. Ed. Publications of Brit. Fire Prevent. Comm., 1897–1903; Report of Internat. Fire Prev. Congress, 1903; and Record Internat. Fire Exhib., 1903. 7 Waterloo Place, Pall Mall, S.W.

SAINTSBURY, Professor George Edward Bateman, Prof. Rhetoric and Eng. Lit., Edin. B. 1845. *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Short Hist. of Eng. Lit.* (Macmillan), 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism* Vol. I. (Blackwood), 1900; Vol. II., 1902; Vol. III., 1904; *Earlier Renaissance*, 1901; *History of English Prosody*, Vol. I. (Macmillan), 1906. 2 Eton Terrace, Edinburgh.

†**ST. AUBYN, Alan** (Mrs. Marshall). *Old English Embroidery, its Technique and Symbolism; A Fellow of Trinity; The Junior Dean; The Master of St. Benedict's; Trollope's Dilemma; An Old Maid's Sweetheart; Broken Lights; Orchard Dameral; To His Own Master; In the Face of the World; The Tremlett Diamonds; A Tragic Honeymoon; Modest Little Sara; To Step Aside is Human; A Proctor's Wooing; Mary Unwin; Fortune's Gate; A Fair Impostor; Under the Rowan Tree; Gallantry Bower; Bonnie Maggie Lauder; Mrs. Dunbar's Secret; In the Sweet West Country; The Bishop's Delusion; The Wooing of May; The Loyal Hussar; A Prick of Conscience; May Silver; The Maiden's Creed; The Scarlet Lady; The Ordeal of Sara; The Senior Tutor; A Coronation Necklace; The Red Van; The Greenstone; Purple Heather; A Story of Exmoor.* Juvenile books, including *Joseph's Little Coat; The Dean's Little Daughter; With Wind and Tide; Wapping Old Stairs; A Silver Cord; The Squire of Bratton; Little Lady Maria; Jenny Dear; Antonia's Promise; The Harvest of the Year;* Confirmation story—*The Trivial Round*, &c. Oare Rectory, Lynton, North Devon.

ST. CLAIR, George, F.G.S. *Darwinism and Design* (Hodder), 1873; Ed. *G. Dawson's Lect. and Sermons* (Paul), 1881–86; *Evil, Physical and Moral* (Simpkin), 1887; *Buried Cities and Bible Countries* (Paul), 1891; *Creation Records* (Nutt), 1898; *Myths of Greece* (Williams & N.), 1901; *Will Christ Come?* (Harrison), 1903; *The Secret of Genesis*, &c. 16 Ryde Vale Road, Balham, S.W.

SALISBURY, Bishop of (Rt. Rev. John Wordsworth, D.D., LL.D., Fell. of Brit. Acad.). B. 1843. *Fragments and Specimens of Early Latin* (O.U.P.), 1874; *Old Latin Biblical Texts*, No. 1,

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1883; No. 2, 1886; *Novum Testamentum Latine* (with Rev. H. J. White), *The Four Gospels*, 1889–98 and *The Acts of the Apostles*, 1904 (O.U.P.); *The One Religion*, 2nd ed., 1887; *The Holy Communion*, 2nd ed., 1893; *The Episcopate of Charles Wordsworth*, 1898; *The Ministry of Grace*, 2nd ed., 1903 (Longmans); *Bp. Sarapion's Prayer-Book*, 1899; *Teaching of the Church of England on some Points of Religion* (in English, Greek, Russian, and Arabic), 1901–04; *The Baptismal Confession and the Creed* (S.P.C.K.), 1904; *Salisbury Diocesan Guild Manual*, 4th ed., 1898; *Family Prayers for Bishop's Chapel* (Brown & Co., Salisbury), 2nd ed., 1905; *The Education Question*, Synod Address and three Lectures, 1906. The Palace, Salisbury; Lollard's Tower, Lambeth, S.E.; West Lulworth, Wareham.

SALMOND, Rev. Principal Stewart D. F., M.A., D.D., &c. Ed. *Critical Review*, *International Library of Theology*; *Bible Class Primers*, &c. B. 1838. Commentaries, chiefly theological, on Mark's Gospel, Epistles of Peter and Jude, the Epistle to the Ephesians; *Christian Doctrine of Immortality* (Clark), 1895; 5th ed., 1903; and other works. United Free Church College, Aberdeen; 6 Queen's Road, Aberdeen.

SALT, Henry S. *Percy Bysshe Shelley, Poet and Pioneer* (Fifield); *The Life of James Thomson* ("*B.V.*") (Bonner); *Richard Jefferies* (Fifield); *Life of H. D. Thoreau* (Scott); *De Quincey* (Bell); *Animals' Rights* (Fifield); Ed. of the *Humanitarian* and the *Humane Review*. Humanitarian League, 53 Chancery Lane.

SALTUS, Edgar. B. 1858. *Balzac*, 1884; *The Philosophy of Disenchantment*, 1885; *The Anatomy of Negation*; *Mr. Incoul's Misadventure*, 1887; *Imperial Purple*; *Mary Magdalen*; *A Transaction in Hearts*; *Purple and Fine Women*; *The Pomps of Satan*, 1903; *The Perfume of Eros*; *Vanity Square*, 1905; and other novels and vols. of philosophy, &c. 25 Madison Avenue, New York.

SALWEY, Charlotte Maria. B. 1847. *Fans of Japan* (K. Paul), 1894. C. *Asiat. Quart. Rev.*, &c. Springbank, Wokingham.

SALWEY, Reginald E. B. 1852. *Wildwater Terrace* (D. Long), 1890; *The Finger of Scorn* (Hurst), 1892; *The One Alternative*, 1896; *A Son of Mischief* (D. Long), 1902, &c. Springbank, Wokingham.

SANDAY, Rev. Professor William, D.D., Prof. Div. Oxon. B. 1843. *The Fourth Gospel* (Macmillan), 1872; *Oracles of God* (Longmans), 1891; *Inspiration*, 1893; many biblical and other commentaries. Christ Church, Oxford.

SANDYS, John Edwin, Litt. D., Fellow of St. John's Coll. and Public Orator Univ. Camb., &c. B. 1844. *Isocrates ad Demon. et Paneg.* (Rivingtons), 1868; *Demosthenes, Select Private Orations*, 1875; 3rd. ed., 1896; *Eurip. Bacchæ*, 1880; 4th ed., 1900; *Cicero, Orator*, 1885; *Demosthenes*; *Leptines*,

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1890 (C.U.P.); *Aristotle's Constit. Athens*, 1893; 1st *Phil. and Olyn.*, 1897; *2nd and 3rd Phil.*, &c., 1900 (Macmillan); *Hist. of Classical. Scholarship*, vol. i., 1903; 2nd ed., 1906; vols. ii. and iii., 1907–08; *Harvard Lectures on the Revival of Learning* (C.U.P.), 1905. C. *Class. Rev.*, and vol. i. of *Cambridge History of English Literature*, 1907. Merton House, Cambridge.

‡**SARDOU, Victorien,** Dramatist. B. 1831. E. 1877. *Monsieur Garat* and *Les Prés St.-Gervais* (1860); *Nos Intimes* and *Les Ganaches* (1861); *Les Vieux Garçons* and *La Famille Benoîton* (1865); *La Patrie* (1869); *Fedora* (1883); *La Tosca* (1887); *Thermidor* (1891); *Les Barbares* (1901); *Robespierre* (1902); *Dante* (1903). 64 Boulevard de Courcelles, Paris.

SARGANT, Alice. B. 1858. *Endymion's Dream* (Bell), 1890; *The Crystal Ball*, 1894; *From a Yacht* (Lead. Press), 1895; *Ballads and Etchings* (Mathews), 1898; *Death of Oscar* (Norman Macleod), 1902; *Queen's Calendar* (De La More Press), 1905. Quarry Hill, Reigate.

SAUNDERS, Thomas Bailey, M.A., Barr. B. 1860. Trans. *Essays of Schopenhauer* (Sonnenschein), 1889–96; *Maxims and Reflections of Goethe* (Macmillan), 1893; *Life and Letters of James Macpherson*, 1894; *The Quest of Faith* (Black), 1899; *Schopenhauer*, 1901; *Prof. Harnack and his Oxford Critics*, 1902; and others. C. *Athenæum, Quart. Rev., Dict. Nat. Biog.* The Athenæum, Pall Mall, S.W.

SAVILE, Frank H. M. *John Ship, Mariner* (Low), 1898; *The Blessing of Esau*, 1900; *Fate's Intruder* (with A. E. T. Watson) (Heinemann), 1905; *The Desert Venture* (Arnold), 1907, &c. C. *Badminton, Strand, P. M. Mag.*, &c. Castle Ashby, Northants.

SAVORNIN-LOHMAN, Anna de, Dutch Novelist. Ed. *Hollandsche Lelie* (Ladies' Jour.). *Miserere; Vragensmoede; Het eene noodige; Geloof; Na het ontwaken; Smarten*, &c. The Hague, Holland.

SAXBY, Argyll, M.A., F.R.G.S., F.S.Sc., R.I. Cornl. Ed. Edmonston's *Flora of Shetland* (Oliphant), 2nd edit., 1903; *Do Plants Think?* (Lyne, Bodmin), 1905. C. *Westminster Rev., Cassell's Sat. Jour., Teacher's Times, B.O.P., Young England, Brigade, Life and Work, M. Rays*, &c. Harleigh County School, Bodmin, Cornwall.

SAXBY, Jessie Margaret Edmonston. B. 1842. *Home of a Naturalist* (Nisbet); *Preston Tower* (Oliphant); *Lindeman Brothers, Sisters-in-Love* (Partridge); some thirty volumes of tales, poems, &c. C. *Chambers's, B.O.P., Leisure Hour*, &c. Wullver's Hool, Baltasound, Shetland Isles.

SAYCE, Rev. Professor Archibald H., Prof. Assyr., Oxon. B. 1846. *Assyr. Gram.* (Trübner), 1872; *Comparative Philology*, 1874; *Science of Language*, 1880; *Ancient Empires of the East* (Macmillan), 1884; *The Hittites* (R.T.S.), 1888; *Babylonians and*

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Assyrians (Nimmo), 1900; *The Religions of Anc. Egypt and Babylonia* (T. Clark), 1902; *Archæology of Cuneiform Inscriptions* (S.P.C.K.), 1906. Queen's College, Oxford.

SCAIFE, Arthur Hodgkin. B. 1855. *Three Letters of Credit* (Provinc. Pub. Co.), 1894; *Gemini and Lesser Lights*, 1896; *Soliloquy of a Shadow Shape* (Kerslake), 1900, &c. C. *Strand, Badminton, Outlook*, &c. Authors' Club, 3 Whitehall Court, S.W.

SCHÄFER, Edward Albert, LL.D., Sc.D., F.R.S., Prof. Physiology, Univ. Edin. B. 1850. Parts of *Quain's Anatomy* (Longmans), 1876; *Practical Histology* (Smith), 1877; *Essentials of Histology* (Longmans), 1892; *Text-Book of Physiology* (Pentland), &c. University, Edinburgh.

SCHIPPER, Professor Jacob, Ph.D. (Bonn.), Hon. LL.D. Edin. and Aberdeen, Hon. D.Litt., Oxon. and Camb. B. 1842. *De versu Marlovii* (Bonn, 1867); *Englische Alexiuslegenden* (Trübner, 1877, and Gerold, 1887); *Englische Metrik*, 3 vols. (Strauss, 1881–88); *William Dunbar* (Oppenheim, 1884); *Shakespeare Bacon-Frage* (Hölder, 1889); *Grundriss der Englischen Metrik* (Braumüller, 1895); *Der Bacon Bacillus* (Braumüller, 1896); *Poems of Wm. Dunbar*, and *Gedenkrede auf Robert Burns* (Gerold, 1896); *K. Alfred's Ubersetzung von Beda's Kirchengeschichte* (Wigand, 1897–99); *Poems of Walter Kennedy* (Gerold, 1901); *Alte Bildung u. moderne Cultur: Inaugurationsrede* (Braumüller, 1901); *Alt und mittelenglisches Übungsbuch* (Braumüller, 8th ed., 1907). Editor of *Wiener Beiträge zur Englischen Philologie*. 65 St. Veit Gasse, Vienna, 13/6.

SCHNITZLER, Arthur, German Dramatist and Novelist. B. 1862. *Anatol*, 1893; *Liebelei*, 1895; *Freiwild*, 1896; *Das Vermächtnis*, 1898; *Der grüne Kakadu; Paracelsus; Die Gefährtin* (three one-act plays), 1899; *Der Schleier der Beatrice*, 1900; *Lebendige Stunden; Die Frau mit dem Dolche; Die letzten Masken; Litteratur* (four one-act plays), 1902; *Der einsame Weg* (five-act play), 1904; *Zwischenspiel* (three-act play); several other plays; *Der Ruf des Lebens* (three-act play), 1906; *Marionetten* (three one-act plays), 1906, &c. Novels: *Sterben*, 1893; *Die Frau des Weisen*, 1898; *Frau Bertha Garlan*, 1902; *Lieutenant Gustl*, 1902; *Reigen*, 1903; *Die Griechische Tänzerin*, 1904; *Dämmerseelen*, 1906. Spoettelgasse, Vienna XVIII.

SCHOOLING, John Holt. B. 1859. *Handwriting and Expression* (Paul), 1892; *A Peep into Punch* (Newnes), 1900; *Mr. Chamberlain's Proposal* (Pall Mall Press), 1904; *Local Rates and Taxes* (Ward, Lock), 1905; *British Trade Year-Book* (Murray), 1905-06. C. *XIXth Century, Fort., Contemp., National*, and *Month. Reviews, Pall Mall Mag.*, &c. Fotheringhay House, Twickenham.

†SCHREINER, Olive (Mrs. Cronwright-Schreiner) (†Ralph Iron). *Story of an African Farm* (Hutchinson), 1881; *Dreams* (Unwin), 1891; *Dream Life and Real Life*, 1892; *Trooper Peter Halket*, 1897; some political writings. Capetown, South Africa.

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SCOTT, Very Rev. Archibald, D.D. B. 1837. *Buddhism and Christianity* (Douglas), 1890; *Sacrifice*, 1894; *Church Opportunities and Responsibilities*, 1896. 16 Rothesay Place, Edinburgh.

SCOTT, Eva. *Rupert, Prince Palatine* (Constable), 1899; *The King in Exile* (Constable), 1905. C. *Temple Bar*. Waterhouse, Bath.

SCOTT, Walter S., B.A., LL.D. B. 1870. Editor of *Keats' Poems* (Finch & Co., The Macmillan Co.). Translator and Editor of La Rochefoucauld's *Maxims*. C. to numerous periodicals. The Literary Agency, 2-4 Tudor St., E.C.

SCRUTON, William. *The Birthplace of Charlotte Brontë*, with etchings by the author (J. S. Fletcher, Leeds), 1884; *Pen and Pencil Pictures of Old Bradford*, illus. (T. Brear), 1889; *Bradford Fifty Years Ago: A Jubilee Memorial of the Bradford Corporation* (Sewell), 1897; *Thornton and the Brontës* (J. Dale), 1898. C. *Bradford Telegraph, Leeds Mercury, Yorkshire Post, Bradford Daily Argus*, &c. The Whitelands, Baildon, Bradford.

SEAL, Horace Samuel. B. 1846. *Eleven-Twelfths' Alloy*, booklet (Harmsworth), 1887; *The Nature of State Interference*, 1893; *Science of Status, A Study in Sociology*, 1896 (both Williams & Norgate); *Sovereignty and the State*, pamphlet (Watts & Co.), 1907. C. *Westminster Review*.

SEAMAN, Owen, M.A., D. Litt. Staff of *Punch*, 1897; Sub.-Ed. 1902, Editor 1906. B. 1861. *Horace at Cambridge* (Lane), 1895; *The Battle of the Bays*, 1896; *In Cap and Bells*, 1899; *Borrowed Plumes* (Constable), 1902; *A Harvest of Chaff*, 1904, &c. The Tower House, Putney, S.W.

SECCOMBE, Thomas, M.A. B. 1866. *Twelve Bad Men* (Unwin), 1894; *Age of Johnson* (Bell), 1900; rev., 1907; *Age of Shakespeare*, rev. 1903; *The Bookman History of English Literature*, 1906; with H. S. Scott, *In Praise of Oxford*, 1908; Ed. Munchausen, Smollett, Borrow, and Constable's *An English Garner*, and *Religions Ancient and Modern*; Biog. Introduct. to G. Gissing's *House of Cobwebs*, 1906, and Smollett's *Travels*, 1907. C. *Cornhill, Times, Bookman, Tribune*, &c. 18 Perryn Road, Acton, W.

SEDGWICK, William, Lt.-Col., late R.E. B. 1841. *Light the Dominant Force of the Universe* (Low), 1882; *The Advance of Knowledge* (Geo. Allen), 1899; *Man's Position in the Universe*, 1902; and other works. Elmcote, Godalming.

SEELEY, Harry Govier, F.R.S., F.Z.S., F.G.S., Prof. Geol., King's Coll., Lond. *Manual Phys. Geol. and Palæon.* (Griffin), 1884; *Freshwater Fishes of Europe* (Cassell), 1886; *Factors in Life* (S.P.C.K.), 1887; *The Story of the Earth* (Newnes), 1897; *Dragons of the Air* (Methuen), 1901, &c. 3 Holland Park Court, W.

SELBY, Rev. Thomas Gunn. B. 1846. *Imperfect Angel* (Hodder), 1889; *The Unheeding God*, 1899; *The Chinaman at Home*, 1900; *As the Chinese See Us* (Unwin), 1901; *God of the Frail*

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(Hodder), 1902; *The Alienated Crown* (Robinson), 1904; *The Strenuous Gospel* (Hodder), 1906, &c. Basil House, Oaklands Road, Bromley, Kent.

SELOUS, Frederick Courteney. B. 1851. *A Hunter's Wanderings in Africa* (Bentley), 1881; *Travel and Adventure in S. E. Africa* (Rowland Ward), 1893; *Sunshine and Storm in Rhodesia*, 1896; *Sport and Travel East and West* (Longmans), 1900, &c. Heathside, Worplesdon, Surrey.

SENIOR, William, Editor of *The Field*. *Waterside Sketches* (Grant), 1875; *Near and Far*, 1888; *Thames from Oxford to the Tower* (Nimmo), 1890; various other sporting books, &c. 9 Parkhill Road, Hampstead, N.W.

SERAO, Matilde, Novelist. B. 1856. *Cuore Infermo*, 1881; *Fantasia*, 1883 (Heinemann, 1891); *Le Leggende Napoletane; Riccardo Joanna*, 1886; *Il Paese di Cuccagna* (*The Land of Cockaigne*) (Heinemann), 1900; *Suor Giovanna della Croce*, 1901; *Lettre d'Amore*, 1902, &c. Office of *Mattina*, Naples.

SETH, Prof. James, M.A. Edin., Prof. Mor. Philos., Univ. Edin. *A Study of Ethical Principles* (Blackwood), 1894. C. *Mind*, *Philos. Review*, &c. 3 Queen's Crescent, Edinburgh.

SETON, Ernest Thompson. B. 1860. *Wild Animals I have Known* (D. Nutt), 1898; *The Trail of the Sandhill Stag* (D. Nutt), 1899; *Biography of a Grizzly* (Hodder & Stoughton), 1900; *Lives of the Hunted* (D. Nutt), 1902; *Two Little Savages* (Constable), 1902; *Monarch, the Big Bear of Tallac* (Constable), 1903; *Wood Myth and Fable* (Hodder & Stoughton), 1904; *Animal Heroes* (Constable), 1906. Wyndygoul, Cos Cob, Connecticut, U.S.A.; 38 Outer Temple, London, W.C.

SHARP, Evelyn. Novels: *At the Relton Arms* (Lane); *The Making of a Prig* (Lane). Fairy Tales: *Wymps; All the Way to Fairyland; The Other Side of the Sun; Round the World to Wympland* (all Lane). Children's Books: *The Making of a Schoolgirl*; *The Youngest Girl in the School; The Other Boy; The Children Who Ran Away; Micky* (all Macmillan); *Lessons* (Brimley Johnson); *The Child's Christmas Book; The Story of the Weathercock* (Blackie); *Nicolilé: A Novel* (Constable). 15 Mount Carmel Chambers, Duke's Lane, Kensington, W.

SHARP, Robert Farquharson, B.A., Asst.-Lib. Brit. Mus. B. 1864. Ed. Lytton's *Plays* (Scott), 1890; *Dict. of English Authors* (Redway), 1897; enl. ed. (Kegan Paul), 1904; *Makers of Music* (Reeves), 1899; 3rd ed., 1905; Trans. *Hernani* (Richards), 1898; *Architects of English Lit.* (Sonnenschein), 1900. C. *Dict. Nat. Biog.*, *Ency. Brit.* 80 St. Mary's Mansions, W.

SHAW, George Bernard (†G. B. S., Corno di Bassetto, Redbarn Wash, &c., &c.). B. 1856. Journalist, Critic, Novelist, Playwright, Agitator. *Subjects:* Philosophy, theology, politics, economics, fine arts, including music. *Agent:* none; transacts his own business. American theatrical representative, Miss Elisabeth Marbury, 1430 Broadway, New York, and 20 Green Street, Leicester Square, W.C., who also collects fees for

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amateur performances in the United Kingdom. Registered telegraphic address, "Socialist, London." Postal address, 10 Adelphi Terrace, W.C. Member of the Committee of the Society of Authors.

SHAYLOR, Joseph. B. 1844. *The Pleasures of Literature* (Wells Gardner), 1898; *Saunterings in Bookland*, 1899; *Some Favourite Books* (Richards), 1901; *In Friendship's Garden* (Truslove & Hanson), 1907. C. *Ency. Brit.*, *XIXth Cent.*, *Cornhill*, *The Book Monthly*, &c. Gloucester House, Holden Road, Woodside Park, N.

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SHERARD, Robert Harborough. B. 1861. *Rogues* (Chatto), 1890; *Emile Zola*, 1894; *Jacob Niemand* (W. & Downey), 1895; *The White Slaves of England* (Bowden), 1897; *The Iron Cross* (Pearson), 1897; *At the Closed Door* (Digby), 1902; *Oscar Wilde* (Hermes Press), 1902; *Twenty Years in Paris* (Hutchinson), 1905; *Child Slaves* (Hurst & Blackett), 1905; *The Life of Oscar Wilde* (Werner Laurie); *My Friends the French* (Werner Laurie). 22 Rue de Grévarin, Vernon (Eure), France.

SHERINGHAM, Hugh Tempest, B.A. Trin. Coll., Cambridge. B. 1876. Angling Ed. of *The Field*. *The Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904; *An Angler's Hours* (Macmillan), 1905; *The Enemy's Camp* (with N. Meakin), (Macmillan), 1906. C. *The Field*, *Morning Post*, &c. 142 Alexandra Road, St. John's Wood, N.W.

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SHIEL, M. P. B. 1865. *Shapes in the Fire; Prince Zaleski; Cold Steel; The Lord of the Sea; The Yellow Danger* (Richards), 1898; *The Purple Cloud* (Chatto), 1901; *The Weird o' It* (Richards), 1902; *Unto the Third Generation* (Chatto), 1903; and other novels. 7 Medina Mansions, Great Titchfield Street, W.

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SHIPLEY, Orby, M.A. B. 1832. Ed. *Lyræ: Eucharistica, Messianica and Mystica* (Longmans), 1863–65, 3 vols.; *Tracts for the Day*, 1868, 1 vol.; *The Church and the World*, 1866–68, 3 vols.; *Essays in Ecclesiastical Reform*, 1873, 1 vol.; *Ascetical Library*

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SHORE, W. Teignmouth, Editor of *The Cambridge Chronicle*; Editor of *The Academy and Literature*, 1903–05; *The Talking Master*; *Fruit of the Tree* (part-au.); *The Pest* (novels); *Egomet*; *Dickens*; *Canterbury*; *Kent*, &c. C. *Fort. Rev.*, *Academy*, &c. *The Cambridge Chronicle*, Market Place, Cambridge.

SHORTER, Clement King, Editor of *The Sphere*. *Charlotte Brontë and her Circle* (Hodder), 1896; *Sixty Years of Vict. Lit.* (Bowden), 1897; *Life of Charlotte Brontë* (Hodder & Stoughton), 1905; *Immortal Memories* (Hodder & Stoughton), 1907; various eds. of Eng. classics, essays, &c. 16 Marlborough Place, St. John's Wood, N.W.

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SIDNEY, Philip. B. 1872. *Jane the Quene* (Sonnenschein), 1900; *Who Killed Amy Robsart?* (Stock), 1901; *The Sidneys of Penshurst* (Bousfield), 1902; *The Gunpowder Plot* (Rel. Tract Soc.), 1904; *The Headsman of Whitehall* (Morton), 1905; *Modern Rome in Modern England* (R.T.S.), 1906; *The Subject of All Verse* (Frowde), 1907, &c. C. *West. Rev.*, *Hibbert Jour.*, &c. Royal Societies Club, S.W.

SIENKIEWICZ, Henryk. B. 1846. Most of M. Sienkiewicz's novels have been translated into English by Mr. Jeremiah Curtin.

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Works include: *Sketches in Charcoal*, 1874; *Fire and Sword*, 1885; *The Deluge*, 1886; *Quo Vadis*, 1896; *Pan Michael*, 1897; *Children of the Soil*, 1898; *Judgment of Peter and Paul*, 1900; *Knights of the Cross*, 1900. Warsaw, Poland.

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SILLARD, P. A. *Lives of Mitchel, Martin, and other Young Irelanders* (Duffy); Ed. *Poems of R. d'Alton Williams*. C. *Atlan. Monthly, Gentleman's Mag., The Month, The Academy*, &c. 48 Mountjoy Square, Dublin.

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SIMPSON, Eve Blantyre. B. 1856. *Dogs of Other Days* (Blackwood), 1881; *Sir James Simpson* (*Famous Scots series*) (Oliphant), 1895; *Stevenson's Edinburgh Days* (Hodder), 1897, &c. C. *Art Jour., Chambers's, Century*, &c. 15 Inverleith Row, Edinburgh.

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SINCLAIR, May. *Audrey Craven*, 1897; *Mr. and Mrs. Nevill Tyson*, 1898 (Blackwood); *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate*, 1907 (Constable), &c., &c. C. *Macmillan's, P. M. Mag., Blackwood's*, &c. Lyceum Club, Piccadilly, W.

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†**SINJOHN, John** (*see* **Galsworthy, John**).

SKEAT, Bertha M., Ph.D. (Zürich), Examiner in English for the Coll. of Preceptors. B. 1861. *A Pub. School Reciter* (Longmans) ; *Specimens of Eng. Prose* (Blackie) ; *Hist. Eng. Gram.* (Blackie) ; *Persephone : a School Play* (Moring) ; *The Land East of the Sun : a School Play ; Eros and Psyche : a School Play* (Moring). (Principal of) Baliol School, Sedbergh, Yorks.

SKEAT, Rev. Walter William, Litt.D., D.C.L., LL.D., Ph.D., F.B.A., Elrington and Bosworth Prof. Ang.-Sax., Camb. Founder and Director of Eng. Dialect Soc., 1873–96. B. 1835. Ed. *Uhland's Songs and Ballads*, 1864 ; *Piers the Plowman*, 1867–84 ; *Havelok*, 1868 ; *The Bruce*, 1870–77 ; *Chatterton's Poems*, 1871 ; *Ang.-Sax. Gospels* (Rivingtons), 1871-87 ; *Etym. Dict. Eng. Lang.* (O.U.P.), 1879–84 ; *St. Mark in Gothic*, 1882 ; *Princs. of Eng. Etym.*, 1887 ; *The Works of Chaucer* (Frowde), 1894 ; *The Chaucer Canon*, 1900, &c. C. *Notes and Queries*. 2 Salisbury Villas, Cambridge.

SKRINE, John Huntley, Vicar of Itchenstone, Hants, late Warden, Trinity Coll., Glenalmond, and Canon of St. Ninian's, Perth. B. 1848. *A Memory of Edw. Thring* (Macmillan), 1890 ; *Columba*, a poem (Blackwood), 1892 ; *Joan the Maid*, a drama (Macmillan), 1895 ; *Songs of the Maid and other Lyrics* (Macmillan), 1896 ; *Pastor Agnorum, a Schoolmaster's Afterthoughts* (Longmans), 1902 ; *The Christ in the Teacher* (Simpkin, Marshall) 1905 ; several vols. of poems and sermons ; *What is Faith ?* (Longmans), 1907. Rectory, Itchen Stoke, Alresford, Hants.

SLADEN, Douglas (Brooke Wheelton), B.A. Oxon., LL.B. Mel. *Frithjof and Ingebjorg* (Paul), 1882 ; *Edward the Black Prince*, 1886 ; 2nd ed., 1903 ; *The Japs at Home* (Hutchinson), 1892 ; 75th thousand, 1904 ; *On the Cars and Off*, 1895, 3rd ed. ; *A Japanese Marriage*, 1895 ; 82nd thousand, 1904 ; *Trincolox*, 1898 ; 22nd thousand, 1906 ; *The Admiral*, 1898 ; 52nd thousand, 1905 ; *In Sicily* (Sands), 1901 ; *My Son Richard*, 1901 ; 22nd thousand, 1904 ; *Queer Things about Japan*, 1904 ; 4th ed., 1905 ; *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When we were Lovers in Japan* in latest ed.) (F. V. White), 1904 ; *More Queer Things about Japan* (with Norma Lorimer) (Treherne), 1904, 2nd ed., 1905 ; *Sicily, the New Winter Resort* (Methuen), 1905 ; *Queer Things about Sicily* (with Norma Lorimer) (Treherne), 1905 ; *A Sicilian Marriage*

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SLATER, John Herbert, Barr. Middle Temple. Ed. of *Book Prices Current*, 1887–1907; *Sale Prices*, 1896–97; *Art Sales of the Year*, 1902–03. Au. of *Red Surrey, the Romance of a Night*, 1891; *Round and About the Bookstalls*, 1891; *Engravings and their Value*, 1894, 3rd ed., 1900; *The Romance of Book Collecting*, 1898; *The Library Manual*, 3rd ed., 1900; *How to Collect Books* (Bell), 1905, &c. C. *Athenæum, Connoisseur*, and other journals. 7 Cameron Road, Croydon, Surrey.

SMEDLEY, Constance, Founder and Honorary Secretary of the Lyceum Club. *An April Princess* (Cassells), 1903; *For Heart o' Gold* (Harper & Brothers), 1904; *Conflict* (Constable), 1907; *The Boudoir Critic* (Harper & Brothers), 1904; *Mrs. Jordan*, produced by Mrs. Patrick Campbell; *The Listeners*, and other plays. 4 Whitehall Court, London, S.W.

SMITH, Charles, M.A., Master Sid. Sus. Coll., Camb. B. 1844. *Conic Sections* (Macmillan), 1882; *Solid Geometry*, 1884; *Treatise on Algebra*, 1886; *Elem. Algebra*, 1886; *Arithmetic* (C.U.P.), 1891; *Geometrical Conics*, 1894, &c. Sidney Sussex College, Cambridge.

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SMITH, Rev. I. Gregory, M.A., Hon. LL.D. *Faith and Philosophy* (Longmans), 1861; *Fra Angelico* (poems), 1867; *Christ. Morality* (Bampton Lect.) (Parker), 1873; *Aristotelianism and Mod. Thought* (S.P.C.K.), 1879; *Hist. Christ. Monasticism* (Ward, Lock), 1897; *The Holy Days* (poems) (G. Allen), 1901; *The Athanasian Creed*, 1902; *What is Truth?* (Murray), 1905, &c., &c. The Howdah, Horsell, Woking.

SMITH, Nowell Charles, M.A. B. 1871. Ed. *Selections from Poetry of Wordsworth* (Methuen), 1901; *Wordsworth's Literary Criticism* (Clarendon Press), 1905; Fulke Greville's *Life of Sir Philip Sidney* (Clarendon Press), 1907. C. *Fortnightly Rev.*, *Times*, &c. Southgate Corner, Winchester.

SMITH, Reginald Bosworth. B. 1839. *Mohammed and Mohammedanism* (Murray), 1874; *Carthage and the Carthaginians* (Longmans), 1878; *Rome and Carthage* (Silver Library) (Longmans); *Life of Lord Lawrence* (Smith, Elder), 1883; *Bird Life and Bird Lore* (Murray), 1905, &c. C. *XIXth Cent.*, *Contemp.*, *Nat. Rev.* Bingham's Melcombe, Dorchester.

SMITH, Thomas William Christopher, M.A., F.R.P.S., F.R.S.A.I., A.E.I.S., &c. B. 1871. Author of *Masonic Odes*; Joint-author *The Priory School Series* (Potts & Co.); various scholastic writings, translations, &c. "Murtonroyd," Monkseaton, Whitley Bay, S.O., Northumberland; Union Club, Oldham, Lancashire; Primrose Club, S.W.

SNELL, Rev. Bernard Joseph, M.A., B.Sc., Lond. *Gain or Loss* (T. Clarke), 1895; *The Virtue of Gladness* (Allenson), 1899; *The Four Last Things*, 1900; *Value of the Apocrypha* (Clarke), 1905, *Sermons on Immortality* (Stockwell), 1906, &c. Lynwood, New Park Road, Clapham Park, S.W.

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SOPER, H. Tapley-, Fell. Royal Hist. Soc., Memb. Library Association, &c. B. 1876. *Official Guide to the City of Exeter* (1907). C. to London and Provincial periodicals of literary and antiquarian articles. Hon. Sec. and General Editor Devon and Cornwall Record Society; Librarian Royal Albert Memorial College, Museum, and Library, Exeter, and the Exeter Law Library Society. 1 Riversmeet Terrace, Topsham, Devon.

‡**SOREL, Albert,** Historian. B. 1842. E. 1894. *Histoire diplomatique de la Guerre franco-allemande*, 1875; *La Question d'Orient au XVIIIe Siècle*, 1877; *L'Europe et la Révolution Française*, vols. i.–viii., 1885–1904; *Montesquieu*, 1887; *Mme. de Stael*, 1890; *Essais de Littérature et d'Histoire*, 1882–1901; and other works. 70 Rue d'Assas, Paris.

SORLEY, William Ritchie, Litt.D., Hon. LL.D. Edin., Fell. of the Brit. Acad., Knightbridge Prof. Mor. Philos., Univ. Camb. B. 1855. *The Ethics of Naturalism*, 1885; 2nd ed., 1904 (Blackwood & Sons); *Mining Royalties* (Report of an inquiry made for the Toynbee Trustees) (H. Frowde), 1889; Edition of Adamson's *Development of Modern Philosophy*, 2 vols. (Blackwood & Sons), 1903; *Recent Tendencies in Ethics* (three lectures to Clergy, given in Cambridge) (Blackwood & Sons), 1904. C. *Mind, Internat. Journ. of Ethics, Hibbert. Journ.* St. Giles, Chesterton Road, Cambridge.

SOUTHWARD, Rev. Walter Thomas, M.A., Mus.B. B. 1851. *The Acts of the Apostles* (Greek, with Comm.) (Hall, Cambridge), 1890; *Analysis Eng. Church Hist.*, 1892. Brookfield, Newnham, Cambridge.

SOUTHWARK, Bishop of (Edward Stuart Talbot, D.D.). B. 1844. *The Preparation in Hist. for Christ* (cont. to *Lux Mundi*) (Murray), 1889; *Some Titles and Aspects of the Eucharist* (Rivingtons), 1894; *Some Aspects of Christian Truth* (Rivingtons); *Southwark Sermons* (Methuen); and sermons and charges. Bishop's House, Kennington, S.E.

SPENCE-JONES, Very Rev. H. D. M., Dean of Gloucester, M.A., D.D., Prof. of Ancient Hist. in the Royal Acad., &c. B. 1836. *Dreamland and History; Cloister Life in the Days of Cœur de Lion; The White Robe of Churches of the XI. Cent.; The Church of England, a Hist. for the People; Christianity and Paganism, a Hist. of the First Three Centuries; The Golden Age of the Church*; and various comm. on books of O. and N. Test. C. *Quar. Rev., Good Words, Contemp., Eng. Illus.*, &c. The Deanery, Gloucester; Pantglâs, Carmarthenshire.

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SPENCER, Frederic, M.A., H.M. Staff Inspector of Secondary Schools. B. 1861. *Aims and Practice of Teaching* (C.U.P.), 1897; *Primer of French Verse* (C.U.P.), 1899; *The "Temple Molière,"* I.-IX. (Dent), 1900–07, &c. Board of Education, Whitehall, S.W.

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SPENDER, E. Harold, M.A., Polit. Ed. *Daily News*. B. 1864. *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward, Lock), 1898; *The Arena*, 1906. C. *Fortnightly, Eng. Illus.*, &c. 47 Campden House Court, Campden Hill, W.

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SPIELHAGEN, Friedrich, Novelist, Essayist, Playwright, &c. B. 1829. *Die Dorfkokette*, 1869 (Chapman, 1875); *Sturmflut*, 1877 (Bentley, 1877); *Das Skellet im Hause*, 1878 (Kolckmann 1882); *Quissisana*, 1880 (Nimmo, 1880); *Freigeboren*, 1901; numerous other novels, volumes of essays, &c. Kantstrasse 165, Charlottenburg, W.

SPIELMANN, Mrs. M. H. *Littledom Castle* (Routledge), 1900; and other tales. C. Magazines. 21 Cadogan Gardens, S.W.

SPIELMANN, M. H., for 17 years Ed. *Magazine of Art*. B. 1858. *The History of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch,"* 1899; *Ruskin*, 1900; *Brit. Sculpture and Sculptors of To-day*, 1901; *Chas. Keene, Etcher*, 1903; (with G. S. Layard) *Kate Greenaway*, 1905; and other biog. and critical works. C. *XIXth Cent., Contemp., Pall Mall Mag., Times*, Ed. for Art, *Ency. Brit.*, &c. 21 Cadogan Gardens, S.W.

SPIERS, Victor, B. ès L., Paris, M.A. Oxon., Prof. Fr. Lang. and Lit., King's Coll., London. Ed. various French texts, 1888–91; *Hist. and Lit. of France* (Rivingtons), 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose*; *Prac. Fr. Grammar*, 1900; *First French Book*, 1901; *Second French Book*, 1903; *Jun. and Sen. Fr. Reciters, with Phon. Transcript* (Simpkin), 1902. 91 Holland Road, Kensington, W.

SPRIGGE, S. Squire, M.A. Cantab., M.D., B.S. B. 1860. *An Industrious Chevalier* (Chatto), 1902; *Medicine and the Public* (Heinemann), 1905, &c. *The Lancet* Office, Strand, W.C.

SPROTT, George W., B.A., D.D. B. 1829. *Worship and Offices of the Church of Scotland*, 1882; *Worship of the Ch. of Scot. during the Covenanting Period*, 1893; *Knore's Liturgy*, 1868 and 1901;

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STANTON, Rev. Canon Vincent Henry, D.D., Fell. T. C., Camb., Ely Prof. Div. Univ. Camb., &c. *The Jewish and the Christian Messiah* (T. Clark), 1886; *The Place of Authority in Religious Belief* (Longmans), 1891; *The Gospels as Historical Documents*, Pt. I. (Camb. Univ. Press), 1903. C. *Hastings' Dict. Bible, Ency. Brit. Supple.*, &c. Trinity College, Cambridge.

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STEBBING, Rev. Thomas Roscoe R., M.A., F.R.S., F.L.S., &c., Fell. King's Coll., London, Zool. Sec., Linn. Soc., 1903–07. B. 1835. Trans. *Longinus on the Sublime* (Shrimpton), 1867; *The "Challenger" Amphipoda* (H.M. Govt.), 1888; *The Naturalist of Cumbrae* (Paul), 1891; *A Hist. of Crustacea*, 1893; *Amphipoda of "Das Tierreich"* (Friedländer), 1906, &c. C. *Edin. Rev., Blackwood's, Knowledge, Zoologist, Victoria History*

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STEEL, Mrs. Flora Annie. B. 1847. *Wide-awake Stories*, 1884; *Miss Stuart's Legacy; Red Rowans; Flowers of Forgiveness; The Potter's Thumb* (Heinemann), 1894; *On the Face of the Waters*, 1896; *The Permanent Way*, 1898; *Voices in the Night* (Heinemann), 1900; *The Hosts of the Lord*, 1900; *The Guardianship of God*, 1903; *A Sovereign Remedy*, 1906; and other novels; *India through the Ages* (Routledge), 1908. Talgarth Hall, Machynlleth, North Wales.

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STEPNEY, Bishop of (Rt. Rev. Cosmo Gordon Lang, D.D.). *The Miracles of Jesus* (Pitmans), 1900; *The Parables of Jesus* (Pitmans), 1905, &c. 2 Amen Court, St. Paul's, E.C.

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STOKES, Whitley, C.S.I., C.I.E., D.C.L. B. 1830. Legal works and philological studies, among which are: *The Anglo-Indian Codes,* 1887–88; *The Passion* (a Middle Cornish poem), 1862; *Three Mid. Irish Homilies,* 1871; *Goidelica,* 1872; *Middle Breton Hours,* 1876; *The Tripartite Life of St. Patrick,* 1887; *Urkeltischer Sprachschatz,* 1894; *Dá Derga's Hostel,* 1900; many other eds. of Cornish and Irish texts, glosses, &c. 15 Grenville Place, S.W.

STONE, Rev. Darwell, M.A. B. 1859. *Holy Baptism,* 1899; *Outlines of Christ. Dogma,* 1900; *Christ and Human Life,* 1901; *The Holy Communion,* 1904; *The Christian Church,* 1905, &c. Pusey House, Oxford.

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STORR, Francis, B.A., Ed. *Journal of Education.* B. 1839. Ed. Heine's *Travel Pictures* (Bell), 1895; *Life and Remains of R. H. Quick* (Pitt Press), 1898; has edited many Eng., French, and Germ. classics, and various school books. C. *Quart. Rev., Macmillan's, Athenæum, Literature.* 40 Mecklenburgh Square, W.C.

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STREET, Lilian. *FitzJames and Others*; *Heartsease: a Cycle of Song* (Nutt), 1901; *Song and Story*, 1902; *Shadow and Gleam* (Elkin Matthews), 1905; *Stray Sonnets*, 1907. 66 Longridge Road, Earl's Court, S.W.

STRIDE, Rev. W. K., M.A. B. 1865. *Hist. of Exeter Coll., Oxon* (Robinson), 1900; *Empire-Builders* (Murray), 1906. The Parsonage, Boar's Hill, near Oxford.

STUBBS, James Bagnall. B. 1878. *Ora Pro Nobis* (Skeffington), 1899; *The Order of Isis*, 1900.

STUWE, Reyneke van (Jeanne), Mrs. Kloos, Dutch Novelist. *Hartstocht*, 1900; 2nd ed., 1901; *Tragische Levens*, 1901; 2nd ed., 1902; *Het kind*, 1901; *De loop der dingen*, 1902; *Een liefdesgeschiedenis*, 1902; *De Heer van de State*, from 1898; 2nd ed., in 1902; *Verzen*, 1900; *Eene verloving*, 1903; *Judith*, 1903; *Liefde*, 1903; *Huize ter Aar*, 1906; *Het Leege Leven*, 1907. The Hague, Regentesselaan 176.

SUDERMANN, Hermann, Novelist and Dramatist. B. 1857. *Im Zwielicht*, 1887; *Frau Sorge* (Osgood, 1891); *Geschwister*, 1888; *Katzensteg*, 1889; *Die Ehre*, 1890; *Sodoms Ende*, 1891; *Heimat*, 1893; *Es War*, 1894; *Schmetterlingsschlacht*, 1896; *Das Glück im Winkel*, 1896; *Johannisfeuer*, 1900; *Es lebe das Leben*, 1901; *Der Sturmgeselle Socrates*, 1903; *Stein unter Heinen*, 1905; and other novels and dramas. Tauenzienstrasse 1–3, Berlin, W.

SUHRAWARDY, M'd. Abdullah al Mamūn, M.A., Lond., Barr.-at-Law. B. 1879. Founder of Pan-Islamic Soc., 1903. *Toleration in Islam*, 1904; *The Sayings of Muhammed* (Constable), 1905; *A Comprehensive Digest of Muslim Law*, 1906. C. *East and West*, *Asiatic Quart. Rev.*, *Daily Telegraph*, *Morning Post*, *West. Gaz.*, *Express*, &c. The Pan-Islamic Society, 2 Fenchurch Avenue, E.C.

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SULLY, James, LL.D. B. 1842. *Sensation and Intuition* (Paul), 1874; *Pessimism* (King), 1877; *Outlines of Psychology* (Longmans), 1884; *Human Mind*, 1892; *Studies of Childhood*, 1895;

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Children's Ways, 1897; *An Essay on Laughter*, 1902, &c. Univ. Coll., Gower Street, W.C.

SUTCLIFFE, Halliwell, B.A. B. 1870. *The Eleventh Commandment* (Heinemann), 1895; *A Man of the Moors* (Paul), 1897; *Ricroft of Withens* (Unwin), 1898; *Shameless Wayne*, 1900; *By Moor and Fell* (Unwin), 1900; *Mistress Barbara Cunliffe*, 1902; *Through Sorrow's Gates* (Unwin), 1904; *A Bachelor in Arcady* (Unwin), 1904. C. *P. M. Mag.*, *Cassell's*, *Windsor*, *Times*, &c. Manor House, Embsay, Skipton-in-Craven, Yorks.

SUTCLIFFE, Constance. *Love Lyrics* (Constable); *Our Lady of the Ice* (Greening). C. *Fort. Rev.*, *Illus. Lon. News*, *P. M. Gaz.*, &c. Acacia House, Regent's Park, N.W.

SUTRO, Alfred. Trs. Maeterlinck's *Treasure of the Humble* (Allen), 1897; *Aglavaine and Selysette*, 1897; *Wisdom and Destiny* (Allen), 1898; *The Life of the Bee*, 1901; *The Buried Temple*, 1902; author of *The Cave of Illusion*, 1900; *Women in Love* (Allen), 1902; *The Foolish Virgins* (Chatto), 1904; *A Marriage has been Arranged* (Garrick Theatre), 1903; *The Walls of Jericho* (Garrick), 1904; *Mollentrave on Women: A Maker of Men* (St. James's), 1905; *The Perfect Lover* (Imperial), 1905; *The Fascinating Mr. Vanderveldt* (Garrick), 1906; *John Glayde's Honour* (St. James's Theatre), 1907. 31 Chester Terrace, Regent's Park, N.W.

SUTTNER, Bertha, Baroness von, Novelist and Essayist, Vice-Pres. Peace Bureau in Berne. B. 1843. *Das Maschinenalter*, 1887; *Schach der Qual*, 1897; *Waffen nieder!* 1889 (Longmans, 1892); *Marthas Kinder*, 1902; *Briefe an einen Toten*, 1903; *Gesammelte Werke*, 12 vols. (Pierson, Dresden), 1906. Zedlitzgasse, Vienna.

†**SWAN, Annie S.** (Mrs. Burnett Smith). *Ups and Downs* (Char. Cross Co.), 1878; *Aldersyde* (Hamilton), 1883; *Mrs. Keith Hamilton, M.B.* (Hutchinson), 1897; *Burden Bearers*, 1900; *An Only Son*, 1902; and many other novels. Aldersyde, Lindfield Gardens, Hampstead, N.W.

SWAN, Myra. B. 1869. *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *First Flight* (Sampson, York); *Shallows* (Hurst), 1894; *The Unattainable* (Chapman), 1898; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham), 1905. C. *Black and White*, *Lady's Realm*, &c. Upsall Hall, Nunthorpe, R.S.O., Yorkshire.

SWETE, Henry Barclay, D.D., Reg. Prof. Div., Camb., Fell. of Gonville and Caius Coll., Fell. of Brit. Acad. B. 1835. *Hist. of the Doctrine of the Holy Spirit* (Bell), 1874; *Old Test. in Greek*, 1887–94; 3rd ed., 1901–07; *Comm. on St. Mark*, 1898; 2nd ed., 1902; *Intro. to Old Test. in Greek*, 1900; 2nd ed., 1902; *Patristic Study*, 1902; *Studies in the Teaching of Our Lord*, 1903; *Comm. on the Apocalypse of S. John*, 1906; 2nd ed., 1907; other theol. works. Cambridge.

†**SWIFT, Benjamin** (William Romaine Paterson, M.A.). B. 1871. *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann),

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1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905; *The Nemesis of Nations: an Historical Study* (Dent), 1907. 31 Belsize Park Gardens, Hampstead, N.W.

SWINBURNE, Algernon Charles. B. 1837. *Atalanta in Calydon* (Chatto), 1865; *Chastelard*, 1865; *Poems and Ballads*, 1866, 1878, 1889; *Songs before Sunrise*, 1871; *Mary Stuart*, 1881; *Marino Faliero*, 1885; *Study of Victor Hugo*, 1886; *Locriné*, 1887; *Rosamund, Queen of the Lombards*, 1899; *Love's Cross Currents* (Chatto), 1905; and many other poems and studies in prose. 11 The Pines, Putney.

SYKES, Arthur A. Trans. Gogol's *Inspector General* (Scott), 1892; Author of *A Book of Words* (Constable), 1895; *Without Permission* (Simpkin), 1896; *Mr. Punch's Museum* (Bradbury), 1903, &c. C. *Punch*, *Pearson's*, &c. 16 Edith Road, W.

SYMES, Rev. John Elliotson, M.A., Prin. Univ. Coll., Nott. B. 1847. *Newcastle Sermons* (Hodges), 1882; *Political Economy* (Longmans), 1888; 8th ed., 1906; *Prelude to Mod. Hist.*, 1890; *The French Revolution* (Methuen), 1892, &c. C. *Social England*. The Park, Nottingham.

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SYRETT, Netta. *Nobody's Fault* (Lane), 1895; *The Tree of Life*, 1897; *Rosanne* (Hurst), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *The Magic City* (L. & Bullen). C. *Yellow Book*, *Macmillan's*, *P. M. Magazine*. 3 Morpeth Terrace, Ashley Place, S.W.

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TARRANT, Ernest Frank. B. 1874. *A Threefold Cord* (Stockwell), 1899. C. *Sketchy Bits, Princess*, &c. Bell Farm, Eton Wick, Windsor.

TARVER, John Charles, M.A. Camb. B. 1854. *Life and Letters of Gustave Flaubert* (Constable), 1896; *Some Observations of a Foster Parent*, 1897; *Debatable Claims*, 1898; *Tiberius the Tyrant*, 1902, &c. Tyringham, Newport Pagnell.

TAYLOR, Henry, F.S.A. *Notes on Sketching Tours in England and Abroad* (Batsford), 1880; *Old Halls in Lancashire and Cheshire* (J. E. Cornish), 1884; *The Ancient Crosses and Holy Wells of Lancashire* (Sherratt & Hughes), 1906. C. Historic Soc. of Lancashire and Cheshire, *Archæologia Cantiana*, various to current literature. Braeside, Rusthall, Tunbridge Wells; Birklands, Birkdale, Lancs.

TCHERTKOFF, Vladimir, Ed. *Free Age Press* publications (Russ. and Eng. branches). B. 1854. *Christian Martyrdom in Russia* (Free Age Press), 1897; 2nd ed., 1900. C. *Fortnightly, Inquirer, Black and White, Ency. Brit.* Christchurch, Hants.

TEELING, Captain Bartle. B. 1848. *Military Maxims and Apophthegms of Commanders Ancient and Modern* (Sampson Low), 1881; *My Weatherwise Companion* (Blackwood); *My First Prisoner, by the Governor* (Aberdeen & London); *Arrested by Her Majesty's Guard of Honour* (*The Month*), 1895; *Oh, ye Châteaux of Savoy!* (*The Month*), 1895; *A Day in Savoy* (*New Ireland Review*), 1899. C. *The Author*, 1897–98.

TEELING, Mrs. Bartle, *née* Lane-Clarke (†Norman Stuart). *Roman Violets* (Burns & Oates); *Through Night to Light* (a serial); *My Zouave* (Burns & Oates); *Her Last Stake* (Benziger); *The Mission Cross* (Washbourne); *The Violet Sellers* (a play). Music: *A Song by Isola* (Augener); *Old English Carols* (Shapcott); has also published several biographies, chiefly of foreign celebrities, in leading American and English reviews and magazines.

TEGETMEIER, William B. B. 1816. *Natural History of the Cranes* (with Blyth) (Horace Cox), 1881; *Horses, Asses, and Mules* (with Mr. C. L. Sutherland, C.I.E.) (Cox), 1897; *Pheasants, their History and Management*, 4th ed., 1903; *Poultry for the Table and Market* (Cox), 3rd ed., 1898; *The House Sparrow* (Vinton), and others. C. *Nature, Ency. Brit., Field*, &c. The *Field* Office, Bream's Buildings, E.C.

TELFORD, Rev. John, B.A. Ed. of *London Quarterly Rev.*, &c. B. 1851. *Life of John Wesley; Life of Charles Wesley; History of Lay Preaching; The Story of the Upper Room; The Methodist Hymn-Book Illustrated*; *Short History of Wesleyan-Methodist Foreign Missions; Wesley's Chapel and Wesley's House* (all

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Kelly); *Story of Moses and Joshua* (Cassell). 3 Rothes Road, Dorking.

TEIXEIRA DE MATTOS, Alexander Louis. B. 1865. Trans. and ed. *The Memoirs of Chateaubriand* (Freemantle), 1902; Maeterlinck's *The Double Garden, Joyzelle; Life and Flowers* (Allen), 1904–07; Carl Ewald's *Two-Legs, and other Stories* (Methuen), 1907; Maurice Leblanc's *The Exploits of Arsène Lupin* (Cassell), 1907; many other trans. edited and annotated from French, Danish, German, West-Flemish and Dutch. 9 Cheltenham Terrace, Chelsea, S.W.

TENCH, Mary Frances Alicia, F.A.I. *Where the Surf Breaks* (Hurst & Blackett), 1897; *A Prince from the Great Never-Never* (Hurst & Blackett), 1899; *Against the Pikes* (Russell & Co.), 1903, &c. C. *Country Life, Lady's Pictorial, Lady, Womanhood, Times of Ceylon*, &c. 4 Avonmore Gardens, W.

‡**THEURIET, André,** French Acad. M., Novelist, &c. B. 1833. E. 1896. *Jean-Marie*, 1871; *Le Mariage de Gérard*, 1876; *Sous Bois*, 1878; *Nouvelles*, 1884; *Amour d'Automne*, 1888; *Sœur de Lait*, 1902; many other novels, and some plays, poems, and critical works. 6 Av. Victor Hugo, Bourg-la-Reine (Seine).

†**THIRLMERE, Rowland** (John Walker). *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt & Hughes), 1907; *The Clash of Empires* (Heinemann), 1907; *Mont Saint-Michel, and other Poems* (in the press), &c. C. *Cornhill, Academy, Outlook, Daily Mail*, and principal newspapers, &c. Hudcar House, Bury, Lancs.

†**THOMAS, Annie** (Mrs. Pender Cudlip). Over one hundred novels, 1862–1901, incl.: *He Cometh Not, she said* (Chapman), 1873; *Friends and Lovers* (White), 1883; *Love of a Lady*, 1890; *Comrades True* (Chatto), 1900; *The Diva* (Long), 1901; *Social Ghosts* (White), 1903, &c. Sparkwell Vicarage, Plympton, South Devon.

THOMAS, Edward. Ed. *Pocket-Book of Songs; Poems for the Open Air* (Grant Richards); *Book of the Open Air* (Hodder & Stoughton); *Horæ Solitaræ* (Duckworth); *Oxford* and *Beautiful Wales* (A. & C. Black); *The Heart of England* (Dent); *Rose Acre Papers* (Brown Langham). Berryfield Cottage, Ashford, Petersfield, Hants.

THOMAS, Rev. Joseph Llewelyn, M.A., F.R.G.S. *A Trip to Italy and Attica* (Thornton, Oxford), 1881; *Oxford to Palestine* (Leaden. Press), 1890; *Journeys among the Gentle Japs* (Low), 1897; *Views along the Volga*, with notes (*Western Mail*, Ltd.), 1907. C. *The Queen*, &c. Pont-Neath-Vaughan, Neath, South Wales.

THOMAS, Margaret. *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (Treherne), 1906; *A Painter's Pastime* (Greening), 1907. C. *Sunday at Home, Youth's Companion* (Boston), *Travel, Crampton's Mag., Leisure Hour*, &c. 59 Primrose Mansions, Battersea Park, S.W.

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THOME, Ebenezer. B. 1835. *The Queen of the Colonies* (Sampson Low), 1876; *The Heresy of Teetotalism* (Simpkin, Marshall), 1903. Lovacott House, Highampton, Devon.

THOMPSON, Creswick J. S., Ph.D., F.R.S. Med. *The Cult of Beauty* (Scott), 1894; *The Mystery and Romance of Alchemy*, 1897; *Poison Romance and Mysteries*, 1899; *Zorastro* (Greening), 1899; *The Chemist's Compendium* (Whitaker & Co.); *Pharmacy for Nurses* (Scientific Press, Ltd.); *Practical Dispensing* (Baillière, Tindall & Cox), &c. Monk's Dene, Northwick Park, Harrow.

THOMPSON, Francis. *Poems* (Bodley Head), 1893; *Sister Songs* (Lane), 1895; *New Poems* (Constable), 1897; *Health and Holiness* (Burns & Oates), 1904. c/o W. Meynell, Esq., 4 Granville Place Mansions, W.

THOMSON, Arthur, M.A., M.B., Prof. Hum. Anat., Univ. Oxon. B. 1858. *Handbook of Anatomy for Art Students* (O.U.P.), 1896; *The Ancient Races of the Thebaid* (with D. Randall-MacIver, M.A.) (O.U.P.), 1905. C. var. scient. journs. The Museum, Oxford.

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THOMSON, Reginald Alexander, M.A., A.E.I.S., F.R.S.A.I., Assistant-Secretary J.E.M. Fund for the Northern Province. B. 1855. *The Valley Church* (Jackson & Co.), 1905. Essays, theological and antiquarian. 1 Greenfield Place, Newcastle-upon-Tyne, and Westwood House, Ebchester, S.O., County Durham, nr. Newcastle-upon-Tyne.

THORNE, Guy (*see* **Ranger-Gull**).

THORNE, Eglanton. *Her Own Way* (R.T.S.), 1899; *A Girl of the Name of Brown* (Stockwell), 1901; *The Blessedness of Irene Farquhar* (R.T.S.), 1902; *The Widowhood of Gabrielle Grant* (Hodder & Stoughton), 1904. 9 Sinclair Road, Kensington, W.

THORNTON, Percy Melville, LL.B., M.P. *Recovered Thread of England's Foreign Policy* (Ridgway), 1880; *Harrow School* (W. H. Allen), 1885; *Brunswick Accession* (Ridgway), 1887; *The Stuart Dynasty* (Ridgway), 1890; *Continental Rulers of the XIXth Century* (Bradley, Toronto), 1901, &c. Battersea Rise, S.W.

THORP, John Thomas, F.R.S.L., F.R.H.S., F.R.S.A.I., Editor, since 1892, of the *Transactions* of the Lodge of Research, No. 2429, Leicester. B. 1849. *Memorials of Lodge No. 91 (Antients) Leicester*, 1898; *The Early History of Lodge No. 50, Hinckley*, 1899; *French Prisoners' Lodges*, 1900; *Transcripts*

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THRING, George Herbert, B.A., Secy. and Solicitor Incorp. Soc. Authors, Solicitor in England to La Société des Gens de Lettres, France. B. 1859. Works on copyright and the work of the Soc. of Authors. C. *Fortnightly, Literature*, &c. 39 Old Queen Street, S.W.

‡**THUREAU-DANGIN, Paul.** B. 1837. E. 1893. *Paris capitale pendant la Révolution*, 1872; *L'Eglise et l'Etat sous la Monarchie de Juillet*, 1879; *Histoire de la Monarchie de Juillet*, 1886–92; *Un prédicateur pop. dans l'Italie de la Renaissance; St. Bernardin de Sienne; La Renaissance Cath. en Angleterre au XIXe Siècle*, &c. 11 Rue Garancière, Paris.

THURSTON, E. Temple. *The Apple of Eden* (Chapman & Hall), 1904; *Traffic* (Duckworth), 1905; Dramatized *John Chilcote, M.P.*, from the novel by Mrs. Katherine Cecil Thurston (produced at the St. James's Theatre, May 1, 1905); other plays in America and the provinces. 20 Victoria Road, Kensington, W.

THURSTON, Mrs. Katherine Cecil. *The Circle* (Blackwood; Dodd, Mead), 1903; *John Chilcote, M.P.* (Blackwood); *Idem as The Masquerader* (Harper), 1904; *The Gambler* (Hutchinson), 1906. C. various mags. 20 Victoria Road, Kensington, W.

TICKELL, Rev. S. Claude, Assoc. King's Coll., Lond. B. 1867. *Rules for French Pronunciation* (Hachette), 1899; *From Sounds to Letters* (Spelling System) (Newmann), 1900; *Analysis of Unfanciful Handwriting* (Newmann), 1901; *Christian Heresies* (Stock), 1901; *An English Grammar* (Newmann), 1902; *Alcoholism: its Effects and Prevention* (*Temperance Chronicle*, C.E.T.S.), 1903–04; *Corporal, Facial, and Vocal Expression* (Newmann), 1903; *Emphasized Series* (*Speeches from Shakespeare*, &c.) (Newmann), 1903; *A Latin Syntax* (Newmann), 1906; *Guide to Old Stamford* (Dolby, Stamford), 1907, &c. The Ramps, Lew Trenchard, N. Devon.

TICKELL, Mrs. Holliek (*see* †**Williamson, Margorie**).

TIDDEMAN, Lizzie Ellen. *In the Leafy Month of June; Dr. Rollison's Dilemma; Clifford Dunn; A Flower of Bohemia; A Queen of Hearts; The Man of Her Choice; An Affair of the Heart; The Sea Bird; Celia's Conquest; Reine's Kingdom; Marigold's Fancies; Angelica's Troubles; Robinetta; Tender and True; The Story of Dorothy; Poverty's Pupil*, &c.; also about forty books for young people. C. *Westminster Rev., Lady's World, Cassell's*, &c. 18 Canterbury Road, Brixton, S.W.

TIMLOW, Elizabeth Weetyn. B. 1861. *Cricket* (Estes, Boston), 1895; *Dorothy Dot* (Dutton, N.Y.), 1899; *A Nest of Girls*, 1901, and others. C. *Atlant. Month., Youth's Comp.* Montclair, New Jersey, U.S.A.

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TODD, Margaret G., L.R.C.P.S. Edin., M.D. Brux. B. 1859. *Mona Maclean* (Blackwood), 1892; *The Way of Escape*, 1902; *Growth*, 1906, &c. C. *Blackwood's*. Mark Cross, Sussex.

TODHUNTER, John, M.D. B. 1839. *Laurella*, (poems) (King), 1876; *Alcestis* (Paul), 1879; *Study of Shelley* (Paul), 1880; *The True Tragedy of Rienzi* (Paul), 1881; *Forest Songs* (Paul), 1881; *Helena in Troas*, 1885; *The Banshee, and Other Poems*, 1888; *Sicilian Idyll* (Mathews), 1890; *The Black Cat* (Henry), 1894; *Life of Patrick Sarsfield* (Unwin), 1895; *Three Irish Bardic Tales* (Dent), 1896; *Sounds and Sweet Airs* (Mathews), 1904, &c. Orchardcroft, Bedford Park, W.

TOLLEMACHE, David, F.R.S.L. *Engl. Coronations*, 1902; *Story of the English Boroughs* (Newnes), 1903; *Cassell's New Dictionary of Cookery*, 1905; *Cookery for Licensed Victuallers*, 1906. C. of leading articles, short stories, &c., to many periodicals. Press Club, E.C.

TOLLEMACHE, Hon. Lionel Arthur, M.A. B. 1838. *Safe Studies* (Wm. Rice), 8th ed., 1891; *Stones of Stumbling*, 5th ed., 1891; *Benj. Jowett; a Pers. Memoir* (Arnold), 5th ed., 1895; *Talks with Mr. Gladstone*, 4th ed., 1898; C. *Fortnightly*, *Fraser*, *Nat. Rev.* The Athenæum Club, S.W.

TOLSTOY, Count Lyof N. B. 1828. *The Cossacks*, 1852 (Low, 1878); *Katia*, 1859 (Scott, 1894); *War and Peace*, 1868 (Vizetelly, 1886–89); *Anna Karenin*, 1876 (Vizetelly, 1886–88); *My Confessions*, 1880; *My Religion*, 1884; *The Kreutzer Sonata*, 1890 (Scott, 1890); *The Kingdom of God is within You*, 1893 (Heinemann, 1894); *Master and Man*, 1894 (Chapman, 1895); *Patriotism and Christianity*, 1896 (Reeves, 1896); *What is Art?* 1898 (Broth. Pub. Co., 1898); *Fruits of Enlightenment* (Heinemann), 1900; *Resurrection* (Broth. Pub. Co., 1900); and numerous pamphlets and some plays.

TOMPKINS, Herbert Winckworth, F.R.Hist.S. B. 1867. *Highways and Byways in Hertfordshire* (Macmillan), 1902; *Hertfordshire* (Methuen), 1903; *Marsh-Country Rambles* (Chatto), 1904; *Stratford-on-Avon* (Dent), 1904; *The Complete Idler* (Dent), 1905; *Selborne* (Dent), 1905; *In Constable's Country* (Dent), 1906; *Constable* (Methuen), 1907. C. *Eng. Illus.*, *Gent. Mag.*, &c. Verulam, Riviera Drive, Southend-on-Sea.

TOUT, Thomas Frederick, M.A., Prof. Med. and Mod. Hist. in the University of Manchester. B. 1855. *The Empire and the Papacy* (Rivingtons), 1893; *Edward I.* (Macmillan's *Twelve English Statesmen*), 1893; *Hist. Eng.*, in 3 vols. (with the late Prof. York Powell) (Longmans), 1898–90, &c.; joint-ed. and contrib. *Owens Coll. Historical Essays* (Longmans), 1902; Longman's *Historical Series for Schools on the Concentric System* (Bks. I., II. and III.). Joint-ed. *State Trials of the Reign of Edward I.* (Camden Set, Roy. Hist. Soc.), 1906; *History of England, 1216–1377* (Vol. III. of Longman's *Political Hist. Eng.*), 1906. C. *Dict. Nat. Biog.*, *Hist. Rev.*, &c. 21 Mauldeth Road, Withington, Manchester.

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TOWNSHEND, Richard Baxter, M.A. B. 1846. Trans. *Tacitus's Agricola and Germania* (Methuen), 1894; *Lone Pine*, 1899; *An Officer of the Long Parliament* (with Mrs. Townshend) (Frowde), 1892; *The Bride of a Day* (with Mrs. Townshend) (G. Allen), 1905; *The Complete Airgunner* (Upcott Gill), 1907. C. *XIXth Cent., Badminton.* 117 Banbury Road, Oxford.

TOWNSHEND, Mrs. R. B. *Endymion Porter* (Unwin), 1897; *Great Earl of Cork* (Duckworth), 1903; *Lost Leader* (S.P.C.K.), 1902; *A St. George of King Charles' Days* (S.P.C.K.), 1906; (with Mr. Townshend) *An Officer of the Long Parliament* (Frowde), 1892; *The Bride of a Day* (G. Allen), 1905. C. *Litt. Folks, Temple Bar, Tatler*, &c. 117 Banbury Road, Oxford.

TOYNBEE, Mrs. Paget. *Letters of Horace Walpole*, ed., with Notes and Indices, 16 vols. (Clar. Press), 1903–05. Fiveways, Burnham, Bucks.

TOYNBEE, Paget Jackson, M.A., D.Litt. Oxon. B. 1855. *Specimens of Old French* (Cent. IX.–XV.) (O.U.P.), 1892; *Hist. French Gram.*, 1896; *Dict. Prop. Names, &c., in Dante*, 1898; *Crit. Text of the Divina Commedia* (Methuen), 1899; *Life of Dante*, 1900; 2nd ed., 1902; 3rd ed., 1904; *Dante Studies and Researches*, 1901; and other works on Dante. C. *Romania, Giorn Stor. della Lett. Italiana, Eng. Hist. Review, Athenæum*, &c. Fiveways, Burnham, Bucks.

TOYNBEE, William, Barr. B. 1849. *Selection from Béranger* (Paul), 1886; *Lays of Common Life* (Remington), 1890; *Songs of Béranger* (*Canterbury Poets*), 1890; *On Oaten Flute* (Glaisher), 1899; *Excursions in Comedy*, 1899; *When the Devil Drives*, 1902; Two Plays (Court Theatre), 1904; A Play (Scala Theatre), 1905; *Rhymes of City and Countryside*, 1907, &c. C. *Cornhill, Spectator, P. M. Gaz.*, &c. 4N Portman Mansions, W.

TOZER, Basil John. Form. Assist.-Ed. *Galignani Daily Messenger* (Paris). Free-lance writer. On Fox-hunting staff of *Daily Telegraph. Practical Hints on Shooting* (Kegan Paul); *Round the World with a Millionaire* (Everett); *Free-lance Journalism* (Sykes); *Practical Hints on Riding to Hounds; The Horse in History* (Methuen); *Jezabel's Daughter* (Rebman); *The Irony of Marriage* (Rebman); *How to Buy a Gun* (Newnes). C. *XIXth Century, Fortnightly, National, Strand*, daily and weekly papers, &c. Boodle's Club, St. James's, S.W.

TRAFFORD-TAUNTON, Mrs. Winefride. *Marked with a Cipher* (Downey), 1901; *Silent Dominion* (Methuen), 1903; *The Redemption of Damian Gier* (Digby, Long), 1904; *The Doom of the House of Marsaniac* (Digby, Long), 1905; *Igdrasil* (E. Grant Richards), 1906. C. *Lady's Realm.* 20 Colville Road, W.

TREMAYNE, Harold. *Dross* (Treherne), 1901; *Reminiscences of a Gentleman Horse-Dealer*, 1901; *The Shears of Fate*, 1902; *Two Women* (Drane), 1903; *Protection and the Farmer* (Isbister), 1903; *Reminiscences of a Poor Hunting Man* (Drane), 1905. C. *Country Life Illus., The Fortnightly Review*, &c. Savage Club, Adelphi Terrace, W.C.

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TRENCH, Herbert, M.A., Fell. All Souls' Coll., Oxford; Senior Examiner, Board of Educ., Whitehall. B. 1865. *Deirdre Wedded, and Other Poems* (Methuen), 1901; *New Poems* (Methuen), 1907; trans. Merezhkovsky's *Death of the Gods*, 1901. C. *Fort. Rev.* Mansfield Place, Richmond Hill, Surrey.

TREVELYAN, George Macaulay, M.A., ex-Fell. of Trin. Coll., Camb. B. 1876. *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *The Poetry and Philosophy of George Meredith* (Constable), 1906; *Garibaldi's Defence of the Roman Republic* (Longmans), 1907. 2 Cheyne Gardens, Chelsea.

TREVELYAN, The Right Hon. Sir Geo. Otto, Bart. B. 1838. *The Competition-Wallah* (Macmillan), 1864; *The Story of Cawnpore*, 1865; *The Ladies in Parliament* and *Horace at Athens* (Bell), 1868; *The Life and Letters of Macaulay* (Longmans), 1876; *The Early Hist. of Chas. Jas. Fox*, 1880; *The Amer. Revolution*, revised ed., 3 vols., 1904; *Interludes in Verse and Prose* (Bell), 1905. 8 Grosvenor Crescent, S.W.

TRIGGS, H. Inigo. *Some Architectural Works of Inigo Jones* (Batsford), 1901; *Formal Gardens in England and Scotland* (Batsford), 1902; *The Art of Garden-design in Italy* (Longmans), 1906. 8 South Parade, Bedford Park, Chiswick, W.

TRIPP, Walter John (†C. H. Carroder). B. 1874. *A Bride of God* (White), 1899; *The Vision of Splendid Hope* (poems) (Unic. Press), 1901, &c. C. the Methodist Press.

†**TRISCOTT, Edith Browning** (Mrs. Allinson-James). *Chiefly Concerning Two* (Digby, Long), 1898. C. *Temple, Wide World, Pearson's*, &c. Rock House, Orchard Hill, Bideford, N. Devon.

TROTTER, Captain Lionel James. B. 1827. *East and West* (poems) (Blackwood), 1859; *Hist. Brit. Emp. in India* (W. H. Allen), 1866; *Hist. of India* (S.P.C.K.), 1874; *India under Victoria* (W. H. Allen), 1886; *Life of John Nicholson* (Murray), 1897; *Hodson of Hodson's Horse* (Blackwood), 1901; *The Bayard of India*, 1903; and other works on Indian hist. C. *Univ. Rev.*, *New Rev.*, *Contemp.*, *Athen.*, &c. 332 Banbury Road, Oxford.

TROWBRIDGE, William Rutherford Hayes. *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *Jézabel:* drame en prose (La Plume, Paris), 1903; *An Inarticulate Genius; That Little Marquis of Brandenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate;* a social satire (Unwin), 1906; *Court Beauties of Old Whitehall: Historiettes of the Restoration* (Unwin), 1906; *Mirabeau the Demigod.* 33 Buckingham Gate, S.W.

TRURO, Bishop of, Rt. Rev. Charles William Stubbs, D.D. B. 1845. *Christ and Democracy* (Sonnenschein), 1884; *God's Englishmen* (S.P.C.K.), 1887; *The Land and the Labourers* (Sonnenschein), 1891; *God and the People* (Unwin), 1891; *Ch. Kingsley and the Christ. Soc. Movement* (Blackie), 1899; *In a Minster Garden*, 1901; *Cambridge and its Story*, 1904; *The Christ of English Poetry*, 1906, &c. Lis. Escop., Truro.

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TULLOCH, Rev. W. W., M.A., B.D., D.D. (†Orion, The Paperknife, The Booktaster, Bonar Bridge, Arthur Hill, Gregory Goosequill, Sailil). *Story of the Life of Queen Victoria* (revised by the Queen), 1886; *Life of the Prince Consort* (revised by Queen Victoria), 1888; *Life of the Emp. William of Germany*, 1890; Editor of *Leyden's Scenes of Infancy*, with biographical sketch; *For the Sorrowful* (Nisbet); *The Ecclesiastical Position in Scotland* (Werner Laurie); *Life of Tom Morris, with Glimpses of St. Andrew's and its Golfing Celebrities* (Werner Laurie). C. *Cornhill, Spectator, World, Morning Post, Golf Illustrated, Scotsman.* Royal and Ancient Golf Club, St. Andrews, Fife.

TURNER, Fred., F.R.H.S. B. 1864. Lecturer on Literary and Historical Topics. *Famous Old MS. and Books: Beowulf* (Chis. Press), 1894; *Caedmon's Paraphrase* (Stock), 1898; *Brentford Lit. and Hist. Sketches*, 1898. C. *Library World, Home Counties Mag., Gardeners Mag.* Waverley Cottage, Brentford.

TURNER, Reginald, B.A. Oxon. *Cynthia's Damages*, 1901; *The Comedy of Progress*, 1902; *The Steeple*, 1903; *Castles in Kensington*, 1904; *Dorothy Raeburn*, 1905 (all Greening); *Peace on Earth* (Alston Rivers), 1905; *Uncle Peaceable*, 1905; *Davray's Affairs* (Greening), 1905. C. various articles in literary reviews. Reform Club, Pall Mall, S.W.; c/o. J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.

TUTIN, John Ramsden. *Charles Cotton's Lyrical Poems* (Tutin), 1903; *The Orinda Booklets* (Tutin), 1904; *Crashaw's Poems* (Routledge); *The Pembroke Booklets* (Tutin), 1905–06, &c. Albert Avenue, Hull.

†TWAIN, Mark (Samuel L. Clemens). B. 1835. *The Jumping Frog*, 1867; *The Innocents Abroad*, 1869; *Roughing it* (Routledge), 1872; *Advent. of Tom Sawyer* (Chatto), 1876; *A Tramp Abroad*, 1880; *The Prince and the Pauper*, 1881; *The Stolen White Elephant*, 1882; *Life on the Mississippi*, 1883; *Huckleberry Finn*, 1884; *A Yankee at the Court of King Arthur*, 1889; *Pudd'nhead Wilson*, 1894; *Tom Sawyer Abroad*, 1894; *Joan of Arc*, 1896; *More Tramps Abroad*, 1897; *The Man that Corrupted Hadleyburg*, 1900. Hartford, Connecticut, U.S.A.

TWEEDIE, Mrs. Alec. *A Girl's Ride in Iceland* (Cox), 1890; *A Winter Jaunt to Norway* (Bliss), 1894; *Through Finland in Carts* (Black), 1897; *George Harley, F.R.S., or the Life of a London Physician* (Scientific Press), 1900; *Mexico as I saw it* (Hurst), 1901; *Behind the Footlights* (Hutchinson), 1904; *Sunny Sicily* (Hutchinson), 1904; *Porfirio Diaz, seven times President of Mexico* (Hurst), 1905; *The Romance of Hyde Park* (Hurst), 1907. C. various. 30 York Terrace, Harley Street, W.

TWENEY, C. F. Joint Editor *A Technological and Scientific Dictionary* (George Newnes; Philadelphia, J. B. Lippincott Co.), 1906. Editor and contributor various technical handbooks and magazines. 57 Park Road, Wandsworth Common, S.W.

TYLOR, Edward Burnett, D.C.L., LL.D., F.R.S., &c., Professor of Anthropology, Univ. Oxford. B. 1832. *Anahuac, Mexico and the Mexicans* (Longmans), 1861; *Early Hist. of Mankind* (Murray),

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1867–78; *Primitive Culture* (Murray), 1871–1903; *Anthropology* (Macmillan), 1881–95. The Museum House, Oxford; Athenæum Club.

†**TYNAN, Katharine** (Mrs. Katharine Tynan Hinkson). *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *That Sweet Enemy*, 1901; and other novels; *Collected Poems*, 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*, 1905; *A Daughter of Kings*, 1905; *Dick Pentreath*, 1905; *Innocencies* (poems), 1905; *The Yellow Domino*, 1906; *A Book of Memory*, 1906; *The Story of Bawn*, 1906; *For Maisie*, 1907; *Her Ladyship*, 1907. Greenhurst, Chipperfield, Herts.

TYRRELL, Prof. R. Y., Litt.D., F.B.A., D.C.L., &c. Ed. *Eurip. Bacchæ*, 1871; *Troades*, 1884; *Sophocles*, 1897; *Plaut. Miles*, 1899; *Corres. Cicero*, vols. i.–vii., 1879–1901; *Lectures on Latin Poetry*, 1895; *Anthol. Lat. Poetry*, 1901; *Terence* (O.U.P.), 1903; *Echoes of Kottabos*, &c. 4 Trinity College, Dublin.

†**TYTLER, Sarah** (Miss Henrietta Keddie). B. 1827. Many novels, &c., since 1860, the more recent including: *Six Royal Ladies of the House of Hanover* (Hutchinson), 1898; *A Crazy Moment* (Digby & L.), 1899; *Many Daughters*, 1900; *What She came through* (Chatto), 1900; *Three Men of Mark*, 1901; *Friendly Foes*, 1902; *The Machinations of Janet*, 1903, &c. 10 Park Terrace, Oxford.

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UNDERDOWN, Emily (†Norley Chester). *Stories from Dante* (Warne), 1898; *Songs and Sonnets* (Stock), 1899; *A Plain Woman's Part* (Arnold), 1900; *Dante and Beatrice* (a play) (Sonnenschein), 1902; *Cristina: an Hist. Romance* (Sonnenschein), 1903; *Medallions from Early Florentine History* (Sonnenschein), 1906; *Knights of the Grail* (T. Nelson), 1907, &c. Elloughton, Brough, E. Yorks.

UPWARD, Allen, Barr., &c. B. 1863. *One of God's Dilemmas* (Heinemann), 1896; *Secrets of the Courts of Europe* (Arrowsmith), 1897; *The Wonderful Career of Ebenezer Lobb* (Hurst), 1900; *Secret History of To-day* (Chapman), 1904, &c. 1 Plowden Buildings, Temple, E.C.

UZANNE, Octave, Writer and Bibliophile. B. 1852. *Caprices d'un Bibliophile*, 1878; *L'Eventail*, 1881; *Son Altesse la Femme*, 1884; *La Femme et la Mode*, 1892; *Fashion in Paris* (Heinemann), 1898; *La Locomotion à travers l'Histoire*, 1900, &c.; also many editions of rare books. Many regular contributions to French daily papers and French, Engl., and Amer. magazines. 5 Place de l'Alma, Paris, VIII°.

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VACHELL, Horace Annesley. B. 1861. *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity*, 1901; *The Shadowy Third*, 1902; *The Pinch of Prosperity*, 1903; *Brothers*, 1904; *The Hill*, 1905 (Murray); *The Face of Clay*, 1906; *Her Son*, 1907; and several previous novels. *Her Son*, a play in four acts, 1907. Beechwood House, Totton, Hants; Garrick Club.

VAILE, P. A. *Wake up, England* (Skeffington); *Modern Lawn-Tennis* (Heinemann); *Great Lawn-Tennis Players* (Macmillan); *Swerve, or the Flight of the Ball; Woman the Adorer* (Griffiths); *The Strokes and Science of Lawn Tennis.* C. *Fry's, Pearson's, Badminton, Daily Mail, Standard, Evening Standard, Field, Country Life, Daily News*, &c. 4 Whitehall Court, S.W.

VALDES, Armand Palacio, Spanish Novelist. *El Señorito Octavio; Marta y Maria; El Idilio de un Enfermo; José; Riverita; Maximina; La Hermana San Sulpicio; La Fé; La Espura; El Origen del pensamiento; El Maestrante* (Heinemann), 1899; *La Alegria del Capitan Ribot; Los Major de Cadis* (Downey), 1900; *The Fourth Estate* (Richards), 1901; *La Aldea Perdida*, 1903; *Fristan ó el pesiminun*, 1906; and other novels. Lista 5, Madrid.

VALERA, Juan, Member of the Real Academia Española. B. 1824. *Poesias*, 1858; *Tentativas dramaticas*, 1878; *Pepita Jimenez*, 1874; many editions (Heinemann), 1891; *Las Ilusiones del Doctor Faustino*, 1876; *El Commendador Mendoza*, 1877; *Doña Luz*, 1878; *Ecos Argentinos*, 1901; *Florilegio de Poesias Castellanas del Siglo XIX.*, 1902, &c. Cuesta de Santo Domingo 3, Madrid.

VALLANCE, Aymer, M.A., F.S.A. B. 1862. *The Art of Wm. Morris* (Bell), 1897; *The Decor. Art of Sir E. Burne-Jones* (Virtue), 1900; *The Studio Year-Book of Decorative Art*, 1906, &c. C. *Art Journ., Mag. of Art, Studio, Artist, Burlington Mag., Memoirs of Old Kent*, also *Derbyshire* (Bemrose), &c. Aymers, Lynsted, Kent.

VALLINGS, Harold. *By Dulvercombe Water* (Macmillan), 1902; *Paulette d'Esterre* (Long); *A Parson at Bay*; and others. C. *Temp. Bar, Field, Ladies' Realm*, &c. Heath Bank, Bickley, Kent.

VAMBÉRY, Arminius. B. 1832. *Geschichte Bocharas*, 1862 (H. S. King), 1872; *Travels and Adventures in Central Asia* (Lond.), 1864; *Skizzen aus Mittelasien*, 1868; *Zentralasien und d. englischerussiche Grenzfrage*, 1873 (Smith), 1874; *Ursprung der Magyaren*, 1882; *His Life and Adventures* (Unwin), 1885; *The Coming Struggle for India* (Cassell), 1885; *Hungary* (with Heilprin) (Unwin), 1887, &c., &c. The University, Budapest.

‡**VANDAL, Albert.** B. 1853. E. 1896. *Louis XV. et Elisabeth de Russie; Napoléon et Alexandre Ier, Une Ambassade française*

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en Orient sous Louis XV.; Les Voyages du Marquis de Nointel; L'avènement de Bonaparte, &c. 2 Rue Marbeuf, Paris.

†**VAN DEYSSEL** (K. J. A. Alberdingk Thym), Dutch Essayist, &c. *Eene Liefde; De Kleine Republick; Verzamelde Opstellen*, &c. Bussum, Holland.

VANE, Frank Sutton. B. 1847. Plays: *The Cotton King; The Span of Life; V.C.; Vengeance is Mine; Send Her Victorious*, &c. 51 The Drive, Hove.

VAN EEDEN, Dr. F., Dutch Poet, &c. *De Kleine Johannes* (*Little Johannes*), Heinemann, 1893; *Johannes Viator; De Broeders; Lioba; Van de Koele Meren des Doods* (*The Deeps of Deliverance*), Unwin, 1902; *De blijde Wereld* (*Happy Humanity*); *Free Work on Walden* (Henderson); *The Quest* (Luce & Co., Boston), 1907, &c. Bussum, Holland.

VAN LOGHEM, M. G. L., Dutch Writer. Poems: *Een Liefde in het Zuiden; Liana; Walter.* Novels: *Operettebloed; Sascha; Fokel; Victor*, &c. 3 Jacob Obrechtstraat, Amsterdam.

VAN NOUHUYS, W. G., Dutch Playwright, &c. *Lijn Kind; Het Goudvischje Eerloos*, &c. The Hague, Holland.

VERNEY, Sir Edmund, Bart., F.R.G.S., &c. B. 1838. *The "Shannon's" Brigade in India* (Saunders), 1862; *Village Sketches* (Humphreys, Carnarvon), 1879; *War with Crime* (Longmans), 1889, &c. C. *Contemp., Good Words, Humanitarian, XIXth Cent.*, &c. Claydon House, Bucks.

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VILLARI, Prof. Pasqual. B. 1827. *La Storia di Gir. Savonarola*, 1859 (Unwin), 1890; *Machiavelli e i Suoi Tempi*, 1878–83 (Unwin), 1891; *Saggi Critici*, 1884; *Le Lettre Meridionali*, 1885; *Florentine History*, 1893; (Unwin), 1894; *Scritti Vari*, 1894; *Saggi Storici e Critici*, 1900; *Le Invasioni Barbariche*, 1901; *Scritti sulle Questione Sociale*, 1902. Florence, Italy.

VINCENT, Lady Ethel Howard. B. 1861. *Forty Thous. Miles over Land and Water* (Low), 1885; *China to Peru*, 1890, &c. C. *Queen, Gentlewoman*, &c. 1 Grosvenor Square, W.

VINCENT, James Edmund, M.A., Barr. B. 1857. *Memoir, Duke of Clarence* (Murray), 1896; *Welsh Land Question* (Longmans); *Memoir of John Nixon* (Murray), 1900; *Highways and Byways in Berks* (Macmillan), 1906; *Through East Anglia in a Motor-car* (Methuen), 1907, &c. Lime Close, Drayton, Berks.

VINCENT, Sir Howard, M.P., K.C.M.G., C.B., &c. B. 1849. *Reports on Prussian Army*, 1871; *Russia's Advance Eastward*, 1872; *Elem. Milit. Geog.*, &c., 1873; *Law of Criticism and Libel* (Wilson), 1876; *The Improvement of the Volunteer Force*,

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1877; *Police Code and Man. of Crim. Law* (Cassell), 1882; 12th ed., 1903, &c. C. *XIXth Cent., Contemp. Rev.*, &c. 1 Grosvenor Square, W.

VINES, Sydney Howard, M.A., D.Sc., F.R.S., F.L.S., Sherardian Prof. Bot., Univ. Oxon. B. 1849. *The Physiology of Plants* (C.U.P.), 1886; *Text-Book of Botany* (Sonnenschein), 1896, &c. Headington Hill, Oxford.

VISGER, Mrs. Jean A. Owen (†J. A. Owen), F.I.J. *Forest, Field, and Fell* (Lawrence), 1892; *The Country Month by Month* (Duckworth), 1894; *The Story of Hawaii* (Harper), 1897; *Birds in their Seasons* (Routledge & Sons), 1904; *Facing the World* (Religious Tract Society), 1905, &c. Collaborator in all the work signed "A Son of the Marshes." C. *P. M. Gaz., School, G.O.P.*, &c. 4 Marlborough Road, Ealing.

‡VOGÜÉ, Vicomte Melchior de (de l'Académie Française). B. 1848. E. 1888. *Syrie, Palestine*, 1876; *Le Roman Russe*, 1886; *Spectacles Contemporains*, 1890; *Cœurs Russes* (Macmillan), 1899; *Les morts qui parlent*, 1899; *Le maître de la mer*, 1903, &c., &c. 55 Rue de Varenne, Paris.

VOYNICH, Mrs. *Russian Humour; Stories from Garshin; The Gadfly*, 1897; *Jack Raymond*, 1901; *Olive Latham*, 1904. 37 St. Peter's Square, Hammersmith, W.

VOYSEY, Charles, B.A. Oxon., late Vicar of Healaugh, now minister of the Theistic Church. B. 1828. *The Sling and the Stone*, 10 vols. (Trübner), 1866; *Mystery of Pain, Death, and Sin* (Williams & Norgate), 1878; 2nd ed., 1892; *The Theistic Prayer-Book*, 3rd ed., 1892; *Theism, or Religion of Common-Sense*, 1894; *Theism as a Science*, 1896; *Testimony of the Four Gospels concerning Jesus Christ* (Williams & Norgate), 1896; reissued 1907 (Longmans); *Religion for all Mankind* (Longmans), 1903. Annesley Lodge, Hampstead, N.W.

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WACE, Rev. Henry, D.D., Dean of Canterbury, &c. B. 1836. Jnt.-Ed. *Dictionary of Christian Biography*, 1877–87; Speaker's *Apocrypha*; also *Boyle and Bampton Lectures*, &c. The Deanery, Canterbury.

WADDINGTON, Samuel. B. 1844. *Arthur Hugh Clough* (Bell), 1883; *Sonnets and other Verse*, 1884; *Sonnets of Europe*, 1886; *A Century of Sonnets*, 1889; *Poems*, 1896; *Collected Poems*, 1902; *Collected Sonnets*, 1906, &c. C. *XIXth Cent.*, *Athenæum*, *Academy*, &c. 47 Connaught Street, W.

WADE, William Cecil. B. 1854. *Symbolisms of Heraldry* (Redway), 1898; *Extinct Cornish Families* (Transactions of Plymouth Institution); *A Short Treatise on the Cure of Fever by the External Antiseptic and Cooling Process* (Underhill, Plymouth). C. *Ancestor*, *Antiquary*, *Daily News*, *Navy League Journal*, *Ex-Libris Journal*, &c. 5 Queen Anne Terrace, Plymouth.

WAGNER, Leopold. B. 1858. *Manners, Customs, and Observances* (Heinemann), 1892; *Names and their Meanings* (Unwin), 1892; *Modern Political Orations*, 1897; *Roughing It on the Stage* (Iliffe & Sons), 1896; *How to Publish a Book or an Article, and How to Produce a Play* (Geo. Redway), 1898; *How to Get on the Stage, and How to Succeed There* (Chatto & Windus), 1899; *Phrases and Names, their Origins and Meanings* (T. Werner Laurie), 1906; and many others; plays, vaudeville sketches, dramatic monologues, recitations, &c. Is "The Lounger" in *The Caterer*. C. to magazines and periodicals. Ed. of *The Smoker's Journal of Recreation and Amusement*. 23 York Road, Forest Gate, Essex.

WALDSTEIN, Charles (†Gordon Seymour), Prof. Litt.D., Ph.D., &c. B. 1856. *Essays on the Art of Phidias*, 1885; *The Work of John Ruskin* (Methuen), 1893; *The Argive Heræum* (Houghton), 1902; three short stories in *Ethics of the Surface* series (Richards), 1896–99; *Art in the Nineteenth Century* (C.U.P.), 1903, &c. C. *XIXth Century*, &c. (Fellow of) King's College, Cambridge.

WALES, Hubert. *Mr. and Mrs. Villiers* (Long), 1906; *The Yoke* (Long), 1907; *Cynthia in the Wilderness* (Long), 1907. c/o Messrs. Sikes & Sikes, Typists, 229 Hammersmith Road, W.

WALFORD, Lucy Bethia (Mrs. L. B. Walford). B. 1845. *Mr. Smith*; *Pauline*; *Cousins*; *Troublesome Daughters*; *The Baby's Grandmother*; *A Stiff-necked Generation* (Blackwood, 1873–89); *The Mischief of Monica*; *The Matchmaker*; *Leddy Margaret*; *One of Ourselves*; *A Mere Child*; *Charlotte*; *Stay at-Homes* (Longmans, 1891–1903); *Four Biographies from Blackwood* (Blackwood); *Twelve English Authoresses* (Longmans); *Nan, and other Stories* (Blackwood); *The Archdeacon*; *Sir Patrick* (Pearson); *Frederick* (Smith, Elder); and numerous

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other works, chiefly novels and short stories. 17 Warwick Square, S.W.

WALKER, Archibald Stodart. B. 1869. *John Stuart Blackie*, 1896; *Struggle for Success: a Study in Social Compromise* (Richards), 1900; ed. *Rectorial Addresses*, 1900; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *The Day-Book of John Stuart Blackie*, 1901; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *The Indiscretion of Mrs. Conrad*, 1905; some scientific books. 30 Walker Street, Edinburgh.

WALKER, Hugh M.A., LL.D., Prof. Eng. Lit., St. David's Coll., Lampeter. B. 1855. *Three Centuries of Scottish Literature* (Maclehose), 1893; *The Greater Victorian Poets* (Sonnenschein), 1895; *The Age of Tennyson* (Bell), 1897; *Lord de Tabley: a Biog. Sketch* (Chapman), 1903. St. David's College, Lampeter.

†**WALKER, John** (*see* **Thirlmere, Rowland**).

WALKER, Rev. William Lowe. B. 1845. *The Spirit and the Incarnation* (T. & T. Clark), 1899; 2nd ed., 1901; 3rd ed., 1907; *The Cross and the Kingdom*, 1902; *The Teaching of Christ in its Present Appeal* (Inglis Ker), 1904; *Christian Theism and a Spiritual Monism* (T. & T. Clark), 1906; 2nd ed., 1907; *What about the New Theology* (T. & T. Clark), 1st and 2nd eds., 1907; *The Holy Spirit* (Nat. Council of Evang. Free Churches). Fernihirst, Shettleston, Glasgow.

WALKLEY, Arthur Bingham. B. 1855. *Playhouse Impressions* (Unwin), 1891; *Frames of Mind* (Richards), 1900; *Dramatic Criticism* (Murray), 1903. C. *Times*, &c. 36 Tavistock Square, W.C.

WALLACE, Alfred Russel, LL.D. F.R.S., &c. B. 1823. *Palm-Trees of the Amazon and their Uses*, 1853; *Travels on the Amazon*, 1853; cheap ed., 1889; *The Malay Archipelago* (Macmillan), 1869; new eds., 1872–98; *Natural Selection*, 1870; *Miracles and Mod. Spiritualism*, 1876; new eds., 1894, 1903; *The Geographical Distribution of Animals*, 2 vols., 1876; *Tropical Nature*, 1878; *Australasia*, 1879; new ed., 1893; *Island Life*, 1880; 3rd ed., 1882; *Land Nationalization, its Necessity and its Aims*, 1882; *Bad Times*, 1888; *Darwinism*, 1889; 3rd ed., 1901; *The Wonderful Century*, 1898; new ed., 1903; *Vaccination a Delusion, its Penal Enforcement a Crime*, 1898; *Studies, Scien. and Social*, 2 vols., 1900; *Man's Place in the Universe*, 1903; new ed., 1904; *My Life: a Record of Events and Opinions*, 2 vols., 1905; *Is Mars Inhabited?* 1907. Old Orchard, Broadstone, Dorset.

WALLACE, Sir Donald Mackenzie, K.C.I.E., K.C.V.O., formerly Director of the Foreign Dept. of *The Times*, &c. B. 1841. *Russia* (Cassell), 1877; revised ed., 1905; *Egypt and the Egyptian Question* (Macmillan), 1883; *The Web of Empire* (Macmillan), 1902. St. Ermin's Mansions, Caxton Street, Westminster.

WALLACE, Henry ("John-a-Dreams"), Congregational Minister. Au. of *Walt. Whitman: Seer*, numerous short stories, including *The Shadow of a Sin*, and many poems, songs, and sacred cantatas. 21 Weirwood Park, Bellieston, nr. Glasgow.

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WALLER, Bryan Charles, M.D., Edin., Gold Medallist Univ. Edin., 1878; form. Lecturer on Pathology in the Edin. School of Medicine. B. 1853. *The Twilight Land, and other Poems* (Bell), 1875; *Perseus with the Hesperides* (Bell), 1893; and many articles on poetical criticism, general literature, and scientific subjects. Masongill House, Kirkby Lonsdale.

WALPOLE, Rev. George Henry Somerset, D.D. (N.Y.), &c. *Daily Teachings*, 1897; *The Great Example*, 1899; *Judges and Ruth* (Rivingtons), 1901; *Vital Religion* (Stock), 1902; *The People's Psalter*, 1904; *Personality and Power*, 1905; *The Mission of the Holy Ghost*, 1906; with Preb. Reynolds, *Acts of the Apostles* (Rivingtons). C. *Guardian*. Lambeth Rectory, S.E.

WARD, Adolphus William, Litt.D., LL.D., F.B.A., Master of Peterhouse, Camb. Jt.-ed. of *Cambridge Modern History*. B. 1837. *House of Austria in the Thirty Years' War* (Macmillan), 1869; *History of English Dramatic Literature*, 1875; 2nd ed., 1898; *Marlowe's Dr. Faustus and Greene's Friar Bacon* (O.U.P.), 1878; 4th ed., 1901; *Gr. Brit. and Hanover*, 1900; *The Electress Sophia and the Hanoverian Succession* (Goupil), 1903, &c. C. *Quarterly, Edinburgh, Eng. Hist. Review, Camb. Mod. Hist.* (vols. i. and iii.), &c.

†**WARD, Frederick William Orde** (F. Harald Williams), B.A. Oxford. B. 1843. *Confessions of a Poet* (Hutchinson), 1894; *Matin Bells*, 2nd ed. (Ballin), 1897; *English Roses* (Simpkin), 1899; *New Century Hymns*, 1900; *Prisoner of Love*, 1904; *Keeper of the Keys*, 1906; *Women Must Weep*, 4th ed. (Ballin), 1887; *Twixt Kiss and Lip* (Author), 1896; *Baby Pilgrims*, 2nd ed. (Ballin), 1896; *Lux Hominum* (F. Griffiths), 1907; *Desire of the Nations* (F. Griffiths), 1907. Nunnykirk, Milnthorpe Road, Meads, Eastbourne.

WARD, Mrs. Humphry. B. 1851. *Milly and Olly* (Macmillan), 1881; *Miss Bretherton*, 1884; trs. *Amiel's Jour.*, 1885; *Robert Elsmere* (Smith), 1888; *David Grieve*, 1892; *Marcella*, 1894; *Sir Geo. Tressady*, 1896; *Helbeck of Bannisdale*, 1898; *Eleanor*, 1900; *Eleanor* (a play) (Court Theatre), 1902 and 1905; *Lady Rose's Daughter*, 1903; *The Marriage of William Ashe* (Smith, Elder), 1905; *Fenwick's Career* (Smith, Elder), 1906. C. *Macmillan's, XIXth Cent., Quart. Rev.*, &c. 25 Grosvenor Place, S.W.; Stocks House, Tring.

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1887; *Romney* (Agnew), 1904; and other edit. work, &c. 25 Grosvenor Place, S.W.; Stocks House, Tring.

WARD, Mrs. Wilfrid. B. 1864. *One Poor Scruple* (Longmans); *The Light Behind* (Lane), 1903. Lotus, Dorking.

WARD, Wilfrid Philip, H.M. Commr. Univ. Educ., Ireland, 1901, &c. B. 1856. *The Wish to Believe* (Paul), 1884; *Life and Times of Cardinal Wiseman* (Longmans), 1897, &c. C. *Quarterly, Contemporary*, &c. Lotus, Dorking.

WARDEN, Florence (Mrs. James). B. 1857. *Those Westerton Girls; A Patched-up Affair; The House on the Marsh*, 1884; *Joan the Curate*, 1898; *A Very Rough Diamond*, 1899; *A House with a History*, 1901; *Something in the City*, 1902; many other novels, &c. Beach House, Sandgate, Kent.

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WARREN, Gen. Sir Charles, G.C.M.G., F.R.S., &c. B. 1840. *The Recovery of Jerusalem* (in part) (Bentley), 1871; *Underground Jerusalem*, 1876; *The Temple or the Tomb*, 1880; *On the Veldt in the Seventies* (Isbister), 1902; *The Anc. Cubit and our Weights and Measures* (Pal. Expl. Fund), 1902, &c. C. *Contemporary, National*, &c. Athenæum Club.

WARREN, Henry. *Your Banker's Position at a Glance; The Story of the Bank of England;* other works on Banks and Banking. c/o Messrs. Jordan & Sons, Chancery Lane, W.C.

WARREN, Thomas Herbert, Pres. Magd. Coll., Oxf., &c. B. 1853. *Republic of Plato*, I.–V. (Macmillan), 1888; *By Severn Sea, and Other Poems* (Daniel), 1897; (Murray), 1898; *Life of Prince Christian Victor*, 1903; *Magdalen College: an Historical Sketch* (Dent), 1906; *Essays of Poets and Poetry* (Murray), 1906, &c. C. *Quarterly, Edin. Rev., Monthly Rev.* Magdalen College, Oxford.

WATKINS, Ven. Henry William, D.D., Archdeacon and Canon of Durham, Prof. Hebrew, Dur. Univ., &c. B. 1844. *Bampton Lectures: Mod. Criticism in Relation to the Fourth Gospel* (Murray); *Charges*, and other papers. C. *Quarterly*, &c. The Archdeaconry, Durham.

WATSON, Edmund Henry Lacon, M.A. Cantab. B. 1865. *The Unconscious Humorist* (E. Mathews), 1896; *An Attic in Bohemia*, 1897; *Benedictine* (Richards), 1898; *Christopher Deane* (Mathews), 1901; *Hints to Young Authors* (Richards), 1902;

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WATSON, Edward J., F.R.Hist.Soc., F.R.S.L., M.L.S. B. 1865. *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol*, A.D. 1221 (Hemmons, Bristol), 1902; *Introd. to John Gregory's Poems* (Arrowsmith), 1907; and many essays and poems. C. Arrowsmith's *Dict. of Bristol*, &c. St. John's Arch, Bristol.

WATSON, Gilbert. B. 1864. *Three Rolling Stones in Japan* (Arnold), 1904; *Sunshine and Sentiment in Portugal* (Arnold), 1905; *The Voice of the South* (Hurst & Blackett), 1906. Kenilworth House, St. Andrews.

WATSON, Henry Brereton Marriott. B. 1863. *Lady Faint Heart* (Chapman), 1890; *Galloping Dick* (Lane), 1895; *At the First Corner*, 1896; *Chloris of the Island* (Harper), 1900; *The Skirts of Happy Chance*, 1901; and other novels, &c. 201 Coleherne Court, S.W.

WATSON, Lily (Mrs. S. Watson). *Life of Christ* (R.T.S.), 1885; French Trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (Bentley), 1893. C. *Leisure Hour*, *Girl's Own Paper*, &c. 179 New Park Road, Streatham Hill, S.W.; Lyceum Club, Piccadilly.

WATSON, Mary (†Tubalcain). *Christianity and the Church* (Simpkin), 1891; *The Manse Gate* (Sonnenschein), 1901. West View, West Kilbride, Scotland.

WATSON, Rosamund Marriott. *A Summer Night* (poems) (Lane), 1895; *Vespertilia*, 1895; *The Art of the House* (Bell), 1896; *After Sunset* (Lane), 1903; *The Heart of a Garden* (De La More Press), 1905, &c. 201 Coleherne Court, S.W.

WATSON, William. B. 1858. *The Prince's Quest* (Paul), 1880; *Wordsworth's Grave* (Unwin), 1890; *Lachrymæ Musarum* (Macmillan), 1892; *Excursions in Criticism* (Mathews), 1893; *The Father of the Forest* (Lane), 1895; *The Purple East*, 1896; *The Year of Shame*, 1896; *Collected Poems*, 1898; *For England* (Lane), 1903; and other vols. of poetry. c/o Mr. J. Lane, The Bodley Head, Vigo Street, W.

WATSON, William George Willis. B. 1863. *Hist. of Seaton and District*, 1903; *Honiton, its Hist. Past and Present*, 1903; *History of the Martin Family* (Pollard & Co., Exeter), 1906. 19 Park Road, Polsloe Park, Exeter.

WATSON, William Lorimer (†Adam Lorimer). *Sir Sergeant* (Blackwood), 1899; *The Author's Progress* (Blackwood), 1906. 8 Powis Gardens, Bayswater, W.

WATT, Francis. B. 1849. *Life and Opinions of the Rt. Hon. John Bright* (Ward, Lock), 1885; *Hist. of Scot. from Robert the Bruce to the Union* (Chambers), 1885; *Picturesque Scotland* (Sangster), 1887; *The Law's Lumber Room* (Lane), 1895; 2nd series, 189? *Terrors of the Law* (Lane), 1902; *Scotland of To-day* (Methu

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1907, &c. C. *Dict. Nat. Biog.*, *Magazine of Art*, *Art Jour.*, *Pall Mall Magazine*, *Anglo-Saxon Rev.*, *Morn. Post*, &c. 1A Middle Temple Lane, E.C.

WATTS, Henry Edward. B. 1832. *Spain*, (*Story of the Nations* series) (Unwin), 1893; *Miguel de Cervantes* (Black), 1894; &c. C. *Westminster Review*, *Blackwood's*, &c. 52 Bedford Gardens, Kensington, W.

WATTS-DUNTON, Theodore. *Jubilee Greeting at Spithead* (Lane), 1897; *Coming of Love* (poems), 1897; *Aylwin* (novel), 1898; *Christmas at the Mermaid* (Lane), 1901; and has ed. works by Geo. Borrow. C. various. The Pines, Putney, S.W.

WAUGH, Arthur. B. 1866. *Alfred, Lord Tennyson* (Heinemann), 1892; *Robert Browning* (Paul), 1900, &c.; much edit. work. Underhill, North End Road, Hampstead.

WEBB, Sidney, LL.B., L.C.C., &c. B. 1859. *Socialism in England* (Sonnenschein), 1889; *The Eight Hours Day* (with H. Cox) (Scott), 1891; *The London Programme* (Sonnenschein), 1892; *London Education* (Longmans), 1904; *The History of Trade Unionism* (Longmans), 1894; *Industrial Democracy* (Longmans), 1898; *Problems of Modern Industry* (Longmans), 1898; *History of Liquor Licensing in England* (Longmans), 1903; *English Local Government from the Revolution to the Municipal Corporation Act*: Vol. I.—*The Parish and the County* (Longmans), 1906; Vol. II.—*The Manor and the Borough*, 1907 (the six latter with Mrs. Webb). 41 Grosvenor Road, Westminster.

WEBB, Mrs. Sydney (*see* †**Potter, Beatrice**).

WEBB, Wilfred Mark, F.L.S., Curator of Eton College Museum, Hon. Sec. Selborne Society. B. 1868. (With Matthew Davenport Hill) *Eton Nature Study and Observational Lessons* (Duckworth), part i., 1903; part ii., 1904. *The British Woodlice, being a Monograph of the Terrestrial Isopod Crustacea occurring in the British Islands* (Duckworth), 1906; *The Principles of Horticulture* (Blackie), 1907; *The Brent Valley Bird Sanctuary* (The Selborne Society, Brent Valley Branch), 1907; *The Heritage of Dress, being Notes on the History and Evolution of Clothes* (E. Grant Richards), 1907. C. *Nature*, *Field*, *Gardener's Chronicle*, *Agricultural Economist*, *Times*, *Daily Mail*, *Westminster Gazette*, and most of the educational papers and popular magazines on educational and natural history subjects. Odstock, Hanwell, W.

WEDMORE, Frederick. B. 1844. *Studies in Eng. Art* (Bentley), 1876; *Pastorals of France* (Bentley), 1877; *Four Masters of Etching* (Fine Art Soc.), 1883; *Meryon*, 1889; *Life of Balzac* (Scott), 1890; *Renunciations* (Mathews), 1893; *English Episodes* (Mathews), 1895; *Etching in England* (Bell), 1895; *Fine Prints* (Redway), 1896; *Orgéas and Miradou*, 1896; *On Books and Arts* (Hodder), 1899; *The Collapse of the Penitent* (Hutchinson), 1900, &c. Burlington Fine Arts Club, W.

WEEKES, Charles, Barr. B. 1867. *Reflections and Refractions* (Unwin), 1893; Ed. *White's Natural History of Selborne* (Dent)

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WELCH, Charles, F.S.A., late Lib. and Cur. Guildhall Lib. and Mus., Ed. *Lond. and Middx. Arch. Soc.*; Lecturer, University Teaching Board, Univ. of London, &c. B. 1848. *Numismata Londin.* (Blades), 1894; *Hist. of Tower Bridge* (Smith, Elder), 1894; *Mod. Hist. City of London* (Blades), 1896; *Mediæva, Lond.* (with Canon Benham) (Seeley), 1902; *Hist. Pewterers' Company* (Blades), 1903; *Cat. of Guildhall Museum*; and other works. C. *Dict. Nat. Biog.* 438 Seven Sisters Road, N.

WELLS, H. G., B.Sc. B. 1866. *The Time Machine* (Heinemann), 1895; *The Stolen Bacillus*, 1895; *The Wonderful Visit* (Dent), 1895; *The Wheels of Chance* (Dent), 1896; *The Island of Dr. Moreau* (Heinemann), 1896; *The Plattner Story*, 1897; *The Invisible Man*, 1897; *The War of the Worlds* (Heinemann), 1898; *When the Sleeper Wakes*, 1899; *Tales of Space and Time*, 1899; *Love and Mr. Lewisham*, 1900; *Anticipations* (Chapman), 1901; *The First Men in the Moon*, 1901; *The Sea Lady* (Methuen), 1902; *Mankind in the Making* (Chapman), 1903; *Twelve Stories and a Dream*, 1903; *The Food of the Gods*, 1904; *A Modern Utopia* (Chapman), 1905; *Kipps*, 1905; *The Future in America* (Chapman), 1906; *In the Days of the Comet*, 1906; *New Worlds for Old*, 1908 (Macmillans publish all books not otherwise specified). Spade House, Sandgate, Kent.

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WESTON, Jessie L. Trans. *Parzival*, by Wolfram von Eschenbach (Nutt), 1894; *Legends of the Wagner Drama*, 1896; *The Soul of the Countess*, 1900; *The Legend of Sir Lancelot du Lac*, 1901; *Arthurian Romances unrep. in Malory*, 6 vols., 1898–1903; *The Legend of Sir Perceval*, 1906. C. *Athenæum, Folk-Lore, Romania.* Lyceum Club, Piccadilly, W.

WEYMAN, Stanley John. B. 1855. *The House of the Wolf* (Longmans), 1890; *The New Rector* (Smith), 1891; *The Story of Francis Cludde* (Cassell), 1891; *A Gentleman of France* (Longmans), 1893; *The Man in Black* (Cassell), 1894; *Under the Red Robe* (Methuen), 1894; *My Lady Rotha* (Innes), 1894; *From Memoirs of a Minister of France* (Cassell), 1895; *The Red Cockade* (Longmans), 1895; *Shrewsbury*, 1898; *The Castle Inn* (Smith), 1898; *Sophia* (Longmans), 1900; *Count Hannibal*, 1901; *In Kings' Byways* (Smith, Elder), 1902; *The Long Night*, 1903; *The Abbess of Vlaye*, 1904; *Starvecrow Farm*, 1905; *Chippinge* (Smith, Elder), 1906. Plâs Llanrhydd, Ruthin, North Wales.

WHADCOAT, Gordon Cuming. B. 1873. *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900; *Rosamond's Morality* (Greening), 1905; *The Balance* (Greening), 1906; or *Every Woman's Own Lawyer* (Unwin), 1907; also anonymous author of three other books. 110 Cannon Street, E.C.

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WHARTON, Edith (Mrs. Edward Wharton). B. 1862. *The Greater Inclination* (Lane), 1899; *A Gift from the Grave* (Murray), 1900; *Crucial Instances*, 1901; *The Valley of Decision*, 1902; *The House of Mirth* (Macmillan), 1905. C. *Scribner's, Century*, &c. c/o Mr. John Murray, Albemarle Street, W.

WHEATLEY, H. B. *What is an Index?* (Longmans), 1879; *Samuel Pepys and the World he lived in*, 1880; *Lond., Past and Present* (Murray), 1891; *Historical Portraits* (Bell), 1897; *Mediæval London* (Dent), 1904; Ed. new edition of *Pepys' Diary* (Bell), 1894–99; *Pepysiana*, 1899, &c.; has edited Ben Jonson's *Every Man in his Humour*, 1897; Shakespeare's *Merry Wives of Windsor*, 1886; and many other works. 2 Oppidans Road, Primrose Hill, N.W.

WHETHAM, William Cecil Dampier, M.A., F.R.S., Fellow and Tutor of Trinity College, Cambridge. B. 1867. *The Theory of Solution* (C.U.P.), 1902; *The Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan & Bowes), 1903; *Theory of Experimental Electricity* (C.U.P.), 1905. C. to many scientific journals, &c. Upwater Lodge, Cambridge.

WHISHAW, Fred. *A Boyar of the Terrible* (Longmans), 1896; *The Romance of the Woods*, 1897; *A Forbidden Name* (Chatto), 1901; *Near the Tsar, near Death*, 1903; *A Splendid Impostor*, 1903; *Lovers at Fault* (White); *The Tiger of Muscovy* (Longmans), 1904; *A Grand Duke of Russia* (White), 1905; *Moscow* (Longmans), 1905; *Her Highness; A Russian Coward; The Patriots*, 1906; *The Persecuted; The Secret Syndicate*, 1907, &c. Paignton, South Devon.

†**WHITBY, Beatrice** (Mrs. Philip Hicks). *The Awakening of Mary Fenwick* (Hurst, Blackett), 1889; *Part of the Property*, 1890; *In the Suntime of her Youth*, 1891; *One Reason Why*, 1892; *A Matter of Skill*, 1893; *Mary Fenwick's Daughter*, 1895; *Sunset*, 1897; *Flower and Thorn*, 1901; *Bequeathed*, 1902; *Foggy Fancies*, 1903; *After All*, 1904; *The Whirligig of Time*, 1906, &c. 11 Clarendon Square, Leamington.

WHITE, Arnold Henry. B. 1848. *Problems of a Great City* (Remington), 1886; *Tries at Truth* (Isbister), 1891; *The Destitute Alien* (Sonnenschein), 1892; *English Democracy*, 1894; *The Modern Jew* (Heinemann), 1899; *Efficiency and Empire* (Methuen), 1901; *Letters of S. G. O. to the Times* (Griffith, Farran), 2 vols., 1902; *Nelson and the XXth Century* (Cassell), 1905. Windmill Cottage, Farnham Common, Bucks.

WHITE, Arthur Silva, Hon. F.R.S.G.S., &c. B. 1859. *The Development of Africa* (Philip), 1890; *The Expansion of Egypt* (Methuen), 1899; and other works, mainly geographical. C. *XIXth Century, United Service Magazine*, &c. 47 Clanricarde Gardens, W.

WHITE, Edward Stewart. *The Silent Places* (Hodder), 1904; *Conjuror's House* (Methuen), 1904; *The Claim Jumpers* (Hodder), 1905; *Blazed Trail Stories* (Hodder), 1906; *The Mystery*

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(Hodder), 1907. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

WHITE, Herbert Marmaduke (*see* **H. M. Lonsdale**). B. 1868. *Convicted of Heroism* (Shepheard), 1900; *Old Ingleborough* (Elliot Stock), 1904. Burton in Lonsdale, Kirkby Lonsdale.

WHITE, Rev. N. J. D., D.D. Ed. *Latin Writings of St. Patrick,* 1905; *Dr. G. Salmon's Human Element in the Gospels,* 1907; C. *Hastings' Bible Dictionary, Dict. of Christ and the Gospels, Expositor, The East and the West, Hermathena.* Trinity College, and 32 Kenilworth Square, Dublin.

WHITE, Percy. *Mr. Bailey Martin* (Heinemann), 1893; *Journal of a Jealous Woman* (Nisbet), 1899; *The West End* (Sands), 1900; *The New Christians* (Hutchinson), 1901; *Park Lane* (Constable), 1902; and several others, including *The Patient Man,* 1905.

WHITE, William Hall (*see* †**Rutherford, Mark**).

WHITEHOUSE, J. H. B. 1873. Editor of *Saint George. Problems of a Scottish Provincial Town* (Allen), 1905; *The Boys' Club* (Nutt), 1905; *The Reform of the Elementary School,* 1907. Toynbee Hall, London.

WHITEHOUSE, Rev. Owen Charles, M.A., D.D. B. 1849. *Schrader's Cuneiform Inscriptions and the O.T.* (Williams & Norgate), 1885; *Primer of Hebrew Antiquities* (R.T.S.), 1895; *Isaiah* (*Century Bible*), 1905, &c. C. *Hastings' Bib., Dict., Ency. Bib., Encycl. Brit.* (new ed.), &c. (Sen. Theological Tutor) Cheshunt College, Cambridge.

WHITEING, Richard. B. 1840. *Mr. Sprouts: his Opinions* (Hotten), 1867; *The Democracy,* 1876; *The Island* (Longmans), 1888; *No. 5 John Street* (Richards), 1899; *The Life of Paris* (Murray), 1900; *The Yellow Van* (Hutchinson), 1903; *Ring in the New* (Hutchinson), 1906; *All Moonshine* (Hurst & Blackett), 1907, &c. 13 Regent's Park Terrace, N.W.

WHITING, Mary Bradford. *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, &c. Ferriby Lodge, Ramsgate.

WHITTEN, Wilfred, Acting-Ed. *T. P.'s Weekly,* Ed. of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905; *London in Song* (Richards), 1898; *Daniel Defoe* (Paul), 1900. 31 Carlton Hill, St. John's Wood, N.W.

WHYMPER, Edward. B. 1840. *Scrambles among the Alps* (Murray), 1871; *Ascent of the Matterhorn,* 1879; *The Great Andes of the Equator,* 1892; and Swiss Guides (published annually). Holmwood, Waldegrave Road, Teddington, Middlesex.

WHYTE, Christina Gowans. *The Adventures of Merrywink; The Story-Book Girls* (Hodder & Stoughton), 1906; *Nina's Career* (Hodder & Stoughton, and Macmillan, New York), 1907. C. newspapers and magazines. The Lyceum Club.

WICKHAM, Very Rev. Edward Charles, D.D., Dean of Lincoln, &c. B. 1834. *Horatii Opera* (O.U.P.), 1874, 1891; *Horace for English Readers* (Frowde), 1903, &c. The Deanery, Lincoln.

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WICKREMASINGHE, M. de Z. *Catalogue of Singhalese MSS. and Printed Books*, in the British Museum, 2 vols.; *Tamil Grammar and Tamil Phrase-Book*. Ed. *Epigraphia Zeylanica*, *Nikāyasangraha*. Compiler of a *Prākrit Index*. Librarian and Assist. Keeper of the Indian Institute, Broad Street, Oxford.

WICKSTEED, Philip Henry. B. 1844. Tr. *Bible for Young People* (Essex Hall), 1882; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; Tr. *Our Lady's Tumbler* (Dent), 1894; Dante's *Six Sermons* (Elkin Mathews), 1895; Tr. Witte's *Select Essays on Dante* in conjunction with C. M. Lawrence (Duckworth), 1898; *Religion of Time and Eternity* (Essex Hall), 1899; Tr. Dante's *Paradiso* (Dent), 1899; *Dante and Del Virgilio* (in conjunction with E. G. Gardner) (Constable), 1901; *Studies in Theology* (in conjunction with J. E. Carpenter) (Dent), 1903; Tr. Dante's *Convivio* (Dent), 1903; Tr. *Early Lives of Dante* (Moring), 1904; Tr. *Latin Works of Dante* (in conjunction with Ferrers Howell) (Dent), 1904. Childrey, Wantage.

WIEL, Hon. Madame Alethea. B. 1851. *Vittoria Colonna* (Rivingtons), 1888; *Venice* (*Story of the Nations* series) (Unwin), 1894; *Romance of House of Savoy* (Putnams), 1898; *Verona* (*Mediæval Towns* series) (Dent), 1902. Palazzo Soranzo, S. Polo, Venice, Italy; Villa Socchieva, Belluno, Italy.

WILBRANDT, Adolf, Playwright and Novelist. B. 1837. *Die Maler*, 1872; *Arria und Messalina*, 1874; *Der Meister von Palmyra*, 1890; *Adams Söhne*, 1890; *Hermann Ifinger*, 1892; *Der Dornenweg*, 1894; *Die Osterinsel*, 1895; *Vater und Sohn*, 1896; *Hildegard Mahlmann*, 1897; *Hairan*, 1900; *Franz*, 1901; *Familie Roland*, 1903; *Timandra*, 1903; *Fesselu*, 1904; *Erinnerungen*, 1905; *Irma*, 1905; *Die Schwestern*, 1906; and many other plays and novels. Schnickmannstrasse 25, Rostock, Germany.

WILDENBRUCH, Ernst Adam von, Novelist and Playwright. B. 1845. *Meister von Tanagra*, 1880 (Grevel), 1866; *Harold*, 1882 (Rivingtons), 1893; *Francesca von Rimini*, 1893; *Claudias Garten*, 1896; *Tiefe Wasser*, 1897–98; *Unser Bismarck*, 1898; *Die Tochter des Erasmus*, 1900; *König Laurin*, 1903; and many other novels and plays. Hohenzollernstrasse 14, I., Berlin, W.

WILKINS, Mary E. (Mrs. C. M. Freeman). *A Far Away Melody* (Simpkin), 1890; *Jane Field* (Osgood), 1892; *Madelon*, 1896; *Jerome* (Harper), 1897; *Silence*, 1898; *The Jamesons* (Dent), 1899; *The Heart's Highway* (Murray), 1900; *The Portion of Labour*, 1901, &c. Randolph, Mass., U.S.A.

WILKINSON, Henry Spenser. *The Brain of an Army* (Constable), 1890; *The Great Alternative*, 1894; *The Nation's Awakening*, 1896; and other works dealing with national defence and national policy. 99 Oakley Street, S.W.

WILKINSON, Right Rev. Thomas Edward, D.D., Bishop for North and Central Europe. B. 1837. *A Lady's Life in Zululand* (S.P.C.K.), 1876; *Saat: the Slave Boy of Khartoum*, 1898; *A Suffolk Boy in East Africa; Twenty Years of Continental Work*

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and Travel (Longmans), 1906; *Do we wish our Boys and Girls to grow up Atheists and Anarchists?* (National Soc.); *Emigration the True Solution of the Social Question* (*School Guardian*), &c. Bradford Court, near Taunton.

WILLCOCK, John, M.A., B.D., Edin., Minister Unit. Free Church Scotland. B. 1853. *The Preacher's Homilet. Comm. St. Luke* (Funk), 1896; *A Shetland Minister of the XVIIIth Cent.* (Leonards, Kirkwall), 1897; *Sir Thomas Urquhart of Cromartie* (1611–1660) (Oliphant), 1899; *The Great Marquess: Life of Archibald, 8th Earl and 1st Marq. of Argyll*, 1902. St. Ringan's Manse, Lerwick, Shetland.

WILLIAMS, Ernest Edwin George, Fellow Royal Statist. Soc. B. 1866. *Made in Germany* (Heinemann), 1896; *The Foreigners in the Farmyard*, 1897; *The Imperial Heritage* (Lock), 1898; *The Case for Protection*, 1899; *An Exile in Bohemia* (Greening), 1902; *Tariff Dictionary* (Simpkin, Marshall), 1904, &c. C. *National, Windsor*, &c. Egmont Lodge, Church Row, Fulham.

WILLIAMS, Hugh Noel. B. 1870. *Madame Récamier and her Friends* (Harper), 1901; *Madame de Pompadour*, 1902; *Madame de Montespan*, 1903; *The Hand of Léonore*, 1904; *Madame du Barry*, 1904; *Five Fair Sisters* (Hutchinson), 1906. 3 Agar Street, Charing Cross, W.C.

WILLIAMS, James, D.C.L., Hon. LL.D., Fell. Linc. Coll., Oxon. B. 1851. *A Lawyer's Leisure* (Paul), 1887; *Briefless Ballads* (Black), 1895; *The Oxford Year* (Simpkin), 1901; *Dante as a Jurist* (Simpkin), 1906; and other volumes of verse and various legal works, especially articles in *Encyc. Brit.* Lincoln College, Oxford.

WILLIAMS, Leonard, Commendador of the Order of Alfonso XII.; Corresp. Member Royal Spanish Academy; Special Corresp. of the *New York Herald* in Porto Rico and Cuba, 1897; late Madrid Corresp. of the *Times*. B. 1871. *Ballads and Songs of Spain* (Digby), 1896; *A Child's History of Spain* (Fisher Unwin), 1899; *The Land of the Dons* (Cassell), 1902; *Toledo and Madrid: their Records and Romances*, 1903; *Algunos Interpretes Ingleses de Hamlet* (Williams, Madrid), 1904; *Granada: Memories, Adventures, Studies, and Impressions* (Heinemann), 1905. C. *Fort., N. Amer. Rev., Macmillan's, Studio*, &c. c/o Mr. W. Heinemann, 21 Bedford Street, W.C.

WILLIAMS, Neil Wynn. *Tales and Sketches of Modern Greece* (Nutt), 1894; *The Bayonet that came Home* (Arnold), 1896; *The Green Field* (Chapman), 1899; *Greek Peasant Stories* (Digby), 1899; *Lady Haife* (Chapman), 1901; *The Electric Theft* (Greening), 1906, &c. C. *Vanity Fair, Strand, Cassell's*, &c. The Moat House, Bedford.

WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson). *The Barn-Stormers* (Hutchinson), 1897; *Ordered South* (Routledge), 1900; *A Bid for a Coronet*, 1901; *Papa* (Methuen), 1902; (with C. N. Williamson) *The Lightning Conductor*, 1902; *The Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny*

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(Methuen), 1906; and many others. Châlet des Pins, Cap Martin (A.M.), France.

WILLIAMSON, C. N. Founder and first Editor of *Black and White*. *Life of Thomas Carlyle;* (with Mrs. C. N. Williamson) *The Lightning Conductor*, 1902; *The Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny*, 1906. Châlet des Pins, Cap Martin (A.M.), France.

WILLIAMSON, David, Editor of *Cassell's Magazine* and *The Quiver*. B. 1868. *Victoria, R. & I.* (Ward, Lock), 1897; *William Ewart Gladstone*, 1898; *President McKinley* (Melrose), 1901, &c. Tintern, Elmfield Road, Bromley, Kent.

WILLIAMSON, George Charles, Litt.D., &c., Art Ed. Messrs. G. Bell & Sons. B. 1858. *Cosway*, 1897; *Luini*, 1899; *Perugino*, 1900; *Francia*, 1901; *George Engleheart*, 1902; *Andrew Plimer*, 1903; *The Anonimo*, 1903; *History of Portrait Miniatures*, 2 vols., 1904; *Life of George Morland*, 1904; *How to Identify Miniatures*, 1904; *John Milton*, 1904; *Richard Cosway*, 1905; *John Dawnman*, 1907; *English Portrait Drawings*, 1908; and twenty other books. Editor of *Great Masters* series and of *Bryan's Dictionary* (new ed.), &c. Burgh House, Well Walk, Hampstead, N.W.

†**WILLIAMSON, Margorie** (Mrs. Hollick Tickell). *John Falmer's Daughter* (Foxwell), 1902; *Who Did It?* 1903. 5A Montagu Mansions, York Street, Gloucester Place, W.

WILLSON, Beckles. B. 1869. *Harold: an Experiment*, 1891; *Drift*, 1893; *The Tenth Island*, 1897; *The Great Company*, 1899; *Lost England; Lord Strathcona; The New America; Ledger and Sword*, 1903; *The Romance of Canada; George III.*, 1907. Quebec House, Westerham, Kent.

WILSON, Andrew, Ph.D., M.B., F.L.S., &c. B. 1852. *Elements of Zoology* (Black), 1872; *Chapters on Evolution* (Chatto), 1882; *Brain and Body* (Bowden), 1900; and numerous other works on biology and hygiene. C. *Illus. Lond. News, Lloyd's News*, &c. 110 Gilmore Place, Edinburgh.

WILSON, David, I.C.S., Barr., Judge. B. 1864. *Mr. Froude and Carlyle* (Heinemann), 1898. Rangoon, Burmah.

WILSON, Herbert Wrigley. B. 1866. *Ironclads in Action* (Low), 1895; *With the Flag to Pretoria* (Harmsworth), 1900–01; *The Guerilla War*, 1901; and several others. C. *Quarterly, National, XIXth Century, Cambridge Mod. Hist.*, &c. 203 Elgin Avenue, W.

WILSON, Ven. James Maurice, D.D., F.G.S., Canon of Worcester, late Archdeacon of Manchester, &c. B. 1836. *Hulsean Lectures; The Gospel of the Atonement* (Macmillan), 1899; *Truths, New and Old* (Constable), 1900; *Lect. on Pastoral Theology; Problems of Relig. and Science* (Macmillan), joint-au. of Archbishop Temple's *Memoirs*, &c. The College, Worcester.

WILSON, Sir Roland Knyvet, Bart., M.A., LL.M. B. 1840. *History of Mod. Eng. Law* (Rivingtons), 1874; *Digest of Anglo-Muhammadan Law* (Thacker), 1895; 2nd ed., enl., 1903, &c. C. *Asiat. Quart., East and West, Law Quart. Rev., Contemp., Westminster*

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Rev., *Nineteenth Century*, *Individualist*, *Journ. of Comparative Legislation*, &c. 86 Church Road, Richmond, Surrey.

WINCHESTER, Bishop of (The Rt. Rev. Herbert Ryle, D.D.); Bp. of Exeter, 1901–03. B. 1856. *The Canon of the Old Testament* (Macmillan), 1892; *Philo and Holy Scripture*, 1895; various commentaries, &c. Farnham Castle, Surrey.

WINDLE, Bertram Coghill Alan, M.A., M.D., Sc.D., F.R.S., F.S.A., President, Queen's College, Cork. B. 1858. *A Manual of Surface Anatomy* (Lewis), 1888; *The Wessex of Thomas Hardy* (Lane), 1901; *The Malvern Country*, 1902; *Chester*, 1903; *Remains of the Prehistoric Age*, 1904, &c. Queen's College, Cork.

WINGATE, Ashmore Kyle Paterson. B. 1881. (Verse)—In *Spectator* and *New York Times*, 1898; *Pass of the Shadow in Celtic Monthly*, 1903; *Pan Celtic Unity*, 1904; *Blanchefleur the Queen* (Lane), 1904; *Verlaine* (*Canterbury Poets*), 1905; *Life of Ruskin* (*Great Writers Series*), 1907; *Last Days of Eugène Rodet* (Nicol), 1906; ed. *Three Musketeers of Dumas* (Collins), 1906. Underwood, Crieff, N.B.

WINGATE, Maj.-Gen. Sir Francis Reginald, K.C.B., K.C.M.G., D.S.O., Hon. D.C.L. Oxon., &c., Sirdar, Gov.-Gen. Sudan. B. 1861. *Mahdism and the Egyptian Sudan* (Macmillan), 1889; *Ten Years' Captivity in the Mahdi's Camp* (from Father Ohrwalder's MSS.) (S. Low), 1892; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895. C. *United Service Magazine*, &c. Cairo, Egypt; Khartoum.

WINTER, John Strange (Mrs. Arthur Stannard). B. 1856. *Bootles' Baby*; *The Truth-Tellers*; *A Blameless Woman*; *A Name to Conjure with*; *A Blaze of Glory*; *The Little Vanities of Mrs. Whittaker*; *Miss Dering's Price*; *Comely Woman*; and about ninety other novels. 14 West Kensington Mansions, London, W.

WINTLE, Harold, F.R.G.S. B. 1870. *The Cleansing of the Lords* (Lane), 1906; *A Mirror of Folly* (Brown, Langham), 1907. C. *The World*, *Country Life*, &c. Royal Societies' Club, St. James's Street.

WOLF, Lucien. B. 1857. *Sir Moses Montefiore*; *Menasseh Ben Israel's Mission to Cromwell*, 1901; Arts. in *Ency. Brit.*: *Anti-Semitism*, *Zionism*, &c. C. *D. Graphic*, *Times*, *West. Gaz.*, *Fort. Rev.*, &c. 15 Brunswick Square, W.C.

WOLLASTON, Arthur Naylor, C.I.E., J.P. B. 1842. *Translation of the Anvar-i-Suhaili* (W. H. Allen), 1877; *English and Persian Dictionary*, 1889; *Sword of Islam* (John Murray), 1905, &c. C. *Times*, *Morning Post*, &c. Glen Hill, Walmer, Kent.

WOLSELEY, Viscount (Joseph Garnet Wolseley). *The Soldier's Pocket-Book* (Macmillan), 5th ed., 1886; *Life of the Duke of Marlborough* (Bentley), 1894; *Decline and Fall of Napoleon* (Low), 1895; *The Story of a Soldier's Life* (Constable), 1903, &c. Glynde, Sussex.

WOOD, Charles William, F.R.G.S. B. about 1856. *Letters from Majorca* (Bentley), 1888; *Memoir of Mrs. Henry Wood*, 1894;

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The Romance of Spain (Macmillan), 1900; *Glories of Spain* 1901; *In the Valley of the Rhone*, 1902; *Norwegian Byways*, 1903, &c. C. *Temple Bar*, &c. 65 Prince's Gate, S.W.

WOOD, General Sir Evelyn, V.C., G.C.B. *The Crimea in* 1854–94, new ed. (Chapman), 1895; *Cavalry at Waterloo* (Low), 1895; *Achievements of Cavalry* (Bell), 1900. 23 Devonshire Place, W.

WOOD, Frances Hariott. *Picture Map of Palestine* (S.S.U.), 1902; *Karen: a Swedish Idyll* (Brown, Langham), 1903; *For An Atonement* (Griffiths), 1905; *Mr. Moffat's Brownie* (S.P.C.K.); *Old Red School House* (Partridge); *Notes on Names of Place*; *in the Holy Land* (Griffiths), 1906; and many other books. 116 Bromley Road, Beckenham, Kent.

WOOD, Rev. Theodore. B. 1862. *Our Insect Allies* (S.P.C.K.), 1884; *Our Insect Enemies*, 1885; *Our Bird Allies*, 1886; *Nature and her Servants*, 1886; *The Farmer's Friends and Foes* (Sonnenschein), 1887; *Life and Work of the Rev. J. G. Wood* (Cassell), 1890; *A Natural History for Young People* (Nister), 1905; *The Seashore* (Jack), 1907. C. *Tribune*, &c. St. Mary Magdalene's Vicarage, Wandsworth Common, S.W.

WOOD, Walter. *Famous British Warships* (Hurst), 1897; *The Northumberland Fusiliers* (Richards), 1901; *The Rifle Brigade; With the Flag at Sea* (Constable), 1901; *Wellington's Despatches* (Richards), 1902; *Men of the North Sea* (Nash), 1904; *The Enemy in our Midst* (Long); *Survivors' Tales of Great Events* (Cassell); *Mary Queen of Scots* (Hodder & Stoughton), 1906; *The Lord of the Dyke* (Cassell), 1907. 68 Ridgmount Gardens, W.C.

WOOD, Rev. W. C. *New Songs, an Anthology of Contemporary Verse*, ed. by Fred. G. Bowles; also to *Academy*, *Dundee Advertiser*, *Dundee Courier*, *People's Friend*, *British Weekly*, &c. Newport, Fife.

WOODS, Mrs. Margaret Louisa. B. 1856. *A Village Tragedy* (Bentley), 1887; *Esther Vanhomrigh* (Murray), 1891; *The Vagabonds* (Smith, Elder), 1894; *Wild Justice* (poem) (Smith), 1896; *Weeping Ferry* (Longmans), 1898; *Sons of the Sword* (Heinemann), 1901; *The Princess of Hanover* (dram. poem) (Duckworth), 1902; *The King's Revoke* (Smith, Elder), 1905, &c. The Master's House, Temple, E.C.

WOOLF, Bella Sidney. *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jointly) (Hodges), 1901; *Dear Sweet Anne* (Collins), 1906, &c. C. *Pall Mall Gaz.*, *Girls' Realm*, *Country Life*, &c. Lexham, Colinette Road, Putney.

WORDSWORTH, Rev. Christopher, M.A. Cam., Fell. Peterhous., &c. B. 1848. *Univ. Social Life in XVIIIth Cent.* (Deightone, 1874; *Scholæ Academicæ* (C.U.P.), 1877; joint-ed. *Brev. ad usum Sarum*, 3 vols., 1879–86; part-au. *Lincoln Cath. Statutes*, 3 vols., 1892–97; *Mediæval Services in Eng.* (T. Baker), 1898; *Salisbury Ceremonies and Processions* (C.U.P.), 1901; *S. Nicholas' Hosp. Charters* (Brown, Salisbury), 1903; *Old Serv. Books of the Eng. Church* (Methuen), 1904; *Precedence of English*

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Bishops; Provincial Chapter (C.U.P.), 1906. Ed. works for the Bradshaw Soc., O.H.S., &c. St. Peter's Rectory, Marlborough.

WORDSWORTH, Elizabeth. *Life of Bishop C. Wordsworth* (jointly) (Rivingtons), 1888; *Illustrations of the Creed*, &c. (Principal of) Lady Margaret Hall, Oxford.

WORSFOLD, William Basil. *Principles of Criticism* (G. Allen), 1897; *Valley of Light* (Macmillan); *Redemption of Egypt* (G. Allen); *Judgment in Lit.* (Dent), &c. C. *Monthly, Cornhill, Fort. Rev.*, &c. 2 Pump Court, Temple, E.C.

†**WRAY, Reginald** (W. B. Home-Gall). B. 1861. *Tales of the Empire* (Cosmopolitan Pub. Co.), 1901; *Beyond the Northern Lights* (Burleigh), 1903; *Where Honour Sits* (Digby, Long), 1906, &c. C. *Novel, Royal, Captain*, &c. Panmure, Hampton-on-Thames.

WRIGHT, Rev. Charles Henry Hamilton, D.D., Phil.D., Knt. of the North Star of Sweden (R.N.O.), &c. B. 1836. *Gram. of Mod. Irish*, 1860; *The Book of Genesis in Hebrew*, 1859; *Book of Ruth, Heb. and Chald.*, 1864; *Zechariah and his Prophecies, with Crit. and Gram. Comm. on the Book* (Bampton Lectures), 1879; *Book of Koheleth in Relation to Modern Criticism and Modern Pessimism, with a Crit. and Gram. Comm.* (Donnellan Lectures), 1883; *Biblical Essays*, 1886; *The Intermediate State and Prayers for the Dead*, 1900; *Isaiah and other Historical Studies*, 1906; *Daniel and his Prophecies*, 1906; *Daniel and its Critics; A Crit. and Gram. Comm. on Daniel*, 1906; *Bampton Lect.*, 1878; *Donnellan Lect.*, Dublin, 1880–81; *Grinfield Lect. on the LXX.*, Oxford, 1893–97; joint-ed. *Protestant Dict.*, 1904, &c. C. *XIXth Century, Expositor*, &c. 90 Bolingbroke Grove, S.W.

WRIGHT, John Charles. B. 1852. *The Poets Laureate* (Jarrold), 1897; *Bygone Eastbourne*, 1902; *In the Good Old Times* (Elliot Stock), 1905, &c. C. *Outlook, Gent. Mag., H. C. Mag.*, &c. Holmedene, Arundel Road, Eastbourne.

WRIGHT, Joseph, M.A., D.C.L., &c. B. 1855. *Old High Germ. Primer* (O.U.P.), 1888; *Mid. H. G. Primer*, 1888; 2nd ed., 1898; *Primer of the Gothic Language*, 1892; 2nd ed., 1899; *Grammar of the Dialect of Windhill*, 1892; *Eng. Dialect Dictionary*, 6 vols. (Frowde), 1896–1905; *Eng. Dialect Grammar* (Frowde), 1905. 119 Banbury Road, Oxford.

WRIGHT, Thomas. B. 1859. *The Town of Cowper* (S. Low), 1886; *Life of William Cowper* (Unwin), 1892; *Life of Daniel Defoe* (Cassell), 1894; *Life of Edw. FitzGerald* (Richards), 1904; *Life of Sir Richard Burton* (Everett), 1906; Ed. *The Letters of William Cowper* (Hodder), 1904; *The Life of Walter Pater* (Everett), 1907. (Principal of) Cowper School, Olney.

WRIGHT, Walter Page, Editor of *The Gardener*. B. 1864. *School and Garden* (Cassell), 1906; *Beautiful Gardens* (Cassell), 1906. The Grey House, Lyminge, S.O., Kent.

WRIGHT, William Aldis, M.A., Hon. LL.D., D.C.L., Litt.D., Vice-Master Trin. Coll., Camb. Jt.-ed. *Journal of Philology*, and

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Secretary to the Old Testament Revision Company, 1870–85. *Bacon's Essays*, 1862; *The Camb. Shakespeare* (with W. G. Clark), 1863–66; 2nd ed., 1891–93; *The Globe Shakespeare* (with W. G. Clark), 1864; *Guillaume de Deguileville; The Pilgrimage of the Lyf of the Manhode* (Roxburghe Club), 1869; *Robert of Gloucester's Chron.* (Rolls Series), 1887; *Letters, &c., Edward FitzGerald*, 1889; *Letters of E. FitzGerald to Fanny Kemble*, 1895; *Facsim. MS. Milton's Minor Poems*, 1899; *FitzGerald's Miscellanies*, 1900; *More Letters of Edw. FitzGerald*, 1901; *Lit. Remains of Edw. FitzGerald*, 7 vols., 1902–03; Ed. with crit. notes *Milton's Poet. Works*, 1903; *Ascham's English Works*, 1904; 3rd ed. *Westcott's History of the English Bible*, 1905; *Hebrew Commentary on Job*, edited for the Text and Translation Society, 1905; and others. C. *Smith's Dictionary of the Bible*. Trinity College, Cambridge.

WRIGHT, Wm. Henry Kearley, F.R.Hist.Soc., F.L.A., &c. B. 1844. *Gay's Fables* (Warne), 1889; *West Country Poets* (Stock), 1896; Ed. *Western Antiquary*, 1871–91; Ed. *Journal of Ex-Libris Society*, 1891–1905, &c. (Since 1876) Borough Librarian, Plymouth.

WUNDT, Wilhelm. B. 1832. *Beiträge zur Theorio d. Sinneswahrnehmung*, 1862; *Menschen und Tierseele*, 1863; *Grundzüge der physiolg. Psychologie*, 1874 (Williams), 1896; *Logik*, 1880–83; *Ethik*, 1886 (Sonnenschein), 1897; *Völkerpsychologie*, 1900; and other volumes. Goethestrasse 6, Leipzig.

WYLLARDE, Dolf. *The Pathway of the Pioneer* (Methuen), 1906; *As Ye Have Sown* (Hurst & Blackett), 1906; *Mafoota* (Hurst & Blackett), 1907. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, W.C.

WYNDHAM, Horace. B. 1875. *The Queen's Service* (Heinemann), 1899; *Soldiers of the Queen* (Sands), 1899; *The King's Scarlet* (Brown, Langham), 1904; *Audrey the Actress* (Grant Richards), 1906; *The Flare of the Footlights* (Grant Richards), 1907; *Reginald Auberon* (Nash), 1907; *The Call of the Drum* (Cassell), 1907; *Roses and Rue* (Grant Richards), 1908. C. *National Rev., Pall Mall, Strand, Windsor, Cassell's* reviewer for leading papers, &c. Authors' Club, S.W.

†**WYNNE, C. Whitworth** (Charles W. Cayzer), M.A. Oxon. B. 1869. *Ad Astra* (Grant Richards), 1900; *Songs and Lyrics* (Grant Richards), 1900; *David and Bathshua* (Kegan Paul), 1903; *Songs of Summer* (Grant Richards), 1903; *For Greater Britain* (Gay & Bird), 1904; *Poems and Plays* (Kegan Paul), 1905. Authors' Club, S.W.

†**WYNNE, May** (M. W. Knowles). *For Faith and Navarre* (J. Long), 1904; *Ronald Lindsay* (J. Long), 1904; *The Temptation of Philip Carr* (Swan Sonnenschein), 1905; *A King's Tragedy* (Digby, Long), 1905; *A Maid of Brittany* (Greening), 1906; *When Terror Ruled* (Greening), 1907; *The Goal* (Digby, Long), 1907. C. *Madame, Graphic, Car.* Hast Hill, Hayes, Kent.

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Y

YEATS, William Butler. B. 1865. *Poems* (Unwin), 1895, &c.; *The Celtic Twilight* (Lawrence), 1893; *The Secret Rose* (Lawrence), 1897; *The Wind among the Reeds* (Mathews), 1899; *The Shadowy Waters* (Hodder), 1900; *Where there is Nothing* (Bullen), 1903; *Ideas of Good and Evil* (Bullen), 1903; *In the Seven Woods*, 1903; *The Hour-Glass* (Bullen), 1903; *The King's Threshold* (Bullen), 1903, &c. 18 Woburn Buildings, Euston Road, N.W.

†**YORKE, Curtis** (Mrs. Richmond Lee). *The Wild Ruthens*, 1890; *Between the Silences*, 1894; *Because of the Child*, 1897; *Those Children* (White), 1897; *Jocelyn Erroll* (Jarrolds), and *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine; The Girl in Grey* (J. Long), 1904; *Olive Kinsella* (J. Long), 1905; *Alix of the Glen* (Long), 1905; *Irresponsible Kitty* (Long), 1906; *The Girl and the Man* (Long), 1906; *The World and Delia* (Long), 1907; *Only Betty* (Long), 1907; and many other novels. C. to various magazines. 70 St. Helen's Gardens, North Kensington, W.

YOUNG, Alexander Bell Filson. B. 1876. *The Relief of Mafeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902, reissued, 1905; *Ireland at the Cross Roads* (Richards), 1903; *The Complete Motorist* (Methuen), 1904; *The Sands of Pleasure* (Richards), 1905; *The Happy Motorist* (Richards); *Venus and Cupid* (Richards), *Christopher Colombus and the New World of his Discovery* (Richards), 1906. 7 Carlton Street, S.W.

YOUNG, Sir George, Bart., M.A., Barr., &c. B. 1837. *The Dramas of Sophocles in Eng. Verse* (Deighton), 1889; 2nd ed. (Dent), *Every Man's Library*), 1906; *Poems from Victor Hugo* (Macmillan), 1901, &c. Formosa Place, Cookham.

YOUNG, George, M.Y.O., H.M. Dipl. Service. B. 1872. *Corps de Droit Ottoman* (Clarendon Press), 1905–6. British Embassy, Washington.

YOUNG, Norwood. B. 1860. *The Story of Rome* (Dent), 1901; 5th ed., 1907. Editor Murray's *Handbook for Rome and the Campagna*, 1898, 1907. C. *Contemp. Rev.*, *Nat. Rev.*, *Quart. Rev.*, &c. Glen Avon, Lansdown, Bath.

YOUNGHUSBAND, Major Sir Francis E., K.C.I.E. B. 1863. *The Relief of Chitral* (Macmillan), 1895; *The Heart of a Continent* (Murray), 1896; *South Africa of To-day* (Macmillan), 1897; C. *XIXth Cent.*, *Contemp.*, *Nat. Rev.*, &c. 27 Gilbert Street, Grosvenor Square, W.

YOXALL, James Henry, M.A., M.P., J.P. B. 1857. *Nutbrown Roger and I* (Blackie), 1891; *Secondary Education* (Brown), 1896; *The Rommany Stone* (Longmans), 1902; *Alain Tanger's Wife* (Hutchinson), 1903; *Smalilou* (Hutchinson), 1904; *Beyond the Wall* (Hutchinson), 1906. C. *Contemp.*, *Cornhill*, *D. Chron.*, *West. Gaz.*, *Morning Leader*, &c. 20 Kew Gardens Road, Kew.

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Z

†**ZACK** (Miss Gwendoline Keats). *Life is Life* (Blackwood), 1898; *On Trial*, 1899; *The White Cottage*, 1900; *Tales of Dunstable Weir*, 1901; *The Roman Road*, 1903. Fruit Hill, Carlow, Ireland.

ZANGWILL, Edith Ayrton. *The Barbarous Babes*, 1904; *The First Mrs. Mollivar*, 1905. 3 Hare Court, Temple, E.C.

ZANGWILL, Israel, B.A. Lond. B. 1864. *The Premier and the Painter* (S. Blackett), 1888; *The Bachelors' Club* (Henry), 1891; *The Big Bow Mystery*, 1892; *The Old Maids' Club*, 1892; *Children of the Ghetto*, 1892; *Merely Mary Ann* (Tuck), 1893; *Ghetto Tragedies* (McClure), 1893; *The King of Schnorrers*, 1894; *The Master*, 1894; *Without Prejudice*, essays (Unwin), 1896; *Dreamers of the Ghetto*, 1898; *The Celibates' Club*, 1898; *They that Walk in Darkness*, 1899; *The Mantle of Elijah*, 1900; *The Grey Wig*, 1903; Poems: *Blind Children*, 1903 (all works now published uniformly by Heinemann). Plays: *Six Persons* (Haymarket), 1893; *Children of the Ghetto* (U.S.A. and Adelphi), 1899; *The Moment of Death* (Wallacks, N.Y.), 1900; *The Revolted Daughter* (The Comedy), 1901; *Merely Mary Ann* (U.S.A.), 1903; (Duke of York's), 1904; *The Serio-Comic Governess* (Lyceum, N.Y.), 1904; *Jinny the Carrier* (Criterion, N.Y.), 1905; *Nurse Marjorie* (Liberty, N.Y.), 1906. 3 Hare Court, Temple, E.C.

ZANGWILL, Louis. B. 1869. *A Drama in Dutch* (Heinemann), 1894; *The World and a Man*, 1896; *Cleo the Magnificent*, 1898; *One's Womenkind*, 1902; and other novels. c/o Wm. Heinemann, 21 Bedford Street, W.C.

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ALPHABETICAL LIST OF LEADING IRISH WRITERS AND SCHOLARS

BREATHNACH, Míchéál (Walsh, Michael), Principal of Connacht College of Irish, Mount Partry. Has written poems and many charming prose sketches, including *Seilg i Measg na nAlp* (descriptions of Alpine life and scenery); translator into Irish of Kickham's *Knocknagow* (1906). c/o Gaelic League, Dublin.

CREAG, Séamus a (Craig, James P.), Professor óf Irish, St. Eunan's Seminary, Letterkenny. Author of *Iasgaireacht Shéamuis Bhig*, and of modernizations of *Clann Lir*, *Clann Tuireann*, and *Clann Uisnigh*; together with a *Modern Irish Grammar* and a *Modern Irish Composition*. St. Eunan's Seminary, Letterkenny.

DE hÍDE, Dubhghlas (Hyde, Douglas), LL.D., T.C.D., D.Litt., R.U.I., M.R.I.A.; President of the Gaelic League, and leader of the Irish Language Movement. Author of *A Literary History of Ireland*; *The Story of Early Gaelic Literature*; *Cois na Teineadh*; *Leabhar Sgéalaidheachta*; *An Sgéalaidhe Gaedhealach* (collections of folk-lore); *The Love-Songs of Connacht*; *The Religious Songs of Connacht*; *The Songs of Raftery*; poems (collected as *Ubhla de'n Chraoibh*); and the following plays: *Casadh an tSúgám*; *An Tincéar agus an tSidheog*; *An Pósadh*; *Rí Séamus*; *Au Cleamhnas*; *Drama Breithe Críost*; *Pléasgadh na Bulgóide* (all of which have been performed); editor of *Giolla au Fhiugha* and *Eachtra Chloinne Rígh na hIoruaidhe* for the Irish Texts Society; and of many volumes of folk-lore, etc., for the Gaelic League. Ratra, Frenchpark, Co. Roscommon.

FOURNIER, d'ALBE, Éamonn (Fournier d'Albe, Edmond E.), B.Sc. Lond.; secretary to the Celtic Association, and founder of the Pan-Celtic Congress; editor of *Celtia*. Has published some Irish booklets and a useful *English-Irish Dictionary* (1903). Chapelizod, Co. Dublin.

LAOIDE, SEOSAMH (Lloyd, Joseph H.). General editor to Gaelic League; formerly editor of *Fáinne au Lae*; and later of *Irisleabhar na Gaedhilge*; has written poems of merit and much prose, the latter chiefly on historical, archæological, and topographical subjects; author or editor of a long list of books, including *Post-Sheanchas* (Irish postal topography); *Seachrán Cairn tSiadhail* (a topographical poem); *Sgéalaidhe Oirghiall* (South Ulster folk-tales); *Teacht agus Imtheacht an Ghiolla Dheacair* and *Dearg-Ruathar Chonaill Chearnaigh* (tales from MSS.); *Measgán Músgraidhe* (Mid-Cork folk-tales), the last two published during 1907; one of the ripest and most trustworthy of living Irish scholars. Na hUinnseoga, Raheny, Co. Dublin.

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MAC AN BHÁIRD, Seaghán (Ward, John C.). Author of *Au Cruinneolaidhe;* and translator into Irish of *The Gospels and Epistles for Sundays and Holidays*, and of a number of devotional works. Killybegs, Co. Donegal.

MAC ÉNRÍ, Seaghán (Henry, John Patrick), B.A., M.D., B.Ch., T.C.D.; Principal of Leinster College of Irish, Dublin. Author of *Udhacht au Stiocaire* and *Bás Ghofradha Ui Dhomhnaill* (short prose pieces); and of the following important manuals for students and teachers: *A Handbook of Modern Irish*, Parts I. to IV.; *Ceachta Cainnte au Mhúinteora;* and *Au Modh Díreach*, Parts I. to III. 32 Lower Leeson Street, Dublin.

MAC FHIONNLAOICH, Peadar (MacGinley, Peter T.). Author of *A Handbook of Irish Teaching; Tá na Franncaigh ar an Muir* (a play); *Mion-Drámanna* (playlets); and prose articles in *An Claidheamh Soluis*, and various other periodicals. Dún na nGaedheal, Bloomfield, Belfast.

MAC GIOLLA EAIN, Au tAthair Eoin (MacErlean, the Rev. John C.), S.J., B.A., R.U.I.; Professor, House of Studies, Milltown Park, S.J., Dublin. Editor of *Dánta, Amhráin is Caointe Sheathrúin Céitinn* (the poetical works of Geoffrey Keating). Milltown Park, S.J., Dublin.

MAC NÉILL, Eoin (Mac Neill, Eoin), B.A., R.U.I., M.R.I.A. Founder and first secretary of the Gaelic League, and now one of its vice-presidents. Formerly editor of *Irisleabhar na Gaedhilge*, and later of *An Claidheamh Soluis;* his voluminous editorial and critical work, distinguished for its keenness and thoroughness, has appeared mainly in periodicals and has not yet been issued in book-form; co-editor of *Eachtra Lomnochtáin* (an Ossianic tale from MS.); in 1905-1906 he delivered at University College, Dublin, a course of lectures on early Irish history, which promise to revolutionize accepted ideas on the subject; some of these have been published in the *New Ireland Review* during 1906-1907. Hazelbrook, Malahide, Co. Dublin.

MAC PIARAIS, Pádraic (Pearse, Patrick Henry), B.A., R.U.I.; Barr. King's Inns, Dublin; lecturer in Irish, University College, Dublin; editor (since March, 1903) of *An Claidheamh Soluis;* secretary to Gaelic League Publication Committee. Author of *Poll an Phíobaire* (a story for boys, 1906); *Iosagán agus Sgéalta Eile* (studies of child character, 1907), and other stories and sketches dealing with West of Ireland life; has edited *Bodach an Chota Lachtna* and *Bruidhean Chaorthainn* (Ossianic romances from MSS.). Cúil Chrannach, Leeson Park, Dublin.

NÍ FHAIRCHEALLAIGH, Una (O'Farrelly, Agnes), M.A., R.U.I.; consulting examiner in Irish to Intermediate Education Board. Author of *Smuainte ar Árainn; Grádh agus Crádh;* and *An Cneamhaire* (prose sketches); and compiler of *Leabhar an Athar Eoghain* (the O'Growney Memorial volume, 1904), in which is embodied much valuable critical and editorial work. 65A, Upper Leeson Street, Dublin.

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Ó hAIMHIRGIN, Osborn (Bergin, Osborn J.), B.A., F.R.U.I., D.Ph. (Berlin); Professor, School of Irish Learning, Dublin. Has written poems of much merit; co-editor of *Eachtra Lomnochtain*; has done important research and critical work in Old and Middle Irish. School of Irish Learning, Dublin.

Ó hAODHA, Tomás (Hayes, Thomas). Author of *An Gioblachán* (historical novel), and of two plays, *Seaghán na Sguab* and *Seabhac na Ceathramhan Caoile* (both of which have been performed). 1 Doon Avenue, N.C.R., Dublin.

Ó BREANNDAIN, An tAthair Cathaoir (Brennan, the Rev. Charles). Poems; *Aoibhneas Cill Áirne, Mac an Rtogh, Mac an Iasgaire*, and other short prose tales and sketches. Tralee, Co. Kerry.

Ó CEALLAIGH, Seán (O'Kelly, John J.). Author of *Saothar ár Sean i gCéin; Brian Bóirmhe; Beatha an Athar Tiobóid, Maitiú;* and other historical and biographical works; translator of the play, *Liudaidhe Óg na Leargadh Móire* (from the English of Seumas Mac Manus); editor of *Leabhar Aithriseoireachta na nGaedheal* (Gill's *Irish Reciter*). 13 Smythville, Drumcondra, Dublin.

Ó CEALLAIGH, An tAthair Tomás (O'Kelly, the Rev. Thomas), B.D.; Prof. Summerhill College, Sligo. Has written some poems of much distinction; translator into Irish of *Caitlin Ni Uallachán* (from the English of W. B. Yeats); and author of *An Féghmhar* (both successfully performed). Summerhill College, Sligo.

Ó CONCHEANAINN, Tomás (Concannon, Thomas). Author of *Mion-Chomhrádh* and *Focla Gnátha agus a gCora Cainnte* (phrase-books); *Mac-Ghniomhartha Bhriain* and *Gormfhlaith* (historical sketches); and *Blatha Bealtaine* (short stories from the English of M. E. L. Butler). Clones, Co. Monaghan.

Ó CONAIRE, Pádraic (Conroy, Patrick). Author of a number of poignant studies of the seamier side of Irish life in Connacht and London, and of some dramatic sketches, not yet collected in book-form. The Gaelic League, 77 Fleet Street, London.

Ó DONNCHADHA, Tadhg (O'Donoghue, Tadhg). Editor (since 1903) of *Irisleabhar na Gaedhilge*; the most prolific and accomplished of recent Irish poets; his *Leoithne Ándeas* (1905) is only a partial collection of his published lyrics; has edited *Dánta Shéain Uí Mhurchadha na Ráithineach* (the poems of Sean O Murchadha), and written *An tÁilleán* (rhymes and stories for children); *Duanaire Phádraig* (Irish hymns); *Scáthán na bhFíreán* (an Irish prayer-book); and numerous other booklets. 2 Upper Clonturk Villa, Drumcondra, Dublin.

Ó DUBHGHAILL, Séamus (Doyle, James J.). Author of *Tadhg Gabha; Cathair Chonroí; Cléibhín Móna; Beirt Fhear ó'n dTuaith*; and other racy studies of Irish peasant life; compiler of *Leabhar Cainte* (a phrase-book); a prolific contributor to Irish periodicals. 3 West End Park, Derry.

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Ó DUINNÍN, An tAthair Pádraig (Dinneen, the Rev. Patrick S.), M.A., R.U.I. Author of *Cormac Ó Conaill* (an historical romance); *Duan na Nodlag* (translated from the English of Dickens); some plays; *Saoghal i nÉirinn; Muinntear Chiarraighe roimh an Droch-Shaoghal; Beatha Eoghain Ruaidh Uí Shúilleabháin;* and *Cill Áirne* (historical and descriptive prose); several students' handbooks; editor of the important *Irish-English Dictionary* for the Irish Texts Society, and of the works of the following poets (chiefly for the Gaelic League): Aodhagán Ó Rathaille, Eoghan Ruadh Ó Súilleabháin, Seagháin Clárach Mac Domhnaill, Séafradh Ó Donnchadha of the Glen, Piaras Feiritéir, the 'Poets of the Maigue.' 14 Ellesmere Terrace, Dublin.

Ó FLANNGHAILE, Tomás (Flannery, Thomas). Author of *For the Tongue of the Gael;* editor of *Laoi Oisín ar Thír na nÓg;* and of the poems of Donnchadh Ruadh Mac Conmara. Forest Gate, London.

Ó LAOGHAIRE, An tAthair Peadar (O'Leary, the Very Rev. Canon), P.P., Vice-President of the Gaelic League; recognized as the greatest living master of Irish prose. Author of *Séadna* and *Niamh* (1907), long romances, the latter historical; *Æsop a Thdinig go Éhirnn* (Æsop in Ireland); *An Craos-Deamhan* (modernized from the Early Irish); *Sgoth-Bhualadh; An Bealach Buidhe;* and some other plays; *The Gospels from the Missal*, and other devotional books; *Mion-Chaint; Is agus Tá; Eolas ar Áireamh; Irish Prose Composition;* and a large amount of prose in Irish and English not yet collected in book-form. Castlelyons, Co. Cork.

Ó MÁILLE, Micheál (O'Malley, Michael). Author of *Eochaidh Mac Rí 'nÉirnin* (a wonder-tale); and *Leabhar ar Áireamh* (a school arithmetic); editor, with his brother Tomás, of *Amhráin Chlainne Gaedheal* (songs collected in Connacht). Cornamona, Co. Galway.

Ó NEACHTAIN, Eoghan (Naughton, Owen). Formerly editor of *An Claidheamh Soluis;* master of a very pure and Irish prose style; author of *Stair-Cheachta*, Parts I. and II. (chapters on Irish history); *Dubhaltach Mac Firbisigh* (a biographical sketch); and some minor works; translator of Euclid into Irish. Rialto House, Dolphin's Barn, S.C.R., Dublin.

Ó RIAIN, Úilliam (Ryan, William Patrick). Editor of *The Peasant;* author of *Sidheoga ag Obair* (fairy tales for children); *Grádh agus Gréithí*, and other plays; *Lessons from Modern Language Movements*, and some other books in Irish and English. 1 Crow Street, Dublin.

Ó SÉAGHDHA, Pádraig (O'Shea, Patrick J.). Author of *Éire*, brilliant studies in Irish history before Clontarf; *An Buaiceas*, four short stories distinguished for their style; *Aodh Ó Néill* (a

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play), and many notable contributions to *An Claidheamh Soluis* and other periodicals. 18 Brisbane Road, Ilford, Essex.

Ó SÉAGHDHA, Pádraig (O'Shea, Patrick). Author of *Annála na Tuatha*, striking studies of peasant character in the South. Glengarriffe, Co. Cork.

WELDON, Roibeárd (Weldon, Robert). Perhaps the truest and most remarkable living poet of the 'traditional' school; has written many beautiful lyrics, not yet collected. Kilmacthomas, Co. Waterford.

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INDEX OF AUTHORS

ARRANGED PROVISIONALLY UNDER THE SUBJECT-HEADINGS OF THEIR LITERARY WORKS

NOTE.

THE following lists, compiled for the first time, suffer inevitably from the defects of all experiments. They are hasty, incomplete, and, possibly, illogical, and the Editors of the *Year-Book* will be glad to receive corrections, additions, and suggestions for improvement.

This disclaimer is not written with a view to deprecating criticism. It is merely the statement of a fact of which the author of the Index is thoroughly conscious, and the consequences he hopes gradually to remove by the assistance of critics and correspondents. It has proved more difficult than he anticipated to compile such lists at all. He was anxious, for example, to omit the unsatisfactory heading of "Belles-Lettres," but there are so many miscellaneous writers of essayettes, travel-notes, diary-books, short studies, and so forth, that the category, though restricted as far as possible, has been included perforce. A few writers have been removed from it to a separate class of "Introspection," but this description has been used with some misgiving, and without intentional disrespect. A similar use has been made of the subject-heading "Tracts." The only conceivable alternative was the inadmissible phrase "Goody-goody," and the compiler will be obliged if anyone who objects to the selected entry will suggest a more suitable place for his or her name. "Fiction" is by far the largest independent class, but "Poetry" will be found to have more votaries than might, perhaps, have been expected. The subdivision of "Science" has proved perplexing, and in "History," too, it has not been easy to indicate for practical purposes the special studies of historians. "Journalism" means, as a rule, contributors to periodicals who have not blossomed into authorship; this list is, of course, very deficient, but the class is but little represented in the *Year-Book*. "Juvenilia" means writers for young people, and carries with it in most instances the connotation of a moral purpose. The compiler hopes that these lists may prove eventually of some value to editors, publishers, and others who desire to place work, while they cannot but be interesting as evidence of the kinds of writers now active in this country.

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Anthology:

Baker, Ernest A.
Block, Regina M.
Burns, Thomas
Cook, Theodore A.
Craig, R. S.
Eyre-Todd, George
Gilder, Richard W.
Godley, Alfred D.
Graves, A. Percival
Knowles, F. L.
Kyle, W. Galloway
Macquoid, Gilbert S.
Miles, Alfred H.
Pertwee, Ernest
Radford, Ernest
Rhys, Ernest
Russell, Rev. Matthew
Stanley, Arthur
Stedman, Edmund C.
Waddington, Samuel
Wood, Rev. W.

Antiquarianism:

Almack, Edward
Cochrane, Robert
Dibdin, L. T.
Dickson, Rev. John
Evans, Arthur J.
Evans, Sir John
Haverfield, Francis J.
Head, Barclay V.
Horne, John F.
Jevons, Frank B.
Kenyon, R. Lloyd
Massé, John
Murray, Dr. James
Soper, H. Tapley
Thomson, Reg. J.
Welch, Charles

Archæology:

Allen, J. Romilly
Anderson, Peter J.
Astley, Rev. H. J. D.
Beddoe, John
Briscoe, John P.
Bryant, Thomas H.
Camm, Rev. Dom Bede
Climenson, Mrs. Emily J.

Archæology (*continued*)—

Dickson, Rev. John
Ditchfield, Rev. Peter H.
Fowler, Rev. Joseph
Gardner, Prof. Ernest
Gardner, Prof. Percy
Gourlay, Janet A.
Greenwell, Canon W.
Hingeston-Randolph, Preb. F. C.
Hogarth, David G.
Lewis, Mrs. Agnes
Marriott, H. P. Fitzgerald
Munro, Robert
Norman, Philip
Ridgeway, William
Rushforth, Gordon McN.
Russell, T. O'Neill
Rye, Walter
Smith, Miss E. M.
White, H. Marmaduke

Architecture:

Bond, Francis
Browne, Edith A.
Buckmaster, M. A.
Burgess, James
Collier, Hon. John
Fletcher, Banister
Fletcher, Herbert P.
Hayler, Guy W.
Hope, Sir Theodore
Jackson, Thomas G.
Perkins, Rev. Thomas
Triggs, H. Inigo

Art:

†Ady, Mrs. Henry
Armstrong, Sir Walter
Baldry, Alfred Lys
Bate, Percy
Bell, Mrs. Arthur
Bradley, John W.
Bushell, Stephen W.
Buxton, Rev. Harry J. W.
Colvin, Sidney
Comyns-Carr, J. W.
Cook, Edward T.
Crane, Sir Walter
Cust, Lionel

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Art (*continued*)—

Gallichan, Mrs. Walter (†Hartley, C. Gasquoine)
Haden, Sir Francis
Henderson, Mrs. M. Sturge
Hind, C. Lewis
Huish, Marcus B.
Hulme, Frederick E.
Lehman, Rudolf
Manson, James A.
Marillier, H. C.
Mather, J. Marshall
Menpes, Mortimer
Middleton-Wake, Rev. C. H.
Parkes, Kineton
Plunkett, Count G. Noble
Quilter, Harry
Rossetti, William M.
Spielmann, M. H.
Thomas, Margaret
Waldstein, Charles (†Gordon Seymour)
Ward, T. Humphry
Wedmore, Frederick
Williamson, George C.

Belles Lettres:

A'Beckett, Arthur W.
Adam, Major W. A.
Adcock, A. St. John
Argyll, The Duke of
Andrews, William
Ascher, Isidore
Baker, Henry B.
Balfour, F. H.
Bedford, W. K. R.
Beeching, Canon
Bell, Lady
Bell, C. Moberly
Bellairs, Lady
Belloc, Hilaire
Berlyn, Mrs. A.
Broadley, Alex. M.
Bunting, Freeman
Calthrop, Annette
Canton, William
Champneys, Basil
Coke, Mrs. Talbot
Coleridge, Hon. Stephen
Curtis, Albert Chas.

Belles Lettres (*continued*)—

Darling, Hon. Sir C. J.
D'Esterre, Elsa
Dixon, Constance E.
Dobell, Bertram
Dobson, Henry A.
Dowling, A. E. P. R.
Earle, Mrs. Alice M.
Earle, Mrs. C. W.
Emerson, Peter H.
Escott, J. H. S.
Evans, Sebastian
Festing, Gabrielle
Fisher, F. H.
Fishwick, Lt.-Col. Henry
Fuller, James F.
Gibson, Rev. John G.
Gibson, Hon. William
Glover, Terrot R.
Godfrey, Elizabeth
Gosse, Edmund
Grahame, Kenneth
Graves, Charles L.
Greenwood, Frederick
†Grey, Rowland (Miss Rowland Brown)
Gwynn, Stephen
Hardy, Rev. Edward J.
Harris, Mary D.
Haultain, Arnold
Hay, John
Headlam, J. W.
Hueffer, Ford M.
Huth, Alfred H.
Ingram, John H.
Jacobs, Joseph
Jenkinson, Rev. Arthur
Johnson, William K.
Kennedy, Howard A.
Killanin, Lord
Killick, Hallie (Mrs. Eustace Miles)
Lang, Andrew
Lawless, Hon. Emily
Layard, George S.
Leach, Henry
Lee, Rev. Albert
†Lee, Vernon (Violet Page)
Leeds, Duchess of
Le Gallienne, Richard
MacManus, Seumas

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Belles Lettres (*continued*)—

Macquoid, Gilbert S.
Magnus, Lady
Marston, Edward
Masefield, John
Masson, Rosaline
Maxwell, Sir Herbert
Mayo, Mrs. Fyvie (†Garrett, Edward)
Meynell, Mrs. Alice
Mills, Edmund J.
Molloy, J. Fitzgerald
Monkshood, G. F.
Moscheles, Felix
Mumby, F. A.
Nation, W. C. C.
Newdegate, Lady Newdigate
Nordau, Max S.
O'Connor, T. P., M.P.
Payne, Rev. G. A.
Penn, W. A.
Powell, George H.
Quiller-Couch, A. T. ("Q.")
Romayne, Leicester
Rawnsley, Canon H. D.
Repplier, Agnes
Rickett, Arthur
Rickett, Joseph C.
Rix, Herbert
Robinson, Phil
Rogers, William S.
Solwey, Charlotte M.
Shaylor, Joseph
Sherrard, Robert H.
Sims, George R.
Smith, Goldwin
Street, George S.
Tarver, John C.
Thompson, Creswick J. S.
Tollemache, Hon. Lionel
Wagner, Leopold
Watson, Edmund H. L.
Watson, W. Lorimer (†Adam Lorimer)
Wright, John C.

Bibliography:

Anderson, J. Parker
Baker, Ernest A.
Burgoyne, Frank J.

Bibliography (*continued*)—

Collins, F. Howard
Dalbaic, P. H.
Darlow, Rev. T. Herbert
Fletcher, William Y.
Hales, Prof. John W.
Macray, Rev. William D.
Madan, Falconer
†Marchmont, Frederick
Martin, Edward A.
Mitchell, Sir Arthur
Mitton, G. E.
Moore, Rev. Edward
Ogle, John J.
Phillips, L. Barnett
Pollard, Alfred W.
Roberts, William
Sharp, R. Farquharson
Slater, John H.
Sonnenschein, W. Swan
Thring, George H.
Wace, Rev. Henry
Wollaston, Arthur N.

Biography:

Barber, Rev. W. T. A.
Benson, Arthur C.
Bickersteth, Rev. Samuel
Blennerhassett, Lady
Blyth, Canon T. A.
Boas, Prof. Frederick
Boulger, Demetrius C.
Bowring, Lewin B.
Byles, Charles E.
Carlyle, Edward I.
Carus-Wilson, Mrs. A.
Chesterton, G. K.
Clergue, Helen
Creighton, Mrs.
Crockett, William
Cunliffe, Emma F.
Cunningham, Sir Henry
Darwin, Francis
Dasent, Arthur Irwin
Davey, Richard P. B.
Davidson, Arthur F.
Dawson, Albert
†De Burgh, A. (Edward M. Alborough)
Dobson, Henry A.

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Biography (*continued*)—
Douglas, Charles M.
Douglas, Sir George
Durand, Sir Henry
Eardley-Wilmot, Rear-Adm. S. M.
Fawcett, Mrs. M. Garrett
Fell-Smith, Charlotte
Fitzgerald, Percy H.
Fitzmaurice, Lord Edmond
Fleming, David H.
Fraser, Alexander C.
Gosse, Edmund
Green, Walford D.
Groser, Horace G.
Guildford, Bishop of (G. H. Sumner)
Hamilton, Catherine J.
How, Frederick D.
Huxley, Leonard
Ingpen, Roger
Irving, Henry B.
Jerrold, Walter
Kelly, Rev. Bernard W.
Kenworthy, John C.
Kinloch-Cooke, Sir Clement
Kirlew, Marianne
Layard, George S.
Leach, Henry
Lee, Sidney
Lee-Warner, Sir William
Lowe, Charles
Macdonagh, Michael
Mackail, John W.
Mactaggart, John
Markham, Adm. Sir Albert
Markham, Sir Clements
Marris, Nora M.
Martin, Sir Theodore
Marzials, Sir Frank
Maude, Aylmer
Maxwell, Sir Herbert
Meynell, Wilfrid
Molloy, J. Fitzgerald
Morley, Rt. Hon. John
Murray, T. Douglas
Myers, Ernest
Nicoll, W. Robertson
O'Brien, R. Barry
Paul, Herbert W.
Perris, George H.

Biography (*continued*)—
Podmore, Frank
Prothero, George W.
Prothero, Rowland E.
Rand, Benjamin
Reid, Mrs. Elizabeth
Reid, Sir Hugh Gilzean
Reid, Stuart J.
Robinson, J. R.
Rosebery, the Earl of
†Rutherford, Mark (W. Hale White)
Salt, Henry S.
Seccombe, Thomas
Sherrard, Robert H.
Sillard, P. A.
Sillard, Robert
Simpson, Eva Blantyre
Smith, George C. M.
Spielmann, M. H.
Stedman, Arthur
Stoker, Bram
Story, Alfred T.
Teeling, Mrs. Bartle (†Norman Stuart)
Thomson, C. Linklater
Townshend, Mrs. R. B.
Tulloch, Rev. W. W.
Verney, Lady
Vincent, James E.
Ward, Wilfrid P.
Warren, T. Herbert
Willcock, John
Williamson, C. N.
Williamson, David
Wilson, David
Wingate, A. K. P.
Wolseley, Viscount
Wood, Walter
Wordsworth, Elizabeth
Wright, Thomas

Christian Science:
Feilding, Alice

Divinity:
Ball, Rev. C. J.
Bebb, Rev. L. J. M.
Beet, Rev. Joseph A.
Benham, Canon (†Peter Lombard)

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Divinity (*continued*)—
Benson, Margaret
Birks, Rev. H. A.
Bourdillon, Rev. Francis
Brooke, Rev. C. H.
Buckland, Rev. Augustus R.
Burn, Rev. A. E.
Butler, Rev. Henry M.
Buxton, Rev. Harry J. W.
Charles, Rev. R. H.
Charteris, Archibald H.
Clarke, Rev. Erskine
Cobbold, Rev. George A.
Corbett, St. John
Durham, Bishop of (Handley Moule)
Dykes, Rev. James O.
Edinburgh, Bishop of (J. Dowden)
Fenton, Ferrar
Field, Rev. Thomas
Harris, Reader
Hughes-Games, Archdeacon
Hutton, Rev. A. Wollaston
Jackson, Rev. George
Johnstone, Robert
Lester, Rev. George
†Lovell, Arthur (Williams)
Mackarness, Ven. C. C.
McClymont, Rev. James A.
Meyer, Rev. F. B.
Meyrick, Preb. Frederick
Middleton, Rev. Robert
Milligan, Rev. George
Moorhouse, Rt. Rev. James
Newbolt, Canon W. C. E.
Nicoll, W. Robertson
Oman, Dr. John C.
Panter, Rev. Dr. C. R.
Pentin, Rev. Herbert
Pigou, Rev. Dr. Francis
Pole, Rev. Herbert
Redpath, Rev. Henry A.
Ridgeway, Preb. C. J.
Rigg, Rev. James H.
Rogers, Rev. William M.
Rowland, Rev. Alfred
Sanday, Rev. Prof. William
Snell, Rev. Bernard J.
Stalker, Rev. James
Stepney, Bishop of (C. Gordon Lang)

Divinity (*continued*)—
Stevenson, Canon Morley
Story, Very Rev. R. H.
Swete, Henry B.
Telford, Rev. John
Walpole, Rev. G. H. S.
Wright, Rev. C. H. H.

Drama:
Allen, Cecil J. M.
Alma Tadema, Miss L.
Barrie, James M.
Barstow, Montagu
Berlyn, Alfred
Burnand, Sir Francis
Burnett, Mrs. F. Hodgson
Butler, Arthur G.
Byatt, Henry
Caine, Thos. H. Hall
†Carton, R. C.
Comyns-Carr, J. W.
Corbett, Elizabeth B.
Dawe, Wilfrid
De la Pasture, Mrs. Henry
Esmond, Henry V.
Fitz-Gerald, S. J. Adair
Garnett, Edward
Garvice, Charles
Gilbert, William S.
Gilder, Jeannette L.
Graham, J. Menteith
Graves, Clotilde
Grossmith, Weedon
Grundy, Sydney
Hales, A. G.
Hamilton, Cosmo
Hanshew, Thomas W.
Henniker, Hon. Mrs. Arthur
Heron-Maxwell, Mrs.
Hood, Captain Basil
†Howard, Keble (J. Keble Bell)
Hunt, Arthur
Hyde, Douglas
Jacobs, William W.
Jerome, Jerome K.
Jones, Henry Arthur
Langbridge, Rosamund G.
Maartens, Maarten
McBride, Captain Ernest E. (†Ernest Western)

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Drama (*continued*)—

Marshall, Captain Robert
Martin, Ernest
Martyn, Edward
Maughan, W. Somerset
Morrison, Arthur
Newnham-Davis, Lt.-Col. N.
Orczy, the Baroness
Parker, Louis N.
Phillips, Stephen
Phillpotts, Eden
Pinero, Arthur W.
Prowse, Richard Orton
Pryce, Richard
Raleigh, Cecil
Robbins, Alfred
Shaw, G. Bernard
Sims, George R.
Sladen, Douglas
Sutro, Alfred
Thurston, E. Temple
Toynbee, William
Vane, F. Sutton
Yeats, W. B.
Zangwill, Israel

Drama—Criticism:

Archer, William
Beerbohm, Max
Fyfe, Hamilton
Grein, J. T.
†Howard, Keble (J. Keble Bell)
Penley, Belville S.
Radford, Ernest
Rea, Hope
Sachs, Edwin O.
Tweedie, Mrs. Alec
Vallance, Aymer
Walkley, Arthur B.

Economics:

Ashley, William J.
Avebury, Lord
Balfour, Rt. Hon. Arthur
Bonar, James
Bosanquet, Helen
Carpenter, Edward
Clarke, Charles B.
Crozier John Beattie

Economics (*continued*)—

Cunningham, Rev. Dr. W.
De Brath, Stanley
Dennis, Robert
Dickinson, Goldsworthy L.
Dolman, Frederick
Fawcett, Mrs. M. Garrett
Glenn, Mary W.
Hull, Charles H.
Keynes, John Neville
Kropotkin, Prince Peter
Little, James S.
Lough, Thomas
Mackenzie, V. St. Clair
Miller, Mrs. F. Fenwick (F. Filomena)
Money, L. G. Chiozza
Price, Langford L.
Rand, Benjamin
Robertson, John M.
Rowntree, Joseph
Shaw, G. Bernard
Symes, Rev. John E.
Warren, Henry
Williams, E. E. G.

Education:

Arnold-Foster, Hugh O.
Auden, H. W.
Bailey, Prof. L. H.
Baker, Emily
Baker, James
Barnett, Percy A.
Bell, Preb. George C.
Blyth, Canon T. A.
Bryant, Mrs. Sophie
Byles, Charles E.
Coit, Stanton
Cornford, L. Cope
Cornish, F. Warre
Cotes, Kenelm
Craik, Sir Henry
Dale, Nellie
Dalton, Rev. Herbert
Deane, H. F. W.
Fletcher, Alfred E.
Gardner, Alice
Gibson, Rev. J. John G.
Gilkes, Arthur H.
Gould, Frederick J.

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Education (*continued*)—

Gow, James
Hobhouse, Canon
Hogdson, Geraldine
Hope, Sir Theodore
Jackson, John
James, Rev. Robert A.
King, John E.
Knowlson, T. S.
Kynaston, Rev. H.
Lyttleton, Rev. the Hon. Edward
Macnamara, Thomas J.
Magnus, Sir Philip
Mark, Harry T.
Marshall, Mrs. Ord
Marshall, John
Mayor, Rev. Joseph
Methuen, Algernon M. S.
Miles, Eustace
Moore, H. Kingsmill
Murison, Prof. Alexander
Nesbitt, Rev. J. J.
Owen, E. C. E.
Payen-Payne, de Vinchelés
Pertwee, Ernest
Reddie, Cecil
Richmond, Ennis
Rouse, W. H. D.
Skeat, Bertha M.
Spencer, Frederic
Spiers, Victor
Storr, Francis
Tickell, Rev. S. Claude
Webb, Sidney

Egyptology:

Brown, Sir R. Hanbury
Budge, E. A. Wallis
Dicey, Edward
Lane-Poole, Stanley
Mahaffy, John P.
Petrie, Prof. Flinders
Sayce, Rev. Prof. A. H.

Ethics:

Gould, Frederick J.
Hayler, Guy
Knight, Prof. W. A.
Lescher, Rev. Wilfrid

Ethics (*continued*)—

†Lovell, Arthur (A. L. Williams)
McCabe, Joseph
Pearson, Karl
St. Clair, George
Seth, Prof. James
Sorley, William R.
Wallace, Alfred R.

Fiction:

A'Beckett, Arthur W.
†Ackworth, John (Rev. F. R. Smith)
Acland, the Hon. Lady
Adamson, Frances A. (†Esca Gray)
Adcock, A. St. John
Adderley, Hon. and Rev. James
Agnew, Georgette
†Agnus, Orme (John C. Higginbotham)
Aitken, Robert
Albanesi, Madame Carlo
Alcock, Deborah
Alden, Chev. William L.
Alexander, A.
Allen, James L.
Allenton, Mark
Alma Tadema, Miss Laurence
†Anstey, F. (T. A. Guthrie)
Anstruther, Hon Mrs.
Arnold, Andrew W.
Arnold, Edwin L.
Ashby-Sterry, J.
Askew, Alice
Askew, Claude C.
Atherton, Gertrude
Ayles, Grueber
Ayscough, John
Bagot, Richard
Baillie-Weaver, Mrs. (†G. Colmore)
Baker, Henry B.
Baker, James
Baldwin, Mrs. Alfred
Balfour, Andrew
Banks, Elizabeth

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Fiction (*continued*)—

Barclay, Florence (‡Brandon Roy)
Baring-Gould, Rev. S.
Barlow, Jane
Barnett, Edith
Barr, Mrs. Amelia
Barr, Robert
Barrett, Frank
Barrie, James M.
Barry, John A.
Bartram, George
Bashford, Henry H.
Bateman, May G. F.
Becke, George L.
Beddoes, T. H. Willoughby
Begbie, Harold
Bell, Robert S. W.
Belloc, Madame Bessie
Belloc, Hilaire
Bennett, Enoch A.
Benson, E. F.
Benson, Rev. Robert H.
Betham-Edwards, Matilda
†Bickerdyke, John (C. H. Cook)
Birchenough, Mabel C.
Blake, Bernard C.
Bleackley, Horace W.
Bloundelle-Burton, John E.
†Boldrewood, Rolf (T. A. Browne)
Bower, Marian
‡Bowen, Marjorie (G. V. Campbell)
Boyd, Mary S.
†Braddon, Mary E. (Mrs. J. Maxwell)
Bradshaw, Annie
Brandon, D.
Bramston, M.
Brayshaw, John D.
Brebner, Percy J.
Bremont, Comtesse de
Bright, Florence K.
Brodrick, Hon. Mrs. Alan
Brooke, Rev. C. H.
Brooke, Emma F.
Broughton, Rhoda
Brown, Vincent
Buchan, John

Fiction (*continued*)—

Bulley, Henry A.
Bullock, Shan F.
Burchell, Sidney H.
Burgin, George B.
Burnett, Mrs. F. Hodgson
Burrow, Charles K.
Cable, George W.
Caffyn, Mrs. Mannington
Caine, Thos. H. Hall
Caird, Mona
†Cambridge, Ada (Mrs. G. F. Cross)
Cameron, Mrs. Lovett
Campbell, Archie
Capes, Bernard
Capes, Harriet H. (†Magdalene Brooke)
Carey, Rosa Nouchette
Carman, Bliss
Carruthers, Mrs. G. J.
Cartwright, John
Casserley, Capt. H. G.
Castle, Agnes
Castle, Egerton
Cave, Henry W.
Chambers, Robert W.
Chan-Toon, Mabel
Cholmondeley, Mary
Churchill, Winston
Clare, Austin
Clarke, Allen
Clarke, Cecil
†Cleeve, Lucas (Mrs. H. Kingscote)
Clifford, Mrs. W. K.
Cobb, Thomas
Clouston, J. Storer
Coleridge, Christabel
Collins, W. E. W.
Compton, Herbert E.
Comyns Carr, Mrs. A.
Conrad, Joseph
Constable, Frank C.
Cook, Mrs. Mabel
Cooke, J. Y. F.
Cooke, W. Bourne
Cooper, Edward H.
Corelli, Marie
Cox, Palmer
Crawford, F. Marion

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Fiction (*continued*)—
Crawfurd, Oswald
Creswick, Paul
Crockett, Samuel R.
Crofton, F. Blake
Croker, Mrs. B. M.
†Cromarty, Deas
Cromie, Robert
Crommelin, May H.
Crosland, T. W. H.
Cross, Margaret B.
Crotch, W. Walter
Cule, W. E.
Cuming, Edward W. D.
Cunninghame-Graham, Robert
†Cushing, Paul (R. A. Wood-Seys)
Dabbs, George H. R.
†Danby, Frank (Mrs. Fran-
D'Arcy, Ella [kau)
Davidson, Lillias Campbell
Davis, Richard H.
Dawe, Carlton
Dawson, A. J.
Dearmer, Mrs. Percy
De Crespigny, Mrs. P. C.
Delaire, Madame Jean
Deland, Mrs. Margaret
Delannoy, Burford
De la Pasture, Mrs. Henry
De Morgan, William
Denny, Charles E.
Dick, Cotsford
Dickens, Mary Angela
Dill, Bessie
Dix, Gertrude
Dixon, Ella H.
Doudney, Sarah
Dougall, Lily
Dowie, Menie Muriel
Dowding, A. L. (†Lewis Ramsden)
Downey, Edmund
Doyle, Sir Arthur Conan
Drake, Maurice
Drummond, Hamilton
Dudeney, Mrs. Henry
Duncan, Sara J.
Düring, Mrs. Stella M.
Eastwick, Mrs. Egerton

Fiction (*continued*)—
Eddy, Charles
†Egerton, George (Mrs. Golding Bright)
Eldridge, Robey F.
Elkington, E. Way
Ellesmere, the Earl of
Ellis, T. Mullett
Emerson, Peter H.
Erichsen, Hugo
Esler, Mrs. Erminda R.
Everett-Green, E.
†Falconer, Lanoe (Miss Mary Hawker)
Farmiloe, Mrs. Edith C.
Felkin, A. Laurence
Fenn, Clive R.
Fenn, G. Mandeville
Findlater, Jane Helen
Findlater, Mary W.
Finnemore, Mrs. Emily Pearson
Fitchett, Rev. W. H.
†Fleming, George (Miss Constance Fletcher)
Fletcher, J. S.
Flowerdew, Herbert
Forbes, Edmund
Forbes, Lady Helen
Forbes, Hon. Mrs. Walter
Fowler, Edith H.
Fowler, E. Thorneycroft
Francillon, Robert E.
†Francis, M. E. (Mrs. F. Blundell)
Fraser, Augusta Zelia (†Alice Spinner)
Fraser, Mrs. Hugh
†Frost, George (Mrs. O. Eddison)
Fryers, Austin
Gallon, Tom
Galsworthy, John
Gardiner, Linda
Garland, Hamlin
†Garrett, Edward
Garvice, Charles
†Gerard, Dorothea (Madame Longard de Longgarde)
†Gerard, Morice (Rev. J. Jessop Teague)

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Fiction (*continued*)

Gibney, Somerville
†Gift, Theo (Mrs. G. Boulger)
Gilbert, Lady
Gilchrist, Robert M.
Gilliat, Rev. Edward
Gissing, Algernon
Glanville, Ernest
Gleig, Charles
Glyn, Mrs. Clayton
Godfrey, Elizabeth
Golding, Harry
Gordon, Charles W.
Gordon-Stables, William
Gould, Nathaniel
Graham, J. M.
Graham, Winifred
Grand, Sarah
Graves, Clotilde
†Gray, Annabel (Mrs. Cox)
†Gray, Maxwell (Miss M. G. [Tuttietti)
Green, Frederick
Greener, Will
Gresswell, George
Gribble, Francis
†Grier, Sydney C.
Griffiths, Maj. Arthur
Grogan, Walter E.
Guggisberg, Capt. F. G.
Guthrie, James J.
Habberton, John
Haggard, H. Rider
Hales, A. G.
Hall, Charles E.
Hallowes, Frances S.
Hamill, Mrs. I. M.
Hamilton, Bernard
Hamilton, Catherine J.
Hamilton, Cosmo
Hamilton, John A.
Hamilton, Lillias
Hamilton, Lord Ernest
Hanshew, Thomas W.
Harcourt-Roe, Mrs.
Hardy, Thomas
Harraden, Beatrice
Harris, Frank
Harris, Joel C.
Hawthorne, Julian
Hartley, C. Gasquoine (†Gallichan, Mrs. Walter)

Fiction (*continued*)—

Hayes, Frederick W.
Headlam, Cecil
Heddle, Ethel F.
Henniker, Hon. Mrs. Arthur
Heron-Maxwell, Mrs.
Hewlett, Maurice
Hichens, Robert
Hicks, Beatrice M.
Hocking, Joseph
Hocking, Rev. Silas
Hodgson, Geraldine
†Holdsworth, Annie (Mrs. Lee-Hamilton)
Holland, Clive
Holmes, Arthur H.
Holmes, Frederic M.
Hooper, Mrs. Violet M.
†Hope, Anthony
Hope, Graham
Hopkins, Tighe
Hornung, Ernest W.
Housman, Prof. Alfred E.
Housman, Laurence
Hosken, E. C. Heath
Howells, William D.
Hunt, Margaret
Hunt, Violet
Hyne, Charles J. C. W.
Igglesden, Charles
Inchbold, Mrs. Stanley
Jackson, Wilfred S.
Jacob, Violet
Jacobs, William W.
James, Henry
Jane, Fred T.
Jeffery, C. E.
Jeffery, Walter
Jenkinson, Emily J.
Jepson, Edgar
Jerome, Jerome K.
Jerrold, Mrs. Clare
Jersey, the Countess of
Jones, Alice
Jones, Dora M.
Jones, W. Braunston
Keary, Charles F.
Keightley, S. R.
Keith, Leslie
Kenealy, Arabella
Kennard, Mrs. Edward

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Fiction (*continued*)—
Kennaway, Sir John
Kenyon, Edith C.
Kernahan, Mrs. Coulson
†Kingstead, Julian (F. J. De M. Cunyngham)
Kinross, Albert
Kipling, Rudyard
Kirlew, Marianne
Koch, Mary
Laffan, Mrs. de Courcy
Lampen, Rev. Charles
Lang, Andrew
Langbridge, Rev. Frederick
Langbridge, Rosamond G.
Lanyon, Mrs. S. M.
Lawson, Henry H.
Layard, George S.
Laycock, Arthur
Lee, Rev. Albert
Lee, Charles
Lefroy, Mrs. E. Napier
Le Gallienne, Richard
Leighton, Marie Connor
Leighton, Robert
Le Queux, William
Levett-Scats, Sidney K.
Lewis, Edgar S.
Leys, John K.
Lie, Jonas
Locke, William J.
London, Jack
Long, William H.
Lonsdale, H. Marmaduke
Lowis, Cecil
Lowndes, Mrs.
Maartens, Maarten
McCarthy, Justin
Macfall, Haldane (†Hal Dane)
Machar, Agnes Madue
Machen, Arthur
McChesney, Dora G.
Machray, Robert
McHugh, Martin J.
Mackie, John
Macleod, Mary
MacMahon, Ella
MacManus, Seumas
Macquoid, Katharine S.
Magnay, Sir William

Fiction (*continued*)—
†Malet, Lucas (Mrs. St. Leger Harrison)
Mann, Mrs. Mary E.
Marchmont, Arthur W.
Marriott, Charles
Marsh, Richard
Marshall, Archibald
Marshall, Capt. Robert
Mason, A. E. W.
†Mathers, Helen
Mathew, Frank
Maughan, W. Somerset
Marshall, Mrs. (†Agnes Marchbank)
Maxwell, W. Babington
Maxwell, Gerald
†Meade, L. T.
Meakin, Nevill G. M.
Meldrum, David
Meredith, George
Merrick, Leonard
Messent, C. (†Max Baring)
Middlemas, Jean
Miller, Esther
Mitford, Bertram
Moberly, Lucy G.
Montresor, F. F.
Moore, F. Frankfort
Moore, George
Morgan-de-Groot, Dr. J.
Morley, George
Morral, Herbert A.
Morrison, Arthur
Mott, Frederick Blount
Moulton, Mrs. L. Chandler
Muddock, J. E. Preston (†Donovan, Dick)
†Nesbit, E. (Mrs. Hubert Bland)
Nesbitt, Mrs. J. J.
Neumann, B. P.
Newdegate, Lady Newdigate
Nicolson, John
Nisbet, Hume
Norris, William E.
O'Donnell, Elliott
Ollivant, Alfred
Onions, Oliver
Oppenheim, E. Phillips
Orczy, The Baroness

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Fiction (*continued*)—

Osborne, Lloyd
†Ouida (Louise de la Ramée)
Ouseley, Mulvy
Oxenham, John
Pain, Barry
Panting, James Harwood
Parker, Sir Gilbert, M.P.
Parry, His Honour Judge E. A.
†Paston, George
Pearce, Joseph H.
Peard, Frances M.
Pearse, Rev. M. G.
Peel, Hon. Sidney
Pemberton, Max
Pendered, Mary L.
Perkins, Mrs. Rose
Phillpotts, Eden
Pickthall, Marmaduke W.
Piffard, Harold H.
Pigott, Mostyn T.
Pigott, William
Plant, C. P.
Plant, Frederick W.
Platt, William
Pollard, Eliza F.
Portman, Lionel
Praed, Mrs. Campbell
Prelooker, Jaakoff
Prichard, H. Hesketh
Pryce, Daisy Hugh
Pryce, Gwendolen
Pryce, Richard
Pugh, Edwin
Punshon, E. R.
Quiller-Couch, A. T. (†"Q.")
†Raine, Allen (Mrs. B. Puddicombe)
†Ramsay, M. C. (Mary R. Calder)
Ranger-Gull, Cyril
Rankin, Reginald
Rawson, Mrs. Stepney
Raymond, Walter
Reaney, Mrs. G. S.
Reynolds, Mrs. Fred
Rhys, Grace
Richardson, Mrs. Aubrey
Rickert, Edith
Riddell, Mrs. J. H.

Fiction (*continued*)—

Ridge, W. Pett
†Rita (Mrs. Desmond Humphreys)
Ritchie, Mrs. Anne Isabella
Roberts, Morley
Robins, Elizabeth
Rose, Frederick W.
†Ross, Martin (Violet Martin)
Rowe, Agnes M.
Rowe, John G.
Russell, George H.
Russell, Percy
Russell, W. Clark
†Rutherford, Mark (W. Hale White)
St. Aubyn, Alan
Saltus, Edgar
Salwey, Reginald E.
Savile, Frank H. M.
Saxby, Jessie M. E.
Scaife, Arthur H.
†Schreiner, Olive (Mrs. Cronwright-Schreiner)
Scott, Eva
Sharp, Evelyn
Shaw, G. Bernard
Sheppard, A. Tressider
Sherren, Wilkinson
Shiel, M. P.
Shore, W. Teignmouth
Shorter, Dora S.
Sidgwick, Mrs. Alfred
Silberrard, Una L.
Silvester, M. E.
Sinclair, May
Sladen, Douglas
Smedley, Constance
Snowden, James K.
Somerville, Edith Œ. (†Ross, Martin)
Stackpoole, H. de Vere
Stanton, A. Coralie
Steel, Mrs. Flora Annie
Steele, Francesca Maria (†Darley Dale)
Stephens, Riccardo
Steuart, John A.
Stoker, Bram
Street, George S.
Sullivan, James F.

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Fiction (*continued*)—
Sutcliffe, Halliwell
†Swan, Annie S. (Mrs. Burnett Smith)
Swan, Myra
†Swift, Benjamin (W. R. Paterson)
Tarrant, Ernest F.
Teeling, Mrs. Bartle (†Norman Stuart)
Tench, Mary F. A.
†Thomas, Annie (Mrs. Pender Cudlip)
Thomson, Basil H.
Thorne, Eglanton
Thurston, E. Temple
Thurston, Mrs. Katherine
Todd, Margaret G.
Townshend, Richard B.
Townshend, Mrs. R. B.
Trafford-Taunton, Mrs.
Tremayne, Harold.
†Triscott, Edith B. (Mrs. Allinson-James)
Trowbridge, William R. H.
Turner, Reginald
†Twain, Mark (Clemens, S. L.)
†Tynan, Katharine (Mrs. Tynan Hickson)
†Tytler, Sarah (Miss Keddie)
Underdown, Emily (†Norley Chester)
Upward, Allen
Vachell, Horace A.
Vallings, Harold
Voynich, Mrs.
Vynne, Norah
Walford, Lucy
Ward, Mrs. Humphry
Warden, Florence
Warden, Gertrude
Watson, H. B. Marriott
Watts-Dunton, Theodore
Wells, H. G.
Weyman, Stanley J.
Whadcoat, Gordon C.
Wharton, Edith
Whishaw, Fred.
†Whitby, Beatrice (Mrs. P. Hicks)
White, Edward S.

Fiction (*continued*)—
White, H. Marmaduke
White, Percy
Whiteing, Richard
Whiting, Mary B.
Wilkins, Mary E.
Williams, Neil Wynn
Williamson, Alice M.
Williamson, C. N.
†Williamson, Margorie (Mrs. H. Tickell)
Willson, Beckles
†Winter, John Strange (Mrs. A. Stannard)
Wintle, Harold
Woods, Mrs. Margaret L.
Woolf, Bella S.
Wyllard, Dolf
Wyndham, Horace
†Wynne, May
†Yorke, Curtis (Mrs. Richmond Lee)
Young, A. B. Filson
Yoxall, James H.
†Zack (Miss Gwendoline Keats)
Zangwill, Edith Ayrton
Zangwill, Israel
Zangwill, Louis

Folk-Lore:
Abbott, George F.
Addy, Sidney Odel
Baring-Gould, Rev. S.
Cox, Marian R.
Curtin, Jeremiah
Faraday, Lucy W.
Gomme, George L.
Hazlitt, William C.
Hyde, Douglas
Maclagan, Robert C.
Moore, Arthur W.
Rhys, John
Weston, Jessie L.

Heraldry:
Bryant, Thomas H.
Fox-Davies, Arthur C.
Lindsay, William A.
Paul, Sir James Balfour

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Heraldry (*continued*)—
Pedrick, Gale
Phillimore, W. P. W.
Wade, William C.

History—Abyssinian:
Markham, Sir Clements

History—American (United States):
Bradley, Arthur G.
Davey, Richard P. B.
Doyle, J. A.
Hawthorne, Julian
Hull, Charles H.
Lee, Guy C.
Ludlow, John M.
Smith, Goldwin
Trevelyan, Sir George

History—American (South):
Markham, Sir Clements
Petre, F. Loraine

History—Chinese:
Boulger, Demetrius C.
Colquhoun, Archibald R.
Lillie, Arthur
Little, Mrs. Archibald
McNair, Major J. F. A.

History—Ecclesiastical:
Allies, Mary H. A.
Barry, Rev. William F.
Bartlet, James Vernon
Bramston, M.
Bristol, Bishop of (G. Forrest Browne)
Butler, Rev. Dugald
Camm, Rev. Dom Bede
Carr, Rev. Arthur
Cheetham, Ven. Samuel
Conybeare, Frederick C.
Crawley-Bœvey, A. W.
Dearmer, Rev. Percy
Dudden, F. Homes
Forsyth, Rev. Peter T.
Fowler, Rev. Montague
Gasquet, Rev. Francis
Henson, Canon Hensley

History — Ecclesiastical (*continued*)—
Hingeston-Randolph, Preb. F.C.
Hurry, Jamieson B.
Hutton, Rev. William
Kelly, Rev. Bernard W.
Kidd, Rev. B. J.
Littlehales, Henry
Muir, Rev. P. M'Adam
Newell, Rev. E. J.
†Ollivier, O. E.
Pentin, Rev. Herbert
Robertson, Rev. Alexander
Rogers, Rev. Edgar
Shipley, Orby
Sidney, Philip
Southward, Rev. Walter T.
Spence, Very Rev. H. D. M.
Sprott, George W.
Wordsworth, Rev. Christopher

History—Egypt:
Brown, Sir Robert Hanbury
Budge, Dr. E. A. W.
Dicey, Edward
Petrie, Prof. Flinders
Wingate, Maj.-Gen. Sir F. R.

History—English:
Airy, Osmund
Ashton, John
Aubrey, W. H. S.
Barker, G. F. R.
Baylis, T. Henry
Blakiston, Rev. H. E. D.
Bright, Rev. J. F.
Browning, Oscar
Burrowes, Montagu
Butler, Sir William
Caldecott, Rev. Alfred
Christy, Miller
Colby, Charles W.
Corbett, Julian S.
Creighton, Mrs.
Dalton, Charles
Davis, Henry W. C.
Fea, Allan
Firth, Charles H.

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History—English (*continued*)—
Foxcroft, H. C.
Gairdner, James
Gould, Robert F.
Green, Mrs. A. Stopford
Hassall, Arthur
Hinds, Allen B.
Hodgkin, Thomas
Kelly, Rev. Bernard W.
Laughton, Prof. J. Knox
Lyte, Sir Henry Maxwell
McCarthy, Justin
Macray, Rev. W. D.
Mahan, Capt. A. T.
Moore, Arthur W.
Moore, Henry C.
Oman, C. W. C.
Paterson, Arthur
Paul, H. Woodfield
Pollard, Albert F.
Poole, R. Lane
Prothero, George W.
Ramsay, Sir James
Roberts, Earl
Sidney, Philip
Stone, Jean M.
Stride, Rev. W. K.
Thomson, C. Linklater
Thornton, Percy M.
Thorp, John T.
Tout, Thomas F.
Trevelyan, G. Macaulay

History—European:
Browning, Oscar
Hassall, Arthur
Lodge, Richard
Rose, John H.

History—French:
Belloc, Hilaire
Bodley, J. E. C.
Bradley, Arthur G.
Bright, Rev. J. F.
Dickson, William K.
Haggard, Lt.-Col. Andrew
Lowe, Charles
Petre, F. Loraine
Rowsell, Mary C.
Rudall, A. R.
Symes, Rev. John E.

History—German:
Bigelow, Poulteney

History—Greek:
Bury, Prof. John B.
Church, Alfred J.
Fowler, W. Warde
Frazer, James G.
St. Clair, George

History—Hebrew:
Abbott, G. F.
Abrahams, Israel
Ginsburg, Christian D.
Magnus, Lady
Wolf, Lucien

History—Indian:
Ameer, Ali Syed
Bowring, Lewis B.
Colquhoun, Archibald R.
Cotton, J. Sutherland
Curzon, Lord
Davids, Prof. J. W. Rhys
Dutt, Romesh
Markham, Sir Clements
Frazer, R. W.
Holmes, Thomas R. E.
Keene, Henry G.
Lee-Warner, Sir William
Lethbridge, Sir Roper
Low, Sidney J.
Lyall, Sir Alfred
Oman, Dr. John C.
Roberts, Earl
Steele, Flora Annie
Trotter, Capt. Lionel J.

History—Irish:
Canning, Hon. Albert
Hamilton, Rev. Thomas
Hogan, J. F.
Hyde, Douglas
Lough, Thomas
Macdonagh, Michael
Mahaffy, John P.
O'Brien, R. Barry
O'Grady, Standish
Plunkett, Count G. Noble
Sillard, P. A.

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History—Irish (*continued*)—

Sillard, Robert
Smith, Goldwin
White, Rev. N. J. D.
Tuam, Archbishop of (J. Healy)

History—Italian:

Browning, Oscar
Bryce, Rt. Hon. James
Gardner, Edmund G.
Hodgkin, Thomas
Hodgson, Francis C.
Hutton, Edward
Robertson, Rev. Alexander
Rolfe, F. W. (†Frederick, Baron Corvo)
Underdown, Emily (†Norley Chester)
Wiel, Hon. Madame Alethea
Young, Norwood

History—Japanese:

Diósy, Arthur

History—Modern:

Bellairs, Lt.-Gen. Sir William
Bryce, Rt. Hon. James
Bryden, Henry A.
Butler, Sir William
Churchill, Winston Spencer
Colquhoun, Archibald R.
Cousins, Henry T.
Davis, Richard H.
Dutt, Romesh
Hamilton, Angus
Harrison, Frederic
Hensman, Howard
Hogan, J. F.
Hume, Maj. Martin
Johnston, Sir Harry
McCarthy, Justin
Mathers, Edward P.
Milner, Viscount
Paul, H. Woodfield
Penderel-Brodhurst, J.
Plarr, Victor G.
Symes, Rev. John E.
Tout, Thomas F.

History—Modern (*continued*)—

Trevelyan, Sir George
Ward, Adolphus W.
Wood, Gen. Sir Evelyn
Younghusband, Maj. F. E.

History—Roman (ancient):

Bury, Prof. John B.
Church, Alfred J.
Fowler, W. Warde
Gardner, Alice
Holmes, Thomas R. E.
Oman, C. W. C.
Rendall, Rev. Gerald Henry
Smith, R. Bosworth

History—Russian:

Bain, Robert N.
Gerrare, Wirt
Hodgetts, E. A. Brayley
Kropotkin, Prince Peter
Maude, Aylmer
Perris, George H.
Prelooker, Jaakoff
Wallace, Sir Donald Mackenzie

History—Scottish:

Adam, Sir Charles
Anderson, James M.
Brown, Peter Hume
Bullock, John M.
Craik, Sir Henry
Dickson, William K.
Douglas, Sir George
Dryerre, Rev. John M.
Graham, Rev. H. G.
Innes, A. T. Innes
Macinnes, Lt.-Col. John
Marwick, Sir James
Millar, A. H.
Omond, G. W. T.
Rait, Robert S.
Sprott, George W.
Watt, Francis

History—Spanish:

Hume, Maj. Martin
Mahan, Capt. A. T.

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History—Swedish:

Bain, Robert N.

History—Turkish:

Abbott, George F.
Calcutta, Bishop of (R. S. Copleston)
Ramsay, W. Mitchell

History—Welsh:

Bradley, Arthur G.
Brynmor-Jones, Sir D.
Fenton, Ferrar

Humour:

A'Beckett, Arthur W.
†Adeler, Max (C. Heber Clark)
Anstey, F. (T. A. Guthrie)
Beerbohm, Max
Begbie, Harold
Blake, Bernard C.
Burgess, Frank G.
Burnand, Sir Francis
Chesterton, G. K.
Clouston, J. Storer
Eaton, Mary E.
Emanuel, Walter L.
Grossmith, George
Hamilton, Edwin
Hammerton, John A.
Jerome, Jerome K.
Lehmann, Rudolph C.
Lucy, Henry W.
MacManus, Seumas
Ridge, W. Pett
Rose, Frederick W.
Seaman, Owen
Sykes, Arthur A.
†Twain, Mark
Vaile, P. A.

Introspection:

Beeching, Canon
Belloc, Hilaire
Benson, Arthur C.
Halsham, John
Jessop, Rev. Augustus
Maitland, Mrs. Fuller

Journalism:

Abbott, George F.
Adams, Ellinor D.
Battersby, H. F. Prevost
Beerbohm, Max
Bennett, Ernest N.
Bergne, Sir John
Billington, Mary F.
Bogge, Miss
Brooke, Rev. C. W. A.
Burnand, Sir Francis
Capey, Ernest
Carvalho, Clara
Chambers, Charles E.
Coleborn, Miss Maud
Colles, Ramsay
Collinson, Joseph
Cook, Edward T.
Cooper, Alfred B.
Cooper, Charles A.
Dawson, Albert
Dennis, Robert
Elliot, Hon. Arthur
Foster, Ernest
Gardiner, A. G.
Gibson, Rev. John G.
Gilder, Jeannette L.
Gilder, Joseph B.
Hammerton, John A.
Hardy, Blanche C.
Hensman, Howard
Hincks, C. Malcolm
Hulme-Beaman, Ardern G.
Humphry, Mrs. C. E. (†Madge)
Hurd, Percy A.
Kenealy, E.
Kyle, W. Galloway
Laycock, Arthur
Mackenzie, V. St. Clair
Mackie, J. Beveridge
Maclean, Charles
Macleod, Very Rev. D.
Macnamara, Thomas J.
Massingham, H. W.
Maxwell, William
Meynell, Wilfrid (†Oldcastle, John)
Middlemas, Jean
Morgan, George E.
Morgan, Richard C.

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Journalism (*continued*)—

O'Connor, T. P.
Orr, Miss J. B.
Rickett, Arthur
Robinson, Charles N.
Russell, Rev. Matthew
Senior, William
Sheringham, Hugh T.
Shore, W. Teignmouth
Shorter, Clement K.
Sims, George R.
Slater, John H.
Spender, E. Harold
Spender, J. A.
Spielmann, M. H.
Sprigge, S. Squire
Stead, W. S.
Stedman, Arthur
Storr, Francis
Tchertkoff, Vladimir
Tozer, Basil J.
Tweeney, C. F.
Wagner, Leopold
White, H. Marmaduke
Whitten, Wilfred
†Williams, F. Harold (F. W. Orde Ward)
Williamson, C. N.

Juvenilia:

Agnew, Georgette
Alcock, Deborah
Allen, Phœbe
Allen-Harker, L.
Atkinson, Blanche
Avery, Harold
Bayly, Elizabeth Boyd
Belloc, Hilaire
Bradley, Gertrude M.
Burnside, Helen M.
Chappell, Jennie
Dearmer, Mrs. Percy
Edwardes, Charles
Elrington, H.
Fallon, Sara W. M.
Farrow, George Edward
Foster, Ernest
Gardner, Alice
Gomme, Mrs. Alice B.
Haggard, Major Arthur (†Arthur Amyand)

Juvenilia (*continued*)—

Haverfield, E. L.
Hayens, Herbert
Hewett, G. M. Andrews
†Hickson, Mrs. Murray (Mrs. S. A. P. Kitcat)
Home, Andrew
Hoyer, Maria A.
Hutchison, George A.
Jacberns, Raymond
Jerrold, Mrs. Clare
Jerrold, Walter
Johnston, William
Kelly, William P.
Kipling, Rudyard
Langbridge, Rev. Frederick
Le Feuvre, Amy
Legh, Mary H. C.
Lester, Mary E.
Lubbock, Alfred
†Marchant, Bessie (Mrs. J. A. Comfort)
Miles, Alfred H.
Molesworth, Mrs. Mary L.
Montgomery, Florence
Moore, H. C.
Munro, Neil
Rambant, A. Beatrice (†A. B. Romney)
†Ramsay, M. C.
Spielmann, Mrs. M. H.
Syrett, Netta
Tiddeman, Lizzie E.
Timlow, Elizabeth W.
Vernham, Katherine E.
Watson, Lily
Whyte, Christina G.

Law:

Ameer Ali, Syed
Anson, Sir William
Baker, Sir George S.
Barclay, Sir Thomas
Bell, Andrew B.
Bewley, Sir Edmund
Birrell, Augustine
Brabrook, Edward W.
Cane, Arthur B.
Carver, Thomas G.
Chaster, Albert W.
Clarke, Sir Edward

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Law (*continued*)—
Copinger, Walter A.
Dicey, Prof. Albert V.
Edmunds, Lewis Humfrey
Evans, Patrick
Fitzpatrick, James
Fulton, David
Gore-Brown, Frank
Greig, J. W.
Halsbury, Earl of
Innes, A. Taylor Innes
Jenks, Edward
Jordan, William
Lawrence, Rev. T. J.
Lee, Guy C.
Lely, John M.
Macgillivray, Evan J.
Mackenzie, V. St. Clair
Monkswell, Lord
Murison, Prof. Alexander
Pollock, Sir Frederick
Richards, Henry C.
Roscoe, E. Stanley
Stokes, Whitley
Vincent, Sir Howard
Watt, Francis
Williams, James
Wilson, Sir Roland

Language and Literature—Arabic:
Margoliouth, Dr. D. S.

Language and Literature: Early English:
Banks, Mrs. M. M.
Hall, J. R. C.
Nutt, Alfred T.
Skeat, Rev. Walter William
Turner, Fred.

Language and Literature—English:
Aitken, George A.
Allen, Rev. G. C.
Ames, Percy W.
Arber, Prof. Edward
Baildon, Henry B.
Bailey, John Cann
Battersby, Caryl J.

Language and Literature—English (*continued*)—
Bell, Henry T. M.
Benham, Canon W. (†Peter Lombard)
Benson, Arthur C.
Berdoe, Dr. Edward
Birrell, Augustine
Blakeney, E. H.
Boas, Prof. Frederick
Bond, R. Warwick
Bradley, Andrew C.
Brandes, George
Breul, Karl H.
Brooke, Stopford
Browning, Oscar
Canning, Hon. Albert.
Campbell, David
Chambers, Edmund K.
Chesterton, Gilbert K.
Clarke, George H.
Coleridge, Ernest H.
Colles, Ramsay
Collingwood, W. G.
Collins, J. Churton
Conway, Moncure D.
Corbett, Rev. F. St. John
Coulton, George G.
Courthope, William John
Craik, Sir Henry
Crombie, John W.
Dawson, William H.
Deane, Rev. Anthony C.
De Mille, Prof. A. B.
De Sélincourt, Ernest
Dixon, William M.
Dixon, Miss
Dowden, Prof. Edward
Duff, John W.
Elton, Oliver
Forman, H. Buxton
Forshaw, Charles F.
Gollancz, Israel
Gosse, Edmund
Gwynn, Stephen
Hales, Prof. J. Wesley
Hammerton, John A.
Hannaford, Justin
Harrison, Frederic
Hay, Rev. James
Hazlitt, William C.

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Language and Literature—English (*continued*)—

Henderson, Mrs. M. Sturge
Herford, Prof. C. H.
Ingram, John H.
Jessopp, Rev. Augustus
Johnson, Reginald B.
Kenyon, Frederic G.
Ker, William P.
Knight, Prof. W. A.
Knipe, Joseph W.
Lang, Andrew
Lawless, Hon. Emily
Lee, Sidney
Lucas, Edward V.
Ludlow, John M.
Lynch, Arthur
Macfall, Haldane
McIlwraith, Jean N.
Magnus, Laurie
Marillier, H. C.
Masson, Rosaline
Matheson, Annie
†Melville, Lewis
Meynell, Mrs. Alice
Milnes, Alfred
Morley, Rt. Hon. John
Moulton, Richard Green
Munby, Arthur J.
Murray, John
Nash, James E.
Noyes, Alfred
Omond, T. Stewart
Parkes, Kineton
Quiller-Couch, A. T. (†"Q")
Raleigh, Prof. Walter
Rossetti, William M.
Russell, G. W. Erskine
†Rutherford, Mark (W. Hale White)
Saintsbury, Prof. G. E. B.
Scott, Walter S.
Seccombe, Thomas
Shaw, G. Bernard
Shorter, Clement K.
Smith, C. M.
Smith, George G.
Smith, Nowell C.
Stedman, Edmund C.
Symons, Arthur
Thomson, C. Linklater

Language and Literature—English (*continued*)—

Toynbee, Mrs. Paget
Trevelyan, Sir George
Tutin, John R.
Walker, Hugh
Ward, Adolphus W.
Warren, T. Herbert
Watson, Edward J.
Waugh, Arthur
Wheatley, H. B.
Whitten, Wilfred
Worsfold, William B.
Wright, W. Aldis
Wright, W. H. K.

Language and Literature—French:

Baker, Alfred T.
Bateman, May G. F.
Braunholtz, Eugen G.
Butler, Arthur J.
Davidson, Arthur F.
Loyd, Lady Mary
O'Connor, Daniel Stephen
Ollivier, Olivier Emile
Payen-Payne, de Vincheles
Robinson, A. Mary F.
Saintsbury, Prof. G. E. B.
Sichel, Edith H.
Spiers, Victor
Teixeira de Mattos, A. L.
Williams, Hugh N.

Language and Literature—German:

Breul, Karl H.
Browning, Oscar
Challice, Rachel
Martin, Sir Theodore
Rippmann, Walter
Saunders, Thomas B.

Language and Literature—Greek:

Archer-Hind, Richard Dacre
Blakeney, E. H.
Butcher, Samuel H.
Byles, Charles E.
Bywater, Prof. Ingram

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Language and Literature—Greek (*continued*)—
Campbell, Rev. Lewis
Church, Alfred J.
Cotes, Kenelm
Davies, Rev. J. Llewelyn
Edwards, Gerald M.
Frazer, James G.
Glazebrook, Canon Michael
Godfrey, Alfred D.
Graves, Rev. Charles E.
Grenfell, Bernard P.
Harrison, Jane E.
Jevous, Frank B.
Kenyon, Frederic G.
Lang, Andrew
Leaf, Walter
Mahaffy, John P.
Marshall, John
Mayor, Rev. Joseph
Murray, Gilbert
Oesterley, Rev. W. O. E.
Peile, Dr. John
Postgate, J. P.
Rouse, W. H. D.
Sandys, J. Edwin
Tyrrell, Prof. R. Y.
Young, Sir George

Language and Literature—Hebrew:
Abrahams, Israel
Adler, Rev. Hermann
Adler, Marcus N.
Box, G. H.
Driver, Canon S. R.
Duff, Rev. Archibald
Ginsburg, Christian D.
Gray, Rev. G. B.
Jacobs, Joseph
Löwy, Bella
Magnus, Lady
Massel, Joseph
Montefiore, C. G.
Oesterley, W. E. S.
Rigg, James M.
Wolf, Lucien

Language and Literature—Hungarian:
Bain, Robert N.

Language and Literature—Irish:
Gregory, Lady
Hyde, Douglas
Leahy, Arthur H.
Yeats, William B.

Language and Literature—Italian:
Bateman, May G. F.
Browning, Oscar
Butler, Arthur J.
Gardner, Edmund G.
†Lee, Vernon (Violet Paget)
Moore, Rev. Edward
Rigg, James M.
Symons, Arthur
Toynbee, Paget J.
Underdown, Emily (†Norley Chester)
Wickstead, P. H.

Language and Literature—Latin:
Blakeney, E. H.
Church, Alfred J.
Cotes, Kenelm D.
Edwards, Gerald M.
Ellis, Robinson
Escott, T. H. S.
Fausset, Rev. W. Yorke
Godfrey, Alfred D.
Hardy, Ernest G.
Keene, Charles H.
Lindsay, Wallace M.
Mackail, John W.
Marshall, John
Mayor, Prof. John
Oesterley, Rev. W. O. E.
Peile, Dr. John
Postgate, J. P.
Sandys, J. Edwin
Tyrrell, Prof. R. Y.
Wickham, Very Rev. E. C.

Language and Literature—Oriental:
Aston, William G.
Atkinson, Prof. Robert
Brönnle, Paul

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Language and Literature—Oriental (*continued*)—
Browne, Edward G.
Cust, Robert N.
Douglas, Sir Robert
Gibson, Margaret Dunlop
Grierson, George A.
Griffith, R. T. H.
Gwilliam, Rev. G. H.
Hope, Sir Theodore
Margoliouth, D. S.
Moray, Bishop of (A. J. Maclean)
Payne, John
Sayce, Rev. Prof. A. H.

Language and Literature—Russian:
Brandes, George
Garnett, Mrs. Constance
Maude, Mrs. Aylmer

Language and Literature—Spanish:
Challice, Rachel
Graham, J. Mentieth
†Thirlmere, Rowland (John Walker)
Watts, Henry E.
Williams, Leonard

Language and Literature—Teutonic:
Brandes, George
Burgess, J. J. H.
Meyer, Prof. Kuno
Nicholson, E. W. B.
Sigerson, George
Stokes, Whitley
Wright, Joseph

Language and Literature—Welsh:
Anwyl, Prof. Edward
Edwards, Owen M.
Rhys, John

Music—Theory and Criticism:
Brooke, Charles W. A.
Crowest, Frederick J.

Music—Theory and Criticism (*continued*)—
Hadden, J. C.
Johnstone, J. Alfred
Krehbiel, Henry E.
Maclean, Charles
Maitland, J. A. Fuller
Newman, Ernest
Patterson, Annie W.
Phipson, Thomas L.
Rose, Algernon
Sharp, R. Farquharson

Numismatics:
Avebury, Lord
Head, Barclay

Philatelism:
Melville, Fred J.

Philology:
Annandale, Charles
Breul, Karl H.
Conder, C. R.
Ellis, Robinson
Furnivall, Frederick J.
Ladd, Prof. George T.
Lane-Poole, Stanley
Leaf, Walter
MacDonell, Arthur A.
Mayor, Prof. John
Meyer, Prof. Kuno
Moray, Bishop of (A. J. Maclean)
Murray, Dr. James
Rhys, John
Sayce, Rev. Prof. A. H.
Silvan-Evans, John H.
Skeat, Rev. Walter W.
Stokes, Whitley
Toynbee, Paget J.
Wright, Joseph

Philosophy:
Abbott, Rev. T. Kingsmill
Balfour, Rt. Hon. Arthur J.
Beesly, Prof. Edward S.
Benn, Alfred W.
Black, Alexander
Bosanquet, Bernard

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Philosophy (*continued*)—
Bradley, F. H.
Bradley, Henry
Brönnle, Paul
Burnet, John
Caird, Edward
Caldecott, Rev. Alfred
Carrel, Frederic
Collins, F. Howard
Courtney, W. Leonard
Delaire, Madame Jean
Flint, Rev. Prof. Robert
Fraser, Alexander C.
Gresswell, George
Haldane, Elizabeth S.
Harrison, Frederic
Latta, Robert
Lescher, Rev. Wilfrid
McCabe, Joseph
Mallock, William H.
Mott, Frederick T.
Rand, Benjamin
Rogers, Arthur K.
Saltus, Edgar
Saunders, Thomas B.
Sedgwick, Lt.-Col. William
Shaw, G. Bernard
Sidgwick, Alfred
Smith, Rev. I. Gregory
Sorley, William R.
Stirling, James H.

Poetry:
Alford, Daniel P.
Alma Tadema, Miss Laurence
Andrews, Margaret L.
Armstrong, Arthur C.
Austin, Alfred
Baildon, Henry B.
Bateman, Stringer
Battersby, Caryl J.
Bell, Henry T.
Belloc, Hilaire
Binyon, Laurence
Blunt, Wilfred S.
Bond, R. Warwick
Bottomley, Gordon
Bowles, Fred G.
Bridges, Robert
Burnside, Helen M.

Poetry (*continued*)—
Canton, William
Carus-Wilson, Mrs. A.
Chesterton, Gilbert K.
Clifford, Ethel
Collett, Ellen
Cooper, Alfred B.
Coutts, Francis
Crewe, Earl of
Cunliffe, Emma F.
Davidson, John
Dawson, Rev. W. J.
Deane, Rev. Anthony C.
Deas, Elizabeth A.
Douglas, Sir George
Doveton, Frank B.
Duncan, Henry
Dunn, Stanley G.
Dutt, Romesh
Earle, Rev. Walter
Field, Michael
Fitz-Gerald, S. J. Adair
Forshaw, Charles F. (†Clarence Sinclair)
Gale, Norman
Garvice, Charles
Gibson, Elizabeth
Gibson, Wilfrid W.
Gilbert, W. Schwenck
Gordon, Mrs. Ella M.
Graves, A. Percival
Green, Kathleen Haydn
Groser, Horace G.
Hardy, Thomas
Harris-Bickford, E. L. T.
Harvey, Irene (†Irene Osgood)
Hay, Helen
Hay, John
Hayes, Alfred
Hellon, Henry G.
Hickey, Emily
Holmes, Edmund G. A.
Hueffer, Ford M.
Hunt, Arthur
Jacob, Violet
Kelly, C. Arthur
Kipling, Rudyard
Langbridge, Rev. Frederick
Lawless, Hon. Emily
Le Gallienne, Richard

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Poetry (*continued*)—
Lindsay, Lady
Longstaffe, John L.
Lowe, David
Lysaght, Sidney R.
Macfarlane, John (†John Arbory)
McBride, Capt. Ernest E. (†Ernest Western)
Magnus, Lady
Mallock, William H.
Marzials, Sir Frank
Mather, J. Marshall
Matheson, Annie
†May, Ennis
Meredith, George
Meynell, Mrs. Alice
Middleton, Jessie A.
Mills, Edmund J.
Moore, F. Frankfort
Moore, J. Sturge
Morrah, Herbert A.
Morris, Sir Lewis (*d.* Nov., 1907)
Mott, Frederick T.
Moulton, Mrs. L. Chandler
Munby, Arthur J.
Murray, Gilbert
Myers, Ernest
Nation, W. H. C.
†Nesbit, E. (Mrs. Hubert Bland)
Newbolt, Henry J.
Newell, Rev. E. J.
Nisbet, Hume
Northcroft, George J. H.
Noyes, Alfred
O'Neill, Moira
Ottley, Rev. Robert L.
Panter, Rev. Dr. C. R.
Parr, Olive Katharine
Patterson, J. E.
Payne, John
Phillips, Stephen
Pigott, Mostyn T.
Quiller-Couch, A. T. ("Q.")
Radford, Dollie (Mrs. Ernest Radford)
Ragg, Rev. F. W.
Rawnsley, Canon H. D.
Reade, Rev. Compton

Poetry (*continued*)—
Rickards, Rev. Marcus S. C.
Riley, James W.
Robertson, James L. (†Hugh Haliburton)
Ropes, Arthur Reed (†Adrian Ross)
Sargant, Alice
Seaman, Owen
Shorter, Dora S.
Skrine, Rev. John H.
Stedman, Edmund C.
Stoddart, Charles W.
Street, Lilian
Sutcliffe, Constance
Swinburne, Algernon C.
Symons, Arthur
Tarelli, Charles C.
Thomas, Margaret
Thompson, Francis (*d.* Nov., 1907)
Todhunter, John
Toynbee, William
Trench, Herbert
Tripp, Walter J. (†C. H. Carroder)
Underdown, Emily (†Norley Chester)
Waddington, Samuel
Waller, Bryan C.
Warren, T. Herbert
Watson, R. Marriott
Watson, William
Watts-Dunton, Theodore
Wenbarn, Maj. F. M.
†Williams, F. Harald (F. W. Orde Ward)
Williams, James
Wingate, A. K. P.
Wood, Rev. W.
†Wynne, C. Whitworth (C. W. Cayzer)
Yeats, W. B.
Zangwill, Israel

Poetry—Devotional:
Brownlie, Rev. John
Bennett, Lucy A.
Draper, William H.
Edwards, Rev. Basil

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Poetry: Devotional (*continued*)—
Hall, Rev. William
Murray, Charlotte
Shipley, Orby

Politics:
Acland, Rt. Hon. A. Dyke
Anderson, Sir Robert
Arnold-Forster, Hugh O.
Balfour, Rt. Hon. Arthur
Beresford, Lord Charles
Buxton, Rt. Hon. Sydney
Cooke, Sir C. Kinlock
Cosby, Dudley S. A.
Crofton, F. Blake
Curzon, Lord
Dickinson, Goldsworthy L.
Dilke, Sir Charles
Fordham, E. Mary
Gilder, Joseph B.
Gomme, George L.
Hammond, J. L. Le Breton
Harwood, George
Hurd, Percy A.
Kent, Clement B. R.
Lazarus, Henry
Lilly, William S.
Ludlow, John M.
Money, L. G. Chiozza
Prelooker, Jaakoff
Radcliffe-Cooke, C. Wallwyn
Reid, Andrew
Richards, Henry C.
Robbins, Alfred F.
Robertson, John M.
Rowntree, Joseph
Schooling, J. Holt
Shaw, G. Bernard
Spender, E. Harold
Spender, J. A.
Stead, W. T.
White, Arnold H.
Wilkinson, Henry S.
Wolf, Lucien

Science—Agriculture:
Card, Fred W.
Ferguson, Hon. John
Kenyon, Charles R.
Price, A. B.
Wallace, Robert H.

Science—Anatomy:
Cleland, John
Cunningham, Daniel John
Thomson, Arthur

Science—Anthropology:
Avebury, Lord
Beddoe, John
Clodd, Edward
Dawkins, Prof. W. Boyd
Hartland, Edwin S.
Hutchinson, Rev. Henry
Keane, A. H.
Knipe, Henry R.
Lumholtz, Dr. Carl
Marriott, H. P. Fitzgerald
Tylor, Edward B.

Science—Astronomy:
Ball, Sir Robert
Berry, Arthur
Brown, Prof. Ernest W.
Giberne, Agnes
Gore, John E.
Huggins, Sir William
Lockyer, Sir Norman
Lodge, Sir Oliver

Science—Biology:
Campbell, Henry I.
Foster, Ernest
Glenny, W. W.
Green, J. Reynolds
Miall, Louis C.
Vines, Sydney H.

Science—Botany:
Bailey, Prof. L. H.
Baker, John Gilbert
Batson, H. M.
Bidie, George
Boulger, George S.
Clarke, Charles B.
Darwin, Francis
Green, J. Reynolds
Hemsley, W. Botting
Hulme, Frederick E.
Jackson, B. Daydon
Larter, Clara E.

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Science—Botany (*continued*)—

Saxby, Argyll
Step, Edward
Ward, H. Marshall

Science—Chemistry:

Abney, Capt. Sir William
Attfield, John
Bedford, Maj. C. H.
Butterfield, W. J. Atkinson
Church, Arthur H.
Jekyll, Gertrude
Meldola, Raphael
Mitchell, C. Ainsworth
Phipson, Thomas Lamb
Roberts, Harry

Science—Engineering:

Ackermann, Alfred S. E.
Allanson-Winn, Rowland G.
Bale, Manfred P.
Bright, Charles
Cochrane, Robert
Cole, William H.
Hyne, Charles H. C. W.
Morgan, Benjamin H.

Science—Electricity:

Armstrong, James T.
Ayrton, Mrs. Hertha
Ayrton, William E.
Caillard, Emma M.
Crookes, Sir William
Ewing, James A.
Kelvin, Lord
Lodge, Sir Oliver

Science—Geography:

Beazley, Charles Raymond
Keltie, John S.
Lyde, Lionel W.
Mackinder, Halford J.
Mockler-Ferryman, Lt.-Col. A. F.
Ravenstein, Ernest George
Simmons, Arthur T.
White, A. Silva

Science—Geography (Marine):

Darwin, Prof. George
Murray, Sir John

Science—Geology:

Avebury, Lord
Bonney, Canon Thomas
Cole, Grenville A. J.
Dawkins, Prof. W. Boyd
Geikie, Sir Archibald
Geikie, Prof. James
Hutton, F. Wollaston
Judd, John W.
Martin, Edward A.
Seeley, Harry Govier
Sheppard, Thomas

Science—Horticulture:

Wright, W. Page

Science—Hygiene:

Cameron, Sir Charles
Glaister, Prof. John
Miles, Eustace
Tollemache, David

Science—Hygiene (Domestic):

Dixon, Miss
Eastlake, C. L.
Glenn, Mary W.
Hill, Octavia
Hyland, Miss M. E. F.
Moulder, Priscilla E.

Science—Mathematics:

Airy, Osmund
Ball, W. W. R.
Berry, Arthur
Clarke, Sir George
Edwards, Joseph
Elliott, Edwin B.
Pearson, Karl
Pendlebury, Charles
Smith, Charles

Science—Medicine:

Balfour, Andrew
Bastian, Henry C.

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Science—Medicine (*continued*)—
Bell, Joseph
Blackwell, Elizabeth
Brown, Haydn
Carter, R. Brudenell
Collins, Sir William
Cooper, Sir Alfred
Critchett, Sir G. Anderson
Dalby, Sir William
Dickinson, W. Howship
Farquharson, Robert, M.P.
Ferrier, David
Foster, Sir Walter, M.P.
Fowler, J. Kingston
Foxwell, Arthur, M.D.
Frankland, Mrs. Percy
Graves, Henry F. J.
Gresswell, George
Hamilton, David J.
Hanne, John F.
Huth, Alfred H.
Keith, George S., M.D.
Muir, Robert
Nordau, Max Simon
Rabagliati, Andrea C. F.
Rentoul, Robert R.
Ridge, John J.
Robertson, W. Ford
Sprigge, S. Squire

Science—Metallurgy:
Brough, Bennett H.
Foster, C. Le Neve
Gurney, Rev. H. P.
Miers, Henry A.

Science—Metaphysics:
Case, Thomas
Pearson, Karl

Science—Meteorology:
Buchan, Alexander
Mill, Hugh R.

Science—Natural History:
Aflalo, Frederick G.
Avebury, Lord
Beddard, Frank E.
Bryden, Henry A.
Carpenter, Prof. George

Science—Natural History (*continued*)—
Christy, Miller
Dixon, Charles
Ewart, J. C., M.D.
Fowler, W. Warde
Fry, Sir Edward
Gunther, Albert C. L. G.
Harmer, Sidney F.
Harting, James E.
Hickson, Prof. Sydney
Hudson, W. H.
Kearton, Richard
Kennedy, Wardlaw
King, Sir George
Lee, Rawdon B.
Leighton, Robert
Lydekker, Richard
McIntosh, William C.
McNair, Maj. J. F. A.
Millais, John G.
Morgan, C. Lloyd
†Mortimer, Geoffrey (Gallichan, Walter M.)
Newbigin, Marion
Newton, Alfred
†Owen, J. A. (Mrs. Visger)
Poulton, Edward B.
Roberts, William J.
Robinson, E. Kay
Shipley, Arthur E.
Stebbing, Rev. T. R. R.
Tegetmeier, William B.
Visger, Mrs. Jean A. Owen (†J. A. Owen)
Wallace, Alfred R.
Ward, John J.
Webb, W. Mark
Wilson, Andrew
Windle, B. C. A.
Wood, Rev. Theodore

Science—Nursing:
Hurry, Jamieson B.
Moberley, Lucy G.
Morten, Honnor

Science—Physics:
Awdry, Mrs.
Basset, Alfred B.

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Science—Physics (*continued*)—

Burbury, Samuel H.
Burke, John Butler
Whetham, W. C. Dampier

Science—Physiology:

Hill, Alexander
Halliburton, Prof. W.
Schäfer, Edward Albert

Science—Psychology:

Baldwin, James M.
Goodrich-Freer, Adela
Hollander, Bernard
James, William
Ladd, Prof. George T.
Mitchell, Sir Arthur
Morgan, C. Lloyd
Stout, George
Sully, James

Science—Technology:

Bale, Manfred P.
Hasluck, Paul N.
Magnus, Sir Philip

Socialism:

Bax, Ernest B.
Blatchford, Robert
Dawson, William H.
Lane, Michael
Lazarus, Henry
Shaw, G. Bernard
Stirling, James H.
Webb, Sidney

Sociology:

Barnett, Mrs. H. O.
Barnett, Rev. Canon S. A.
Booth, Charles
Crawley, Alfred E.
Drage, Geoffrey
Du Cane, Major-Gen. Sir Edmund
Düring, Mrs. Stella M.
Ellis, Havelock
Haddon, Alfred C.
Hawkisey, Mrs. W. C.
Hayler, Guy

Sociology (*continued*)—

Hill, Octavia
Hobson, John A.
Holland, Canon Scott
Hydman, Frederick A.
Janes, Emily
Jay, Rev. Arthur
Keeble, Rev. S. E.
Kidd, Benjamin
Kropotkin, Prince Peter
Leigh, John G.
Leigh, Leighton
Lisle, Arnold de
Marchant, Rev. James
Marriott, H. P. Fitzgerald
Mudie-Smith, Richard
Perryooste, Frank Hill
†Potter, Beatrice
Prelooker, Jaakoff
Radcliffe-Cooke, C. Wallwyn
Robertson, John M.
Seal, Horace S.
Stead, W. T.
Vaile, P. A.
Vynne, Nora
Walker, Archibald S.
White, Arnold H.
Whitehouse, J. H.

Sport:

Adair, Sir Frederick
Aflalo, Frederick G.
Allanson-Winn, Rowland G.
Baden-Powell, Lieut.-Gen.
Baden-Powell, Maj. B. F. S.
Baillie-Grohman, W. A.
†Bickerdyke, John (C. H. Cook)
Bryden, Henry A.
Buckell, G. T. Teasdale
Buxton, Rt. Hon. Sydney
Cholmondeley - Pennell, Henry
Dewar, G. A. B.
Dunn, Archibald
Fothergill, George A.
Freeston, Charles L.
Gallichan, Walter M. (†Geoffrey Mortimer)
Gallwey, Sir Ralph

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Sport (*continued*)—
Gilbey, Sir Walter, Bart.
Haggard, Lt.-Col. Andrew
Horsfield, Herbert K.
Hulme-Beaman, Ardern G.
Hutchinson, Horatio
Kenealy, E.
Leach, Henry
Macintyre, Maj.-Gen. Donald
Manson, James A.
Millais, John G.
Newnham-Davis, Lt.-Col. N.
Pease, Sir Alfred
Peel, C. V. A.
Senior, William
Sheringham, Hugh T.
Townshend, Richard B.
Tozer, Basil J.
Vaile, P. A.
Weekes, Charles

Statistics:
Beddoe, John
Brassey, Lord
Dalton, Charles
Dalton, J. C.

Tactics—Military:
Baden-Powell, Maj. B. F. S.
Baden-Powell, Lieut.-Gen.
Butler, Sir William
Clarke, Sir George
Dilke, Sir Charles
Durand, Col. Algernon
Teeling, Capt. Bartle
Vincent, Sir Howard
Wilson, Herbert W.
Wolseley, Viscount
Wood, Gen. Sir Evelyn

Tactics—Naval:
Brassey, Lord
Clarke, Sir George
Corbett, Julian S.
Dunraven, The Earl of
Eardley-Wilmot, Rear-Adm. S. M.
Fremantle, Adm. Hon. Sir Edmund
Jane, Fred T.

Tactics—Naval (*continued*)—
Laughton, Prof. J. Knox
Mahan, Capt. A. T.
Robinson, Charles N.
Wilson, Herbert W.

Theology:
Abbott, Rev. Edwin
Abbott, Lyman
Adderley, Hon. and Rev. James
Addis, Rev. William
Adeney, Walter F.
Aitken, Rev. James
Aitken, Rev. Wm.
Alexander, Rev. Sidney A.
Allen, Rev. G. C.
Allen, Rev. George W.
Anderson, Sir Robert
Armagh, Archbishop of (W. Alexander)
Askwith, Rev. Edward H.
Baring-Gould, Rev. S.
Barnard, Percy M.
Beeby, Charles E.
Beeching, Canon
Beet, Rev. Joseph A.
Bennett, Rev. W. H.
Benson, Rev. Robert H.
Bernard, Rev. John H.
Birmingham, Bishop of (Charles Gore)
Bonney, Canon Thomas
Brookes, Clement A. G.
Bruce, Canon Robert
Burkitt, Francis C.
Burn, Rev. J. H.
Bussell, Frederick Wm.
Butler, Rev. Dugald
Caldecott, Rev. Alfred
Campbell, Rev. Reginald J.
Carlisle, Bishop of (John W. Diggle)
Carus-Wilson, Mrs. A.
Cheyne, Canon T. K.
Clifford, Rev. John
Cobb, Rev. William F.
Cone, Orello
Conybeare, Frederick C.
Cronin, Harry Stovell
Darlow, Rev. T. Herbert

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Theology (*continued*)—

Davies, Thomas W.
Devine, Rev. Arthur
Dimock, Rev. Nathaniel
Dods, Rev. Marcus
Drummond, Rev. James
Dudden, F. Homes
Duff, Rev. Archibald
Durham, Bishop of (Handley Moule)
Exeter, Bishop of (A. Robertson)
Fairbairn, Rev. Andrew M.
Foakes-Jackson, Canon F. J.
Fremantle, Rev. Hon. W. H.
Fry, Sir Edward
Garvie, Rev. Alfred
Geikie, Rev. Cunningham
Gibson, Rev. J. Monro
Gloucester, Bishop of (E. C. Sumner Gibson)
Gould, Frederick J.
Gray, Rev. H. B.
Guinness, Rev. H. Grattan
Gwatkin, Prof. H. M.
Hawkins, Rev. Sir John
Hemphill, Rev. Samuel
Henson, Canon Hensley
Holland, Canon Scott
Hopps, Rev. J. P.
Horton, Rev. R. F.
Hutchings, Ven. William H.
Hutton, R. E.
Inge, Rev. W. R.
Johnson, Rev. John B.
Keeble, Rev. S. E.
Kelly, Rev. Bernard W.
Kirkpatrick, Canon A. F.
Lansdell, Rev. Henry
Lock, Rev. Walter
Mackarness, Ven. C. C.
Mackintosh, Rev. Robert
Macleane, Rev. Douglas
Macleod, Very Rev. D.
McClymont, Rev. James A.
Menzies, Rev. Allan
Milligan, Rev. George
Moinet, Rev. Charles
Moorhouse, Rt. Rev. James
Newbolt, Canon W. C. E.
Nicholson, E. W. B.

Theology (*continued*)—

Orr, Rev. James
Oxford, Bishop of (Paget, Dr. Francis)
Rashdall, Rev. Hastings
Ripon, Bishop of (W. Boyd Carpenter)
Roberts, Canon W. Page
Rutherford, Rev. W. Gunion
Salisbury, Bishop of (J. Wordsworth)
Salmond, Rev. Principal Stewart D. F.
Scott, Very Rev. A.
Sinclair, Ven. William M.
Southwark, Bishop of (E. S. Talbot)
Stanton, Canon Vincent
Stone, Rev. Darwell
Swete, Henry B.
Voysey, Charles
Walker, Rev. W. L.
Watkins, Rev. H. W.
Whitehouse, Rev. Owen C.
†Williams, F. Harald (F. W. Orde Ward)
Wilson, Canon J. M.
Winchester, Bishop of (H. Ryle)

Theosophy:

Besant, Mrs. Annie
Mead, G. R. S.

Topography:

Alford, Daniel P.
Anderson, Arthur H.
Anderson, J. Parker
Anderson, Peter J.
Antrobus, Lady
Astley, Rev. H. J. D.
Badderley, M. J. B.
Bensusan, Samuel L.
Blyth, Canon T. A.
Bradley, Arthur G.
Christy, Miller
Climenson, Mrs. Emily J.
Conybeare, Rev. J. W.
Coolidge, William A. B.
Copinger, Walter A.

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Topography (*continued*)—
Crossing, William
Dewar, G. A. B.
Ditchfield, Rev. Peter H.
Dutt, William A.
Eyre-Todd, George
Fea, Allan
Ferguson, Hon. John
Headlam, Cecil
Hutton, Edward
Igglesden, Charles
Jerrold, Walter
Loftie, Rev. William
Mackie, J. Beveridge
Reynolds-Ball, Eustace B.
Roberts, William J.
Soper, H. Tapley
Tompkins, Herbert W.
Watson, W. G. W.
Whymper, Edward
Wood, Frances H.
Young, Norwood

Tracts:
†Ackworth, John (Rev. F. R. Smith)
Atkins, Frederick A.
Bennett, Lucy
Blake, Rev. J. M.
Bok, Edward W.
Bourdillon, Rev. Francis
Byrde, Richard A.
Canton, William
Cobbold, Rev. George A.
Collinson, Joseph
Conway, Moncure D.
Crotch, W. Walter
Cullen, Rev. John
Dalton, Rev. Herbert A.
Davies, Rev. J. Llewelyn
Durham, Bishop of (Handley Moule)
Gordon, Samuel
Hamilton, Rev. Thomas
Hawksley, Rev. William
Jackson, Rev. George
Jerdan, Rev. Charles
Kelly, Rev. James D.
Kenworthy, John C.
Macleod, Very Rev. D.
Morgan, George E.

Tracts (*continued*)—
Morgan, Richard C.
Mudie-Smith, Richard
Mylne, Rt. Rev. Louis G.
Ridgeway, Preb. C. J.
Rogers, Rev. Edgar
Seal, Horace S.
Selby, Rev. Thomas G.
Snell, Rev. Bernard J.
Story, Very Rev. R. H.
Stubbs, James B.
Tulloch, Rev. W. W.
Watson, Mary (†Tubalcain)

Travel:
Adair, Sir Frederick
Aflalo, Frederick G.
Atteridge, A. H.
Baillie-Grohman, William A.
Batty, Mrs. Braithwaite
Becke, George L.
Bent, Mabel V. A.
Bigham, Captain Charles C.
Bindloss, Harold
Bullen, Frank T.
Cayley-Webster, Capt. H.
Cecil, Evelyn
Cunningham-Graham, Robert
De Windt, Harry
Dilke, Sir Charles
Durham, Mary E.
Evans, Patrick F.
Fitzgerald, Edward A.
Ford, Isaac N.
Fraser, John F.
Freshfield, D. W.
Galton, Francis
Goodrich-Freer, Adela
Gordon-Cumming, Constance
Hogarth, David G.
Hyne, Charles J. C. W.
Jackson, Capt. F. G.
Johnston, Sir Harry
Landor, A. H. Savage
Lansdell, Rev. Henry
Little, Archibald
Little, Mrs. Archibald
Lynch, H. F. B.
Macgregor, Lieut.-Col. John
Macintyre, Maj.-Gen. Donald

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Travel (*continued*)—

Markham, Adm. Sir Albert
Markham, Sir Clements
Meakin, Annette
Mockler-Ferryman, Lt.-Col.
Norman, Sir Henry [A. F.
Pease, Sir Alfred
Price, Julius M.
Prichard, H. Hesketh
Roper, Edward
Selous, Frederick C.
Thomas, Margaret
Tozer, Basil J.
Tweedie, Mrs. Alec
Vaile, P. A.
Vincent, Lady Ethel
Warren, Gen. Sir Charles
Whymper, Edward
Wray, Reginald (†W. B. Home Gall)

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Abbott, George F.
Betham-Edwards, Matilda
Boyd, Mary S.
Clifford, Hugh
Cook, Theodore A.
Crawfurd, Oswald
Dearmer, Rev. Percy
De Lisle, Arold
Diosy, Arthur
Dufferin and Ava, The Dowager Marchioness of
Edwardes, Charles
Fergusson, Rev. R. Menzies
Galton, Francis

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Gordon-Cumming, Constance
Herbert of Lea, Lady
Hissey, James J.
Howell, George O.
Hudson, W. H.
Le Blond, Mrs. A.
Lewis, Mrs. Agnes
Lorimer, Narma
Lucas, Edward V.
Macquoid, Katharine S.
McLennan, William
Martin, Percy
Mathers, Edward P.
Menpes, Dorothy
Mitton, G. E.
Morley, George
†Mortimer, Geoffrey (Gallichan, Walter M.)
Muddock, J. E. Preston (†Donovan, Dick)
Muirhead, James F.
Nevinson, H. W.
Norway, Arthur H.
Page, John Lloyd Warden
Palmer, William Thomas
Pennell, Joseph
Prichard, H. Hesketh
Reynolds-Ball, Eustace B.
Russell, Sir William
Teeling, Capt. Bartle
Thomas, Rev. Joseph L.
Verney, Sir Edmund
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Wood, Charles W.
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LAW AND LETTERS

We begin with a sketch of the law of copyright, including the right of public representation of dramatic and musical pieces. After dealing with the law as it is, with due regard to the cases decided since the last publication of the Year-Book, we shall refer to the subject of law reform. We shall then discuss the relations of authors and publishers, and shall conclude with a brief consideration of the usual clauses in agreements ordinarily entered into between author and publisher, explaining where necessary their use and application.

I. LAW OF COPYRIGHT

It is convenient to deal separately with the law exclusively regarding the United Kingdom or Home copyright, and with Colonial and International copyrights.

HOME COPYRIGHT

The heads under which the law treats the subject-matter are as follows:

1. Books.
2. Dramatic pieces.
3. Musical compositions.
4. Lectures.
5. Engravings and other works of the same kind.
6. Fine arts, including paintings, drawings, and photographs.
7. Sculpture.

The law consists partly of common law principles, and partly of statute law, which is contained in the provisions

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of the several Acts of Parliament, which are next stated in order of date, with their titles, namely:

8 Geo. II., c. 13—Engraving Copyright Act, 1734.
7 Geo. III., c. 38—Engraving Copyright Act, 1766.
15 Geo. III., c. 53—Copyright Act, 1775.
17 Geo. III., c. 57—Prints Copyright Act, 1777.
54 Geo. III., c. 56—Sculpture Copyright Act, 1814.
3 & 4 Wm. IV., c. 15—Dramatic Copyright Act, 1833.
5 & 6 Wm. IV., c. 65—Lectures Copyright Act, 1835.
6 & 7 Wm. IV., c. 59—Prints and Engravings Copyright (Ireland) Act, 1836.
5 & 6 Vict., c. 45—Copyright Act, 1842 (Books, &c.).
15 & 16 Vict., c. 12—International Copyright Act, 1852 (explanatory of the Prints and Engravings Copyright Acts above).
25 & 26 Vict., c. 68—Fine Arts Copyright Act, 1862.
45 & 46 Vict., c. 40—Copyright (Musical Compositions) Act, 1882.
51 & 52 Vict., c. 17—Copyright (Musical Compositions) Act, 1888.
2 Edward VII., c. 15—Musical (Summary Proceedings) Copyright Act, 1902.
6 Edward VII., c. 36—Musical Copyright Act, 1906.

Unpublished Matter

As regards any of the above subject-matter which has not been published, the author or owner has by the common law an absolute right, so long as it remains unpublished, to prevent the publication of any copy of it.

The communication to others in a limited way or on the faith that there will not be publication, what may be termed "private publication," does not destroy such right. For example, communication by sending a letter, or by delivering an address to a limited audience, or communication made to an employé in the course of his employment, is not publication in the legal sense.

I. Copyright in Books

Generally

This copyright endures for the life of the author and seven years after his death, or for forty-two years from

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the date of publication, whichever is the longer, and is by the Copyright Act, 1842, declared to be the property of the author and his assigns, but in the case of a book published after the author's death, the copyright endures for forty-two years from the date of first publication, and is by the same Act declared to be the property of the proprietor of the author's manuscript from which such book shall be first published, and his assigns. The term "book" includes every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart, or plan, separately published; and under one or other of these heads protection has been extended to—

Maps,

Newspapers,

Compilations of various kinds—*e.g.*, directories and catalogues, annotations of standard works, new editions with substantial alterations and additions,

And even verbatim reports of speeches (see *Walter* v. *Lane*, the case of the *Times* reports of Lord Rosebery's speeches, decided by the House of Lords in 1900).

The recent case of *Macmillan* v. *Dent* raised interesting questions as to the right to publish posthumous letters. The case was decided by Mr. Justice Kekewich in December, 1905, and his decision was upheld in the Court of Appeal by Lord Justices Vaughan Williams, Moulton, and Buckley on November 7, 1906. The letters in question were written by Charles Lamb, and had not been published in, or prior to, 1895, when the copyright therein was sold and the actual letters lent by A. B., in whose possession they then were, to Messrs Smith Elder, and Co., by whom a licence to print them was granted to the plaintiffs. The letters were subsequently published by the plaintiffs from copies taken by them. Some years later the defendent bought the actual letters from A. B., having been previously informed by A. B. of the said assignment by him to the plaintiffs of the copyright therein, and published the letters from the originals in an edition of Lamb's letters. The plaintiffs, having registered themselves as proprietors of the copyright, sued the defendant to restrain publication of any book infringing their rights in the letters, and it

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was decided and upheld that they were the assigns of the author's manuscript—that is, of the actual paper on which the writing was and the writing upon it—and therefore that the copyright in the letters was the property of the plaintiffs as such assigns, and that the right of publication was vested in them. A. B., having the letters rightfully in his possession, was entitled to publish them himself, or to hand them over to the plaintiffs for publication, and to give them the right of publication, and having done the last, A. B. had nothing remaining in him to pass to anyone, except the right to the letters themselves, which he had retained, and could part with—*e.g.*, to a collector of autographs, but without any right of publication.

Encyclopædias, Periodicals, and other Proprietary Works

As regards literary work composed for publication in or as part of any encyclopædia, review, magazine, periodical work, or serial publication, by any persons employed to compose the same on the terms that the copyright should belong to the proprietor or publisher, after the work has been paid for by such proprietor or publisher, the copyright in all such work becomes the property of the proprietor or publisher, subject, however, to the following qualification in the case of contributions to periodicals: After twenty-eight years from first publication the right of separate publication reverts to the author, and endures for the remainder of the full term of copyright, and during the twenty-eight years the publisher or proprietor may not publish them separately without the consent, previously obtained, of the author or his assigns (see Section 18 of the Copyright Act, 1842).

The contract between the contributing author and the publisher or proprietor of the periodical work need not be in writing, nor is an express agreement that the copyright shall belong to the latter necessary.

It was laid down many years ago that, where the proprietors of a periodical employ a person to write an article, or a series of articles or reports, expressly for publication therein, it is necessarily implied that the copyright of the articles so written for such periodical, and paid for by the

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proprietors and publishers thereof, is the property of such proprietors and publishers. (By the Court of Common Pleas in *Sweet* v. *Benning*, where the periodical was a weekly paper called the *Jurist*, which principally consisted of law reports.) The principle of that case was recently approved by the House of Lords and applied to articles contributed to an encyclopædia of sport in *Laurence and Bullen* v. *Aflalo and Cook*, and it is conceived that if an author who has been paid for his work claims separate copyright in contributions to any of the different kinds of publications mentioned above, he will, in the absence of an express agreement reserving his right, have great difficulty in negativing an implied agreement that the copyright should belong to the proprietor or publisher. But the question is one of fact as well as law, and will always depend upon the particular circumstances of each case.

If an author specially reserve the right of separate publication of any contributed work, he will then be entitled to the copyright in it when published separately at any time, but without prejudice to the right of the proprietor or publisher to copyright in the production of which it formed part.

Whether a proprietary work is published in serial form or otherwise, employment of the author by the proprietor to compose the work, the composition of the work by the author under such employment on the terms that the copyright shall belong to the proprietor, and payment for the work by the proprietor, are conditions precedent to the vesting of the copyright therein in the proprietor. In the recent case of *Ward, Lock and Co., Limited*, v. *John Long*, in the Chancery Division, these requisites were much discussed in rather peculiar circumstances.

It appeared that the author submitted through his agent a synopsis of a story to the plaintiffs, and an agreement by letters in December, 1904, was come to by which the plaintiffs agreed to purchase the copyright in volume form of the story, which was to consist of 80,000 words, for the sum of £200, of which £160 was subsequently paid. But when the words of the story came to be counted it was found to consist of not more than about 70,000. That being so, the plaintiffs refused to pay the remaining £40,

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the balance of the purchase-money. Whereupon the author treated the contract as void, and sold the volume rights of the story to the defendant. The plaintiffs, who were duly registered as proprietors of copyright, claimed to be the owners of the complete copyright in the book. The main defence was that the plaintiffs, as publishers, employed the author to compose the story and that the purchase price of £200 had not been paid.

The Judge was so impressed with the importance and difficulty of the case that he adjourned it for further argument. He thought that an agreement to assign copyright, if in writing, might be an assignment of copyright. The difficulty was to say whether it was in itself necessarily an assignment. Section 18 of the Act of 1842 contemplated the employment of some author. What was the meaning of "employment"? There was no authority on the point. Some meaning must be given to it, and it must be distinguished from assignment. It seemed quite possible to regard the contract in the case as an employment. Could an agreement to assign something not in existence be an "employment"? That was the great difficulty of the section as regarded this case. But the judge subsequently decided that the agreement was a good assignment of copyright, and the fact that the plaintiffs had employed the author to compose the book did not bring the case within Section 18. He pointed out, however, that Section 18, though it seemed at first sight only to apply to periodicals, said "any book," and might apply to a single volume where the parties so intended.

Conditions for Acquiring Copyright

The book must be published—

1. In the United Kingdom.
2. The book must not have been previously published. It may be published contemporaneously—*e.g.*, in the United States.

Territorial Extent

The right extends to the United Kingdom and to every part of the British dominions.

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Presentation to Libraries

One complete copy of every edition of every book published (unless a new edition is a mere reissue without change) must be delivered gratuitously by the publisher (1) to the British Museum without demand; and on demand in writing to (2) the Bodleian Library, Oxford; (3) the Cambridge University Library; (4) the Advocates' Library, Edinburgh; and (5) the Library of Trinity College, Dublin. Default exposes the publisher to a £5 penalty.

Registration of Books

The law provides for the keeping at Stationers' Hall of a register wherein may be registered the proprietorship in the copyright of books and assignments thereof and licences affecting such copyright, and for inspection by the public, and the issue of stamped and certified copies of entries which can be given in evidence, and will be *primâ facie* proof of the proprietorship or assignment of copyright or licence; and, in order to protect his right, the owner of the copyright must register in the prescribed form (fee five shillings).

No proceedings can be taken before registration, but after registration all infringements may be sued for, whether they took place before or after registration, unless the action is barred by time.

As regards encyclopædias and periodicals or serial productions (including newspapers), the date of publication of the first volume, number, or part must be registered.

Assignment of Right

A registered owner may assign his interest, or any portion of his interest, by entry on the register. An assignment made otherwise must be in writing.

A recent case of *Jude* v. *Reid* may be mentioned as a warning to parties to have it clear on the face of the document whether an assignment is intended or not. Under the agreement there the author, Mr. Jude, gave Mr. Newsam, managing director of the defendants, who were publishers, "the sole and exclusive right" to print and

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publish the work on three conditions. The first was not inconsistent with an assignment of the copyright; the second was also consistent with an assignment, but was equally consistent with there being no assignment; and the third was to supply Jude with such copies as he might require. Now, was that a mere publisher and author agreement, or was it an assignment? The conclusion was that the words pointed to an author and publisher agreement.

Infringements of Copyright

These are committed—

1. By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a copyright work—*i.e., literary piracy.*

2. By the illegitimate appropriation of another's literary labour—*i.e., literary larceny.*

Remedies for Infringement

The statute law gives an action for damages for—

1. Unlawful printing.
2. Importing unlawfully printed books for sale or hire.
3. Knowingly selling, or publishing, or exposing for sale or hire, or possessing for sale or hire, unlawfully printed or imported books.

It also provides for the seizure of unlawfully imported books by the Customs, and for offenders being fined upon conviction.

It gives the property in pirated copies to the registered proprietor of the copyright.

He may also sue for an injunction to restrain infringement of his copyright.

Limitations of Actions

Any such actions as above must be brought within twelve months after the offence.

Other Remedies

The common law treats sale of a work under the name and title of another man or another man's work, so as to deceive the public, as a fraud, and the offender is liable

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to an action, and may be restrained by injunction. There is no special period of limitation of such action.

Infringement and Fair Use

Fair use may be made even of copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. (*Parry* v. *Moring*, the case of the Letters of Dorothy Osborne). Dramatization of novels is not an infringement of copyright, but copies of the words of the play may infringe the copyright in the novel (*Warne* v. *Seebohm*, the case of "Little Lord Fauntleroy"), and the law requires a copy of every play produced to be sent to the Lord Chamberlain. An abridgement may or may not be an infringement of copyright, according to the use made of the original work.

Immoral Books

There is no copyright in matter which is—

1. Immoral.
2. Irreligious.
3. Seditious or libellous.
4. Fraudulent—*i.e.*, professing to be what it is not in such a manner as to be a fraud upon purchasers.

II. Copyright in Dramatic Pieces

This copyright comprises two separate rights, the first dealing with copyright in the author's work as written matter, and the second with the copyright in such work as represented on the stage or otherwise to the public.

(*a*) *Right of Publication in Print*

The law is the same as that of copyright in books (*ante*, *q.v.*).

(*b*) *Right of Public Performance*

The exclusive right of public performance of dramatic pieces, sometimes called playright, endures for forty-two years from the first public representation, or for the life

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of the author and seven years after his death, whichever is the longer. Such representation must be given in the United Kingdom.

Registration

Proprietorship may be registered at Stationers' Hall, but registration is not necessary in order to take proceedings for infringement, this registration being permissive only, and not compulsory.

It seems that the effect of registering a statement incorrect in material particulars is merely to vitiate the registration, and prevent its being accepted as *primâ facie* evidence of title (*Hardacre* v. *Armstrong*).

Assignment or License

Writing of the author or his agent is necessary. An assignment of copyright in the printed book does not transfer the right of performance, unless such assignment is registered with a statement of the intention to do so, or unless the right is clearly conveyed by an unregistered assignment.

Remedies for Infringement

Every unauthorized representation of a dramatic piece exposes the offender to a statutory penalty of forty shillings or full damages, and to an action for an injunction to restrain the infringement of right.

Limitation of Actions

All actions or proceedings must be brought within twelve months after the offence.

III. Copyright in Musical Compositions

This copyright is analogous to the copyright in dramatic pieces, and in like manner comprises—

1. Right of publication in print.
2. Right of public performance.

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1. *Right of Publication in Print*

The law is the same as that of copyright in books (*ante, q.v.*), except in the following particulars: It has been decided that perforated music sheets for use in a mechanical piano or organ are not copies of music, and copyright gives no protection against the reproduction of music in this manner (*Boosey* v. *Whight*, music for an Æolian organ).

In addition to the same remedies for infringement of copyright as in the case of books, in the case of music under the statute 2 Edward VII., c. 15, a constable was empowered, by order of a magistrate or on the written request of the owner of the copyright, to seize pirated copies, and the magistrate may order their destruction or delivery up. Technical difficulties as to applying this statute arose—mainly owing to the decision of the Divisional Court that a summons must be first served on the hawker or other offender (*ex parte Francis*). An Act with more stringent provisions received the Royal Assent in August, 1906, by which "every person who prints, reproduces, or sells, or exposes, offers, or has in his possession for sale any pirated copies of music, or has in his possession plates for reproducing pirated copies of music, shall (unless he proves that he acted innocently) be guilty of an offence" punishable summarily, and he will be liable to be fined £5, and on a second or subsequent conviction to be imprisoned or fined £10. It is also enacted that any constable may take into custody without warrant any person who sells, exposes, offers, or has in his possession for sale any pirated copies of any such music as may be specified in a writing addressed to the chief of police, and signed by the apparent owner of the copyright or his agent, requesting the arrest, at the risk of such owner, of all offenders against the Act. And a search warrant may be granted in the case of suspected premises.

2. *Right of Public Performance*

The law is the same as that of playright (see *ante*), except in the following particulars: A note of the reservation of the right of public performance must be printed

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on the title-page of every copy of a musical composition, in order to preserve the exclusive right of public performance.

Instead of the penalty of forty shillings for every unauthorized performance, the penalty and the costs are in the discretion of the court.

IV. Copyright in Lectures

(*a*) By the Lectures Copyright Act, 1835, the author or his assign has the sole right of printing and publishing a lecture, notwithstanding delivery. This copyright endures for the longer of the two periods of twenty-eight years and the life of the author.

Conditions for Acquiring Copyright

Notice in writing of the intended lecture must be given to two justices two days before delivering it. The statute does not apply to a lecture delivered in a University or public school or college, or on any public foundation, or under any gift or endowment.

Remedies for Infringement

Action under the statute for penalties and forfeiture for unlawful printing, and for knowingly selling or publishing, or exposing for sale, unlawfully printed lectures.

(*b*) By the Copyright Act, 1842, a lecture will be protected as a "book" (see *ante*) if it is first published in print.

Publication

Delivery of a lecture for the instruction or amusement of a particular audience is not true publication, so as to make it public property; it is only "private publication," and the author retains his right in it as unpublished matter.

V. Copyright in Engravings and the Like

This copyright endures for twenty-eight years from the first publishing. The subject-matter includes any print invented or designed, graved, etched, or worked in mezzotints or chiaroscuro, or lithographed by the author, or

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reproduced at his instance by any of such methods from the author's work, design, or invention, or from any picture, drawing, model, or sculpture.

Conditions for Acquiring Copyright

The print must be engraved in Great Britain, but the engraver need not be British.

The day of first publication, with the name of the proprietor, must be engraved on each plate, and printed on every print.

No registration is required.

Licensed Reproductions

The written consent of the proprietor, attested by two witnesses, is necessary.

Remedies for Infringement

Action for damages in respect of copying and selling without the proper consent, or printing, reprinting, or importing for sale, any copyright print, or knowingly publishing or exposing for sale unlawfully printed copies, or causing others to do any of these things.

Action for Penalties.—Five shillings for every print in the offender's possession, and forfeiture of the plate and all prints.

Action for injunction to restrain infringement.

Limitation of Actions

The penalty must be sued for within six months after the offence, and three months after discovering it, and is recoverable by summary proceedings.

VI. Copyright in Paintings, Drawings, and Photographs—Fine Arts Copyright

This copyright endures for the life of the artist, and seven years after his death.

The subject-matter includes original paintings and drawings and the designs of such, and original photographs and the negatives.

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Conditions for Acquiring Copyright

The author must be a British subject or resident within the British dominions.

If any such work is (1) sold, or (2) executed "for or on behalf of any other person for a good or a valuable consideration," the author will not retain the copyright, unless it be expressly reserved to him by agreement in writing, but the copyright will belong in the first case to the purchaser, and in the second case to the person for whom the work was executed, with this qualification in the case of a purchaser—that an agreement in writing that he shall have the copyright is necessary.

Accordingly, where a photograph is taken at the request of the sitter upon the terms that the sitter will pay for taking it, or in circumstances which raise an implied promise on his part to pay, the copyright in the photograph belongs to the sitter, though the negative remains the property of the photographer (*Boucas* v. *Cooke*, the boy preacher's case).

It has been recently held that photographers who were at their own request allowed by the proprietor of a school to take photographs of the school at their own risk, on the chance of selling copies to the proprietor, must be deemed to have taken the photographs for or on behalf of the proprietor "for a good consideration," and that the copyright therefore belonged to him (*Stackemann* v. *Paton*).

Territorial Extent

This copyright extends to the whole of the United Kingdom, but not to any part of the British dominions outside (*Graves* v. *Gorrie*, unlicensed reproduction in Canada of copies of an English copyright picture).

Registration

The Fine Arts Copyright Act, 1862, provides for the keeping of a register at Stationers' Hall, and prescribes registration of the proprietor of the copyright and other particulars. The provisions as to inspection, etc., are the same as for the register of books (*ante*, *q.v.*). No action

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will lie for any infringement or offence committed before registration.

Assignment of Right

Assignments and licenses must be in writing. Assignments have to be registered.

Remedies for Infringement

Action for penalties—up to £10 for every offence, with forfeiture of piratical copies and negatives—in respect of repeating or copying for sale, hire, or exhibition and distribution, or knowingly importing, selling, publishing unlawful copies, or causing any such thing to be done.

Action for damages, with forfeiture of piratical copies, in respect of the same matters.

Action for injunction to restrain future infringements. Penalties and forfeitures may be enforced by action or summarily.

Limitation of Actions

There is no special limitation.

VII. Copyright in Sculptures

This copyright endures for fourteen years from the first putting forth or publishing the sculpture, with a further fourteen years if the sculptor shall be living at the end of that time. The subject-matter includes new and original sculptures, models, copies, or casts.

Condition for Acquiring Copyright

Name of proprietor, with the date, must be put on before publication.

Transfer of Right

A deed, signed by the proprietor and attested by two witnesses, is required.

Remedies for Infringement

Action for damages, and for injunction to
future infringements.

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Limitation of Actions

Actions must be brought within six months after the offence.

We now pass to

COLONIAL COPYRIGHT

The law is contained in the following statutes:

10 & 11 Vict., c. 95—The Colonial Copyright Act, 1847, sometimes called the Foreign Reprints Act.

38 & 39 Vict., c. 53—The Canada Copyright Act, 1875.

49 & 50 Vict., c. 33—International Copyright Act, 1886.

ADMISSION OF FOREIGN REPRINTS

By the first-named Act the provisions of the Imperial legislation against the importation and sale of foreign reprints of English copyright books may be suspended by Order in Council in colonies which make legislative provisions for protecting the rights of British authors. It appears that nineteen colonies obtained the benefit of this Act, but so far as the protection of British writers is concerned, the Act has proved a failure, the sums remitted from the colonies for their benefit being insignificant. Indeed, the Government of Canada and the Cape of Good Hope have ceased to collect the royalty on imported foreign reprints, and are now, it is conceived, excluded from the benefit of the Act.

CANADIAN LAW

The Canada Copyright Act, 1875, gives Imperial sanction to the provisions of an Act of the Canadian Parliament putting the law of copyright in Canada on an independent basis, but prohibits the importation of Canadian reprints of English copyright books.

The Canadian Act enables the author of a literary or artistic work domiciled in Canada, or in any part of the registra possessions, or being a citizen of any country, particular international copyright treaty with the United same as for to obtain copyright in Canada for twenty-eight

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years, by publication or republication in Canada under certain specified conditions.

This copyright is in addition to, and concurrent with, copyright under the British statute of 1842, the rights under which are not interfered with by the Imperial and Canadian Acts of 1875. The latter Act is now replaced and substantially re-enacted by the revised statutes of Canada, 1886, cap. 62, cited in Canada as 'the Copyright Act.' Next came an abortive Act of the Canadian Parliament in 1889, requiring publication or republication in Canada as a condition of copyright. This Act is a dead-letter, because it has never been proclaimed by the Governor-General, and was not to come into force until so proclaimed. Finally, a more moderate step in the same direction was taken in 1900 by the Canadian Copyright Act, 1900, which provides that when the owner of the copyright in a work first published in some part of the Empire other than Canada has lawfully granted a license to reproduce it in Canada, then, notwithstanding anything in 'the Copyright Act,' the Minister of Agriculture may prohibit the importation into Canada of any copies printed elsewhere, and the Act directs the seizure and forfeiture of all books imported in contravention of the Act, and imposes a penalty for unlawful importation. The intention, of course, is to stop the importation into Canada of copies of the English edition of a book, and so to give the grantee in Canada of the author's Canadian rights a monopoly of the Canadian market. It has been suggested that the Act of 1900 is in conflict with the British law of copyright, in that it derogates from the right to sell copies throughout the Empire, and its validity has been questioned by text-writers. See Dr. Briggs's *Law of International Copyright*, p. 615.

This work, which was published in 1906, may be welcomed as a valuable addition to the contributions of English text-writers to the exposition of the law of international copyright.

Australian Law

The Commonwealth of Australia passed a Copyright Act for Australia in 1905. It deals with literary, musical,

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and dramatic copyright in one part of the Act, and with artistic copyright separately. Subject to the conditions specified in the Act, protection is given, whether the author is a British subject or not, to books published, and musical and dramatic works publicly performed, in Australia, before or simultaneously with first publication or performance elsewhere, for the life of the author and seven years after his death, or for forty-two years from the date of publication or performance in Australia, whichever is the longer, but in the case of a book first published, or of a musical or dramatic work first performed after the author's death, for the term of forty-two years. Similar protection is also accorded to lectures first publicly delivered in Australia after the commencement of the Act. The copyright in an artistic work attaches to works made in Australia after the commencement of the Act, whether the author is a British subject or not, and subsists for forty-two years from the making of the work, or for the author's life and seven years, whichever shall last the longer. It is expressly provided that the owner of any copyright or performing right in any literary, musical, or dramatic work or artistic work entitled to protection in Australia by virtue of any Act of the Imperial Parliament, shall, on obtaining the prescribed certificate of the registration of his copyright or performing right, have the same protection in the Commonwealth as the owner of any copyright or performing right under the Act. The Act requires a proclamation of the Governor-General to bring it into force, and it was announced that a proclamation bringing into force the Commonwealth Copyright Act, 1905, would be issued about the middle of June. A telegram was received from the Governor-General in July, stating that the proclamation had not yet been issued, but that the date fixed for the coming of the Act into operation would be telegraphed as soon as practicable.

GENERALLY

A number of other colonies have local copyright laws of their own, and whenever that is the case, 'the conditions of protection which affect works first published in

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any of these must be sought in two bodies of law—in the Acts of the British Parliament, as regards their protection throughout all parts of the British dominions except the colony of first publication, and in the Acts or Ordinances of the Colonial legislative authority, as regards their protection within the territory of that colony itself' (Dr. Briggs's *Law of International Copyright*, p. 594).

But copyright acquired in respect of literary works published in the United Kingdom, extending to every part of the British dominions, is, of course, entitled to protection in any of these colonies.

Right of Colonial Productions to English Copyright

The English Copyright Acts apply to a literary or artistic work first produced in a British possession by virtue of the International Copyright Act, 1886; but the provisions as to registration of copyright will not apply where there is a colonial register, and no copies of a colonial book need be given to any public library.

Right of Colonial Productions to International Copyright

See *infra*.

INTERNATIONAL COPYRIGHT

This depends upon the provisions of the International Copyright Acts, 1844 to 1886, the Berne Convention of 1887, as modified in 1896, and the Orders in Council adopting it.

The principal Acts are the International Copyright Acts of 1844 and 1886, 7 & 8 Vict., c. 12, and 49 & 50 Vict., c. 33.

The Copyright Union

The Berne Convention aims at securing reciprocity of copyright on uniform lines. It applies to most of the great countries of Europe and to Japan, but not to Austria and Hungary, or to Russia or Turkey, and the contracting

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States are called the Copyright Union. It is provided that other countries may accede to the Convention.

Term of Copyright

The author of any literary or artistic work first produced in a country of the Copyright Union will have throughout the King's dominions the same copyright as if the work had been first produced in the United Kingdom, and during the same period, *but not any greater right or longer term of copyright than that enjoyed in the country where it is produced.*

This applies also to works already enjoying copyright in a foreign country when the Berne Convention was adopted, with a saving clause as to valuable rights or interests arising from the prior production of any work in the United Kingdom.

'Rights' means strictly legal rights; 'interest,' such an interest as arises from any investment of capital or skill.

Territorial Extent of Right

The right extends throughout the countries which are parties to the Copyright Union, and their colonies or foreign possessions, if a country has declared itself a party in respect of its colonies.

Remedy for Infringement Abroad

An English author desiring to stop infringement of his copyright in a foreign country must pursue his remedy in the foreign court.

Registration

Neither registration of the work nor the deposit of any copy will be required of a work produced in a foreign country in the Copyright Union.

TRANSLATIONS

The exclusive right of translating or authorizing translations is given to authors belonging to one of the countries of the Union; but if after ten years an authorized English translation of a foreign work has not been produced, the

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right ceases in the United Kingdom. Similarly, if after ten years a translation of the work of an English author has not been produced in any country in the Copyright Union, his right of translation ceases.

International Copyright in the Colonies

Works produced in India or the colonies enjoy copyright in the countries in the Copyright Union.

Countries Outside the Copyright Union

There is a separate convention between Austria and Hungary and the United Kingdom on the same lines as the Berne Convention.

Copyright in the United States

English authors can now obtain copyright for their literary and artistic productions in the United States under the Chace Act of 1891 and the President's proclamation; but as regards books and photographs, chromos and lithographs, two copies, which are required to be sent to the Librarian of Congress, have to be 'printed from type set within the limits of the United States, or from plates made therefrom, or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom,' so that an English author must publish his work simultaneously in the United Kingdom and in the United States.

An American author, in order to obtain copyright in England, must publish in England and the United States simultaneously.

An important decision was reached by the Board of United States General Appraisers on March 7 last with reference to the duty on imported sheets, reversing, at the instance of Messrs. E. P. Dutton and Co., a previous ruling. The new ruling is as follows: Books of foreign authors published in the United States are subject to no duty upon royalty. Books printed and bound abroad are subject to duty upon the entire royalty paid thereon.

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Sheets printed abroad and bound and finished into books in the United States are subject only to duty upon the percentage of royalty applicable to the parts involved.

LAW REFORM

The last land-mark is still the exhaustive Report of the Royal Commission on Copyright presented in 1878, and in the interval the Legislature has not dealt comprehensively with any part of the subject except International Copyright.

A strong Committee of the House of Lords in 1899 reported a Bill relating to literary copyright, after taking evidence in 1898 and 1899, and the Bill was introduced in 1900. It would, if carried, codify the law in substance on the lines recommended in 1878. The most important provisions are as follows:

Copyright is made expressly to include abridgments, translations, novelization of dramas, dramatization of novels, and adaptation of music. It would endure for the author's life and thirty years after the year of his death—alike for books, lectures, and performing rights.

Contributors of articles to periodicals, instead of having to wait twenty-eight years for the right of separate publication, would acquire it in two years. Newspaper proprietors would be entitled for eighteen hours to the exclusive right of publishing foreign news obtained specially for them, thus making "news," independently of the form in which it is conveyed, the subject of copyright.

Meantime the Australian Commonwealth has, as stated above, passed a comprehensive copyright Act for Australia, and it is possible that colonial legislation may stir British opinion and bring nearer the passing of a much-needed codifying copyright Act by the Imperial Parliament.

Since this hope was expressed last year the satisfaction of the need has been brought, perhaps, a little nearer by the attention directed to the question of 'reprints.' The supplement to this year's Annual consists of a classified list of popular reprints, from which the public will be enabled to estimate the amount of energy, enterprise,

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judgment, and money devoted by publishers in recent years to this branch of the trade. On the expiry of the copyright in the early editions of *Modern Painters* and other works of John Ruskin in the spring of 1907, the late Mr. George Allen, the publisher of the "Authentic Ruskin," Mr. Wedderburn, the editor of the *édition de luxe*, and one or two writers in the *Saturday Review* and the since defunct *Monthly Review*, objected to the cheap reprints undertaken by various houses—including, it is fair to state in this place, the publishers of the *Literary Year-Book*—on the ground that Ruskin's additions to these works, or, rather, chiefly to *Modern Painters*, in the period still covered by Messrs. Allen's copyright, made the reprints from non-copyright versions virtually a fraud upon the public. The controversy was debated at length, and not without acrimony, and though an expression of opinion in this place is likely to be regarded as partial by Messrs. Routledge's critics, I am impelled to say deliberately that, in my opinion, the case of Messrs. Allen was not proven. The benefit accruing to the public by possessing in a cheap and handy form works which Ruskin was content to leave substantially in the versions from which they were reprinted through the whole of his active career, and to which his main addition in his less active later years consisted of footnotes to *Modern Painters* questioning or confirming his previous conclusions, can be discounted by only a few special students. And certainly most of Ruskin's works were published in cheap editions by Ruskin House only within a few years or months of the expiry of the copyright, while others were not reduced in price till after competition had actually begun. The commercial cry for cheap books, regardless of all other considerations, cannot be too severely deprecated. Despite American precept—which is somewhat shy of example—British publishers do well to remember that the mere cost of production is not the whole of the debit side of the ledger. But that the public should be enabled at the earliest opportunity to enjoy works of great writers which have fallen out of copyright is in itself an indisputable proposition, and in order to effect this end competition is wholesome and to be encouraged. Legislation, as foreshadowed by Mr. Lloyd George in his replies

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to two questions in the House of Commons, is likely to come, and it may be assumed that, while scrupulous care will be taken of the rights of authors to their correct text, no step will be taken which would deprive the public as a whole from the privilege of cheap classics, the high standard of which, as the supplement to this Annual proves, is so significant a testimony to their value for culture and education.

II. AUTHOR, PUBLISHER, AND AGENT

In the foregoing paragraphs a brief exposition has been given of the law which governs the barter of literary property. Author and publisher should know the essential facts of copyright law, if for no other reason than because a lawyer is seldom or never called in to draft an agreement between these parties. The assistance of the law is invoked in almost every similar relation. In buying or leasing a house a man would be extremely ill-advised if he failed to consult his solicitor, but in buying or leasing a book the author is content to rely on the printed form of agreement (varying between different publishers but very slightly in wording), which he exchanges with the publisher, and which is subject to stamp duty.

General Considerations

We propose now to consider what kinds of agreement these are, but before we discuss their clauses in detail a few general observations may be made. Between the writing of a book and its publication a large number of processes intervene, many of which have been obscured rather than illuminated by recent controversial discussions. Let us try to unravel them a little:

1. A publisher must be found, either directly or by means of an agent.

2. Terms of publication must be discussed and agreed between the interested parties.

At this point the publisher's task may be said properly to begin, and, in view of recent statements and conjectures on the matter, it may fairly be urged that authors are apt to under-estimate the share due to a publisher in the suc-

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cessful production of their books. It is not merely that he employs the printers and the binders, thus taking the responsibility of *format* and of taste; his generic function consists in the distribution of the book, when published, by means of travellers and advertisement and other agencies of sale. Above all, in the vast majority of instances, he pays the initial cost. An author may write another book, and either recover his lost, or establish his unmade, reputation, but when a publisher has lost his money on a book, he has been—stupid and over-confident, perhaps, but at least—unfortunate in the business on which he depends for his livelihood. And ill speculation of this kind is bound to fall to the lot even of a Daniel among book judges. Hence, in his trade, as in others, the profits on successful trading must go towards the recoupment of losses and bad debts, else there would be no margin for enterprise.

The author should remember, too, that all the business side of the transaction falls on the publisher; he is the intermediary between his own bookshelves and the public. The complicated questions of trade discounts, travellers' commissions, booksellers' terms, and so forth, have all to be dealt with by the publisher, who must at the same time be a man of some literary attainments, inasmuch as his operations extend from the manuscript of the author—or, rather, as it should always be, from the 'copy' fresh from the typewriter—to the last ramifications of selling the published book. Apart from works of pure scholarship, for which *ex hypothesi* not large sales are anticipated, the most 'successful' books, in the sense of remunerative commercial ventures, often owe as big a debt to the publisher's expert knowledge and suggestions, and to his business abilities as to the author himself.

Till a few years ago there was no recognized intermediary between the author and the publisher, and in those more spacious days of less specialized functions the publisher was often his own printer and his own bookbinder as well. The tendency of the present day, however, is to narrow the publisher's sphere more and more to the business side. A class of agents has sprung up who take the literary side of publishers' work more and more out of the hands of the

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publishers. Under these conditions the modern author rarely brings his book direct to the publisher's office. He tends to commit it to an agent, whose business it becomes to find a suitable publisher, and to arrange on the author's behalf fair terms of publication. In this tendency of things two obvious facts must be noted: first, the publishers lose touch with the authors whose works they bring out, and, secondly, a great responsibility rests on the literary agent. The author, accordingly, has to deal with two intervening 'middlemen' between his MS. and his readers, and the protection of the Authors' Society is almost as frequently sought against agents as against publishers. The attempt in these paragraphs to put the case for the publishers as prominently before the writing public as is compatible with fairness has been rendered more requisite on account of recent endeavours to represent the publishing trade, and one member of it conspicuously, as greedy and effete. In the preface to this Annual due recognition is paid to the merits of the campaign in favour of cheap books, but no discoverable merit attaches to the methods of invective by which in certain quarters this campaign is conducted. The Authors' Society does not gain in strength or reputation by the help of an authors' ally whose ostensible desire to multiply the profits on their books is supported by figures which hardly bear investigation, and whose motives are complicated by the needs of a book-shop and a lending library, the former of which refuses to join the Associated Booksellers, and the latter of which—to the dismay of legitimate traders—was not founded on a self-supporting basis. But our business in this article is not controversy, but fact; and, presuming the existence of normal relations between an author and his publisher, we proceed with our discussion of the intermediary agent.

The Agency Clause

The author should be warned against a clause, sometimes introduced into agents' agreements, which requires him to pay the agent a commission, not merely on the book under discussion, but on future books which the

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author may write during a stated term of years. Cases have not been unknown in which, when one book has been launched with more of promise than of profit in its record, the publisher has suggested to the author the exact lines and scope on which a second book should be written in order to insure a genuine success. And when all the preliminaries have been settled, and the author and publisher together have arranged for the production of a book for their joint and mutual advantage, the agent has then intervened under a clause in his first agreement, and has claimed a commission on the proceeds of the book in which from start to finish he had no part nor parcel. This strikes us as an excessive price to pay for the agent's first service, and as distinctly unfair to author and publisher alike. Indeed, we would go further than this, and urge that an agent's work stands for all practical purposes on the same level as a solicitor's. He is called in by the author to carry through certain negotiations, and at the close of these negotiations he should be required to send in his bill. There should be a scale of fees for his work, beginning with a low fee for the work, which he most commonly has to perform, of tying up the parcels of manuscript with fresh paper and string as they return to him from successive publishers. He should in no case, or in only the most exceptional cases, be entitled to deduct a percentage from the author's profits in the form of a commission on the agent's preliminary work in finding a publisher for the book and in arranging the terms of publication. The 'agency clause' in particular, which entitles the agent to 'collect and receive all moneys due under the terms of this agreement,' and which acknowledges the agent's receipt as a good and valid discharge, should be signed only with the utmost caution. It ties the author to the agent through the whole career of the book; it effectually prevents that *rapprochement* between the author and the publisher, and keeps the publisher at arm's length, to the detriment of a relationship which might be useful to both. Many reputable publishers argue that the 'agency clause' acts as a deterrent to that whole-hearted co-operation with the author and that mutual confidence and harmony which are at the bottom of com-

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mercial success; and though some go too far in the opposite direction, and commit all the paraphernalia of a publishing agreement to a simple exchange of letters—an extremely unsatisfactory 'old' fashion—we believe in a moderate conservatism in these matters, with the Authors' Society in the background, and without, as we trust, an Americanizing monopoly in the foreground.

Four Kinds of Agreement

Whether effected directly or by means of an agent, the agreement between author and publisher may take one of four forms. It may be (1) a royalty agreement, in which the publisher takes all the costs and risk of production, and pays the author a certain percentage on every copy of the book sold; (2) a profit-sharing agreement, in which the author and publisher divide the net profits of the book; (3) a sale outright of the copyright by the author to the publisher; or (4) a commission agreement, which is more or less exactly the reverse of a royalty agreement—the author, that is to say, pays all the costs of production, and pays the publisher a commission in the form of a percentage on the sales effected.

Commissioning the Publisher

This last form of agreement is perhaps the simplest, though for more than one reason it is the most unpopular with publishers. We shall not be stating these reasons unfairly if we say that some of them are disinterested and others, perhaps, a little interested. The commission book, if it is successful, certainly does not pay the publisher as well as a royalty book. But apart from this, the publisher naturally feels considerably less interest in undertaking it, inasmuch as the whole initiative is taken out of his hands, and he has to receive the author's sanction for every pennyworth of expenditure upon the book, and further, to justify such expenditure to the author, who may be difficult to convince or even hard of understanding, with the consequence that commission books, especially when only a small sale is expected, are often regarded by publishers as involving more trouble than they are worth,

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and are, indeed, usually declined, except in rare cases, by the best firms.

In entering on a memorandum of agreement for the publication of a book on commission, to take this fourth and simplest form first, such memorandum should be sent by the publisher accompanied, in every instance, by an estimate for producing the requisite number of copies of the book under discussion, to form one volume or more of approximately so many sheets of sixteen pages in such and such a size of paper. This estimate should state the rate and amount of the following items:

1. Composition per sheet.
2. Paper per ream.
3. Machining per ream.
4. Moulding or stereotyping, per sheet, if required.
5. Binding, per copy or per 100 copies.

Allowances should also be made for:

6. Illustrations, if required.
7. The brass blocks or letterings required by the binder.
8. The reader's time spent on proofs and revises.
9. Corrections, per hour.
10. Insurance, per £100.
11. Advertisements, which should be charged to the author at scale prices as ordered by him for insertion in papers of his selection.

Based on this estimate, the memorandum will witness that 'in consideration of the payment by the author to the publisher of the amount of the estimate hereinafter appearing, the receipt of which sum is hereby acknowledged, the publishers hereby agree to print, publish, advertise, and sell a first edition of a number to be agreed upon of the work written by the author, and entitled . . . and to pay to the author the sale profits thereof as hereinafter provided and calculated, and according to the terms hereinafter contained.'

The first clause of the agreement will then provide that the publishers shall produce the work in one volume or more, and shall warehouse the bound and quire stock, and shall deliver the usual press copies, and shall account to the author for every copy produced, annually or semi-annually, as may be agreed.

The second clause will deal with the method of calcu-

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lating the sale proceeds. Copies sold in the United Kingdom at the regular trade prices are most commonly accounted for to the author at two-thirds of the full published price, thirteen copies being reckoned as twelve, less a discount of 10 per cent. This calculation is reached by taking the lowest prices charged by the publishers to wholesale booksellers and exporters. We may remark here, in reference to this form of agreement, as well as to the three others, that the words 'thirteen copies being reckoned as twelve' frequently prove a stumbling-block to authors and to the partisans of authors' rights. It is equivalent, of course, to a loss to the author of about eight and a quarter copies of his book in every hundred copies sold, and in making a commission-agreement especially, the author may feel disposed to resent this apparent extortion on the part of the publishers. On the other hand, the publisher says that, in a very large number of cases, he has to supply the trade—*i.e.*, booksellers and exporters—on these terms. It would be especially unfair to him in a commission-agreement that he should account to the author for copies as sold which he has actually supplied as odd or thirteenth copies; in a royalty-agreement, where large sales are anticipated, he might consent to waive the point in the author's favour.

A second section of Clause 1 will provide that stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices will be calculated at the amounts actually received for them, and the same method of calculation will apply to copies sold in the United Kingdom or elsewhere by auction or privately to a dealer at reduced prices, or by way of remainder. On the other hand, something depends on the class of book to be sold; single copies, or less than half a dozen, may be most in demand, and probably no publisher would object to modify the clause if the circumstances of the case seemed to require it.

The further clauses necessary for such an agreement commonly run as follows. Our comments, where necessary, are made in smaller type:

'3. That the Publishers shall not make any charges for their expenses of bookings packings telegrams and

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postages or any other ordinary publishing expenses in connection with the sale of the said book and that only the actual postages on Provincial and Foreign Press Copies (where paid) shall be charged.

'4. That the Copyright and Plant of the book shall be the property of the Author.

'5. That the Author shall not be deprived of his share of the sale-proceeds of any copies sold the purchase money whereof shall not be paid to the Publishers.

'6. That the manner of Production Publication Sale and Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

This description covers the choice of type, selection of binding, arrangements with the trade, and suggestions as to methods of pushing the sale. The author should make up his mind very carefully beforehand how far he wishes to have a voice in these matters.

'7. That the Author shall give the Publishers six calendar months' notice in writing before he remove the publication of the book from them.

'8. That the Publishers shall be entitled to a commission of ten per centum on all sale proceeds and to a commission of five per centum on all advertisements of the book put out by them but that such advertisements shall invariably be charged at the scale prices of the respective papers and journals.

'9. That the Publishers shall annually make up as at the thirtieth of June the accounts of each year and shall render the same to the Author within three months therefrom and shall at the same time pay over any balance which may be found due to the Author.

It is better that these accounts should be rendered semi-annually, but we print the clause in the form in which it is commonly found.

'10. That the Publishers' Day-books and Ledgers shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'11. That the Author shall be responsible for any action of Libel or of Infringement of Copyright arising out of the publication of the said work and shall indemnify

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and reimburse the Publishers for any damages cost or charges which they may reasonably incur or be called upon to pay in respect thereof.

'12. That the Author shall be entitled on publication of the book to twelve copies without any charge on the part of the Publishers and to any further copies required at two-thirds the published price (thirteen copies being reckoned as twelve) subject to a further discount of ten per centum (if cash accompany the order) such further copies to appear as sales in the Publishers' accounts.'

The author is obviously entitled to buy his books at the lowest trade terms.

Sale of Copyright

Next in order we may take the sale-of-copyright agreement, in which the author is paid for his work on the book by a lump sum for the copyright. Such an agreement conveys the copyright of the book, and vests it in the publisher on publication. There is usually a time-clause as to the date at which the complete manuscript is to be delivered to the publisher, and there is likewise a clause prohibiting the author from writing or publishing any similar book on the same subject. This clause must be taken for what it is worth. From our foregoing exposition of the law governing copyright, it will readily be gathered that it is difficult to state precisely what degree of similarity between any two books constitutes an infringement by the one of the copyright of the other. If author and publisher signing this clause have reason to mistrust each other, the points of likeness covered by the prohibition should be expressly specified, a condition which can readily be fulfilled in some instances, such as those of books of a highly technical nature, where, indeed, the clause acquires real significance.

The most important clause in such an agreement from the author's point of view, and to a less extent from the publisher's, is the sum to be paid in purchase of the book and rights therein. It is quite impossible for us to give information of any value whatsoever as a guide to authors in this matter. The opinion may be hazarded, however, that the multiplication of would-be authors during the

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last fifteen or twenty years has created a kind of 'slump' in certain markets. Thus, the prizes offered this year (£262 10s. and £105 respectively) for novels by new writers may tend further to depress the fiction market, and aspirants will find this depression reigning in what publishers call *juveniles*. Stories of adventure and stories of a Sunday-school or goody-goody type for girls or children—a class which our indexer of authors has found particularly hard to define—command, at this moment, we believe, very low prices, especially from new authors. We are probably not far from the mark in conjecturing that a first offer for such a work would vary from £15 to £25 or £30. Established writers are, of course, better paid. But in no case is it possible to give anything like even an approximate scale of prices for literary wares. Each book offered for sale must be judged on its merits, and in agreements of this kind the author, if inexperienced, would probably do well to invoke the opinion of a literary agent before consenting to part with his copyright for a definite sum of money.

Division of Profits

Thirdly, we come to the agreement on a profit-sharing basis. In this case the publisher takes all the risks and cost of publication, either for a single edition of a stated number of copies or for a stated number of editions and for a stated time. If these statements are specified in the agreement, it may be renewed at option at the time of its natural termination. The essential clause of such an agreement is, of course, that which deals with the division of the net profits. The amount of these is reached after deducting all the costs of production and publication, including trade discounts, advertisements, and an allowance for establishment expenses—*i.e.*, clerks' time and other office conveniences. It is obvious that an author is very much at the mercy of his publisher in entering upon such an agreement, for the establishment expenses, proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are extremely difficult in many instances and impossible in

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others to check. Yet, from the publisher's point of view, these calculations form a considerable item. A simpler way of dealing with them would be for the publisher to state from his own knowledge the proportion borne by establishment charges in his gross profits, and to apply this scale to the particular book; but this method presses hardly on the publisher, as the costs of travelling, etc., in the case of a new book are higher than the average based on the whole of his catalogue. Authors should only enter upon a profit-sharing agreement *with the utmost caution*, though it forms a very convenient arrangement in the case of a book by more than one author. If the publisher retains, say, one-third or one-half of the net profits, the division of the remaining two-thirds or one-half between the several authors is a matter of simple arithmetic.

Royalty Agreement

Fourthly, we come to the royalty agreement, which is the commonest and in most instances the fairest method of publication. The essence of a royalty agreement is that the author shall receive a certain sum in respect of every copy of the book sold, and, plainly, the most important part of such an agreement is to determine the amount of the royalty to be paid. Some general considerations suggest themselves at this point. *First:* It should be fairly obvious that the publisher can afford to pay a larger royalty as the price of the book increases. Taking the commonest range of prices from 6d. to 10s. 6d., it is clear that a 10 per cent. royalty on a sixpenny book is an almost impossible condition, whereas it would be an extremely small charge on a book published at 10s. 6d. Three-fifths of a penny deducted from a book which may be bought by the public at 4½d., and which is sold by the publisher at any price between 3d. and 4d., is a far heavier deduction than 1s. 0¾d. deducted from a book which may be bought by the public at 7s. 10½d., and for which the publisher receives something over 6s. In the first instance the publisher would have about 2½d. out of which to pay for the production of the book and his own profits; in the latter case he would have about 5s.

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Secondly: Royalties are paid to the author on the full published price of the book. A 10 per cent. royalty on a 2s. 6d. book is 3d. But the publisher receives only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or 'ordinary' book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the ordinary price, or a 12½ and 16⅔ per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. *Thirdly:* In a royalty agreement the publisher bears, as has been said, all the costs of production. He is accordingly considerably out of pocket by producing the book, and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for 12½ per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by 2½ per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

Advance on Royalties

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall

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be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press, or on publication, has become quite a common demand in recent times at the instance of literary agents or of the authors whose interests they represent. At bottom it amounts to nothing more than the author's borrowing money without interest on a security in which the money-lender has already invested capital, and, looked at from this point of view, there is certainly some force, at least, in the objections made by many reputable publishers to such a transaction. The author's argument is that he is always considerably out of time by his labour on his book, and that he is sometimes even out of pocket for the expenses of typewriting and so forth, and that he may accordingly not unreasonably ask that a part of his future profits shall be paid to him in advance. This plea is tenable enough in the case of authors of established reputation, and of books the profits of which are certain to accrue, and in such cases a moderate request of the kind would probably meet with no serious opposition from the publisher. But in the case of the large majority of books, the total profits on which are not likely to exceed a sum of between £50 and £100, and in the case of authors whose names do not carry much weight with the reading public, and the publication of whose work, therefore, is speculative on the publisher's part, such a demand for a loan without interest can only be supported by the fact that publishers can be found to comply with it. If the author has put his time into the book, the publisher is prepared to put his money and the organized machinery of his business, on which he depends for a livelihood. Both legitimately expect to reap the reward of their investment in the profits that accrue in the future.

The above facts and figures should go far to correct many interested misstatements. A mean must be found between the author's faith in his own book and the publisher's willingness to back it; and the price of a book is, accordingly, partly determined by the bargain struck between the author and the publisher, which it is the agent's business to make as unfavourable to the publisher as he can. If the author is content to back his own

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faith in his own book, in the sense of accepting a fair royalty on a low price, without power of anticipation, a publisher who likewise believes in the book—and no other is likely to publish it—will similarly be willing to fix the price within the reach of moderate purses, and thus to recoup himself slowly for his outlay on plant, advertisement, travelling, establishment, and on stock. On the other hand, if, as mostly happens, the author's estimate of sales has to be divided by a half, and if, further, he insists on a large payment in advance of royalties, the publisher must either decline the book or must publish it at a price which will bring him back his money within a reasonable period—*i.e.*, at a high price, after which—as always happens—a cheap 'popular' edition becomes a wise speculation. This is the normal course of the successful launching of new authors.

We now come to the memorandum itself:

III. MEMORANDUM OF AGREEMENT

AFTER what has been said above, this memorandum does not require any lengthy consideration, the wording of the clauses being purely a technical matter after the principles have been agreed.

It opens with a preamble stating that '*This Agreement* made' on such-and-such a date 'between' so-and-so 'Publishers [and Exporters] of for themselves their successors and assignees hereinafter called the Publishers of the one part and' so-and-so 'of for him (her) self his (her) heirs executors administrators and assignees hereinafter styled the Author of the other part *Witnesseth*.'

The preamble gives us the essential parties—viz., publisher and author—without further circumlocution. These parties agree as to a sale or lease of the author's property to the publisher on certain terms and conditions. The essence of the agreement follows the technical word *witnesseth*, and a royalty agreement proceeds thus or to this effect: 'That in consideration that the copyright and plant including therein' such foreign and Colonial rights

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of translation and reproduction as the author may arrange to part with 'of the work to be written by the Author and entitled provisionally' so-and-so 'shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree' [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] 'to print publish advertise and sell a first edition of' so many 'copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided.'

A few commas would improve the appearance of this statement, but punctuation is *taboo*, as a rule, in such documents. Otherwise, the points worthy of notice are:

1. The stamp duty is reduced to 6d. by describing the book as 'to be written,' and its title as 'provisional.'

2. The nominal transfer of copyright—it is conditioned by the words 'subject always to a lien'—is objected to by many authors and their representatives. Safeguards determining the agreement in certain events, such as bankruptcy (*cp.* Mr. Justice Bigham's decision in the case of Mr. Warwick Deeping last April), will reduce the force of the objection if the publisher sets particular store by the inclusion of the phrase. But he will commonly be willing to consent to accept 'the exclusive right of printing' in lieu of the copyright. Should he demur to this variation, and should the author genuinely prefer it—in practice it has no real significance—the advice of an intermediary should be sought.

3. 'Their successors and assignees.' We leave these words as they stand in ordinary agreements. Their expediency must be determined by the *status* of the firm with which the author is negotiating. See above, about bankruptcy. This is a difficult and, to some extent, a delicate question, on which guidance should be sought in cases of doubt and ignorance.

4. Foreign and colonial rights vary in value with the nature of the book, and in some cases are *nil*. When considerable sales out of England are expected, the arrange-

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ments should be carefully discussed beforehand, and a publisher selected who has facilities for distribution in other countries. The import duty in the U.S.A. makes a profitable sale increasingly difficult, but, as it is cheaper to print a large edition than a small, a part of the publisher's profit lies in what he saves in his printer's bill. Translation rights, as a rule, fetch only small sums, as they handicap the book with a preliminary fee to the translator before the ordinary production expenses begin. Colonial editions, as such, are very fast falling into disuse; they should carry a royalty proportionate to the selling price of the book in that form.

5. If the author wishes to make stipulations as to advertisements, he must do so at this stage. Some firms advertise much more extensively than others, who rely, perhaps, on better 'travelling' arrangements.

The memorandum now continues:

'And it is hereby further agreed

'1. That the Publishers shall:—

'(*a*) Produce the book in volume .
'(*b*) Warehouse the bound and quire stock.
'(*c*) Deliver the usual Press copies to the London and Provincial Journals.

See note 3 above.

'(*d*) Account annually to the Author for every copy produced.'

Semi-annual renditions are sometimes granted, if desired.

'2. That the Author's Royalty shall be calculated in manner following:—

'(*a*) As to copies sold in the United Kingdom at the regular trade price, per centum on the full published price thereof, thirteen copies being reckoned as twelve.

Comment on this clause is governed by the remarks in the foregoing section on 'Author, Publisher, and Agent.' Should a graduated royalty be agreed, as recommended, the clause would run: so much 'per cent. on the full published price of the first thousand.'

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(or so many) 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' and so on, '13 copies being reckoned as 12.'

'(*b*) As to stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices,
per centum on the amount actually received in respect thereof.

Subject to discussion. Ten per cent. on the actual receipts is often quite fair to the author, as books are sold to the American market at not much above cost price of production. The conditions ruling the transaction in question should be examined on their merits.

'(*c*) As to copies sold in the United Kingdom by auction, or privately to a dealer at reduced prices, or by way of remainder,
per centum on the amount actually received in respect thereof, but the Author shall always have the option of purchasing such remainders from the Publisher at their actual cost of production.'

This clause is not as tautological as it sounds. The remaining copies of an old edition may be sold at reduced prices, though the book itself is not 'remaindered,' as special trade reasons may intervene. Five or ten per cent. is quite a fair proportion to the author, as a rule. Note that the remainder-clause is essential in an author's interest. Failing the provision for the author's share in copies sold 'by way of remainder,' it has recently been held in law that the publisher is not liable to pay any royalty on such sales (*Farmer* v. *Lane*: Mr. Heinemann's evidence for the defendants). The injustice of this decision in equity is clear, and the author should see that he is protected. The clause should further invariably provide for the first offer of the 'remainder' to be made to the author.

The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance:

'3. That bad debts shall be the charge of the Publishers, the Author not being deprived of any Royalty on copies sold by reason of the sale-proceeds not having been paid to the Publishers.

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'4. That the manner of Production, Publication, Sale, and extent of Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

'5. That the Author shall be liable for the expenses of Author's proof corrections (exclusive of the corrections of Printers' errors) beyond the amount of six shillings per sheet of sixteen pages and that should such charges exceed this amount the Author shall be debited with the excess.

'6. That the Publishers shall annually make up as at the thirtieth of June [or twice a year, as at the thirtieth of June and the thirty-first of December] the accounts of each year and shall on demand render the same to the Author two months thereafter and shall at the same time pay over any balance which may be found due to the Author.

'7. That the Publishers' books shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'8. That the Author shall be responsible for any action of Libel or Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages costs or charges which they may reasonably incur or be called upon to pay in respect thereof.

'9. That the Author shall be entitled to six [or twelve] gratis copies of the said work on publication, and that any further copies required shall be supplied at two-thirds of the published price (thirteen copies being reckoned as twelve).

'10. That, should the Publishers allow the book to be and remain out of print for a period of [six] months or more, the copyright shall *ipso facto* revert to and become vested in the Author.'

The payment on account and agency clauses, if included, would follow here, and likewise any special clauses agreed between the parties, such as, for example, a proviso which is very advisable for the termination of the Agreement in the event of the Publisher's bankruptcy.

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ROYALTIES

AUTHORS will find the following tables useful whenever they adopt the method of payment by results known as royalties. It is somewhat difficult at times in publishers' accounts to ascertain the exact sum due to the author when x copies of his book have been sold at the price of y shillings, on which a royalty of z per cent. is due to the author. The following tables are intended to facilitate this calculation by reducing the somewhat laborious test of complicated multiplication to a simple process of addition. The matter is further complicated by the general practice of publishers accounting to authors for sales on the basis of 13 as 12 (or sometimes 25 as 24), which they generally grant to the retail booksellers. There are accordingly two sets of tables, one in order to reduce 13 to 12 (or 13 to 12½), and the remainder to ascertain the exact amount due on different systems of royalty and on price books. Thus, if 936 of a 5s. book have been sold on which a royalty of 10 per cent. is due, the first table will enable the calculator to ascertain that 936 could only be reckoned as 864, and from the fourth column of the table devoted to 5s. the royalties for 800, for 60, and for 4 are already given, and the final result easily works out at £21 12s. Generally speaking, it is sufficient to check the results roughly—*e.g.*, by finding out how much 850 copies would bring in.

In making the following calculations a certain difficulty arises owing to the deficiency of our coinage, which reckons nothing lower than a farthing, and to the trade custom of the booksellers by which the moiety is the only fractional part of the price of a book recognised. In consequence some of the results are not strictly in accordance with the Rule of Three.

The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of 2½ and 20 per cent.; but the royalty of 2½ per cent. is in frequent use, especially where colonial editions of books published in England are concerned, and, as has been shown, in graduated royalties. Royalties of more than 20 per cent., on the other hand, are not frequent; and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases.

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TABLE OF ROYALTIES

ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			¼			½			½			¾			1			1
2			¼			½			1			1¼			1½			1¾			2½
3			½			1			1¼			1¾			2¼			2¾			3½
4			½			1¼			1¾			2½			3			3½			5
5			¾			1½			2¼			3			3¾			4½			6
6			1			1¾			2¾			3½			4½			5½			7
7			1			2			3¼			4¼			5¼			6¼			8½
8			1¼			2½			3½			4¾			6			7¼			9½
9			1¼			2¾			4			5½			6¾			8			11
10			1½			3			4½			6			7½			9		1	0
20			3			6			9		1	0		1	3		1	6		2	0
30			4½			9		1	1½		1	6		1	10½		2	3		3	0
40			6		1	0		1	6		2	0		2	6		3	0		4	0
50			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
60			9		1	6		2	3		3	0		3	9		4	6		6	0
70			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
80		1	0		2	0		3	0		4	0		5	0		6	0		8	0
90		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
100		1	3		2	6		3	9		5	0		6	3		7	6		10	0
250		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
300		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
400		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
500		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
600		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
700		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
800		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
900		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
1000		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0

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TABLE OF ROYALTIES

ON A 1s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			½			1			1¼			1½			1¾			2½
2			½			1¼			1¾			2½			3			3½			5
3			1			1¾			2¾			3½			4½			5½			7
4			1¼			2½			3½			4¾			6			7¼			9½
5			1½			3			4½			6			7½			9		1	0
6			1¾			3½			5½			7¼			9			10¾		1	2½
7			2			4¼			6¼			8½			10½		1	0½		1	5
8			2½			4¾			7¼			9½		1	0		1	2½		1	7
9			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
10			3			6			9		1	0		1	3		1	6		2	0
20			6		1	0		1	6		2	0		2	6		3	0		4	0
30			9		1	6		2	3		3	0		3	9		4	6		6	0
40		1	0		2	0		3	0		4	0		5	0		6	0		8	0
50		1	3		2	6		3	9		5	0		6	3		7	6		10	0
60		1	6		3	0		4	6		6	0		7	6		9	0		12	0
70		1	9		3	6		5	3		7	0		8	9		10	6		14	0
80		2	0		4	0		6	0		8	0		10	0		12	0		16	0
90		2	3		4	6		6	9		9	0		11	3		13	6		18	0
100		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
250		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
300		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
400		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
500		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
600		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
700		17	6	1	15	0	2	12	6	3	10	0	4	7	6	5	5	0	7	0	0
800	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
900	1	2	6	2	5	0	3	7	6	4	10	0	5	12	6	6	15	0	9	0	0
1000	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0

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TABLE OF ROYALTIES

ON A 2s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			1¼			1¾			2½			3			3½			5
2			1¼			2½			3½			4¾			6			7¼			9½
3			1¾			3½			5½			7¼			9			10¾		1	2½
4			2½			4¾			7¼			9½		1	0		1	2½		1	7
5			3			6			9		1	0		1	3		1	6		2	0
6			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
7			4½			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
8			4¾			9½		1	2½		1	7¼		2	0		2	4¾		3	2½
9			5½			10¾		1	4¼		1	9½		2	3		2	8½		3	7
10			6		1	0		1	6		2	0		2	6		3	0		4	0
20		1	0		2	0		3	0		4	0		5	0		6	0		8	0
30		1	6		3	0		4	6		6	0		7	6		9	0		12	0
40		2	0		4	0		6	0		8	0		10	0		12	0		16	0
50		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
60		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
70		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
80		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
90		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
100		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
250		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
300		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
400	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
500	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
600	1	10	0	3	0	0	4	10	0	6	0	0	7	10	0	9	0	0	12	0	0
700	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
800	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
900	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
1000	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0

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TABLE OF ROYALTIES

ON A 2s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¾			1½			2¼			3			3¾			4½			6
2			1½			3			4½			6			7½			9		1	0
3			2¼			4½			6¾			9			11¼		1	1½		1	6
4			3			6			9		1	0		1	3		1	6		2	0
5			3¾			7½			11¼		1	3		1	6¾		1	10½		2	6
6			4½			9		1	1½		1	6		1	10½		2	3		3	0
7			5¼			10½		1	3¾		1	9		2	2¼		2	7¼		3	6
8			6		1	0		1	6		2	0		2	6		3	0		4	0
9			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
10			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
20		1	3		2	6		3	9		5	0		6	3		7	6		10	0
30		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
40		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
50		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
60		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
70		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
80		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
90		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
100		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
250		15	7½	1	11	3	2	6	10½	3	2	6	3	18	1½	4	13	9	6	5	0
300		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
400	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
500	1	11	3	3	2	6	4	13	9	6	5	0	7	6	3	9	7	6	12	10	0
600	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
700	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
800	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
900	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
1000	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0

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TABLE OF ROYALTIES

ON A 3s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1			2			3¼			4½			5¼			6¼			8½
2			2			4½			6½			8½			10½		1	0½		1	5
3			3¼			6¼			9½		1	0½		1	3¾		1	7		2	1
4			4½			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
5			5¼			10½		1	3¾		1	9		2	2¼		2	7½		3	6
6			6¼		1	0½		1	7		2	1¼		2	7½		3	1¾		4	2½
7			7¼		1	2¾		1	10		2	5½		3	0¾		3	8		4	11
8			8½		1	4¾		2	1¼		2	9½		3	6		4	2½		5	7
9			9½		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
10			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
20		1	9		3	6		5	3		7	0		8	9		10	6		14	0
30		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
40		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
50		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
60		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
70		6	1½		12	3		18	4½	1	4	6	1	10	7½	1	16	9	2	9	0
80		7	0		14	0	1	1	0	1	8	0	1	15	0	2	2	0	2	16	0
90		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
100		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
250	1	1	10½	2	3	9	3	5	7½	4	7	6	5	9	4½	6	11	3	8	15	0
300	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	16	0
400	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
500	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
600	2	12	6	5	5	0	7	17	6	10	10	0	13	2	6	15	15	0	21	0	0
700	3	1	3	6	2	6	9	3	9	12	5	0	15	6	3	18	7	6	24	10	0
800	3	10	0	7	0	0	10	10	0	14	0	0	17	10	0	21	0	0	28	0	0
900	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
1000	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	15	0	35	0	0

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TABLE OF ROYALTIES

ON A 4s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1¼			2¾			4			5½			6¾			8			11
2			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
3			4			8		1	0¼		1	4¼		1	8¼		2	0½		2	8½
4			5½			10¾		1	4¼		1	9½		2	3		2	8½		3	7
5			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
6			8		1	4½		2	0¼		2	8½		3	4½		4	0½		5	5
7			9½		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
8			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
9		1	0¼		2	0¼		3	0½		4	0½		5	0¾		6	1		8	1
10		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
20		2	3		4	6		6	9		9	0		11	3		13	6		18	0
30		3	4½		6	9		10	1½		13	6		16	10½	1	0	3	1	7	0
40		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
50		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
60		6	9		13	6	1	0	3	1	7	0	1	13	9	2	0	6	2	14	0
70		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
80		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
90		10	1½	1	0	3	1	10	4½	2	0	6	2	10	7½	3	0	9	4	1	0
100		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
250	1	8	1½	2	16	3	4	4	4½	5	12	6	7	0	7½	8	8	9	11	5	0
300	1	13	9	3	7	6	5	1	3	6	15	0	8	8	9	10	2	6	13	10	0
400	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
500	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
600	3	7	6	6	15	0	10	2	6	13	10	0	16	17	6	20	5	0	27	0	0
700	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
800	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
900	5	1	3	10	2	6	15	3	9	20	5	0	25	6	3	30	7	6	40	10	0
1000	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0

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TABLE OF ROYALTIES

ON A 5s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1½			3			4½			6			7½			9		1	0
2			3			6			9		1	0		1	3		1	6		2	0
3			4½			9		1	1½		1	6		1	10½		2	3		3	0
4			6		1	0		1	6		2	0		2	6		3	0		4	0
5			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
6			9		1	6		2	3		3	0		3	9		4	6		6	0
7			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
8		1	0		2	0		3	0		4	0		5	0		6	0		8	0
9		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
10		1	3		2	6		3	9		5	0		6	3		7	6		10	0
20		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
30		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
40		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
50		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
60		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
70		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
80		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
90		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
100		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
250	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
300	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
400	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
500	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0
600	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
700	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	5	0	35	0	0
800	5	0	0	10	0	0	15	0	0	20	0	0	25	0	0	30	0	0	40	0	0
900	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
1000	6	5	0	12	10	0	18	15	0	25	0	0	31	5	0	37	10	0	50	0	0

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TABLE OF ROYALTIES

ON A 6s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1¾			3½			5¼			7¼			9			10¾		1	2½
2			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
3			5¼			10¾		1	4½		1	9½		2	3		2	8½		3	7
4			7¼		1	2½		1	9½		2	4¾		3	0		3	7¼		4	9½
5			9		1	6		2	3		3	0		3	9		4	6		6	0
6			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
7		1	0½		2	1¼		3	1¾		4	2		5	3		6	3½		8	5
8		1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7
9		1	4¼		2	8½		4	0½		5	4¾		6	9		8	1¼		10	9½
10		1	6		3	0		4	6		6	0		7	6		9	0		12	0
20		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
30		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
40		6	0		12	0		18	0	1	4	0	1	10	0	1	16	0	2	8	0
50		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
60		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
70		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
80		12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
90		13	6	1	7	0	2	0	6	2	14	0	3	7	6	4	1	0	5	8	0
100		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
250	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
300	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
400	3	0	0	6	0	0	9	0	0	12	0	0	15	0	0	18	0	0	24	0	0
500	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
600	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
700	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
800	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
900	6	15	0	13	10	0	20	5	0	27	0	0	33	15	0	40	10	0	54	0	0
1000	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0

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TABLE OF ROYALTIES

ON A 7s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			2¼			4½			6¾			9			11¼		1	1½		1	6
2			4½			9		1	1½		1	6		1	10½		2	3		3	0
3			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
4			9		1	6		2	3		3	0		3	9		4	6		6	0
5			11¼		1	10½		2	9		3	9		4	8¼		5	7½		7	6
6		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
7		1	3¾		2	7½		3	11¼		5	3		6	6¾		7	10½		10	6
8		1	6		3	0		4	6		6	0		7	6		9	0		12	0
9		1	8¼		3	4½		5	0¾		6	9		8	5¼		10	1½		13	6
10		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
20		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
30		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
40		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
50		9	4½		18	9	1	8	1½	1	17	6	2	6	10½	2	16	3	3	15	0
60		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
70		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
80		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
90		16	10½	1	13	9	2	10	7½	3	7	6	4	4	4½	5	1	3	6	15	0
100		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
250	2	6	10½	4	13	9	7	0	7½	9	7	6	11	14	4½	14	1	3	18	15	0
300	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
400	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
500	4	13	9	9	7	6	14	1	3	18	15	0	23	8	9	28	2	6	37	10	0
600	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
700	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
800	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0
900	8	8	9	16	17	6	25	6	3	33	15	0	42	3	9	50	12	6	67	10	0
1000	9	7	6	18	15	0	28	2	6	37	10	0	46	17	6	56	5	0	75	0	0

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TABLE OF ROYALTIES

ON A 10s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			3¼			6¼			9½		1	1		1	3¾		1	7¼		2	1
2			6¼		1	0½		1	6¾		2	1		2	7½		3	1¾		4	2
3			9½		1	7		2	4½		3	2		3	11¼		4	8¾		6	4
4		1	0½		2	1¼		3	1¾		4	2½		5	3		6	3½		8	5
5		1	3½		2	7½		3	11		5	3		6	6¾		7	10½		10	6
6		1	7		3	1¾		4	8¾		6	3½		7	10½		9	5½		12	7
7		1	10		3	8		5	6		7	4		9	2¼		11	0½		14	8
8		2	1¼		4	2½		6	3¾		8	5		10	6		12	7¼		16	10
9		2	4¼		4	8¾		7	1		9	5½		11	9¾		14	2		18	10
10		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
20		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
30		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
40		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
50		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
60		15	9	1	11	6	2	7	3	3	3	0	3	18	9	4	14	6	6	6	0
70		18	4½	1	16	9	2	15	1½	3	13	6	4	11	10½	5	10	3	7	7	0
80	1	1	0	2	2	0	3	3	0	4	4	0	5	5	0	6	6	0	8	8	0
90	1	3	7½	2	7	3	3	10	10½	4	14	6	5	18	1½	7	1	9	9	9	0
100	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
250	3	5	7½	6	11	3	9	18	10½	13	2	6	16	18	1½	19	13	9	26	5	0
300	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
400	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
500	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
600	7	17	6	15	15	0	23	12	6	31	10	0	39	7	6	47	5	0	63	0	0
700	8	3	9	18	7	6	27	11	3	36	15	0	45	18	9	55	2	6	73	10	0
800	10	10	0	21	0	0	31	10	0	42	0	0	52	10	0	63	0	0	84	0	0
900	11	16	3	23	12	6	35	8	9	47	5	0	59	1	3	70	17	0	94	10	0
1000	13	2	6	26	5	0	39	7	6	52	10	0	65	12	6	78	15	0	105	0	0

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ON A 16s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			4¾			9½		1	2¼		1	7¼		2	0		2	4¾		3	2½
2			9½		1	7¼		2	4¾		3	2½		4	0		4	9½		6	5
3		1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7
4		1	7¼		3	2½		4	9½		6	4¾		8	0		9	7¼		12	9½
5		2	0		4	0		6	0		8	0		10	0		12	0		16	0
6		2	4¾		4	9½		7	2½		9	7¼		12	0		14	4¾		19	2½
7		2	9½		5	7¼		8	4¾		11	2½		14	0		16	9½	1	2	5
8		3	2½		6	4¾		9	7¼		12	9½		16	0		19	2½	1	5	7
9		3	7¼		7	2½		10	9½		14	4¾		18	0	1	1	7¼	1	8	9½
10		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
20		8	0		16	0	1	4	0	1	12	0	2	0	0	2	8	0	3	4	0
30		12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
40		16	0	1	12	0	2	8	0	3	4	0	4	0	0	4	16	0	6	8	0
50	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
60	1	4	0	2	8	0	3	12	0	4	16	0	6	0	0	7	4	0	9	12	0
70	1	8	0	2	16	0	4	4	0	5	12	0	7	0	0	8	8	0	11	4	0
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90	1	16	0	3	12	0	5	8	0	7	4	0	9	0	0	10	16	0	14	8	0
100	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
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300	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
400	8	0	0	16	0	0	24	0	0	32	0	0	40	0	0	48	0	0	64	0	0
500	10	0	0	20	0	0	30	0	0	40	0	0	50	0	0	60	0	0	80	0	0
600	12	0	0	24	0	0	36	0	0	48	0	0	60	0	0	72	0	0	96	0	0
700	14	0	0	28	0	0	42	0	0	56	0	0	70	0	0	84	0	0	112	0	0
800	16	0	0	32	0	0	48	0	0	64	0	0	80	0	0	96	0	0	128	0	0
900	18	0	0	36	0	0	54	0	0	72	0	0	90	0	0	108	0	0	144	0	0
1000	20	0	0	40	0	0	60	0	0	80	0	0	100	0	0	120	0	0	160	0	0

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13 reckoned as 12.				25 reckoned as 24.			
7	..	..	6½	7	..	..	6¾
18	..	..	**12**	13	..	..	12½
20	..	..	18½	20	..	..	19¼
26	..	..	24	**25**	..	..	**24**
33	..	..	30½	32	..	..	30¾
39	..	..	36	38	..	..	36½
46	..	..	42½	45	..	..	43¼
52	..	..	48	50	..	..	48
59	..	..	54½	57	..	..	54¾
65	..	..	60	63	..	..	60½
72	..	..	66½	70	..	..	67¼
78	..	..	72	75	..	..	72
85	..	..	78½	82	..	..	78¾
91	..	..	84	88	..	..	84½
98	..	..	90½	95	..	..	91¼
100	..	..	92½	100	..	..	96
104	..	..	96	113	..	..	108½
117	..	..	108	125	..	..	120
130	..	..	120	138	..	..	132½
143	..	..	132	150	..	..	144
156	..	..	144	163	..	..	156½
169	..	..	156	175	..	..	168
182	..	..	168	188	..	..	180½
195	..	..	180	200	..	..	192
208	..	..	192	225	..	..	216
234	..	..	216	250	..	..	240
260	..	..	240	275	..	..	264
286	..	..	264	300	..	..	288
312	..	..	288	325	..	..	312
364	..	..	336	350	..	..	336
416	..	..	384	375	..	..	360
468	..	..	432	400	..	..	384
500	..	..	461½	425	..	..	408
520	..	..	480	450	..	..	432
572	..	..	528	475	..	..	456
624	..	..	576	500	..	..	480
676	..	..	624	550	..	..	528
728	..	..	672	600	..	..	576
780	..	..	720	650	..	..	624
832	..	..	768	700	..	..	672
884	..	..	816	750	..	..	720
936	..	..	864	800	..	..	768
988	..	..	912	850	..	..	816
1000	..	..	923	900	..	..	864
1040	..	..	960	950	..	..	912
				1000	..	..	960

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AUTHORS' ASSISTANTS

I. AGENTS

(i.) BRITISH

This list consists chiefly of the names of Literary Agents, whose work includes the arrangement of books for publication and all commercial negotiations concerning them, together with the general management of literary property. Other names are here given, with explanatory particulars.

ASSOCIATED PRESS, 24 Old Jewry, E.C. An agency representing the prominent newspapers throughout the United States of America and the British Provinces, also acting for the Reuter, Havas, and Wolff Agencies of Europe. *Telegraphic address;* "Associated, London." *Telephone:* 5933 Bank, 8294 Central.

AUTHORS' SYNDICATE, 3–7 Southampton Street, Strand, W.C. Founded 1890. This organization acts as advisers and agents for the valuation, sale, purchase, registration, and management of literary and dramatic copyright property in England, the Continent of Europe, and the United States of America. Mr. W. Morris Colles, the founder and manager, part author of *Playright and Copyright in all Countries* (Macmillan), can produce testimonials from, amongst many others, A. W. A'Beckett, E. Lester Arnold, E. F. Benson, Hall Caine, Sir W. Martin Conway, the Right Hon. Lord Curzon of Kedleston, F. Marion Crawford, Thomas Hardy, Dr. Sven Hedin, Sir Thomas Hungerford Holdich, Dr. J. Scott Keltie, George Meredith, Sir Lewis Morris, Eden Phillpotts, F. C. Selous, Flora Annie Steel, I. Zangwill.

BENNETT, MR. HANNAFORD, 6 Clement's Inn, W.C. Literary agent. Mr. Bennett was a partner in the publishing house of Messrs. Henry & Co. for many years previously to 1898, in which year he established an agency for supplying newspapers and periodicals with the best fiction and special articles.

BROWN, CURTIS, International Publishing Bureau, 5 Henrietta Street, Covent Garden, W.C. British, American, and Continental book and serial rights placed for authors. Representatives in New York, Toronto (Canada), Paris, Berlin, Rome, Vienna, Copenhagen, and Tokio. American copyrights secured.

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Mr. Morley Roberts, Hon. and Rev. James Granville Adderley, Miss Evelyn Everett-Green, Mr. Eustace Miles, Dr. Emil Reich, Dr. Ryle (Bishop of Liverpool), Mrs. Mona Caird, Mr. George Pitt-Lewis, K.C., and many hundreds of others. Mr. Burghes reads MSS. and places them with suitable publishers, negotiates terms on authors' behalf, and adequately represents their interests in dealing with publishing houses and editors.

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CENTRAL PRESS. Established 1863. The oldest press agency in the United Kingdom. Leading articles, London letters, reviews of books, reviews of Parliament, reviews of the year, tales, &c., supplied. The reporting of Parliamentary Committees a special feature. *Manager:* GUY L'ESTRANGE, 127 Palace Chambers, Westminster, S.W.

COX'S DRAMATIC AUTHORS' AGENCY, 22 Tavistock Street, Strand, W.C. This agency was founded by Mr. Douglas Cox for the collection of authors' royalties in pieces performed throughout the country. *Manager:* DOUGLAS COX.

EDITORS' LITERARY SYNDICATE. Sir W. C. LENG & Co. (*Sheffield Telegraph*), Limited, proprietors of the *Weekly Telegraph*. 180 and 181 Fleet Street, E.C., and High Street, Sheffield. Literary Agents. Manuscripts should be sent to the Sheffield office.

HANSHEW, MOYLE & CO., Granville House, Arundel Street, Strand, W.C., and 1 Madison Avenue, New York City, U.S.A. Authors' and publishers' representatives. The main object of this firm is to create an American market for the work of the English author, and to obtain for him the highest possible prices for his work, either short or serial stories. All MSS. are read and reported upon as expeditiously as possible, and advice and assistance are given to new authors for their advancement and recognition. A special feature for English publishers is the placing of book and serial rights on the American market.

HARRIS-BICKFORD, E. L. T., Thornley House, Redruth. Literary tutor and adviser. Mr. Harris-Bickford corrects, criticizes, and comments on articles, stories, and verse submitted to him, and suggests suitable channels for the disposal of his pupils' work. Offers a prospectus of his "Literary Tuition per Post" in return for stamped addressed envelope.

INTERNATIONAL ART SUPPLY AND GENERAL INFORMATION AGENCY, The Studios, Linden Gardens, London, W. Established 1890. Under Royal Patronage. This Agency,

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INTERNATIONAL NEWS COMPANY, 5 Bream's Buildings, Chancery Lane, E.C. This Company exports and imports newspapers, periodicals, and books to and from the United States and Canada. It has its own house in New York, and branch houses in Toronto and Montreal, and has special facilities for the wide distribution of periodicals through the news companies and trade houses of America.

KNOWLSON, MR. T. SHARPER, author of *How to Write a Novel,* editor of G. H. Lewes's *Principles of Success in Literature,* advises on questions relating to the writing and disposal of MSS. *Address:* 139 Thurleigh Road, Westside, Clapham Common, S.W.

LAFFAN NEWS BUREAU, 1 Arundel Street, Strand, W.C. Founded 1890 to supply telegraphic and cable news to the press of all countries. *Secretary:* JOHN BOWMAN.

LECTURE AGENCY, LIMITED, the Outer Temple, Strand, W.C. Founded 1879. Agent for the supply of popular lecturers to literary and scientific societies, institutes, and schools throughout the country. *Managing Director:* GERALD CHRISTY.

LITERARY AGENCY OF LONDON (THE), 5 Henrietta Street, Covent Garden, W.C. This literary agency was founded in 1899; but its directors, Messrs. G. H. Perris and C. F. Cazenove, have long been engaged in literary and kindred work. The agency deals with all kinds of literary work, and arranges for the sale and publication of short or long MSS. The agency is strongly represented in Paris and New York and other foreign capitals, and also in the Colonies. MSS. by the following, among other authors, have been placed by the agency: Frank Barrett, H. H. Bashford, George Bartram, S. L. Bensusan,

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Miss Betham-Edwards, Capt. G. Casserly, Desmond Coke, Kenelm Cotes, Alphonse Courlander, Richard Davey, A. Santos-Dumont, F. Martin Duncan, M. Edith Durham, Father Gapon, the Rt. Rev. Abbot Gasquet, Maxim Gorky, J. A. Hobson, Baroness von Hutten, Henrik Ibsen, Florence Morse Kingsley, Prince Kropotkin, Warwick Coble, Sir Roper Lethbridge, William Maxwell, Will Owen, Mrs. Baillie Reynolds, Commander Shackleton, Edwin Pugh, B. S. Rowntree, Joseph Rowntree, Olive Schreiner, Alfred Tresidder Sheppard, "Sigma," Netta Syrett, Mrs. Katherine Cecil Thurston, John Masefield, Edward Thomas, Count Leo Tolstoy, Edward Tylee, Allen Upward, Patrick Vaux, Felix Volkhovsky, H. G. Wells, Arnold White, Edward Stewart White.

LONDON ELECTROTYPE AGENCY, LIMITED (THE), now removed to larger and more commodious premises at 10 St. Bride's Avenue, Fleet Street, E.C. (overlooking St. Bride's Church). Correspondents in Paris, Berlin, and New York. This agency, established in 1901, is under the direction of Mr. H. C. Buckworth, whose connection since 1877 with the business of illustrations dates back to the earliest electrotype agency, founded in 1873. The principal representatives of the firm have also been engaged in the business for many years. It is of an international character, and is carried on for the purpose of supplying photographs for press purposes, and the right of reproduction or electrotypes from the English and foreign newspapers, magazines, etc. The sole agencies for illustrations include the *Illustrated London News*, *Sketch*, *Lady's Pictorial*, *L'Illustration* (Paris), *London Magazine*, and *The World and His Wife*. The supply of photographs from various sources for the purpose of publication is a very important branch of the business, royalty (portraits, incidents, and residences), current events, celebrities of the day, fashions, views, studies of natural history, military, naval, theatrical, and other subjects being included in the series available for reproduction. The firm are special press agents for such well-known photographers as Madame Lallie Charles, F. Ralph (Dersingham), Ernest H. Mills, Bassano, J. C. Dinham, Bourne & Shepherd (Calcutta), Lizzie Caswall Smith, and Henri Manuel's fashion photographs, and are also agents for such firms as Elliott & Fry, Russell, the London Stereoscopic Co., Ellis & Walery, etc., including most of the principal photographers in this and other countries. Every facility is afforded to authors, editors, and publishers who desire to secure illustrations for any purpose, the best and latest material available being placed at their disposal. The supply of half-tone and line blocks and the execution of original drawings forms another department of the business. *Telegrams:* Ambrotype, London. *Telephone:* Holborn, 1941.

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and others. *Telephone:* 1295 Holborn, and 12500 Central. *Telegrams:* Elleniche, London. *Press Telegrams:* London News Agency, London.

LONDON PRESS EXCHANGE (THE), LIMITED, 15 Strand, W.C. Founded in 1892 for the purpose of undertaking the representation of provincial newspapers in London, both as correspondents and as advertisement and general business agents. It has developed into a general advertising and news agency, most of its news and correspondence being supplied on the syndicate plan. London letters, ladies' letters, literary notes, and special reports are supplied to the clients of the Exchange, and it makes a feature of early Parliamentary and political intelligence. Mr. R. J. SYKES is director and manager.

MARBURY, MISS ELISABETH (London Representative: R. GOLDING BRIGHT), 20 Green Street, Leicester Square, W.C. Intermediary between dramatic authors and theatrical managers. New York Office: 1430 Broadway. Paris Office: 39 Rue Canmartin. *Cable address:* Amarantes, London. *Telephone:* 3619 Gerrard.

MONCRIEFF, MR. H. A., St. Paul's Chambers, Ludgate Hill, E.C. Mr. Moncrieff is not a literary agent. His work, dealing with copyright valuations, partnerships, agreements, and so forth, is of a confidential nature, and as Receiver or Trustee he has had much experience in the winding up of numerous publishing firms which have become extinct during the past fifteen years.

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NICHOLAS, J. S., 34 Brecknock Road, Bristol. Circularizing and general advertising undertaken for authors.

NOPS, LIMITED, 19 Ludgate Hill, London, E.C. Established 1873. Its object is to supply illustrations and illustrated matter to the press. It acts also as a Literary Agency, and makes a speciality of the sale of foreign translation rights. *Telegrams:* Denops, London. *Telephone:* 880 Bank.

NORTHERN NEWSPAPER SYNDICATE (THE), Kendal, England. This agency supplies the Press with fiction and with articles (signed) on the foremost subjects of the day. Proposals and MSS. from authors are promptly considered and decided upon. *Manager:* Mr. JAMES E. LYONS. *Telegraphic address:* Syndicate, Kendal.

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EUROPEAN LITERARY BUREAU, THE, 9 Avenue du Trocadéro. Founded in 1881. A general literary agency. *Cable address:* Stanton, Paris.

MARBURY, MISS ELISABETH, 39 Rue Canmartin. Dramatic agent. *Cable address:* Elizabeth, Paris.

PARIS-PRESSE. Founded 1889. 37 Rue Radziwill (1 Rue des Petits Champs). Furnishes to French and foreign journals articles on finance, politics, literature, and science; also interviews, tales, reviews, and illustrations.

(iv.) BERLIN

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BROWN, JAMES & SON (THE NAUTICAL PRESS), 52 DARNLEY STREET, POLLOKSHIELDS, GLASGOW. Publishers of nautical and marine engineering works, also of *Brown's Nautical Almanac* and *The Nautical Magazine* (established over seventy years), the only magazine for officers in the Mercantile Marine.

BROWN, LANGHAM & CO., LIMITED (*see* MASTERS & Co.).

BROWN, WILLIAM, 5 CASTLE STREET, EDINBURGH. First editions and bibliographical rarities, books on the fine arts, family histories, Scottish and general literature. Autographs. *Telegraphic address:* Bibliopole, Edinburgh. *Telephone:* 1237.

BROWNE & NOLAN, LIMITED, 24 & 25 NASSAU STREET, DUBLIN, and at Cork and Belfast. Publishers of school books and religious and general works mainly relating to Ireland; also, monthly, *The Irish Ecclesiastical Record, The Irish Educational Review; The Teachers' Circular* (a journal for free circulation amongst school-teachers). *Telephone:* 85.

*BRYCE, DAVID, & SON, 133 WEST CAMPBELL STREET, GLASGOW. Books of reference and miniature books.

*BURLEIGH, THOMAS, 155 VICTORIA STREET, S.W. Established March, 1898. General publisher. *Telephone:* 5038 Westminster.

BURNS & OATES, LIMITED, 28 ORCHARD STREET, W. Founded by James Burns early in the last century. Publishers of Catholic and educational books. *Telegraphic address:* Burns Oates, London. *Telephone:* 2706 Mayfair.

BUTTERICK PUBLISHING COMPANY, LIMITED, 83 & 84 LONG ACRE, W.C. 1870. Publish *The Delineator*. Also useful books and pamphlets. *Telephone:* 4293 Gerrard.

BUTTERWORTH & CO., 11 & 12 BELL YARD, TEMPLE BAR, W.C. Founded in 1809. Law publishers. Publishers of Lord Halsbury's *Laws of England* in about 20 vols., and other standard law works. *Telegraphic address:* Butterwort, London. *Telephone:* Post Office 618 Central.

CAMBRIDGE UNIVERSITY PRESS (London Warehouse), FETTER LANE, LONDON, E.C.; and at 50 WELLINGTON STREET, GLASGOW. The list of Cambridge printers begins with the name of John Siberch, who printed at Cambridge in 1521 Linacre's translation of Galen, *De Temperamentis*, and other works. It is said that about 1522 the Stationers Company, on some complaint of privilege, seized the University printing press, but from the year 1584 to the present time printing has been continuously carried on. The name Pitt Press strictly applies only to a part of the present buildings, which were erected in 1831 with money subscribed as a memorial to William Pitt. Up to the year 1873 the publishing business of the University was conducted through the agency of various London publishers, but in that year the University established its own publishing warehouse at 17 Paternoster Row; in 1884 the business was removed to Ave Maria Lane, and in 1905 to Fetter Lane. The publishing business was in

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the first instance managed by Mr. C. J. Clay, who was University printer from 1854 to 1894. It is now conducted under the management of his son, Mr. C. F. Clay.

The University Press, using its privileges to the full, publishes editions of the Bible and Prayer Book in every variety of size, type and binding. In recent years one of the great undertakings of the Press has been the publication of the Revised Version of the Bible: the New Testament was published in 1881, the complete Old Testament in 1885, the Apocrypha in 1897, and in 1905 the Interlinear Bible, showing the Authorized and Revised Versions at a glance.

As general publishers the Press issues works of learning ranging from elementary school books to the most elaborate mathematical and scientific treatises, as well as several scientific serials. Among the most important recent publications are *The Cambridge Modern History*, planned by the late Lord Acton, in 12 volumes, 8 of which are now ready, and the *Cambridge History of English Literature*, in 14 volumes, edited by the Master of Peterhouse and Mr. A. R. Waller.

At the new warehouse in Fetter Lane there have been formed (1) a permanent exhibition of Cambridge Bibles and Prayer Books, in a great variety of leather bindings, and (2) a library of the publications of the Press, where any book issued by the Press may be seen.

Telegraphic address: Cantabrigia, London. *Telephone:* Post Office 6359 Central.

*CAMERON, FERGUSON & CO., 263 HIGH STREET, GLASGOW. Issue many cheap and popular books, including fiction.

CASSELL & COMPANY, LIMITED, LA BELLE SAUVAGE, LUDGATE HILL, E.C.; 31 RUE BONAPARTE, PARIS; 43 & 45 EAST 19TH STREET, NEW YORK; 42 ADELAIDE STREET WEST, TORONTO; 376 LITTLE COLLINS STREET, MELBOURNE. Founded in 1853. Mr. Arthur Spurgeon succeeded the late Sir Wemyss Reid as manager in 1905. General publishers. *Telegraphic address:* Caspeg, London. *Telephone:* 2550–1, Holborn.

CATHOLIC TRUTH SOCIETY, 69 SOUTHWARK BRIDGE ROAD, S.E. The Society was founded in the year 1884 for the publication of cheap Catholic literature. New issue of the Gospels, with Notes, 1d. each. *Telegraphic address:* Truismatic, London.

CAXTON PUBLISHING COMPANY, THE, CLUN HOUSE, SURREY STREET, W.C., with Branches at OSWALDESTRE HOUSE, NORFOLK STREET, W.C., Glasgow, Newcastle, Manchester, Liverpool, Leeds, Birmingham, Norwich, Bristol, and Southampton. Publishers of subscription works. Managing partner: Mr. H. F. Le Bas. *Telegraphic address:* Argillous, London. *Telephone:* 6928 Gerrard.

CENTURY PRESS, THE, 6 SURREY STREET, STRAND, W.C. General Publishers.

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CHAMBERS, W. & R., LIMITED, 47 PATERNOSTER ROW. E.C., and 339 HIGH STREET, EDINBURGH. Founded by William and Robert Chambers in 1832. The name of this firm is associated with many educational works, juvenile literature, works of reference, and periodical publications, the chief of which is the well-known *Chambers's Journal*. *Telegraphic addresses:* Journal, London; Chambers, Edinburgh.

*CHAPMAN & HALL, LIMITED, 11 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. Agents and publishers for the Science and Art Department, South Kensington, and for the official models, casts, apparatus, &c., for the Science and Art Examinations. Office of *The Fortnightly Review*. *Telegraphic address:* Pickwick, London. *Telephone:* 2711 Gerrard.

CHAPPELL & CO., LTD., 50 NEW BOND STREET, W. Music publishers and pianoforte manufacturers. Theatre and concert ticket office. *Telephone:* 3653 Gerrard, 447 Mayfair, and 2460 Gerrard.

CHATTO & WINDUS, 111 ST. MARTIN'S LANE, W.C. Founded over fifty years ago by John Camden Hotten. General publishers and printsellers. *Telegraphic address:* Bookstore, London. *Telephone:* 3524 Central.

CHICHESTER PRESS, THE (Proprietors, THE COLLIERY GUARDIAN CO., LTD.), 30, 31 FURNIVAL STREET, HOLBORN, E.C. Mining, technical. *Telegraphic address:* Colliery Guardian, London. *Telephone:* 1354 Holborn.

*"CHURCH BELLS," 5 & 6 TOWER STREET, ST. MARTIN'S LANE. General publishers, chiefly of religious works.

CHURCHILL, J. & A., 7 GREAT MARLBOROUGH STREET, W. Founded by John Churchill in 1825. Medical and scientific publishers. *Telegraphic address:* Churchill, Publishers, London. *Telephone:* 13114 Central.

CHURCH OF ENGLAND TEMPERANCE SOCIETY, 4 THE SANCTUARY, WESTMINSTER, S.W. Publish works which serve the cause of temperance. *Telegraphic address:* Temperance, London. *Telephone:* 562 Victoria.

*CHURCH PRINTING COMPANY, 11 BURLEIGH STREET, STRAND, W.C. Founded 1861. Religious works of an English Catholic character. *Telephone:* 3460 Central.

CLARK, CHAS. J., 65 CHANCERY LANE, W.C. Founded 1887 (4 Lincoln's Inn Fields). Formerly Thomas Richards and C. Whiting & Co. Publisher of antiquarian, historical, topographical and genealogical works—*Archæologia Cambrensis*, *Journal of Cambrian Archæological Association*, quarterly, 7s. 6d. Publisher to the Hon. Society of Cymmrodorion.

CLARK, T. & T., 38 GEORGE STREET, EDINBURGH. Founded 1821. Publishers of theology, philosophy, and kindred subjects. *Expository Times*, monthly, 6d. *Telephone:* 398.

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*CLARKE, JAMES, & CO., 13 & 14 FLEET STREET, E.C. Founded by the late James Clarke in 1857. Theological and general publishers. Proprietors and publishers of *The Christian World, The Literary World, The Sunday-School Times, The Christian World Pulpit, The Rosebud*, and general publishers of books. *Telephones :* National, 4889 Holborn (for advertisements and general business); Post Office, 646 Central (for editorial department).

CLAY, C. J., & SONS (*see* CAMBRIDGE UNIVERSITY PRESS).

CLEGG, JAMES, ALDINE PRESS, ROCHDALE. Publishes books chiefly relating to Lancashire. Publisher also of *The International Directory of Booksellers* and *Bibliophile's Manual. Telephone :* National, 0518.

*CLIVE, W. B., 157 DRURY LANE, W.C. London Warehouse of the University Tutorial Press, Ltd. Editorial and Printing Offices: Burlington House, Cambridge. Publisher of educational works. Makes a special feature of books for London University Examinations. Office of *The University Correspondent.* Publications in 1906 include many new textbooks for London University Certificate and other examinations. *Telegraphic address :* Tutorial, London. *Telephone :* 12187 Central.

*CLOWES, W., & SONS, LIMITED (together with, 1907, the business of MESSRS. GILBERT & RIVINGTON, LTD.), 7 FLEET STREET, E.C., law publishers and booksellers, and publishing office of *The Law Reports ;* 23 COCKSPUR STREET, S.W. Publishers of *Hymns Ancient and Modern*, military works, and *The United Service Magazine. Telegraphic address :* Clowes, London. *Telephone :* 4558.

COLLIER & CO., 2 TUDOR STREET, E.C. General publishers.

COLLINGRIDGE, W. H. & L., 148 & 149 ALDERSGATE STREET, E.C. Publish *The City Press, Gardeners' Magazine, Amateur Gardening, Farm and Garden, Gardening Year-Book, City of London Directory, City Diary, Gardening Books, Farm and Garden Series of Handbooks*, &c. *Telegraphic address :* Collingridges, London. *Telephone :* 831 Holborn (printing and editorial only), 2140 Holborn (publishing and advertising only).

COLLINS, W., SONS & CO., LIMITED, BRIDEWELL PLACE, E.C., and 144 CATHEDRAL STREET, GLASGOW. Educational and general publishers. *Telegraphic addresses :* 1, Collins, Glasgow; 2, Collins, Limited, London.

CONSTABLE, ARCHIBALD & CO., LIMITED, 10 ORANGE STREET, LEICESTER SQUARE, W.C. General publishers. *Victoria History of the Counties of England, Oxford and Cambridge Rev., Indian Magazine, Atlantic Monthly.* Agents for

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several well-known American publishers, and for the publications of the Indian Government. Messrs. Constable are the sole publishers of the works of Mr. George Meredith, and the important series of Classics of the Tudor and Stuart period edited by Professor Arber. Their list of books comprises important historical and biographical works, as well as modern works dealing with all branches of civil, mechanical and electrical engineering, and medical works. Amongst noted writers of fiction may be mentioned the following: Agnes and Egerton Castle, R. W. Chambers, Marie Corelli, John Fox, jun., Gustav Frenssen, George Gissing, Winifred James, Mary Johnston, Maarten Maartens, Dmitri Merejkowski, E. Nesbit, W. E. Norris, Bernard Shaw, U. L. Silberrad, May Sinclair, J. C. Snaith, Bram Stoker, Leo Tolstoy, Graham Travers, Percy White, and Kate Douglas Wiggin, "Zack." *Telegraphic address:* Dhagoba, London. *Telephone:* 12432 Central.

CORNISH BROTHERS, LIMITED, 37 NEW STREET, BIRMINGHAM. Publishers by appointment to the University of Birmingham.

*CORNISH, J., & SON, 297 HIGH HOLBORN, W.C.

*COX, HORACE, WINDSOR HOUSE, BREAM'S BUILDINGS, CHANCERY LANE, E.C. Publisher of *The Queen*, *The Field*, *Law Times*, *Crockford's Clerical Directory*, other periodicals, and a few sporting books, novels, and travels. *Telephone:* 239 Holborn.

*CURTIS, A. C., HIGH STREET, GUILDFORD. Founded 1898. Publishes *Belles-lettres* and finely printed reprints.

DALY & CO., 37 ESSEX STREET, STRAND, W.C. General publishers.

DARLINGTON & CO., GREENHEYS, LLANGOLLEN. Publishers of Handbooks to the principal Health Resorts of England and Wales. *Telephone:* 9.

DAVIS & MOUGHTON, LIMITED, 2 LUDGATE HILL, BIRMINGHAM. Founded 1888. Educational publishers.

DAWBARN & WARD, LIMITED, 6 FARRINGDON AVENUE, E.C. Publishers of *The Photographic Monthly*, *The Process Engraver's Monthly*, *The Photo-Miniature*, books on photography, minor engineering, artistic and decorative handicrafts, country hobbies, etc.

DEACON, CHARLES WILLIAM, & CO., CHARING CROSS CHAMBERS, DUKE STREET, ADELPHI, W.C. Founded in 1869. General publishers. *Telegraphic address:* Handbook, London.

DEAN & SON, LIMITED, 160A FLEET STREET, E.C. This house existed before last century. General publishers. Publishers of *Debrett's Peerage*, *Baronetage*, etc.; the *Remarque Classics*, *Gold Medal*, and other toy books, books for elocutionists, plays for young actors, etc. *Telegraphic address:* Debrett, London.

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DEIGHTON, BELL, & CO., 13 TRINITY STREET, CAMBRIDGE. *Circa* 1777. Issue works on theology, mathematics, and general literature. Catalogues of second-hand books in all classes of literature and science.

DE LA MORE PRESS (ALEXANDER MORING, LIMITED), 32 GEORGE STREET, HANOVER SQUARE, W. Founded 1896. The publications of this firm are books of high literary value, produced in an artistic and inexpensive form, but also include books in general literature. Purchasers of stocks and copyrights of Grant Richards (1905). *Telephone :* 2037 Mayfair. *Telegrams :* Literistic, London.

*DE LA RUE, THOMAS, & CO., LIMITED, BUNHILL ROW, CITY ROAD, E.C. Books dealing with indoor and outdoor games. *Telegraphic address :* Delarue, London. *Telephone :* 3295 London Wall.

DENT, J. M., & CO., 29 & 30 BEDFORD STREET, W.C. General and Educational publishers, widely known for their *Temple* reprints of classical works, though they publish books belonging to all departments. Series includes *Temple Greek and Latin classics, Les Classiques Français, English Men of Science, Everyman's Library, Temple Biographies* and *Autobiographies, Temple Classics, Primers, Topographies, Mediæval Towns, &c. Telegraphic address :* Templarian, London. *Telephone* : 2452 Central.

*DIGBY, LONG, & CO., 18 BOUVERIE STREET, FLEET STREET, E.C. General publishers.

*DIPROSE & BATEMAN, SHEFFIELD STREET, LINCOLN'S INN, W.C. Publishers of fiction, detective stories, and small handbooks on various subjects.

DOBELL, BERTRAM, 77 CHARING CROSS ROAD, W.C. Founded 1875. General publisher and bookseller.

DOUGLAS, DAVID, 10 CASTLE STREET, EDINBURGH. General publisher. Has issued many English editions of popular American authors.

DRANE, HENRY J., SALISBURY HOUSE, SALISBURY SQUARE, FLEET STREET, E.C. Founded 1885. General publisher. *Telegraphic address :* Text-book, London. *Telephone :* 7041 Central.

DUCKWORTH & CO., 3 HENRIETTA STREET, COVENT GARDEN, W.C. Founded January, 1898. General publishers. *Telegrams :* Ductarius, London. *Telephone :* 3423 Central. *Cable address :* Gerwalduck, London.

DUFFY, J., & CO., LIMITED, 15 WELLINGTON QUAY, DUBLIN. Publishers of Catholic Prayer books, theological and religious works, gift-books, some fiction ; also numerous works specially relating to Ireland, and works in the Irish language.

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*DULAU & CO., 37 SOHO SQUARE, W. Founded 1792. Foreign booksellers, and publishers of the tourists' guide-books by Baedeker. Agents for the sale of the Publications of the British Museum (Natural History), Royal Society of London, Ray Society, Palæontographical Society, Association of Economic Biologists, *Biologia Centrali-Americana*, etc.

EASON & SON, LIMITED, 79–82 MIDDLE ABBEY STREET, DUBLIN. Catholic Prayer-Book publishers. *Telegraphic address:* Season, Dublin.

*EDUCATIONAL SUPPLY ASSOCIATION, LIMITED, 42 HOLBORN VIADUCT, E.C. Educational books and appliances.

*ELKIN & CO., LIMITED, 8 & 10 BEAK STREET, REGENT STREET, W. Publish music by various composers. Sole publishers of all new works by Edward MacDowell, Cyril Scott, &c. *Telegraphic address:* Enkennel, London. *Telephone:* 5605 Central.

ELLIS, 29 NEW BOND STREET, W. 1728. The writings of Dante Gabriel Rossetti. *Telegraphic address:* Ellscrut, London.

*ENOCH & SONS, 14 & 14A GREAT MARLBOROUGH STREET, W. Music publishers. *Telegraphic* and *Cable address:* Litolff, London. *Telephone:* 5595 Gerrard. *Code:* A.B.C., 5th edition.

*EVAN, P. M., & SONS, LIMITED, HOLYWELL, FLINTSHIRE. Welsh publishers.

*EVERETT & CO. (Founded in 1899), 42 ESSEX STREET, STRAND, W.C. Publishers and export booksellers. Sole partners, A. W. Stone and C. Terry. *Telegraphic address:* Accoutred, London. *Telephone:* 4719 Gerrard.

EYRE & SPOTTISWOODE. *Printing Office*, EAST HARDING STREET, E.C. *Publishing Office for Legal Works, &c.*, EAST HARDING STREET, E.C. *Bible Warehouse*, 33 PATERNOSTER ROW, E.C. *Woodbury, &c., Department*, GREAT NEW STREET, E.C. *Bible Printing Office*, DOWNS PARK ROAD, HACKNEY, N.E. This firm was founded in 1767 by Charles Eyre, the youngest son of John Eyre, Esq., of Landford House, Wilts, who had acquired in 1731 the reversion granted by Letters Patent to John Baskett. Charles Eyre settled at Clapham, and took into partnership a Scotch printer, William Strahan, who died in 1785, his third son, Andrew, taking his place. In 1797 George Eyre succeeded his father, Charles Eyre, and Andrew Strahan being succeeded by his nephew, Andrew Spottiswoode, the firm of Eyre and Strahan has since been known by the title of Eyre & Spottiswoode.

The numerous "King's Printers'" editions of the Bible and Prayer-Book include the *Variorum* editions of the Old and New Testaments and of the Apocrypha, containing at the foot of each page a complete digest of the most accredited various readings and renderings of the text, and a collation of the Revised Version, edited by Cheyne, Driver, Clarke, Sanday,

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and C. J. Ball; the *Variorum* and other editions of the *New Illustrated Teacher's Bible*, edited by the most eminent specialists of the day, and comprising a representative series of manuscripts, antiquities, and sites of Biblical interest, selected and described by C. J. Ball; *The Annexed* (or *Standard*) *Book of Common Prayer*, 1662, in type (a cheap edition of the large facsimile edition produced by this firm), *with three Appendices*; Bishop Barry's *Teacher's Prayer-Book*, with Glossary by Mayhew; *The Historical Prayer-Book*; and the *Child's Guide to the Book of Common Prayer*, edited by the late Miss Charlotte M. Yonge.

The firm, being the proprietors of the Woodbury Permanent Photographic Company, Limited, has given special attention to the reproduction photographically of the chief monuments of Babylonia, Assyria, Syria, and Egypt, and of the important sites and cities which illustrate the Bible. In consequence, they have published *Light from the East*, a complete first hand-book to the study of Biblical archæology, edited by the Rev. C. J. Ball; Kenyon's *Our Bible and the Ancient Manuscripts*, illustrated by twenty-nine facsimiles; *The Young Scholar's Illustrated Bible*; *The Landscape Bible, with Fifty Coloured Views*; *The Teacher's Roll of Bible Illustrations*. They also publish Lectures to accompany selections from their numerous "Woodbury" lantern slides.

The firm are the publishers and printers of *The Sphere*, *The Tatler*, *The Builder's Journal*, and *The Architectural Review*. *Telegraphic address*: Eyre, London; (Bible Department) Exaltedly, London; (Woodbury Department) Spotless, London; (Bible Printing Office) Print Eyre, London.

FIFIELD, ARTHUR C., THE SIMPLE LIFE PRESS, 44 FLEET STREET, E.C. Reform and general publisher.

FOULIS, T. N., 23 BEDFORD STREET, COVENT GARDEN, LONDON, W.C., and 13 and 15 FREDERICK STREET, EDINBURGH. Established 1904. Publisher of art and general works, belles-lettres and reprints. Has produced *The World of Art Series*, *Envelope Books*, *Roses of Parnassus Series*, &c.

*FREE AGE PRESS, THE, for the publication of very cheap editions of the religious, social, and ethical works of Leo Tolstoy. *Editor*: V. Tchertkoff. *Publisher*: Anna Tchertkoff, Christchurch, Hants. *Telegraphic address*: Tchertkoff, Christchurch.

FRENCH, SAMUEL, LIMITED, 26 SOUTHAMPTON STREET, STRAND, W.C. Dramatic publishers. The American house is at 26 West Twenty-second Street, New York.

FROWDE, HENRY (*see* OXFORD UNIVERSITY PRESS).

*FUNK & WAGNALLS CO., Salisbury Square, E.C., and 44–60 EAST 23RD STREET, NEW YORK. General publishers and booksellers. The business was founded in New York City in 1880, and a London branch started in 1884. (Edward Page Gaston, F.R.G.S., manager.) *Telegraphic address*: Trepathic, London. *Telephone*: 726 Holborn.

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*GALE & POLDEN, LIMITED, 2 AMEN CORNER, PATERNOSTER ROW, E.C., ALDERSHOT, PORTSMOUTH, and CHATHAM. Naval, military, athletic, and general publishers. *Telegraphic addresses:* Picquets, London (*Telephone:* 954 Holborn, and 281 Central); Polden, Aldershot (*Telephone:* 2); Polden, Portsmouth (*Telephone:* 1519 Corporation, 71 National); Polden, Chatham.

GALL & INGLIS, 25 PATERNOSTER SQUARE, E.C. Head Office: 20 BERNARD TERRACE, EDINBURGH. Founded by James Gall and others in 1810. Publishers of general literature, Maps and Road Books. *Telegraphic address:* Gall, Edinburgh.

GARDNER, ALEX., PAISLEY. 1827. General publisher, especially of works relating to Scotland. *Telegraphic address:* Gardner, publisher, Paisley.

GAY & BIRD, 12 & 13 HENRIETTA STREET, STRAND, W.C. Founded 1891. General publishers. Publishers of *Baconiana*. Publishers of *The Bibelots*, a series of reprints for the book-lover, *The World Beautiful Library*, *The Sportsman's Classics*, and *The Bible Classics*.

*GEDDES & COLLEAGUES, THE OUTLOOK TOWER, CASTLE HILL, EDINBURGH. Founded 1895. Publishers of *The Evergreen*, the *Celtic Library*, the *Current Events Series*, *The Outlook Tower Series*, &c.

*GIBBINGS & CO., 18 BURY STREET, W.C. Founded by W. W. Gibbings, 1888. Publishers of works of travel and adventure, and other books of miscellaneous character, as well as works of reference and many reprints. *Telephone:* 7135 Gerrard.

GILL, GEORGE, & SONS, LIMITED, 13 WARWICK LANE, E.C. Educational and scientific publishers. *Telephone:* 1711 Central.

GILL, L. UPCOTT, BAZAAR BUILDINGS, DRURY LANE, W.C. Books for amateurs and collectors. Office of *The Bazaar, Exchange and Mart*. Guide-books and handbooks on many subjects. *Telegraphic address:* Bazaar, London. *Telephone:* 9189 Central.

GILL, M. H., & SON, LIMITED, 50 O'CONNELL STREET, UPPER, DUBLIN; and THE QUAY, WATERFORD. The publications of the Gaelic League and Society for the Preservation of the Irish Language; other books in Irish or in English dealing with Ireland; Educational books; also Roman Catholic books and Prayer-Books. *Telegraphic address:* Gill, Dublin. *Telephone:* 365.

GINN & COMPANY, 29 BEACON STREET, BOSTON. Founded 1867. Educational text-books. London address: 9 ST. MARTIN'S STREET, W.

*GLOBE PRESS, THE (Founded 1906). (Arthur Lawrence.) Publishers and Publicity Agents. 35 SURREY STREET, STRAND, W.C. *Telephone:* 6839 Central. *Telegraphic address:* Ebolg, London.

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GORDON & GOTCH, 15 ST. BRIDE STREET, LUDGATE CIRCUS, E.C. Publishers of *Year-Book of Australia*. London agents for Central News Agency, Limited (South Africa). *Telegraphic address:* Gotch, London. *Telephone:* 91 Holborn, and 9293 Central.

GOUPIL & CO., fine art publishers; MANZI, JOYANT & CO., fine art publishers to the King (successors), 25 BEDFORD STREET, STRAND, W.C., Paris, and New York (170 Fifth Avenue). Founded 1827. *Telegraphic address:* Goupille, London.

GOWANS & GRAY, LTD., 5 ROBERT STREET, ADELPHI, W.C., and at GLASGOW. General publishers.

GREEN, WILLIAM, & SONS, 2 & 4 ST. GILES STREET, EDINBURGH, and 12 NORFOLK STREET, STRAND, W.C. Founded in 1874, and incorporating the firm of Bell & Bradfute, founded in 1734. The books published by this firm are legal and other professional works in encyclopædic form. *Telegraphic address:* Viridomar, London; Viridis, Edinburgh.

*GREENBERG & CO., LIMITED, 80 CHANCERY LANE, W.C. Publishers of Jewish literature, religious works, Hebrew grammars, commentaries, &c. Office of *The Jewish Year-Book*. *Telegrams:* Significatio, London. *Telephone:* 212 Holborn.

GREENING & CO., LIMITED, 91 ST. MARTIN'S LANE, W.C. Founded January, 1897. Popular fiction is largely issued by the firm, which also publishes works in general literature. Publishers and proprietors of *The Imp*, a monthly magazine dealing with literary and general matters.

*GRESHAM PUBLISHING CO., THE, 34 SOUTHAMPTON STREET, STRAND, LONDON, W.C. Founded February, 1898. Managing partner, Mr. R. Phillips. Publishers chiefly of works of reference. *Telegraphic address:* Literato, London. *Telephone:* 545 Central.

*GREVEL, H., & CO., 33 KING STREET, COVENT GARDEN, W.C. Founded 1880. Translations from German and French, and a number of books dealing with art, chemistry, and music. *Telegraphic address:* Legrev, London.

GRIFFIN, CHARLES, & CO., LIMITED, 12 EXETER STREET, STRAND, W.C. Scientific, medical, and general works. Founded 1820. Limited Company, 21st December, 1891. *Chairman and Managing Director:* F. J. Blight. *Director:* H. F. Griffin.

*GRIFFIN, J., & CO., 2 THE HARD, PORTSMOUTH. 1788. Naval publishers.

*GRIFFITH, FARRAN, BROWNE & CO., LIMITED, 35 BOW STREET, COVENT GARDEN, W.C. Founded in the 18th century. General publishers. *Telegraphic address:* Yardfar, London. *Telephone:* 12744 Central.

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GRIFFITHS, FRANCIS, 34 MAIDEN LANE, STRAND, W.C. Established 1897. Fiction, belles-lettres, travel, theology, and philosophy. Publisher of *The Liberal Churchman*, *The Biblical Illustrator*, *The Men of the Bible*, *English Preachers*, *Essays for the Times*, &c. Works by Dean Farrar, Canon T. K. Cheyne, Canon S. R. Driver, Archdeacon Sinclair, &c.

GURNEY & JACKSON, 10 PATERNOSTER ROW, E.C. Business founded in 1834 by John Van Voorst. Gurney & Jackson succeeded him on his retirement in 1886. Publishers of works on natural history and science. Publishers of *Journal of the Chemical Society*, *Entomologists' Monthly Magazine*, &c.

HACHETTE & CO., 18 KING WILLIAM STREET, CHARING CROSS, W.C. Founded 1859. Publishers of standard and popular works for the study of European languages.

HARPER & BROTHERS, 45 ALBEMARLE STREET, W. (NEW YORK: FRANKLIN SQUARE). General publishers.

HARRAP, GEORGE G., & CO., 15 YORK STREET, COVENT GARDEN, W.C. Founded 1901. Educational text-books, leather books, and school prizes. Publishers of the *First Folio Shakespeare* and the *Belles Lettres Series*.

HARRISON & SONS, 45 PALL MALL, S.W. Publishers of works of reference, travel and military books.

*HAZELL, WATSON, & VINEY, LIMITED, 52 LONG ACRE, W.C. Established 1839. This firm has large printing works at Aylesbury, Bucks, and in London at Kirby Street, E.C., and Long Acre, W.C. Their most important publications are *Hazell's Annual*, now in its twentieth year of issue; *The Amateur Photographer*, a weekly illustrated journal devoted to pictorial photography; *The Amateur Photographer Library of Photographic Manuals*, *The Gas Works Directory and Statistics*, and *The Water Works Directory and Statistics*. *Telegraphic address:* Plaintiff, London, for Long Acre; Viney, London, for Kirby Street; Hazell, Aylesbury, for Aylesbury.

HEADLEY BROTHERS, 14 BISHOPSGATE STREET WITHOUT, E.C. Founded 1894. Publish books and magazines for the Society of Friends. *Telegrams:* Affirmation, London. *Telephone:* 4976 Central.

*HEATH, D. C., & CO., 120 BOYLSTON STREET, BOSTON. Founded 1885. Educational text-books. LONDON OFFICE: 15 YORK STREET, COVENT GARDEN, W.C.

HEFFER & SONS, CAMBRIDGE. Publishers of school books. *Telephone:* 347.

*HEINEMANN, WILLIAM, 20 & 21 BEDFORD STREET, STRAND, W.C. Founded January 1, 1890. General publisher, and distinguished as the publisher of many translations of remarkable works by Continental authors. *Telegraphic address:* Sunlocks, London. *Telephone:* 2279 Gerrard, and 10580 Central.

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*HENDERSON, JAMES, & SONS, RED LION HOUSE, RED LION COURT, FLEET STREET, E.C. 1861. Publishers of newspapers, periodicals, and novels.

*HEYWOOD, JOHN, DEANSGATE AND RIDGEFIELD, MANCHESTER; also 29 & 30 SHOE LANE, LONDON. Founded by John Heywood in 1842. Educational, local histories, technical and general books. Technical and scholastic magazines and periodicals publisher. Library contractor. *Telegraphic addresses:* Books, Manchester; Handworked, London.

HIRSCHFELD BROTHERS, LIMITED, 13 FURNIVAL STREET, HOLBORN, E.C., 40 & 42 UNIVERSITY AVENUE, GLASGOW. Founded 1885. Publishers of Hossfeld's works for the study of modern languages, grammars, dictionaries, &c., in French, German, Spanish, Italian, Dutch, Russian, Portuguese, Japanese, &c. *Telegrams:* Hirschfeld, London. *Telephone:* 2757 Central. ABC Code, 4th edition.

HODDER & STOUGHTON, WARWICK SQUARE, E.C. Theology and general literature. Many novels. Publishers of *The British Weekly*, *The Bookman*, *The Woman at Home*, etc. *Telegraphic address:* Expositor, London.

HODGE, WILLIAM, & CO., 34–36 NORTH FREDERICK STREET, GLASGOW, and 8 NORTH BANK STREET, EDINBURGH. Founded 1880. General publisher. *Telegrams:* Municipal, Edinburgh or Glasgow. *Telephone:* 3348 Glasgow; 985 Edinburgh.

*HODGES, JOHN, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Catholic devotional and historical works.

HODGES, FIGGIS & CO., LIMITED, 104 GRAFTON STREET, DUBLIN. Irish books and official publications.

HOGG, JOHN, 13 PATERNOSTER ROW, E.C. The business was founded at Edinburgh in 1837 by James Hogg the elder. Publisher of juvenile books, cookery books, books in general literature, and of the *Artistic Crafts* series of Technical Handbooks, edited by Professor W. R. Lethaby.

HOMELAND ASSOCIATION, LIMITED, THE, ASSOCIATION HOUSE, 22 BRIDE LANE, FLEET STREET, E.C. Publishers of the *Homeland Handbooks*. *Joint Editors:* Arthur Henry Anderson, Prescott Rowe.

HOMŒOPATHIC PUBLISHING COMPANY, 12 WARWICK LANE, E.C. Publishers of medical and surgical works.

*HOPWOOD & CREW, LIMITED, 42 NEW BOND STREET, W. Music publishers.

HORNER, W. B., & SON, LIMITED, CARMELITE HOUSE, CARMELITE STREET, E.C. Publishers of *Horner's Penny Stories*, also *Horner's Pocket Library*, *Horner's Weekly*, and *Fannie Eden's Penny Stories*. *Telephone:* 1301 Holborn.

HUGHES & SON (PRINCIPALITY PRESS), WREXHAM, NORTH WALES. Founded 1820. Publishers of Welsh books, commentaries, school books, theological works, music, and magazines. Music, book, and general printers. *Telephone:* 0188.

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*HUMPHREYS, A., 187 PICCADILLY. General publisher. *Telephone:* 4121 Gerrard.

HURST & BLACKETT, LIMITED, 182 HIGH HOLBORN, W.C. Founded in 1807 by Henry Colburn. General publishers, well known as publishers of books of travel and popular novels.

HUTCHINSON & CO., 34, 35, & 36 PATERNOSTER ROW, E.C. General publishers. Publishers and proprietors of *The Lady's Realm*, and other popular magazines. Large exporters to India, America, and the Colonies. *Telegraphic address:* Literarius, London. *Telephone:* 733 Holborn.

*ILIFFE & SONS, LIMITED, 20 TUDOR STREET, E.C., and at COVENTRY. Founded in 1847. Publishers of the *Cyclist and Motor Trade Review, Photography, The Autocar, Motor Traction, The Motor Cycle*, all weekly. This firm also makes a speciality of photographic and motor-car instruction books. *Telegraphic address:* Cyclist, London. *Telephone:* 1731 and 1201 Holborn.

INDEPENDENT LABOUR PARTY PUBLICATION DEPARTMENT, 23 BRIDE LANE, FLEET STREET, E.C. Publishers of *The Socialist Review, The Socialist Library*, under the editorship of Mr. J. Ramsay MacDonald, M.P., and books and pamphlets on Socialist and Labour questions. Wholesale depot for foreign and colonial Socialist publications. *Telegraphic address:* Ilper, London. *Telephone:* 2262 Central.

ISBISTER & CO., 1 AMEN CORNER, E.C. General publishers. The assets of this firm were purchased in 1904 by Sir Isaac Pitman and Sons, Ltd., who now carry on the business under their own name. *Telegraphic address:* Contemporary, London. *Telephone:* 6519 Central.

*JACK, T. C. & E. C., CAUSEWAYSIDE, EDINBURGH, and 16 HENRIETTA STREET, LONDON, W.C. 1859. Standard works, fine illustrated reprints, genealogy, heraldry, juvenile educational, and general. *Telegraphic address:* Octavo, Edinburgh; Sceptral, London.

JARROLD & SONS, 10 & 11 WARWICK LANE, E.C., and LONDON and EXCHANGE STREETS, NORWICH. Publishers of translations of works by Continental writers, novels, reward books, religious and educational works. *Telegraphic address:* Jarrolds, London; Jarrolds, Norwich. *Telephone:* 3821.

JESSEL PUBLISHING COMPANY, THE, 88–90 CHANCERY LANE, W.C.

*JOHN CHURCH COMPANY, THE, 8 ARGYLE PLACE, W. Music publishers. *Telephone:* 3321 Central.

*JOHN DICKS PRESS, LIMITED, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, W.C. Cheap editions of standard works, especially fiction and plays. *Telephone:* 5941 Central.

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JOHNSTON, W. & A. K., LIMITED, 7 PATERNOSTER SQUARE, E.C., and EDINA WORKS, EDINBURGH. 1825. Geographers to the late Queen, educational, medical, and scientific publishers, lithographers, letterpress printers, bookbinders, etc. *Telegraphic addresses:* Geographers, London; Edina, Edinburgh.

JORDAN & SONS, LIMITED, 116 & 117 CHANCERY LANE, W.C., and 4–7 BISHOP'S COURT, W.C. Founded 1863. Converted into private limited company in 1895. Authorized capital, £50,000; paid up, £26,830. Directors: William Jordan and Herbert William Jordan. Secretary: E. A. Jordan. Law publishers, mainly of books relating to company law and practice, stamp duties, and patents. *Telegrams:* Certificate, London. *Telephone:* 246 Holborn.

*KELLY, CHARLES H., 2 CASTLE STREET, CITY ROAD, E.C., and 26 PATERNOSTER ROW, E.C. Founded 1790. Theological and general publisher. *Telegraphic address:* Bookroom, London. *Telephone:* 1770 London Wall.

KELLY'S DIRECTORIES, LIMITED, 182–184 HIGH HOLBORN, W.C. And at Birmingham, Bristol, Liverpool, Manchester, Leeds, Sheffield, Glasgow, Paris (agency), Hamburg, and New York. *Telegraphic address:* Directory, London.

KIMPTON, HENRY, 13 FURNIVAL STREET, HOLBORN, E.C. Founded 1854. Publisher of standard Medical, Pharmaceutical, and Scientific works. *Telegraphic address:* Hirschfeld, London. *Telephone:* 2757 Central. ABC Code, 4th edition.

KING, P. S., & SON, ORCHARD HOUSE, 2 & 4 GREAT SMITH STREET, WESTMINSTER. Founded 1819. Books on questions of the day, political, economic and social. *Telegraphic address:* Parliamentary, London. *Telephone:* 324 Westminster.

KING, SELL, & OLDING, LIMITED, 27 CHANCERY LANE, W.C. General publishers.

LAMLEY & CO., 1, 3, and 7 EXHIBITION ROAD, SOUTH KENSINGTON, S.W. 1875. General publishers. *Telephone:* 1276 Kensington.

LANE, JOHN, THE BODLEY HEAD, VIGO STREET, W. Publisher. Business founded October 1, 1894, previously to which John Lane was for seven years partner in the firm of Elkin Mathews and John Lane. *Telegraphic address:* Bodleian, London. *Telephone:* 4467 Gerrard.

*LAURIE, THOMAS, 13 PATERNOSTER ROW, E.C. Educational. Established in Edinburgh in 1862 as an educational publisher. Subsequently removed to London. Supplies all science and art requirements for technical classes.

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LAURIE, T. WERNER, 13 CLIFFORD'S INN, FLEET STREET, LONDON. Founded 1904. Novels, biographies, and general publications. Works by George Moore, Halliwell Sutcliffe, Shan Bullock, M. P. Shiel, G. K. Chesterton, Violet Hunt, Eden Phillpotts, John Oliver Hobbs, Fergus Hume, etc. *The Cathedral Series, Classical Library, Music Lovers' Library, Leather Booklets, Sports Library*, etc. Agent for the Century Co., New York. *Telephone :* 11624 Central.

*LAWRENCE & BULLEN, LIMITED, 16 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. *Telegraphic address :* Decameron, London.

*LEADENHALL PRESS, LIMITED, THE, 50 LEADENHALL STREET, E.C. Founded in 1859. Miscellaneous.

LENG (JOHN) & CO., LIMITED, 7–25 BANK STREET, DUNDEE, 186 FLEET STREET, E.C., and EDINBURGH, GLASGOW, and ABERDEEN. Newspaper, periodical and book publishers. *Telegraphic address :* Leng, Dundee. *Telephone :* 655 and 656, National.

LEWIS, H. K., 136 GOWER STREET, and 24 GOWER PLACE, W.C. Medical and scientific works. Established 1844. Publisher to the New Sydenham Society, and of Lewis's Practical Series of medical and surgical monographs. Medical and Scientific Circulating Library. *Telegraphic address :* Publicavit, London. *Telephone :* 10721 Central.

*LIPPINCOTT CO. (J. B.), 5 HENRIETTA STREET, COVENT GARDEN, W.C. Philadelphia : EAST WASHINGTON SQUARE. General literature. *Lippincott's Magazine* was commenced in 1868. The London agency was established in 1875.

LITTLEBURY BROTHERS, 3 CROSSHALL STREET, LIVERPOOL. London office : SAVOY HOUSE, STRAND, W.C. *Telegrams :* Littlebury, Liverpool. *Telephone :* 6785.

LITTLEBURY & CO., THE WORCESTER PRESS, WORCESTER. *Telephone :* 13.

LOCKWOOD (CROSBY) & SON, 7 STATIONERS' HALL COURT, E.C. Chiefly publish scientific, educational, and technical works. *Telegrams :* Crosby Lockwood, London. *Telephone :* 4421 Central.

LONGMANS, GREEN & CO., 39 PATERNOSTER ROW, E.C. New York : 91–93 FIFTH AVENUE. Bombay : 8 HORNBY ROAD. Calcutta : 303 Bowbazar Street. This firm was founded in 1724 by Thomas Longman. There is practically no department of publishing in which it is not represented. *Telegraphic address :* Longmans. London.

LONG, JOHN, 12–14 NORRIS STREET, HAYMARKET, S.W. General publisher, making a specialty of fiction, in which department the firm has issued books by G. W. Appleton, Frank Barrett, Miss Betham-Edwards, Harold Bindloss, John Bloundelle Burton, M. McDonell Bodkin, Guy Boothby, Robert Buchanan, G. B. Burgin, Mrs. Lovett Cameron, Bernard Capes, J. McLaren Cobban, Edward H. Cooper, May Crommelin, "Victoria Cross," Alice M. Diehl, Dick Donovan, Mrs. Henry Dudeney.

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George Manville Fenn, J. S. Fletcher, Lady Helen Forbes, R. H. Forster, Mrs. Hugh Fraser, Nat Gould, Maxwell Gray, George Griffith, Major Arthur Griffiths, Colonel Andrew Haggard, Keble Howard, Fergus Hume, Mrs. Coulson Kernahan, William Le Queux, Mary E. Mann, Richard Marsh, Helen Mathers, L. T. Meade, J. E. Muddock, David Christie Murray, "Ouida," Mrs. Campbell Praed, C. Ranger-Gull, "Rita," Morley Roberts, Adeline Sergeant, "Guy Thorne," Mrs. Violet Tweedale, Florence Warden, John Strange Winter, Fred Whishaw, Curtis Yorke, Cosmo Hamilton, Carlton Dawe, Dorothea Gerard, Morice Gerard, James Blyth, Bertram Mitford, Sidney Paternoster, Hubert Wales, Barry Paine, Gertrude Warden, S. Baring-Gould.

Mr. John Long is the sole publisher of all Mr. Nat Gould's new stories. He also publishes *Nat Gould's Annual*. In classic literature Mr. John Long publishes the following series: *The Library of Modern Classics*, a series of great works of fiction by modern authors, at 2s. 6d. cloth, 3s. leather, and 5s. classic half-vellum, all net; *The Carlton Classics*, decorative wrapper 3d., cloth 6d., leather 1s., all net. Also the *Haymarket Novels*, a series of copyright novels by popular authors, at 2s. 6d. each cloth. Each year Mr. John Long reprints about twelve of his most popular novels in sixpenny form. *John Long's Colonial Library of Copyright books* includes in cheap form the best works in fiction and general literature. *Telegraphic address:* Longing, London. *Telephone:* 9313 Central.

LOW (SAMPSON), MARSTON & CO., LIMITED, 17A PATERNOSTER ROW, E.C. Sampson Low, the founder of this house, a printer and publisher in Berwick Street, Soho, died in 1800. His son, Sampson, the "Father of the Trade," began business as a publisher and bookseller nineteen years later in Lamb's Conduit Street; was for some time secretary to a kind of publishers' and booksellers' association, which existed up to about 1850, for the protection of the trade against underselling, and after the death of Henry G. Bohn was doubtless the oldest of English publishers. In 1837 a committee of fourteen publishers, of which he was the leading spirit, started the *Publishers' Circular*, now the property of a limited company, which also owns the *English Catalogue*, etc. *Telegraphic address:* Rivsam, London.

LUZAC & CO., 46 GREAT RUSSELL STREET, W.C. Established 1890. Foreign and Oriental publishers and booksellers. Official agents and publishers to the Imperial Academy of Sciences, St. Petersburg, University of Chicago, &c. Publishers of *Luzac's Oriental List and Book Review*. *Telegraphic address:* Obfirmate, London.

McDOUGALL'S EDUCATIONAL COMPANY, LIMITED, 8 FARRINGDON AVENUE, E.C., and EDINBURGH. Publishers of school books and atlases. *Telegrams:* Learnedly, London. *Telephone:* 8720 Central.

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*MACKAY, ENEAS, 43 MURRAY PLACE, STIRLING. 1883. Publisher of works on Scottish subjects, including books in Gaelic.

MACLEHOSE, J., & SONS, 61 ST. VINCENT STREET, GLASGOW. Publishers to the University of Glasgow and general publishers. *Scottish Historical Review*, quarterly, 2s. 6d. net. *Glasgow University Calendar*, annually, 3s. net. *Telegraphic address :* Maclehose, Glasgow. *Telephone :* Post-Office, 2416 : National, 3416 Royal.

MACMILLAN & CO., LIMITED, ST. MARTIN'S STREET, W.C. America : THE MACMILLAN COMPANY, NEW YORK. The activities of this firm, which was founded by Daniel and Alexander Macmillan in 1843, are most extensive. For a full account the reader must consult the firm's Bibliographical Catalogue. Messrs. Macmillan are well known as publishers in all branches of literature, and the names of Tennyson, Matthew Arnold, Charles Kingsley, Rudyard Kipling, Professor Huxley, John Morley, Thomas Hardy, Charlotte Yonge, Marion Crawford, and any number of others are found in their lists. Messrs. Macmillan publish a large number of magazines and journals. *Telegraphic address* : Publish, London. *Telephone :* 8830 Gerrard.

MADGWICK, HOULSTON & CO., LIMITED, 4 AVE MARIA LANE, E.C. Founded 1787. Publishers of *Enquire Within*, Saxon's *Everybody's Series*, encyclopædia, household, religious, educational, and juvenile books.

*MARLBOROUGH, E., & CO., 51 OLD BAILEY, E.C. General and religious literature and educational works. Wholesale news and book agents for home and export trade. Publishers of *Self-taught Series* of European and Oriental Languages. *Telegraphic address :* Marlborough, London. *Telephone :* 9340 Central.

MARSHALL BROTHERS, LIMITED, KESWICK HOUSE, PATERNOSTER ROW, E.C. Devotional and missionary publications. *Telegraphic address :* Grapho, London. *Telephone :* 1316 Holborn.

*MARSHALL, HORACE, & SON, TEMPLE HOUSE, TEMPLE AVENUE, and 125 FLEET STREET, E.C. Founded 1840. Wholesale newsagents, booksellers, and stationers ; book, newspaper, and magazine publishers ; books mainly religious or scholastic. *Telephone :* 194 Holborn.

MASTERPIECE PRESS, THE, TEMPLE HOUSE, TEMPLE AVENUE, E.C. Publishers. *Telegraphic address :* Cayugite, London. *Telephone :* 2389 Holborn.

*MASTERS & CO., LIMITED, 78 NEW BOND STREET, W. General and theological publishers.

MATHEWS, ELKIN, VIGO STREET, W. Established in Exeter, 1885, removed to 6B Vigo Street, London, W., 1887. Publisher and vendor of choice and of rare editions in *Belles-lettres*. Has published works for John Addington Symonds, Walter Crane, R. D. Blackmore, Canon R. W. Dixon, Dr. R. Garnett,

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Robert Bridges, F. Wedmore, W. B. Yeats, Stephen Phillips, Henry Newbolt, Miss M. E. Coleridge, Professor F. York Powell, Lionel Johnson, John Masefield, Bliss Carman, Laurence Housman, Sturge Moore, J. Todhunter, Dr. Henry Van Dyke, P. H. Wicksteed, Arthur Symons, Laurence Binyon, J. M. Synge, &c. *Telegraphic address:* Verbaliser, London.

*MEIKLEJOHN (ARNOLD H.) & HOLDEN (ALFRED M.), 11 PATERNOSTER SQUARE, E.C. Founded 1889. Educational publishers.

MELROSE, ANDREW, 16 PILGRIM STREET, E.C. General literature, theological works, high-class gift-books, etc. *Telegraphic address:* Exordium, London. *Telephone:* 8019 Bank.

METHUEN & CO., 36 ESSEX STREET, STRAND, W.C. Founded 1889. Messrs. Methuen publish books in all classes of literature. They also pay attention to the publication of cheap literature, and their Sixpenny Novels have reached over one hundred and fifty volumes, and they likewise publish *Methuen's Standard Library* of sixpenny high-class books. *Telegraphic address:* Elegiacs, London.

MITCHELL, HUGHES & CLARKE, 140 WARDOUR STREET, OXFORD STREET, W. 1797. Publishers of genealogical and heraldic works, the *Transactions* of the Kent Archæological, and the publications of the Harleian and other learned societies.

MORING, ALEXANDER, LIMITED (*see* DE LA MORE PRESS).

*MORTON, GEORGE A., 42 GEORGE STREET, EDINBURGH. General publisher.

*MOWBRAY, A. R., & CO., LIMITED, 106 ST. ALDATE'S, OXFORD, and 34 GREAT CASTLE STREET, W. Founded 1858. Religious publishers.

*MURBY, THOMAS, & CO., 3 LUDGATE CIRCUS BUILDINGS, E.C. Founded 1864. Educational publishers.

*MURRAY, FRANK, MORAY HOUSE, DERBY. 1884. Publishers of the *Moray Library* (poetry and *belles-lettres*); *The Regent Library*—tales by R. Murray Gilchrist, William Sharp, and Fiona Macleod; *The Franciscan Library*, including the works of Rabelais, Boccaccio, &c. Mr. Murray also publishes many local books on Derbyshire, &c. *Telegrams:* Murray, Bookseller, Derby.

MURRAY, JOHN, 50 ALBEMARLE STREET, W. Founded in 1768. General Publisher. Publisher of *The Quarterly Review, Science Progress, School*, &c.; *Agricultural Society's Journal, Journal of the Society of Comparative Legislation, Proceedings of the Classical Association, Hart's Army List*, the *Geographical Society's Publications*; Handbooks to India and Japan, and several series of educational manuals, &c. *Telegraphic address:* Guidebook, London.

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NASH, EVELEIGH, 32 BEDFORD STREET, STRAND, W.C. 1902. General publisher.

NATIONAL SOCIETY, 19 GREAT PETER STREET, WESTMINSTER, S.W. Educational works. *Telegraphic address:* National Society, London. *Telephone:* 502 Westminster.

NELSON, THOMAS, & SONS, 35 and 36 PATERNOSTER ROW, E.C.; also in EDINBURGH, DUBLIN, and NEW YORK (37 East 18th Street). General literature, including more particularly educational works and books for children. *Telegraphic addresses:* Nelsons, Publishers, London; Nelsons, Edinburgh *Telephone* (London): 1313 P. O. Central.

NEWNES, GEORGE, LIMITED, 3–12 SOUTHAMPTON STREET, STRAND, W.C. General publishers. Issue a large number of text-books, standard works in literature and art, and a vast amount of periodical literature. *Telegraphic address:* Newnes London.

NIMMO, HAY & MITCHELL, 18 CLYDE STREET, EDINBURGH Founded 1859. Publish reward books and non-copyright classics and birthday books.

*NISBET, JAMES, & CO., LIMITED, 21 and 22 BERNERS STREET, W. Founded in 1810 by Mr. James Nisbet. Religious and general. *Telegraphic address:* Didactic, London. *Telephone:* 2335 Gerrard.

NISTER, E., 26 & 28 ST. BRIDE STREET, E.C. Publisher of fine-art books, especially for children. *Telegraphic address:* Acquiesce, London. *Telephone:* 12286 Central.

NUTT, DAVID, 57–59 LONG ACRE, W.C. Founded 1829, by David Nutt, at 158 Fleet Street, where the business was carried on till 1848, and from then to 1900 at 270, 271 Strand. Now owned by Alfred Nutt. This firm publishes books in folklore, Celtic philology and antiquities, foreign languages and literature, the classics and theology, also fiction, especially translations of the best foreign fiction, poetry, essays, etc.

OLIPHANT, ANDERSON & FERRIER, 21 PATERNOSTER SQUARE, E.C., and 100 PRINCES STREET, EDINBURGH. Publishers of religious literature, missionary and other books of travel, the *Famous Scots* series, and general literature. *Telegraphic addresses:* Publiant, London; Publishing, Edinburgh.

OLIVER & BOYD, TWEEDDALE COURT, EDINBURGH. The firm was established under the present name in 1806. It devoted, and continues to devote, great attention to the publication of a superior class of school-books, and also to the planning and publication of the present *Edinburgh Almanac*, issued in 1837 as *Oliver and Boyd's Edinburgh Almanac*. *Telegraphic address:* Almanac, Edinburgh.

OMEGA PRESS, THE, OXFORD. Founded 1902. Educational publishers.

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*ORIENT PRESS, THE, 4, HARCOURT BUILDINGS, INNER TEMPLE, E.C. Oriental and original work of literary merit only. *Wisdom of the East Series*, edited by L. Cranmer Byng and Dr. S. A. Kapadia.

OUSELEY, JOHN, 37 THE OUTER TEMPLE, STRAND, W.C. Publisher.

OWEN, (A.) & CO., 28 REGENT STREET, LONDON, S.W., and at LEIPSIC (GERMANY). Publishers and English and foreign booksellers. *Telephone :* Central 13673.

OXFORD UNIVERSITY PRESS, THE, AMEN CORNER, E.C., EDINBURGH, GLASGOW, TORONTO, and NEW YORK (91–93 FIFTH AVENUE). (The Clarendon Press, Oxford.) Publish theological, scientific, historical, classical, and educational works of all kinds; Prayer-Books and Bibles. Mr. Henry Frowde undertook the control of the London branch in 1874. *Telephone :* 995 Holborn.

*PARKER & CO., 31 BEDFORD STREET, STRAND, W.C., and 27 BROAD STREET, OXFORD. Founded in Oxford *circa* 1700. Religious and academic publishers. *Telegraphic addresses :* Bosphorus, London; Parker, Bookseller, Oxford.

*PARTRIDGE, S. W., & CO., 8 & 9 PATERNOSTER ROW, E.C. Founded by Mr. D. Oakey about 1837. General publishers, remarkable for illustrated books. *Telegraphic address :* Pictorial, London.

PASSMORE & ALABASTER, 4 PATERNOSTER BUILDINGS, PATERNOSTER SQUARE, E.C. Firm founded in Finsbury fifty years ago. Publishers chiefly of Mr. Spurgeon's sermons and works. *Telegraphic address :* Alamores, London.

*PAUL (KEGAN), TRENCH, TRÜBNER & CO., LIMITED, DRYDEN HOUSE, 43 GERRARD STREET, W. General, scientific, theological, and military publishers, making a speciality of *belles-lettres*. Agents for the Open Court Publishing Company, Chicago. *Telegraphic address :* Columnæ, London. *Telephone :* 6164 Gerrard.

PEARSON, C. ARTHUR, LIMITED, 18 HENRIETTA STREET, W.C. Publishers of general literature. The number of periodicals of various kinds published by this firm is very large.

*PENTLAND, YOUNG J., 21 WARWICK LANE, E.C., and at EDINBURGH. Medical publisher. Founded in 1881. *Telegraphic addresses :* Pentland, London; Pentland, Edinburgh.

PHILIP, GEORGE, & SON, LIMITED, 32 FLEET STREET, E.C., and 45–51 SOUTH CASTLE STREET, LIVERPOOL. Publishers of maps, educational and nautical works, and geographical apparatus generally. *Telegraphic address :* Philip, London. A.B.C. Code. *Telephone :* 1628 Holborn.

PHILLIMORE & CO., 124 CHANCERY LANE, W.C. Founded by W. P. W. Phillimore in the year 1897. Publishers of parish registers, family histories, genealogical and antiquarian works, &c.

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PITMAN, GUILBERT, 85 FLEET STREET, E.C.

PITMAN, SIR ISAAC, & SONS, LIMITED (incorporating Isbister & Co.), 1 AMEN CORNER, E.C., PHONETIC INSTITUTE, BATH, and 31 UNION SQUARE, NEW YORK. Founded 1845. Shorthand. Educational books for Elementary, Day, Evening Continuation, Higher Grade, and Middle Schools. Text-books for Grammar Schools and Technical Institutes. Business Handbooks and Commercial Text-books. Theology, Novels, Biography, History, Books of Travel and General Literature, Typewriting, Languages, &c. Serial publications: *Pitman's Journal*, *Shorthand Weekly*, *The Teacher*, *The Postage Stamp*, etc.

PUTNAM'S SONS, G. P., 24 BEDFORD STREET, STRAND, W.C., and 27 and 29 WEST 23RD STREET, NEW YORK. General publishers. *Telegraphic address:* Putnam, London. *Telephone:* 4923 Central.

QUARITCH, BERNARD, 11 GRAFTON STREET, NEW BOND STREET, W. Established April, 1847. Buys and sells old books and manuscripts, scientific and standard books; is also an occasional publisher of antiquarian works of importance. Mr. Quaritch, the founder of this business, died in 1899. *Telephone:* 6473 Gerrard.

RAITHBY, LAWRENCE & CO., LIMITED, DE MONTFORT PRESS, LEICESTER, and THANET HOUSE, 231 & 232 STRAND, LONDON, W.C. Established in 1876. Publishers of *The British Printer*, technical books and journals on printing, lithography, and bookbinding. *Telegraphic addresses:* Raithby, London; Raithby, Leicester. *Telephone:* London, G.P.O. 5338 Central; Leicester, 284 National.

RATIONALIST PRESS ASSOCIATION, LIMITED, 5 and 6 JOHNSON'S COURT, FLEET STREET, E.C. Founded 1899. Publish works mainly philosophical, or concerned with the general conclusions of science, historical criticism, and Biblical scholarship (*see under* SOCIETIES).

REBMAN, LIMITED, 129 SHAFTESBURY AVENUE, W.C. 1888. Medical, scientific and general publishers. Publish *Archives of the Roentgen Ray, and Allied Phenomena*, monthly. *Telegraphic and cable address:* Squama, London. *Telephone:* 2026 Gerrard.

REEVE, LOVELL, & CO., LIMITED, 6 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of many elaborate botanical, entomological, and other works on Natural History.

REIGATE PRESS, LIMITED (LATE PRIORY PRESS). Publishers and Printers. Hand-press edition on hand-made paper a special feature. Under the control of a number of members of the Reigate Guild of Craftsmen. *Telegraphic address:* Reigate Press, Reigate.

RELFE BROTHERS, LIMITED, 6 CHARTERHOUSE BUILDINGS, ALDERSGATE, E.C. Educational publishers. *Telephone:* 4673 Holborn.

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RELIGIOUS TRACT SOCIETY, THE, 4 BOUVERIE STREET, and 65 ST. PAUL'S CHURCHYARD, E.C. Founded 1799. Incorporated 1899. Publishes *Boy's Own Paper, Girl's Own Paper, Sunday at Home*, &c. Secretaries: Rev. A. R. Buckland, M.A., James Bowden, Esq.; Assistant Secretary: Rev. C. H. Irwin, M.A. *Telephone:* 7759 Central, and 928 Holborn.

REVELL, FLEMING H., CO., 21 PATERNOSTER SQUARE, LONDON; 100 PRINCES STREET, EDINBURGH; and at NEW YORK, CHICAGO, and TORONTO. Publishers of books of travel, missionary books, fiction, juvenile books, and books for Sunday-school teachers and preachers. *Telegraphic addresses:* Publiant, London; Publishing, Edinburgh.

RICE, WILLIAM, 3 BROADWAY, LUDGATE HILL, E.C. Publisher of *The Journal of Education.*

RICHARDS, E. GRANT, 7 CARLTON STREET, LOWER REGENT STREET, S.W.

RICHARDS, GRANT, LIMITED, CHATTERTON HOUSE, 21 BROOKE STREET, HOLBORN BARS, LONDON, E.C. Directors: Hon. L. J. Bathurst and Grant Richards. Publishers of Grant Richards's Penny Classics. *Telegraphic address:* Claspenist, London. *Telephone:* Central 13982.

RICORDI, G., & CO., 265 REGENT STREET, W. Music Publishers. *Telephone:* 10837 Central.

RIVERS (ALSTON), LIMITED (1905), 21, 22 BROOKE STREET, HOLBORN, E.C. General publishers. *Telephone:* 13982 Central.

RIVINGTON & CO., 34 KING STREET, COVENT GARDEN, W.C. Educational and theological publishers. The original firm dated from 1711, and many interesting particulars concerning the old firm are contained in *The Publishing House of Rivington*, by Septimus Rivington. The present firm, dating from 1889, has a large educational and theological connection. *Telegraphic address:* Perduro, London. *Telephone:* 4453.

*ROBINSON, F. E., & CO., 20 GREAT RUSSELL STREET, W.C. Founded in 1897. Publishers of academic, sporting, and general literature, noted especially for their series of University and College Histories. This firm also publish the *Home Counties Magazine* (edited by F. E. Robinson, M.A.), which is issued quarterly (1s. 6d.), and is devoted to the topography of London and the home counties. *Telephone:* 2983 Central.

*ROBINSON, JAMES, 24 BRIDGE STREET, MANCHESTER. Founded 1894. Publishes volumes of sermons and addresses.

ROUTLEDGE, GEORGE, & SONS, LIMITED, CARTER LANE, LUDGATE HILL, E.C. Joint managing directors: William Swan Sonnenschein and Laurie Magnus, M.A. Founded by George Routledge in 1835; present Company constructed in 1902. Publishers of general literature, educational, standard, and popular books; proprietors of the copyrights formerly owned by J. C. Nimmo, Ltd. *Telegraphic address:* George Routledge, London. *Telephone:* 5730 Bank.

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SAINT GEORGE PRESS, LIMITED, 24 BUCKINGHAM STREET, STRAND, W.C. Founded 1898. General publishers. Publishers of *Saint George*, a national review, dealing with literature, art, and social questions in a broad and progressive spirit. Publishers of the *Saint George Library*, which includes short works by Professors Geddes, J. L. Paton, York Powell, and others. Recent publications: *Education and Ethics*, by Arnold W. Smith, M.A.; *A London Boy's Saturday*, by T. Edmund Harvey; *The Village of Bentham*, by Mrs. Baldwin; *Problems of a Scottish Provincial Town*, by J. H. Whitehouse.

*SANDRINGHAM PRESS, LIMITED, 33 CHANCERY LANE, W.C 1903. Publishes *The Boudoir*, an illustrated monthly magazine for gentlewomen.

SANDS & CO., 23 BEDFORD STREET, STRAND, W.C. Founded 1893. General publishers. *Telegraphic address:* Assiduous, London.

SCHULZE (OTTO) & CO. (successors to Williams & Norgate), 20 SOUTH FREDERICK STREET, EDINBURGH. Publishers of good general literature, *éditions de luxe*. Publish *Book-Lovers' Magazine*, six parts per annum, *Review of Theology and Philosophy* (monthly), *Review of Neurology and Psychiatry* (monthly). *Telegraphic address:* Librorum, Edinburgh.

SCIENTIFIC PRESS, LIMITED, 28 & 29 SOUTHAMPTON STREET, STRAND, W.C. Publishers of medical, surgical, and nursing works and books of a scientific character. Proprietors of *The Hospital* and *The Nursing Mirror*.

SCOTT, GREENWOOD & SON, 8 BROADWAY, LUDGATE HILL, E.C. Established 1877. Publishers of technical books for chemical, colour, oil, pottery, leather, plumbing, glass, textile, and every trade; also trade journal publishers. *Telegraphic address:* Printeries, London. *Telephone:* Bank 5403.

SCOTT, ROBERT, 7 PATERNOSTER ROW, E.C. Publisher of evangelical and devotional works, missionary books and books of travel, and general literature of a standard character. *Telegraphic address:* Scottesque, London.

SCOTT, WALTER, PUBLISHING COMPANY, LIMITED, FELLING, CO. DURHAM, and PATERNOSTER SQUARE, E.C. General publishers, whose *Scott Library*, *Great Writers*, *Contemporary Science Series*, *Music Story*, *Makers of British Art Series*, and popular *Canterbury Poets* are familiar to all readers. New fiction, useful and educational books are also published. General Manager and Editor: Frederick J. Crowest. *Telegraphic addresses:* Scott, Felling; Comprend, London.

*SEALY, BRYERS & WALKER, 94, 95, & 96 MIDDLE ABBEY STREET, DUBLIN. 1869. General literature as well as works relating to Ireland; books in the Irish vernacular are a speciality.

SEELEY & CO., LIMITED, 38 GREAT RUSSELL STREET, W.C. Established in London in 1784 by Leonard Benton Seeley, the son of a bookseller at Buckingham. Publications, high-class works of art, religious, educational, and general. *Telegraphic address:* Edizione, London.

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SHAW, JOHN F., & CO., 48 PATERNOSTER ROW, E.C. Founded 1833. Publishers of religious and juvenile books.

SHERRATT & HUGHES, 34 CROSS STREET, MANCHESTER; 60 CHANDOS STREET, W.C. Publishers to the Manchester University.

SIEGLE, HILL & CO., 2 LANGHAM PLACE, W. Educational, children's, art, and general publishers. Astolat Press publications. *Telephone :* Gerrard 3041.

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED, 4 STATIONERS' HALL COURT, E.C.; two establishments in PATERNOSTER ROW, a Magazine and Periodical branch at 14 AVE MARIA LANE, E.C., and Newspaper and Stationery Branch in JAMES STREET, HAYMARKET. This firm publish for Miss Braddon, Helen Mathers, and other popular authors, and their business connections extend all over the world. *Telegraphic address :* Simpkin, Marshall, London.

SISLEY'S, LIMITED, 9 DUKE STREET, CHARING CROSS, LONDON. Founded January, 1906. General publishers, specializing in artistically produced belles-lettres, reprints, &c., of which their series of *Panel-Books*, *Sisley-Books*, and *Pixie-Books* are notable examples. Memoirs, fiction, and practical manuals are also published. *Managing Director :* Charles P. Sisley. *Telephone :* Central 13760. *Telegraphic address :* Cedilla, London.

SKEFFINGTON & SON, 34 SOUTHAMPTON STREET, STRAND, W.C. Founded more than fifty years ago by William Skeffington. General and Miscellaneous publishers, especially of theology. Also children's picture books. *Telegraphic address :* Language, London. *Telephone :* 7435 Central.

SMITH, ELDER & CO., 15 WATERLOO PLACE, S.W. Founded early in the century by George Smith and Alexander Elder. General publishers. Long known in connection with the names of Thackeray, the Brownings, Charlotte Brontë, Matthew Arnold, Anthony Trollope, Mrs. Gaskell, Leigh Hunt, George Eliot, John Addington Symonds, Sir Arthur Helps, George Henry Lewes, John Ruskin—to speak only of those who are gone. Publishers of the *Dictionary of National Biography*, with the Supplement, edited by the late Sir Leslie Stephen and Sidney Lee. Office of the *Cornhill Magazine*. *Telegraphic address :* Senones, London. *Telephone :* 1347 Gerrard.

SMITH'S PUBLISHING COMPANY, 37 & 38 TEMPLE HOUSE, TALLIS STREET, E.C. Publishers of religious and semi-religious books. Office of *Great Thoughts*, *The Christian Age*, &c.

*SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE, NORTHUMBERLAND AVENUE, W.C.; also at 43 QUEEN VICTORIA STREET, E.C., and 129 NORTH STREET, BRIGHTON. Publishers of works which tend to carry out the objects defined by the Society's title. *Telegraphic address :* Christian Knowledge, London.

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SONNENSCHEIN (SWAN) & CO., LIMITED, 25 HIGH STREET, BLOOMSBURY, W.C. Founded in 1878 by William Swan Sonnenschein, and converted into a private company in 1895. General publishers. Educational and scientific works and works of reference. *Telegraphic address:* Sonnenschein, London.

SOTHERAN, HENRY, & CO., 140 STRAND, W.C., and 37 PICCADILLY, W. Booksellers and Publishers to the King. 1816. Publishers of the ornithological and other works of the late John Gould, F.R.S., and many other large works in natural history, antiquarian subjects, art, &c. New, second-hand, and export booksellers, and dealers in autographs and engravings. *Telegraphic address:* Bookmen, London. *Codes:* Unicode and ABC. *Telephones:* Central 1515, Mayfair 3601.

SPON, E. & F. N., LIMITED, 57 HAYMARKET, S.W. Publishers of technical works on all scientific subjects, and *Transactions* of kindred societies. Founded in 1840. *Telegraphic address:* Fenspon, London. *Telephone:* 3450 Central.

SPOTTISWOODE & CO., LIMITED, 5 NEW STREET SQUARE, and TALBOT COURT, GRACECHURCH STREET, E.C. Nautical and shipping publications. Office of *The Church Quarterly Review*. *Telegraphic addresses:* Gracechurch Street, Spotleigh; New Street Square, Spottiswoode, London.

STANFORD, EDWARD, 12, 13, & 14 LONG ACRE, W.C. 1852. Geographical, scientific, and military publisher. Geographer to the King. Agent for the Ordnance and Geological Survey maps; for the maps published by the War Office, the Indian Trigonometrical Survey, the Admiralty, and for the publications of the Royal Geographical and other societies. Publisher and proprietor of Murray's *Handbooks*.

STATIONERS' COMPANY, STATIONERS' HALL COURT, E.C. Founded 1403. Publish almanacs and school books.

*STEVENS & HAYNES, 13 BELL YARD, TEMPLE BAR, W.C. Publish law books and periodicals.

*STEVENS, HENRY, SON & STILES, 39 GREAT RUSSELL STREET, W.C. Founded 1845. Geographical and historical works relating to America.

STEVENS, WILLIAM, LIMITED (*The Family Herald* Press), 23 and 24 HENRIETTA STREET, COVENT GARDEN, W.C., and 6 QUEEN STREET, EDINBURGH. Founded 1842. Publishers of novels in book and serial form, weekly and monthly magazines.

STOCK, ELLIOT, 62 PATERNOSTER ROW, E.C. Founded 1859. Publisher of antiquarian and bibliographical works, poetry, novels, *belles-lettres*, and works on religious subjects.

*STOCKWELL, ARTHUR H., 6 and 7 CREED LANE, LUDGATE HILL, E.C. Founded 1898. Publisher.

*SUNDAY SCHOOL UNION, THE, 57 and 59 LUDGATE HILL, E.C. Publishers of teachers' lesson helps, works on teaching, devotional, and theological works, reward books. Magazines: *Young England*, *The Golden Rule*, *The Child's Own Magazine*, and *The Sunday School Chronicle*, weekly. *Telegraphic address:* "Bookful," London. *Telephone:* 775 Bank.

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SWEET & MAXWELL, LIMITED, 3 CHANCERY LANE, W.C. Legal publishers. Sweet, established 1790; Maxwell, 1804; amalgamated 1889. *Telegraphic address:* Subjicio, London. *Telephone:* 1008 Holborn.

*THACKER, W., & CO., 2 CREED LANE, LUDGATE HILL, E.C., CALCUTTA, BOMBAY, and SIMLA. Publishers of Indian law books, sporting and general literature. *Telegraphic address:* Mofussil, London.

*THEOSOPHICAL PUBLISHING SOCIETY, 161 NEW BOND STREET, W. The Theosophical Publishing Society (founded 1888) was established to arrange for the publication of the rapidly increasing output of theosophical literature. Manager: Miss E. Ward. Office of *The Theosophical Review.*

*THIN, JAMES, EDINBURGH. All departments, new and second-hand.

*THOMSON, J., 10, CRAVEN GARDENS, WIMBLEDON, S.W. Founded 1903. Publishes *éditions de luxe,* and works in bibliography.

THYNNE, CHARLES JAMES, WYCLIFFE HOUSE, 6 GREAT QUEEN STREET, LINCOLN'S INN, W.C. Publisher of Protestant and Evangelical works.

TREHERNE & CO., LIMITED (ANTHONY), 12 YORK BUILDINGS, ADELPHI, W.C. Publishers of *belles-lettres* and general literature, including *The Vagabond's Library, The Coronation Series, The Humpty-Dumpty* and *Stump Books* (18 vols.), and books by Douglas Sladen, William Le Queux, E. Nesbit, Mrs. Kennard, Richard Marsh, Herbert Compton, A. G. Hales, Louis Wain, Fergus Hume, Harry Furniss, etc. *Telephone:* National, 3475 Gerrard. *Telegrams:* Trehernet, London.

TRUSLOVE & HANSON, LIMITED, 153 OXFORD STREET, W., and 6B, SLOANE STREET S.W. Publish Litchfield's *Illustrated Histories of Furniture,* and *Pottery and Porcelain,* Townsend's *Embroidery.*

*TUCK, RAPHAEL, & SONS, LIMITED, RAPHAEL HOUSE, MOORFIELDS, CITY. 19 RUE DE PARADIS, PARIS; WILHELMSTRASSE 106, BERLIN; NEW YORK: 122–124 FIFTH AVENUE. Publishers of Christmas and New Year cards, picture postcards, calendars, and illustrated books. *Telegraphic address:* Palette, London.

UNDERWOOD & UNDERWOOD, 104 HIGH HOLBORN, W.C.; FIFTH AVENUE and NINETEENTH STREET, NEW YORK; also at St. Petersburg, Bombay, Melbourne, Toronto, San Francisco, Ottawa, Kansas. Formerly publishers of *The Traveller* magazine. Publishers of stereographs for home and school use, *The Underwood Travel System, Solid Geometry through the Stereoscope, Travel Lessons on the Life of Jesus, Travel Lessons on the Old Testament; The Underwood Patent Map System,* and the following series of special stereoscopic guide-books: *Egypt, Palestine, India, Russia, Switzerland, Greece, China, America, Norway,*

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Italy, Ireland, Through the Stereoscope, and other similar books. *Telegraph and cable address:* Views, London. *Telephone:* 1805 Central.

*UNICORN PRESS, LIMITED, THE ("At the sign of the Unicorn"), 7 CECIL COURT, W.C. Established 1895. Publishes series in *belles-lettres* and general literature.

*UNWIN, T. FISHER, 1 ADELPHI TERRACE, STRAND, W.C. (formerly 11 Paternoster Buildings, E.C.); 20 INSELSTRASSE, LEIPSIC; 21 RICHMOND STREET WEST, TORONTO, with agencies in Paris, Turin, New York, Melbourne. Sole agents in Europe for the publications of the Chicago University Press. Established Easter, 1883. General publisher. Appointed by the British Government sole wholesale agent for small-scale Ordnance survey and geological maps. Also publisher to the India Office. Issues various series, including *Unwin's Library* (for the Continent), *Unwin's Colonial Library* (for British colonies throughout the world), *The Story of the Nations* (64 vols.), *The South American Series, The 'Chats' Series* for collectors, *The Brightwen Nature Books, The Builders of Greater Britain, The Reformer's Bookshelf, The Adventure Series, The Climbers' Guides Series, The Irish Library, The Welsh Library, The Children's Study Series, The Children's Library, The Library of Literary History, The Mermaid Series* (English drama), *The Cameo Series of Poets, The First Novel Library*, and various other series of novels, etc. Publishes *The International Magazine*, a record of progress. *Telegrams:* Century, London. *Telephone:* 181 Central.

VIRTUE & CO., 7 CITY GARDEN ROW, CITY ROAD, N. Founded in 1820 by George Virtue. Art publications. Proprietors and publishers of *The Art Journal, The Art Annual*, etc. *Telegraphic address:* Virtutis, London. *Telephone:* 5932 Central.

WALKER, W., ST. PAUL'S BUILDINGS, 28 PATERNOSTER ROW, E.C. Founded in 1898. Publisher of theological works.

WARD, LOCK & CO., LIMITED, WARWICK HOUSE, SALISBURY SQUARE, E.C. NEW YORK and MELBOURNE. Founded by George Lock and E. Ward about fifty years ago, but tracing its descent much farther back through Moxon and others. General publishers. Proprietors and publishers of the *Windsor Magazine, Mrs. Beeton's Cookery Books*, etc. *Telegraphic address:* Warlock, London.

WARD, ROWLAND, LIMITED, 167 PICCADILLY, W. Publishers of books dealing with sport, travel, and natural history. *Telegraphic address:* Jungle, London.

WARNE, FREDERICK, & CO., CHANDOS HOUSE, BEDFORD STREET, STRAND, W.C. NEW YORK: 36 EAST 22ND STREET. Founded in 1865. Publishers of standard and illustrated works in general literature and natural history. *Telegraphic address:* Warne, London.

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*WASHBOURNE, R. & T., LIMITED, 1, 2, & 4 PATERNOSTER ROW, E.C. The publications of this firm are exclusively Roman Catholic.

WATTS & CO., 17 JOHNSON'S COURT, FLEET STREET, E.C. 1876. Publishes books dealing with liberal religious thought. Agents of the Rationalist Press Association, and publishers of *The R.P.A. Annual*, *The Literary Guide*, a Rationalist review (monthly), *The Ethical World*, and other Rationalist works.

*WELLBY, PHILIP, 6 HENRIETTA STREET, W.C. Founded 1900. Philosophy, religion, spiritualism, fiction, and *belles-lettres*. Publisher of *The Seeker* (quarterly), *The Forecast* (quarterly), *The Aldwych Series*, *The White Cross Library*, and the Mystical Works of A. E. Waite.

WELLS GARDNER, DARTON & CO., LTD., 3 PATERNOSTER BUILDINGS, E.C., and 44 VICTORIA STREET, S.W. 1857. This firm are Church publishers and also issue literature for the young, and many magazines. They are also the publishers for the Girls' Friendly Society and the Mothers' Union. *Telegraphic address:* Publishers, London. *Telephone:* 2713 Central.

WELLWOOD, S., 34 STRAND, W.C. Publisher of the *Wellwood Books* (finely produced editions on handmade paper), also occasional new works in poetry and *belles-lettres*.

WESLEY, WILLIAM, & SON, 28 ESSEX STREET, STRAND, W.C. Publishers and booksellers. Have for sale an extensive collection of works on Natural History, Mathematics, and Physics. Agents for the chief American scientific periodicals, and the publications of the University of Chicago. Correspondents and distributing agents for the International Exchange Service of the Smithsonian Institution.

WHITAKER, J., & SONS, LIMITED, 12 WARWICK LANE, E.C. Established January, 1858. Proprietors and publishers of *Whitaker's Almanack* (1869), *Whitaker's Peerage* (1897), *The Reference Catalogue of Current Literature* (1874), *The Bookseller* (1858), monthly; *The Stationery Trades Journal* (1880), monthly; *The Monthly Gazette of Current Literature;* and several religious and other works.

*WHITE, F. V., & CO., 14 BEDFORD STREET, STRAND, W.C. Publishers of general literature, including a large number of novels by John Strange Winter, G. Manville Fenn, Mrs. Edward Kennard, Florence Warden, and many other favourite writers. *Telegraphic address:* Playbook, London.

WHITTAKER & CO., 2 WHITE HART STREET, PATERNOSTER SQUARE, E.C. 1783. Scientific and educational publishers.

WILLIAMS & NORGATE, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Theological, philosophical, medical and linguistic. Publishers of Herbert Spencer's works, *Hibbert Journal*, &c. *Telegraphic and cable address:* Librorum, London. *Telephone:* Central 2877.

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*WILSON & CO., FREDERICK W., 93 HOPE STREET, GLASGOW. Publishers of fiction, poetry, local history, books relating to Glasgow, and general literature. Among the authors they have introduced to the reading world are Mr. John Davidson, author of *Fleet Street Eclogues;* Mr. David Lowe, author of *Sonnets of Sweet Sorrow;* Mr. E. J. W. Gibb, the Oriental scholar, author of *A History of Ottoman Poetry;* Mr. Robert Bird, author of *Law Lyrics;* and other writers of note who have come to the front within recent years.

WILSON, CLEMENT, NORFOLK HOUSE, NORFOLK STREET, STRAND, W.C. Publisher of *Investors' Review.*

*WILSON, EFFINGHAM, 54 THREADNEEDLE STREET, E.C. 1806. Publisher of financial guides and numerous books dealing with business and legal matters.

WITHERBY & CO., 326 HIGH HOLBORN, W.C. Publishers of natural history books and periodicals, travel books, and the Royal Navy List. *Telegraphic address:* Whereby, London.

*WYMAN & SONS, LIMITED, FETTER LANE, E.C. Publishers to the Government. West-End Office, 32 Abingdon Street, Westminster, S.W.

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COLONIAL, AMERICAN, AND FOREIGN PUBLISHERS

Every effort has been made to bring these lists up to date, but, owing to the delays of correspondence and to the difficulty of eliciting information at first-hand, it has not been possible to attain to completeness.

COLONIAL PUBLISHERS

AUSTRALIA AND NEW ZEALAND

ANGUS & ROBERTSON, LTD., Publishers to the University of Sydney. Publishers of Australian poetry, fiction, educational books, and general literature. *London Wholesale Agents:* Australian Book Company, 21 Warwick Lane, London, E.C.

BULLETIN NEWSPAPER COMPANY, LIMITED, 214 GEORGE STREET, SYDNEY. Founded 1880. Publishers of Australasian poetry, fiction, and general literature. *London Wholesale Agents:* Messrs. Edwards, Dunlop & Co., Breams Buildings, Chancery Lane, E.C. *Literary Agents:* The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

COLE, E. W., MELBOURNE, SYDNEY, and ADELAIDE.

EDWARDS, DUNLOP & CO., LIMITED, SYDNEY and BRISBANE.

GEORGE ROBERTSON CO. PROPRIETARY, LIMITED, MELBOURNE, SYDNEY, ADELAIDE, and BRISBANE. Publishers of *belles-lettres*, technical and educational works.

MELVILLE & MULLEN, MELBOURNE.

WHITCOMBE & TOMBS, LIMITED, CHRISTCHURCH, N.Z. Founded 1872. Branches at Wellington and Dunedin, N.Z., and at Melbourne. Educational and general publishers.

CANADA

BRIGGS, WM., TORONTO.

COPP CLARK CO., LIMITED (THE), 64 FRONT STREET WEST, TORONTO. Founded 1847. Publishers of fiction and school-books.

GAGE, W. J., & CO., FRONT STREET WEST, TORONTO.

LOUGHTON & HALL, TORONTO.

M'LEAN PUBLISHING CO., LIMITED, 10 FRONT STREET EAST, TORONTO; 232 M'GILL STREET, MONTREAL. Founded 1884. Trade and scientific publishers. London office: 109 Fleet Street, E.C.

METHODIST BOOK AND PUBLISHING HOUSE, 29–33 RICHMOND STREET WEST, and 30–36 TEMPERANCE STREET, TORONTO. 1829. General publishers.

MORANG, G. N., & CO., LIMITED, TORONTO.

POOLE-STEWART, LIMITED, 21 RICHMOND STREET WEST, TORONTO. Publishers of fiction.

PUBLISHERS' SYNDICATE, LIMITED, TORONTO.

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REVELL COMPANY, FLEMING H., 27 RICHMOND STREET WEST, TORONTO.

WARWICK BROTHERS & RUTTER, TORONTO. General Publishers.

CAPE COLONY

ARGUS PUBLISHING COMPANY, CAPETOWN, and at JOHANNESBURG and PRETORIA.

BARLOW BROTHERS & CO., BLOEMFONTEIN.

DARTER BROTHERS & CO., CAPETOWN and STELLENBOSCH. Educational publishers.

DAVIS & SONS, JOHANNESBURG, PORT ELIZABETH, DURBAN, and MARITZBURG.

GODLONTON & CO., KIMBERLEY.

GORDON & GOTCH, CAPETOWN.

GROCOTT & SHERRY, EAST LONDON, GRAHAMSTOWN, and JOHANNESBURG.

JUTA, J. C., & CO., CAPETOWN, and at EAST LONDON, GRAHAMSTOWN, JOHANNESBURG, PORT ELIZABETH, KING WILLIAMSTOWN, STELLENBOSCH, and DURBAN (Natal). Founded 1853. Publishers of general literature, law, educational, linguistic, and *belles-lettres*. London agency: 36 Basinghall Street, E.C.

KEITH, J., PRETORIA.

MILLER, T. M., CAPETOWN and PAARL. Founded 1893. Publisher of educational works and books of a local character.

INDIA AND CEYLON

BENNETT, COLEMAN & CO., HORNBY ROAD, BOMBAY. Founded 1838. Publisher of *Times of India* and *Indian Sporting Times*.

BLACKIE & SON, LIMITED, WARWICK HOUSE, BOMBAY,

COWE, H. W., & CO., COLOMBO, CEYLON.

COMBRIDGE, A. J., & CO., BOMBAY.

COMBRIDGE & CO., MADRAS.

EDUCATIONAL SOCIETY'S PRESS, BYCULLA, BOMBAY.

FERGUSON, A. M. & J., COLOMBO, CEYLON.

HIGGINBOTHAM & CO., MADRAS and BANGALORE. Founded 1844. Books on Indian law, and literature dealing with Indian subjects; also cookery books. Bookstall contractors in S. India.

LONGMANS, GREEN & CO., 32 HORNBY ROAD, BOMBAY.

MACMILLAN & CO., BOMBAY.

NATESAN, G. A., & CO., ESPLANADE, MADRAS. Founded 1897. General publisher, especially of books on Indian politics, philosophy, religion, and sociology.

NEWAL KISHORE PRESS, LUCKNOW.

NEWMAN, W., & CO., 4 DALHOUSIE SQUARE, CALCUTTA. Publish books on Indian subjects, guide-books, &c.

THACKER, SPINK & CO., CALCUTTA and SIMLA. Founded 1819. Publish works on Indian law, books on medicine and Indian languages, &c.

THACKER & CO., BOMBAY.

THOMPSON & CO., MADRAS.

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AMERICAN PUBLISHERS

ALLYN & BACON, BOSTON.
ALTEMUS (HENRY) CO., PHILADELPHIA.
AMERICAN BAPTIST PUBLICATION SOCIETY, PHILADELPHIA.
AMERICAN BOOK COMPANY, WASHINGTON SQUARE, NEW YORK. 1890. Educational text-books.
AMERICAN NEWS COMPANY, NEW YORK.
AMERICAN TRACT SOCIETY, NEW YORK.
APPLETON (D.) & CO., 436 FIFTH AVENUE, NEW YORK. 1825. Fiction, scientific, educational, Spanish, reference, and subscription. London office: 25 Bedford Street, W.C.; Paris representative: Theodore Stanton, 9 Avenue du Trocadéro.
ARENA PUBLISHING CO., BOSTON.
ARMSTRONG (A. C.) & SON, NEW YORK.
BAKER & TAYLOR COMPANY (THE), 33–37 EAST SEVENTEENTH STREET, NEW YORK. Publishers of fiction chiefly.
BANCROFT-WHITNEY CO., SAN FRANCISCO.
BAPTIST BOOK CONCERN, LOUISVILLE.
BARNES (A. S.) & CO., 156 FIFTH AVENUE, NEW YORK. 1838. General publishers, including fiction, religious and educational books. *Telegrams:* Barnbook, New York. London: W. Morris Colles, 70 Lincoln's Inn Fields, W.C.
BARRIE (GEORGE) & SON, PHILADELPHIA.
BENZIGER BROS., NEW YORK, CHICAGO, CINCINNATI.
BIGLOW & MAIN CO., NEW YORK.
BOBBS-MERRILL COMPANY, INDIANAPOLIS. 1838. Publishers of *belles-lettres* and law-books. London agents: Messrs. B. F. Stevens & Brown, 4 Trafalgar Square, W.C.
BONNELL, SILVER, & CO.
BONNER'S (ROBERT) SONS, NEW YORK.
BRENTANO'S, NEW YORK.
BURROWS BROS. CO., CLEVELAND.
CASSELL & CO., NEW YORK.
CENTURY COMPANY (THE), UNION SQUARE, NEW YORK. 1870. General publishers; magazines; *The Century Dictionary*. Publish works by all the most prominent English and American writers. *Telegrams:* Century, New York. London agent: R. Brimley Johnson, 4 Adam Street, Adelphi, W.C.
CHAUTAUQUA PRESS, CLEVELAND, OHIO.
CLARENDON PRESS (THE), NEW YORK.
CLARK PUBLISHING CO. (C. M.), BOSTON.
CLARKE CO. (THE ROBERT), CINCINNATI.
COATES & CO. (HENRY T.), PHILADELPHIA.
COLLIER & SON (P. F.), NEW YORK.
CONKEY CO. (W. B.), CHICAGO.
COOK PUBLISHING CO. (DAVID C.), CHICAGO.
COPELAND & DAY, BOSTON.

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CROSCUP & STERLING CO., NEW YORK.

CROWELL (THOMAS Y.) & CO., 426 WEST BROADWAY, NEW YORK. Publishers of general literature and reprints. London Office: 15 York Street, W.C.

CURRENT LITERATURE PUBLISHING COMPANY, 34 WEST 26TH STREET, NEW YORK. 1888. Publishers of *Current Literature*, a monthly literary magazine, and *Short Stories*, a monthly magazine of fiction. London address: 34 Norfolk Street, Strand, W.C.

DAMROLL & UPHAM, BOSTON.

DEWOLFE, FISKE & CO., BOSTON.

DILLINGHAM CO. (G. W.), NEW YORK.

DODD, MEAD & CO., 372 FIFTH AVENUE, NEW YORK. 1839. General Publishers. London agent: Mr. Joseph B. Gilder, 4 Trafalgar Square, W.C.

DODGE PUBLISHING CO., NEW YORK.

DOUBLEDAY, PAGE & CO., 34 UNION SQUARE EAST, NEW YORK, 1899. Successors to Doubleday & McClure Co. 1896. Publishers in all departments of literature; making a speciality of nature study books. Issue works by many of the more prominent American and foreign authors. London agent: Mr. H. C. Roberts, 25 Jermyn Street, S.W.

DUTTON & CO. (E. P.), NEW YORK.

EDUCATIONAL PUBLISHING CO., BOSTON.

ELLIS (GEORGE H.), BOSTON.

ESTES & CO. (DANA), 212 SUMMER STREET, BOSTON. Subscription editions of standard authors, juvenile and general literature.

FLOOD & VINCENT, MEADVILLE, PA.

FORDS, HOWARD & HULBERT, NEW YORK.

FUNK & WAGNALLS CO., 30 LAFAYETTE PLACE, NEW YORK. 1876. Reference works and general literature. London office: 44 Fleet Street, E.C.

GEBBIE & CO., PHILADELPHIA.

GINN & CO., 29 BEACON STREET, BOSTON. 1867. Educational literature. London office: 9 St. Martin's Street, W.C.

GORHAM (EDWIN S.), NEW YORK.

GRAFTON PRESS, NEW YORK.

HARPER & BROTHERS, FRANKLIN SQUARE, NEW YORK. 1817. Periodicals and general literature. London office: 45 Albemarle Street, W.

HEATH (D. C.) & CO., 120 BOYLSTON STREET, BOSTON. 1885. Educational text-books. London agent: Mr. George G. Harrap, 15 York Street, W.C.

HELMAN-TAYLOR CO., CLEVELAND, OHIO.

HOLT & CO. (HENRY), 29 WEST TWENTY-THIRD STREET, NEW YORK. 1868. Educational and general literature.

HOUGHTON, MIFFLIN & CO., 4 PARK STREET, BOSTON. 1832. Publish in every department of *belles-lettres*, and issue works by all the foremost English and American poets. *Telegrams*: Mulier. London agents: Messrs. A. P. Watt & Son.

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JACOBS & CO. (GEORGE W.), PHILADELPHIA.

JENKINS, WILLIAM R., 851 & 853 SIXTH AVENUE, NEW YORK. Founded 1872. Linguistic works chiefly, veterinary and miscellaneous. London agents: Messrs. Baillière, Tindall & Cox, and the American School and College Text-Book Co.

JUDD CO. (ORANGE), NEW YORK.

KELLOGG (E. L.) & CO., NEW YORK.

KERR & CO. (CHARLES H.), CHICAGO.

LAIRD & LEE, CHICAGO.

LANE (JOHN), NEW YORK.

LEE & SHEPARD, 202 DEVONSHIRE STREET, BOSTON. 1861. Works in general literature, with juvenile books as a special branch; also metaphysical books. London agents: Messrs. Gay & Bird. *Telegrams:* Leshep, Boston.

LIPPINCOTT (J. B.) CO., EAST WASHINGTON SQUARE, PHILADELPHIA. 1792. General literature, nature studies, educational, scientific, medical, and reference works. London office: 5 Henrietta Street, W.C.

LITTLE, BROWN & CO., 254 WASHINGTON STREET, BOSTON. 1837. All branches of literature, including reprints of standard authors, domestic, religious, law, and juvenile books. *Telegrams:* Brownlit, Boston.

LONGMANS, GREEN & CO., NEW YORK.

LOTHROP PUBLISHING CO., 530 ATLANTIC AVENUE, BOSTON. 1850. Publishes fiction, educational, and juvenile books, and general *belles-lettres*. London agent: Mr. Chas. H. Kelly, 2 Castle Street, City Road, E.C., and 26 Paternoster Row, E.C.

LUCE, JOHN W., & CO., 31 BEACON STREET, BOSTON. Publishers of the *Foolish Series*. London office: 15 York Street, Covent Garden, W.C.

MACMILLAN COMPANY (THE), NEW YORK. General publishers.

MARQUIS & CO., A. N., 324–326 DEARBORN STREET, CHICAGO. Founded 1885. Publishers of reference books, including *Who's Who in America*.

MAYNARD, MERRILL & CO., NEW YORK AND LONDON.

McCLURG (A. C.) & CO., 215 WABASH AVENUE, CHICAGO. 1848. Publishers of fiction, standard reprints, history, handbooks on music, and juvenile literature. *Telegrams:* Macclurg, Chicago.

McCLURE, PHILLIPS & CO., 141 EAST TWENTY-FIFTH STREET, NEW YORK. 1900. General publishers, including biographical, scientific, religious, reference, and children's books. London office: 10 Norfolk Street, Strand, W.C.

MERRIAM (G. & C.) CO., SPRINGFIELD, MASS. 1832. Publishers of Webster's dictionaries and law books. London agents: Messrs. Geo. Bell & Sons.

MERRILL & BAKER, NEW YORK.

MUNRO'S SONS (GEORGE), NEW YORK.

NELSON & SONS (THOMAS), NEW YORK.

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OGILVIE & CO. (J. S.), NEW YORK.
OPEN COURT PUBLISHING COMPANY, 324 DEARBORN STREET, CHICAGO. 1887. Scientific, religious, and philosophical publications. London agents: Messrs. Kegan Paul, Trench, Trübner & Co.
OUTLOOK COMPANY, NEW YORK.
PAGE & CO. (L. C.), 200 SUMMER STREET, BOSTON. General publishers.
POTT & CO. (JAMES), NEW YORK.
PUTNAM'S (G. P.) SONS, 27 WEST TWENTY-THIRD STREET, NEW YORK. 1841. Publishers of standard literature, history, biography, political science, natural science, and medicine. London office: 24 Bedford Street, Strand, W.C.
RAND, McNALLY & CO., CHICAGO.
REVELL COMPANY (FLEMING H.), 63 WASHINGTON STREET, CHICAGO; 158 FIFTH AVENUE, NEW YORK; and at TORONTO. Publishers of religious books. London office: 21 Paternoster Square, E.C.
ROYCROFT PRINTING SHOP, EAST AURORA, NEW YORK.
SAALFIELD PUBLISHING CO., AKRON, OHIO.
SCRIBNER'S SONS (CHARLES), 153–157 FIFTH AVENUE, NEW YORK. 1846. General publishers. London agent: Mr. Lemuel W. Bangs, St. Dunstan's House, Fetter Lane, E.C.
SILVER, BURDETT & CO., NEW YORK and BOSTON.
SMALL, MAYNARD & CO., BOSTON.
SMYTHE CO. (A. H.), COLUMBUS, OHIO.
SPROUL, GEORGE D., 150 FIFTH AVENUE, NEW YORK. Expensively produced editions. London office: 15 York Street, Covent Garden, W.C.
STECHERT (G. E.) & CO., 129–133 WEST TWENTIETH STREET, NEW YORK.
STOKES CO. (FREDERICK A.), 5 and 7 EAST SIXTEENTH STREET, NEW YORK. 1881. Fiction, art, juvenile, and general literature.
STONE (HERBERT S.) & CO., 11 ELDRIDGE COURT, CHICAGO. 1897. Publishers of fiction chiefly. *Telegrams:* Chapbook, Chicago.
STREET & SMITH, NEW YORK.
TAYLOR & CO. (J. F.), 5–7 EAST SIXTEENTH STREET, NEW YORK. 1892. Subscription editions of standard authors and general literature.
TREAT & CO. (E. B.), NEW YORK.
UNITY PUBLISHING CO., CHICAGO.
UNIVERSITY PUBLISHING CO., NEW YORK.
VAN NOSTRAND CO. (D.), NEW YORK.
VIR PUBLISHING CO., PHILADELPHIA.
WESSELS COMPANY (A.), 43 & 45 EAST NINETEENTH STREET, NEW YORK. General publishers.
WHITTAKER, NEW YORK.
WILDE & CO. (W. A.), BOSTON.
YOUNG & CO. (E. & J. B.), NEW YORK.
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FOREIGN PUBLISHERS

AUSTRIA-HUNGARY

GESELLSCHAFT FÜR GRAPHISCHE INDUSTRIE, GUMPENDORFER-STRASSE 87, VIENNA VI. 2. 1887. Publishes works for and by women, juvenile and general literature. Office of *Wiener Mode*. *Telegrams :* Wienermode.

GRIMM, GUSTAV, NEFELEJTSGASSE 14, BUDAPEST VII. Founded 1876. Realistic fiction, original and translated.

HARTLEBEN, A., SEILERSTÄTTE 19, VIENNA I. General publisher; works in science and history, fiction, and technical books of all kinds.

KONEGEN, CARL (E. STÜLPNAGEL), OPERNRING 3, VIENNA I. Founded 1859. Works in philosophy, philology, history, and general literature. London agents: Messrs. Sampson Low & Co.

"KONYVES KALMAN" (SOCIÉTÉ ANONYME), NAGYMEZÖ-UTCA 37–39, BUDAPEST VI. Founded 1891. Artistic publisher of the most important works of Hungarian artists.

REVAI FRÈRES, ÜLLŐI-UT 18, BUDAPEST VIII. Founded 1869. General publishers. Issue Dr. Maurus Jokai's works; encyclopædias and histories for sale on instalment system.

ROHRER, RUDOLF M., BRÜNN. 1787. Guide-books, annuals, and general literature.

DENMARK

EYMUNDSSON, SIGFUS, REYKJAVIK, ICELAND. Founded 1888. General publisher, Icelandic and foreign.

GYLDENDALSKE BOGHANDEL, COPENHAGEN. Founded 1770. In 1903 DET NORDISKE FORLAG (ERNST BOJESEN) was amalgamated with this firm. General literature, scientific, linguistic, and educational. Have published works by Hans Andersen, Henrik Ibsen, Dr. Georg Brandes, Holger Drachmann, Bjornstjerne Björnson, Jonas Lie, and other prominent Scandinavian authors. *Telegraphic address :* Gyldendal, Copenhagen.

HEMPELSKE BOGHANDEL, 27 VESTERGADE, ODENSE. Founded 1797. Miscellaneous, religious, and school books.

HÖST (ANDR. FRED.) & SON, BREDGADE 35, COPENHAGEN. Founded 1836. Mathematics and medicine; publications of the Royal Soc. of Sciences. Booksellers to H.M. the Queen of England. *Telegraphic address :* Bookseller Höst, Copenhagen.

REITZEL, C. A., COPENHAGEN. General publisher.

EGYPT

LIBRAIRIE CENTRALE (Mme. J. BARBIER), RUE DU CLUB KHÉDIVIAL (SHARIA EL MANAKH DE CAIRE). Founded 1870. Publishes handbooks, glossaries, and fiction.

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AULANIER ET CIE., 13 RUE BONAPARTE, PARIS. Architecture, archæology, arts, and sciences.

BAILLIÈRE ET FILS, 19 RUE HAUTEFEUILLE, PARIS. Founded 1818. Works in medicine, physics, chemistry, biology, botany, agriculture, and electricity.

BARRERE, H., 4 RUE DE BAC, PARIS. Publisher of geographical and cycling maps.

BASCHET, L., 12 RUE DE L'ABBAYE, PARIS. Illustrated and fine art publications. Office of *La Revue Illustrée* and *Le Panorama*.

BAUCHE, MAURICE, RUE DE LA TRINITÉ 1.

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BELIN FRÈRES, 52 RUE DE VAUGIRARD, PARIS. Founded 1763. Educational books.

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BERGER-LEVRAULT ET CIE., 5 RUE DES BEAUX-ARTS, PARIS, and at NANCY. Founded 1675. Military and naval, scientific and technical, Protestant gift-books.

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DELALAIN FRÈRES, 115 BOULEVARD SAINT-GERMAIN, PARIS. Founded 1764. Educational, classics, modern languages, elementary science.
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DURAND ET FILS, 4 PLACE DE LA MADELEINE, PARIS. Founded 1847. Music publishers. *Telegrams:* Durfis, Paris.
EGGIMAN, CH., BOULEVARD SAINT-GERMAIN 106.
ENOCH ET CIE., 27 BOULEVARD DES ITALIENS, PARIS. Music publishers.
FASQUELLE, E., RUE DE GRENELLE 11.
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LAROSE, L., 22 RUE SOUFFLOT, PARIS. Law books.

LAROUSSE, LIBRAIRIE, 19 RUE MONTPARNASSE, PARIS. 1851. Mostly educational books. Publishers of Larousse's *Grand Dictionnaire Universel* and *Nouveau Larousse Illustré*.

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LE LIVRE ET L'ESTAMPE, QUAI DE L'HORLOGE 37.

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MARCHAL ET BILLARD, PLACE DAUPHINE 27.

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MASSON ET CIE., 120 BOULEVARD SAINT-GERMAIN, PARIS. Medical, scientific, and educational publishers.

MERCURE DE FRANCE, 26 RUE DE CONDÉ, PARIS. Founded 1890. Publishers of modern fiction, poetry, and philosophy.

MONTGRÉDIEN (LIBRAIRIE ILLUSTRÉE), 8 RUE SAINT-JOSEPH, PARIS. General publishers.

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PERRIN ET CIE., 35 QUAI DES GRANDS-AUGUSTINS, PARIS. Founded 1825. Fiction, philosophy, history, and general literature.

PIAZZA ET CIE., RUE JACOB 4.

PICARD ET FILS, 82 RUE BONAPARTE, PARIS. Publishers to L'École de Chartes, Société de l'Histoire Contemporaine, the National Archives, and the Arsenal Library.

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PLON, NOURRIT & CO., 8–10 RUE GARANCIÈRE, PARIS. General publishers. Fiction, history, classics, &c.

POUSSIELGUE (VEUVE CH.), 15 RUE CASSETTE, PARIS. 1833. Educational, theological, and religious books.

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REINWALD, LIBRAIRIE (SCHLEICHER FRÈRES ET CIE.), 15 RUE DES SAINTS-PÈRES, PARIS. General and scientific publishers.

ROUFF, J., ET CIE., RUE DE LA VRILLIÈRE 4.

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SOCIÉTÉ D'ÉDITIONS SCIENTIFIQUES, 4 RUE ANTOINE DUBOIS, PARIS. Works of science (technical and popular), history, and sociology.

SOCIÉTÉ FRANÇAISE D'ÉDITIONS D'ART, 9 RUE BONAPARTE, PARIS. Works on fine arts; *éditions de luxe* of the best French novelists; children's toy-books, gift-books, &c.

SOCIÉTÉ FRANÇAISE D'IMPRIMERIE ET DE LIBRAIRIE, RUE DE CLUNY 15.

SOCIÉTÉ NOUVELLE DE LIBRAIRIE ET D'ÉDITION, 17 RUE CUJAS, PARIS. Founded 1899. Scientific and sociological.

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SOCIÉTÉ PROVINCIALE D'ÉDITION, 1 RUE DU MAY, TOULOUSE. Publish fiction, works on art, sociology, history, &c. Publishers and proprietors of *La Revue provinciale*.
STOCK, P. V., RUE SAINT-HONORÉ 155, PARIS. Publisher of plays, books on sociology, general literature, &c.
TALLANDIER, J., RUE SAINT-JOSEPH 8.
TARIDE, A., BOULEVARD ST. DENIS 18–20.
VUIBERT ET NOUY, BOULEVARD SAINT-GERMAIN 63.
WELTER, H., RUE BERNARD-PALISSY 4.

GERMANY

BAEDEKER, KARL, NURNBERGERSTRASSE 46, LEIPZIG. Founded 1827. Guide-books. *Telegraphic address:* Karl Baedeker, Leipzig.
BARD, JULIUS, BÜLOWSTRASSE 88, BERLIN, W. 57. Founded 1900. Modern art, novels, and translations. *Telegraphic address:* Bard, Berlin, Bülowstrasse 88.
BARTH, J. A., ROSSPLATZ 17, LEIPZIG. Publishes works in physics, chemistry, medicine, and psychology.
BECK, OSKAR, WILHELMSTRASSE 9, MUNICH. Founded 1763. Works in jurisprudence, theology, philology, and history.
BEHR, B., STEGLITZERSTRASSE 4, BERLIN, W. 35. Founded 1835. Scientific works, history of German literature, modern languages (especially Slavonic), history of music and arts.
BIBLIOGRAPHISCHES INSTITUT, LEIPZIG. 1826. Publishers of Meyer's *Konversations-Lexikon*, Brehm's *Tierleben*, Helmolt's *Weltgeschichte*, popular works in science and the history of literature, and Meyer's series of the best German and foreign authors.
BIELEFELD'S VERLAG, J., JAHNSTRASSE 22, KARLSRUHE (BADEN), 1827. Text-books for modern languages. *Telegrams:* Bielefelds Verlag, Karlsruhe-baden.
BONG, RICHARD, POTSDAMERSTRASSE 88, BERLIN, W. Publisher of historical, artistic, and medical works.
BOTE & BOCK, LEIPZIGERSTRASSE 37, BERLIN, W. VIII. 1838. Publishers of music, especially operas, including works by all the great composers. *Telegrams:* Musikothek.
BREITKOPF & HARTEL, NURNBERGERSTRASSE 36, LEIPZIG. Branches in London (54 Great Marlborough Street, W.), New York, and Brussels. 1719. Theology and philosophy, law, medicine, history, linguistics, fiction, music, and art. *Telegrams:* Breitkopf, Leipzig.
BROCKHAUS, F. A., QUERSTRASSE 16, LEIPZIG. Founded 1805. Publishes dictionaries and encyclopædias; Brockhaus's *Konversations-Lexikon* (17 vols.); works in philosophy, history, travels, and science. Printing, bookbinding, import and export departments. London branch, 48 Old Bailey, E.C.; Paris, 17 Rue Bonaparte. *Telegrams:* Fab, Leipzig.

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BRUCKMANN, F., MUNICH. 1858. Publishes works in fine arts, history, biography, archæology, iconography, palæography, and Alpine literature. *Telegrams:* Verlagsanstalt Bruckmann, München.

COTTA, J. G., STUTTGART and BERLIN. Founded 1640. Publisher of German classical works, novels, historical and biographical literature; also of the cheap series, *Bibliothek der Weltlitteratur* and *Cotta'sche Volksbibliothek;* also an edition of classical pianoforte pieces.

DEICHERT, A., KÖNIGSTRASSE 25, LEIPZIG. Theological, law, and educational books. *Telegrams:* Deichert Verlag, Leipzig.

DIEDERICHS VERLAG, EUGEN, SEEBURGSTRASSE 45, LEIPZIG. Founded 1896. General literature, art, and *belles-lettres.*

ELSNER, OTTO, ORANIENSTRASSE 141, BERLIN, S. 42. 1871. Publishers of dramatic and industrial works and periodicals. *Telegrams:* Elsnerdruck, Berlin.

ENGELHORN, J., STUTTGART. Founded 1860. General publisher; also issues cheap series of modern fiction of all countries.

FISCHER, GUSTAV, JENA. Publisher of books in all departments of biology, medicine, economics, law, and general science.

FOCK, GUSTAV, SCHLOSSGASSE 7–9 II, LEIPZIG. Scientific monographs, *éditions de luxe,* and reward books.

GÖSCHEN'SCHE, VERLAGSHANDLUNG, SALOMONSTRASSE 10 pt., LEIPZIG. 1785. Mathematics and education. Publishers of the *Sammlung Göschen.*

GRESSLER, F. G. L., LANGENSALZA, SAXONY. 1841. Educational and musical publishers. *Telegrams:* Schulbuchhandlung, Langensalza.

GROOS, JULIUS, GAISBERGSTRASSE 6, HEIDELBERG. 1804. Text-books for modern languages.

HAGER, MARTIN, LESSINGSTRASSE 30, BONN. Founded 1903. Medical and physiological works, at present from the catalogue of Emil Strauss, formerly of the same city.

HENDEL, OTTO, HALLE-ON-THE-SAALE. 1711. General publishers. Issue the cheap series, *Bibliothek der Gesamt-Litteratur.*

HILLGER VERLAG, LENNÉSTRASSE 4, BERLIN, W. 9. Publishes *Kurschner's* hand-books and directories, lexicons and maps.

HINRICHS'SCHE BUCHHANDLUNG, 2 BLUMENGASSE, LEIPZIG. 1791. Theology, Oriental works, and bibliographies.

HINSTORFFSCHE HOFBUCHHANDLUNG VERLAGSCONTO, WISMAR, MECKLENBURG. 1831. Agricultural works, especially on tropical agriculture; also books on law and education, school books, almanacks, novels, and folk-lore. Publishes the works of Fritz Reuter and other Low German writers. *Telegrams:* Hinstorffverlag, Wismar.

HIRT (FERDINAND) & SON, SALOMONSTRASSE 15, LEIPZIG. 1873. Educational and scientific works, books for youth. *Telegrams:* Buchhirt, Leipzig.

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HOFMEISTER, FRIEDRICH, LEIPZIG. 1807. Publishers of music.

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KARGER, S., KARLSTRASSE 15, BERLIN, N.W. 6. 1890. Medical publishers.

KOEHLER, K. F., 21 TÄUBCHENWEG, LEIPZIG. Founded 1789. General Commission Agent for all works published in Germany. Mr. Koehler's catalogues are exhaustive.

LANGENSCHEIDT'SCHE VERLAGSBUCHHANDLUNG (Professor G. LANGENSCHEIDT), HALLESCHESTRASSE 17, BERLIN, S.W. 1856. Publisher of works for the popular study of languages, and translations from the classics. London Agents: Messrs. Grevel & Co., 33 King Street, Covent Garden, W.C.

LIEBMANN, OTTO, STEGLITZERSTRASSE 58, BERLIN, W. 35. 1890. Works on law and political science.

MARHOLD, CARL, HALLE-ON-THE-SAALE. 1895. Medical publisher. *Telegrams:* Marhold, Verlag, Hallesaale.

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NAUMANN, C. G., UNIVERSITÄTSSTRASSE 14, LEIPZIG. 1802. Philosophical and medical publisher.

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TRÜBNER, KARL J., STRASSBURG, ALSACE. 1872. Works in modern, comparative, and Oriental philology, also in general science. *Telegrams:* Trübner, Strassburg (Alsace).

VEIT & CO., DRESDNERSTRASSE 1, LEIPZIG. 1837. Scientific publishers.

VIEWEG (FRIEDRICH) & SOHN, VOR DER BURG 18, BRUNSWICK. Founded 1786. Publishers of works in all branches of science, both abstract and concrete; specialities, physics and chemistry.

VOBACH (W.) & Co., BREITKOPFSTRASSE 9, LEIPZIG-REUDNITZ; also BERLIN, N. 4, CHAUSSEESTRASSE 39. 1897. Publishers of monthly and weekly periodicals devoted to the interests of ladies.

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VAN HOLKEMA & WARENDORFF, 457 HEERENGRACHT, AMSTERDAM. Founded 1891. Illustrated books and periodicals of all kinds.

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CAPPELLI, LICINIO, ROCCA SAN CASCIANO. 1844. General publisher: juvenile works, fiction, poetry, &c. Publishes *Cordelia*.

CARISCH & JÄNICHEN, VIA GIUSEPPE VERDI 9, MILAN. Founded 1894. Music publishers.

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"ZNANIE" ("KNOWLEDGE"), ST. PETERSBURG, NEVSKY PROSPECT 92. Publishing Society in which authors are shareholders. General literature and *belles-lettres*. Chiefly works by Maxim Gorky, L. Andreef, and corresponding group of Russian authors.

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GUMPERT'S BOKHANDEL, GÖTEBORG. Founded 1830. Educational.

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*NIELD, WALTER, 29 Bath St.
SCHOLASTIC TRADING CO., LTD., 34 Bridge St., and High St.
SMITH, W. H., & SON, Long Row.
S.P.C.K. DEPOT, 8 Park St.
THATCHER, T., 44 College Green.

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BROMLEY, KENT.

BUSH, S., & SON, 42 High St.
CLARKE, E., & SON, 53 High St.
MACKENZIE, E. A., 78 High St.
MARTIN, T., & SONS, 11 and 12 Broadway. Library.

BUCKINGHAM.

SMITH, W. H., & SON, Market Hill.
WALFORD, Market Hill.

BURNLEY.

LUPTON BROS., 38 to 40 Manchester Road; and 16 Market Hall.

BURTON-ON-TRENT.

BASSETT, J., 126 High St.
BOOTS, LTD., 161 High St.
DARLEY, W. B., 35 High St.
PERFECT, J. C., 204 Station St.

BURY, LANCS.

CROMPTON, T., & Co., 16 Fleet St.
SMITH, E. W. B., 5 Haymarket St.
VICKERMAN, C., & SON, 19 Union Square.

BURY ST. EDMUNDS.

GROOM, F. T., 17 Abbeygate St.
PAUL & MATHEW, 11 Butter Market.

BUSHEY.

SMITH, W. H., & SON, 10 Aldenham Road.

BUXTON.

BATES, Miss.
BOOTS, LTD., 46, 48, & 50 Spring Gardens.
DENHAM, R., & Co., 3 The Quadrant.
DEVONSHIRE LIBRARY, LTD., Devonshire Colonnade.
SMITH, W. H., & SON, 6 Colonnade.

CAMBORNE.

CAMBORNE PRINTING AND STATIONERY CO., LTD., Market Place.
EDWARDS, The Misses, Basset Road.
ROWE, A., Commercial St.
SMITH, W. H., & SON, 25 Trelowarren St.

CAMBRIDGE.

BOOTS, LTD., 31 Petty Cury, and 6 Market Hill.
BOWES & BOWES, 1 Trinity St.
*DEIGHTON, BELL & CO., 13 Trinity St.
DIVER & CADNEY, Market Hill.
DIVER & SON, 24 Sidney St.
DIXON, A. P., 9 Market St.
*GALLOWAY & PORTER, 30 Sidney St.
*HALL, J., & SON, 51 Trumpington St.
HEFFER, W., & SONS, 103 Fitzroy St., and 1–4 Petty Cury.
*JOHNSON, ELIJAH, 30 Trinity St.
JOHNSON, HARRY, & NEPHEW, 3 St. Andrew St.
REDIN & CO., 16 Trinity St.
*TOMLIN, W., 24 Trinity St.

CANTERBURY.

AUSTEN, W. G., 18 St. George's St.
BOWLER, Mrs., Cathedral Yard.
GINDER, A., 45 St. George's St.
GOULDEN, H. J., 39 and 40 High St.
*GOULDEN, W. E., 5 St. Paul's.

CARDIFF.

DOBBIN, E., 1 St. Mary's St.
EMPIRE BOOK DEPOT, Frederick St.
HOGG, J., 54 Queen St.
HOWELL & CO., St. Mary's St.
JOYCE, E., & CO., LTD.
LEAR, W., Royal Arcade.

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LENNOX, G. W., 6 and 7 James St. Docks.
LEWIS, W., 22 Duke St.
MCLAY & Co., 6 Duke St.
MORGAN, Miss, James St.
*NORTON, B., & SON, 109 Queen St.
PRINCIPALITY EDUCATIONAL DEPOT CO., LTD., Y.M.C.A. Buildings.
SCHOLASTIC TRADING CO., LTD., St. John's Square.
SMITH, W. H., & SON, High St.
WEBB, F., & Co., 184 Bute Road.
WILLIAMS & Co., Bute Docks.

CARLISLE.

HOPE, Miss K., 29 Castle St.
MASON, J. C., 74 English St.
MEALS, W., & Co., 75 Scotch St.
MENZIES, J., & Co., 33 Blackfriars St.
MUIR & Co., 71 and 73 English St.
STEWART, B., 58 Scotch St.
THURNAM & SON, 11 English St.

CARMARTHEN.

EVANS, E. COLBY, 3 Guildhall Square.
SMITH, W. H., & SON, 3 Queen St.
SPURRELL, W., & SON, 36 and 37 King St.
WILLIAMS, E., Castle St.

CASTLEFORD.

WILSON, A., Station Road and Carlton St.

CHATHAM.

IVE & LOWE.
LACEY, 36 High St.
MACKAY, W. & J., & Co., LTD., 176 High St.

CHELMSFORD.

CLARKE, J. H., & Co., 77 High St.
TINDALL & JARROLD, 90 High St.

CHELTENHAM.

BANKS, J. J., & SON, 5 and 17 Promenade Villas.
BIBLE AND TRACT DEPOT.
BOOTS, LTD., 129, 130, High St.
BOX & GILLHAM.
COSSENS, W. T., 353 High St.
DARTER, J., 2 and 3 Northwick Terrace, Suffolk Road. [To the College.]
*GASTRELL, F., & SON, 3 Montpelier Exchange.
*NORTON, W. & B., 16 Clarence St.
PINK, W., 20 Pitville St.
SMITH, W. H., & SON, The Promenade.
*WEBB, JAMES, 7 Winchcomb St.
WESTLEY & Co., 13 Promenade Villas.

CHEPSTOW.

SMITH, W. H. & SON, 19 High St.

CHESTER.

BOOTS, LTD., 28 Eastgate Row, and 24 Eastgate Street.
CHAPMAN, F. W., 8 St. Werburgh St.
*EDWARDS, Misses M. & F., 82 Foregate St.
MINSHULL & MEESON, Eastgate Row.
PEARSON, F. C. (Huke's Library), 3 Eastgate Buildings, Foregate St.
PHILLIPSON & GOLDER, Eastgate Row.
SMITH, W. H., & SON, Station Road; 51 City Road.
THOMAS, W. C., 58 Northgate St., and 105 St. Anne St.

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CHESTERFIELD.

BOOTS, LTD., 21 Market Place.

CHICHESTER.

ADCOCK, T. S., North St.
BARRETT, W. H., The Cross.
FAULKNER, E. J., 31 and 32 East St.

CHIPPENHAM.

HOULSTON, R. F., 12 High St.
SMITH, W. H., & SON, Station Hill.

CHISLEHURST.

COOLING, G., Arcade.
WATERS, E. C., 8 Royal Parade.

CHORLEY.

SANDIFORD, W. J., 13 Chapel St.

CHURCH STRETTON.

SMITH, W. H., & SON, Sandford Avenue.

CIRENCESTER.

BAILEY & WOODS, Market Place.
HARMER, A. T., 133 Dyer St.
SMITH, W. H., & SON, 1 and 2 Black Jack St.

CLACTON-ON-SEA.

SMITH, W. H., & SON, Strand House, Pier Avenue.
QUICK & Co.

CLEVEDON.

RANSFORD, A. H., Hill Road.
SMITH, W. H., & SON, 10A, Triangle.

CLIFTON.

BAKER, J., & SON, 34 The Mall.
HAMMOND, J. F., 36 Regent St.
SMITH, W. H., & SON, 24 Regent St.

CLIFTON DOWN.

SMITH, W. H., & SON, 133 Whiteladies' Road.

COCKERMOUTH.

BAILEY, T. S., 12 Main St.
FIDLER, D., & SON, 16 Main St.
SMITH, W. H., & SON, Station Road.

COLCHESTER.

CULLINGFORD, R. W., 153 High St.
POYSER & Co., 5 High St.
RICHER, T. A., 17 Church St.
ROGERS, H. G., 12 High St.
SMITH, W. H., & SON, 15 High St.

COLNE.

HARTLEY, J., 121 Albert Road.
RYAN, T., & Co., 12 Church St.

COLWYN BAY.

GIBBONS, F. & R., Abergele Road.
SMITH, W. H., & SON, Strand House, Penrhyn Road.
TREHERNE & COOK.

CONISTON.

BOWNASS, Miss M. E. T.

CORK.

CUNNINGHAM, W. H., 69 Old George St.
EVANS, W. & T., 11 Patrick St.
FOLEY, THE MISSES, Patrick St.
MASSEY, A., 106 George St.
*MASSEY, N., 82 Patrick St.
MULCAHY, D., & Co., 36 Patrick St.
O'KEEFE, C., George St.
RELIGIOUS TRACT SOCIETY, Grand Parade.
WILKIE & SON, King St.

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COVENTRY.

BOOTS, LTD., 10 Broadgate, and 13 Market St.
BURDETT, D., 55 Cross Cheaping.
CURTIS, W. W., 13 and 14 Exchange Buildings.
SMITH, W. H., & SON, 54 Hertford St.

COWES.

FELLOWS, G., 5 Shooter's Hill.
GUBBINS, W. & G., 59 High St.

CREWE.

SMITH, W. H., & SON, 14 Victoria St.

CROMER.

BATTSON, F., Church St.
JARROLD & SONS, LTD., Church St.
ROUNCE & WORTLEY, Church St.

CROYDON.

BARTLETT, J., 63 North End.
BRIANT, E. H., 2 High St.
FRENCH, T. & W., 19 London Road.
HAYWARD, W. D., 42 George St., and 18 Park St.
ROFFEY & CLARK, 12 High St.
SMITH & SON, 101 George St.
WYATT & SON, 103 High St.

DARLINGTON.

BAILEY & CO., 10 Horse Market.
BOWSER, T. C. H., 7 Prebend Row.
NORTH OF ENGLAND SCHOOL FURNISHING COMPANY, LTD.
STAIRMAND, W., 10 Blackwellgate.
WALKER & WILSON, Railway-Station.

DARTMOUTH.

CRANFORD & SON, Fairfax Place.
SMITH, W. H., & SON, York House, Spithead.

DAVENTRY.

SMITH, W. H., & SON, 30 Sheaf St.

DAWLISH.

SMITH, W. H., & SON, 8 The Strand.

DEAL.

FRANCIS & SONS, High St.
GIRAUD & SONS, 53 High St.
NORTHEY, S. T., 35 High St.

DENBIGH.

SMITH, W. H., & SON, Station Road.

DERBY.

BOOTS, LTD., 59 London Road.
CARTER, F., 9 Irongate.
CENTRAL EDUCATIONAL CO., LTD., 4 St. Peter's St.
CLULOW, EDWARD, 36 Victoria St.
*MURRAY, FRANK, Moray House.
POYNTON, Mrs., Market Hall.
WOARE, F., 96 St. Peter's St.

DEVIZES.

SMITH, W. H., & SON, 32 Market Place.
WOODWARD, C. W.

DEVONPORT.

CLARK, J., & SONS, 16 and 17 Cumberland St.
CLARKE & SON, 45 Fore St.
SWISS & CO., 111 and 112 Fore St.
WOOD & TOZER, 39 Fore St.

DEWSBURY.

DAWSON, S., & SON, Corporation St.
GUTTRIDGE, F. W., North Gate.
KIRK, J. G., 32 Market Place.
SMITH, W. H., & SON, 1 Bond St.

DIDCOT.

SMITH, W. H., & SON, The Quadrant.

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DONCASTER.

BISAT, E. G., 5 Baxter Gate.
ROBINSON, Mrs. J. G., 70 French Gate.
SMITH, T., St. Sepulchre St.

DORCHESTER.

LONGMAN, F. G., 4 Cornhill.
LING, H., 23 High East St.
SMITH, W. H., & SON, South St.

DORKING.

BOND, C. T., 83 High St.
KING, L. O., 54 High St.
SMITH, W. H., & SON, 16 High St.

DOUGLAS, I. MAN.

BROADBENT & CO., LTD., Victoria St.
SISSONS, F. B., 18 Duke St.

DOVER.

DAWSON & SONS, 1 and 2 Snargate St.
DAY STAR BOOK ROOM.
ROMNEY, Miss, Priory Place.
UNDERDOWN, H., Market Square.
VOILE & ROBERSON, 176 Snargate St.

DROITWICH.

SMITH, W. H., & SON, High St.

DUBLIN.

BLACKIE & SONS, 89 Talbot St.
BROWN & NOLAN, LTD., 24 Nassau St.
COMBRIDGE & CO., 18 Grafton St.
DUFFY & CO., LTD., 15 Wellington Quay.
EASON & SON, LTD., Middle Abbey St.
EDUCATIONAL DEPOSITORY, 4 Kildare Place.
FANNIN & CO., LTD., 41 Grafton St. Medical.
FIELDS, M., North Frederick St.
GILL, M. H., & SON, 50 Upper Sackville St.
GREENE & SON, Clare St.
HANNA & NEALE, Nassau St.
HODGES, FIGGIS & CO., LTD., 104 Grafton St.
MORROW, R., & SON, 12 Nassau St.
PONSONBY, E., Nassau St.
SIBLEY & CO., 51 Grafton St.
S.P.C.K., 37 Dawson St.
TALLON, J., 34 Grafton St.
*WEBB, GEORGE, 5 Crampton Quay.

DUDLEY.

BRITTEN, J. P., 70 High St.
TANFIELD, T. W., 224 High St.
WHITFORD, HERBERT, 77 High St.

DUMFRIES.

*ANDERSON, J., & SON, 183 High St.
MAXWELL, J., & SON, 117 and 119 High St.

DUNDEE.

CUNNINGHAM, J., 73 and 100 Murraygate, and 1 Cowgate.
KIDD, WILLIAM, Palace Buildings, Whitehall St.
LUNDIE, R. H., 35 Reform St.
*MACGREGOR, Mrs., 8 Whitehall St.
MENZIES & CO., 76 High St.
PRESTON, T., & CO., 26 Hilltown.
WINTER, DUNCAN & CO., 10 Castle St.

DUNOON.

SMITH, T., 3 Hafton Place.

DURHAM.

*ANDREWS & CO., 73, 74, and 75 Saddler St.
PALMER, J., 72 Saddler St.
PROCTOR & SON.
SLACK, Mrs., 88 North Road.
*SMITH, F., 35 Saddler St.

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EASTBOURNE.

FOWLER, E. S., 190 Cornfield Road.
GOMME, A. S., 9 Cornfield Road.
GOWLAND, T., 16 Marine Parade.
Moss, Terminus Road.
PULSFORD, J., 80 Terminus Road.
RYDER, A. G., 51 South St.
SMITH, W. H. & SON, 72 Terminus Road.

EAST DEREHAM.

COUNT, F. W., Market Place.
VINCENT BROS., Market Place.

EAST GRINSTEAD.

LAMBERT.

ECCLES.

SMITH, W. H., & SON, 3 Church Road.

EDINBURGH.

BAXENDINE, A., 13 Chambers St.
BROWN, G., Bank St.
BROWN, J. HARDIE, 12 S. College St.
*BROWN, W., 26 Princes St.
BRYCE, W., 54A Lothian St.
*CAMERON, R., 1 South St., David St.
*DOUGLAS & FOULIS, 9 Castle St.
*ELLIOT, A., 17 Princes St.
GEDDES, P., & Co., The Lawnmarket.
GRANT, JOHN, 31 George IV. Bridge.
GRANT, R., & SONS, 107 Princes St.
*GREEN, W., & SONS, 18 and 20 St. Giles St.
HAY, W. J., John Knox's House, 45–49 High St.
HITT, J. G., 37 George St.
*HUNTER, R. W., 19 George IV. Bridge.
*JOHNSON, D., 47A Hanover St.
*JOHNSTON, G. P., 33 George Street.
LIVINGSTONE, E. & S., 15 Teviot Place.
MACLEOD, N., 25 George IV. Bridge.
MCNIVEN & WALLACE, 138 Princes St.
MENZIES & CO., Hanover Buildings, Rose St.
NIMMO, HAY & MITCHELL.
OLIVER & BOYD, Tweeddale Court.
ORR, J., 74 George St.
RELIGIOUS TRACT SOCIETY, 99 George St.
RITCHIE & SON, Elder St.
SCHULZE, O., & Co., 20 S. Frederick St.
*STEVENSON, A., & Co., 9 North Bank St.
*THIN, JAMES, 54 South Bridge.
WILLIAMSON, R. W., 309 Leith Walk.

ELGIN.

YEADON, J. D., 62 High St.

ELY.

TYNDALL, G. H., Minster Place.

EPSOM.

ANDREWS, L. W., & SON, High St.
DANIELS, M. J., High St.

ETON.

NEW, G., 20 High St.
SPOTTISWOODE & CO., LTD., 17 High St., and Eton College.
STORES, HERBERT'S, High St.

EVESHAM.

BAYLIS, C. W., 55 Bridge St.
KNAPTON & MAYER, 58 Bridge St.
SMITH, W. H., & SON, 3 Bridge St.

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EXETER.

*COMMIN, JAMES G., 230 High St.
*DRAYTON & SONS, 201 High St.
*ELAND, HENRY S., 236 High St.
*MARTIN, Martin's Lane.
UPWARD, T., 90 Queen St.
WHEATON & CO., 185 Fore St.

FALMOUTH.

LAKE, J. H., & CO., 11 Market Strand.
MOSS, Miss M., 43 Arwenack St.
PHILLIPS, W., 54 Church St.
SMITH, W. H., & SON, 13 Church St.
WILLIAMS & SON, 49 Arwenack St.

FAREHAM.

SUTTON & SONS, 17 West St.

FARNHAM.

STURT, F., 42 Borough.

FAVERSHAM.

CANE, G. W., Preston St.
VOILE & ROBERSON, 89 and 91 Preston St.

FOLKESTONE.

BESSELL, P., 62 High St.
CASTELL, The Misses, 9 Rendezvous St.
CROSS, Sandgate Road.
JONES, L. W., 56 High St.
PARSONS, F. J., LTD., Sandgate Road.
PUTTEE, 61 Tontine St.
STACE, A., 29 Guildhall St.

FORFAR.

SHEPHERE, W., 39 Castle St.

FROME.

EAMES, H. C., 10 Stony St.
SMITH, W. H., & SON, 12 Stony St.
WHITE, W. G., 7 Bath St.

GAINSBOROUGH.

BELTON.
BOOTS, LTD., 30 Market Place.

GALASHIELS.

DAWSON, R., & SON, 40 High St.
GRANT, JOHN, 92 High St.
MACPHAIL, MYLES, 44 High St.
WALKER, A., & SON, 113 High St., and 18 Bank St.

GATESHEAD.

HENDERSON & BIRKETT, 4 and 5 Hills St., 3 Askew Road West, and 107 High West St.
JOHNSTON, R., 27 West St.

GLASGOW.

BAUERMEISTER, F., 49 Gordon St. Foreign.
BRUCE, G., 236 Sauchiehall St.
BUCHANAN, W., 486 Paisley St.
*CHISHOLME, Miss, 122 West Nile St.
*FORRESTER, R., 1 Royal Exchange Square.
GIBSON, R., & SON, 16 Queen St.
GOVAN BOOK CO., 849 Govan Road.
GRAHAM, R., Eglington St.
GRANT EDUCATIONAL CO., LTD., 9 Mitchell St.
HOLMES, WM., & CO., LTD., Mitchell Lane.
HOLMES, W. & R., 3 Dunlop St.
HOOD & CO., Argyle St.
*HOPKINS, HUGH, 17 West Regent St.
LAWRENCE, J., 466 Gt. Western Road.
LOVE, W., 219 and 221 Argyle St.
MACCALLUM & CO., 200 Buchanan St.
MCGEACHY & CO., 93 and 95 Union St.

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*MACINTYRE, ANGUS, 120 Hope St.
*MACKENZIE, M. C., 238 Buchanan St.
MACKINLAY, J. N., 429 Sauchiehall St.
MACLEHOSE, J., & SONS, 61 St. Vincent St.
MENZIES & Co., 90 West Nile St.
NIVEN, W., Bridge St.
*SIME, W. S., 120 Sauchiehall St.
SIMPSON, F., Sauchiehall St.
SMITH, JOHN, & SON, 19 Renfield St.
STENHOUSE, A., 10 University Avenue, Hillhead.
WILSON, J. K., & Co., 129 Sauchiehall St.
YOUNG BROS., Georges Road.

GLOUCESTER.

BEARD, J., 43 Eastgate St.
BROOKE, F. J.
DAVIES & SON, 6 Northgate St.
MINCHIN & GIBBS, 155 Westgate St.
PACKER, Mrs., College Court.
SMITH, W. H., & SON, Northgate St.

GODALMING.

CRADDOCK, H. T., High St.
STEDMAN, R. B., 33 High St.

GOOLE.

FAWBERT, J., Carlisle St.
GOOLE TIMES PUBLISHING CO., LTD., *Times* Buildings.
HERALD PRESS, LTD., Boothferry Road.

GORING-ON-THAMES.

SMITH, W. H., & SON, The Boat House.

GOSPORT.

SPIERS, W. W., 41 Stoke Road.
SMITH, W. H., & SON, 119 Stoke Road.

GRANTHAM.

BOOTS, LTD., 6 High St.
LEAYTON & EDEN.
PALMER, T. A., Vine St.

GRAVESEND.

BRYANT AND RACKSTRAW.
BURTON, H. P., 40 New Road.
CADDEL & SON, 1 King St.

GRAYS.

WILSON & WHITWORTH, LTD., 11 High St.

GREAT MALVERN.

SMITH, W. H., & SON, Belle Vue Terrace.

GREENOCK.

BLACK, J. W., 17 West Blackhall St.
MCKELVIE, J., & SONS, 34 Hamilton St.

GRIMSBY.

BOOTS, LTD., 108 Cleethorpe Road.
GAIT, ALBERT, 13 Market Place, and Freeman St.
GRIMSBY NEWS CO., LTD., 83 and 85 Victoria St. West.
JACKSON, C. H., 104 Cleethorpe Road.
ROBERTS & JACKSON, 4 Victoria St. West.
WARD, W., 241 Freeman St.

GUERNSEY.

BANKS, T. B., & Co., 43 Hill St.
BOOTS, LTD., 18-20 Smith St.
CLARKE, F., States Arcade.
GUERIN, F. B., 25 High St.
GUERNSEY PRESS, LTD., 4 Smith St.
LE CHEMINENT, Miss, York St.

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GUILDFORD.

BEENEY, E., High St.
CLARKE, J., & SON, 116 and 159 High St.
CURTIS, A. C., 144A High St.
LASHAM, FRANK, 61 High St.
SALTER, A. H., 80 and 81 High St.
STENT, W., & SONS, 32 High St.

HALIFAX.

*ALDAM, J. W., 19 Union St.
GREENWOOD, H., 38 Bull Green.
*HANSON, M., 26 Market St.
KING, F., & SONS, LTD., 32 Commercial St.
KING, H. G., 34 Commercial St.
MORTIMER, E., 1 Silver St.
PEARSON BROS., 29 Crown St.
SMITH, W. H., & SON.

HALSTEAD.

BARRY & Co., 21 High St.

HANLEY.

ATKINSON, C., 18 Tontine St.
BURKENSHAW, J. H., & Co.
TIMMIS, W., & SON, Fountain Square.
WIMANT & WATKIN, Market Square.

HARROGATE.

DOBSON, W. D., 26 Park Parade.
HORNER, H., Royal Parade.
RAWORTH, W. & H., 2 Beulah St.
SMITH, W. H., & SON, 20 Parliament St.
*SYMINGTON, J., 7A Market Place.

HARROW.

KAY, J. E., Post-Office.
SMITH, W. H., & SON, 3 Station Buildings, High St., Wealdstone.
WILBEE, J. C., High St.

HARTLEPOOL.

MASON, F. W., 53 High St.

HARWICH.

JACKSON, G. L., 54 Church St

HASTINGS.

APEL & Co., 55 Robertson St
BROOKER, A., 16 Robertson St
*BROWN & WOODLEY, W., 27 White Rock Place.
FORSTER, Castle St.
PATTENDEN, Queen's Road.
SALMON, 33 White Rock.
SWAIN, Queen's Road.

HAVERFORDWEST.

BRIGSTOCKE, Market St.
CRAGGS, J., Bridge St.
JOHN, W., Castle Square.
SMITH, W. H., & SON, Salutation Square.
WHITE, MISS, Market St.

HAWICK.

KENNEDY, W. & J., 2 Sandbed.

HELENSBURGH.

MACNEUR & BRYDEN, 16 East Princes St.

HEMEL HEMPSTEAD.

BRACKETT, J., 23 High St.

HENLEY-ON-THAMES.

SMITH, W. H., & SON, 1 Hart St., Market Place.

HEREFORD.

CARVER, T., 8 High Town.
*JAKEMAN & CARVER, 4 and 5 High Town.
SMITH, W. H., & SON, Commercial Road.

HERNE BAY.

KING, Mortimer St.
PHILPOT.
RIDOUT, F. H., 3 William St.
SCOTT, William St.
SUTTON & SON, High St.

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HERTFORD.

AUSTIN, S., & SONS, 5 Fore St.
KNIGHT, A., 27 St. Andrew's St.
ROSE & SONS, 1 and 3 Railway St.

HEXHAM.

HUNTER, T. W. & G., 25 Fore St.

HIGH WYCOMBE.

KENDAL, White Hart St.
SMITH, W. H., & SON, 23 High St.

HINCKLEY.

BAXTER, J., & SONS, 24 Castle St.
PICKERING, W., 17 Borough.
WILLS & SON, 21 Castle St.

HITCHIN.

PATERNOSTER & HALES, Sun St.
WAKENELL, M. W., 3 High St.

HORSHAM.

KERR, W., West St.
PRICE, S., West St.

HOVE.

SMITH, W. H., & SON, 30 Church Road.

HUDDERSFIELD.

COATES & BAIRSTOW, 5 Station St.
COOK, W. H., 6 Market Place.
HANSON, M., Market Hill.
LONGLEY, John, William St.
RILEY & Co., Westgate.
SMITH, A., 59–61 Market Hall.
SMITH, W. H., & SON, 10 Market Place.
WHEATLEY, DYSON & SON.
WOODCOCK, W. H., & Co., 4 Westgate.

HULL.

ANNANDALE, R. C., 9 Queen St.
BEE, J., 49 Whitefriar Gate.
BOLTON, HENRY, 19 Savile St.
BROWN, A., & SONS, LTD., 26, 27, 28, and 29 Savile St.
CASS, W., 59 Prospect St.
R.T.S., 71 Charles St.
SMITH, W. H., & SON.
TODD, H., 3 Waterworks St.
TREVOR & ENGLAND, C Lane.

HYTHE, KENT.

DAVISON, L. S., 104 High St
LOVICK, High St.
PAINE, High St.
STRANGHAN, High St.

ILFRACOMBE.

MYATT, J., & SON, 41 High St.
SMITH, W. H., & SONS, 1A, High St.
TWISS & SONS, The Arcade.

ILKESTON.

BOOTS, LTD., 122-124 Bath St.

ILKLEY.

SHUTTLEWORTH, J., Brook St.
VICKERS, T. R. & E., The Grove.

INVERNESS.

MACKAY, W., 27 High St.
M'LAREN, T., 17 Union St.
MELVIN BROS., 29 Union St.

IPSWICH.

BLYTH, A. D., 27 and 29 St. Nicholas St.
HARRISON, W. E., The Ancient House, 30 Butter Market.
*READ & BARRETT, 8 Queen St.
SCOPES, W. J., 14 Queen St.
WARMAN, E., 15 Queen St.
WARREN, S., 13 Tavern St.
WEBBER, W., 37 Westgate St.

JERSEY.

BIGWOOD, J. & T., 15 Broad St.
CHRISTIAN KNOWLEDGE DEPOT.
DU PARCQ, C. P., 13 Halket Place.
FILLEUL, W. E., 39 Halket Place.
KIERNAN, 4 King St.
PAYNE, Miss, 1 King St.

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KEIGHLEY.

TATHAM, A. H., 30 North St.
WILSON, J. S., 39 Low St.

KENDAL.

ATKINSON, R., 1 Stramongate.
BIRKETT, W., 25 Highgate.
ROBERTS, H., 7 Finkle St.
SMITH, W. H., & SON, Longpool.
WILSON, T., 28 Highgate.

KENILWORTH.

SMITH, W. H., & SON, 8 Priory Road.

KESWICK.

CHAPLIN, A., 19 Station Road.
SMITH, W. H., & SON, Lake Road.
WILSON, H. S., Market Place.

KETTERING.

GOSS, W. E. & J., Market St. and High St.
NORTHAMPTON PRINTING AND PUBLISHING CO., LTD., Gold St.

KIDDERMINSTER.

BOOTS, LTD., 7 High St.
CHESHIRE & SONS.
JENKINS, R., 15 Mill St.
MARK, G. G., 23 High St.
SMITH, W. H., & SON, Comberton Hill.

KILMARNOCK.

M'CULLEY, H., 60 King St.

KING'S LYNN.

SMITH, W. H., & SON, 23 and 26 High St.
TAYLOR, W. H., 108 High St

KINGSTON-ON-THAMES.

MANN, J., 16 Thames St.
PHILLIPSON, G., & SONS, 15 Market Place.

KIRKCALDY.

BURT, J., 186 High St.
DAVIDSON, J., & SON, 111 High St.
FERGUS, W., 222 High St.

LANARK.

MORRISON, J. D., 44 Bloomgate St.

LANCASTER.

BELL, T., Market St.
ROBERTS, H., 4 Cheapside.
WEST, W. S., New St.
WIGLEY, J. M., 67–69 Market St.
SMITH, W. H., & SON, 75 Market St.

LANDPORT.

ALLCROFT, W., Lake Road.
WELCH, W., 147 Commercial Road.

LAUNCESTON.

CATER, W. S., & CO., Church St.
SLEE, W., Church St.
WEIGHELL, W., Westgate St.

LEAMINGTON SPA.

BURGIS & COLBOURNE, LTD., 80, 82, and 84 The Parade.
COLLIER, J., 15 Bath St.
SMITH & SONS, 116 The Parade.
*QUAINTANCE, F., 10 Clarendon Avenue.
SMITH, W. H., & SON, 7 Spencer St.

LEEDS.

ARNOLD, E. J., & SON, LTD., Butterley St., Hunslet; and 90 Albion St.
BEAN, J. W., & SON, Boar Lane.
BOOTS, LTD., Briggate; King Edward St., and 7-9 Bond St.

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BRIERLEY, WILLIAM, 3 Bond St.
BROADBENT, J., 50 Woodhouse Lane.
CONLAN, J., 4 Vernon St.
GRANT, S., 35 Aire St.
HOLDSWORTH, W., 33 Victoria Square.
JACKSON, RICHARD, 16 and 17 Commercial St.
JOHNSON, C. H., 2, 4, and 6 Cloth Hall Court.
JOWETT, 78 Albion St.
MACE, C., & SON, 63 Meadow Lane.
MASSEY, C. R., Upperhead Row.
*MILES, JAMES, 32 Guildford St.
*MILLIGAN, T., 3 Abyssinian Grove.
MORRISON & ROBERTS, New Station.
PICKLES & CO., 121 Kirkgate.
SMITH, W. H., & SON, 3 Commercial St.
S.P.C.K.
*WALKER, H., 37 Briggate.
WEBSTER, D., Woodhouse Lane.

LEEK.

KIRKHAM, C., 27 and 29 Derby St.

LEICESTER.

CLARKE & SATCHELL, 5 Gallowtree Gate.
MIDLAND EDUCATIONAL CO., 7 Market St.
*MURRAY'S, LTD., 23 and 25 Loseby Lane.
OLDERSHAW, C., Granby St.
ROWE, J. R., & SON, 22 Belvoir St.
SMITH, W. H., & SON, 24 Market Place.
SPENCER & GREENHOUGH, 120 Granby St.

LEIGH-ON-SEA.

HANKIN, H. J., Broadway.

LEIGHTON BUZZARD.

SMITH, W. H., & SON, 44 New Road, Linslade.

LEITH.

ARCHER, A. S. & A., 287 Leith Walk.
DONALDSON, J. T., 134 Ferry Road.

LEOMINSTER.

SMITH, W. H., & SON, 33 High St.

LEWES.

FRICKER, A. C., 43 High St.

LICHFIELD.

BROWN, F., 36–40 Bird St.
LOMAX'S SUCCESSORS, A. C., Bird Street.
SMITH, W. H., & SON, 38-40 Bird St.

LIMERICK.

LEDGER, Z. M., & SON, 27 George St.

LINCOLN.

BOOTS, LTD., 281 High St., and 1-2 Butchery St.
MORTON, W. K., 290 High St.
RUDDOCK, J. W., 287 High St.

LITTLEHAMPTON.

THOMAS, C. E., 2 Terminus Road.

LIVERPOOL.

BOOTS, LTD., 112A Bold St.
*BOWKER, E., Pembroke Place.
BON MARCHÉ, Church St.
BUNNEYS, LTD., 1 Church St.
CORNISH & SONS, 37 Lord St.
DARREY, W., Granby St.
GRANT, C. J., & SON, Lord 6th-
Arcade.
HARROPS, LTD., Cable S
*HOWELL, EDWARD, 8-
St. ,3 High St.

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*JAGGARD & Co., 13 Moorfields.
LIVERPOOL BOOKSELLERS' Co., LTD., 70 Lord St.
*MURPHY, W. M., 79 Renshaw St.
NORTH-WESTERN EDUCATIONAL TRADING Co., 44A Renshaw St.
*PETERS BROS., Victoria St.
PHILIP, SON, & NEPHEW, 45–51 South Castle St.
POTTER, WILLIAM, 30 Exchange St. East.
SMITH, W. H., & SON, 61 Dale St.
S.P.C.K., Church House, South John Street.
WALMSLEY, G. G., 50 Lord St.
WINTERBOTTOM, J. H., 33 Moorfields.
*YOUNG, H., & SONS, 12 South Castle St.

LLANDILO.

SMITH, W. H., & SON, 52 Rhosmaen St.

LLANDRINDOD.

SMITH, W. H., & SON, Station Crescent.

LLANDUDNO.

BUNNEY'S, LTD.
SMITH, W; H., & SON, Mostyn St.
THOMPSON, G. R., The Pier.
WARDLEWORTH, W., 34 Mostyn St.
WOODLEY, G. L., 127 Mostyn St.

LLANELLY.

SMITH, W. H., & SON, 100 Station Road.

LONDONDERRY.

FORRESTER, J., Ferry Quay St.
MONTGOMERY, J., Carlisle Road.
MANN,
PHILLIP
Market

LONGTON.

& HARBER, Market St.

LOUGHBOROUGH.

BOOTS, LTD., 10 Market Place.
LEE, J. E., 3 Cattle Market.
WILLS, H., 14 Market Road.

LOWESTOFT.

BOND, 12 Bevan St.
GWYN, London Road North.
HAYES & Co., London Road North.
HANNANT, London Road South.
WEBB, The Bridge.

LUDLOW.

SMITH, W. H., & SON, 2 Bull Ring.

LUTON.

BOOTS, LTD., 27 George St.
BURDITT, F. N., 47 Wellington St.
MARSHALL, E., 37 Manchester St.
STADDON, J., 12 Bute St.
STALKER, W., 19 Wellington St.

MACCLESFIELD.

BOOTS, LTD., 19 Market Place.
BROWN, J. H., & SON, 50 Mill St.
BRUNT BROS., 90 & 92 Mill St.
SMITH, W. H., & SON, Market Place.

MAIDENHEAD.

PENN, W. H., 47 King St.
SMITH, W. H., & SON, 81 High St.

MAIDSTONE.

*AVERY, E., 102 Week St.
BURKITT, R. W., 57 West St.
RUCK, W., 11 High St.
THORPE, High St.
TYSON, R. G., 16 Mill St.
YOUNG & COOPER, 78 Bank St.

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MALVERN.

BAYLIS, Miss E. M., Belle Vue Terrace.
SMITH, W. H., & SON, Belle Vue Terrace.
THOMPSON, J., Church St.
WOODS & Co., Worcester Road.

MANCHESTER.

BARBER, C. H., 24 St. Ann's St
BOOTS, LTD., 48 and 50 Oldham St.
COLLINSON & BILLINGE, London Road.
CORNISH, J. E., 16 St. Ann's Sq.
DALTON & Co., 11 Market St.
FARGIE, THOS., 20 Cross St.
GALT, JAMES, & Co., 26 & 28 John Dalton St.
HALL, H., 9 Central Buildings, Dale St.
HALL, J., Gore St.
HEYWOOD, A., & SON, 56 Oldham St.
HEYWOOD, JOHN, Deansgate and Ridgefield.
MANCHESTER AND DISTRICT SCHOLASTIC TRADING CO., LTD., 64 Bridge St.
MEREDITH, RAY & LITTLER, King St. Law Books.
MUDIE'S LIBRARY, 10 and 12 Barton Arcade, St. Ann's Sq.
PALMER, HOWE & Co., 73, 75, and 77 Princess St.
*PITCHER, W. N., & Co., 49 Cross St.
RICHARDSON, C., Exchange Arcade, and 207 Oxford Road.
*ROBINSON, JAMES, 24 Bridge St. Theological books.
SHERRATT & HUGHES, 27 St. Ann's St.
SMITH & HEWKIN, 14A Cannon St.
SMITH, W. H., & SON, 35 Blackfriars St.
S.P.C.K., 40 John Dalton St.
*SUTTON, A., Bridge St.
WARDLEWORTH, T. R., 18 Brown St.

MANSFIELD.

BOOTS, LTD., 11 Leeming St.
LINNEY.

MARGATE.

BOBBY, F. J., 18 Cecil Square.
BRADEN, J. T., 16 High St., and Marine Drive.
GAHAN, S., 47 Northumberland Road.
SAXBY, G. W., 37 High Street.
WARD, F., Fort Road.
WHAIT, 18 Clifton Terrace Cliftonville.

MARKET HARBOROUGH.

GREEN, G., High St.
SMITH, W. H., & SON, St. Mary's Road.

MARYPORT.

ADAIR, J., 76 High St.
SMITH, W. H., & SON, Crosby St.

MELTON MOWBRAY.

BOOTS, LTD., South Parade.

MERTHYR TYDFIL.

WILKINS.
SMITH, W. H., & SON, 91 Pontmorlais.

MIDDLESBROUGH.

ALLAN, W., 32 Linthorpe Road.
BODDY, G., Linthorpe Road.
GOULD, J., 24 South St.
RIDSDALE & ROBERTSON, Linthorpe Road.
WOOLSTON, T., 22 Wilson St.

MONMOUTH.

JARRETT, E. P., Agincourt Square.
SMITH, W. H., & SON, 3 Agincourt Square.

MONTROSE.

BALFOUR, R. R., 133 High St.

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MORECAMBE.

ROBERTS, H., 5 Winter Gardens Buildings.
TROUGHTON, E., & SONS, 18 The Crescent.

MOSSLEY HILL.

SMITH, W. H., & SON, Rose Lane.

MOTHERWELL.

GRAY, J., 74 Brandon St.

NANTWICH.

SMITH, W. H., & SON, 37 High Street.

NEATH.

SMITH, W. H., & SON, Windsor Road.

NEWARK-ON-TRENT.

DAVAGE, F. H., Kirkgate.
LINNEY & SONS, Stodman St.
RIDGE & CO.,
STENNETT.

NEW BROMPTON (KENT).

ASH & SONS.
EWELL, W. A., 101 High St.

NEWBURY.

BLACKET, W. J., 34 Northbrook St.
NASH, Northbrook St.
SMITH, W. H., & SON, Bridge House.
TUFNAIL, J.

NEWCASTLE-ON-TYNE.

ALLAN, T. & G., 18 Blackett St.
*BROWNE & BROWNE, 103 Grey St.
DODSWORTH, F. & W., 17 Collingwood St.
FRANKLIN, W. E., 42 Mosley St.
GRANT & LEWIS, 2 Cross St.
HILL, B. R., 49 Blackett St.
MAWSON, SWAN & MORGAN, LTD., 28–32 Grey St.
MIDDLETON, R., 35 Pilgrim St.
NORTH OF ENGLAND SCHOOL FURNISHING CO., LTD., 25 Grainger St., West.
ROBINSON, W. H., & SONS, 51 Market St., and 4 Nelson St.
ROSS, C. V., LTD.
SMITH, W. H., & SON.
WAUGH, R., 135 Northumberland St.
WESLEYAN BOOK DEPOT, Brunswick Place.

NEWCASTLE-UNDER-LYME.

BAGGULEY, G. T., 44 High St.
BAYLEY BROS., Red Lion Square.
MANDLEY & UNETT, High St.
SKERRATT, B. J., 10 Ironmarket.
STEVENTON, G., 4A Pankhull St.

NEWMARKET.

MARSH, W. T., Market St.
SIMPSON, F., High St.
TINDALL & CO., High St.

NEWPORT, I.W.

BIRD, A. G., 43 High St.
GREENGRASS, H., 100 High St.
STOKES, T., 69 Nodehill.

NEWPORT, MON.

DAWSON, A. W., LTD., 76 Bridge St.
JONES, STANLEY, The Arcade.
JOYCE & SONS, 52 High St.
SMITH, W. H., & SON, 15 Commercial St.

NEWRY.

WARNOCK, J., & CO., 2 Margaret Square.

NEWTON ABBOT.

SMITH, W. H., & SON, 37 Queen St.

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NEWQUAY, CORNWALL.

HARTNELL BROS.
SMITH, W. H., & SON, 12 Railway Terrace.

NORTHAMPTON.

BATES, J. H., 37 Guildhall Rd.
BILLINGHAM & SON, 38 Bridge St.
BROWN, HENRY, & Co., 18 Gold St.
HARRIS, R., 6 Bridge St.
MARK, W., 27 The Drapery.
MUTTON, FREDERIC, Deansgate.
SMITH, W. H., & SON, 64 Marefair.
*TAYLOR & SONS, 9 College St.

NORTHWICH.

BATESON & Co., 13 High St.
HALL, C. E., 56 High St.

NORWICH.

CITY BOOK MART, Exchange St.
*GOOSE, A. H., 19 Rampant Horse St.
GOOSE, F. H.
JARROLD & SONS, 3 and 5 London St., and 3 Exchange St.
NUDD, WALTER A., 2 The Haymarket.
WELLS, H., 88 Prince of Wales' Road.

NOTTINGHAM.

BELL, J. & H., LTD., Carlton St.
BOOTS, LTD., High St. and Pelham St.
CHEETHAM, Carrington St.
*MURRAY'S BOOK CO., LTD., 11 Victoria St.
SAXTON, H. B., King St.
SISSON & PARKER, Wheeler Gate.
TAYLOR, A., 10 Chapel Bar.
VICE, J. & J., 7 St. Peter's Gate.
YOUNG, R., Old Queen St.

NUNEATON.

SMITH, W. H., & SON, 3A Bridge St.

OLDHAM.

BARDSLEY, D. W., 43 Yorkshire St.
CLEGG, W. E., 30 Market Place.
OWEN, J., & SON, 148 Manchester St.

OSWESTRY.

OWEN, T., & SON, The Library.
WOODALL, MINSHALL & Co., The Cross.

OTLEY.

MOUNSEY, H., 13 Kirkgate.
WALKER, W., & SONS, Kirkgate.

OUNDLE.

KING, A., & SON, New St.

OXFORD.

ALDEN & Co., LTD., 35 Cornmarket St.
*BLACKWELL, B. H., 50 and 51 Broad St.
CLARENDON PRESS DEPOT, 116 High St.
*GEORGE'S, W., SONS, 104 High Street.
GILES, H., 23 Broad St.
GRANT, W. G., 6 The Plain.
HILL, R., 21 Woodstock Road.
MOWBRAY & Co., 106 St. Aldate's St. Ecclesiastical.
OXFORD EDUCATIONAL SUPPLY Co., 8 Queen St. (J. Colegrove.)
*PARKER & SON, 27 Broad St.
SAVAGE, ALFRED, 1 High St.
*SLATTER & ROSE, 2 and 3 High St.
SMITH, F., High St.
SMITH, W. H., & SON, 65 St. Giles.
*THORNTON, JAMES, 33 High St.
*THORNTON, JOSEPH, & SON, 11 Broad St.
*WHEELER, W. H., 106 High St.
*WILLIAMS & NORGATE, 7 Broad St.

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PAIGNTON.

IREDALE, A., Torbay Road.
LUSCOMBE, H. P., 16 Palace Avenue.
SMITH, W. H., & SON, Victoria St.

PAISLEY.

BALLANTYNE, J., & SON, 28 High St.
GARDNER, ALEX., 7 Gilmour St.
M'DOUGAL BROS., 4 Moss St.
PARLANE, J. & R., 97 High St.

PANGBOURNE.

SMITH, W. H., & SON, Reading Road.

PEMBROKE DOCK.

SMITH, W. H., & SON, 2 Dimond St.

PENARTH, S.W.

PASLEY.
SMITH, W. H., & SON, 1A Stanwell Road.

PENMAENMAWR.

SMITH, W. H., & SON, Clarendon Buildings, Bangor Road.

PENRITH.

READ, G., 46 King St.
SCOTT, R., 5 Devonshire St.
SWEETEN, B. T., 4 Market Square.
SMITH, W. H., & SON, 38 King St.

PENZANCE.

BRIDGER, J. A. D., 112A Market Jew St.
CLARK, J. B., 6 & 16 Market Place.
GEORGE, Miss A., 30 Clarence St.
SMITH, W. H., & SON, 61 Chapel St.

PERTH.

CHRISTIE, J., 32 St. John St.
HARVEY, Mrs., Clarence Place.
HAY, R. A. & J., 23 George St.
LESLIE, D., 20 St. John St.
WOOD, D., & SON, 50 High St.

PETERBOROUGH.

BOOTS, LTD., 17 Narrow St.
CASTER, G. C., Market Place.
CHAPLIN.
PENTNEY, W. H., 9 Narrow Bridge St.
SALMEN, L. A., Merzig House, Lime Tree Avenue.
SCOTT, Westgate.
STANLEY & HOOKE, "The Library," 13 Narrow St.
TAYLOR & DOWNS, 28 Westgate.

PINNER.

SMITH, W. H., & SON, Station Road, Hatch End.

PLYMOUTH.

ASHTON, Misses E. & N., 13 Mutley Plain.
BARTER, 43 Frankfort St.
BAZLEY & Co., 52 Bedford St.
*BOWERING & Co., 20 George St.
*BUTLAND, W. J., Old Town.
COCKLE, F., & Co., 110 Union St.
DAWSON & Co, Union St.
DOIDGE & Co., 170 Union St.
FIRKS, G., & SON, 10A and 38 Old Town St.
HUGHES & Co., 16 Market Avenue.
LISCOMBE, 62 Union St.
SELLICK, G. H., 51 Bedford St.
SMITH, W. H., & SON, 1 Millbay Road.
UNDERHILL, F., 74 Old Town St.

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PONTEFRACT.

ATKINSON, J., & SON, 5 Market Place.

PONTYPOOL.

SMITH, W. H., & SON, 24 Commercial St.

PONTYPRIDD.

MOWBRAY, JOYCE & CO., 9 Taff St.

POOLE.

HUNT, W. H., High St.
WOODFORD, C. J., 71 High St.

PORT TALBOT.

SMITH, W. H., & SON, 35 Station Road.

PORTSMOUTH.

BARRELL, W. H., 114 High St.
CHARPENTIER, W. H., & CO., 46 High St.
GRIFFIN, J., & CO., 2 The Hard.

PRESTON.

ASKEW, J., & SON, Corporation St.
HALEWOOD, A., 37 Friargate.
PLATT, J. and H., 36 Fishergate.
ROBINSON, H., 46 Fishergate.

RAMSGATE.

BLINKO & SON, 27 Queen St.
FULLER, S., 29 Queen St.
PHILPOT, 81 High St.
WILSON, S. R., 36 Harbour St.

READING.

*GOLDER, J., 48 Market Place.
HUNT, 30 and 31 Market Place.
LONG, W. C., 37 and 39 London St.
*POYNDER, G. A., 23 Cross St.
SMITH, G. R., 42 King's Road.
*SMITH, W., 109 & 111 London St.
SMITH, W. H., & SON, 123 Broad St.
THORP, T., 17 King's Road, and Broad St.
TURNER BROS., 26 and 28 Cross St.

REDCAR.

COVERDALE, A., Central Hall.
HOOD, G., 30 High St.

REDHILL.

HANDSCOMB & CO., 4 Station Rd.
JENNINGS, S. C., 27 High St.
LEACH, T., Station Rd.
MILLER, E. F. (Post-Office), Station Rd.

REDRUTH.

SMITH, W. H., & SON, Fore St.

REIGATE.

ALLINGHAM, C., 11 High St.

RHYL.

SMITH, W. H., & SON, 19 Bodfor St.

RICHMOND, SURREY.

HAMMOND, R. J., 15 Hill St.
*HISCOKE & SON, 22 Hill St.
SHEPHERD BROS., 21 Hill Rise.

RICHMOND, YORKS.

*COOKES, C. E., High Row.

RICKMANSWORTH.

SMITH, W. H., & SON, 3 The Gables, High St.

RIPON.

HARRISON, W., 4 Market Place.
HILL, S. S., 26 Market Place.
PARKER, G., Kirkgate House.
THIRLWAY & SON, 32 Market Place.
WRIGHT & CO., 25 Low Skellgate.

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ROCHDALE.

*Clegg, J., 10 Milnrow Road.
Joyful News Co.
Pearse, H., 95 Yorkshire St.
Whatmough, Yorkshire St.

ROCHESTER.

Ash, T., & Sons, 87 High St.
Goldwin, J. H., 31 High St.
Smith, W. H., & Son, 100 High St.

ROCK FERRY.

Smith, W. H., & Son, 132 Bedford Road.

ROMFORD.

Laurence, Market Place.
Rawlings, South St.
Stevenson, Miss, Victoria Rd.
Wilson & Whitworth, Ltd., High St.

ROSS, HEREFORDSHIRE.

Powle, R., Market Place.
Smith, W. H., & Son, 56 Broad St.

ROTHERHAM.

Boots, Ltd., 10 High St.
Wilson, S., & Co., 5 Masboro'.

RUABON.

Smith, W. H., & Son, Bridge St.

RUGBY.

Boots, Ltd., 26 High St.
*Lawrence, A. J., 22 Market Place, and The Cross, Repton.
Over, G. E., 3 High St.
Pepperday, J. H., 24 High St.
Smith, W. H., & Son, 17 Regent St.

RYDE.

Adams, Miss, 7 Cross St.
Mellish, F. P., 43 High St.
Watt, F. B., 16 Union St.
Watts, W., 29 Union St.

SAFFRON WALDEN.

*Barnard, P. M., 4 Mount Pleasant Road.
Hart & Son, King St.
Thompson, W., Market Place.

ST. ALBANS.

Berry, H. C., 15 High St.
Boots, Ltd., The Gables, Market Place.
Gibbs & Bamforth, 22 Market Place.

ST. ANDREWS.

Henderson, W. C., & Son, 5 Church St.

ST. AUSTELL.

Giles, Mrs. E., 1 Truro Road.
Luke, W. B., 12 Fore St.
Smith, W. H., & Son, West End, Truro Road.

ST. HELENS.

Hodgson, F., Old Market Place.
Marsh, G., 5 Hardshaw St.

ST. IVES, CORNWALL.

Smith, W. H., & Son, Tregenna Place.

ST. IVES, HUNTS.

Hankin, J. G., & Son, Pavement.

ST. LEONARDS.

Brockhill, H., 34 King's Road.
Burton, F., 23 Norman Road.
King Bros., King's Road.
Sanders, F., Grand Parade.
Whittaker, C., Royal Victoria Library.

ST. NEOTS, HUNTS.

Wrycroft, D. S., The Cross.

SALE.

Smith, W. H., & Son, 8 School Lane.

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SALISBURY.

AUBREY, R., 12 Queen St.
*BROWN & Co., 11 Canal.
CHARLTON, J., 10 High St.
JEFFERIES, Mrs. H., 8 Castle St.
MABBETT, C., 17 and 19 Catherine St.
NEESHAM, H., 40 High St.
ROE, E. J., 1 Queen St.
SIMMONDS, N., 25 Catherine St.

SALTASH.

SMITH, W. H., & SON, Fore St.

SANDOWN, I.W.

MARTIN, W. H., 2 High St.
TAYLOR'S LIBRARY, 7 High St.

SCARBOROUGH.

DALTON, G. W., 69 Newborough.
DENHAM, R., & Co., 13 Westborough, and 3 St. Nicholas St.
DENNIS & HOLLOWAY, 82 Newborough.
HARGREAVES, J. A., 3 Ramshill Road.
MARSHALL, G. R., 14 St. Nicholas St.
SMITH, W. H., & SON, 31 St. Nicholas St.

SEDBERGH.

JACKSON & SON, Main St.

SEVENOAKS.

GREGORY, Misses.
SALMON, J., 85 High St.

SHANKLIN, I.W.

MARTIN, W. H., High St.

SHEERNESS-ON-SEA.

COLE, High St.
RIGGS, ALLEN. & Co., 63 High St.

SHEFFIELD.

BOOTS, LTD., 6 High St.
CADMAN, M., 108 Barker's Pool.
*FEHRENBACH, A., Division St.
GRAVES, J. G., Surrey St.
*HITCHMAN, J., 128 Barker's Pool.
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PERIODICAL PUBLICATIONS

AND CONTRIBUTORS' GUIDE

(REVISED TO NOV., 1907)

NOTE.—D = Daily, W = Weekly, M = Monthly, Q = Quarterly, A = Annual. The vast majority of papers review books sent to them. Prices, Publishing Offices, Editors' Names, and in many cases the years of foundation, are given in this list. An asterisk (*) implies illustration.

NOTE.—The particulars added for the guidance of would-be contributors have been supplied in almost all cases by the editors of the periodicals themselves. Periodicals which discourage outside contributions have no such particulars added.

THE following instructions are given for convenience of reference, in the hope that they will be of service to writers, and indirectly to those editors who are overwhelmed with matter which is sent without reference to the simple and necessary rules that prevail in all well-conducted offices. A vast amount of trouble is caused to those who deal with MSS. by the want of consideration that characterizes the methods of a large proportion of occasional correspondents.

1. All MSS. should be typewritten. Editors, as a rule, will consent to read written "copy," but typewritten matter has a greater chance of being read quickly.

2. MSS. must be written on one side of the paper only. This rule is made for the convenience of printers. The "copy" which is given out to compositors is nearly always cut into small sections; consequently a MS. which is written on both sides of the paper cannot be readily dealt with.

3. It is most important to use discretion and judgment in the matter of submitting MSS. These should not be sent round indiscriminately; the character and tone of each publication should be studied, and an agent's advice consulted if necessary.

4. Writers should be very careful to ascertain the correct style and address of the paper to which they are submitting their efforts. Magazine addresses frequently change. It is, in fact, essential for those who wish to succeed to be accurate in every particular, even in those matters which involve merely technical detail.

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5. Letters to editors are not, as a rule, necessary. Each MS. should have clearly placed upon the first page the author's name and address. A fully stamped and addressed envelope for return of the MS. should always be enclosed.

6. Proposals to submit MSS. to editors should only be sent in exceptional cases. No interviews must be expected by contributors, except those which are invited by the editor.

7. In submitting MSS. to editors or publishers in the United States it should be borne in mind that, while MSS. can be forwarded from the British Isles by book post, they can only be returned from the United States by letter post, at correspondingly high rates.

PERIODICAL PUBLICATIONS

Aberdeen Daily Journal (1876), *D.*, 1d. 18-22 Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, MR. ROBERT ANDERSON.

Aberdeen Evening Express (1879), *D.*, ½d. 18-22 Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, MR. ROBERT ANDERSON.

Aberdeen Evening Gazette, *D.*, ½d. *Gazette* Office, Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. HENRY ALEXANDER.

Aberdeen Free Press (1853), *D.*, 1d.; *W.*, 1d. Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. HENRY ALEXANDER.

Aberdeen Weekly Journal (1748), *W.*, 1d. 18-22 Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, Mr. ROBERT ANDERSON.

Aberdeen Weekly News (1864), 1d. 130 Union Street, Aberdeen.

Academy, The (1869), *W.*, 3d. 63 Lincoln's Inn Fields, W.C. *Editor*, Lord ALFRED DOUGLAS.

The kind of matter preferred is special or general articles on literary topics, poems, and literary paragraphs. The average length of articles is about 1,500 to 2,000 words. Articles are occasionally signed.

Aeronautical Journal (Organ of the Aeronautical Soc. of Gt. Britain), *Q.*, 1s. 27 Chancery Lane, W.C. *Editor*, Mr. E. S. BRUCE, M.A., F.R.MET.SOC.

Articles of practical interest concerning aeronauts, airships, and balloons. Payment by arrangement.

Agricultural News of the Imperial Depart. of Agriculture for the West Indies, *F.*, 1d. DULAN AND CO., 37 Soho Square, W.

Albany Review (late **Independent Review**, founded 1903). 2s. 6d. net., or 21s., post free, per annum. The Bodley Head, Vigo Street. *Editor*, CHARLES RODEN BUXTON. *Editorial Address* (postal communications only), 7 Kennington Terrace, S.E.

High literary standard required.

Aldersgate Primitive Methodist Magazine, *M.*, 6d. 48-50 Aldersgate Street, E.C. *Editor*, Rev. JOSEPH RITSON.

Articles on general and religious matters; religious stories, 1,300 to 2,000 words. Payment by arrangement.

Alliance News, *W.*, 1d. R. J. JAMES, 3 and 4 London House Yard, E.C.

***Ally Sloper's Half Holiday**, *W.*, 1d. Boswell House, Bolt Court, Fleet Street, E.C.

Comic articles, stories, and paragraphs. Payment on publication.

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Alpine Journal, *Q.*, 2s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.
Original mountaineering. Organ of the Alpine Club. No payment.

***Amateur Gardening**, *W.*, 1d. 148 Aldersgate Street, E.C. *Editor*, Mr. T. W. SANDERS, F.L.S.
Practical papers on gardening (popular). Short stories considered in August for Christmas number. Drawings and photographs.

***Amateur Photographer, The**, *W.*, 2d. 52 Long Acre, W.C. *Editor*, A. HORSLEY HINTON.
Pictorial photography, technical and descriptive articles on photography and the kindred arts, illustrated. Payment one guinea per page. Special rates for research.

American Anthropologist, *Q.*, 18s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Mr. F. W. HODGE, Washington, U.S.A.

American Historical Review, The, 3s. 6d. net. Messrs. MACMILLAN, St. Martin's Street, W.C.

American Journal of Archæology, Second Series. *Bi-Monthly*, 4s. 6d. net. Messrs. MACMILLAN AND CO., St. Martin's Street, W.C.

An Claidheamh Soluis (1899), *W.*, 1d. 24 Upper O'Connell Street, Dublin.
The weekly bilingual organ of the Irish language movement. Edited for the Gaelic League by P. H. PEARSE, B.A., B.L.

Angler's Diary, *A.*, 1s. 6d. Bream's Buildings, E.C. *Editor*, Mr. HORACE COX.

Anglo-Japanese Gazette and Anglo-Eastern Trade (1902), *M.*, 6d. 7 Byward Street and St. Lawrence House, Mark Lane, E.C. *Editor*, Mr. LESLIE ELPHINSTONE, M.I.S.

***Anglo-Russian** (eleventh year of publication), *M.*, 1s. 6d. per annum. 21 Paternoster Square, E.C. *Editor*, Mr. JAAKOFF PRELOOKER.
Articles political, religious, commercial, and literary, dealing directly or indirectly with Russia, not exceeding 5,000 words. Photos, drawings, and other illustrations, bearing on the same subject. The revolutionary movement specially dealt with. Payment by arrangement.

***Animals' Friend**, *M.*, 2d. York House, Portugal Street, W.C. *Editor*, Mr. ERNEST BELL.

Annual Charities Register and Digest, *A.*, 5s. net. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.

Annual Register, *A.*, 18s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.

Answers (1888), *W.*, 1d. Carmelite House, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.
Articles of a helpful, useful, or interesting character are welcomed, remuneration being generally at the rate of one guinea a column. The treatment should always be bright, and to the point. No padding. Short stories of about 2,100 words are paid for at the rate of three guineas each. MSS. must be accompanied by stamped and addressed envelopes.

***Antiquary**, *M.*, 6d. c.o. Mr. STOCK, 62 Paternoster Row, E.C. *Editor*, Mr. G. L. APPERSON.
Matter must be antiquarian or bibliographical. The length of articles is variable. A preliminary letter is desirable. Most articles are signed.

Archæological Journal (1843), *Q.*, 7s. 6d. 20 Hanover Square, W.

Architectural Review, *M.*, 1s. net. 6 Great New Street, Fetter Lane, E.C. *Editor*, MERVYN E. MACARTNEY, B.A., F.R.I.B.A.

Arena, *M.*, 1s. 6d. 22 Bedford Street, Strand, W.C.

Armagh Guardian, Co., *W.*, 1d. Armagh. *Editor*, Mr. DELMEGE TRIMBLE.

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Army and Militia List (Hart's) (1838), *A.*, £1 1s. c.o. Mr. J. MURRAY, Albemarle Street, W.

Army and Navy Gazette (1860), *W.*, 6d. 22 Essex Street, Strand, W.C. *Editor*, Sir W. H. RUSSELL.

Brief articles of 1,000 words in length on service matters, and bright paragraphs of news. No fiction. Remuneration is at the editor's discretion.

***Art Annual, The.** *Christmas Number of 'The Art Journal,'* 2s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

Art Decorator, The (1889), *M.*, 1s. 33 King Street, Covent Garden, W.C.

***Art Journal**, *M.*, 1s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

Matters of artistic interest. Length and remuneration by arrangement. Articles are generally signed, and a preliminary letter is desirable.

***Art Record, The** (1900), *M.*, 4d. 144 Fleet Street, E.C. *Editor*, Mr. A. F. PHILLIPS.

Arya, The (1901), *M.*, 7s. per annum. *Manager*, L. Anantaiyar, Black Town, Madras. *Editor*, Mr. T. A. SWAMINATHA AIYAR. *Publishers*, THE ARYA PRESS.

Articles on religious, scientific, social, economic, literary, and philosophical subjects. Preliminary letter not necessary. Remuneration varies from one to five rupees per page (900 words).

Astrophysical Journal, *M.*, £1 per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Mr. G. E. HALE, Solar Observatory, California, U.S.A.

Athenæum (1828), *W.*, 3d. Bream's Buildings, E.C. *Editor*, Mr. V. RENDALL.

Will accept articles of a literary character if suitable. Special research is expected. Stories, gossipy résumés, and essays are not wanted, nor are translations, either in prose or verse. Reviews are done by the staff only. Remuneration varies. MSS. returned if stamped and addressed envelope be enclosed.

Atlantic Monthly, *M.*, 1s. 10 Orange Street, Leicester Square, W.C. *Editor*, Mr. BLISS PERRY.

Author, *M.* (except August and September), 6d. c.o. AUTHORS' SOCIETY, 39 Old Queen Street, Storey's Gate, S.W. Founded by Sir W. BESANT.

***Autocar, The**, *W.*, 3d. Messrs. ILIFFE & SONS, LTD., 20 Tudor Street, E.C.

Articles, news, and photos concerning motor vehicles. Payment by arrangement.

Automotor Journal (1896), *W.*, 3d. Messrs. F. KING AND CO., Ltd., 44 St. Martin's Lane, W.C.

***Baby: the Mothers' Magazine** (1887), *M.*, 4d. 32 George Street, Hanover Square, W. *Editor*, Mr. F. L. BALLIN.

Articles about 1,500 words in length, no medical and educational subjects concerning children. Payment at one guinea each article.

***Badminton Magazine** (1895), *M.*, 1s. net. 8 Henrietta Street, W.C. *Editor*, Mr. ALFRED E. T. WATSON.

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***Baily's Magazine** (1860), *M.*, 1s. 9 New Bridge Street, E.C. *Editor*, Mr. TRESHAM GILBEY.

High-class sporting matter. Length, four to six pages of about 600 words. MSS. returned when accompanied by stamps. The editor prefers articles to be signed, and a preliminary letter is desirable.

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Band of Hope Review, *M.*, ½d. R. J. JAMES, 3 and 4 London House Yard, E.C.

Band of Hope Treasury, *M.*, ½d. R. J. JAMES, 3 and 4 London House Yard, E.C.

Bankers' Magazine, *M.*, 1s. 6d., double Nos., February and August, 3s. Messrs. WATERLOW AND CO., London Wall. *Editor*, Mr. ARTHUR W. KIDDY.

Barnsley Independent, *W.*, 1d. Barnsley. *Editor*, Mr. W. WOOD.

Bath Argus (1870), *D.*, ½d.; *W.*, 1d. New Orchard Street, Bath. *Editor*, Mr. WILLIAM BAKER.

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London Directory, *A.*, £1. 25, Abchurch Lane, E.C.

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Whitaker's Almanack (1869), net 1s. and 2s. 6d. 12 Warwick Lane, E.C. c.o. Messrs. J. WHITAKER AND SONS, LTD.

Whitaker's Peerage, *A.*, net 3s. 6d. and 5s. 12 Warwick Lane, E.C. c.o. Messrs. J. WHITAKER AND SONS, LTD.

Whitehall Review (1876), *M.*, 6d. Whitehall House, Charing Cross, S.W. *Editor*, FRANK ALTON MORGAN.

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White Ribbon, *M.*, 1d. Organ of the National British Women's Temperance Association. R. J. JAMES, 3 and 4, London House Yard, E.C.

Who's Who, *A.*, 10s. net. Soho Square, W. Messrs. A. AND C. BLACK.

Who's Who Year-Book, 1s. net. Soho Square, W. Messrs. A. AND C. BLACK.

***Wide World Magazine** (1898), *M.*, 6d. 7-12 Southampton Street, Strand, W.C. *Editor*, Mr. VICTOR PITT-KETHLEY.

Articles on curious and out-of-the-way subjects, illustrated with sets of striking photographs. True stories of adventure and incident, illustrated with all available portraits of persons, etc., mentioned. Remuneration is according to interest of contribution.

Willing's British and Irish Press Guide (January), 1s. 125 Strand, W.C., and 73 Knightsbridge, S.W.

***Windsor Magazine** (1895), *M.*, 6d. Salisbury Square, E.C. *Editor*, Mr. ARTHUR HUTCHINSON.

Good work of any kind. Length depends upon subject, and remuneration on quality. Typewritten matter is returned if accompanied by stamped and directed envelope, but no responsibility is undertaken for the safety of any unsolicited MS. A preliminary letter is undesirable. Articles are signed.

Witness, The (1874), *W.*, 1d. 58, 60 and 64 Royal Avenue, Belfast.

***Woman** (1889), *W.*, 1d. 10 and 11 Fetter Lane, E.C. *Editor*, Mr. J. J. NOLAN.

Short articles with illustrations on all subjects that appeal to educated and refined women are considered. Payment £1 per page.

***Woman at Home**, *M.*, 4d. Warwick Square, E.C. *Editor*, Mrs. ANNIE S. SWAN.

Short stories, sketches, articles of general and domestic interest.

Woman's Life (1895), *W.*, 1d. 7-12 Southampton Street, Strand, W.C.

Useful, bright articles likely to be helpful to girls, housewives, and others. Latest fashions, Court and society news, smart dramatic gossip. Stories of about 2,000 words. Remuneration according to merit.

Woman's World, *W.*, 1d. 2 Carmelite House, Carmelite Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

Serials and short complete stories of 1,500 words in length are considered. Articles of interest to women and girls. Payment on publication.

***Work** (1889), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. P. N. HASLUCK.

This journal deals with handicraft subjects in a light and instructive style (illustrated), and acceptable articles must fall in with the tone of the paper. Payment at scale rates or by arrangement.

World (1874), *W.*, 6d. 1 York Street, Covent Garden, W.C.

A short story of about 3,500 words appears in each issue. Dialogues of about 1,000 words are also considered, as well as articles of about the same length on topical subjects.

***World of Dress and Woman's Journal**, *M.*, 6d. 6 Chandos Street, Strand, W.C. *Editor*, Mrs. WALDEMAR LEVERTON.

***World and His Wife, The** (1904), *M.*, 6d. 2 Carmelite House, Carmelite Street, E.C. *Editor*, Mr. LAURENCE CLARKE.

Articles suitable for illustration, length 700 to 3,000 words. Stories with a love interest, pleasant in tone, from 2,000 to 5,000 words. Payment good for suitable matter.

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***World's Work**, *M.*, 1s. net. 20 Bedford Street, W.C.
Articles on general subjects, but especially upon new and interesting enterprises in any part of the British Empire. Articles to be accompanied by original photographs, if suitable for illustration. Contributors should, if possible, communicate with the Editor before sending. Remuneration as arranged.

Writers' and Artists' Year-Book, 1s. net. Soho Square, W. Messrs. A. AND C. BLACK.

W. T. Novels, *M.*, 3d. *Weekly Telegraph*, 180 and 181 Fleet Street, E.C. c.o. Sir W. C. LENG AND CO., LTD.
This is a monthly series of copyright novels. Works of a popular character which have already appeared in 6s. form have a better chance of acceptance than new novels.

Yachting World, *W.*, 3d. 37 Walbrook, E.C.
Devoted to the interests of yachting all over the world. Preliminary letter required.

Yachtsman, The, *W.*, 3d. 143 Strand, W.C.
Stories, yachting yarns, etc., articles relating to yachting. Payment by arrangement.

Year-Book of Australia, *A.*, 10s. 6d. c.o. Messrs. GORDON AND GOTCH, 15 St. Bride Street, E.C.

Year-Book for the Episcopal Church in Scotland (1878), 2s. ST. GILES PRINTING CO., Edinburgh. *Editor*, Mr. H. A. BOSWELL.

Year-Book of Scientific and Learned Societies of Great Britain and Ireland (1884), 7s. 6d. 12 Exeter Street, W.C. c.o. Messrs. C. GRIFFIN AND CO., LTD.

Year's Art, The (1879), 3s. 6d. 34 Paternoster Row, E.C. A. C. R. CARTER.

Yorkshire Daily Observer (1834), *D.*, 1d. 10 Piccadilly, Bradford; 77 Albion Street, Leeds; 150 Fleet Street, E.C.

Yorkshire Herald (1790), *D.*, 1d.; *W.*, 2d. Beech Lawn, Park Street, York; 145 Fleet Street, E.C. *Editor*, Mr. A. H. FLETCHER.

Yorkshire Notes and Queries. *M.*, 6d. Head Offices, 53 Market Place, Bradford. *Editor*, Dr. CHARLES FORSHAW, F.R.Hist.S.
A high-class historical and antiquarian magazine.

Yorkshire Post, *D.*, 1d.; *E.*, ½d.; *W.*, 1d. Albion Street, Leeds; 171 Fleet Street, E.C. *Editor*, Mr. J. S. R. PHILLIPS.

Young Abstainer, *M.*, 1d. R. J. JAMES, 3 and 4 London House Yard, E.C.

***Young England** (For Boys) (1879), *M.*, 3d. 57-59 Ludgate Hill, E.C. *Editor*, Mr. H. G. GROSER.
Two serial stories of about 70,000 words each; short stories of school-life and adventure, 2,500 words; illustrated articles on travel, sport, athletics, hobbies, etc.; papers on historical and Imperial subjects. Payment on publication.

***Young Man**, *M.*, 3d. 4 Ludgate Circus, E.C. *Editor*, Rev. W. KINGSCOTE GREENLAND (W. SCOTT KING).
Stories, interviews, personal sketches, religious articles, book gossip. Articles are illustrated, generally by photographs.

***Young Men**, *M.*, 1d. 8 and 9 Paternoster Row, E.C.
An illustrated literary monthly of biography, travel, and criticism.

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***Young People**, *M.*, 1d. 23 Farringdon Avenue, E.C. *Editor*, Rev. E. F. H. CAPEY.

Short chatty articles of healthy religious tone, interesting to children of all ages. Photographs of child life specially welcome. Tales of school life, city life, life on the sea, nature parables, etc. Remuneration by arrangement.

Young Standard Bearer, The, *M.*, ½d. 44 Victoria Street, Westminster.

An illustrated temperance magazine for children.

***Young Woman**, *M.*, 3d. 4 Ludgate Circus, E.C. *Editor*, Mr. JOHN H. LILE.

Stories, interviews, personal sketches, religious articles, book gossip. Articles are illustrated, generally by photographs.

Zoologist, *M.*, 1s. 54 Hatton Garden, E.C. *Editor*, Mr. W. L. DISTANT, Shannon Lodge, Selhurst Road, South Norwood.

Zoophilist, *M.*, 3d. 92 Victoria Street, S.W. *Editor*, Dr. ED. BERDOE.

The recognied organ of the anti-vivisection movement. Literary and scientific articles of a high character are acceptable. Average length, two to three columns. A preliminary letter is desirable. In certain cases articles are signed.

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FOREIGN ANNUALS

[NOTE.—The chief French and German monthly reviews are: in Paris, *Revue des Deux Mondes*, and, in Berlin, *Deutsche Rundschau* and *Preussische Jahrbücher*.]

I. AUSTRO-HUNGARY AND GERMANY

Almanach de Gotha. Annuaire généalogique, diplomatique et statistique (1763), 8 m. Gotha: JUSTUS PERTHES.

Berlin and Neighbourhood, 20 m. Nuremberg: C. LEUCHS AND CO.
Berlin Directory, 12 m. Leipzig: SCHULZE AND CO.

Catalogue of Austro-Hungarian and Foreign Periodicals, 2.50 m. Leipzig: SCHULZE AND CO.
Catalogue of German Libraries, 4 m. Leipzig: SCHULZE AND CO.
Catalogue of German Newspapers, 4 m. Leipzig: SCHULZE AND CO.

Directory of Austro-Hungarian Booksellers and Newspapers, 7 m. Leipzig: SCHULZE AND CO.
Directory of Collectors and Dealers in Art throughout the World, 10 m. Leipzig: SCHULZE AND CO.
Directory of the German Theatre, 2 m. Leipzig: SCHULZE AND CO.
Directory of German Writers, Publishers, Agents, and Newspapers, 6 m. Leipzig: SCHULZE AND CO.

German Literary Directory (Litteratur Kalendar), (Kurschners), (1885), 6.50 m. Leipzig: G. J. GÖSCHEN.

Handbook of the German Press (Kurschners), 12.50 m. Lennéstrasse 4, Berlin, W.: H. HILLGER.

Literary Year-Book and Writers' Directory, 2.50 m. Leipzig: K. F. KÖEHLER.
Minerva (Directory of the Learned World) (1891), 10 m. Strassburg: K. J. TRÜBNER.

New Directory of the German Book-trade, 6 m. Leipzig: SCHULZE AND CO.

Official Directory of the German Book-trade, 13.50 m. Leipzig: SCHULZE AND CO.
Vienna Directory, 13 m. Leipzig: SCHULZE AND CO.
Vienna Directory, 20 m. Nuremberg: C. LEUCHS AND CO.

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II. DENMARK, NORWAY, AND SWEDEN

Directory of Danish, Norwegian, etc., Booksellers, 6 m. Leipzig: SCHULZE AND CO.

Hof og Statskalender for Danmark, 9 kr. Copenhagen: G. E. C. GAD.

Norges Statskalender, 7 kr. Copenhagen: A. CAMMERMEYERS FORLAG.

Sveriges Statskalender, 5.50 kr. Copenhagen: G. E. C. GAD.

III. FRANCE

Annuaire de la Presse Française et du Monde Politique (1880). 80 Rue Taitbout, Paris: H. AVENEL.

Didot-Bottin (1797), Annuaire du Commerce et de l'Industrie de France et de l'Etrangère, 30 f. and 17 f. 54 Rue Jacob, Paris.

Paris-Hachette (1896), Annuaire Complet, Commercial, Administratif, et Mondain, 10 f. and 3 f. 75 c. Boulevard St. Germain, Paris: Messrs. HACHETTE AND CO.

Tout-Paris, Annuaire de la Société Parisienne, 12 francs. 55 Rue de la Chaussée d'Antin, Paris: A. LA FARE.

IV. HOLLAND AND BELGIUM

Adresboek voor den Nederlandschen Boekhandel (1854). Leyden: A. W. SIJTHOFF.

Bibliographia Bibliographica: Répertoire Annuel des Travaux de Bibliographie (1898). Brussels: INSTITUT INTERNATIONAL DE BIBLIOGRAPHIE; Whitcomb House, Whitcomb Street, Pall Mall East, S.W.: LIBRARY ASSOCIATION.

De Nederlandsche Bibliographie: Alphabetical List of Publications in Holland and its Colonies, 1.70 f. per ann. Leyden: A. W. SIJTHOFF.

V. SPAIN

Commercial Directory of Spain, Portugal, and Spanish America (*see* Publishers, p. 441), 25s. and 29s. Madrid: BAILLY, BAILLIÈRE AND CO.; High Holborn, W.C.: KELLY'S DIRECTORIES.

VI. UNITED STATES

American Educational Catalogue, The, 50 c. 298 Broadway, New York: "PUBLISHER'S WEEKLY."

Annual American Catalogue, $2. 298 Broadway, New York.

Annual Literary Index, $3.50. 298 Broadway, New York.

Publications of American Societies, $3. 298 Broadway, New York.

Publishers' Trade List Annual, $7. 298 Broadway, New York.

Who's Who in America. 356 Dearborn Street, Chicago: MARQUIS AND CO.

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SOCIETIES

Details are given as far as possible of work accomplished during the past year, but in a few cases information was received too late for insertion in this issue.

Academies, International Association of. Founded 1899. This is a union of the principal academies and learned bodies of the civilized world, the Royal Society and the British Academy representing the British Isles. *Objects*—To prepare and promote scientific works of general interest, and to facilitate relations between the learned bodies of the different countries. A General Assembly is held every three years, in the interval of which meetings the Academy of the place in which the next Assembly is to be held is constituted the Acting Academy. For three years from the 1st January, 1905, the Kaiserliche Akademie der Wissenschaften, Vienna, is the Acting Academy of the Association.

Aeronautical Society of Great Britain, 53 Victoria Street, Westminster, S.W. Founded 1866, for the purpose of giving a stronger impulse to the scientific study of Aerial Navigation; to promote the intercourse of those interested in the subject at home as well as abroad; and to aid with advice and instruction those studying the subject. Meetings of the Society are frequently held, and its proceedings are recorded in the *Aeronautical Journal*, published quarterly by Messrs. King, Sell, & Olding, 27 Chancery Lane, W.C. The Hon. Secretary is Eric Stuart Bruce, Esq., M.A. Oxon.

African Society, The. 1900. Founded for the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade and products, etc. *Subscription*—One guinea per annum. A Journal is published quarterly. *President*—The Earl of Onslow, G.C.M.G. *Hon. Secretary*—H. D. Egville. *Offices*—Imperial Institute, S.W.

Ancient Buildings, Society for the Protection of. This Society is in the thirty-first year of its existence, and was founded to protect ancient buildings from ruinous modernizings and "improvements." During the year **1906–1907** much attention has been paid to work connected with the following, amongst other buildings: Auld Brig of Ayr; St. John's House, Warwick; West Walton Church, Wisbech; Lilbourne Church, Rugby; Exeter Cathedral; Winchester Cathedral. The Society has numerous correspondents in all parts of the country, and the

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membership in 1907 was about 450. Full particulars of the Society's work are to be found in the Thirtieth Annual Report of the Committee, published in June, 1907. *Secretary*—THACKERAY TURNER, Esq., F.S.A., 20 Buckingham Street, Strand, W.C.

Anglo-Russian Literary Society (Imperial Institute, S.W.). Founded by Mr. E. A. Cazalet in 1893. *Objects*—The study of Russian language and literature, and promotion of friendly Anglo-Russian relations. Lectures are given on the first Tuesday of every month at 3 p.m. A Journal, containing a variety of original Russian news, is printed three times in the year. Communications should be addressed to the President, Ed. A. CAZALET, Anglo-Russian L. S., Imperial Institute, S.W.

Antiquaries of Ireland, Royal Society of, 6 St. Stephen's Green, Dublin. Founded in 1849 as the Kilkenny Archæological Society. It meets in Dublin monthly, and quarterly in the four provinces *seriatim*. *Publications*—Quarterly Journal and an annual extra volume. *Subscriptions*—Fellows, £1 per annum; Members, 10s. per annum. *Hon. Secretaries*—ROBERT COCHRANE, LL.D., I.S.O., F.S.A.; G. D. BURTCHAELL, M.A., LL.B., M.R.I.A. *Hon. Treasurer*—H. J. STOKES.

Apocrypha, International Society of the. 1905. *Object*—To make more widely known the spiritual, ecclesiastical, and literary value of the "Books which the Church doth read for example of life and instruction of manners," and to promote their more general study among the clergy and laity. *Publication*—*The International Journal of Apocrypha*, published quarterly which contains varied articles and notes bearing on the Apocrypha and Pseudepigrapha of the Old and of the New Testament, and reviews of recommended books. Fellows of the Society pay an annual subscription of £1 1s. The minimum subscription for membership, 2s. 6d., or one dollar, per annum. *Patrons*—All the Archbishops of the Anglican Church. *President*—The BISHOP OF WINCHESTER, D.D. *Central Warden and Editor*—The REV. HERBERT PENTIN, M.A., M.R.A.S., Milton Abbey, Dorset.

Archæological Association (British), 32 Sackville Street, Piccadilly. 1843. *Objects*—To investigate, preserve, and illustrate all ancient monuments of the history, manners, customs, and arts of our forefathers, in furtherance of the principles on which the Society of Antiquaries of London was established; and to aid the objects of that institution by rendering available resources which had not been drawn upon, and which did not come within the scope of any antiquarian or literary society. *Meetings*—Annual Congresses and evenings of third Wednesday in month (Nov. to June). The number of members in 1905 is returned at 300 exclusive of Honorary Foreign Members, who number 40. *Publications*—Journal, three times a year. *Hon. Secretaries*—G. PATRICK, A.R.I.B.A., and J. G. N. CLIFT, 8 John Street, Adelphi, W.C. *Hon. Treasurer*—R. H. FORSTER, Esq., M.A.

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Archæological Institute (Royal) of Great Britain and Ireland, 20 Hanover Square, W. 1843. Incorporated 1884. *Object*—The encouragement of research into British and other antiquities, and of care for their preservation. *Membership*—Life and annual. *Publications*—*Archæological Journal*, a quarterly, free to members; and works. *Annual Meeting* in July. *General Meetings*—November to July. *Hon. Secretary*—W. HALE-HILTON.

Aristotelian Society, 22 Albemarle Street, W. 1880. *Object*—The reading and discussion of original papers in Philosophy. *Meetings*—On the first Monday evening in the month from November to June. *Publications*—Proceedings (Williams & Norgate). *President*—RT. HON. R. B. HALDANE, M.P. *Honorary Secretary*—H. WILDON CARR.

Arts, Society of, John Street, Adelphi, W.C. 1754. Incorporated 1847. *Object*—The encouragement of the arts, manufactures, and commerce of the country. *Membership*—About 3,000. *Sections*—Indian; Foreign and Colonial: Applied Art. *Meetings*—November to June; Cantor Lectures; Juvenile Lectures; and Conversazioni. *Publications*—Journal, weekly, free to Members. *Examinations*—Apply to the Secretary, Sir HENRY TRUEMAN WOOD.

Asiatic Society, Royal, 22 Albemarle Street. March, 1823. The Journal of the Society contains evidence of the vast range of inquiries which the Society was formed to carry on. *Subscription*—£3 3s. per annum for resident members, 30s. for non-resident members. *Meetings*—November to June. *Publications*—*Illustrated Journal*, quarterly, free to Members; Oriental Translations; Fund (new series) Asiatic Society Monographs. *Secretary*—Miss HUGHES.

Associated Booksellers of Great Britain and Ireland, 1 Bathurst Street, Hyde Park, W. *Objects*—(*a*) To place the book-selling trade on a more profitable basis and to prevent underselling, and *to endeavour to limit the discount upon books issued on the old terms to 25 per cent. off published prices.* (*b*) To see that the agreement dated 1st October, 1906, *re* "net" books, is strictly carried out, and to report all cases of underselling such books to the Publishers' Association. (*c*) To form local branches. *President*—HENRY W. KEAY. *Hon. Secretary*—EDWIN PEARCE.

Astronomical Association (British), Sion College, Victoria Embankment, E.C. 1890. *Objects*—The association of observers, especially the possessors of small telescopes, for mutual help, and their organization in the work of astronomical observation; and the encouragement of a popular interest in astronomy. *Publications*—A monthly Journal and occasional Memoirs: all free to members. *Library*—Apply to the *Librarian*, G. BRUFORD. *Lantern-Slide Department*—Apply to the *Curator*. *Meetings*—October to June, on the last Wednesday in each month, at five o'clock. *Assistant Secretary*—T. F. MAUNDER, 136 Rodenhurst Road, Clapham Park, S.W. *Branches*—Glasgow, Melbourne, and Sydney.

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Astronomical Society, Royal, Burlington House, W. 1820. Incorporated 1832. *Object*—The encouragement and promotion of astronomy. *Membership*—Fellows, 679; (Honorary) Associates, 47. *Meetings*—Second Friday in each month from November to June, at 5 P.M. *Publications*—Monthly Notices, during the Session, 8vo.; Memoirs, irregular intervals, 4to. *Library*—14,000 volumes. *Assistant Secretary*—W. H. WESLEY.

Authors' Association, The. 1902. *Objects*—To assist and advise and protect the beginner in literature. To criticize and, if necessary and desirable, revise MSS.; and to give competent expert advice upon the advisability or otherwise of adopting a literary life. To give legal advice on questions within the scope of the Association, and to afford members the protection and advantages of a powerful and responsible organization in touch with the higher, as well as the lower, branches of the profession of letters. To act as general literary agents, and to arrange with publishers and editors for the publication of the work of members when suitable and desirable. To advise upon publication of MSS., and suitable magazines, periodicals, or publishing houses. To direct the efforts of the inexperienced writer into remunerative channels—literary or otherwise. To make contracts with editors and publishers on behalf of members, and to watch and protect the interests of members. To promote whatever may tend to the furtherance of the interests of the members, the improvements of their claims to recognition, and the unification of the literary profession. To bring unknown authors before the notice of editors and publishers. To advise upon and (in particular cases) arrange for publication of musical compositions, and book and magazine work. And to use the funds of the Society for the furtherance of all or any of the above objects, as may be deemed desirable. The Association does not enter into competition with any existing literary society. *Subscription*—One guinea for the first year; subsequent years half a guinea. *General Secretary*—GALLOWAY KYLE, F.R.S.L., Darlington.

Authors, Incorporated Society of, 39 Old Queen Street, Storey's Gate, S.W. Founded in 1883 by Sir Walter Besant, Sir Frederick Pollock, and other well-known writers. Incorporated in 1884 under the Presidency of Lord Tennyson. The present President is Mr. George Meredith. Its main objects are the maintenance, definition, and defence of literary, dramatic, and musical property, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright. The membership is between 1,700 and 1,800, and continues to increase. The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published monthly, and now in its fifteenth volume. (No issue in August and September.) Full details of its works are contained in the Prospectus issued from the Society's offices. The Society issues also from time to time pamphlets bearing on literary production. Among these may be mentioned "The

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Methods of Publishing," "The Cost of Production" (now out of print), "Forms of Agreement issued by the Publishers' Association, with Comments by G. Herbert Thring," "The Addenda to the Methods of Publishing," and a few others. All information with regard to the standing of the different publishing houses, contracts for the publication of books, serial issue in magazines, dramatic productions, and the marketing of musical compositions, can be obtained from the Secretary. Members are also entitled to the opinion of the Society's Solicitor in addition to that of the Secretary, who is himself a Solicitor. The rights of authors are supported in the Courts of Law at the expense of the Society, subject to the sanction of the Committee, and counsel's opinion is obtained (with the Committee's consent) without any extra charge to the member. These are a few of the many matters that it takes into consideration. One of the most interesting developments is that of a Pension Scheme for the benefit of authors who are members of the Society. The Pension Fund Committee have already assigned two pensions, and hope to grant another shortly. The names on the Council include many of those best known in the various branches of literature. The Society is managed by a special Committee, with Sub-Committees on Art, Copyright, and the Drama. *Subscription*—One guinea per annum, or ten guineas for life-membership. *Secretary*—Mr. G. HERBERT THRING, Solicitor in England for La Société des Gens de Lettres.

Ballad Society. Founded 1868. *Object*—To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country. *Yearly Subscription*—One guinea for small-paper copies, three guineas for large-paper copies. *Honorary Secretary*—W. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

Biblical Archæology, Society of, 37 Great Russell Street, W.C. 1870. *Object*—Collection, from the monuments of ancient and modern Assyria, Palestine, Egypt, &c., illustrations of their archæology, history, arts, and chronology. *Meetings*—November to June, the second Wednesday each month; the Anniversary meeting is held in January. *Publications*—Proceedings, free to Members. *Secretary*—W. L. NASH, M.R.C.S., F.S.A.

Bibliographical Society, 20 Hanover Square. 1892. *Objects*—To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies. *Membership* — 300. *Meetings* — Monthly from October to March. *Publications*—Transactions, Illustrated Monographs, &c., annually. *Honorary Secretary*—A. W. POLLARD, British Museum.

Birkbeck College, Bream's Buildings, Chancery Lane. 1823. *Objects*—Day and evening courses of instruction for examina-

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tions of University of London in the Faculties of Arts, Science, Law and Economics. Twenty-five Free Studentships. *Principal*—G. ARMITAGE-SMITH, D.Litt., M.A. *Secretary*—H. WELLS-EAMES.

Botanic Society, Royal. Incorporated 1839. *Objects*—The promotion of botany in all its branches, and in its application to medicine, arts, manufactures; and also for the formation of extensive botanical and ornamental gardens within the immediate vicinity of the metropolis. *Membership*—Fellows and Members, by ballot. *Gardens*—Regent's Park, twenty acres. *Publication*—Quarterly Record. For *Lectures* and *Exhibitions* apply to the Secretary, J. BRYANT SOWERBY, Regent's Park.

British Academy for the Promotion of Historical, Philosophical, and Philological Studies, The. Founded by royal charter, August, 1902. *Objects*—The advancement and study of history, philosophy, law, politics, economics, archæology, and philology.

President—LORD REAY, G.C.S.I., G.C.I.E.

Council—Sir W. R. ANSON, Bart., M.P., Rt. Hon. JAMES BRYCE, M.P., Prof. S. H. BUTCHER, Prof. I. B. BYWATER, Prof. T. W. RHYS DAVIDS, Rev. Principal FAIRBAIRN, D.D., Prof. P. GARDNER, Sir C. P. ILBERT, K.C.S.I., Sir A. LYALL, Rev. Prof. J. E. B. MAYOR, Dr. J. A. H. MURRAY, Prof. H. F. PELHAM, Very Rev. J. ARMITAGE ROBINSON, D.D., Sir E. MAUNDE THOMPSON, K.C.B.

Secretary—Professor I. GOLLANCZ, M.A., 54 Sidney Street, Cambridge. Vol. I. of *Proceedings* published in October, 1905, at 21s.

The by-laws of the Academy were allowed by an order of the Privy Council, dated 5th February, 1903. By these by-laws the number of ordinary Fellows is limited to one hundred, with a council selected from their number. The Academy has also been admitted as a constituent member of the International Association of Academies in the philosophico-historic section. The temporary postal address of the Academy is The Society of Antiquaries of London, Burlington House, W.

British Association for the Advancement of Science, Burlington House. 1831. *Objects*—To give a stronger impulse and a more systematic direction to scientific inquiry; to promote the intercourse of those who cultivate science in different parts of the British Empire with one another and with foreign philosophers; and to obtain a more general attention to the objects of science, and a removal of any disadvantages of a public kind which impede its progress. *Meetings*—One week in each year; in **1908** at Dublin. In **1907** the Association met at Leicester. *Publication*—Annual Report. *President* (1907)—Sir DAVID GILL, K.C.B. *General Secretaries*—Major P. A. MACMAHON, R.A., F.R.S., and Prof. W. A. HERDMAN, F.R.S. *Assistant Secretary*—A. SILVA WHITE, Burlington House, W.

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British Child-Study Association. 1894. *Objects*—To interest parents, teachers, and others in the systematic observation of children and young people with a view to gaining greater insight into child-nature, and securing more sympathetic and scientific methods in training the young. *Publication — The Paidologist*, three times annually. *Annual Subscription*—Three shillings. *Hon. General Secretary*—Miss MARY LOUCH, Colbury House, Totton, Hants. *Hon. Secretary* (London Branch)—Miss KATE STEVENS, 48 Trinder Road, Crouch Hill, N.

British Constitution Association. To uphold the fundamental principles of the British Constitution—personal liberty and personal responsibility—and limit the functions of governing bodies accordingly. *President*—Lord HUGH CECIL. *Chairman of Council*—Sir WILLIAM CHANCE, Bart. *Deputy-Chairman*—The Hon. PERCY WYNDHAM. *Chairman of Committee*—MARK H. JUDGE, A.R.I.B.A. *Hon. Secretaries*—W. V. COOPER and HUGH ELLIOT. *Office*—23 Charing Cross, S.W. *Annual Subscription*—Ten shillings (minimum). *Publications*—*Constitution Papers*, at irregular intervals, threepence; *Annual Reports*, sixpence.

British Record Society, Limited. 1886. *Object*—The publication of Records from the Public Record Office and Calendars of Wills from the various Probate Registries relating to Great Britain. *Yearly subscription*—£1 1s. *Hon. Secretary*, E. A. FRY, 124 Chancery Lane, W.C.

British School at Athens.—This School (founded in 1886) gives to British students of Greek archæology and art the opportunity of pursuing their researches in Greece itself, with command of the means which the recent great advances of the science have rendered indispensable.

Athens is every year becoming more and more the centre of the archæological world. The architecture of Greece can nowhere else be studied to such advantage; and the concentration in the Athenian museums of the numerous and most important discoveries which have taken place on Greek soil in the last few years has made a personal knowledge of them indispensable to a proper training; in particular, they may almost be said to hold a monopoly of the materials for the investigation of prehistoric and early archaic art.

The student requires two auxiliaries when working in Athens—firstly, the command of an adequate library; and secondly, the advice of a trained archæologist, residing on the spot, and following the rapid advances of the science, due partly to new discovery and partly to the rearrangement of old materials.

These advantages are now provided for French, German, Austrian, American, and English archæologists, through the schools which they have established. By the recent addition of the Penrose Memorial Library, the British School is now in point of equipment one of the best in Athens. It is also by

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means of these schools that most excavations on Greek soil have been carried out; and those conducted in Cyprus, in the Peloponnese, in Melos, and in Crete by the British School are an encouraging proof of the work that may be done in the future if the School is adequately supported.

Any persons who bring satisfactory testimonials of their qualifications are admitted as students free of charge. The principal conditions imposed are that they shall pursue some definite course of Hellenic study or research, residing for the purpose not less than three months in Greek lands, and that they shall at the end of the session write a report of the work which they have done. Applications from intending students should be made to the Secretary, JOHN FF. BAKER-PENOYRE, Esq., M.A., 22 Albemarle Street, W., who will also be happy to supply any further information.

Donations or annual subscriptions to the School are greatly needed, and will be gladly received and acknowledged by the Hon. Treasurer—V. T. YORK, Farrington Works, Shoe Lane, E.C.

Brontë Society, The. Founded 1893. Incorporated 1902. The membership of the Society now (1907) exceeds 350, scattered over all parts of Great Britain and America. Seventeen parts of the Society's *Transactions*, and three supplementary ones, have been issued, of which two ordinary parts appeared during the year 1907. Part XVI. contains *Charlotte Brontë and the Realists*, by G. K. Chesterton; *The Late Rev. A. B. Nicholls*, by H. E. Wroot, and *A Disputed Portrait of Charlotte Brontë*, by the editor. *Subscription*—Three shillings and sixpence; Life membership, two guineas. *President*—JOHN BRIGG, Esq., M.P. *Hon. Secretary*—Mr. W. T. FIELD, Southgate, Bradford.

Browning Union, The, North London. Founded in 1889. *Objects*—The promotion and extension of the influence of the poetry of Robert Browning. The meetings are suspended for a time. Papers have been read in 1906–1907 by Mr. W. G. Kingsland, Mr. Eric Hammond, Mr. H. W. Wilkins, Mr. F. T. Parsons, Mr. F. Geeson, Miss C. G. Barnard, and others. *Honorary Secretary*—Mr. WILLIAM G. KINGSLAND, 10 Thornhill Crescent, Barnsbury, N.

Catholic Record Society, The. Founded 1904. *Objects*—The objects are the transcribing, printing, indexing and distributing to its members the Catholic Registers of Baptisms, Marriages, and Deaths and other old Records of the Faith, chiefly personal and genealogical, since the Reformation in England and Wales. *Management*—The affairs of the Society are managed by a Council consisting of twelve members and four honorary officers. *Subscription*—The subscription is one guinea per annum, which entitles members to the publications for the year. *Patron*—The ARCHBISHOP OF WESTMINSTER. *President*—The LORD HERRIES. *Hon. Bursar*—LEONARD C. LINDSAY, F.S.A., 23 Belgrave Road, S.W.

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Celtic Association, Alva, Chapelizod, Dublin. October, 1900. *Object*—The furtherance of Celtic studies, and the fostering of mutual sympathy and co-operation between the various branches of the Celtic race in all matters affecting their language and national characteristics. *Subscription*—10s. *Hon. Secretary*—E. E. FOURNIER D'ALBE, B.Sc. The organ of the Society is *Celtia*, published monthly from 129 Alexandria Road, Wimbledon, under the editorship of Mr. S. R. John.

Chaucer Society, The. 1868. *Object*—To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS. of his works differed from the printed texts. Many MSS. of the poet's works have been edited and published, and of the best of these autotypes have been issued. More members wanted. *Subscription*—Two guineas per annum, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

Chemical Society, Burlington House, W. 1841. Incorporated 1848. *Objects*—The general advancement of chemistry and of those branches of science immediately connected with it, by the reading, discussion, and subsequent publication of original communications; and the formation of a chemical library. *Membership*—Fellows, by ballot, and subscription to the *Obligation*. *Meetings*—Twice a month from November to June, except January, once, and Easter, once, or as the Council sees fit; and the annual general meeting, March 22. The Society celebrated its Jubilee in 1891. *Publications*—Transactions, Proceedings, and Annual Reports on the Progress of Chemistry, a volume of Memorial Lectures, 1893–1900. *President*—Sir WILLIAM RAMSAY, K.C.B., LL.D., F.R.S. *Treasurer*—ALEXANDER SCOTT, D.Sc., F.R.S., *Hon Secretaries*—M. O. FORSTER, D.Sc., PH.D., F.R.S., and A. W. CROSSLEY, D.Sc., PH.D., F.R.S. *Foreign Secretary*—HORACE T. BROWN, LL.D., F.R.S. *Assistant Secretary*—STANLEY E. CARR, F.C.I.S. *Librarian*—F. W. CLIFFORD.

Chemistry, Institute of, of Great Britain and Ireland, 30 Bloomsbury Square, W.C. Founded 1877. Incorporated by Royal Charter, June 13, 1885. *Objects*—To promote the better education of persons desirous of qualifying themselves to be professional consulting analytical and technological chemists and public analysts; to examine candidates, and to grant certificates of competency; and to elevate the profession of chemistry by setting up a high standard of scientific and practical proficiency, and by requiring on the part of the members the observance of strict rules in regard to professional conduct. *Associateship*—No person is qualified to become an Associate of the Institute until he has attained the age of twenty-one years, and unless he has passed a Preliminary Examination in subjects of general education, has completed a course of at least three years' study in Theoretical and Practical Chemistry, Physics, Mathematics, and one other subject to be

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chosen from the list given in the Regulations, and has passed the Intermediate and Final Examinations of the Institute. *Fellowship*—In order to become eligible for the Fellowship, an Associate is required to have been continuously engaged for a further term of three years in the study and practice of chemistry in a manner satisfactory to the Council. *Students*—Candidates applying for registration as Students must pass an approved preliminary examination, and must be not less than seventeen years of age. *Publications—Proceedings* (four parts annually, 1s. each), gratis to Fellows, Associates, and Students; *The Register of Fellows, Associates, and Students* (gratis); *The Regulations for Admission of Students, Associates, and Fellows, with Past Examination Papers*, one shilling (post free 1s. 1d.); *A List of Official Chemical Appointments held in Great Britain and Ireland, in India and the Colonies*, two shillings net (post free, 2s. 3d.). New edition in course of preparation. *Registrar and Secretary*—RICHARD B. PILCHER.

Chetham Society. 1843. *Objects*—The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester." Volumes to the number of 173 have been issued. *Subscription*—One pound annually. *President*—Dr. A. W. WARD, Master of Peterhouse, Cambridge. *Hon. Secretary*—CHARLES W. SUTTON, M.A., Free Reference Library, Manchester.

Classical Association, The. Founded December 19, 1903, as the Classical Association of England and Wales. *Objects*—To promote the development and maintain the well-being of classical studies. *No. of Members*—About 1,200. The government is by a Council, consisting of about 30 members, including officers. *Subscription*—5s. entrance fee and 5s. annual subscription. Inclusive life composition £4. *Officers: President*—1906, LORD CURZON; 1907, Mr. S. H. BUTCHER, M.P.; 1908, Rt. Hon. H. H. ASQUITH, M.P. *Secretaries*—Prof. SONNENSCHEIN, 7 Barnsley Road, Edgbaston, Birmingham; Mr. E. HARRISON, Trinity College, Cambridge. Local branches at Manchester and Birmingham.

Cobden Club. Founded 1866, the year after Richard Cobden's death. *Object*—To encourage the growth and diffusion of those economical and political principles with which Cobden's name is associated. *Secretary*—Mr. J. A. MURRAY MACDONALD, M.P., Caxton House, Westminster.

Correctors of the Press, London Association of. Founded 1854. *Object*—The mutual assistance and protection of its members, and the provision of a Benevolent Fund and Pension Fund. The Annual Dinner, held at the Trocadero Restaurant on March 3, 1906, was presided over by Lord Montagu of Beaulieu, among the speakers being Lord Desborough, Admiral Sir E. Fremantle, Major-General Sir Alfred Turner, Sir John Cockburn, Mr. Owen Seaman, and Mr. G. K. Chesterton. *Secretary*—Mr. S. F. CRAMPIN, 33 Chancery Lane, W.C.

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Cowper Society. Founded 25th April, 1900, the centenary of Cowper's death. The Society meets on the 25th April every year at some place associated with Cowper. In 1900 it met at Olney; in 1902 at St. Albans; in 1903 at Huntingdon; in 1904 at Westminster School; in 1905 at East Dereham; in 1906 at Berkhamsted. *Objects* — To aid in the publication of unpublished manuscripts relating to Cowper and his circle. In 1900 the book aided was *The Unpublished Poems of William Cowper* (Unwin); in 1902 *Teedon's Diary*; in 1904 *John Cowper*, by Dr. Stokes. *Subscription* — 3s. 6d. per annum. *President*—The BISHOP OF DURHAM. *Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.

Cymmrodorion, The Honourable Society of, 64 Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales. *President*—The Right Hon. Viscount TREDEGAR. *Secretary* — E. VINCENT EVANS. *Publications* — *Y Cymmrodor*, *Transactions of the Honourable Society of Cymmrodorion* (published annually), and the *Cymmrodorion Record Series* (published periodically). Meetings held monthly from November to June. *Annual Subscription*—One guinea.

Dante Society, 38 Conduit Street, W. *Patroness*—H.R.H. PRINCESS CHRISTIAN. *President* — Sir THEODORE MARTIN, K.C.B., K.C.V.O. *Honorary Secretary* — LUIGI RICCI. *Object* — The study of Dante's works and of Italian literature. The Dante Society was founded in 1881 by Signor Luigi Ricci, its first members being students of his Italian classes at the City of London College. It now includes not only all students of Dante, but also all friends of Italy. At some of the monthly meetings over 500 members and their friends are assembled. Conduit Street proving too small for such large audiences, the lectures are often given at the Pfeiffer Hall in Harley Street. The Dante Library is now open at 38 Conduit Street, W. *Entrance Fee*—Two guineas. *Subscription*—One guinea a year. *Life Membership*—Ten guineas.

Designers, The Society of. Founded 1896. *President*—GEORGE C. HAITÉ, R.I., R.B.A., &c. *Vice-President* — F. HAMILTON JACKSON, R.B.A., &c. *Hon Secretary and Treasurer*—J. SCARRATT RIGBY, 153 Cheapside, E.C. *Objects*—To advance the arts of design, and to safeguard the interests of the profession of Design for Applied Art. Membership is open to professional designers for Applied Art.

Devon and Cornwall Record Society. *Objects*—The transcription and printing of records concerning the counties of Devon and Cornwall. *President*—The EARL of MOUNT EDGCUMBE, G.C.V.O. *Chairman*—Sir ROPER LETHBRIDGE, K.C.I.E. *Hon. Secretary*—H. TAPLEY-SOPER, Royal Albert Memorial College, Exeter. *Bankers*—Lloyd's Bank, Exeter.

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Dickens Fellowship, The. Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickens. There are over eleven thousand members, who pay a minimum subscription of one shilling a year. Branches are established in chief towns of the United Kingdom, America, and the Colonies. The Fellowship has its own organ—a monthly magazine, entitled *The Dickensian*, edited by B. W. MATZ. *President*—Mr. HENRY F. DICKENS, K.C. *Hon. Gen. Secretary*, Mr. J. W. T. LEY. *Headquarters*—Whitcomb House, Whitcomb Street, W.C.

Dorset Natural History and Antiquarian Field Club. 1875. *Object*—To promote and encourage an interest in the study of the physical sciences generally and archæology, especially the natural history of the county of Dorset and its antiquities, prehistoric records, and ethnology. Its influence is used to prevent, as far as possible, the extirpation of rare plants and animals, and to promote the preservation of the antiquities of the county. It aims at effecting its objects by a series of summer meetings held in different localities each year, and by a series of winter meetings held at the Dorset County Museum. An illustrated volume of the Club's *Proceedings* is issued annually. *Membership*—400. *Subscription*—10s. a year. There is also an entrance-fee of 10s. *Hon. Secretary* and *Editor*—REV. HERBERT PENTIN, M.A., F.S.A., Milton Abbey Vicarage, Dorset.

Dorset Records. 1894. *Object*—The publication of records from the Public Record Office, parish registers, calendars, &c., relating to the county of Dorset. *Yearly Subscription*—10s. 6d. *Editor*—E. A. FRY, 124 Chancery Lane, W.C.

Dublin Society, Royal, Leinster House, Dublin. 1731. Incorporated 1749. *Objects*—The advancement of agriculture and other branches of industry, and of science and art. It also carries on much scientific work; lectures on various topics are delivered annually in the theatre; and there are musical recitals during the Session. The Society takes rank as the oldest of its kind in the kingdom. *President*—Right Hon. Lord ARDILAUN. *Hon. Secretaries*—Prof. JOHN JOLY, D.Sc., F.R.S., and Capt. J. LEWIS RIALL, D.L. *Registrar*—R. J. MOSS, F.I.C. *Librarian and Editor of scientific publications*—A. H. FOORD, Ph.D., F.G.S.

Early English Text Society. 1864. *Object*—To bring the mass of Old English Literature within the reach of the ordinary student, and to wipe away the reproach under which England has long rested, of having felt little interest in the monuments of her early life and language. The Society desires to print in its Original Series the whole of our unprinted MS. literature, and in its Extra Series to reprint in careful editions all that is most valuable of printed MSS. and early printed books. It greatly

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needs more support. The Society has issued to its subscribers 235 Texts. *Subscription*—One guinea per annum, and one guinea additional for the Extra Series, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London, N.

Edinburgh, Royal Society of. 1783. *Meetings*—First and third Mondays from November to July. *Fellowship*—Ordinary, unlimited; Honorary, limited to fifty-six, of whom twenty may be British subjects. *Publications*—*Transactions*, 4to., and *Proceedings*, 8vo., periodically. *Secretary*—Professor GEORGE CHRYSTAL, LL.D., Mound, Princes Street, Edinburgh.

Elizabethan Literary Society, Toynbee Hall, Commercial Street, E. 1884. *Object*—The study of Elizabethan literature. The Society meets every Wednesday. On the first Wednesday of each month a paper is read, and these monthly meetings are open free to the public. On the other Wednesdays of the session, Elizabethan drama and prose will form the subject of study. Nominal subscription. *President*—SIDNEY LEE. *Honorary Secretary*—OTTO SALLMANN, 4 Caithness Road, West Kensington, W.

Elizabethan Stage Society, The, 90 College Street, Chelsea, S.W. In July, 1901, the old English Morality Play *Everyman* was revived in the Master's Court of the Charterhouse, London, and the performance repeated to the University Extension Students in the quadrangle of University College, Oxford. *Henry the Fifth*, Shakespeare's historical play, was acted in the Elizabethan manner, in November, 1901, in the Lecture Theatre, Burlington Gardens, W. Various performances have since been successfully given, and in August, 1906, Goldsmith's Comedy, *The Good Natur'd Man*, was revived before the University Extension Students at the Theatre Royal, Cambridge.

English Association, The. Founded 1906. *Objects*—(*a*) To afford opportunities for intercourse and co-operation amongst all those interested in English language and Literature; (*b*) to help to maintain the correct use of English, spoken and written: (*c*) to promote the due recognition of English as an essential element in the national education; (*d*) to discuss methods of teaching English, and the correlation of School and University work; (*e*) to encourage and facilitate advanced study in English Language and Literature. *Publications*—Papers and leaflets. *Constitution*—Central committee elected annually, and local branches. *Subscription*—5s. *President*—Very Rev. H. MONTAGU BUTLER. *Hon. General Secretary*—Professor F. S. BOAS. *Hon. Secretary* and *Assistant Treasurer* — Miss ELIZABETH LEE, 8 Mornington Avenue Mansions, W.

English Goethe Society. *Objects*—The English Goethe Society was founded on February 26, 1886, for the purpose of promoting the study of Goethe's work and thought; and in 1891 its scope was extended, so that, while always keeping Goethe as the central figure, the attention of the members might also be

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directed to other fields of German literature, art, and science. The Society pursues its aims by means of meetings, discussions, the publication of transactions, and in any other mode which may from time to time seem advisable to the governing body. *Meetings*—Five each year. *Publications*—*Transactions*, and other original papers. *Subscription*—Half a guinea per annum. One guinea per annum includes membership of the German Goethe Society at Weimar. The Society is flourishing, but would welcome new members. *Secretary*—Dr. EUGENE OSWALD, 129 Adelaide Road, N.W.

Entente Cordiale, L' (Anglo-French Association). 1897. *Objects*—To develop and maintain friendly social and commercial relations between the French and English peoples; to encourage a more general knowledge of the two languages; and to make the two nations better acquainted with the respective feelings and opinions of each other. *Publications*—Pamphlets containing information as to parts of France worth visiting by English people, or on subjects of public interest to both nations, and corrections of erroneous statements made in the press. *Subscription* — Not less than half a guinea yearly, due 1st January. *Entrance fee*—10s. 6d. *President*—Lord COLEBROOKE. *Chairman of Council*—A. BARTON KENT, Esq. *Treasurer* — H. S. A. FOY, Esq. *Honorary Secretary* — W. H. SANDS, Esq., 6 Fig-Tree Court, Temple, E.C.

Entomological Society of London, 11 Chandos Street, Cavendish Square, W. 1833. Incorporated 1885. *Object*—The improvement and diffusion of entomological science. *Membership*—International, 500. *Publications*—*Transactions* (quarterly), and *Proceedings*. *Secretaries*—H. ROWLAND-BROWN, M.A., and Commander J. J. WALKER, M.A., R.N. *Librarian*—GEORGE BETHELL, F.R.Hist.S.

Ethological Society for the Systematic Study of Human Character. Founded 1904. The object of the Society is the study of Human Nature, not through any one department of science, but taking from all its different branches the most practical and useful to arrive at a knowledge of the intellect and character of man, and the laws which govern their manifestation; and not limited to any one method of research, but collecting all material that is available, and applying it to the preservation of the mental health of the individual, to education, moral reform, and the solution of various sociological problems. *Extract from Rules*—"The Society shall hold a series of 'Conversazioni' from November till July, to which eminent authorities shall be invited to deliver lectures on the relation of their branch of science or philosophy to Human Nature. The Annual Subscription shall be for Members one guinea, and for Associates half a guinea. A Journal shall be published containing the proceedings of the Society and original contributions." *President*—BERNARD HOLLANDER, Esq., M.D. *Treasurer*—W. CRANSTOUN TODD, Esq. *Hon. Secretary*—Dr. PERCY W. AMES, 35A Welbeck Street, Cavendish Square, W.

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Fabian Society. Founded 1883 for the study of Socialism and its propaganda mainly by educational methods. *Membership*—1,600, chiefly in London, but also in the provinces, is confined to Socialists, but associates paying 10s. and subscribers of 5s. receive publications, and can attend the meetings. These, usually lectures, are held fortnightly at Essex Hall, Essex Street, Strand, except in the holiday season. The lectures and publications are chiefly devoted to the consideration of political and social problems, with a view to the reconstruction of society on Socialistic lines. The Society has a circulating library of over 4,000 books on Political and Economic subjects, which are supplied in boxes to Trade Unions, Co-operative Societies, and other organizations at a charge of 10s. per year. It publishes *Fabian Tracts* usually at 1d., which explains its views of Socialism and its proposals for social and political reform. Amongst these is included a 6d. bibliography, *What to Read on Social and Economic Subjects* (fourth edition), 1901, a supplement, *More Books to Read* (1906), 1d., and a *Guide to Books for Socialists* (1907), 1d. Its organ is the *Fabian News*, devoted to reports of the Society's Meetings, reviews of books, and a monthly list of new books. *Secretary*—EDWARD R. PEASE. *Office*—3 Clement's Inn, Strand, W.C.

Folk-Lore Society. 1878. *Object*—To collect and preserve the relics of Folk-Lore. *Publications*—The quarterly journal, *Folk-Lore*, volumes and *Transactions*: free to Members. An additional volume is also issued free to members every year. *Subscription*—One guinea per annum. *Secretary*—F. A. MILNE, 11 Old Square, Lincoln's Inn, W.C.

Folk-Song Society.—This Society was founded in 1898 for the purpose of collecting and publishing folk-songs, ballads and tunes. It publishes in its journal such contributions of traditional songs as may be chosen by a committee of musical experts, and may from time to time hold meetings at which these songs are introduced, and form the subjects of performance, lecture, and discussion. Eleven numbers of the journal, containing several hundreds of songs and tunes, copiously annotated by experts, never before printed, have appeared (up to December, 1907). The subscription has been fixed at 10s. 6d. annually (payable on June 1 in each year), on payment of which members will be entitled to receive all publications for the current year, and to attend all meetings, &c., organized by the Society. *President*—The Right Hon. LORD TENNYSON, G.C.M.G. *Vice-Presidents*—Sir ALEXANDER C. MACKENZIE, Mus.Doc., F.R.A.M.; Sir C. HUBERT PARRY, Bart., Mus.Bac., D.C.L.; Sir CHARLES VILLIERS STANFORD, Mus.Doc., D.C.L. *Hon. Secretary*—Miss LUCY BROADWOOD, 84 Carlisle Mansions, Victoria Street, S.W. *Hon. Treasurer*—Mrs. G. L. GOMME.

Friends of Russian Freedom, Society of. Founded 1889. *Objects*—To further the cause of political and religious liberty in Russia through the awakening of English public opinion on the subject,

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and to give material help to the victims of political and religious intolerance in Russia, as well as assistance to Russian workmen in their just struggles for the right of combination and the improvement of the conditions of their life. The Society publishes *Free Russia*, a quarterly journal; and arranges lectures to treat and discuss questions affecting Russian liberty. *Minimum Annual Subscription*—5s. Funds are urgently needed; and full particulars of the aims of the Society and the important work it has already done may be obtained on application to Mr. J. FREDERICK GREEN, 40 Outer Temple, Strand, W.C.

Froebel Society of Great Britain and Ireland, 4 Bloomsbury Square, W.C. 1874. Incorporated 1891. *Objects*—To promote co-operation among those engaged in Kindergarten work; to spread the knowledge and practice of the system; and to maintain a high standard of efficiency among Kindergarten and Elementary teachers. The work of the Society is carried on chiefly by lectures, classes for teachers, agency for teachers and governesses, properly catalogued lending library, &c. The organ of the Society is the quarterly magazine, *Child Life* (Philip & Son). For further particulars apply to the *Secretary*, Miss TEMPLE ORME, LL.D.

Gaelic League, 24 Upper O'Connell Street, Dublin. *Objects*—To promote the study of Irish language; to extend its use as a spoken tongue; and to publish existing Gaelic literature. An excellent series of Lesson Books by the Rev. E. O'Growney has been published, besides other text-books, at popular prices.

Genealogical and Biographical Society, The, 38 Conduit Street, W. 1902. *Objects*—The discovery, publication, and preservation of whatever may relate to genealogy, biography, and local history. To carry out the object for which the Society is founded there will be a periodical publication; meetings of the Society, at which addresses of historical interest will be delivered; a biographical, genealogical, and historical library; a record office. *Entrance Fee*—Ten guineas. *Annual Subscription*—Five guineas. *Life Members*—Sixty guineas. *Hon. Treasurer*—W. H. RICKATSON. *Hon. Secretary*—L. RICCI. *Bankers*—The Bank of England.

Geographical Society, Royal, 1 Saville Row, Burlington Gardens, W. 1830. Incorporated 1859. *Object*—The advancement of geographical science. *Meetings*—November to June. *Publications*—*Geographical Journal*, monthly, free to Fellows; occasional publications; and Maps. *Membership*—International. *Library*—50,000 volumes; 110,000 maps; 30,000 photographs: open to Fellows, who may borrow four volumes at a time. *Secretary*—J. SCOTT KELTIE, LL.D.

Geological Field Class (London). Founded 1886. *Object*—To impart practical knowledge of the physical geography and geology of the London district by teaching in quarries and

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by cliffs, given by the same Professor. Excursions are made on Saturday afternoons, between the end of April and middle of July; are generally ten in number, the fee for which is one guinea. Application is made to the *Secretary*, J. W. JARVIS, F.G.S., St. Mark's College, Chelsea. The Director, Professor SEELEY, King's College, W.C., will issue his report on the London Excursions in the autumn, 1908.

Geologists' Association of London, University College, Gower Street, W.C. 1858. *Expeditions*—Whitsuntide, Easter, and the end of July, and on Saturdays from March to July. *Meetings*—The first Friday in each month, from November to July. *Publication—Proceedings*, issued about five times a year. *Entrance Fee*—Ten shillings. *Annual Subscription*—Ten shillings. *Secretary*—GEORGE W. YOUNG, F.G.S., 34 Glenthorne Road, Hammersmith, W.

Hakluyt Society. 1846. *Object*—To print, for distribution among its members, rare and valuable voyages, travels, naval expeditions, and other geographical records, from an early period to the beginning of the eighteenth century. *Subscription*—One guinea per annum. *Honorary Secretary and Treasurer*—BASIL H. SOULSBY, F.S.A., Map Room, British Museum, W.C. *Agency*—B. QUARITCH, 11 Grafton Street, W.

Hampstead Ethical Institute. Instituted 1900. The object of this Society is: To increase among men the knowledge, the love, and the practice of the right. Its bond of union is the belief that this object may be attained without the aid of any theological sanction. *Services*—Sundays at 11.15 a.m. at the Conservatoire, Swiss Cottage, N.W. *Honorary Secretary*—Miss JOSEPHINE GOWA, 22 Greencroft Gardens, N.W.

Harleian Society. 1869. Incorporated 1902. Council Room, &c., 140 Wardour Street, London, W. *Object*—The publication of inedited manuscripts relating to genealogy, family history, and heraldry. The publications for the year **1906** include *The Visitation of Kent in* 1663–1668, edited by Sir GEORGE J. ARMYTAGE, Bart., F.S.A., and *The Registers of St. Paul, Covent Garden, London: Christenings*, 1653–1837 (2 vols.), edited by the Rev. WILLIAM H. HUNT. For 1907 *The Visitation of Berkshire in* 1532, 1566, 1623, *and* 1664–66, edited by W. HARRY RYLANDS, Esq., F.S.A., and *The Registers of St. Paul, Covent Garden, London; Marriages*, 1653–1837, edited by the Rev. W. H. HUNT. *Chairman*—Sir GEORGE J. ARMYTAGE, Bart., F.S.A., Kirklees Park, Brighouse. *Secretary and Treasurer*—W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, Surrey, *to whom all subscriptions and communications should be forwarded.*

Hellenic Studies, Society for the Promotion of, 22 Albemarle Street, W. 1879. *Objects*—To advance the study of the Greek language, literature, and art; and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic

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periods. *Publication—The Journal of Hellenic Studies*, annually. The library affords to members the means of archæological research. The society contributes £100 annually towards the support of the British School at Athens. *Entrance Fee*—Two guineas; *Subscription*—One guinea. *President*—Professor PERCY GARDNER. *Honorary Secretary*—Mr. GEORGE A. MACMILLAN. *Hon. Librarian*—Mr. ARTHUR H. SMITH. *Secretary and Librarian*—Mr. JOHN FF. BAKER-PENOYRE.

Historical Society, Royal. 1868. Incorporated 31st July, 1889. Amalgamated with Camden Society 2nd May, 1896. *Object*—To promote and foster the study of history. *Membership*—Fellows, Honorary Fellows, and Corresponding Members: about 700, international. *Subscription*—Fellows, two guineas per annum; Public Libraries and Institutions, £1. *Publications—Transactions* and Documents issued to Fellows and subscribing Libraries only. *Meetings*—November to June, third Thursday in each month, at 5 P.M. *Patron*—The KING. *President*—Rev. WM. HUNT, D.Litt. *Hon. Secretary*—H. E. MALDEN, M.A. *Library and Offices*—7 South Square, Gray's Inn, W.C.

Huguenot Society. Founded 1885. *Object*—The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in Great Britain, Ireland, and the Channel Islands. Annual publications, of an historical and genealogical nature. *Entrance Fee*—One guinea. *Subscription*—One guinea. *Life Membership*—Ten guineas. *Secretary*—Mr. R. S. FABER, F.S.A., 90 Regent's Park Road, N.W.

Imperial Institute, South Kensington. 1887. The Institute includes collections of products and manufactures illustrating the natural resources and industries of India and the Colonies; the Scientific and Technical Department, with extensive laboratories for the investigation of natural products with a view to their commercial utilization; and a Reference Library and Reading Room containing the principal newspapers and official publications of India and the colonies. The *Bulletin* of the Imperial Institute is published quarterly, price 1s., with postage 1s. 1½d. *Director*—Professor W. R. DUNSTAN, M.A., LL.D., F.R.S. *Principal Assistant, Scientific and Technical Department*—T. A. HENRY, D.Sc. *Superintendent of Colonial Collections*—W. G. FREEMAN, B.Sc., F.L.S.

Indian Institute, Broad Street, Oxford. Founded by Sir MONIER WILLIAMS, 1883. *Objects*—To arouse interest in Oriental literature and in India generally. Particularly to draw together the successful candidates in the I.C.S. open competition, to teach Indian languages, and to hold lectures on Indian subjects. *Library* open from 10 A.M. to 1 P.M. during term and vacation, and *Museum* from 10 A.M. to 6 P.M. during Easter and Trinity terms; at other times 10 A.M. to 4 P.M. The Institute is closed

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from August 16 to September 14, and from Christmas Eve to January 2, and on Good Friday and the following Saturday and Monday. *Keeper*—The Boden Professor of Sanskrit, A. A. MACDONELL, M.A. *Assistant Keeper and Librarian*, DON M. DE Z. WICKREMASINGHE.

International Musical Society. 1899. *Object*—To unite in one body those who prosecute musical research, in whatever country, by means of (*a*) an organized system of local meetings and general conferences, and (*b*) a published monthly journal (about 600 pp. yearly) and quarterly magazine (about 750 pp. yearly). The language of publications is alternatively German, English, French, or Italian; but on an average one-fourth of space is given to English, and the same to French. The Society has thirty-five organized branches in America, Austria, Belgium, Denmark, Finland, France, Germany, Great Britain and Ireland, Holland, Italy, Russia, Spain, Sweden, and Switzerland. *Membership*—By paying a subscription (in return for which the journal and magazine are received post free) of £1; or, if in combination with, and addition to, the (British) Musical Association, £1 11s. *Publications*—As above; also certain book literature at reduced rates. *President* — (for Great Britain and Ireland) Sir ALEXANDER MACKENZIE. *Hon. Secretaries*—Dr. CH. MACLEAN, 61 Drayton Gardens, South Kensington, S.W.; and Dr. W. G. MCNAUGHT, Annandale, Woodside Park, North Finchley, N.

Irish Academy, Royal, Dublin. Incorporated 1786. Its *objects* are to "promote the study of science, polite literature, and antiquities." Its library includes many invaluable Irish MSS., the Ordnance Survey papers, &c. Its important collection of Irish Antiquities is now exhibited in the National Museum, Dublin, under the Science and Art Department. *Secretary*—Prof. JOHN A. MCCLELLAND, M.A., D.Sc., 19 Dawson Street, Dublin.

Irish Language, Society for the Preservation of the, 6 Molesworth Street, Dublin. March, 1877. *Objects*—To promote the teaching of Irish in the Irish schools, to publish text-books and elementary works in Irish, &c. Over 335,996 copies of the Society's publications have been sold in Ireland. The Society has succeeded in obtaining for Irish a prominent place on the curricula of the three systems of State education in Ireland, including that of the University. *Honorary Treasurers*—JAMES HALLIGAN, Esq., and G. N. COUNT PLUNKETT, M.R.I.A. *Secretary*—J. J. MACSWEENEY, R.I.A.

Irish Literary Society, 20 Hanover Square, W. 1892. *Objects*—To afford a centre of social and literary intercourse for persons of Irish nationality, and to promote the study of the Irish language, Irish history, literature, music, and art. *Membership*—Members (town and country) of Irish nationality; Associates of any other nationality. *Subscription*—Town members, £1 1s.; country members, 12s. 6d. *Lectures*—Monthly. The Report

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published **March, 1905,** states that the year **1905-1906** has been one of continued success. The History and "Original Nights" have been successfully continued, and the classes for the study of Irish language and history are well attended. The number of books on the library shelves is over 700. *President*—Mr. R. BARRY O'BRIEN. *Honorary Secretary*—Mr. ALFRED PERCIVAL GRAVES.

Irish Texts Society. 1898. *Objects*—The publication of Irish texts, with translation and notes. The volume for 1901 was Keating's *History of Ireland*, Part I., edited by Mr. David Comyn. The volume for 1902 was a romantic tale entitled *Caithreim Conghail Clairighnigh*, edited by P. M. MacSweeney, M.A., from a seventeenth-century MS. Five volumes have now been issued by the Society. The Society's *Irish-English Dictionary*, compiled and edited by Rev. P. S. Dinneen, M.A., is now ready, price 7s. 6d. *Subscription*—7s. 6d. per annum; American subscribers, $2. *Honorary Secretary*—Miss HULL, 20 Hanover Square, W.

Iron and Steel Institute, 28 Victoria Street, London, S.W. Founded 1869. Incorporated 1899. *Object*—The promotion of the metallurgy of iron and steel. *Publication*—*Journal*, 2 or 3 vols. annually. *Secretary*—BENNETT H. BROUGH.

Japan Society, 20 Hanover Square, W. 1892. *Objects*—The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Membership*—Ordinary Members, Corresponding Members, and Honorary Members. *Publications*—*Transactions* and *Proceedings*, free to Members. *Exhibitions*—Periodically. *Meetings*—Monthly from November to June. The meetings held last season were addressed, among others, by Narinori Okoshi, Alfred Stead, Miss Ethel McCaul, Mrs. Salway, Professor Takakusu, W. Harding Smith, and J. Morris. The seventeenth annual dinner is fixed for Wednesday, **May 13, 1908,** at the Whitehall Rooms. Many of the valuable papers read before the Society have appeared, with illustrations, in the *Transactions*, of which several volumes have recently been issued. *Honorary Secretaries*—J. P. REID and K. NOJIMA. *Assistant Secretary*—A. E. BRICE.

Jewish Historical Society of England. Founded 1893 as the outcome of the Anglo-Jewish Historical Exhibition, Royal Albert Hall. *Objects*—The study of Anglo-Jewish History, and the publication of general works of Jewish interest. Four volumes of *Transactions* have been issued. Lectures on Jewish history are promoted, and the Society has published several volumes on Jewish history, among them being *Menasseh ben Israel*, by Mr. Lucien Wolf, and in conjunction with the Selden Society, *Jewish Plea Rolls of the Exchequer*. *President*—S. LEVY, M.A. *Treasurer*—FRANK HAES, 28 Bassett Road, W.

Jewish Literary Societies, Union of. 1902. *Objects*—The diffusion of a knowledge of Jewish literature, history, and sociology; the co-ordination of the work of Jewish literary societies, and

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formation of new societies; the promotion of popular Jewish publications, and the establishment of a circulating library containing works on Jewish History and Literature. Forty-five Jewish literary and allied societies in Great Britain are associated in the Union, which publishes in its *Annual Report* selected papers of great interest and value to the student of Jewish history and thought. *President*—LAURIE MAGNUS, M.A. *Secretary*—Miss N. KLINGENSTEIN, 38 Fitzroy Square, W.

Journalists, Institute of, 2 & 4 Tudor Street, E.C. Founded in 1889, by conversion of the National Association of Journalists (1884). Incorporated 1890. *Objects*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties; the promotion by all reasonable means of the interests of journalists and journalism, &c. *Membership*—International; at the date of its conversion into the Institute, about 1,200; at present 3,000. *Council Meetings and Annual Conference*—Movable, and held in the chief towns throughout the country. *President*, 1906–1907—Mr. ALFRED F. ROBBINS, F.J.I. *Secretary*—HERBERT CORNISH, F.J.I.

Kyrle Society. This Society owes its origin to a letter written in 1876 by Miss Miranda Hill, calling attention to the dull, commonplace lives of the poor, and suggesting that means taken to enliven and beautify those lives would be labour well spent. Accordingly, in 1877, a society was started with this object, and the name "Kyrle" was chosen, the idea being taken from Pope's lines eulogizing John Kyrle, the "Man of Ross." *Objects*—(*a*) To decorate workmen's clubs, hospital wards, parish rooms, or any room used for social gatherings, without distinction of creed. (*b*) To secure and assist in securing any open spaces in or near the metropolis, and to prevent spaces being illegally built upon; to render available as public gardens disused burial-grounds and other waste spaces, and to provide seats, plants, &c., for them. (*c*) To distribute cut flowers, plants, ferns, and bulbs to hospitals, workhouses, and other institutions, and amongst the homes of the poor. (*d*) To organize a voluntary choir of singers to perform oratorios for the poor. (*e*) To distribute books, magazines, and periodicals to hospitals, infirmaries, workhouses, clubs, and libraries for the benefit of the poor. *President*—H.R.H. PRINCESS LOUISE, DUCHESS OF ARGYLL. *Chairman*—Lord MONKSWELL. *Hon. Secretary*—Miss LILIAN JAMES. *Office*—2 Manchester Street, W.

Lancashire and Cheshire Antiquarian Society. 1883. *Objects*—To examine, preserve, and illustrate ancient monuments and records, and to promote the study of history, literature, arts, customs, and traditions, with particular reference to the antiquities of Lancashire and Cheshire. *Publications*—*Transactions*, issued annually. *Subscription*—Half a guinea annually.

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Entrance fee, half a guinea. *Secretary*—GEORGE C. YATES, F.S.A., Urmston, Manchester.

Lancashire and Cheshire, Historic Society of. 1848. *Objects*—To collect, arrange, preserve, and publish information relating to the two counties. The subscription is one guinea per annum. *Publications*—Documents, &c. *Meetings*—From October to April. *Honorary Secretary*—WM. FERGUSSON IRVINE, F.S.A., 34 Castle Street, Liverpool.

Lancashire and Cheshire, Record Society of. 1878. *Object*—The transcription and publication of original documents relating to these counties. The subscription is £1 1s. per annum. *Publications*—Records, &c., free to Members. *Honorary Secretary*—WM. FERGUSSON IRVINE, F.S.A., 56 Park Road South, Birkenhead.

Library Assistants Association. 1895. *Objects*—To promote the social, intellectual, and professional interests of its members, by meetings of a social character, by discussions, and in such other ways as may be suggested from time to time. Confined to persons other than chief librarians, actually engaged in the administration of libraries in the United Kingdom and the Colonies. *Meetings*—At various libraries and other public institutions monthly from October to May; Annual Meeting and Conference in June, and excursions during the summer months. Last year twenty-two papers, followed by discussions, were read; fifteen institutions were visited, and there were six excursions and recreations. Has branches in Yorkshire and Ireland. *Publications*—*The Library Assistant*, monthly, free to Members and Hon. Members; and Annual Report. *Chairman*—W. BENSON THORNE. *Hon. Treasurer*—W. GEO. CHAMBERS, Public Library, Plumstead. *Hon. Secretary*—W. C. BERWICK SAYERS, Central Library, Town Hall, Croydon.

Library Association, Whitcomb House, Whitcomb Street, Pall Mall East. October 5, 1877. (Incorporated by Royal Charter, 1898.) *Objects*—To unite all persons engaged or interested in library work, for the purpose of securing the best administration of libraries; to endeavour to obtain better legislation for libraries; to aid and encourage the establishment of new libraries; and to encourage bibliographical study and research. *Meetings*—At 20 Hanover Square, W., monthly from November to June; and an Annual General. Between the years 1877–1907 General Meetings have been held in many of the principal towns in the United Kingdom; and on one occasion, in 1892, in Paris. *Publications*—*The Library Association Record*, monthly, free to Fellows and Members; and a Year-Book. *President*—Mr. FRANCIS T. BARRETT. *Hon. Treasurer*—HENRY R. TEDDER. *Hon. Secretary*—L. STANLEY JAST. *Assistant Secretary*—Mrs. REILLY.

Linnean Society of London, Burlington House, W. This Society was founded in February 1788 by Sir James Edward Smith, who, on the recommendation of Sir Joseph Banks, purchased

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the library, manuscripts, and famous natural history collections of Linnæus from his son's executrix, by whom they were offered for sale. In March, 1802, the Society was incorporated by Royal Charter, and a supplemental charter was granted in 1904 for the admission of women. The meetings were held first at the house of the founder, afterwards in Soho Square, and eventually at Burlington House, whither the library and collections (with the exception of the Linnean minerals, which were sold by Sir J. E. Smith) were removed in 1857, and where they are still carefully preserved. The centenary anniversary of the Society was celebrated on the 24th May, 1888, when a Linnean gold medal was struck in commemoration of the event; this is annually awarded at the anniversary meeting, alternately to a botanist and to a zoologist. The Society, under the patronage of His Majesty the King, is governed by a President and Council, with Treasurer and three Secretaries, annually elected at the anniversary meeting. Fortnightly evening meetings are held throughout the session from November to June, and the botanical and zoological papers read at these meetings are subsequently published in the shape of quarto *Transactions* and octavo *Journals* extensively illustrated. *General Secretary*—B. DAYDON JACKSON, Ph.D.

Literary Fund, Royal, 40 Denison House, 296 Vauxhall Bridge Road, S.W. 1790. *Object*—The assistance of necessitous authors, their widows and orphans, or mothers or sisters. The income of this fund is about £3,000. The number of grants to authors and relatives of authors since the foundation of the fund in 1790 totals 4,840, to the amount of £149,862. The average number of grants in recent years has been about thirty-five, the amount disbursed in each year being on an average about £2,700. The fund holds an anniversary festival each year. *Subscription*—One guinea per annum or Life Donation of ten guineas paid in one sum. *Secretary*—A. LLEWELYN ROBERTS, B.A.

Literature, Royal Society of, of the United Kingdom, 20 Hanover Square, W. 1822. Incorporated 1825. Founded by H.M. King George the Fourth. *Object*—The advancement of literature. *Membership*—Fellows, by election. *Publications*—*Transactions* and occasional volumes, free to members. *President*—THE EARL OF HALSBURY. *Treasurer*—Sir EDWARD BRABROOK, C.B., F.S.A. *Hon. Foreign Secretary*—Rev. H. G. ROSEDALE, D.D., F.S.A. *Secretary and Librarian*—PERCY W. AMES, Esq., LL.D., F.S.A.

London and Middlesex Archæological Society, London Institution, Finsbury Circus, E.C. Meetings are held in winter monthly, and during the summer excursions are arranged. *Publications*—Papers read before the Society are published in the *Transactions*. *Entrance Fee*—Ten shillings. *Subscription*—One guinea per annum. *Life Subscription*—Ten guineas. *Honorary Secretaries*—CHARLES WELCH, F.S.A., and ALLAN S. WALKER, London Institution, Finsbury Circus, E.C.

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London Institution, Finsbury Circus, E.C. An Association of 950 Proprietors (incorporated 1807), for the advancement of literature and diffusion of useful knowledge. *Library*—A circulating library, a large news room, and a reference library containing nearly 100,000 volumes. Evening *Lectures* are given on Mondays and Thursdays between November and March. The Lecture Calendar for **1907–1908** includes the names of Lord Lytton, Professor Flinders Petrie, Sir Alexander C. Mackenzie, Sir Frederick Bridge, Dr. P. Chalmers Mitchell, and Mr. Arnold White. *Secretary*—R. W. FRAZER, LL.B., I.C.S. (retd.).

London School of Economics and Political Science (University of London). *President*—The Right Hon. Lord ROTHSCHILD. *Chairman*—SIDNEY WEBB. *Director*—H. J. MACKINDER. The London School of Economics and Political Science was founded in 1895 with the intention of providing a system of higher education which should stand in the same relation to the life and calling of the public administrator and the merchant as do the medical schools of the Universities to those of the doctor. Under the new constitution of the University of London, a "Faculty of Economics and Political Science (including Commerce and Industry)" was established in 1900, and the School of Economics was constituted by Act of Parliament a "School of the University" in that Faculty. Students of the School who have matriculated at the University of London are registered as internal students of the University, and may proceed to degrees in Science (B.Sc. and D.Sc.) in the Faculty of Economics. All the lectures and classes at the School are, however, open without any distinction whatever of age, or sex, or nationality to those who have not matriculated and do not wish to pursue a full University course. Special instruction is arranged for those engaged in commerce, banking, insurance, accounting and railway administration, for civil and municipal officials, and for librarians. Much is done by the School for the encouragement of research by the provision of courses of lectures on methods of investigation, by the award of studentships varying in value from £25 to £200, and by the co-ordination of different agencies for providing the student engaged in research with the help he needs. The list of the School publications bears witness to results achieved in this direction. The success of the School has from the first proved steady and continuous. Twice it has had to remove to more commodious premises from its original home at 9 John Street, Adelphi, and already considerable pressure is being felt upon the space provided in the new building erected for it in 1902. Since the School was opened in 1895 more than 6,000 students have been entered on its books, of whom about 10 per cent. have been foreigners.

London Topographical Society. The London Topographical Society was founded for the publication of material illustrating the history and topography of the City and County of London from

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the earliest times to the present day. This object is effected by—(*a*) The reproduction of maps, views, and plans of the capital as a whole, and of localities within its area at different periods. (*b*) The publication of documents and data of every description. (*c*) A yearly record of demolitions and topographical changes. The London Topographical Society is engaged in the publication of a complete set of London maps, views, and plans in facsimile, so that every period, every change of importance, may receive illustration from the issues of the Society. Several maps and plans, the earliest dating from 1550, have already been published. *The London Topographical Record*, being the yearly volume of the Society, is also published. This includes the Reports of the Annual Meetings, as well as notes of excavations, demolitions, and changes in the Metropolis, illustrated by plans and maps. *Annual Subscription*—One guinea. *President*—The EARL OF ROSEBERY, K.G. *Secretary*—BERNARD GOMME, 32 George Street, Hanover Square, W.

Manx Language Society, Douglas. 1899. *Object*—The preservation and study of that form of Gaelic spoken in the Isle of Man. In association with the Celtic Association (*q.v.*) a *First Lesson Book* is now published at sixpence, *Metrical Psalms* in Manx, price sixpence, cloth one shilling, *Manx Proverbs and Sayings*, price threepence, and other prints in the language are issued from the press of the *Isle of Man Examiner*, Douglas. A reprint of Cregeen's *Manx Dictionary* will shortly be published. *Subscription*—Half a crown per annum. *President*—CANON KEWLEY, M.A. *Secretary*—Miss S. MORRISON, Peel, Isle of Man.

Medico-Psychological Association of Great Britain and Ireland, 11 Chandos Street, Cavendish Square, W. 1841. *Objects*—The promotion and cultivation of science in relation to mental disorder; the improvement of the treatment of the insane. *Membership*—By ballot: (*a*) ordinary members, who must be registered medical practitioners; (*b*) honorary; and (*c*) corresponding members. The number in 1906 exceeded 680. *Meetings*—The Annual Meeting is held in July, either in London or in some provincial town or city. General Meetings are held in February in the provinces, in May aad November in London; and Divisional Meetings in Scotland, Ireland, and the provinces. See announcements in the weekly Medical Journals. *Publication—The Journal of Medical Science. Subscription*—One guinea per annum. *Honorary General Secretary*—C. HUBERT BOND, M.D., Long-Grove House, Epsom.

Meteorological Society, Royal, 70 Victoria Street, Westminster, S.W. 1850. Incorporated 1866. *Object*—The promotion of the science of meteorology in all its branches. *Membership*—Fellows and Honorary (distinguished foreign) Members. *Entrance Fee*—£1. *Annual Subscription*—£2. *Publications*—*Quarterly Journal, Meteorological Record* (quarterly), *Hints to Meteorological Observers*, 6th ed., and *Some Facts about the Weather*, all free to Fellows. *Secretary*—W. MARRIOTT.

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Modern Language Association, The. This Association has been established for the following objects :—(*a*) To raise the standard of efficiency in the teaching of Modern Languages, and promote their study in our schools and the country generally; (*b*) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (*c*) to provide means of communication for students and teachers of foreign languages. The annual subscription is 10s. 6d. The organs of the Association are *Modern Language Teaching* (eight times a year) and *Modern Language Review* (quarterly). *President for* 1907—F. STORR, B.A., 40 Mecklenburgh Square, W.C. *Chairman of Committees*—A. A. SOMERVILLE, M.A., Eton College. *Hon. Secretary*—G. F. BRIDGE, M.A., 45 South Hill Park, Hampstead, N.W.

National Home Reading Union. 1889. *Objects*—To guide readers in the use of books, to direct self-education, and to unite readers in circles for mutual stimulus and help. *Publications*—Book lists and three magazines, published monthly. *Secretary*—Miss READ, Surrey House, Victoria Embankment, W.C.

National Literary Society of Ireland, 6 St. Stephen's Green, Dublin. June, 1892. *Objects*—To promote the study of the literature, music, art, and archæology of Ireland. *Lectures*—Weekly during session from November till June. Journals issued periodically. *President*—GEORGE SIGERSON, M.D., F.R.U.I. *Honorary Secretary*—W. A. HENDERSON. *Honorary Treasurer*—HUGH HORAN, B.A. *Subscription*—10s. per annum.

Nature-Study Society, The. *Object*—To promote nature-study by the holding of exhibitions and in other ways. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., Odstock, Hanwell, W.

Navy Records Society. 1893. *Object*—For the purpose of printing rare or unpublished works of naval interest. *Publications*—Thirty-three volumes of records have been published since the foundation of the Society. *Annual Subscription*—One guinea. *Secretary*—Sir J. KNOX LAUGHTON, King's College, London, W.C.

New Spalding Club (formerly **Spalding Club**), Aberdeen. 1839. *Objects*—To promote the study of the History, Topography, and Archæology of the North-Eastern Counties of Scotland, and to print works illustrative thereof. *Publications*—Seventy volumes have been printed. *Annual Subscription*—One guinea. *President*—The EARL OF ABERDEEN, G.C.M.G. *Secretary*—P. J. ANDERSON, LL.B., Aberdeen University Library.

Newspaper Press Fund, 11 Garrick Street, W.C. 1864. Incorporated 1890. *Object*—The assistance of necessitous members of the literary departments of the Press who have become members of the Fund, their widows and orphans. The invested funds in December, 1906, amounted to £53,000; annual income

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and expenditure about £4,000. *President*—Lord GLENESK. *Treasurer*—LORD BURNHAM. *Secretary*—J. P. C. COAST.

Ophthalmological Society of the United Kingdom, 11 Chandos Street, Cavendish Square. 1880. 6,000 volumes all relating to ophthalmology. Open to Members 9 to 6, and 9 to 1 Saturdays. Closed September. Printed catalogue, subjects and authors. *Librarian*—GEORGE BETHELL, F.R.Hist.S.

Oriental Translation Fund, New Series. Under this name the work of the Old Oriental Translation Fund, founded in 1828, is carried on. For translations, circulars, &c., apply to The Royal Asiatic Society, 22 Albemarle Street, W.

Palestine Exploration Fund, The, 38 Conduit Street, W. Founded 1865. *Objects*—A Society for the accurate and systematic investigation of the Archæology, the Topography, the Geology and Physical Geography, the Manners and Customs of the Holy Land, for Biblical Illustration. *Publications*—Many books, maps, and plans, invaluable to the student of Semitic archæology, have been published. The *Quarterly Statement* is a periodical report of the Society's work, which is sent post free to subscribers of at least half a guinea per annum. The important discoveries at Gezer are exhaustively treated in recent issues. New Publication, *Golgotha and the Holy Sepulchre.* *Acting Secretary*—GEORGE ARMSTRONG.

Parish Register Society. 1896. *Object*—The preservation of ancient parish Registers by their publication in full. *Yearly Subscription*—One guinea. For a list of Registers already published apply to the *Honorary Secretary*, E. A. FRY, 124 Chancery Lane, W.C.

Payne, John, Society. Founded May 2, 1905. The meetings are held in different parts of London. *Object*—To popularize the works of the poet and scholar, Mr. John Payne, translator of *The Arabian Nights*, etc. *Works published by the Society*—*Sir Winfrith* (poems) and selections from *The Arabian Nights.* Several other works, including a life of Mr. John Payne, are in preparation. *President*—Sir EDWARD CHARLES ROSS, C.S.I. *Secretary*—Mr. THOMAS WRIGHT, Cowper School, Olney.

Philatelic Society, The Junior, 1899. *Objects*—The promotion of stamp collecting, by meetings in various centres, lantern lectures, and by the publication of useful handbooks; the detection of forgeries; formation of a philatelic library, and a permanent collection of stamps. Eight diplomas are awarded annually. *Membership*—At present 777. *Meetings*—First and third Saturdays from October to May. *Publications*—*The Stamps of Great Britain* (1904), *United States* (1905), *The Lady Forger* (1906). *Honorary Secretary*—L. SAVOURNIN, 62 Long Lane, Aldersgate Street, E.C.

Philological Society, University College, Gower Street, W.C. 1842. *Objects*—To investigate and to promote the study and knowledge of the structure, the affinities, and the history of languages.

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Publications—Transactions, volumes, and the *New English Dictionary*. *Secretary*—Dr. F. J. FURNIVALL, 3 St. George's Square, London, N.W.

Philosophical Society of Glasgow (Royal), 207 Bath Street. 1802. *Principal Objects*—To absorb and continue the Association which has existed in Glasgow since 1802 under the name of the Philosophical Society of Glasgow, and to aid the study, advancement, and development of the physical, natural, mental, and moral sciences, and the arts of design, with their applications, and the diffusion of scientific knowledge. *Meetings*—Fortnightly, between November and April. *Publications—Proceedings*, annually. *Membership*—Over 1,000. *Entrance Fee*—One guinea. *Annual Subscription*—One guinea. *President*—FREELAND FERGUS, M.D. *Secretary*—Professor PETER BENNETT.

Photographic Society, The Royal. Founded 1853. *Object*—The advancement of Photography. Meetings for the reading and discussion of papers are held at the Society's house on the first, second, third, and fourth Tuesdays in each month, from October to June inclusive. An exhibition is arranged every autumn at the New Gallery, Regent Street, at which are included selected photographs, apparatus, and materials. The Society's Journal is published monthly, and includes abstracts of the most important photographic work throughout the world. The Library of the Society consists of more than 1,500 volumes, and the Museum is rapidly increasing in interest. *Subscription*—Members, one guinea per annum; Fellows, two guineas. *Entrance Fee*—One guinea. *Secretary*—J. MCINTOSH, 66 Russell Square, London, W.C.

Polyglot Club, London (or **Society of Languages**). Founded 1905. *Objects*—To provide a rendezvous for ladies and gentlemen interested in languages; to inaugurate language sections; and to organize meetings, &c., in different languages; also to bring into contact, regardless of nationality, those interested in common pursuits. *Sections*—English, French, German, Italian, Spanish, Russian, and Esperanto. *Subscriptions*—Members (at home), £2 and £1; Members (abroad), 8s. and 4s. *Publications Gazette* to Members monthly, containing register. *Meetings*—24–26 Hart Street, W.C., every Saturday and Monday, and first and third Sundays. *Librarian*—Mr. D. H. LAMBERT. *Annual Dinner*—May or June. *President*—GEORGE BRANDES, Copenhagen. *Hon. Sec.*—GEO. YOUNG, 3 & 4 Clement's Inn, Strand; and 24–26 Hart Street, W.C.

Polytechnic Schools, Regent Street, W. 1882. Boys' and Girls' Day Schools, Business Training Day School, Civil Service Day School, Engineering Day School, Carriage Building Day School, Day Art School, Photographic Day School. Over 600 evening classes in science, music, literature, art, commercial, and technical subjects. About 15,000 students. *President*—J. E. K. STUDD, Esq. *Vice-President*—DOUGLAS M. HOGG,

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Esq. *Director of Education*—ROBERT MITCHELL. *Secretary*—LEONARD H. HARRIS, F.C.I.S.

Printers' Pension Almshouse, and Orphan Asylum Corporation, 20 High Holborn, W.C. 1827. Incorporated 1865. *Objects*—The granting of pensions to, and the maintaining of permanent residences for, aged and infirm printers and widows of printers; and the education and maintenance of orphan children of printers. *Treasurer*—W. A. CLOWES, Esq. *Secretary*—JOSEPH MORTIMER, Esq.

Psychical Research, Society for, 20 Hanover Square, W. 1882. *Objects*—To examine the nature and extent of any influence which may be exerted by one mind upon another, otherwise than through the recognised sensory channels; to study hypnotism and mesmerism, and to inquire into the alleged phenomena of clairvoyance; to investigate any reports, resting on testimony sufficiently strong and not too remote, of apparitions coinciding with some external event (as, for instance, a death), or giving information previously unknown to the percipient, or being seen by two or more persons independently of each other; to inquire into various alleged phenomena apparently inexplicable by known laws of nature, and commonly referred by spiritualists to the agency of extra-human intelligences; to collect and collate existing materials bearing on the history of these subjects. The aim of the Society is to approach these various problems without prejudice or prepossession of any kind, and in the same spirit of exact and unimpassioned inquiry which has enabled science to solve so many problems once not less obscure. *Publications*—*Proceedings* and *Journal*. *Subscription*—Members, £2 2s. per annum; Associates, £1 1s. *Secretary*—Mr. R. A. H. BICKFORD-SMITH, 20 Hanover Square, W.

Publishers' Association, Stationers' Hall. *Objects*—To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland. *Membership*—About 80; those only eligible who have carried on a *bonâ-fide* book-publishing business for at least one year. *President*—Mr. EDWARD BELL, M.A. *Secretary*—W. POULTEN, Stationers' Hall, London, E.C.

Publishers' Congress, Permanent Office of International. Up to June, 1901, the administrative work of the Publishers' Congress was carried on by the Association in whose country the last congress had been held; but as many inconveniences arose in consequence, it was resolved at the last meeting of the Congress that a permanent office should be established, supported by the contributions of the principal associations. Berne was chosen as the most central and neutral locality. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade, and with carrying into effect so far as possible the resolutions of the congresses. The Secretary's report of the first year's working shows not only the great value of the Permanent Office to all interested in publishing, but indicates also the good and useful work which it is already

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doing. The Executive Committee charged with the direction of the Permanent Office consists of Mr. T. Ricordi (President of the Fifth Session), Mr. A. Brockhaus (President of the Fourth Session), Mr. E. Bruylant (President of the Second Session), Mr. W. Heinemann (London), and Mr. J. Hetzel (Paris). MM. Fouret and Morel are honorary members. The Sixth Session will take place 1908 in Madrid. *Secretary*—M. ALFRED MELLY, Bureau Permanent du Congrès International des Editeurs, 7 Helvetiastrasse, Berne, Switzerland.

Pure Literature Society, 11 Buckingham Street, W.C. 1854. *Object*—The diffusion of already existing pure literature among the poorer classes, chiefly by supplying books at low rates. 9,822 libraries have been supplied to working men, schools, &c., to the value of £77,790. The Secretary and other agents of the Society have visited 38,000 booksellers' shops. *Secretary*—RICHARD TURNER.

Quill Club, The. Founded 1898. *Objects*—To afford assistance to those desirous of entering the ranks of literature. To supply aspirants with criticism of their work, free advice concerning the placing of MSS. with magazines, etc., and suggestions with regard to transactions with publishers, agents, and the like. To protect its members against tricksters trading on literary beginners, and to maintain a record of concerns which, after investigation, are considered to be dishonestly conducted. To provide members with a postal lending library of selected volumes containing instruction in literary and journalistic matters. To afford aspirants facilities for social intercourse by meetings in London and other centres. The Club supplies wants of the unfledged author and literary student that are not met by any other society. It is managed by honorary officers, who are elected by the members yearly. The income is entirely devoted to the work of the Club, and audited balance-sheets are published annually. *Subscription*—Ten shillings yearly. No entrance fee. *Meetings*—In London, on the first Saturday of each month, in Liverpool, on the second Friday of each month. *Publication*—*The Quill Club Circular* (monthly). *President*—MAX PEMBERTON. *Chairman*—JUAN W. P. CHAMBERLIN. *Honorary Secretary*—W. J. CORLEY, 38, Niton Street, London, S.W.

Rationalist Press Association, Limited. Founded 1899. *Objects*—"To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects. To promote a secular system of education. To publish and to distribute books, pamphlets, and periodicals designed to . . . assist in the spread of Rationalist principles. *Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent of all arbitrary assumptions or authority.*" Among the cheap reprints already published are Darwin's *Origin of Species*,

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Renan's *Life of Jesus*, Herbert Spencer's *Education*, Sir Alfred C. Lyall's *Asiatic Studies*, and works by J. S. Mill, Haeckel, Huxley, Tyndall, Clodd, and M. Arnold. The more expensive publications include various works by John M. Robertson, Joseph McCabe, and others, a popular edition of *Supernatural Religion*, and a two-guinea edition of Professor Haeckel's *The Evolution of Man*, now reissued in cheap reprint form (384 pages with 408 illustrations) at one shilling and two shillings. Under the auspices of the Association many lectures have been delivered in London and the provinces, including special courses on evolution, illustrated by oxyhydrogen lantern. At the offices of the Association a reading-room and library are available for the use of Members. *Chairman*—EDWARD CLODD. Among the *Honorary Associates* are George Brandes, A. W. Benn, Dr. F. J. Furnivall, Professor Ernst Haeckel, Leonard Huxley, Eden Phillpotts, Professor Edward Westermarck. *Subscription*—Not less than five shillings per annum. *Secretary*—CHARLES E. HOOPER, 5 and 6 Johnson's Court, Fleet Street, E.C.

Rome, British School at. This school, projected in 1899, was opened in the spring of 1901, and has been modelled, in many respects, on the existing British School at Athens. *Objects*—The School is intended, first, as a training-ground for students fresh from the universities and other educational institutions; secondly, as a centre round which more mature students may group themselves for purposes of systematic research; and, thirdly, as a source of information and advice for visitors desiring to pursue serious studies in Rome and Italy. The province of the School is not purely archæological, but includes all periods of Roman and Italian history, art, antiquities, and literature. The excavation of ancient sites, which has formed an important part of the work of the School at Athens, is excluded in Italy by the rules of the Italian Government. But in other respects the work of the Roman School is more varied than that of the Athenian, since the range of studies which centre in Rome is wider, including, for example, palæography, Christian as well as classical antiquities, and the art and architecture of the Renaissance.

Vol. I. of the *Papers* of the school, published in August, 1902, contains papers by the Director (Mr. Rushforth) on the "Church of S. Maria Antigua," and by Dr. Ashby on the "Classical Topography of the Roman Campagna." Vol. II., published October, 1904, consists of reproductions of the drawings of Andreas Koner, with text by Dr. Ashby. With the sanction and co-operation of the Italian authorities the school has undertaken a work of lasting importance—the cataloguing of the works of ancient art in the municipal museums in Rome. Vol. III., published 1906, contains a further paper on the Roman Campagna by Dr. Ashby, and articles on historical sculptures by Mr. H. Stuart Jones and Mr. A. J. B. Wace.

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At present the annual income of the School is less than £500, much of which is precarious; and it is estimated that an income of £1,000 will be required to secure permanence and efficiency. The Director of the School is Dr. ASHBY. Further information will be supplied by the *Secretary*, JOHN FF. BAKER PENOYRE, Esq., M.A., 22 Albemarle Street, W., or by any other member of the committee. Subscriptions and donations are urgently needed. They should be paid to the credit of the "British School at Rome," at the London and Westminster Bank, Lothbury, E.C.

Royal Colonial Institute, Northumberland Avenue, W.C. 1868. Incorporated 1882. *Objects*—To provide a place of meeting for all gentlemen connected with the Colonies and British India, and others taking an interest in Colonial and Indian affairs; to establish a reading-room and library, in which recent and authentic intelligence upon Colonial and Indian subjects may be constantly available, and a Museum for the collection and exhibition of Colonial and Indian productions, &c., &c. *Meetings*—Monthly, and occasional afternoon meetings in addition, at which papers are read and discussed. *Publications*—*Journal*, monthly for eight months during the session; *Proceedings*, yearly. On the **17th September, 1907,** the list of members included 1,417 Resident, 3,078 non-Resident, and 13 Honorary Fellows, or 4,508 in all. The present annual income is rather over £8,000; and at the close of the year the library contained over 65,000 volumes, all dealing with the Colonies and India. *Secretary*—J. S. O'HALLORAN, C.M.G. *Librarian*—JAMES R. BOOSÉ.

Royal Institution of Great Britain, Albemarle Street, Piccadilly, W. March 9, 1799. Charter 1800. Confirmed 1810. *Objects*—To prosecute Scientific and Literary Research; to illustrate the principles of inductive and experimental Science; to promote social intercourse among lovers of Science; and to afford to them opportunities for collective and individual study. *Membership*—Those "who are attached to Science, and who desire to further its advancement." *Laboratories*—Chemical and Physical Science. *Public Lectures*—Experimental Illustration and detailed descriptions of matters connected with science and art. Christmas series of Lectures for juveniles. *Weekly Meetings of Members*—For the communication of new views, applications, and results. *Model Room*—Furnishing apparatus for research, and for illustration at the Public Lectures and Weekly Meetings. *Library*—60,000 volumes. *Reading Rooms*—Open from 9 A.M. till 11 P.M. *Membership*—By ballot at the next general monthly meeting. *Fees*—£10 10s. on admission; five guineas annually. *Publications*—*Proceedings*, free to Members. *President*—The DUKE OF NORTHUMBERLAND, K.G., D.C.L., F.R.S. *Treasurer*—Sir JAMES CRICHTON-BROWNE, M.D., LL.D., F.R.S. *Honorary Secretary*—Sir WILLIAM CROOKES, D.Sc., F.R.S. *Assistant Secretary and Librarian*—HENRY YOUNG.

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Royal Philatelic Society, The, 10 Gracechurch Street, E.C. 1869. *Objects*—To encourage and promote the study of history, engraving and printing of postage and telegraph stamps, &c.; and to detect and prevent stamp frauds. *Membership*—At present 250. *Meetings*—Fortnightly between October and May. *Publications*—*The London Philatelist* (monthly), and papers and works relating to philately. *Honorary Secretary*—J. A. TILLEARD, 10 Gracechurch Street, E.C.

Royal Society of London, Burlington House, W. 1660. Incorporated 1662. *President*—The Rt. Hon. Lord RAYLEIGH, O.M., M.A., D.C.L. *Object*—The promotion of natural knowledge. *Membership*—Fellow and Foreign Members. *Meetings*—On Thursdays at 4.30 from November to June inclusive. *Publications*—*Philosophical Transactions, Proceedings, Year-Book*, and *Record*. *Secretaries*—Prof. JOSEPH LARMOR, M.A., D.Sc., and Sir ARCHIBALD GEIKIE, K.C.B., D.C.L. *Foreign Secretary*—FRANCIS DARWIN, M.A. *Assistant Secretary and Librarian*—ROBERT W. F. HARRISON.

Ruskin Union, The. Instituted February 8th, 1900. To promote the study of the works of JOHN RUSKIN, recognising them, without indiscriminate approval, as the outcome of a genius at once profound, sympathetic, and generous, and nobly used for the benefit of mankind. Many well-known names figure in the Council. *Honorary Secretary*—Rev. J. B. BOOTH, M.A., 22 Cathcart Road, South Kensington, S.W.

Scottish Geographical Society, Royal, Queen Street, Edinburgh. 1884. *Objects*—The study and advancement of geographical science in its various aspects and bearings; the improvement of national cartography; the study of Scottish topography, &c. *Branches*—Glasgow, Dundee, and Aberdeen. *Membership*—International, 1,900; Honorary Members, 12; Cor. Members, 42; Lady Members, 190. *Library*—10,000 volumes; 8,000 separate map-sheets; pamphlets, reports, blue-books, &c. *Publications*—*Scottish Geographical Magazine*, monthly, free to Members. *Lectures*—November to April. *Meetings*—Bi-monthly. *Exploration and Research*—The Society contributes towards the expenses of expeditions which it approves, and awards gold and silver medals for distinguished services. *Secretary*—Major W. LACHLAN FORBES (late R.E.). *Editor*—Miss M. I. NEWBIGIN, D.Sc. *Chief Clerk*—G. WALKER.

Scottish History Society, Edinburgh. 1885. *Object*—The publication of inedited documents illustrating the civil, religious, or political history of Scotland. *President*—The EARL OF ROSEBERY. *Secretary*—D. HAY FLEMING, Esq., LL.D.

Scottish Society of Literature and Art. Instituted 18th January, 1886. *Objects*—To encourage the study of literature and art, by promoting public lectures, by organizing private meetings for the reading of essays and discussion among the members,

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and by other kindred methods. *President*—The Right Hon. Lord KELVIN, LL.D., G.C.V.O., &c. *Secretary and Treasurer*—GEORGE MIDDLETON, M.A., LL.B., 83 Bath Street, Glasgow.

Selborne Society, The. Founded 1885. *Objects*—The promotion of the study of natural history. The preservation from needless destruction of wild birds, animals, and plants. The protection of places and objects of antiquarian interest or natural beauty. *Membership*—Those who subscribe a minimum of 5s. per annum are entitled to hold office, vote at meetings, and to receive the Society's Magazine (*Nature Notes*, published monthly). The subscriptions of Members shall be due on January 1 in each year, and shall be payable in advance. The Subscription of those admitted during the last quarter of the year will date from January 1 following, but will be payable at the time of election. *President*—The Rt. Hon. Lord AVEBURY, D.C.L., F.R.S. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., 20 Hanover Square, W.

Selden Society. 1887. *Object*—To encourage the study and advance the knowledge of the history of English law. The Publications of the Society are original documents and reprints, free to Members. Volume XVII. (1903) was the first volume of a reprint and translation of the Year-Books of Edward II., by Prof. Maitland. This has been continued in Volumes XIX. (1904) and XX. (1905), and a further part is in preparation for Volume XXII. (1907). Volumes XVIII. (1904) and XXI. (1906) form a new and complete digest and translation of *Borough Customs*, arranged and edited with bibliographical and historical introductions by Miss Mary Bateson, Fell. Newnham College, Cambridge. For all particulars and list of volumes already issued apply to the *Honorary Secretary*, B. FOSSETT LOCK, 11 New Square, Lincoln's Inn. *Subscription*—One guinea per annum. Non-members may obtain the publications by purchase from the publisher, Mr. Bernard Quaritch, 11 Grafton Street, W., at 28s. per volume.

Sette of Odd Volumes, The. 1878. The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in out-of-the-way forms of literature, art, and science, the Membership consisting of twice twenty-one brethren. The motto of the Society is "Conviviality and Mutual Admiration." The "Sette" dines at Oddenino's Restaurant on the fourth Tuesday in each month, when papers are read on divers subjects, being afterwards privately issued as "Opuscula." The "Sette" is governed by odd rules, and fresh elections of President and Officers take place in March. *Address*: Imperial Restaurant, W.

Shakespeare League, The London. Founded 23rd April ("Shakespeare Day"), 1902. *Objects*—The commemoration of Shakespeare in connection with London, where his works were originally produced and printed; and the organization of an annual celebration of "Shakespeare Day" in London. *Annual subscription*—Five shillings. *Secretary*—Miss ELSPET KEITH, 17 Park Avenue, Willesden Green, N.W.

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Stage Society, The Incorporated, 9 Arundel Street, Strand, W.C. Founded 19th July, 1899. Incorporated 19th July, 1904. *Object*—The production on non-commercial lines of original modern plays, and the establishment of a Repertory Theatre in London. *Subscription*—One guinea. *Hon. Treasurer*—W. HECTOR THOMSON. *Secretary*—A. E. DRINKWATER.

Stationers' Company, Stationers' Hall Court, E.C. 1403. Incorporated 1557. Present Hall built (after the Fire of London) 1674. Books, music, dramatic rights, and painting, drawings, and photographs are registered (*see* Copyright, page 347) at Stationers' Hall. The Company is governed by a Master and two Wardens, with a court of assistants. The annual election of Master and Wardens takes place on the Saturday after St. Peter's Day. The Stationers' Company's thirty-seventh in precedence among the livery companies. The Publishers' Association and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—C. R. RIVINGTON.

Statistical Society, Royal, 9 Adelphi Terrace, W.C. March 15, 1834. *Objects*—The collection, arrangement, discussion, and publication of facts bearing on and illustrating the complex relations of modern society in its social, economical, and political aspects; the formation of a statistical library. *Membership*—Fellows and honorary Fellows, about 1,000. *Library*—40,000 volumes. *Publication*—Journal, quarterly, free to Fellows. *President*—RT. HON. Sir CHARLES DILKE, Bt., M.P. *Hon. Secretaries*—Sir J. ATHELSTANE BAINES, C.S.I. (Foreign), R. HENRY REW, A. WILSON FOX, C.B., G. UDING YULE. *Assistant Secretary*—J. H. MAGEE, B.A. *Chief Clerk and Librarian*—JOHN A. P. MACKENZIE.

Surrey Parish Register Society. 1903. *Object*—The publication of the older Registers of Parishes in the County of Surrey which have not been already printed. *Council Room*—140 Wardour Street, London, W. The publication for the year 1903 was *Richmond Registers*, Part I.; for the year 1904, *Godalming Registers*; for the year 1905, *Richmond Registers*, Part II.; for the year 1906, *The Registers of Wanborough, Farleigh, Waldingham, and Tatsfield*; for the year 1907, *The Registers of Addington, Chelsham, Crowhurst, Gatton, Headley, Warlingham*, are approaching completion. *President*—The Right Hon. the VISCOUNT MIDLETON. *Hon. Secretary*—W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, *to whom all communications should be addressed.*

Surtees Society, The, Whitehouse, Northallerton. *Object*—The publication of inedited MSS. illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the Mersey and Clyde on the west, a region which constituted the ancient kingdom of Northumbria.

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Since it was founded in 1834 the Society has published 108 volumes. *Subscription*—One guinea; no entrance fee. *Secretary*—WILLIAM BROWN, F.S.A.

Swedenborg Society, 1 Bloomsbury Street, W.C. 1810. *Objects*—The translation, publication, and distribution of the writings of Emanuel Swedenborg. *Subscription*—Minimum, ten shillings annually. *Secretary*—JAMES SPEIRS.

Toynbee Natural History Society, 28 Commercial Street, E. 1886. *Object*—The study of natural history. This Society organizes Lectures, Classes, and Excursions, especially designed for those working in East London. For full particulars apply to the Honorary Secretary, OWEN MONK, 8 Shooters Hill Road, Blackheath, S.E.

Victoria Institute, 8 Adelphi Terrace, W.C. 1865. *Object*—The investigation of questions of philosophy and science, more especially those which are alleged to bear on the great truths of Holy Scripture. *Subscriptions*—Members, two guineas; Associates, one guinea. *Publication*—*Transactions*, free to Members and Associates. *President*—The EARL OF HALSBURY, F.R.S. *Secretary*—Professor E. HULL, LL.D., F.R.S.

Viking Club, The: Society for Northern Research. Founded 1892. *Objects*—To meet for the discussion of papers on Northern history, literature, music, art, archæology, language, folk-lore, and anthropology; and to encourage the transcription and publication of original documents relating to Northern history, etc. Several volumes of *Proceedings* (*Saga-Books*) have already been issued, containing papers on Norse history and antiquities. *Orkney and Shetland 'Old-lore' Series* (quarterly). *Subscription*—Ten shillings per annum, payable 1st January. Old-lore Series, 10s. 6d. extra. *President*—Professor W. P. KER, M.A. *Chairman of Council*—A. W. JOHNSTON, F.S.A. Scot., 59 Oakley Street, Chelsea, S.W. *Hon. Treasurer*—A. SHAW MELLOR, M.A., 14 Westbourne Street, Hyde Park, W. *Hon. Secretary*—Mrs. WINTLE JOHNSTON, 59 Oakley Street, Chelsea, S.W.

Women Journalists, Society of, 1 Clifford's Inn, Fleet Street, E.C. 1894. *Object*—The promotion and protection of the personal and professional interests of women engaged in journalism, either as writers or artists, at home and abroad. *Subscription*—One guinea per annum. *Country and Foreign Members*, half a guinea. No entrance fee. *Honorary Secretary*—Miss MARY FRASER.

Wyclif Society. 1882. *Object*—The publication of Wyclif's hitherto unprinted Latin works. For 1908, *De Potestate Pape*. *Subscription*—One guinea a year, entitling subscriber to volume or volumes published in that year. *Honorary Secretary*—Miss DOROTHY G. MATTHEW, 56 Fellows Road, N.W.

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Zoological Society of London. 1826, by Sir Stamford Raffles and others. Incorporated by Royal Charter 1829. The Gardens in Regent's Park were opened in 1828. *Objects*—The advancement of zoology and animal physiology; and "the introduction of new and curious subjects of the animal kingdom." *Membership*—Fellows, and Honorary, Foreign, and Corresponding Members. *Subscription*—£3 per annum. *Entrance Fee*—£5. *Composition Fee* (Life)—£45. *Publications*—*Proceedings* (illustrated), *Transactions* (illustrated), and *Zoological Record*. *Gardens*—Regent's Park, open 9 A.M. till sunset. *Offices and Library*—3 Hanover Square, W., 10 to 5, Saturdays 10 to 2. *President*—The DUKE OF BEDFORD, K.G. *Secretary*—P. CHALMERS MITCHELL, M.A., D.Sc., F.R.S.

International Exchange Bureau of the Smithsonian Institution. Since its foundation in 1846 the Smithsonian Institution has conducted a system of the exchange of literary and scientific publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally.

These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission. More than one-half of the exchanges consist of Government documents, while the other half are publications exchanged between learned societies and *savants* throughout the world. The International Exchange Service has salaried resident agents in London, Leipzig, and Budapest, and a number of agents in various parts of the world lend their services gratuitously. The correspondents who more or less regularly exchange publications through the Smithsonian Institution now aggregate 44,012, of which 9,559 are in the United States and the rest in foreign lands, extending even to the remotest corners of the world.

Further particulars with reference to the above can be obtained on application to Messrs. W. WESLEY & SON, 28 Essex Street, Strand, W.C., who are the London agents for the Smithsonian Institution. (*See p.* 624.)

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SOCIETIES: COLONIAL

AUSTRALIA

New South Wales

Australasian Association for the Advancement of Science. 1888. Congresses are held at different places, and Reports published in alternate years. There is a library. *President*—Prof. BRAGG, M.A., F.R.S. *Permanent Hon. Secretary*—Prof. A. LIVERSIDGE, The University, Sydney. The next Session will be held in Brisbane in January, 1909.

Royal Anthropological Society. 7 Lincoln's Inn Chambers, Elizabeth Street, Sydney. Founded 1896. *Objects*—The investigation of the history and ethnology of mankind. A monthly journal, *The Science of Man*, is published. *Director*—Dr. ALAN CARROLL, M.A., D.Litt., Ph.D., &c. *Corresponding Secretary*—ISIDORE KOZMINSKY, D.Sc., F.R.Hist.S. *General Secretary*—W. WENTWORTH BUCKNELL, F.R.A.S.

Royal Society of New South Wales. *Objects*—The advancement of science. Publishes a *Journal* and *Proceedings*. *President*—H. DEANE, M.A., M.I.C.E. *Hon. Secretaries*—J. H. MAIDEN, F.L.S., and F. B. GUTHRIE, F.I.C., F.C.S. *Office*—5 Elizabeth Street, Sydney.

Queensland

Royal Society of Queensland. Founded in 1860 as the Philosophical Society; name changed in 1885. The Society holds monthly meetings, and issues *Transactions* at certain periods. Small library. *Members*—110. *President*—BENJAMIN DUNSTAN, F.G.S. *Hon. Secretary*—FRANK E. CONNATA, Technical College, Ann Street, Brisbane.

South Australia

Royal Society of South Australia, Incorporated. Founded 1853. *Objects*—The acquiring and recording of facts new to science. *Members*—88. Thirty volumes of *Transactions* and *Proceedings* and vol. i., parts 1, 2, and 3, and vol. ii., part 1, of *Memoirs* have appeared. Small library. *President*—J. C. VERCO, M.D., F.R.C.S. *Hon. Secretary*—G. G. MAYO, C.E., Institute, Adelaide, South Australia.

Tasmania

Royal Society of Tasmania, Hobart. Founded 1844. *Objects*—The scientific study of the country. *Members*—150. It has a library, and annual *Papers* and *Proceedings* have been issued since 1850. *President*—The GOVERNOR. *Secretary*—ALEXANDER MORTON.

Victoria

Royal Geographical Society of Australasia, Victoria. Instituted 1883. The *objects* of the Society are: (1) Scientific—The advancement of geographical science, the study of physical geo-

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graphy, and the exploration of Australasia, with the islands and seas adjacent thereto, to obtain information upon their physical features, fauna, flora, and geological formation, &c. (2) Commercial—The study of commercial geography, the natural and artificial products, and the manufactures of various countries to promote commerce. (3) Educational—The dissemination of knowledge of physical, commercial, and political geography among all classes, by means of *illustrated public lectures* and *publications*. (4) Historical—The collection and publication of historical records of geographical interest, and of memoirs of notable men of Australasia. (5) The compilation, from reliable data, of the geography of Australasia. Any lady or gentleman may become an ordinary member, subject to election. *Subscription*—Gentlemen, £1 1s.; ladies, 10s. 6d. per annum. *Life Membership*—gentlemen, £10 10s.; ladies, £5 5s. *Hon. Secretary*—THOMAS WALKER FOWLER, 421 Collins Street, Melbourne.

Royal Society of Victoria. Founded 1854. *Objects*—The advancement of science. *Members*—98; *Associates*—43. There is a library. *Transactions* or *Proceedings* have been issued since the foundation. *President*—GEORGE SWEET, F.G.S. *Hon. Secretary*—T. S. HALL, M.A., The University, Melbourne.

CANADA

Canadian Institute, Toronto. Incorporated 1851. *Objects*—The promotion of science, the study of the history, folk-lore, and physical conditions of the country. Has a good library, and publishes *Transactions* from time to time. *Members*—250. *President*—R. F. STUPANT, Esq., F.R.S.C. *Secretary*—Prof. I. H. FAULL, Ph.D.

Canadian Society of Authors. Founded February, 1899. *Objects*—To promote the production of literature in Canada, and the interests of Canadian authors; to discuss and circulate information with regard to public questions affecting literary workers; and to obtain and distribute information as to channels of publication open to Canadian authors. The Society exerted great influence in connection with the preparation and passing of the Canadian Copyright Act of 1900, and has since been most energetic in defending the interests of Imperial copyright. *Subscriptions*—Full Members, two dollars; Associates, two dollars. *Hon. President*—Prof. GOLDWIN SMITH, D.C.L. *President*—BYRON E. WALKER, D.C.L. *Secretary*—PELHAM EDGAR, Ph.D., Victoria College, Toronto.

Literary and Scientific Society, Ottawa. Founded 1870. *Objects*—The discussion of literary and scientific questions. The library contains over 4,000 volumes. *Membership*, about 400. *Transactions* have been published since 1897. *President*—Dr. C. MORSE. *Secretary*—S. J. JENKINS.

Ontario Historical Society. Founded 1888; reorganized 1898. *Objects*—To study Canadian history, especially as it relates to Ontario; and to form a union of all local historical organiza-

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tions. Many societies are affiliated, totalling 1,200 members. There is a small library. The annual publication is *Papers and Records*, and volumes of local history and reprints are issued. *Subscription*—One dollar per annum. *Secretary*—DAVID BOYLE, Education Department, Toronto, Ontario.

Royal Society of Canada, Ottawa. Founded, 1882, by the Duke of Argyll for the advancement of science. Most of the historical and scientific societies of Canada are affiliated. Has sections on French and English literature, and on mathematical and biological sciences. *Transactions* are issued. *President*—Dr. S. E. DAWSON, C.M.G. *Vice-President*—Dr. J. EDMOND ROY. *Hon. Sec.*—Dr. J. FLETCHER. *Hon. Treas.*—L. M. LAMBE.

INDIA

Asiatic Society of Bengal. Founded 1784. *Objects*—To study the history, language, literature, and social conditions of the present and former native inhabitants of India. *Members*—357 in number. A *Journal* is published, as also *Memoirs*. *President*—His Honour Sir A. H. L. FRASER, M.A., LL.D., K.C.S.I. *Hon. Gen. Secretary*—Lieut.-Col. D. C. PHILLOTT—*Assistant Secretary and Librarian*—J. H. ELLIOTT. *Office*—57 Park Street, Calcutta.

Asiatic Society of Ceylon. Founded 1845. *Objects*—To institute and promote inquiries into the history, religions, languages, literature, arts, and social conditions of the native inhabitants of Ceylon; also the geology and zoology of the island. *Members*—209. *President*—The HON. J. FERGUSON, C.M.G. *Hon. Secretaries*—H. C. P. BELL, J. HARWARD, M.A., and GERARD A. JOSEPH, Colombo Museum.

There are also branches of the Asiatic Society at Singapore (*Hon. Secretary*, H. N. RIDLEY, M.A.) and Shanghai (*Hon. Secretary*, Rev. E. T. WILLIAMS, Museum Road).

NEW ZEALAND

New Zealand Institute. Founded 1867. *Objects*—The study of science and the economic conditions of the colony. This institute has affiliated societies in the principal towns of New Zealand. *Proceedings* are published. *President*—Sir JAMES HECTOR, K.C.M.G., M.D., F.R.S. *Secretary*—T. H. GILL, M.A., LL.B.

Polynesian Society, New Plymouth, N.Z. Founded 1892. *Objects*—To promote the study of the anthropology, ethnology, and antiquities of the Polynesian race. The Quarterly *Journals* published contain many valuable papers on Polynesian ethnology. *President*—S. PERCY SMITH, F.R.G.S. *Hon. Secretaries*—W. H. SKINNER and W. L. NEWMAN.

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SOUTH AFRICA

South African Philosophical Society. Founded 1877. *Objects*—To promote the study of the African races and the physical and economic conditions of the colony. *Transactions* are published annually. *Hon. Secretary*—L. PÉRINGUEY, South African Museum, Cape Town.

WEST INDIES

Institute of Jamaica, Kingston. Founded 1879. *Objects*—The encouragement of literature, science, and art. Has a library, specially rich in local books, reading-room, natural history museum, Colonial portrait gallery, and art gallery. *Chairman*—Hon. WM. FAWCETT, B.Sc. *Secretary*—F. CUNDALL, F.S.A.

Royal Agricultural and Commercial Society, Georgetown, British Guiana. Instituted 1844. *Objects*—To promote and encourage the agriculture and commerce of the Colony, and disseminate information. *President* — Hon. B. HOWELL JONES. *Hon. Secretary*—S. A. H. CULPEPER. *Librarian and Hon. Curator of Museum*—J. RODWAY, F.L.S.

Victoria Institute, Trinidad. Founded 1892. *Objects*—The discussion of scientific and practical questions affecting the colony. Has a museum. *President*—R. H. MCCARTHY. *Hon. Secretary*—DAVID ADAMSON.

SOCIETIES: FOREIGN

AMERICA

American Library Association. Founded 1876. *Object*—To promote the welfare of libraries in America by interchange of opinion and experience and by co-operative publication of useful library reports. *Membership*—Now numbers 2,000. *Organ—The Library Journal*, 298 Broadway, New York. *Publications—A.L.A. Bulletin, A.L.A. Booklist*, Proceedings of annual meeting, Annual handbook, and many special titles listed in the latter. *Executive offices*—34 Newbury Street, Boston, Mass. *President*—A. E. BOSTWICK, New York Public Library. *Secretary*—J. I. WYER, Jun., New York State Library, Albany.

Smithsonian Institution, Washington, U.S.A. Founded by the munificence of James Smithson, "for the increase and diffusion of knowledge among men," who left an endowment of $540,000, an amount since increased to nearly $1,000,000. The Act of Congress establishing the Institution was passed on August 10, 1846. Its statutory members are the President, the Vice-President, the Chief Justice of the United States, and the heads of the

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executive departments. The Institution is controlled and directed by a Board of Regents, through an Executive Officer, who is also the Secretary of the Board. There are five chief divisions of the work of the Institution, which is mainly original scientific advancement and research. These are: (1) The National Museum; (2) The International Exchanges (see p. 536); (3) The Bureau of American Ethnology; (4) The National Zoological Park; and (5) The Astrophysical Observatory. It has a table at the Naples Zoological station, undertakes expeditions and exploratoins, and issues annual reports and numerous monographs on the subjects in which its savants and officers make research. *Secretary*—S. P. LANGLEY, Esq., Washington (D.C.), U.S.A. (*See* p. 619).

Society of American Authors, Incorporated. Founded May 12, 1892, *Objects*—To further and unify the interests of American authors, and to better the conditions of the profession of letters in America. *Subscription*—Five dollars per annum. *Entrance Fee*—Two dollars. The organ is *The American Author*, published monthly. *President*—Hon. RASTUS S. RANSOM. *Secretary*—Mr. G. GROSVENOR DAWE, 128 Broadway, New York.

AUSTRIA

Association de la presse étrangère. Founded 1883. *Objects*—To guard the dignity of the profession in every direction, and facilitate the work of the correspondents of the foreign Press. The members of the Association represent sixty-eight leading newspapers. *Syndic*—Dr. J. HOROWITZ (Correspondent of the *Daily Chronicle*). *Address*—Hohenstaufengasse 4, Vienna I.

Association of German and Austrian Writers (*Deutsch-Oesterreichische Schriftsteller-Genossenschaft*). Founded 1896. *Objects*—To further the intellectual and material interests of its members, exclusive of political considerations; to publish their works; and to assist necessitous members and their families. The *Members* number 600. *President*—JULIUS PATZELT, editor of the *Deutsches Volksblatt*. *Secretaries*—IGNAZ PAUER and LUDWIG PETWAIDIC. *Address*—Fahnengasse 1, Vienna I.

Concordia: Club. Founded 1875. *Object*—The fostering of good-fellowship. *President*—BERNHARD MÜNZ. *Secretary*—MORITZ EPSTEIN. *Address*—Boersegasse 11, Vienna I.

Concordia: Old Age and Invalid Pension Fund of Viennese Journalists (*Alters-und Invalidenkasse der Wiener Journalisten*). Founded 1898. The number of members and of policies in force is 127. The present assets exceed 520,000 cr. *Chief of Committee*—Dr. G. STEINBACH. *Secretary*—S. HAHN. *Address*—Rudolfsplatz 12, Vienna I.

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Concordia: Pension Fund. Founded 1872. The number of members is 257; the number of policies in force, 559. The present assets exceed 3,374,000 cr. *Chief of Committee*—Dr. G. STEINBACH, Editor of *Neue Freie Presse*. *Secretary*—WILHELM NEUMANN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Sick Fund (*Krankenkasse der "Concordia"*). Founded 1902. The present assets exceed 120,000 cr. The number of members is 289. *President*—Dr. SIEGMUND EHRLICH. *Secretary*—JULIUS STERN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Union of Viennese Journalists and Writers (*Wiener Journalisten- und Schriftsteller-Verein*). Founded 1859. *Objects*—To protect and advance the interests of the profession; to aid necessitous members, their widows and orphans, and to endow a pension fund. There are over 360 members. The present assets exceed 298,000 cr. *President*—EDGAR SPIEGL, Edler von Thurnsee. *Secretaries*—JULIUS STERN, ALEXANDER LANDESBERG. *Address*—Rudolfsplatz 12, Vienna I.

Goethe Society (*Goethe-Verein*). Founded 1878. *Objects*—The study and understanding of the works of Goethe, and the erection of a monument to the poet in Vienna. The latter object was achieved in 1900. The *Members* number over 230. *Publication*—A yearly journal (*Chronik des Wiener Goethe-Vereins*). *President*—GEHEIMRAT DR. VON HARTEL. *Secretaries*—ALEXANDER VON WEILEN and R. PAYER VON THURN. *Address*—Eschenbachgasse 9, Vienna I.

Union of Women Writers and Artists (*Verein der Schriftstellerinnen und Künstlerinnen in Wien*). Founded 1885. *Object*—The creation of a pension fund for members. *Membership*—Over 400. The pension fund exceeds 128,000 kronen. *President*—FRAU OLGA WISINGER-FLORIAN. *Secretary*—FRÄULEIN AUGUSTE KLOB. *Address*—Wienstrasse 9, Vienna IV.

Vienna Press Club (*Club Wiener Presse*). Founded 1900. *Objects*—The advancement of intellectual interests and material well-being of its members, and the fostering of good-fellowship. Also the creation of a pension fund. *Secretary*—K. FISSINGER. *Address*—Fahnengasse 1, Vienna I.

DENMARK

Society of Danish Authors (*Dansk Forfatterforening*). Founded in 1894. *Objects*—To look after the practical interests of Danish authors and maintain their professional interests with regard to legislature; and to establish a benefit fund. It was greatly due to the efforts of the Society that Denmark has lately joined the Berne Convention. *Membership*—150, comprising poets, dramatists, and novelists; scientific, philosophical, and historical writers. *President*—KARL LARSEN. *Secretary*—LOUIS BOBÉ. *Address*—Kronprinsessegade 38, Copenhagen.

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FRANCE

Académie Française. The Académie Française was founded in 1635 by Cardinal Richelieu, and is the highest of the five Academies constituting the *Institut de France*. It is composed of forty members, elected for life. The Academy awards prizes annually in all branches of learning and literature, and others at longer periods; it is the official guardian of the French language, and represents more fully than any other institution the dignity of letters in France. *Permanent Secretary and Treasurer*—M. GASTON BOISSIER. *Chef de Secrétariat*—M. PINGARD. *Offices*—Palais de l'Institut, 23 Quai Conti, Paris.

Associations de la Presse Française (*General Committee*). Founded to represent the totality of the French Press; to act in its name in relation to Public Authority and the Foreign Press; also to maintain the rights and guard the interests of the profession of journalism. The Committee is composed of representatives from the following chief journalistic societies:

1. Le syndicat de la presse parisienne;
2. L'association syndicale professionnelle des journalistes républicains français;
3. L'association des journalistes parisiens;
4. L'association et syndicat de la presse républicaine départmentale;
5. L'association de la presse monarchique et catholique des départements; and
6. L'association de la presse départmentale plebiscitaire.

Association des Journalistes parisiens. Founded for moral and material protection. Number of members, 445 (in 1907). A benevolent fund (*Œuvre du Denier des Veuves et des Vieillards*) was formed in 1894, since which time 8,145 persons (widows of deceased journalists having four children, or members over seventy years of age) have been assisted, and over 145,250 francs distributed. *President*—ALFRED MÉZIÈRES, Fr. Acad., Senator. *Secretary*—JOSEPH DENAIS, 14 Rue de la Grange-Batelière, Paris.

Association générale des Nouvellistes parisiens. Founded 1893. *Object*—To associate Parisian reporters, to afford professional aid, and to give assistance in case of reverse or illness. Each member is provided with a badge, recognised by the Prefect of Police, which permits the *nouvelliste* freely to exercise his profession in the public streets. The Association is very active against the competition of those agencies which, by supplying news direct, have endeavoured to render the existence of the *nouvellists* unnecessary. *President*—M. LUCIEN BALLY (*Liberté*). *General Secretary*—M. PIERRE CIAIS (*Écho de Paris*). *Address*—10 Boulevard de Palais, Paris.

Association littéraire et artistique internationale. Founded by Victor Hugo in 1878 for procuring universal protection of intellectual property. *Subscription*—Twenty francs per annum.

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Membership exceeds 400 throughout the world. A Congress is held yearly at one of the principal cities. In 1902 it was held at Naples; in 1903 at Weimar. A *Bulletin* is published monthly. *Perpetual Secretary*—M. J. LERMINA, 85 Boulevard de Port Royal, Paris.

Association syndicale de la presse étrangère à Paris. A social organization devoted to the interests of foreign correspondents. *President*—M. J. CAPONI (*La Tribuna*, Rome). *General Secretary*—M. R. BLASCO (*La Correspondencia de España*, Madrid). *Address*—20 Rue de Ranelagh.

Association syndicale professionnelle des Journalistes republicains français. Founded 1881. *Object*—To safeguard and defend the interests of the members of the profession. Members must be of French birth, and must have been employed continuously and at a salary as a journalist for at least three years. Total number of members limited to 350; all above this number are associates. Financial assistance is given to sick members or those out of work. *Entrance Fee*—Fifty francs. *Annual Subscription*—Twenty-four francs. *President*—M. RANC. *General Secretary*—L. VICTOR-MEUNIER. *Address*—16 Rue Vivienne, Paris.

Goncourt Academy. Founded January, 1903. Under his will, Edmond de Goncourt left his entire property to Alphonse Daudet and Léon Hennique, directing them to solicit official sanction for a literary society comprising ten members. To each Academician an annuity of 6,000 francs was bequeathed; and a prize of 5,000 francs was to be awarded every year to the author of some work of fiction. The members were to meet at certain intervals, and other rules were laid down by the will as to the organization of the Academy. Edmond de Goncourt died July 16, 1896. Legal disputes arose relative to the validity of the will, and other delays occurred; and it was not until January 19, 1903, that official sanction was granted to the foundation. By the will only eight members were nominated, as follows: Alphonse Daudet, J. K. Huysmans, Léon Hennique, Octave Mirbeau, the brothers J. H. Rosny, Gustave Geffroy, and Paul Margueritte. Alphonse Daudet died in 1898; and in November, 1900, M. Léon Hennique, as empowered by the will, filled the vacancies by electing MM. Elémir Bourges, Lucien Descaves, and Léon Daudet. As finally constituted the Academy consists of the following: *President*—LÉON HENRIQUE. *Vice-President*—GUSTAVE GEFFROY. *Treasurer*—The elder ROSNY. *Secretary*—LUCIEN DESCAVES. *Ordinary Members*—Octave Mirbeau, the younger Rosny, Paul Margueritte, Elémir Bourges, Lucien Descaves, and Léon Daudet. Owing to depreciations in the value of the property, and to unexpected demands upon the capital, it is doubtful whether the funds are sufficiently large to permit payment in full of the annuities bequeathed.

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Société des Auteurs et Compositeurs dramatiques. Founded in 1829 to protect the interests of its members, and to collect the royalties on dramatic pieces belonging to those members, acted in France or elsewhere. The successive Presidents of the Society since its foundation have been MM. Eugène Scribe, de Saint-Georges, Auguste Maquet, Camille Doucet, Alexandre Dumas, Victorien Sardou, and Ludovic Halévy. *President*—M. ALFRED CAPUS. *Secretaries*—MM. GEORGE PELLERIN and ROBERT GAGNAT. *Office*—8 Rue Hippolyte Lebas, Paris.

Société des Gens de Lettres. Founded December 10, 1837. *Objects*—To defend the interests, social, personal, and pecuniary, of all its members, and to see that they obtain and profit by their rights. To assure them an adequate return for their literary labours. To improve the terms under which these labours are undertaken. To make as profitable a use as possible for the general good of the Society of the contributions of its members, notably in the matters of certain "rights of reproduction" over their work. The latter object refers to the practice prevailing in France of selling or leasing the serial rights of stories after they have appeared in volume form. Members must yield these rights to the Society, which pays the member a fixed price, and gets what it can from publishers and editors in excess of this for the benefit of the Society. The Society has three funds: (1) A fund from which advances can be made to assist members in their literary work; (2) a fund upon which sick members can draw; and (3) a pension fund. The Society also has the direction of other funds for annual literary prizes, such as those of the *Fondation Chauchard*, *Le Prix Balzac*, *Le Prix Petit Bourg*, which together amount to 10,000 francs; there are several smaller prizes of from 200 to 600 francs each. M. Sully-Prudhomme has also placed at the disposition of the Society a certain part of the Nobel award which he gained in 1901. This prize, amounting to 1500 francs per annum, is to be applied each year, during the life of M. Sully-Prudhomme, for the benefit of a young poet who shall be chosen by a jury of six members of the Society, for the purpose of publishing his first volume of verse. Further interesting particulars of this prize can be gained from the *Chronique* (the organ of the Society) for April, 1902, and full information as to the work of the Society can be obtained from the little book published by the Incorporated Society of Authors for Mr. S. Squire Sprigge. *Entrance Fee*—Eighty francs. *Annual Subscription*—Twenty francs. *Office*—10 Cité Rougemont, Paris.

Syndicat de la Presse étrangère. An Association for representatives of foreign newspapers in Paris. *President*—J. JANZON (*Stockholms Dagblad*). *Vice-President*—T. STEINHERZ (*Pariser Kurier*). *Address*—19 Av. Wagram.

Syndicat de la Presse parisienne. *Object*—To defend the professional interests of the members and to represent them before public authority. The Society comprises the editors of political

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journals of Paris without distinction of opinion. A benevolent branch, *La Caisse des Victimes du Devoir*, was formed in 1885. *President*—JEAN DUPUY (*Petit Parisien*). *Vice-President*—PAUL DE CASSAGNAC (*Autorité*). *Secretary*—ETIENNE DE NALÈCHE (*Jour. des Débats*). *General Secretary*—GEORGES ROUY. *Address*—19 Rue de Provence.

Syndicat de la Presse périodique. Founded with aims similar to the preceding. *President*—M. BRUNETIÈRE (*Revue des Deux Mondes*). *Secretary*—M. ABEL GOUBAUD (*Moniteur de la Mode*). *Address*—Cercle de la Librairie, 117 Boulevard Saint-Germain.

Syndicat des Journaux et Publications périodiques. Founded 1894. *Objects*—To defend the interests of its members; to give assistance, both professional and financial; and to obtain advantages accorded to the members of associations of the daily press. There is a benevolent fund and an illustrated organ, *La Presse française periodique*. *President*—A. COUTAUD. *General Secretary*—LOUIS JOLLY. *Address*—72 Boulevard des Batignolles, Paris.

Syndicat professionnel des Journalistes et Ecrivains français. *Object*—Mutual assistance in all that which concerns the profession of letters, journalistic or literary. *President*—M. V. DE MAROLLES. *Secretary*—HENRI DE FRANCE. *Address*—1 Rue Martignac.

GERMANY

Association of German Journalists' and Writers' Societies (*Verband Deutscher Journalisten und Schriftsteller Vereine*), 1895. *Object*—To represent in every way the general, legal, and social interests of its members. *Membership*—Comprises twenty-six societies, with 2,000 members. *President*—FR. SPIELHAGEN. *Secretaries*—G. DAHMS and R. SCHOTT. *Address*—Varies: at present Max-Josephstrasse 1/0, Munich.

Berlin Journalists' and Writers' Union and Authors' Protection Society (*Berliner Journalisten und Schriftsteller Verein Urheberschutz*). Founded 1890. *Objects*—To encourage comradeship, protect the dignity of the profession, and to advance and represent the general interest of its members. *Subscription*—Twelve marks. *Election*—By vote. The *Publication* of the Union is *Die Litterarische Praxis* (three times a month). *Chairman*—OTTO WALDAU. *Vice-President*—A. FOERSTER. *Secretary*—O. E. v. WUSSOW, Cranachstrasse 46, Berlin-Friedenau.

Berlin Literary Society (*Litterarische Gesellschaft*). 1888. *Object*—The formation of a social centre for the literary life of Berlin. *Membership* (by invitation only)—135. *Honorary President*—F. SPIELHAGEN. *Chairman*—JULIUS WOLFF. *Treasurer*—Dr. H. MANTLER, Charlottenstrasse, 15c, Berlin.

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Berlin Press Club (*Berliner Presseklub*). 1897. Accessory to the Berlin Press Society. *Entrance Fee*—Twenty marks. *Annual Subscription*—Fifty marks. *Election*—By ballot. *Membership*—460. *President*—Dr. L. FULDA. *Secretary*—Dr. F. ULLSTEIN.

Berlin Press Society (*Berliner Presse*). Founded 1862. *Object*—The union of its members, the protection of writers and journalists of all parties, and the assistance of necessitous members and their families. The Old Age Pension Fund exceeds 140,000 marks. There is a newspaper reading-room. *Entrance Fee*—From thirty marks. *Annual Subscription*—From twenty-eight marks. *Membership* — Exceeds 360. *President* — ERNST WICKERT. *Secretaries*—Dr. G. KLITSCHER and F. VON PRITZBUER. *Address*—The Office of the Berlin Press Club, Unter den Linden 33, Berlin W.

Berlin Writers' Club (*Schriftsteller Klub*). 1897. *Object*—To form a social centre for the intellectual and artistic life of the imperial capital, independent of other similar associations. *Subscription*—Thirty-six marks. *Membership*—120. *President*—(I) HEINRICH RIPPLER, Chefredakteur Tagliche Rundschau. (II) HEINRICH HINK, Redakteur Tagliche Rundschau. *Address*—Potsdamerstrasse 101, I, Berlin, W.

Goethe Society, Weimar (*Deutsche Goethe-Gesellschaft*). 1885. *Object*—To foster the study of the works of Goethe, and the literature connected therewith. *Annual Subscription*—Ten marks. *Membership* — Exceeds 2,900. The *Library*, with 5,000 volumes, is in the care of the Goethe and Schiller Archiv at Weimar. *Publication*—Yearly, *Goethe-Jahrbuch* and *Schriften der Goethe-Gesellschaft*. *President*—Geh. Reg. Rat. Prof. Dr. E. SCHMIDT, Berlin. *Chairman of Committee*—Minist-Director Dr. NEBE, Weimar.

Independent Union (*Freie Vereinigung*). Instituted in May, 1898, by Fräulein WERNICKE (foundress of the Society of German Women Writers) and other members of the original society. *Object*—To encourage and bring to public notice the work of women poets. There are representatives of the Union in several of the larger towns. *Publication*—*Internationale Litteraturberichte* (Leipzig) and *Die Feder*. *Director*—Fräulein MARIE WERNICKE, Mauerstrasse 66, Berlin, W.

Independent Union Sessions, Mauestrasse 661, Berlin, W. *Director*—Frl. MARIE WERNICKE, Berlin, Charlottenburg, Easanderstrasse 31.

Journalists' and Authors' Pension Society (*Pensions-anstalt deutscher Journalisten u. Schrifts.*). Founded 1893 as a national benevolent society for all engaged in literature. There are local branches in every imporantt town in Germany, Austria, and Switzerland. *Reports* are issued at irregular intervals. *Membership*—850. The assets of the Society exceed 1,500,000 marks. *President*—J. RITTER VON SCHMAEDEL. *Chief Office*—Max-Josephstrasse 1/0 I, Munich.

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Plattdeutsch Association (*Plattdeutsche Vereinigung "Jungsholtfast"*). Founded 1896. *Object*—The preservation of Plattdeutsch by encouraging the production of books in that dialect. *Membership*—About 600. *Organ*—*De Eekbom*. *Chairman*—CARL VOSZ, Kiel. *Secretary*—LEHRER JUNGCLAUS, Gerhardstrasse 69 I, Kiel. *Treasurer*—O. NIEMANN, Fleethörn 55, Kiel. *Address*—"Harmonie," Kiel.

Schiller Benevolent Society (*Deutsche Schillerstiftung*). Founded 1859. *Object*—To relieve, by gifts, German writers who have fallen into poverty. There are branches in all the principal towns of Germany and Austria, each presided over by some well-known literary or public man. *President*—Freiherr VON GLEICHEN-RUSZWURM, Weimar. *Address*—*General Secretary*, Prof. Dr. J. GROSSE, Weimar.

Schiller Society (*Schiller Verein*). 1895. *Objects*—The archive and museum for Schiller and all Suabian poets (Uhland, Wieland, Schubart, Morike, Kerner, etc.) at Schiller's birthplace; the diffusion of a wider knowledge of the poet's works and personality, and of the beneficent effect of his writings on the development of the German people. *Subscription*—Five marks. *Membership*—2,350. *Publications*—Schiller's *Gedichte und Dramen*, 1905; *Veroeffentlichungen des Schwiboschen Schillervereins Marbacher Schillerbuch*, I., 1905, II. 1907. There are numerous branches. *Chairman*—Freiherr J. von SODEN, Stuttgart. *Director of the Schiller Museum*—GEH. HOFRAT PROF. GUNTTER, Stuttgart.

Shakespeare Society (*Deutsche Shakespeare-Gesellschaft*). 1864. *Object*—To foster the study of Shakespeare's works in Germany. A *Year-Book* is published, and there is a library. *Membership*—Exceeds 600. *President* — Prof. Dr. A. BRANDL, Berlin. *Address*—Prof. G. LANGENSCHEIDT, Langenscheidt'ische Verlagsbuchhandlung, Schoeneberg, Berlin.

Union for the Protection of Literary Property (*Litterarischer Rechtsschutz-Verein*). Founded April, 1900. *Object*—The defence of the author's rights in literary property as between publisher and author, and the furthering of all legal rights in intellectual property. The organ of the Society is *Recht der Feder*. *President*—Herr M. HILDEBRANDT. *Address*—Passauerstrasse 38, Berlin, W. 50.

Union of German Women Writers (*Deutscher Schriftstellerinnenbund*). Founded in 1896 by Fräulein WERNICKE. *Object*—To advance the common interests, and to afford opportunities for social acquaintance and mutual knowledge of writings. *Membership*—Exceeds 100. *Organ*—*Das Recht der Feder*. *Transactions* are issued irregularly. Fortnightly meetings are held. *President*—Frau HELENE WACHSMUTH. *Directress*—Frau L. BRAUN, N. Bayreutherstrasse 13, Berlin.

Union of German Writers (*Deutscher Schriftsteller Verband*). Founded October, 1887. *Objects*—To further the interests of German authors, and to provide for such of its members as are inca-

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pacitated by reason of age. Legal advice is given gratis, as also information concerning channels for work. The Society possesses a house for retired writers, Demmins Hort, at Wiesbaden. The organ of the Society is *Litterarische Praxis*. *Subscription*—Eight marks per annum. *Secretary*—HEINRICH ABRAHMS. *Office*—Charlottenstrasse 37, Berlin, W.

Wagner Endowment Fund (*R. Wagner Stipendien-Stiftung*). Founded by Richard Wagner in 1882 to assist friends and students of music of small means to attend the Bayreuth festivals. Grants, as a rule, are only made to members of the Wagner Society (see below). *Director*—MAX GROSZ, Bayreuth.

Wagner Society (*Der allgemeine R. Wagner-Verein*). 1883. *Object*—To foster the works of Richard Wagner by giving assistance to duly accredited students to visit the festival at Bayreuth. There are fifty-eight representatives of the Society throughout the world, and twenty-seven branches have been formed. *Yearly Subscription*—Four marks. Forty per cent. of the annual income of the Society is contributed to the *R. Wagner Stipendien-Stiftung* (see *supra*); forty per cent. is applied in the purchase of free tickets for the members of the Society; and the remaining twenty per cent. is carried to the *Festival Endowment Fund*, the interest of which is applied in support of the *Bayreuther Blätter*. *Treasurer*—Herr THELEN. *Central Office*—Eichhornstrasse 2, Berlin, W. *President*—Dr. CASSELMANN.

HOLLAND

In almost all provinces of the Netherlands there is a provincial Society which chiefly has for object the history, especially of customs and habits, of former times. Also in several towns an archæological Society for local history, etc. Many of these societies have a library and a museum.

There are also an **Historical Society** (*Secretary*—Dr. S. MULLER, Utrecht) and a **Nederl. Oudheidkundige Bond** (*Secretary*—Dr. OVERVOORDE, Leiden).

In Friesland there is a special **Frisian Society** entirely devoted to the study, maintenance, and promotion of the Frisian language.

In Leiden exists the most famous **Maatschappy van Nederlandsche Letterkunde.** This society possesses a splendid library (*cf.* Leiden), and annually elects twenty members from Holland and eight from abroad, and publishes yearly an Annual and biographies of deceased members; also a *Tydschrift* (periodical for philology and literary history), philological and historical tracts (to-day *inter alia* a repertory of Dutch History and Archæology), gives critical editions of medieval texts and reprints of rare books (*cf.* prospectus).

ITALY

Society of Italian Authors (*Società Italiana degli Autori*). Founded 1882. *Objects*—To safeguard the rights and interests of authors; to give assistance in case of illness or inability to work. In

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general the constitution of the Society resembles that of the French Society of Authors. *Publication*—*I Diritti d'Autore*, a monthly journal. *Subscription*—Entrance fee, ten lire; annual subscription, twenty lire. *President* — GIOVANNI VISCONTI VENOSTA. *Director*, MARCO PRAGA. *Secretary*—GIUSEPPE BORGHI. *Address*—Corso Venezia 4, Milan.

NORWAY

The Authors' Union (*Forfatterforening*). This is an old and well-established association of Norwegian authors for the furthering and protection of literary rights. The Society has no pension fund. *Office*—Christiania.

SWEDEN

Stockholm Publicist Club (*Publicist klubben*). A well organized Society for union and protection of journalists of all parties, and the assistance of members and their families. At the same time a social centre for the literary life of Stockholm. The Society is connected with press societies throughout the country. *President*—ADOLF HALLGREN. *Address*—Stockholm. *Member in London*—Mr. FRITZ HENRIKSSON, 33 Cloudesdale Road, S.W., National Liberal Club, and The Press Club.

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PUBLIC, UNIVERSITY, COLLEGE, AND OTHER LIBRARIES

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PUBLIC LIBRARIES

PREFACE

FOR the second time the Library Section of the *Literary Year-Book* has been prepared with the approval and with the assistance of the Library Association. Considerable additions and important alterations have been made in the present issue, and it will be found that the libraries from which returns have not been received are comparatively insignificant in number. In addition to the assistance of the Library Association in the compilation of the list, the Local Government Board has been drawn upon for information. The result of this is that probably no list in existence can compare with the *Literary Year-Book.* At the same time, it is possible that a few of the districts taken from the list of the Local Government Board may have been included in error ; in other words, it is believed that the names of a few places in which the Acts have never been adopted have crept into the Local Government Board list. The information regarding local collections and juvenile collections has been omitted this year, because it was found that these are incidental to most libraries, and the fact did not require specific mention. Valuable details have been added relating to the annual expenditure, and the paragraph tables will be found of the utmost assistance. A uniform method has been adopted with regard to rating information, and where no statement is made it must be understood that the library is 'not rated.' C. = caretakers has been used to denote caretakers, cleaners, and attendants. So many different ideas exist as to what a caretaker really is that some such course was the only one possible. Another improvement will be found in the

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description of the districts and their populations, and here the Scots 'burgh' has been rendered into the English 'borough.'

Every librarian was asked if he had found the abbreviations of last year any drawback in the use of the *Literary Year-Book*. The replies were overwhelmingly in the negative; therefore these abbreviations were not altered, but, as far as possible, they have been excluded from the additional details.

The schedule of questions was as follows:

Name of Library (Town, Address, etc.). Administrative area (County, Borough, Parish, etc.). Population. Year of adoption of the Acts (or of the foundation, if not rate-supported). Librarian's name. What rate in the £ is levied? Does the Library pay (*a*) Local or district rates; (*b*) Income tax; (*c*) Inhabited House duty? Total income from all sources (including product of rate if rate-supported). Annual expenditure (including branches) on (*a*) Books; (*b*) Binding; (*c*) Periodicals; (*d*) Salaries and wages, (*e*) Loans (including interest). Number of assistants (including those at branches): (*a*) Male; (*b*) Female; (*c*) Caretakers, attendants and cleaners. Number of volumes in stock (including branches)—in Lending Library, in Reference Library. Number of borrowers' tickets *in force* (including branches). Annual issues (including branches)—in Lending Library, in Reference Library. System of classification in use—in Lending Library, in Reference Library: (*a*) Dewey; (*b*) Cutter; (*c*) Adjustable; (*d*) Brown's subject; (*e*) Numerical in main classes; (*f*) Any other. Form of catalogue—in Lending Library, in Reference Library: (*a*) Dictionary, printed; (*b*) Dictionary, MS.; (*c*) Dictionary, MS., on cards or sheaves; (*d*) Classified, printed (Sect. or com.); (*e*) Classified, MS., or (*f*) Classified, MS., on cards or sheaves. Do you obliterate betting news? Do you open on Sundays or public holidays? Do you publish a periodical or bulletin? Have you a children's reading-room and separate lending department? Have you lectures? Have you school libraries? Have you any other special features (Museums and Art Gallery, School)? Method of issuing and charging books—in Lending Library, in Reference Library: (*a*) Indicator (1. All stock; 2. Fiction only); (*b*) Card charging; (*c*) Ledger charging; (*d*) Application forms; (*e*) Signature book. Do you allow access to the shelves—in Lending Library, in Reference Library? (*a*) Safeguarded access; (*b*) Non-safeguarded access. Has your Committee to submit proceedings to the Council for (*a*) Confirmation*; (*b*) Permission to act*; (*c*) Report? Number of branches. Number of delivery stations. Have you found the abbreviations in the 1907 returns a drawback to the ready use of the *Year-Book*?

* (*a*) and (*b*) are practically the same under ordinary circumstances.

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These questions do not apply to Public Municipal Libraries.

Hours of opening. Is the public admitted to the Library? Has special permission to be obtained for admission? If by special permission, what steps are necessary to obtain it? Date of catalogue if not brought up to date.

The following abbreviations are uniform throughout:

Inc.	= Income.	R.	= Reference.
Ann.	= Annual.	Iss.	= Issues.
Expend.	= Expenditure.	Class.	= Classification.
Period.	= Periodicals.	Cat.	= Catalogue.
Sal.	= Salaries.	Dict.	= Dictionary.
Assist.	= Assistants, or Assistant.	Oblit.	= Obliterated.
M.	= Male.	Op.	= Open.
F.	= Female.	Sund.	= Sunday.
C.	= Caretaker.	Juv.	= Juvenile.
Vs.	= Volumes.	Coll.	= Collection.
L.	= Lending.	Com.	= Committee.

PUBLIC LIBRARIES ASSESSED FOR LOCAL RATES.

In the cases where it is stated that inhabited portions of the library buildings only are assessed, the names of those institutions are not included in this list, but nominal assessments are included.

Aberystwyth, Airdrie, Alloa, Alnwick, Altrincham, Arlecdon and Frizington, Ashby, Ashton-under-Lyne, Aspatria, Bangor, Barrow-in-Furness, Barry, Bellie, Bideford, Bingley, Bolton Percy, Bonar Bridge, Bradford, Brechin, Brentford, Brighouse, Brighton, Bristol, Bury, Campbeltown, Carlisle, Carnarvon, Castle Douglas, Castleford, Chelmsford, Chester, Chiswick, Chorley, Claydon (Steeple), Clitheroe, Coatbridge, Colchester, Colne, Corstorphine, Cratfield, Cromarty, Croydon, Dalton-in-Furness, Darlington, Denton, Derby, Devonport, Dewsbury, Douglas, Drumoak, Dukinfield, Dumbarton, Dumfries and Maxwelltown, Ealing, Eastbourne, Edinburgh, Erdington, Evesham, Fleetwood, Folkestone, Fraserburgh, Gainsborough, Galashiels, Glasgow, Gorton, Gosport and Alverstoke, Grangemouth, Gravesend, Grays Thurrock, Great Crosby, Great Harwood, Greenock, Grimsby, Halifax, Hanwell, Harrogate, Hawick, Hertford, Heywood, Hindley, Hounslow, Hove, Huddersfield, Hull, Hyde, Ilkeston, Inverness, Keighley, Kelso, Kendal, Kettering, Kidderminster, Kilmarnock, King's Norton, Kingston-upon-Thames, Kinross, Kirkcaldy, Kirkwall, Larbert, Leamington Spa, Leeds, Leigh, Lewes, Lincoln, Liverpool, *London* (Chelsea, Deptford, Finsbury, Holborn, Islington, Lewisham, Stepney, Westminster), Long Eaton, Lossiemouth, Loughborough, Luton, Maidenhead, Malvern, Manchester, Melton Mowbray, Merthyr Tydvil, Middlesbrough, Millom-Morley, Nelson, Newbury, Newcastle-upon-Tyne, Newton Abbot, Newmilns, Newtown, Nottingham, Oldham, Oxford, Penge, Perth, Pontefract, Poole, Portsmouth, Rawtenstall, Richmond, Rotherham, Rothwell, St. Albans, St. Anne's-on-the-Sea, St. Helens, Sale and Ashton, Salford, Sandown, Selkirk, Shaftesbury, Sheffield, Shipley, Smethwick, South Shields, Southall-Norwood, Southend, Sowerby Bridge, Stalybridge, Stamford, Stirling, Stockport, Stourbridge, Stratford-upon-Avon, Teddington, Thorne, Todmorden, Tottenham, Wakefield, Wallasey, Walsall, Warrington, Wednesbury, West Calder, Westhoughton, Weston-super-Mare, Willenhall, Wimbledon, Wishaw, Wolverhampton, Wood Green, Worthing, Yarmouth, York.

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THE YEAR'S WORK

By A PUBLIC LIBRARIAN

An annual résumé is somewhat in the nature of a continuation from one year to the next. The lapse of a year is not sufficient to make it necessary to reconsider the profession from an abstract, or even from a practical, standpoint; at the same time, a year is too long a period to warrant the treatment of transient subjects: the point kept in view has been therefore something between these two.

An essential preliminary feature of any review of the year's work must be a succinct survey of the doings of the previous year, as given in the last issue of *The Literary Year-Book*. So much of the work there described was in an experimental, initial, or transition stage that it would be impossible to deal adequately with the work of 1907 and give a forecast of that of 1908 without dealing in some manner with last year's 'Introduction.' The most obvious method of doing this is by going through the items of that section *seriatim*; at the same time omitting from the brief summary those subjects which will be dealt with again more fully in the consideration of this year's work.

The Islington experiment of limiting the provision of newspapers has excited less opposition than might have been looked for, and it now appears certain that the scheme will be successful. The plan is an experiment only so far as Islington is the first large London library to adopt it. A reference to the 'List' will show that there are several libraries scattered over the country from which newspapers have been excluded more or less completely.

As a year has passed, the publication of the *Sound Leather Directory*—the natural outcome of the sound

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leather movement—must be nearer, but the volume has not been issued up to the time of writing.

The question of the centralisation of London boroughs is still in a *status quo*. While it remains so there is no need to deal more fully with the question here, nor to dilate on the larger phase of the same subject—viz., the formation of a Governmental Library Department. I would venture to say, however, that the Local Government Board, without much trouble or expense, might form a small office department to give greater attention to public library matters in general, and to administration and foundation in particular. I make the suggestion, which may not be a new one, from personal knowledge of the needs that exist in library work, and of the innate courtesy of the Local Government Board, and of the kindly treatment it is capable of exercising. Of course, the object of such an office as I suggest would be to assist rather than to retard, to befriend rather than to criticise, our still struggling profession. It may be necessary to point out that the foundation of this inter-departmental office would not prove the death-knell of all originality and all initiative on the part of public librarians and their institutions; nor would it be the thin edge of the wedge for the formation of a Government Board, such as the Board of Education, however much such a consummation might be desired.

The chaotic state in which educational matters still remain leaves the burning question of school libraries unsettled. Until something reasonable, and with some degree of permanence, is laid down, either by the Board of Education on the part of the schools, or the Local Government Board on behalf of the libraries, it seems futile to expect any good and equitable scheme to be formulated and put into operation throughout the country. Owing to a train of unfortunate circumstances, the permanent exhibition of Best Books, which was so much desired and appeared so near completion, has not been realised. There is still hope for it in the future.

So much for last year.

The advance which was noticed previously has continued with as much, if not greater, rapidity in some respects; in others, however, the movement has been

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nearly stationary. It is a remarkable fact that the number of new adoptions (a familiar term for those districts adopting the Libraries Acts) has been exceedingly small—possibly the smallest for the last decade; and, perhaps as a corollary of this, the requests for financial assistance from Dr. Carnegie have almost ceased. A worse—or, at all events, a more remarkable—feature of this apparent stagnation is that there is an exceedingly large number of districts in which the Acts have been adopted, where promises of gifts from Dr. Carnegie have been accepted two years ago or more, but no tendency shown to claim the money and erect the buildings. The large number of places in the 'List'—many of them small, it is true—in which the Acts have been adopted, but have 'not yet been put into operation,' is more eloquent than words. It would be futile to endeavour to discover the cause in each case of what at first sight appears an emphatic arrest of the library movement. But a general inquiry reveals the fact that there are a great many reasons, none of which can be regarded in any way with serious apprehension in face of the otherwise steady and rapid advance. One of these reasons may be found in the bad judgment, if not the bad taste, of many local authorities in adopting the Acts and endeavouring to get as large a promise as possible from Dr. Carnegie, without counting the cost to themselves. Dr. Carnegie invariably insists upon a 'help thyself' doctrine; and when some of these foolish virgins (although the term is perhaps a misnomer when applied to parish councillors) realised that one of the conditions of the gift was the levying of a penny rate, and perceived—more or less dimly, perhaps, but nevertheless unmistakably—that the penny rate would not support the place their ambition had conceived, the matter was postponed indefinitely. With expert assistance and modified schemes many of these localities might be yet in the enjoyment of whatever benefits a public library confers. In connexion with this gnorance of the greater number of local authorities (a pardonable ignorance, it is true) of public library matters, and their disastrous refusal to obtain expert advice in the initial stages of the buildings, it is a regrettable fact that in twenty years' time a great many of the Carnegie libraries

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of the present will be hopelessly antiquated, without any possibility of a ready adaptability to what will be then modern requirements. Some of these buildings are even now quite unsuitable. Another point to be remembered is that the country has passed through a trying financial period, which has had effect upon the most remote districts. And it may be that many of these smaller places are waiting for the passing of the new Act to enable them to come into the county scheme.

I do not profess to be able to prophesy in this question myself (and this personal explanation is necessary, as last year I was supposed to have embarked seriously in the business of a prophet in my brief outline of the probable trend of affairs), but many eminent members of the library world hold the opinion that a revival will take place in the public library movement, in the same way that an upheaval occurred in education matters some few years ago; and following out the analogy of the latter, it is considered most likely that this great revival will take place in the public, and will be organised and vitalised by them, although, at the same time, much of the life of this revival will be due to those libraries keeping in the forefront of the advance. If this idea ever takes shape, it will result, no doubt, in a radical alteration of those out-of-date libraries which are still administered in the way they were many years ago. If the libraries of the future are to grasp or maintain an important, possibly an essential, position in the educational scheme of the country, they must be *prepared* to let some of the numbers of their issues go by the board, and be content with, perhaps, a smaller amount of an infinitely superior kind of work. There need be no question in this of decreasing the fiction stock, or of obtaining a better standard of novels. Apart from the deterioration in the tone of fiction, it is a mere matter of simple arithmetic. Almost day by day during the past year some reduction in the price of cheap reprint novels or some addition to their number has been announced. Now, publishers do not publish for their own amusement, and it is obvious that large issues of these sixpenny, sevenpenny, and eightpenny novels must be disposed of to make their continued publication

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a profitable matter. It would be labouring the point to do more than merely state that a very large proportion of the purchasers of these cheap novels would otherwise rely solely upon the public library. And therein lies another reason why so many districts have not proceeded to give effect to their adoptions. In some quarters this is regarded as a disaster to the public library movement. There is, however, another and more important side to this question.

A little of the ultimate probable result of the publication of cheap reprint fiction is already to be seen in the last year's work of many public libraries. In innumerable cases the issues from the lending libraries in all parts of the country show an appreciable decrease. This decrease, however, is accompanied frequently, if not invariably, by a more than proportionate drop in the fiction percentage, and is sometimes found side by side with a solid increase in the numbers of borrowers. The significance of these statements is greatly increased by the rise in the reference library issues which is so often found with this decrease in the figures of the lending library. The reprints of 'standard' works, or the 'classics,' other than novels have no tangible effect upon public library issues. The total number of these recent reprints is no doubt very large, but many sets contain works found in other sets; and the total number of standard books which can be purchased for from sixpence to one shilling and sixpence (the amount to which the ordinary purchaser will rise) is much smaller than at first sight appears probable, and has very little to compare with the number of volumes in even one of the smaller medium-sized libraries, being somewhat in the nature of hundreds to thousands. Besides all this, the standard work of reference, the technical text-book, and the handbook of science or art, so far from being cheapened, are rising in price.

The L.A. Conference is always a matter of importance, because no matter how old and threadbare the subjects for discussion may be, the annual meeting deals either directly or indirectly with questions of the future, or reflects the work of the past. The Glasgow Conference was rather good from both standpoints.

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The net books question was brought up for discussion only, nothing whatever being done in regard to it. In the early part of the year a largely attended and important Conference was held in London, when the whole question was gone into very thoroughly. Mr. H. W. Keay, President of the Associated Booksellers, was present, and laid his side of the question before the meeting ably and, so far as his statements went, fairly. But when it is remembered that at the Glasgow Conference it was affirmed that the publishers then admitted the justice of the demands of the public libraries, or at all events of the larger libraries, and that the only opponents were the London booksellers, it is obvious that the arguments of Mr. Keay could not have been very convincing to himself or to the majority of those he represented; certainly they did not convince the London Conference. A large committee was appointed at that Conference to deal with the question, and at the Glasgow meeting it was understood that a big co-operative book-buying scheme would be set in motion, either as a part of the existing Library Association or as a new society. As all details were denied the meeting for a very obvious reason, it would be a mistake to deal with the pros and cons of the question here. Not only might the scheme be damaged, but, while nothing official has been announced, any change may be made either in the outline of the scheme or its essentials. The Association, when it is formed, must be allowed every chance of succeeding.

The 'Class List of Best Books' was again published at the L.A. Conference. This second issue, dealing with the books of 1906–1907, differs in many ways from the first or 1905–1906 edition. The annotations are fewer and are not always exactly suitable, and the to some extent empiric interpolation of headings is capable of improvement. The book contains a subject index, but its value, particularly to those who are not trained in classification methods, would be greatly increased by the addition of an author index. Nevertheless, this volume is a distinct advance on the previous one, and will recommend itself to others than librarians—chiefly, it is believed, to the bookselling trade. Probably from this cause the volume will be more success-

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ful from a commercial point of view than the previous one; and it is hoped ultimately to issue either complete volumes or a series of parts more frequently than once a year.

The Library Association *Year-Book*, somewhat belated, but nevertheless welcome, was published just before the Conference. The plan of this is somewhat similar to that of former issues. The most noteworthy feature is the examination portion, to be noted in 'How to become a Librarian.'

Another recent publication, although not official, is distinctly important. This is the second edition of the *Manual of Library Economy*, by James Duff Brown. The first edition was written largely for the use and information of library committees and councils, and library authorities in general. This new edition has been entirely revised and in part rewritten, to make it of practical use to the student of library science. It might have been improved by a greater attention to detail, but even as it stands it is indispensable to anyone entering the profession or engaged in it.

This year has been more remarkable even than 1906 in the notice given to public library matters by other than the strictly professional periodicals and other publications. The *Local Government Officer*, the *Councils' Journal*, and others, give constant notice to professional happenings, and a very large number of periodicals of all kinds occasionally devote considerable space to the subject. The two volumes of *History in Fiction*, by E. A. Baker (the Librarian of Woolwich), and the *Manual of Practical Bibliography* and the *Small Library*, by J. Duff Brown (Librarian of Islington Public Libraries), are not only invaluable to students of the profession, but they are of the utmost use to schools and literary students in general. The publication of books such as these does not only show that the number of libraries, and those interested in them, is increasing, but also that those connected with them are taking greater interest, and are realising that the importance and value of the movement are increasing. Another way in which the library movement is making itself felt, or, at all events, is being appreciated, is in its local official

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capacity. The Library Committee is no longer regarded as the dumping-ground for councillors who are not desired on any other. Committees are more frequently given executive powers. Library minutes receive due recognition; and the library in some cases is taking precedence of the baths and wash-houses! In other words, many councillors are now sufficiently educated to realise that they are ignorant.

It seems possible, if not probable, that before the publication of the next *Literary Year-Book* something definite will have been done in regard to the improvement of paper for books.* The fight for sound leather was brought to a successful issue, and there is little doubt that the same result will attend the demand for sound paper; but the conditions are so very different that it is at least as certain that the struggle will be infinitely longer, and perhaps more bitter. In many cases there is what the publisher often considers an insuperable difficulty to contend with in the proper presentment of the half-tone block and other modern illustrations. There is no doubt that some of the evils are due to the insertion of highly calendered paper for plates, but the great objection to a very large number of books is to the paper itself. This state of things is more remarkable when it is remembered that this country is generally considered to occupy the premier place in the paper manufacture of the world. The truth appears to be that the papermakers are not only able and willing, but even anxious, to make good paper, and that a certain number of publishers who 'are too assiduous in the interests of economy' insist upon an article which is low in price, but cannot be described as 'cheap,' unless qualified as 'nasty' too. Possibly the Association, directly or indirectly, may see its way to getting a number of copies of editions of some of the books certain to appeal to public and other libraries printed on a special paper, or, at all events, a paper suitable for the permanent use librarians require from books of permanent value. At the time of writing it is proposed that the

* Since writing, the Book Production Committee of the Library Association has been reappointed, and outside members of the Association co-opted.

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Society of Arts and the Library Association, both of which are engaged on the sound paper question, should unite their committee for the purpose of attaining this end. It is impossible to say whether this will or will not be done, but there can be no doubt whatever that the cause would be immeasurably benefited by the union. Mr. W. R. Sindall, the well-known paper expert, gave a great deal of assistance to the sound paper movement by his lecture on 'Paper' at the Conference. Mr. Sindall has already shown his interest in the subject, and has taken an active part in the crusade; but every book-lover must desire to see the more general use of the better-class material.

For some considerable time proposals have been made for a closer union between the National Home-Reading Union and public libraries, but during the past year some steps have been taken to give effect to one of the most important of these. It was a tactical error to limit the conferences held at the instance of the National Home-Reading Union to consider the question to selected librarians, few in number, and chiefly from the Metropolis. It gives an air, if not of secrecy, at all events of unfairness, to a scheme which no one doubts is of the highest integrity. The natural result, however, is that many provincial members of the Library Association look askance at the proposal, and it may be with reason, because the librarian of the large London library quickly forgets his earlier experiences in the smaller provincial institution, and is unable to appreciate the difficulties which still exist in the way of supporting proposals such as that of the *Readers' Review*. When the committee responsible for the *Readers' Review* have experience to guide them, the scheme will be put on a more favourable basis for public libraries, and the *Review* may be made more suitable for its purpose. When these changes are effected, the success of the scheme will be assured. On its present foundation a measure of success will attend this one of the many suggestions which have been made for the assistance of the National Home-Reading Union for a period, and it may even continue sufficiently to make it worth while to go on with it, but this will not make the proposal an equitable one. It

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will be only a mistaken way of spending the library income.*

One of the brightest sections of the Conference was the report of the Education Committee of the Association. This will be dealt with fully in 'How to become a Librarian,' but attention may be drawn here to the enormous advantages which will accrue to the profession from the assistance of the Universities and colleges.

The new Public Libraries Bill, one of the most valuable clauses of which provides for the exemption of public libraries from the payment of local rates, has been blocked repeatedly, but it will be introduced again into the House. And it is understood that other steps will be taken to obtain relief from this oppression if the Bill should fail.

Wanting some central authority or Governmental department, public libraries in some cases are entering into co-operation among themselves. In the early part of the year a few libraries combined to form an exhibition of the materials and processes of book-production. This exhibition travelled from one library to another, and a number of libraries not in the combination have since obtained it, so that the exhibition has been in existence for at least twice the time originally intended. This exhibition will be followed by one of the modern processes of illustration, in which it is believed the number of libraries co-operating will be considerably larger. Another feature of this co-operative movement is the endeavour being made to form a circle of libraries, combining for the interchange of books. The outline of the plan, which in itself is by no means new, provides for catalogues of the various libraries being kept at each of the institutions of the combination, and any book not in the one library may be obtained from one of the others at the borrower's expense. This scheme, however, is still in its initial stage, and it is too early to say anything definite about it. But it is interesting in this connexion to record that the suggestion has been made to form an association, with a membership confined to public library authorities, for

* I have every reason to believe that an alternative scheme I have since outlined will be adopted by the committee of the *Readers' Review*.

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the purpose of promoting and discussing co-operative schemes of a similar nature to those outlined.

In addition to this suggested association of public library authorities, two other library associations have been suggested, and steps taken to put the suggestions into practice. The first of these new societies is an Association of Scottish Librarians — not, it must be explained, of librarians in Scotland only. It is understood that the policy of this Association will not be a militant one, but will be directed to social rather than strictly professional ends. The Institute of Librarians, as the other new association is tentatively named, will be quite different. The Hon. Solicitor of the Library Association explained at the Glasgow Conference that the Library Association could do nothing for the public librarian as a librarian, apart from the general advancement of the movement as a whole. While there will be no antagonism to the existing Association (rather, it is understood, the desire will be to assist that body), the whole endeavour of the Institute will be to improve the etiquette of the profession, and to raise the professional status of the librarian. In other words, its object will be to undertake the work which the Association, on the authority of its Hon. Solicitor, is unable to do, owing to the legal limitations of its charter. At the time of writing (October), the constitution of the Institute has not been settled, but it is understood that the scheme is well in hand, and may be published before the end of the year. The committee to which the work of drawing up a scheme was delegated is a representative one, composed of the following members of the Library Association: Messrs. Baker, Brown, Burgoyne, Duckworth, McKnight, Peddie, Philip, Shaw, and Sparke.

The consideration of the work of the Library Association would naturally follow at this point, but before dealing with that it will be as well to touch upon three matters of interest—viz., the obliteration of betting news, Sunday opening, and the planning of new libraries. The feeling of those familiar with advanced theories of library planning still appears to be in favour of the 'open hall' plan. There is no doubt that this has many important

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advantages over the usual method, but until these advantages are more generally known it is hopeless to look for any alteration of the orthodoxy of library planning. It is impossible to say how long it will be before it is recognised as essential to appoint an expert librarian, together with the architect, to assess plans submitted for new buildings in cases where a permanent officer has not been appointed. A number of the improvements in modern business methods, including card-indexing, the loose leaf ledger, and office classification, are due to public libraries; but it is anomalous that these libraries should be still suffering under the tyranny of some of the most unbusinesslike methods imaginable. Library planning, unfortunately, seems to be a bone of contention between the indicator and the open-access parties. It was thought that this controversy had died out, or, at all events, was safely packed away—certainly there is nothing new to be said on either side—but this question of planning has been seized upon as a pretext for reopening the whole case.

Curiously enough, both Sunday opening and the obliteration of betting news have received something of a set-back. This may show the 'swing of the pendulum,' but it is due, no doubt, to the greater advance of the library movement and the better understanding of the aims of public libraries. The active compaign against the somewhat imaginary betting evil, as it existed in public libraries, was bound to have the effect witnessed during the year. Whatever the cause may be, several libraries in which the practice of 'blacking out' was in vogue have discontinued it, and others have emphatically refused to adopt it.

Sunday opening is a relic of the days when the public library was supposed to be an antidote to the public-house and the music-hall. But as music-halls do not open at all on Sunday in this country and public-houses are closed for more than half the day, it is difficult to see the force of the argument. Public libraries are establishing themselves more firmly as educational institutions, and the need for Sunday opening is becoming less and less, both on this account and because of the increase of education. The result is that the number of libraries opening on Sunday—never very large—has been reduced during the year.

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The amount of work undertaken by the Association increases year by year. It is unfortunate that in some instances this should be the cause of delay; but it is a matter for congratulation that the Association, so far from stagnating, is going ahead. The disaffection of some sections of the branches is more serious, perhaps, than is generally considered in the London area. It may not be that the grievances are either substantial or important in themselves, and some of them may be quixotic and even ridiculous; on the other hand, there are some quite the opposite, and they are all very real to the provincial members who hold them. It is not suggested for a moment that the branches should be given control of the Association, or that everything asked for should be given merely because the demand carries with it a threat—a wholesale surrender would be disastrous; but greater tact might be exercised and more consideration shown. In some of the London members the idea is taking root that too much is being done for the provincial member. Without recommending the adoption of the scheme outlined by Mr. Pollard in *The Library*—there is, indeed, a great deal to be urged on the other side—his article may be shown in many ways as a type of gentle tactics.

The Library Assistants' Association is a vigorous one. It also is doing good work at the present time, and the programme for the year is full of promise. It would be easy to suggest improvements both in this and the Library Association, but very frequently there are circumstances which prevent the adoption of otherwise admirable plans. Probably at no period of its existence has the Library Assistants' Association been more successful in its colonizing efforts.

It is always pleasant to announce the place of the next annual meeting at the close of a Conference. Unfortunately, this could not be done at Glasgow. The matter is not yet settled, but the three suggestions are given in the order of their probability, which coincides with the order of their popularity: Antwerp, Brighton,* and London.

* Since writing the above Brighton has been decided upon for the 1908 Conference.

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HOW TO BECOME A LIBRARIAN

The recent rapid increase in the number of public libraries, and the slow but inevitable rise in the value of appointments—a rise which, considering the high educational standard required in the trained and competent librarian and the stringent demands of the work, is only commencing—make it necessary to define the essential qualifications of a librarian; in other words, to explain how to become a librarian. In the past the only important 'qualification' appeared to be a relationship to members of the local library authority. There are not wanting signs that in the future some radical changes will take place in the education, the qualifications, and the appointment of librarians and the personnel of the library staff. The appointment of librarians will follow the lines of other professions, and the remuneration will be in accordance with the requirements. The same may be said with regard to the positions of assistants. This is not the place to deal with that aspect of the subject, however, and it is mentioned here only as in some measure an intimation that the profession is still advancing. The information given in the following pages is the facts as they stand at the present time.

It is not possible to give an average of the salaries of librarians or assistants. A reference to the 'List of Libraries' will show that there are a great many institutions which must be entirely omitted from the calculations of the man who intends taking up the profession as his work in life. Omitting these, the salaries of public, borough, or municipal librarians may be said to range from £100 to £700 a year. It is seldom, however, that a librarian gets a post worth more than £150 per annum before the age of thirty. There is even a greater diversity than this in the salaries paid to assistants. Amongst the best institutions the commencing salary at the age of sixteen is from £25 to £35 a year, rising to a maximum of

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£250. The early practice of taking quite young boys, below the age of fifteen, is quite rightly falling out of use, as the educational standard is necessarily rising. The salaries of girl and women asssitants do not vary to the extent noticed in the case of male assistants. This may be because they are fewer in number, but doubtless it is also because there is less prospect of their ever attaining chief positions. An advertisement taken from a recent number of the *Athenæum*—the recognized medium for advertisements of this description—may be accepted as typical of the better-class library employing female assistants:

METROPOLITAN BOROUGH OF ISLINGTON.

PUBLIC LIBRARIES DEPARTMENT.

The Public Libraries Committee are about to appoint two senior assistants (female), at commencing salaries of £52 per annum, increasing by annual increments of £6 10s. to £78 per annum, and invite applications for the appointments. Candidates must have had at least three years' experience in library work, or possess certificates of the Library Association.

Forms of application can be obtained from the Chief Librarian, Central Library, Holloway Road, N.

Applications, endorsed 'Senior Library Assistant,' must be forwarded so as to reach the undersigned, together with copies of not more than three recent testimonials, not later than Saturday, October 26, 1907.

..... *Town Clerk.*

In considering questions of salary, the importance of locality must not be overlooked: obviously the London standard cannot be applied to a provincial town.

The terminology of library appointments is, unfortunately, very vague; the junior in one library may be equal to the senior in another. In some libraries the librarian in charge of a branch ranks higher than the sub-librarian at the central; in others the reverse is the rule. The term 'deputy librarian'—vague, because it is yet undefined—is gradually finding favour. The term 'inspector of libraries' is found only in libraries with numerous branches.

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Sometimes the holder of the post is responsible to the librarian alone; at others he is under the direction of the sub-librarian.

Whatever the practice may become, it is essential that the would-be librarian of the present must have at least three years' service behind him. This may be gained in the capacity of an ordinary assistant, or as a pupil in one of the yet few libraries where pupils are received. In both cases salaries are paid, although in the latter they may not be quite so large as in the former—at all events, during the first year or two. The chief difference lies in the fact that the assistant is articled for, usually, three, four, or five years, according to his age, and the advantages are that more time is given for study for the necessary examinations (the Association's certificates are, of course, essential for the pupil assistant), and assistance in this study is given by the librarian. It is not yet a *sine qua non* that assistants should pass these professional examinations, but it is gradually becoming more necessary that they should do so.

Before detailing the syllabus of these examinations and the scheme of education most useful, it would be as well to give some information relating to other than public libraries. The salaries paid in collegiate, University, and other proprietary libraries do not differ very much from those already mentioned. The minimum of the institutions which 'count' is probably nearly £200 a year, and in a few cases—such as that of the British Museum, where the principal librarian's salary is £1,500—the maximum approaches £1,000 a year. At present matriculation or a degree are of more value than the Library Association's certificates or diplomas for these posts, but it is more than likely that this will not remain the case. As a matter of fact, a number of important non-municipal posts have fallen to public librarians. It is more difficult, however, for the non-municipal librarian to obtain a post in a public library or to return after he has once left the public service.

In round figures, there are rather more than 600 places in which the Libraries Acts have been adopted; but in a number of these nothing more has been done, and others are not large enough to enter into the calculations of the

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trained librarian. The public libraries which 'count' in this respect may be estimated, therefore, at about 400, and the total number of assistants at between 3,000 and 3,500. Including the non-municipal libraries, there are probably some 4,000 throughout the country. A necessarily arbitrary estimate gives the number worth considering at about 3,000, and the number of assistants at about 20,000.

The information relating to the examinations and education schemes of the Library Association given in the following lines is taken from the last issue of the Library Association Year-Book, to which reference should be made for a detailed syllabus, and the Report, 1907, of the Hon. Sec. of the Education Committee.

It has been decided by the Council of the Association that the course of training shall involve study in literary history, the elements of practical bibliography, classification, cataloguing, library history, foundation and equipment, and library routine, or practical administration. The examinations are held in each subject, and a satisfactory essay upon each subject, or some aspect of it, is required. In addition, 'practical experience of not less than twenty-four hours a week for at least three years as a member of the administrative staff of one or more libraries approved by the Council of the Library Association' is necessary. It may be noted that where a candidate desires to obtain a certificate for separate sections of the examinations this clause does not apply.

Examinations are usually held in May each year, and centres are arranged, as far as possible, to suit the convenience of candidates. Information as to the date of the examinations may be obtained from the Hon. Sec. of the Education Committee, but an advertisement is usually inserted in the *Athenæum* some time previously.

To prevent the possibility of any misconception, the regulations relating to the full certificate—or 'diploma,' as it is usually termed—are given in full:

'Candidates for the full Certificate or Diploma of the Library Association shall have passed the Examination in each of the six sections, and, if required to do so, a further oral test.

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'Each candidate shall be required to make application to the Hon. Sec. of the Education Committee of the Library Association asking to be granted the Diploma.

'The application must be accompanied by:

'1. A thesis showing original thought or research on some subject within the scope of the Syllabus, the subject being previously approved by the Council.

'2. Certificates showing that the candidate has satisfied the Examiners in each of the sections of the Examination.

'3. A Certificate, approved by the Council, showing that the candidate has worked for not less than twenty-four hours a week for at least three years as a member of the administrative staff of one of more Libraries.

'4. A Certificate, approved by the Council, showing that the candidate possesses an elementary knowledge of Latin and of one modern foreign language.

'The Examiners appointed for that purpose shall examine the applications and accompanying documents, and shall decide in each case whether it is necessary to examine the candidate orally. After the Examination they shall issue a list in alphabetical order, showing who are qualified to receive the full Certificate or Diploma.

'Full Certificates or Diplomas, under the seal of the Library Association, shall be issued to successful candidates.

'Examinations for the full Certificate or Diploma shall be held annually during the first week in May, or at such other times as may be determined by the Council.

'Certificates awarded to candidates under the old syllabus shall rank for the full Certificate or Diploma equally with those granted under this revised one.'

It is scarcely necessary to define the 'range' of the various subjects, with the exception of Section 1, literary history, and in that 'candidates will be required to show a knowledge of the outlines of English Literature (including American), especially of the period 1750 to the present day.

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A special period will be set each year, of which a more detailed knowledge will be expected, including a first-hand acquaintance with the more important books of the time.'

To illustrate the crystallization of the examination as a professional standard, it is only necessary to give the figures of the candidates for the last three years:

1905	- - - -	51 candidates.
1906	- - - -	98 ,,
1907	- - - -	155 ,,

The methods of obtaining tuition are various, if not yet so numerous as could be desired. The most important, without doubt, is the lectures at the London School of Economics. The authorities of this department of the London University intend to hold a course of twenty lectures on Library Economy every year. And it is proposed that a course of twenty lectures on Bibliography and ten lectures on Classification and ten on Cataloguing should be given every alternate year. And, in addition, it is now proposed to revive the Summer School, formerly somewhat in the nature of peripatetic holiday lectures, in a greatly improved form. Summer Schools have also been held by the North-West Branch and the Birmingham and District Branch of the Association.

The University of Leeds and the Armstrong College at Newcastle, which is a department of the University of Durham, have consented to provide classes at once, if sufficient students are willing to attend. King's College, London, has agreed to admit our students to the lectures on Literary History at a reduced fee, and is willing to adapt the courses to the needs of library students. At Manchester the School of Technology has been running classes in Librarianship for some time, and throws these open to assistants in the neighbourhood at a moderate fee. At Edinburgh, Liverpool, and Sheffield, also, there is good hope that something will be done; but at the other places the appeal is still under consideration.

In addition to these fixed centres, correspondence classes are arranged, generally during the winter. Details of these may be obtained from the Hon. Sec. of the Education Committee.

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PUBLIC READING-ROOMS OPENING ON SUNDAY

Accrington
*Acton
Balbriggan
Barrow-in-Furness
Battersea (London)
Bingham
Birmingham
Bradford
Brighton
Bury
*Camberwell (London)
Campbeltown
Canning Town (West Ham)
Colchester
*Cork
Darlington
Dewsbury
Doncaster
Dublin
Dulwich (Camberwell)
Dundalk
Dundee
*Finsbury (London)
Fulham (London)
Gateshead
Govan
*Gravesend
Greenwich
Hammersmith (London)
Hawick
Huddersfield
*Kingston-upon-Thames
Lambeth
Leamington Spa (Royal)
Leicester
Lincoln
Manchester
Mansfield
Middlesbrough
Newcastle-upon-Tyne
Nunhead (Camberwell)
Oldham
Paddington (London)
Plaistow (West Ham)
Preston
Rochdale
St. Helens
Salford
Sheffield
Sligo
Southwark (London)
Stratford (West Ham)
Streatham, Balham, and Tooting (London)
Walsall
Walthamstow
*Watford
*Westminster
Whitechapel (London)
Wigan
Wimbledon

* Opening part of the year only.

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PUBLIC READING-ROOMS OPENING ON PUBLIC HOLIDAYS

Public Holidays do not necessarily include Christmas Day and Good Friday.

Accrington
Arbroath
Ashby
Barrow-in-Furness
Battersea (London)
Belfast
Bingham
Birmingham
Bolton Percy
Bradford
Brighton
Bury
Cambridge
Chester
Colchester
Cork
Cwmbran
Darwen
Dewsbury
Doncaster
Dublin
Dulwich (Camberwell)
Dundee
Ealing
Eastbourne
Folkestone
Fulham (London)
Govan
Gravesend
Greenock
Grimsby
Hanley
Harrogate
Hartlepool, West
Hawick
Hereford
Hounslow
Hove
Huddersfield
Huntley
Hyde
Ilkeston
Ipswich
Kettering
Kilmarnock
Leamington Spa
Leicester
Lewes
Liskeard
Llanelly
Lockerbie
Loughborough
Maidenhead
Manchester
Middlesbrough
Morley
Motherwell
Moreton Hampstead

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Nelson
Newark-on-Trent
Newbury
Newmilns
Northwich
Paddington (London)
Preston
Reading
Richmond
Rochdale
Rugby
St. Helens
Sevenoaks
Sligo
Southwark (London)
Stoke Newington (London)
Stratford-on-Avon
Todmorden
Walsall
Warwick
Watford
Wednesbury
Weston-super-Mare
Wimbledon
Wick
Wolverhampton
Workington
York

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PUBLIC LIBRARIES IN WHICH BETTING NEWS IS OBLITERATED FROM NEWSPAPERS

Accrington
Balbriggan
Barry Dock
Battersea (London)
Belfast
Bermondsey (London)
Birkdall
Buxton
Camberwell (London)
Canning Town (West Ham)
Chatham
Cork
Crieff
Devonport
Eccles
Finsbury (London)
Fulham (London)
Gainsborough
Gateshead
Goole
Leicester
Liverpool
Long Eaton
Luton
Maidenhead
Mansfield
Middlesbrough
Morley
Newark-on-Trent
Newport
Nunhead (Camberwell)
Plaistow (West Ham)
Poplar (London)
St. Helens
St. Pancras (London)
Salisbury
Shoreditch (London)
Sligo
Southend-on-Sea
Southwark (London)
Stratford (West Ham)
Tottenham
Walthamstow
Watford
Willenhall
Wimbledon
Wolverhampton
Workington

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Those libraries which have arranged to purchase the *Readers' Review* are included in the following list :

Accrington
Ashton-in-Makerfield
Ashton-under-Lyne
Astley Cheetham
Aston Manor
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Blackburn
Bournemouth
Bradford
Brighton
Bromley (Kent)
Bury
Canning Town
Cardiff
Chorley
Clitheroe
Croydon
Darwen
Dumfries and Maxwelltown Ewart
Dunfermline
Eastbourne
Erdington
Finsbury (London)
Folkestone
Fulham (London)
Gainsborough
Halifax
Hampstead
Hanley
Harlesden
Holborn (London)
Hove
Keighley
Kensal Rise
Kilburn
Kingston-upon-Thames
Lancaster
Leigh
Leyton
Lincoln
Lockerbie
Manchester
Middlesbrough
Millom
Nottingham
Peterborough
Poplar (London)
Putney (London)
St. Anne's-on-the-Sea
Southport
Southwark (London)
Stepney (London)
Streatham, Balham, and Tooting (London)
Sunderland
Walthamstow
Warrington
Willesden Green
Wimbledon

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SYSTEMS OF CLASSIFICATION IN USE IN EITHER LENDING OR REFERENCE LIBRARIES, OR BOTH

Dewey Decimal Classification.

Aberdeen, Altrincham, Ashton-in-Makerfield, Aston Manor, Atherton, Barrow-in-Furness, Batley, Battersea, Belfast, Beverley, Bingley, Birkdale, Birkenhead, Birmingham, Bolton, Bradford, Brighton, Bromley (Kent), Bury, Camberwell, Cheshunt, Chiswick, Chorley, Cork, Dublin (College of Science), Dumfries, Dunfermline, Edinburgh, Edinburgh (Signets'), Erdington, Erith, Exeter, Fenton, Folkestone, Fulham, Gainsborough, Glasgow, Gloucester, Goole, Govan, Great Crosby, Greenock, Grimsby, Halifax, Hammersmith, Handsworth, Harrogate, Hindley, Holborn, Hounslow, Hove, Huddersfield, Hyde, Ipswich, Kendal, Kidderminster, King's Lynn, Lambeth, Leeds, Leicester, Leyton, Loughborough, Maidenhead, Manchester, Manchester (Literary and Philosophical), Manchester (University Museum), Manchester (Victoria University), Middlesbrough, Motherwell, Newcastle-upon-Tyne, Newcastle-upon-Tyne (Literary and Philosophical), Nottingham, Old Trafford, Oldham, Oxford, Paddington, Penge, Perth, Peterborough, Rochdale, St. Helens, St. Pancras, Salford, Sheffield (University), Shipley, South Shields, Southend, Southwark, Stepney, Stoke Newington, Stratford-on-Avon, Sunderland, Todmorden, Tottenham, Tynemouth, Wakefield, Walthamstow, Warrington, Waterloo-with-Seaforth, Watford, Westminster, Wimbledon, Workington, Yarmouth, York.

Cutter Expansive Classification.

Bootle, Chelmsford, Manchester (University Museum), Oadby.

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Adjustable Classification.

Accrington, Acton, Ashton-under-Lyne, Blackpool, Bolton, Brighouse, Campbeltown, Chatham, Colne, Darwen, Dumbarton, Eccles, Elgin, Englefield Green (Royal Holloway College), Finsbury, Gosport, Gravesend, Grays, Great Harwood, Hornsey, Ilkeston, Kettering, Kidderminster, Kingston-upon-Thames, Leeds, Leicester, Leyton, Minet (Camberwell), Montrose, Newton Abbot, Northwich, Pontefract, Plaistow (West Ham), Poplar, Rawtenstall, Sheffield, Southall-Norwood, Southport, Stepney, Stornoway, Teddington, West Bromwich, West Calder, Widnes, Worcester.

Subject Classification.

Ayr, Blackpool, Bournemouth, Brentford, Bury, Canning Town (West Ham), Colchester, Cratfield, Fraserburgh, Gravesend, Hackney, Hanwell, Islington, Kettering, Kirkcaldy, Lewisham, Long Eaton, Longton, Middlesbrough, Penzance, Reading, Rushden, Stamford, Twickenham, Wood Green.

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METHODS OF ISSUING AND CHARGING IN LENDING LIBRARIES

Indicator for all Stock (Lending Library).

Aberdeen, Airdrie, Alloa, Altrincham, Arbroath, Ashby, Ashton-in-Makerfield, Aston Manor, Ayr, Barnsley (Hervey Institute), Barrow-in-Furness, Barry, Batley, Battersea, Belfast, Bermondsey, Beverley, Bexley, Bingley, Birmingham, Blackburn, Bodmin, Bolton, Bootle, Bridgwater, Briton Ferry, Burnley (Mechanics' Institute), Burton-on-Trent, Bury, Buxton, Camberwell, Canning Town (West Ham), Canterbury, Cardiff, Carlisle, Chatham, Cheltenham, Chester, Chesterfield, Chorley, Cirencester, Clitheroe, Coatbridge, Colne, Cork, Crieff, Darlington, Deptford, Derby (Midland Institute), Devonport, Dewsbury, Doncaster, Dulwich (Camberwell), Dumbarton, Dumfries, Dundee, Dunfermline, Ealing, Eastbourne, Edinburgh, Elgin, Enfield, Erith, Fochabers, Folkestone, Forfar, Fraserburgh, Gainsborough, Goole, Gosport, Grangemouth, Gravesend, Greenock, Grimsby, Guernsey, Hanwell, Harlesden, Harrogate, Hartlepool, Hartlepool West, Hawick, Hebden Bridge (Co-operative), Hindley, Hounslow, Hucknall Torkard, Hull, Hyde, Ilkeston, Keighley, Kelso, Kendal, Kensal Rise, Kidderminster, Kilburn, Kilmarnock, Kinross, Kirkcaldy, Kirkwall, Lambeth, Lancaster, Lancaster (Co-operative), Larbert, Leamington Spa, Leeds, field, eigh, Leyton, Lincoln, Liskeard, Llanelly, Littlehampton, Watfo kerbie, Long Eaton, Loughborough, Luton, Mansfield, mouth, sbrough, Minet (Camberwell), Millom, Moreton ad, Morley, Motherwell, Newark-on-Trent, Nelson, Newport, Normanton, Newtown, Northwich, nberwell), Oldham (Equitable Co-operative), Bootle, Chelms ton, Penge, Perth, Peterborough, Plaistow Oadby. nouth, Pontefract, Poole, Putney, Read- nd, Rochester, Rugby, St. Helens,

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St. Pancras, Salisbury, Sevenoaks, Sheffield, Shoreditch, Southall-Norwood, Southend, Southwick, Sowerby Bridge, Shrewsbury, Stamford, Stirling, Stoke Newington, Stornoway, Stratford (West Ham), Stratford-on-Avon, Streatham, Swansea, Taunton, Thorne, Tipton, Todmorden, Tottenham, Tynemouth, Wandsworth, Watford, Wednesbury, West Bromwich, West Calder, Westminster, Weston-super-Mare, Whitehaven, Wigan, Wick, Willenhall, Willesden Green, Wimbledon, Wolverhampton, Wombwell, Woolwich, Workington, Worthing, Wrexham, Yarmouth, York.

Indicator for Fiction only.

Atherton, Birkenhead, Bolton, Brighton, Campbeltown, Cheshunt, Chorley, Colchester, Erdington, Fulham, Gateshead, Glasgow, Greenwich, Hammersmith, Hereford, Hertford, Holborn, Ipswich, Leicester, Lewisham, Newcastle-upon-Tyne, Oldham, Portsmouth, Runcorn, St. Albans, South Shields, Southend, Southport, Stepney, Stockport, Sunderland, Wakefield, Walsall, Walthamstow.

Ledger Charging.

Balbriggan, Bideford, Birkenhead, Birmingham, Bolton (at branches), Cambridge, Chichester, Chorley, Colchester, Corwen, Cromarty, Dalton-in-Furness, Denton, Dublin, Dublin (College of Science), Dumbarton, Dundalk, Edinburgh (Philosophical Institute), Edinburgh (Signets'), Evesham, Great Harwood, Huntley, India Office (London), King's Norton, Lancaster, Leek, Manchester, Newmilns, Newport, Old Trafford, Ossett, Paddington (Free), Preston, Rochdale, Saffron Walden (Literary and Scientific Institute), St. Albans, Salford, Shrewsbury, Stalybridge, Thurso, Wishaw.

Card Charging.

Accrington, Acton, Ashton-under-Lyne, *Aston Manor, Atherton, Battersea, Belfast, Belfast (Linen Hall), Bexley, Birkdale, *Birkenhead, Birmingham, Blackpool, Bolton, Bournemouth, Bradford, Bradford (Mechanics' Institute),

* At branches only.

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Brighouse, Brighton, Bromley (Kent), Burnley (Mechanics' Institute), *Bury, Bury (District Co-operative), Campbeltown, *Cardiff, Chelmsford, Cheshunt, Chester, Claydon Middle, Colchester, Colne, Cork, Corstorphine, Crompton, Croydon, Darwen, Derby, *Devonport, Dukinfield, Eastbourne, Erdington, Erith, Exeter, Finsbury, Fulham, Gateshead, Glasgow, Gloucester, Great Crosby, Greenwich, Grimsby, Halifax, Hammersmith, Hanley, Harrogate, Hereford, Holborn, Hornsey, Hove, Huddersfield, Ipswich, Islington, Kettering, King's Lynn, Kingston-upon-Thames, Knutsford, Lancaster, Leeds, Lewisham, Leyton, Liverpool, Liverpool (Lyceum), Longton, Luton, Maidenhead, Manchester, Manchester (Athenæum), Manchester (Medical Society), Melton Mowbray, Middlesbrough, Minet (Camberwell), Montrose, National Lending Library for the Blind (London), Newcastle-upon-Tyne, Newcastle-upon-Tyne (Literary and Philosophical), Newton Abbot, Oadby, Oldham, Penzance, Plymouth, *Poole, Rawtenstall, Rochdale, Runcorn, Rushden, St. Annes-on-the-Sea, Sale and Ashton-on-Mersey, South Shields, Southwark, Stepney, Stourbridge, Stratford-on-Avon, Sunderland, Teddington, Twickenham, Wakefield, Walthamstow, Warrington, Waterloo-with-Seaforth, Watford, Westminster, Wombwell, *Woolwich, Worcester.

* At branches only.

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OPEN-ACCESS LIBRARIES

Safeguarded Open Access (Lending Libraries only).

*Aberdeen, Aberystwyth, Accrington, Ashton-under-Lyne, Ayr, Belfast (Linen Hall), *Bingham, Birkdale, Blackpool, Bournemouth, Branksome, Brighouse, Brighton, Bromley (Kent), †Cardiff, Caversham, Chelmsford, *Colchester, Croydon, Darwen, *Doncaster, *Dudley, Erdington, Exeter, Fulham, Finsbury, Glasgow (University), Gloucester, *Gravesend, Grays, Halifax, †Hampstead, Hartlepool West, Hornsey, Hove, Huddersfield, Huntly, Islington, Kettering, King's Lynn, Kingston-upon-Thames, †Lambeth, Maidenhead, Malvern, *Manchester, Manchester (University Museum), Manchester (Victoria University), Melton Mowbray, Montrose, Neston, Northampton, *Northwich, Oadby, Oldham (Equitable Co-operative), Perth (Society of Natural Science), Poole, Radcliffe, Rawtenstall, Reading, Rothwell, Rushden, Saffron Walden (Literary and Scientific Society), St. Anne's-on-the-Sea, Shipley, *Southend, *Southport, *Southwark, Stourbridge, Sunderland, Swadlincote, Teddington, Tipton, Torquay, Twickenham, Wallasey, *Warrington, Widnes, Wigan, Wishaw, Wood Green, †Woolwich, Worcester.

Non-Safeguarded Open Access.

Balbriggan, Chichester (Institute), Claydon Middle, Claydon Steeple, Eccles, Englefield Green (Royal Holloway College), Grays, Institute of Electrical Engineers (London), Law Society (London), Liverpool (Lyceum), Manchester (Literary and Philosophical), Manchester (Medical Society), Newcastle-upon-Tyne (Literary and Philosophical), Royal Historical Society (London), Royal Medical Society (London), St. Albans, Sheffield (University), University College (London).

* Partial only. † At branches only.

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THE LIBRARY ASSOCIATION

The Library Association was founded in 1877 as the Library Association of the United Kingdom, and incorporated as 'The Library Association' by royal charter in 1898.

Amongst other work for the good of the library movement, the objects of the Association include the promotion of the better administration of libraries; of the adoption of the Public Libraries Acts; of the union of all persons engaged or interested in library work by holding conferences and meetings for the discussion of bibliographical questions and matters affecting libraries or their regulation or management, or otherwise; the oversight and promotion of legislation; and examinations in librarianship, and the issue of certificates. In connection with the last the Association has instituted classes and examinations, and the efforts of the Education Committee are meeting with the greatest success.

Monthly meetings are held throughout the session from November to June, and a General Meeting takes place annually, usually at the end of August or at the beginning of September.

The Library Association Record, a monthly magazine, is the official organ of the Association, and among many useful and important publications issued by the Association is the *Class List of Best Books*.

The Association is watching over the whole question of the improvement of book production, and the Sound Leather Committee published a valuable report on leather for bookbinding in 1905. Already many leather manufacturers have risen to the occasion and produced leathers of the necessary standard. *President*, 1907–1908: FRANCIS T. BARRETT, City Librarian, Glasgow. *Hon. Treasurer*: HENRY R. TEDDER, F.S.A., The Athenæum, Pall Mall, S.W.

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Hon. Solicitor: H. W. FOVARGUE, Town Hall, Eastbourne. *Hon. Secretary:* L. STANLEY JAST, Public Library, Town Hall, Croydon. *Assist. Secretary:* Mrs. REILLY, Whitcomb House, Whitcomb Street, S.W. *Offices:* Whitcomb House, Whitcomb Street, Pall Mall East, S.W. Monthly meetings are held at 20, Hanover Square, W.

Library Association Branches.

There are several district Library Associations more or less closely connected with the Library Association. The following is a list of these branch and district associations, with their principal officers:

North-Western Branch of the Library Association.—*President:* Councillor T. C. ABBOTT (Manchester). *Vice-Presidents:* Messrs. PETER COWELL (Liverpool) and C. W. SUTTON, M.A. (Manchester). *Hon. Secretary:* Mr. EDWARD MCKNIGHT (Chorley).

Bristol and Western District Branch of the Library Association.—*President:* Mr. Councillor T. STURGE COTTERELL, J.P. (Bath). *Vice-Presidents* are the chief librarians of the districts represented. *Hon. Secretary:* Mr. L. ACLAND TAYLOR (Bristol).

Birmingham and District Library Association.—*President:* Mr. THOMAS DUCKWORTH (Worcester). *Vice-President:* Mr. WALTER POWELL (Birmingham). *Hon. Secretary:* Mr. ROBERT K. DENT (Aston Manor).

North Midland Library Association.—*President:* Mr. J. T. RADFORD, F.R.Hist.S. (Nottingham). *Vice-President:* Mr. W. CROWTHER (Derby). *Hon. Secretary:* Mr. J. POTTER BRISCOE, F.R.S.L. (Nottingham).

Northern Counties Library Association.—*President:* Mr. BAKER HUDSON (Middlesbrough). *Vice-Presidents:* Messrs. B. ANDERTON, B.A. (Newcastle-upon-Tyne); Alderman L. H. ARMOUR, J.P. (Gateshead); A. H. FURNISH (York); I. W. HAND, F.R.Hist.S. (Leeds); B. R. HILL (Newcastle-upon-Tyne); BUTLER WOOD (Bradford). *Hon. Secretary:* Mr. H. E. JOHNSTON (Gateshead).

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THE LIBRARY ASSISTANTS' ASSOCIATION

The Library Assistants' Association was founded in 1895 by a few prominent London library assistants, who realized that, in order to organize the growing profession of librarianship, and to procure adequate professional education, some such society was necessary. It differs from the Library Association in being a purely professional body, admitting as members only persons under the rank of chief librarian who are actually engaged in the administration of libraries. It works in consonance with all existing library societies, but is not affiliated to any of them. The Association is controlled by a chairman, hon. treasurer, and hon. secretary, and a committee of ten London and ten non-London representatives, who are elected annually in June. It holds meetings monthly from October to June at various libraries and institutions in and around London, at which papers are read and discussed. The majority of these papers are written by the members, but nearly every prominent chief librarian in London has contributed to its proceedings. It endeavours to represent every shade of library opinion, and rigorously represses any leaning towards individual systems of method and training. Its inaugural addresses have been delivered by Messrs. Sidney Lee, Sidney Webb, Edmund Gosse, Israel Gollancz, and T. J. Macnamara in recent years. Its objects, as stated in its constitution, are to promote the social, intellectual, and professional interests of its members by meetings of a social character, by discussions, and in other ways. In addition to the monthly meetings, excursions, football, cricket, and other sports are engaged in. Its members are drawn from all parts of the British Empire. There are also hon. members, elected for special services to the profession.

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It publishes a journal, the *Library Assistant*, monthly, which is a record of the proceedings of the Association, and a means of intercommunication between library assistants; this is issued free to members. The officers of the Association are: *Chairman:* Mr. W. BENSON THORNE, Bromley Library, Poplar. *Hon. Treasurer:* Mr. W. GEO. CHAMBERS, Public Library, Plumstead. *Hon. Editor:* Mr. HUGH SMITH, the Bishopsgate Institute, E.C. *Hon. Secretary:* Mr. W. C. BERWICK SAYERS, Central Library, Town Hall, Croydon.

The Association has two vigorous branches. The Yorkshire branch has its centre at Leeds, and holds bi-monthly meetings. The *Hon. Secretary* is Mr. J. B. ELLISON, 2, Edinburgh Grove, Armley, Leeds.

The Association of Assistant Librarians is the Irish branch. This has only recently been founded. Its *Hon. Secretary* is Mr. THOMAS COULSON, Falls Road Branch Library, Belfast.

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AMERICAN LIBRARY ASSOCIATION

The American Library Association, founded in 1876, a year before the formation of the Library Association, has similar objects—viz., to promote the welfare of libraries in America by interchange of opinion and experience, and by co-operative publication of useful library reports. These publications include the *A.L.A. Bulletin*; the *A.L.A. Book List*; the *Proceedings of the Annual Meeting*; and the *Annual Handbook*, besides other special titles, found in the *Annual Handbook*.

The membership of the American Library Association now numbers 2,000. The official organ of the American Library Association is the *Bulletin*, published at 298, Broadway, N.Y. The executive offices are situated at 34, Newbury Street, Boston, Mass. The American Association is attacking with vigour the same questions which are exercising our own Association—amongst them net books, sound leather, and sound paper. Further remarks upon these subjects will be found under "The Year's Work."

President: A. E. BOSTWICK,, New York Public Library.
Secretary: J. I. WYER, jun., New York State Library, Albany.

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LIST OF PRINCIPAL LIBRARIES IN THE UNITED KINGDOM

ABERAMAN.

PUBLIC; 1902.

ABERAYRON.

PUBLIC; 1899. (Acts not yet in operation.)

ABERDARE.

PUBLIC; 1901.

ABERDEEN. (City, pop. 174,559.)

PUBLIC; 1884; Mr. G. M. FRASER; 1d.; Income Tax and Inhab. Ho. Duty; Inc. £3,455; Ann. Expend.: Books £552, Bind. £241, Period. £330, Sals. £1,304; Assist. M. 3, F. 9, C. 16; Vs. L. 34,128, R. 32,136 and 6,471 pphs.; Tickets Cent. only 13,701; Iss. L. 322,922, R. 26,371; L. Indicator, R. App. forms and open access; Class. L. Subject (not Brown's), R. Dewey; Cat. L. Dict. printed (additions on cards), R. Subject MS., and Dict. on cards; Coll. for blind; Affiliated with University library; Executive com.; Branches: 4 reading-rooms; 3 delivery stations.

ANDERSON; 1883; Mrs. BOOTH; Vs. 10,700; Cat. printed.

FREE CHURCH COLLEGES; 1884; Vs. 17,000.

MEDICO-CHIRURGICAL SOCIETY; 1789; Vs. 6,750.

UNIVERSITY; 1495; Mr. PETER JOHN ANDERSON, M.A., LL.B.; Inc. £2,500; Assist. F. 6; Vs. L. and R. 180,000; L. and R. open access and app. forms; Class. L. and R. modified Dewey; Cat. Author printed, subject MS.

ABERFELDY.

ABERGAVENNY.

PUBLIC; 1900. (Acts not yet in operation.)

ABERSYCHAN.

PUBLIC; 1902.

ABERYSTWITH. (Borough, pop. 8,013.)

PUBLIC; 1874; Miss MARY A. JENKINS; 1d.; Rated; Inc. £220; Ann. Expend.: Books £50, Period. £40, Sal. and wages £120; Vs. L. and R. 5,620; Tickets 1,183; L. and R. open access; Lectures; Art room; Executive com.

WELSH, UNIVERSITY COLLEGE OF WALES; Mr. GLY DAVIES; Cat. MS. on cards. (Reference only.)

ABINGDON. (Borough, pop. 6,480.)

FREE; 1895; Mr. STANLEY COOK; Assist. F 1; Vs. L. and R. 5,500; Tickets 600; L. Card charging, R. App. forms; Class. Main classes; Cat. Dict. printed and MS.; Lectures.

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ACCRINGTON. (Borough, pop. 45,000.)
PUBLIC; 1899; Mr. JOHN W. SINGLETON; 1d. to 2d.; Inc. £750; Ann. Expend.: Books £110, Bind. £70, Period. £75, Sal. and wages £270; Assist. M. 4, C. 2.; Vs. L. 9,225, R. 1,711; Tickets 3,000; Iss. L. 80,000; L. and R. Open access; L. Card charging; Class. L. and R. Adjustable; Cat. L. Classified MS. and author on cards, R. classified MS.

ACTON. (Urban District, pop. 54,000.)
PUBLIC; 1898; Mr. CHARLES F. ROCHESTER; 0·845d.; Apartments only rated; Inc. £1,200; Ann. Expend.: Books £150, Bind. £50, Period. £70, Sal. and wages £500, Loans £240; Assist. M. 5, C. 1; Vs. L. 9,050, R. 3,060; Tickets 3,800; Iss. L. 127,972, R. 7,726; L. Card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. Dict. printed, R. Dict. MS. sheaf; Delivery station; Executive com.

AIRDRIE. (Borough, pop. 25,000.)
PUBLIC; 1853; Mr. JOHN GARDINER; 1d.; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £413; Ann. Expend.: Books £80, Bind. £20, Period. £23, Sal. and wages £180; Assist. F. 1, C. 1; Vs. L. 9,000, R. 1,000; Tickets 2,000; Iss. L. 45,000, R. 3,000; L. and R. Indicator; Class. L. and R. Main classes; Cat. L. and R. Classified printed sectional; Lectures; Museum; Executive com. (Has reading club.)

ALDERSHOT. (Urban District, pop. 30,974.)
PRINCE CONSORT'S; 1860; Mr. F. H. A. BEX; Vs. 5,000. (Founded by H.R.H. the late Prince Consort.)

ALEXANDRIA. (Parish, pop. 5,063.)
EWING-GILMORE INSTITUTE; 1884; Vs. 1,500.
MECHANICS' INSTITUTE; 1834; Vs. 4,000.
S.G.F.S. INSTITUTE; 1891; Vs. 3,000.

ALLOA. (Borough, pop. 11,973.)
PUBLIC; 1885; Miss A. PETERS; 1d.; Rated; Inc. £286; Ann. Expend.: Books £30, Bind. £25, Period. £57, Sal. and wages £87; Assist. F. 1, C. 2; Vs. L. and R. 3,100; Tickets 1,400; Iss. L. 37,397, R. 498; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; Subscription Dept.; Executive com.

ALNESS.
PUBLIC; 1903.

ALNWICK. (Urban District, pop. 7,000.)
SCIENTIFIC AND MECHANICAL INSTITUTION; 1824; Mr. JOSEPH LINGWOOD; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £165; Ann. Expend.: Books £6, Period. £32, Sal. £27, Loans (exclud. from Inc.) £95; Vs. L. 6,800, R. 450; Members 345; Iss. 11,749; L. Open access, Ledger charging; Cat. Class. printed; Lectures; Museum.

ALTRINCHAM. (Urban District, pop. 16,831.)
FREE; 1892; Miss FLORENCE BECKETT; 1d.; Rated, and pay Income Tax; Inc. £800; Ann. Expend.: Books £30, Bind. £14, Period. £60, Sal. and wages £150, Loans £138; Assist.

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F. 3, C. 2; Vs. L. 8,584, R. 1,874; Tickets 2,818; Iss. L. and R. 3,556; L. Indicator, R. App. forms; Class. L. Close. R. Dewey; Cat. L. and R. Dict. printed; Lectures; Branch: 1.

ALVERSTOKE. *See* **GOSPORT.**

ANDOVER.

PUBLIC; 1896.

ANNAN.

PUBLIC; 1903.

ANNFIELD PLAIN.

PUBLIC; 1903.

ARBROATH. (Borough, pop. 22,477.)

PUBLIC; 1896; Mr. JOHN HOSIE; 1d.; Inhab. Ho. Duty; Inc. £494; Ann. Expend.: Books £70, Bind. £15, Period. £50, Sal. and wages £150; Assist. F. 2, C. 1; Vs. L. 13,113, R. 3,875; Tickets 3,202; Iss. L. 50,000, R. 3,500; L. Indicator, R. App. forms and open access; Class. Numerical; Cat. L. Dict. printed, R. Dict. on cards; Art gallery; Executive com.

ARLECDON and FRIZINGTON. (Urban District, pop. 5,341.)

PUBLIC; 1891; Mrs. ROBSON; 1d.; Rated; Assist. 1; Vs. 2,500; Tickets 400; Class. Numerical; Cat. Dict. printed; Branch: 1. (No return received.)

ARNOLD.

PUBLIC; 1903.

ASCOT (Berks). (Parish.)

DURNING; 1890; Mr. AUGUSTUS O'BYRNE; Vs. L. 3,670; R. 90; Iss. 3,000; Cat. printed. (Foundation library.)

ASHBY (near Doncaster). (Parish, pop. 2,500.)

FREE; 1905; Mr. CLEMENT KENDALL; 1d.; Rated; Inc. £90; Ann. Expend.: Books £7, Period. £13, Sal. and wages £40; Vs. L. 800, R. 40; Tickets 300; Iss. L. 6,060, R. 140; L. Indicator and index cards; Cat. Dict. printed; Executive com.

ASHTON-IN-MAKERFIELD. (Urban District, pop. 21,000.)

PUBLIC; 1903; Mr. SYDNEY LAMB; 1d.; Inc. £450; Ann. Expend.: Books £102, Bind. £15, Period. £40, Sal. and wages £170; Assist. F. 1, C. 2; Vs. L. 3,500, R. 300; Tickets 2,400; Iss. L. 45,053, R. 1,001; L. Indicator, R. App. forms; Class. Dewey; Cat. L. and R. Classified printed, authors on cards; Children's reading-room; Lectures.

ASHTON-UNDER-LYNE. (Borough, pop. 50,000.)

PUBLIC; 1880; Mr. GEO. FLETCHER; 2d.; Rated; Inc. £1,460; Ann. Expend.: Books £180, Bind. £20, Period. £88, Sal. and wages £310, Loans £430; Assist. M. 3, C. 2; Vs. L. 10,914, R. 6,242; Tickets 2,950; Iss. L. 50,037, R. 24,870; L. Open access, Card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. Class. MS. on cards, R. Dict. printed.

ASHTON-UPON-MERSEY. *See* **SALE.**

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ASPATRIA. (Urban District, pop. 3,000.)
PUBLIC; 1902; Mr. JOSEPH BERWICK; ½d.; Rated; Inc. £25 (from rate); Ann. Expend.: Books £7 (add £6 from donations), Sal. and wages £5; Vs. L., 1200; Iss. L. 350; L. Ledger charging; Cat. L. Dict. printed. (No periodicals taken. Only open twice weekly.)

ASTON MANOR. (Borough, pop. 82,288.)
PUBLIC; 1877; Mr. ROBERT K. DENT; .1d.; Rated on residence; Inc. £1,025; Ann. Expend.: Books £150, Bind. £66, Period. £110, Sal. £440; Assist. M. 5, C. 2; Vs. L. and R. 24,200; Tickets 3,700; Iss. L. 123,326, R. 17,440; L. Indicator, R. App. forms; Class. L. Main classes R. Dewey; Cat. L. and R. Dict. printed; Lectures; Dickens' coll.; Executive com.; Branch: 1.

ATHERSTONE.
PUBLIC; 1895. (Acts not put into operation.)

ATHERTON (Lancs.). (Urban District, pop. 18,650.)
PUBLIC; 1903; Mr. GERVASE C. BRIARS; 1d.; Appeal pending against assessment; Inc. £325; Ann. Expend.: Books £58, Bind. £7, Period. £50, Sal. and wages £148; Assist. M. 1, C. 2; Vs. L. 6,744, R. 446; Tickets 1,270; Iss. L. 26,891; L. Indicator for fiction, card-charging for other classes; R. open access; Class. L. main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Children's reading-room; Lectures; Students' study.

AUCHTERARDER. (Parish, 2,599.)
PUBLIC; 1895; Mr. ROBERT H. CLARK; Not rated; Assist. F. 1; Vs. L. 2,954, R. 98; Tickets 381; Iss. L. 5,014; Cat. L. printed on cards.

AUDLEY.
PUBLIC; 1903.

AYR. (Borough, pop. 29,000.)
PUBLIC; 1890; Mr. D. DUFF; 1d.; Inhab. Ho. Duty; Inc. £721; Ann. Expend.: Books £100, Bind. £35, Period. £54, Sal. and wages £240, Loans £50; Assist. F. 4, C. 1; Vs. L. 16,243, R. 5,765; Tickets 4,300; Iss. L. 89,294; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Subject; Cat. L. Dict. printed, R. Dict. on cards; Occasional Exhibitions; Executive com.

BALA.
PUBLIC; 1898. (Acts not put into operation.)

BALBRIGGAN. (Rural District, pop. 4,000.)
PUBLIC; 1904; Mr. WILLIAM HAURAHAN; 1d.; Inc. £96; Ann. Expend.: Period £15, Sal. and wages £30; Vs. 1,000; Tickets 523; Iss. L. 4,960; Ledger charging; Delivery station; Branches 2.

BALLATER. (Borough, pop. 691.)
ALBERT MEMORIAL HALL; 1887; Vs. 1,600.

BANBRIDGE.
PUBLIC; 1890.

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BANFF.

PUBLIC; 1899.

BANGOR. (Borough, pop. 11,269.)

PUBLIC; 1870; Miss LILY WILLIAMS; 1d.; Rated; Inc. £164; Vs. L. and R. 1,666; Iss. L. and R. 1,266; L. Ledger; Class. Main classes; Cat. Classified printed; Museum.

CATHEDRAL; Vs. 1,000.

BANGOR (Ireland).

PUBLIC; 1903.

BARKING. (Urban District, pop. 21,547.)

PUBLIC; 1888; Mr. GEORGE JACKSON; Vs. 6,000; Cat. Dict. printed.

BARNES and MORTLAKE.

PUBLIC; 1903.

BARNET. (Urban District, pop. 7,876.)

HYDE INSTITUTE; 1889; Vs. 3,800.

BARNSLEY. (Borough, pop. 45,000.)

PUBLIC; 1890; Mr. PERCY W. H. TAYLOR; 1d.; Inc. £630; Ann. Expend.: Books £109, Bind. £13, Period. £80, Sal. and wages, £162; Assist. M. 1, C. 1; Vs. L. 8,030; R. 1,061; Tickets 1,564; Iss. L. 45,591, R. 914; L. Indicator. R. App. forms; Class. Main classes; Cat. L. and R. Dict, printed (additions on cards).

BRITISH CO-OPERATIVE SOCIETY; 1886; Mr. C. R. BARHAM; Vs. 13,000.

BARROW-IN-FURNESS. (County Borough, pop. 68,237.)

PUBLIC; 1881; Mr. CHARLES W. GABBATT; 1d.; Rated, Inc. Tax; Inc. £1,252; Ann. Expend.: Books £400, Bind. £40, Period. £78, Sal. £296 (Wages of cleaners and loan inc. in rent); Assist. M. 5; Vs. L. 19,863, R. 15,250; Tickets 4,162; Iss. L. 155,318, R. 19,204; L. Indicator, R. Open access and app. forms; Class. L. Dewey (in progress); Cat. L. and R. Dict. printed; Children's lending dept.; School libraries; Museum; Executive com.; Branch: 1.

BARRY. (Urban District, pop. 30,000.)

PUBLIC; 1891; Mr. JOHN ROCH; 1d.; Rated nominally; Inc. £800; Ann. Expend.: Books, £70, Bind. £10, Period. £116. Sal. and Wages £296, Loans £65; Assist. M. 1, C. 4; Vs. L. 8,135, R. 1,000; Tickets 2,102; Iss. L. 57,779, R. 4,290; L. Indicator, R. Open access; Class, Main classes; Cat. L. Dict. printed; R. Dict. on cards; Japanese coll.; School libraries; Branches: 3, reading-rooms only.

BASINGSTOKE. (Borough, pop. 9,793.)

MECHANICS' INSTITUTE; 1843; Vs. 3,000.

BATH. (County Borough, pop. 49,839.)

PUBLIC REFERENCE; 1900; Local act; Mr. JOSEPH DAVIS; 1d.; (for art gallery and library); Assist. F. 1, C. 1; Vs. R. 9,500; Cat. R. On cards. (The Acts have not been adopted for general library purposes.)

ROYAL LITERARY AND SCIENTIFIC INSTITUTION; 1824; Mr. P. S. C. BREWER; Vs. 20,000.

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BATHGATE. (Borough, pop. 4,491.)
WORKING MEN'S INSTITUTE; 1896; Mr. JAMES L. ANDERSON; Vs. 1,350.

BATLEY. (Borough, pop. 31,000.)
PUBLIC; 1904; Mr. ALFRED ERRINGTON; 1d.; Ann. Expend.: Sal. and wages £196; Assist. M. 2, C. 1; Vs. L. 6,300, R. 800; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. MS. (Library only recently opened.)
CO-OPERATIVE; Vs. 4,000.

BATTERSEA. *See* **LONDON.**

BEAUMARIS.
PUBLIC; 1897.

BEBINGTON. (Urban District, pop. 8,398.)
PUBLIC; 1894; Mr. JOHN HARDING; 1d.; Not rated; Assist. M. 1; Vs. L. 15,500, R. 4,500; Tickets 500; L. Card charging, R. Open access; Class. Main classes; Cat. Classified, printed and on cards; Lectures; Museum; Art gallery. Founded 1866 as the "Mayer" Library.

BECCLES. (Borough, pop. 6,898.)
SUBSCRIPTION; 1835; Miss CANDLER; Inc. £100; Vs. 9,000.

BEDFORD. (Borough, pop. 35,144.)
PUBLIC; 1899. (Acts not put into operation.)
LITERARY AND SCIENTIFIC INSTITUTE; 1832; Mr. WILLIAM DAVIS; Rated partially; Inc. £785; Assist. M. 1, F. 1, C. 1; Vs. L. and R. 21,000; Tickets 754; Iss. L. 65,195; Open access. (Open to subscribers only.)

BELFAST. (County Borough, pop. 370,163.)
PUBLIC; 1882; Mr. G. H. ELLIOTT; Limit removed; 1½d.; Inc. £8,366; Ann. Expend.: Books £1,069, Bind. £150, Period. £350, Sal. and wages £2,371; Assist. M. 22, F. 2, C. 16; Vs. L. 31,981, R. 26,335; Tickets 12,084; Iss. L. 292,625, R. 75,634; L. Indicator (card charging at branches), R. App forms; Class. Main classes (Dewey in branches); Cat. Dict. printed, R. Dict. printed and MS.; Childrens' rooms at branches; Museum; Art gallery; Delivery station; Branches 4.
LINEN HALL; 1788; Mr. FRANK J. P. BURGOYNE; Residence rated; Inc. £2,009; Ann. Expend.: Books £459, Bind. £135, Period. £168, Sal. and wages £440, Loans £232; Assist. M. 2, F. 4, C. 2; Vs. L. and R. 48,000; Tickets (subscribers) 1,364; Iss. 107,419; L. and R. Open access; L. Card charging, R. Signature book; Class. L. and R. Dewey; Cat. classified MS. on cards and sheaf (alphabetical for refer.); Lectures; School lib.; Irish coll.; Gibson coll. of Burns and Burnsiana; Public admitted to Gov. pubs. only, recommend. of subscribers required to other depts.
QUEEN'S COLLEGE; 1849; Prof. G. GREGORY SMITH, M.A.; Vs. 60,000; MacDouall Classical and Oriental coll.; Adam Smith coll.; Antrim coll. (Permission to use the library granted to others than members.)
WORKING MEN'S INSTITUTE; 1873; Vs. 5,000.

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BELLIE (Fochabers). (Parish.)
PUBLIC; 1904; Mr. JAMES L. HULME; Rated; Vs. L. 2,200, R. 100; Tickets 250; Iss. L. 6,000, R. 20; L. Indicator; Cat. L. Classified printed (sections), R. Dict. printed. (Library in transition state.)

BENWELL and FENHAM.
PUBLIC; 1903. (Library has ceased to exist.)

BERMONDSEY. *See* **LONDON.**

BERSHAM.
PUBLIC; 1903.

BETHNAL GREEN. *See* **LONDON.**

BEVERLEY. (Borough, pop. 14,000.)
PUBLIC; 1903; Mr. LOCKWOOD HUNTLEY; 1d.; Inc. £200; Ann. Expend.: Books £40, Bind. £15, Period £28, Sal. and wages £100; Assist. M. 1; Vs. L. 3,000, R. 800; Tickets 1,400; Iss. L. 25,000 (estimated); L. Indicator, R. App. forms; Class. R. Dewey; Cat. L. Dict. printed, R. Dict. MS. on cards or sheaf; Lectures; Museum; Art gallery.

BEXLEY. (Urban District, 16,000.)
PUBLIC; 1896; Mr. C. MORTIMER WARREN; 1d.; Inc. £350; Ann. Expend.: Bind. £10, Sal. and wages £125, Loans £20; Assist. M. 2, C. 1; Vs. 5,390; Tickets 2,200; Iss. L. 28,640; L. Indicator and Card charging; Class. Main classes; Cat. Dict. printed and on cards; Executive com.; Delivery station; Branches: 3.

BIDEFORD. (Borough, pop. 8,754.)
PUBLIC; 1877; Mr. E. B. L. BRAYLEY; 1d.; Rated; Ann. Expend.: Sal. and wages £30; C. 1; Vs. L. 5,200, R. 700; L. Ledger charging, R. Personal application; Class. L. and R. Main classes; Cat. L. and R. Dict. printed.

BILSTON. (Urban District, pop. 24,034.)
PUBLIC; 1870; Assist. 1; Vs. 9,000.

BINGLEY (Yorks). (Urban District, pop. 18,500.)
PUBLIC; 1890; Mr. WALTER SPENCER; 1d.; Rated; Inc. £320; Ann. Expend.: Books £50, Bind. £30, Period. £40, Sal. and wages £120; Assist. M. 3, C. 2; Vs. 14,000; Tickets 1,500; Iss. L. 50,000; L. Indicator with partial open access, R. App. forms; Class. L. and R. adopting Dewey; Cat. Dict. printed; Lectures; Executive com.; Delivery stations: 4; Branches: 2.

BIRKDALE. (Urban District, pop. 18,000.)
PUBLIC; 1903; Mr. EDWARD WOOD; 1d.; Rated and pay Inc. Tax; Inc. £420; Ann. Expend.: Books £50, Bind. £24, Period. £42, Sal. and wages £224; Assist. M. 1, F. 1, C. 1; Vs. L. 6,300, R. 2,460; Tickets 2,280; Iss. L. and R. 86,000; L. Indicator (changing to card charging) and open access; Class. L. and R. Dewey; Cat. L. and R. Classified, printed and on cards; Children's reading-room; Lectures; Executive com.

BIRKENHEAD. (County Borough, pop. 117,203.)
PUBLIC; 1856; Mr. JOHN SHEPHERD; 1d.; Rated; Inc. £2,520; Ann. Expend.: Period. £197, Sal. and Wages £990; Assist. M. 8, F. 5, C. 6; Vs. L. and R. 85,000; Iss. L. 256,409, R.

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16,529; L. Indicator (fiction only) and ledger charging, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Classified printed, additions Dict. on cards; Children's reading-room; Colls. of Cheshire books and Shakespeariana; Executive com.; Branches: 2.

BIRMINGHAM. (City, pop. 548,022.)

PUBLIC; 1860; Mr. A. CAPEL SHAW; Limit removed, about 1½d.; Inc. £18,401; Ann. Expend.: Books £2,254, Bind. £841, Period £1,027, Sal. and wages £6,687, Loans £4,424; Assist. M. 57, F. 12, 4 Sund. attend. (Jews), C. 28; Vs. L. 118,810, R. 194,060; Tickets 37,228; Iss. L. 1,050,310, R. 379,779; L. Card charging, R. App. forms and open access; Class. L. Main classes, R. Close; Cat. L. Classified MS. additions on cards, R. Dict. printed, cut into strips and mounted in folio guard books, additions typed and inserted; Lectures; Shakespeare Memorial coll.; Byron coll.; Cervantes coll.; Milton coll.; Branches: 9. (One branch has indicator, the others are ledger or card charging.)

THE BIRMINGHAM; 1779; Mr. CHARLES EDWARD SCARSE; Vs. 80,000. (Subscription.)

LAW SOCIETY; 1818 (incorporated 1870); Mr. WILLIAM STANLEY; Assist. 2; Vs. 15,000.

MASON UNIVERSITY COLLEGE; 1880; Mr. W. H. COPE; Vs. 27,000.

MEDICAL INSTITUTE; 1874; Mr. THOMAS G. JOHNSON; Vs. 13,000.

THE ORDER OF ST. JOHN; 1868; Rev. W. K. R. BEDFORD, M.A.; Vs. 800.

BIRR.

PUBLIC; 1902. (Acts not in operation.)

BISHOP STORTFORD.

PUBLIC; 1904.

BISPHAM-WITH-NORBRECK.

PUBLIC; 1907. (Acts not yet in operation.)

BLACKBURN. (County Borough, pop. 129,216.)

PUBLIC; 1853; Mr. RICHARD ASHTON; 1½d.; Inc. £2,803; Ann. Expend.: Books £250, Bind. £100, Period. £100, Sal. and wages £750, Loans £420; Assist. M. 11, F. 1, C. 4; Vs. L. 35,773, R. 33,706; Iss. L. 140,000, R. 25,000; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed, dict. MS. on sheafs for additions, classified MS. and sections printed; School libraries; Museum; Art gallery; Delivery stations: 6.

STONYHURST COLLEGE; 1794; Rev. H. Lucas; Assist. M. 1; Vs. 40,000; Cat. Classified on slips.

BLACKPOOL. (Borough, pop. 62,000.)

PUBLIC; 1879; Mr. ROWLAND HILL; 1d.; Rated; Inc. £2,000; Ann. Expend.: Books £240, Bind. £20, Period. £202, Sal. and wages £655; Assist. M. 7, F. 3, C. 4; Vs. L. 15,524, R. 1,769; Tickets 7,211; Iss. L. 208,042, R. 10,948 L. and R. Open access card charging; Class. L. Adjustable, R. Brown's subject; Cat. L. Dict. printed, R. Dict. MS.; Children's reading-room; School libraries; Lectures; Art gallery; Delivery stations: 3.

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BLACKROCK. (Ireland).
PUBLIC; 1900.

BLAENAU-FESTINIOG.
PUBLIC; 1894.

BLAYDON. (Urban District, pop. 19,794.)
CO-OPERATIVE; 1847; Vs. 3,000.

BODMIN (Cornwall). (Borough, pop. 5,353.)
PUBLIC; 1895; Mr. G. ISBELL; 1d.; Pay Income Tax; Inc. £100; Ann. Expend.: Books £10, Bind. 10s., Period. £20; Sal. and wages £35, Loans £8; C. 1; Vs. L. 2,064, R. 600; Tickets 200; Iss. L. 4,859, R. 54; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Museum; Executive com.

BOLTON. (County Borough, pop. 200,000.)
PUBLIC; 1852; Mr. ARCHIBALD SPARKE; F.R.S.L., 2d.; Rated and Inhab. Ho. Duty; Inc. £5,850; Ann. Expend.: Books £800, Bind. £350, Period. £200, Sal. and wages £1,500, Loans £400; Assist. M. 22, C. 9; Vs. L. 60,000, R. 40,000; Tickets 10,000; Iss. L. 300,000, R. 40,000; L. Indicator (Cent. fiction only), R. App. forms; Class L. Adjustable, R. Dewey; Cat. L. Dict. printed, card for additions, R. Dict. on cards; Children's reading-room; School libraries; Branches: 5.
CO-OPERATIVE SOCIETY; Mr. JAMES M. GRIMDROD; Rated; Assist. M. 3, C. 1; Vs. L. 20,000, R. 600; Iss. L. 159,424; L. Indicator and open access; Class. L. Close, R. Subject; Cat. Classified printed; Op. on Sund.; Lectures.
EQUITABLE SOCIETY LIBRARY; 1866; Vs. 13,000.

BOLTON-ON-DEARNE.
PUBLIC; 1903.

BOLTON PERCY. (Parish, pop. 260.)
PUBLIC; 1895; Miss CROSTHWAITE; ½d.; Rated; Inc. £15 10s.; Ann. Expend.: Books £2, Period. £3, Sal. and wages £2 15s.; Vs. L. 480; Iss. L. 500.

BOOTLE. (County Borough, pop. 69,000.)
PUBLIC; 1884; Mr. CHARLES HENRY HUNT; 1½d.; Rated; Inc. £2,784; Ann. Expend.: Books, Bind., Period. £508, Sal. and wages £869, Loans £596; Assist. M. 8, C. 5; Vs. L. 20,000; R. 9,000, Tickets 6,550; Iss. L. 139,000, R. 15,000; L. Indicator, R. App. forms; Class L. Numerical in main classes, R. Cutter, Cat. L. and R. Dict. printed and on cards; Lectures; School libraries; Museum; Art gallery; Students' room; Executive com.; Branch: 1; Delivery station: 1.

BO'NESS. (Urban District, pop. 2,682.)
PUBLIC; 1901; Mr. JAMES M. MOIR; 1d.; Inc. £200; C. 1. Vs. L. 5,000, R. 1,000; Tickets 1,300; Iss. L. 21,000, R. 200; L. Indicator, R. Open access; Class. L. Subject, R. Dewey; Cat. L. Dict. printed, R. MS.; Lectures; Executive com.

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BOURNEMOUTH. (County Borough, pop. 70,000.)

PUBLIC; 1893; Mr. CHARLES RIDDLE; 1d.; Rated; Inc. £2,480; Ann. Expend.: Books £620, Bind. £100, Period. £200, Sal. and wages £575; Assist. M. 9, C. 5; Vs. L. 25,000, R. 3,100; Tickets 7,269; Iss. L. 206,931, R. 13,664; L. Open access and card charging; Class. L. and R. Brown's; Cat. classified printed; School libraries; Coll. for the Blind; Executive com.; Branches: 4.

BOSTON.

PUBLIC; 1904.

BOWDEN (Scotland).

PUBLIC; 1902.

BRADFORD. (County Borough, pop. 288,544.)

PUBLIC; 1871; Mr. BUTLER WOOD; 2d.; Rated; Inc. £12,000; Ann. Expend.: Books and Bind. £1,690, Period. £120, Spl. (libraries only) £2,350; Assist. M. 31, F. 14, C. 15; Vs. L. 90,826, R. 50,516; Tickets 15,589; Iss. L. 681,990, R. 74,411; L. Card charging, R. App. forms; Class L. and R. Dewey; Cat. L. Dict. printed, R. Classified, additions on cards; Museum; Yorkshire coll.; Textile works; Branches: 21.

BRADFORD LIBRARY AND LITERARY SOCIETY; 1774; Miss J. RHODES; Vs. 30,000; Tickets 457.

MECHANICS' INSTITUTE; 1832; Mr. E. W. ROBERTS; Rated; Inc. £2,562; Ann. Expend.: Books £216, Bind. £61, Period. £111, Sal. and wages £468, Loans £385; Assist. M. 3, C. 4, Vs. L. 25,051; Tickets 1,060; Iss. L. 48,571; L. Card charging, R. Open access; Class. Main classes; Cat. L. Classified printed; and MS. Lectures; Reading circles; Open to subscribers only.

RAWDON COLLEGE; 1804; Vs. 9,000.

YORKSHIRE UNITED INDEPENDENT COLLEGE; 1756; Vs. 10,000.

BRAINTREE and BOCKING. (Urban District, pop. 5,330.)

LITERARY AND MECHANICS' INSTITUTION; 1844; Mr. HENRY SMITH; Vs. 4,313.

BRAY (Ireland).

PUBLIC; 1899. (Acts not in operation.)

BRECHIN. (Borough, pop. 7,959.)

PUBLIC; 1893; Mr. J. W. MANNING; 1d.; Rated; Inc. £230; Vs. L. 8,000, R. 800; Tickets 1,600; Iss. L. 21,703; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Executive com.

BRENTFORD. (Urban District, pop. 16,000.)

PUBLIC; 1889; Mr. FRED TURNER, F.R.Hist.S.; 1d.; Rated; Inc. £423; Ann. Expend.: Books £25, Bind. £20, Period. £48, Sal. and wages, £225; Assist. M. 1, C. 1; Vs. L. 6,700, R. 2,500; Tickets 2,900; Iss. L. 25,567, R. 1,100; L. Indicator, R. App. forms; Class. L. and R. Brown's Subject; Cat. L. and R. Classified printed; Lectures.

BRENTWOOD.

PUBLIC; 1903. (Acts not in operation.)

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BRIDGEND.
PUBLIC; 1901.

BRIDGWATER. (Borough, pop. 15,168.)
PUBLIC; 1860; Mr. H. J. CROKER; 1d.; Inc. £260; Ann. Expend.: Books, Bind., Period. £40, Sal. and wages £100; Assist. C. 1; Vs. L. 3, 077, R. 600; Tickets 550; L. Indicator, R. App. forms; Class. Main classes; Cat. L. Classified typed, R. Dict. MS.

BRIERLEY HILL. (Urban District, pop. 12,042.)
PUBLIC; 1875; Mr. JOSEPH H. DUDLEY; Not rated; Vs. 3,000; Tickets 500; L. Indicator; Class. Subject and author alphabetical; Cat. Classified printed.

BRIGHOUSE. (Borough, pop. 22,000.)
PUBLIC, VICTORIA; 1897; Mr. J. A. WROE; 1d.; Rated; Inc. £350; Ann. Expend.: Books £50, Bind £20, Period. £30, Sal. and wages £172; Assist. M. 2, C. 1; Vs. L. 6,700, R. 800; Tickets 3,800; Iss. L. 51,964, R. 6,624; L. and R. open access; Class. L. and R. Adjustable; Cat. L. Classified printed, R. Classified sheaf; Yorkshire coll.; Museum; Art Gallery; Executive com.; Branch: 1.

BRIGHTON. (County Borough, pop. 129,023.)
PUBLIC; 1873 (local act); Mr. HENRY D. ROBERTS; 3d.; Rated and Income Tax; Inc. £8,861; Ann. Expend.: Books and Bind. £805, Period. £191, Sal. and wages (excluding museum) £1,937, Loans £2,550; Assist. M. 13, F. 6, C. 9 (not including mus. and art. gall. staff); Vs. L. 33,253, R. 30,000; Tickets 16,000; Iss. L. 272,212, R. 22,980; L. Indicator for fiction, open access and card charging for non-fiction, R. App. form and open access; Class. L. and R. Dewey; Cat. L. Classified printed, author on cards, R. Classified sheaf and author on cards; Museum; Art gallery; Lectures; County coll.; Oriental books; Sussex photographic survey.

BRISTOL. (City, pop. 364,000.)
PUBLIC; 1613, Acts adopted 1874; Mr. EDWARD R. NORRIS MATHEWS, F.R.Hist.S., F.R.S.L.; 1½d. (additional ½d. for Art Gallery); Rated, New Cent. Lib. pays Income Tax and Inh. Ho. Duty; Inc. £9,326; Ann. Expend.: Books £1,900, Bind. done at library, Period. £450, Sal. and wages £3,750, Loans £1,446; Assist. M. 7, F. 44, C. 20; Vs. L. 89,709, R. 100,000; Tickets 21,421; Iss. L. 464,103, R. 286,569; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Classified on cards (will be printed); Children's reading-room; Early printed books and MSS.; Branches: 9.
INCORPORATED LAW SOCIETY'S; 1770; Mr. JAMES J. THOMAS; Assist. 1; Vs. 8,000; Tickets 220.

BRITON FERRY (Glamorgan). (Urban District, pop. 6,973.)
PUBLIC; 1898; Mr. R. L. THOMAS; 1d.; Rated; Inc. £125; Ann. Expend.: Books £30, Bind. £10, Period. £20, Sal. and wages £78, Loans £32; Vs. L. 2,761, R. 216; Tickets 1,060;

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Iss. L. 13,909, R. 520; L. Indicator, R. App. forms and open access; Class. L. Brown's; Cat. L. Classified printed, R. Classified MS.; Cases of specimen leaves of all varieties of trees within nine-mile radius.

BROMLEY (Kent). (Borough, pop. 32,000.)
PUBLIC; 1892; Mr. WILLIAM J. HARRIS; 1d.; Inc. £1,270; Ann. Expend.: Books £300, Bind. £60, Period. £80, Sal. and wages £460, Loans £186; Assist. M. 3, C. 2; Vs. 12,803, R. 2,000; Tickets 4,500; Iss. 111,109; L. and R. open access and card charging; Class. L. and R. Dewey modified; Cat. L. and R. Author and title on cards, subject index printed; Lectures; School libraries; Delivery stations: 4.

BROMSGROVE. (Urban District, pop. 8,418.)
LITERARY INSTITUTE; 1860; Mr. T. EDWARDS INCE; Inc. £300; Vs. 3,500; Tickets 500; Iss. 11,000; L. Ledger; Cat. Classified printed.

BROUGHTON (Wrexham).
PUBLIC; 1895. (Acts not in operation.)

BROUGHTY FERRY (Scotland). (Parish.)
CORBET; 1845; Vs. 1,800.

BRYNMAWR.
PUBLIC; 1897.

BUCKLEY.
PUBLIC; 1902.

BURNLEY. (County Borough, pop. 104,000.)
PUBLIC; 1898. (Acts not yet in operation.)
CO-OPERATIVE; 1862; Mr. THOMAS BOOTH; Assist. M. 1; Vs. L. 8,000, R. 300; Tickets 2,100; Iss. L. 90,000, R. 100; L. Indicator; Class. Main classes; Cat. Dict.; Lectures; Branch: 1; Vs. 500; Assist. 1; Iss. 1,040.
LITERARY INSTITUTE; Mr. Wm. RAMSBOTTOM.
MECHANICS' INSTITUTION; 1834; Mr. J. R. MARSDEN; Rated; Inc. £2,100; Ann. Expend.: Books £100, Bind. £24, Period. £153, Sal. and wages £290; Assist. M. 2, C. 5; Vs. L. 21,000, R. 290; Tickets, 1,400; Iss. L. 51,000, R. 2,000; L. Card charging; R. open access; Class. L. Alphabetical subject; Cat. Dict. subjects printed.

BURNTISLAND. (Borough, pop. 3,265.)
PUBLIC; 1905. (Library in course of erection.)

BURSLEM. (Borough, pop. 38,766.)
PUBLIC; 1863; Mr. JAMES RIGBY; Vs. 7,500.
WEDGWOOD INSTITUTE; 1870; Mr. SMITH BAGNALL BAKER; Vs. 9,500.

BURTON-ON-TRENT. (County Borough, pop. 50,386.)
PUBLIC; 1893; Mr. SAMUEL T. W. GROSE; ¾d.; Inc. £980; Ann. Expend.: Books £73, Bind. £20, Period. £98, Sal. and wages £385, Loans £231; Assist. M. 2, C. 2; Vs. L. 10,000, R. 1,850; Tickets 2,200; Iss. L. 62,000, R. 671; L. Indicator, R. App. forms; Class. L. and R. Subject, not Brown's; Cat. L. and R. Dict. printed; Branch reading-rooms: 2.

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BURWELL. (Parish, pop. 1,974.)
PUBLIC; 1895; Mr. ERNEST WEBB; Vs. 600.

BURY. (County Borough, pop. 60,000.)
PUBLIC; 1897; Mr. H. TOWNEND; 3d.; Rated; Inc. £3,300; Ann. Expend.: Books £300, Bind. £75, Period. £110, Sal. and wages £635, Loans £1,500; Assist. M. 4, F. 2, C. 3, and 2 cleaners; Vs. L. 14,000, R. 4,000; Tickets 2,721; Iss. L. 74,649, R. 6,799; L. Indicator, R. App. forms; Class. L. Brown's subject to be introduced, R. Dewey; Cat. L. Dict. printed and on cards, R. Classified on cards; Children's Lending Dept.; School libraries; Executive com. (Art gallery and museum in connection.)
ATHENÆUM; Mr. WILSON ROBINSON; Ann. Expend.: Books £60, Bind. £15; Assist. M. 1, C. 2; Vs. L. 9,000, R. 1,000; Tickets 600; Iss. L. 17,136; Newsroom; Billiard-room; Delivery station. (Open to subscribers 10 a.m. to 9 p.m.)
DISTRICT CO-OPERATIVE SOCIETIES; 1860; Mrs. MARTHA WILDE; Inc. £1,300; Assist. F. 1; Vs. L. 16,400; Tickets 2,800; Iss. L. 49,272; L. Card charging; Class. Dewey; Cat. Dict. printed; Public admitted. (Open 9.30 a.m. to 8 p.m.)

BURY PORT.
PUBLIC; 1903.

BURY ST. EDMUNDS. (Borough, pop. 16,255.)
PUBLIC; 1895.
ATHENÆUM; 1853; Mr. E. ARNOLD CRACK; Vs. 25,000.

BUXTON. (Urban District, pop. 10,181.)
PUBLIC; 1886; Mr. THOMAS ALAN SARJANT; 1d.; Inc. £487 (including ½d. for museum); Ann. Expend.: Books £80, Bind. £30, Period. £45, Sal. and wages £154, Loans £96; Assist. M. 1, C. 1; Vs. L. 6,607, R. 1,019; Tickets 2,089; Iss. L. 38,897, R. 625; L. Indicator, R. App. forms; Class. L. Main classes, R. Subject (own system); Cat. L. Dict. printed, R. MS.; Derbyshire coll.; Museum; Executive com.

CALNE.
PUBLIC; 1904.

CAMBERWELL. *See* **LONDON.**

CAMBORNE. (Parish, pop. 14,726.)
PUBLIC; 1893; Mr. JACOB LAITY.

CAMBRIDGE. (Borough, pop. 38,379.)
PUBLIC; 1853; Mr. ARTHUR FENTON; 1½d.; Inc. £1,374; Ann. Expend.: Books £240, Bind. £65, Period. £147, Sal. and wages £519; Assist. M. 5, F. 1, C. 1; Vs. L. 40,000, R. 13,000; Tickets 2,635; Iss. L. 138,458, R. 4,270; L. Ledger, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Children's reading-room; School libraries; Shakespeariana; Executive com.; Branches: 3 (includes Chesterton).

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AMBRIDGE (*continued*)—

CHRIST'S COLLEGE; 1505; Mr. NORMAN M'LEAN, M.A.; Vs. 15,000.

CLARE COLLEGE; 1346; Vs. 25,000.

CORPUS CHRISTI COLLEGE; fifteenth century; Vs. 7,000.

DOWNING COLLEGE; 1800; Vs. 4,000.

EMMANUEL COLLEGE; 1584-86; Vs. 22,000.

FITZWILLIAM MUSEUM; 1816; Vs. 15,000.

GIRTON COLLEGE; 1869; Miss B. S. PHILLPOTTS; Vs. 11,500.

GONVILLE AND CAIUS COLLEGE; 1441; Professor J. S. REID; Vs. 7,000.

JESUS COLLEGE; Mr. EDWIN ABBOTT, M.A.; Assist. M. 1; Vs. 12,500; Cat. Dictionary.

KING'S COLLEGE; 1441; Vs. 25,000.

MAGDALENE COLLEGE; Mr. PERCY LUBBOCK, M.A.; Vs. 7,800. Pepysian Library, containing shorthand MS. of the Diary; Coll. of prints and ballads. (Admission by appointment only.)

NEWNHAM COLLEGE; 1882; Vs. 8,500.

PEMBROKE COLLEGE; 1347; Mr. ELLIS H. MINNS, M.A.; Inc. £150; Assist. M. 1; Vs. L. 27,000, R. 1,000; Cat. Dict. MS.; Coll. of 350 MSS., catalogued.

PETERHOUSE (Perne; 1597); Vs. 9,000.

PHILOSOPHICAL; 1881; Vs. 12,000.

QUEEN'S COLLEGE; 1448; Mr. F. G. PLAISTOWE, M.A.; Vs. L. and R. 40,000; App. forms and open access; Class. L. and R., Horne's; Cat. Dict. and Class. printed and MS.; Colls. of Latin, Greek, Persian, etc., MSS.; Black-letter books and Incunabula; Early Bibles; 4th folio of Shakespeare; Tokens and coins, etc.

RIDLEY HALL; 1882; ~~Vs. 4,000.~~

ST. CATHERINE'S COLLEGE; 1475; Vs. 13,000.

ST. JOHN'S COLLEGE; 1511; Mr. J. H. A. Hart, M.A.; Vs. 60,000, and 1,200 MSS.

SIDNEY SUSSEX COLLEGE; 1598; Vs. 5,000. Includes the TAYLOR; Vs. 2,000.

TRINITY COLLEGE; 1546; Rev. R. SINKER, D.D.; Vs. 90,000.

TRINITY HALL; 1350; Vs. 7,000 (some chained).

UNION SOCIETY; 1815; Vs. 24,500.

UNIVERSITY; 1444; Mr. FRANCIS JENKINSON, M.A., Litt.D.; Inc. £7,000; Assist. 27; Vs. 720,000 (in addition, 9,000 MS. and 80,000 Maps); Cat. Author printed (also cats. of MSS., Early English books, and special collections).

CAMPBELTOWN. (Parish, pop. 8,000.)

PUBLIC; 1898; Mr. DONALD M'KINLAY; 1d.; Rated and Income Tax; Inc. £312; Ann. Expend.: Books £40, Bind. £20, Period. £33, Sal. and wages. £125; Assist. M. 1, C. 3; Vs. 12,000; Tickets 1,950; Iss. L. 34,736; L. Indicator; Class. Alphabetical; Cat. L. Dict. printed and MS.; Museum; Art gallery; Executive com.

CANNING TOWN. *See* **WEST HAM.**

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CANTERBURY. (Pop. 25,000.)

PUBLIC; 1858; Mr. HY. THOMAS MEAD; 1d.; Inc. £979; Ann. Expend.: Books £56, Bind. £27, Period. £60, Sal. and wages £308, Loans £288; Assist. M. 2, C. 1; Vs. L. 5,090, R. 3,800; Tickets 1,500; Iss. L. 59,000, R. 2,340; L. Indicator; R. Open access; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. on cards; County coll.; Museum; Executive com.

CATHEDRAL; 1660; Rev. E. MOORE, D.D.; Assist. M. 2; Vs. 13,000.

ST. AUGUSTINE'S COLLEGE; 1848; Rev. P. H. L. BRERETON, M.A.; Vs. 18,000.

CARDIFF. (City and County Borough, pop. 170,000.)

PUBLIC; 1862; Mr. JOHN BALLINGER; 1½d.; Inc. £7,815; Ann. Expend.: Books £850, Bind. £420, Period. £360, Sal. and wages £2,312, Loans £1,775; Assist. M. 18, F. 14, C. 11; Vs. L. 56,962, R. 87,145; Tickets 13,010; Iss. L. 301,529, R. 64,684; L. Indicator (open access at 3 branches), R. App. forms and open access; Class. L and. R. Main classes (Dewey at 2 branches); Cat. L. and R. Classified printed in sections; Children's rooms; Lectures; School libraries; Branches: 5, and 1 reading-room.

COUNTY; 1881; Vs. 3,000.

UNIVERSITY COLLEGE; 1883; Assist. 2; Vs. 22,000.

CARLISLE. (Borough, pop. 46,000.)

PUBLIC; 1890; Mr. THOMAS GRAY; 1d.; Rated; Inc. £1,300; Ann. Expend.: Books £120, Bind. £100, Period. £100, Sal. and wages £470; Assist. M. 4, F. 1, C. 5 (also assist. in museum and school of art); Vs. L. 17,743, R. 6,580; Tickets 4,396; Iss. L. 106,250; L. Indicator, R. App. forms and open access; Class. Main classes; Cat. L. Dict. printed, R. Classified on cards; Children's lending dept.; Lectures; Museum; Art gallery; Bibliotheca Jacksoniana, a coll. of books on Cumberland, Westmorland, and Lancashire; Executive com.

CATHEDRAL; 1660; Vs. 4,000.

CARLTON (Notts). (Urban District, pop. 10,041.)

PUBLIC; 1887; Miss A. PEGG; Vs. 1,600.

CARMARTHEN. (Borough, pop. 10,025.)

LITERARY INSTITUTE; 1840; Vs. 5,500.

CARNARVON. (Borough, pop. 9,760.)

PUBLIC; 1886; Miss G. K. A. THOMAS; 1d.; Rated; Inc. £150; Assist. F. 1, C. 1; Vs. L. 2,000; L. Card charging; Class. L. Close; Cat. Classified printed; Executive com.

CASHEL.

DIOCESAN; 1729; Vs. 16,000.

CASTLE DOUGLAS.

PUBLIC; 1902; Mr. JAMES THOMSON; 1d.; Rated; Inc. £78; Vs. L. 3,000; Tickets 700; Iss. L. 20,000, R. 100; Executive com.

MECHANICS' INSTITUTE; Vs. 2,500.

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CASTLEFORD. (Urban District, pop. 17,386.)
PUBLIC; 1902; Mr. CHRIS. ROBINSON; 1d.; Rated; Inc. £220; Assist. 1; Vs. L. 3,200, R. 100; Tickets 1,400; L. Indicator; Cat. L. and R. Dict. Classified printed; Executive com. (Library not yet opened a year.)

CATHCART (Scotland).
COUPER INSTITUTE; 1887; Vs. 3,500.

CATRINE (Scotland). (Parish, pop. 2,584.)
UNITED PUBLIC; Vs. 4,500. (Subscription.)

CAVERSHAM.
PUBLIC; 1905. (Library in course of erection.)

CHADDERTON.
PUBLIC; 1902.

CHATHAM. (Borough, pop. 40,938.)
PUBLIC; 1894; Mr. E. E. BUDDERY; 1d.; Inc. £640; Ann. Expend.: Books £100, Bind. £45, Period. £45, Sal. and wages £220, Loans £93; Assist. M. 2, C. 1; Vs. L. 5,800, R. 650; Tickets 3,000; Iss. L. 80,000, R. 1,000; L. Indicator, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed.

CHECKENDEN.
PUBLIC; 1895. (Library now a subscription institution.)

CHELMSFORD. (Borough, 18,000.)
PUBLIC; 1902; Mr. JOHN W. HOWARTH; 1d.; Rated, Income Tax; Inc. £420; Ann. Expend.: Bind. £15, Period. £25, Sal. and wages £156, Loans £27; Assist. F. 1, C. 2; Vs. L. 3,500, R. 1,000; Tickets 1,400; Iss. L. 70,000; L. and R. Open access and card charging; Class. L. Cutter expansive; Cat. L. Cards; (Library recently opened. Museum with additional ½d. rate.)

CHELSEA. *See* **LONDON.**

CHELTENHAM. (Borough, pop. 50,000.)
PUBLIC; 1883; Mr. WILLIAM JONES; 1d.; Inc. £1,570; Ann. Expend.: Books £105, Bind. £38, Period. £70, Sal. and wages £450, Loans £650; Assist. M. 4, C. 1; Vs. L. 16,200, R. 18,000; Tickets 4,500; Iss. L. 109,584, R. 14,787; L. Indicator, R. App. forms; Class. L. and R. Main Classes; Cat. L. and R. Dict. printed, additions on cards; Shakespeare coll.; "Day Library" of Nat. Hist.; Buchanan coll. of art books; Museum; Executive com.
COLLEGE; 1866; Mr. JOHN DARTEN; Vs. 10,000.
SUBSCRIPTION; 1863; Mr. JAMES T. PRESLEY; Rated; Inc. £200; Vs. 16,000; L. Day-book and ledger; Class. Main classes; Cat. L. and R. Dict. printed.

CHESHUNT (Herts). (Urban District, pop. 13,000.)
PUBLIC; 1904; Mr. OSWALD C. HUDSON; 1d.; Inc. £220; Ann. Expend.: Books £15, Bind. £20, Period. £20, Sal. and wages £106; Assist. C. 1; Vs. L. 2,012, R. 32; Tickets 1,000; L. Indicator (for fiction) and card charging; Cat. Classified printed; Childrens' lending dept. (Library only recently opened.)

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CHESTER. (City and County Borough, pop. 38,309.)
PUBLIC; 1872; Mr. EDWIN C. BROWN; 1d.; Rated; Inc. £860; Ann. Expend.: Books £84, Bind. £36, Period. £64, Sal. and wages, £320, Loans £129; Assist. M. 3, C. 2; Vs. L. 12,762, R. 8,981; Tickets 1,649; Iss. L. 51,069, R. 18,710; L. Indicator R. App. forms and open access; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed and sheaf, R. Dict. cards; Lectures.
CATHEDRAL (medieval); Vs. 1,200.

CHESTERFIELD. (Borough, pop. 30,000.)
PUBLIC; 1875; Mr. D. GORMAN; 1d.; Income Tax; Inc. £462; Ann. Expend.: Books £13, Bind. £15, Period. £48, Sal. and wages £178, Loans £238; Assist. M. 1, and 1 cleaner; Vs. L. and R. 18,000; Tickets 2,500; Iss. 68,250; L. Indicator, R. App. forms; Cat. Dict. printed and on cards; Executive com.; Branch: 1 (reading-room).

CHESTERTON.
PUBLIC; 1897; ½d. (See Cambridge.)

CHICHESTER. (Borough, pop. 12,244.)
CATHEDRAL; 1660; PREBENDARY FRAZER; Vs. 4,000.
INSTITUTE; 1827; Mr. EUGÈNE E. STREET, F.S.A., (Hon. Lib.); Assist. M. 3 (Hon.), C. 2; Vs. L. and R. 8,000; Ledger charging; Class. Main classes; Lectures; Museum.
LIBRARY SOCIETY; 1794; Vs. 8,500.

CHIPPING WYCOMBE.
PUBLIC; 1890.

CHIRK.
PUBLIC; 1902.

CHISWICK. (Urban District, pop. 33,000.)
PUBLIC; 1890; Mr. HENRY JOHN HEWITT; 1d.; Taxed, not rated; Inc. £890; Ann. Expend.: Books £150, Bind. £68, Period. £76, Sal. and wages £346, Loans, £59; Assist. M. 2, C. 1; Vs. L. 8,610, R. 2,200; Tickets 6,953; Iss. L. 110,030, R. 4,396; L. Indicator (for fiction) and card charging, R. App. slips; Class. L. and R. Decimal; Cat. L. Dict. printed and on cards (subject in course of pub. in sections), R. Dict. and subject printed and on cards; Executive com.

CHORLEY. (Borough, pop. 28,000.)
PUBLIC; 1897; Mr. EDWARD MCKNIGHT; 1d.; Rated; Inc. £450; Ann. Expend.: Books £40, Bind. £25, Period. £56, Sal. and wages, £206, Loans £8; Assist. M. 1, C. 1; Vs. L. 6,771, R. 3,940; Tickets 2,000; Iss. L. 40,000, R. 1,500; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. Dict. and classified, printed and on cards; Children's reading-room; Lectures.

CIRENCESTER. (Urban District, pop. 7,700.)
PUBLIC, BINGHAM; 1905; Mr. A. G. BRADBURY; Rated; C. 2; Vs. L. 7,343, R. 1,012; Tickets 1,476; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; Lectures; Art needlework classes; Gymnasium; Smoke-room; Room for games. (Endowed; free to the public.)

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CLACKMANNAN.
PUBLIC; 1901.

CLAYDON (Middle). (Parish, pop. 230.)
PUBLIC; 1893; Miss RUTH FLORENCE VERNEY (Hon. Lib.); 1d.; Inc. £9; Several hon. and voluntary assist., C. 1; Vs. L. and R. 3,600; L. and R. Open access; Cat. L. and R. Dict. sheaf; Lectures; School libraries; Books loaned to neighbouring public village libraries; Branch: 1. (Statistics for year not obtainable owing to temp. closing for removal to larger premises.) (First village to adopt the P. L. Acts when they were extended to apply to rural areas.)

CLAYDON (Steeple). (Parish, pop. 900.)
PUBLIC; 1901; Miss JESSIE A. BECK (Hon. Lib.); 1d.; Rated; Inc. £45; Ann. Expend.: Books £10, Period. £4, Sal. and wages £13; Assist. F. 1 (Hon. Sub.-lib.); C. 1, Vs. L. and R. 2,800; Iss. L. 3,700; L. Open access; Cat. Dict. MS.; Executive com.

CLAYTON.
PUBLIC; 1905.

CLEATOR MOOR.
PUBLIC; 1892.

CLEETHORPES.
PUBLIC; 1900. (Acts not in operation.)

CLERKENWELL (part of Finsbury). *See* **LONDON.**

CLITHEROE (Lancs.) (Borough, pop. 12,000.)
PUBLIC; 1878; Mr. JOHN W. HAYHURST; 1d.; Rated; Inc. £195; Ann. Expend.: Books £35, Bind. £12, Period. £20, Sal. and Wages £95; Assist. M. 1, C. 1; Vs. L. 7,400, R. 300; Tickets 1,800; Iss. L. 35,000; L. Indicator R. App. forms; Class. L. Numerical; Cat. L. Classified printed; Executive com. (No newspapers taken.)

CLONMEL.
PUBLIC; 1898; Mr. P. RIGNEY.

CLONTARF (Dublin).
PUBLIC; 1901.

COALSNAUGHTON TILLICOULTRY.
PUBLIC; 1906.

COATBRIDGE. (Borough, pop. 43,000.)
PUBLIC; 1901; Mr. JAMES GARDINER; 1d.; Rated; Inc. £750; Ann. Expend. Books £100, Bind. £50, Period. £55, Sal. and wages £185, Loans £140; Assist. F. 3, C. 1; Vs. L. and R. 10,000; Tickets 2,500; Iss. L. and R. 70,000; L. Indicator, R. App. forms; Cat. L. Classified printed, Children's reading-room; Lectures; Executive com.

COCKERMOUTH.
PUBLIC; 1899.

COCKETT.
PUBLIC; 1904.

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COEDFRANC. (Parish, pop. 6,500.)
PUBLIC; 1904; Mr. THOMAS BOWEN; 1d.; Inc. £120; Ann. Expend.: Books £20, Period £10, Sal. and wages, £54; Vs. L. 900, R. 150; Tickets 353; Iss. L. 100; L. Card charging.

COLCHESTER. (Borough, pop. 40,000.)
PUBLIC; 1891; Mr. GEORGE RICKWORD, F.R.Hist.S.; 1d.; Rated; Inc. £755; Ann. Expend.: Books and Bind. £180, Period. £55, Sal. and wages £280, Loans £51; Assist. M. 2, C. 1; Vs. L. 8,500, R. 4,250; Tickets 2,020; Iss. L. 73,261, R. 4,250, L. Indicator for fiction and open access, R. signature book; Class. L. and R. Brown's subject; Cat. L. Dict. printed R. Classified printed and on cards; Executive com.
LITERARY INSTITUTE; 1849; Mr. A. W. WEATHERALL; Vs. 3,000.

COLDSTREAM (Scotland).
MECHANICS' INSTITUTION; 1801; Mr. ALEXANDER SIMPSON; Vs. 5,600.

COLERAINE.
PUBLIC; 1881. (Acts not put into operation.)
COLERAINE; 1806; Mr. JAMES HENRY; Inc. £125; C. 1; Vs. L. 7,000; Open access; Cat. Dict. (Subscription.)

COLMONELL (Scotland).
PUBLIC; 1866; Mr. ALEXANDER BEATTIE; Vs. 2,200.

COLNE (Lancs). (Borough, pop. 25,000.)
PUBLIC; 1894; Mr. WILLIAM HIGSON; 1d.; Rated and Income Tax; Inc. £400; Assist. M. 1, C. 2; Vs. L. 8,476, R. 2,100; Tickets 4,964; Iss. L. 67,756; L. Indicator, R. Open access; Class. L. and R. Adjustable; Cat. L. Classified printed, R. Dict. on sheaf; Children's room; Lectures; School libraries; Executive com.

COLWALL. (Parish, pop. 1,506.)
PUBLIC; 1898; Mrs. G. CHALLINOR (Hon. Lib.); Vs. 850.

COLWYN BAY. (Urban District, pop. 8,689.)
PUBLIC (Colwyn Bay and Colwyn); 1901; Mr. O. JONES-ROBERTS; 1d.; Inc. £280; Assist. F. 1; Vs. L. 2,000; Tickets 700; L. Indicator; Cat. MS.; Executive com.

CONWAY. (Borough, pop. 4,681.)
PUBLIC; 1899; Mr. J. HUGHES.

CORK. (County Borough, pop. 76,122.)
PUBLIC; 1855 (put into operation 1892); Mr. JAMES WILKINSON; 1d.; Inc. £800; Ann. Expend.: Books £100, Bind. £40, Period £50, Sal. and wages £348; Assist. M. 1, F. 3, C. 2; Vs. L. 7,194, R. 3,754; Tickets 3,212; Iss. L. 99,263, R. 11,993; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. for fic. classified for non-fiction, R. Dict. and class. on cards; Children's reading-room; Executive com.
DIOCESAN THEOLOGICAL AND ST. FINN BARRE'S CATHEDRAL; 1629; Rev. T. A. F. GREGG, M.A.; Vs. about 3,000.
LIBRARY SOCIETY; 1792; Miss LOUISA SMITH; Vs. 20,000.
QUEEN'S COLLEGE; 1849; Mr. W. F. BUTLER, M.A.; Vs. 31,000.

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CORSTORPHINE (Scotland). (Parish, pop. 2,725.)
PUBLIC; 1901; Mr. WILLIAM LAIDLAW; 1d.; Rated; Inc. £120; Ann. Expend.: Books £20, Bind. £2, Period. £8, Sal. and wages £35, Loans £12; Assist. Voluntary, C. 1; Vs. 1,800; Tickets 578; L. Card charging; Class. Main classes; Cat. L. Classified printed; Children's room.

CORWEN. (Parish, pop. 2,723.)
PUBLIC; 1896; Mr. JOHN BELLIS; 1d.; Inc. £50; Ann. Expend.: Books £5, Bind. £2, Period. £13, Sal. and wages £10; Vs. L. and R. 2,000; Iss. 400; Ledger charging; Cat. L. Dict. printed; Executive comm.

COSTESSEY.
PUBLIC; 1907.

COTTESMORE.
PUBLIC; 1901.

COVENTRY. (Borough, pop. 63,918.)
PUBLIC; 1867; Mr. EDWARD BROWN; Vs. 50,665.
INSTITUTE; 1867; Vs. 32, 000.

CRATFIELD. (Parish, pop. 450.)
PARISH; 1895; Mr. C. W. BIDEN; Rated; Assist. M. 1, F. 1; Vs. L. 500, R. 50; L. Signature book for charging; School libraries; Executive comm.

CREICH (Sutherland). (Parish, pop. 2,300.)
PUBLIC (Bonar Bridge); 1900; Mr. J. M. MACDONALD; 1d. Rated; Inc. £48; Ann. Expend.: Books £20, Period. £6, Sal. and wages £7; Vs. L. 1,012, R. 52; Tickets 360; Iss. L. 5,212, R. 329; L. App. slips; Cat. L. and R. Dict. MS.

CRICCIETH.
PUBLIC; 1902.

CRIEFF. (Borough, pop. 5,300.)
FREE (Taylor's Trust); 1890; Rev. W. R. SIMPSON; Inc. £230; Ann. Expend.: Books £20, Bind. £5; Vs. L. 7,100, R. 300; Tickets 1,200; Iss. L. 20,000; R. 500; L. Indicator; Class. L. Main classes; Cat. L. and R. Dict. printed.

CROMARTY. (Borough and parish, pop. 1,848.)
PUBLIC; 1904; Mr. A. R. MACKENZIE; 1d. (Borough), ½d. (Parish); Rated; Inc. £40; Ann. Expend.: Books £11, Period. £4; Assist. C. 1; Vs. L. 1,250, R. 25; Tickets 260; Iss. L. 1,400; L. Ledger charging; Cat. L. and R. Classified printed; Lectures; School libraries; Hugh Miller collection; Executive com.

CROMPTON. (Urban district, pop. 14,000.)
PUBLIC; 1903; Miss M. E. CROSS; 1d.; Inc. £280; Ann. Expend.: Books £52; Period £35, Sal. and wages £94; Assist. C. 1; Vs. L. 5,566; Tickets 459; Iss. L. 15,944; L. Card charging; Class. Dewey in future.

CROYDON. (County borough, pop. 155,000.)
PUBLIC; 1888; Mr. L. STANLEY JAST; 1d.; Rated; Inc. £4,447; Ann. Expend.: Books £819, Bind. £202, Period. £161, Sal. and wages £1,500, Loans £193; Assist. M. 18, F. 3, C. 1, and 6 cleaners; Vs. L. 44,401, R. 15,286; Tickets 15,228; Iss. L.

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385,277, R. 55,732; L. Open access and card charging, R. Open access and visitors' book; Class. L. and R. Special (Jast); Cat. L. and R. Author and subject on cards, with printed and card indexes; Lectures; School libraries; Photographic survey of Surrey; Circulating coll. of illustrations; Microscopical Society's coll; Reading circles (N.H.R.U.); Staff Guild; Privilege issues at local lectures; Executive com.; Branches: 2; Additional branch jointly with Lambeth.

LITERARY AND SCIENTIFIC INSTITUTE; Vs. 12,000.

CUCKFIELD.

PUBLIC; 1900.

CULLEN.

PUBLIC; 1903.

CUMNOCK. (Parish, pop. 3,434.)

PUBLIC; 1859; Mr. WILLIAM MCKINNON; No rate levied; Inc. £12; Vs. L. 2,136; Iss. L. 1,873; L. Open access; Cat. L. Classified printed. (Subscription.)

CWMBACH.

PUBLIC; 1902.

CWMBRAN (Mon.) Lantarnam. (Urban District, pop. 7,000.)

PUBLIC; 1900; Mr. HENRY SUMMERS; 1d.; Inc. £80; Ann. Expend.: Books £5, Period. £20; Vs. L. 120, R. 20; R. Open access and signature book. (Library being formed.)

CYFOETHYBRENIN.

PUBLIC; 1901.

DALKEITH.

SUBSCRIPTION AND LENDING; 1870; Mr. JOHN CARMENT; Vs. 1,500.

DALKEY.

PUBLIC; 1894.

DALRY (Scotland).

PUBLIC SUBSCRIPTION; 1863; Vs. 2,000.

DALTON-IN FURNESS. (Parish, pop. 13,020.)

PUBLIC; 1899; Mr. JOHN WILLIAM CONNOR; 1d.; Rated, Income Tax, Inhabited Ho. Duty; Inc. £290; Ann. Expend.: Books, Bind., and Period. £150; Sal. and wages £95, C. 2; Vs. L. 5,000, R. 200; Tickets 850; Iss. 21,334; L. Ledger R. app. forms; Class. Main classes; Cat. L. and R. Dict. printed; Delivery stations: 3; Branches: 2.

DARLASTON. (Urban District, pop. 15,395.)

PUBLIC; 1875; Miss ANNIE SIMKIN; C. 1; Vs. 500; Tickets 1,000.

DARLINGTON. (Borough, pop. 45,000.)

PUBLIC, Crown Street; 1883; Mr. WILLIAM J. ARROWSMITH; 1d.; Rated, Income Tax; Inc. £930; Ann. Expend.: Books £180, Bind. £40, Period £70, Sal. and wages £387, Loans £47; Assist. M. 2, C. 1; Vs. L. 24,000, R. 8,000; Tickets 5,000; Iss. L. 123,000, R. 20,000; L. Indicator R. App. form; Class. Main classes; Cat. L. Dict. printed and on cards, R. Dict. on cards; "Friends" tracts.

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DARWEN. (Borough, pop. 40,000.)

PUBLIC; 1871; Mr. JOSEPH POMFRET; 1·73d.; Inc. £1,060; Ann. Expend.: Books £195, Bind. £35, Period. £40, Sal. and wages £320, Loans £170; Assist. M. 2, F. 2, C. 1; Vs. L. 14,500, R. 3,500; Tickets 4,500; Iss. L. 82,344; L. and R. Open access, L. Card charging; Class. L. and R. Adjustable; Cat. L. and R. Class. on cards; Children's room; Lectures; School libraries; Museum; Branch: 1.

INDUSTRIAL SOCIETY; 1868; Vs. 8,000.

DENBIGH.

PUBLIC; 1902.

DENNY (Scotland).

PUBLIC; 1902.

DENTON (near Manchester). (Urban District, pop. 14,934.)

PUBLIC; 1887; Mr. J. T. WALMSLEY; 1d.; Rated; Inc. £250; Ann. Expend.: Books £40, Bind. £10; Assist. M. 1, and 1 cleaner; Vs. L. 4,175, R. 132; Tickets 1,200; Iss. L. and R. 15,305; L. Ledger, R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed; Children's reading-room.

DERBY. (Borough, pop. 123,981.)

PUBLIC; 1870; Mr. WILLIAM CROWTHER; 1d.; Rated and Inhab. Ho. Duty; Inc. £2,200; Ann. Expend.: Books and Bind. £600, Period. £120, Sal. and wages £600; Assist. M. 3, F. 3, C. 3; Vs. L. 23,700, R. 14,036; Tickets 5,000; Iss. L. 151,610, R. 7,588; L. Indicator, R. App. forms; Cat. printed in classes (additions on cards); Executive com.; Branch reading-room.

MECHANICS' INSTITUTION; 1825; Mr. REGINALD HODDER; Vs. 8,300.

MIDLAND RAILWAY INSTITUTE; 1894; Mr. A. B. LONGBOTTOM; Assist. M. 1, C. 2; Vs. L. 14,486, R. 1,818; Tickets 2,529; Iss. L. and R. 68,677; L. Indicator, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Classified printed and on cards; Lectures; Coll. of technical works; maintained by subscrip. and open to M.R. work-people only.

DERRY.

PUBLIC; 1902.

DEVIZES. (Borough, pop. 6,532.)

LITERARY INSTITUTE; 1833; Vs. 1,500.

DEVONPORT. (Borough, pop. 78,405.)

PUBLIC; 1880; Mr. WILL. D. RUTTER; 1d.; Rated and pay Income Tax and Inhab. Ho. Duty; Inc. £1,225; Ann. Expend.: Books £100, Bind. £50, Period. £200, Sal. and Wages, £370; Assist. M. 4, C. 3; Vs. 15,000; Tickets 1,500; Iss. L. 75,194, R. 26,643; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed; Lectures; Museum; Branches: 4.

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DEWSBURY. (Borough, pop. 29,847.)

PUBLIC; 1887; Mr. WM. HY. SMITH; 1d.; Rated partially; Inc. £577; Ann. Expend.: Books £106, Bind. 23, Period. £58, Sal. and wages £208; Assist. M. 2, and 2 cleaners; Vs. L. 13,287, R. 5,083; Tickets 1,621; Iss. L. 65,706, R. 4,825; L. Indicator and card charging, R. App. forms; Class L. Main classes, R. Close; Cat. L. Classified, printed, R. Classified printed and MS.; Children's reading-room; Yorkshire coll.

CO-OPERATIVE SOCIETY; 1862; Vs. 8,000.

DINGWALL.

PUBLIC; 1902.

DOLGELLY.

PUBLIC; 1896.

DOLLAR (Scotland). (Parish, pop. 2,123.)

DOLLAR INSTITUTION; 1818; Mr. THOMAS J. YOUNG, F.C.; Rated; Inc. £25; Vs. 6,000; Tickets 300; Iss. L. 1,000; Class L. Main classes. (Not a rate-supported library, but free to all residents.)

DONCASTER. (Borough, pop. 29,000.)

PUBLIC; 1868; Mr. ROBERT SLEIGHT; 1d.; Inc. £700; Ann. Expend.: Books £85, Bind. £25, Period. £75, Sal. and wages £250; Assist. F. 1, C. 1; Vs. L. 16,517, R. 3,139; Tickets 2,023; Iss. L. 73,032, R. 1,522; L. Indicator, R. App. forms and open access; Class. Main classes; Cat. Dict. printed; Art school; Executive comm.; Branch reading-room.

DOUGLAS (Isle of Man). (Borough, pop. 19,723.)

PUBLIC; 1886; Mr. JOHN TAYLOR; 1d.; Rated; Inc. £670; Assist. F. 3; Vs. L. 11,500, R. 1,200; Tickets 1,693; Iss. L. 60,000, R. 9,400; L. Card charging, R. Open access and signature forms; Class L. and R. Dewey; Cat. L. and R. Classified printed and on cards; Lectures; School libraries; Executive com.

DOVER.

PUBLIC; 1903. (Acts not put into operation.)

DROGHEDA.

PUBLIC; 1903.

DRUMCONDRA.

PUBLIC; 1900. (Library no longer exists.)

DRUMOAK. (Village.)

PUBLIC; 1893; Mr. JAMES BURNETT; ½d.; Rated; Inc. £22; Vs. L. 1,450; Tickets 168; Iss. L. 1,356; Class. Author alphabetical.

DRYFESDALE. *See* **LOCKERBIE.**

DUBLIN. (County Borough, pop. 290,638.)

PUBLIC, Capel Street; 1883; Mr. PATRICK GROGAN; 1d.; Inc. £3,500; Ann. Expend.: Books £100, Bind. £40, Period. £87, Sal. and wages £400; Assist. M. 4, C. 1; Vs. L. and R. 10,157; Tickets 2,000; Iss. L. 75,096, R. 5,564; L. Ledger, R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed (additions on cards); School libraries; Executive com., subject to confirmation.

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DUBLIN (*continued*)—

KING'S INNS; 1788; Vs. 60,000.

MARSH'S; 1701, incorporated 1707; Rev. NEWPORT J. D. WHITE, D.D.; Vs. 21,000, and 218 MSS. Books are chiefly libraries of Bp. E. Stillingfleet, A.D. 1700; Abp. N. Marsh, 1713; Dr. E. Bonhercan (first librarian), 1719; Bp. C. Stearne, 1745; Cat. of Early ptd. Eng. vols. by Rev. W. J. D. White, pub. by Biog. Soc. (Open 11 a.m. to 3 p.m., Sat. 11 a.m. to 1 p.m.)

MECHANICS' INSTITUTE; 1825; Vs. 6,000.

NATIONAL LIBRARY OF IRELAND; 1890 (existed previous to 1870 as the library of the Royal Dublin Society); Vs. 140,000; Class. Dewey. (Open to all persons over fourteen years of age, suitably introduced.)

ROYAL COLLEGE OF PHYSICIANS OF IRELAND; 1711; Mr. R. G. J. PHELPS; Vs. 15,000.

ROYAL COLLEGE OF SCIENCE; Governt. Institution; 1867; Vs. 20,000; Class. Dewey; Cat. Author printed; Open 10 a.m. to 5 p.m.; only scientific inquirers admitted, permission to be obtained from Registrar.

ROYAL COLLEGE OF SURGEONS; 1784; Mr. BOLTON M'CAUSLAND, M.B., F.R.C.S. (Hon. Lib.); Assist. M. 1; Vs. 30,000; Class. Special main classes; "Jacob Library." (Members of the profession must be introduced by Fellows or Licentiates.)

ROYAL IRISH ACADEMY; 1785; Mr. ROBERT LLOYD PRAEGER, B.E.; Vs. 45,000, 2,000 MSS., 30,000 pamphs.; Cat. Dict. MS.; Open 10.30 a.m. to 5.30 p.m.; Non-members admitted on signature of a member or by permission of librarian.

TRINITY COLLEGE; 1701; Rev. T. K. ABBOTT, Litt.D., S.F.T.C.D.; Inc. £3,000; Ann. Expend.: Books £330, Bind. £200, Period. £220, Sal. and wages, £1,700; Assist. M. 6, C. 7; Vs. R. 297,009 printed, 2,058 MSS.; Iss. (no record); Cat. of printed books, printed (to 1872), Classified MS. for accessions, cat. printed and published of MSS. and incunabula. (Open Feb. to Oct. 10 a.m. to 4 p.m., Nov., Dec., Jan. 10 a.m. to 3 p.m., Saturdays 10 a.m. to 2 p.m. Open to graduates of Dublin, Oxford, and Cambridge, and to others by permission, app. to be made to the librarian. The library enjoys the copyright privilege.)

DUBLIN, NORTH.

PUBLIC; 1903.

DUBLIN, SOUTH.

PUBLIC; 1905.

DUDLEY (Worcester). (County Borough, pop. 48,733.)

PUBLIC; 1878; Miss E. J. SOUTHALL; 1d.; Inc. £700; Secretary, M., and Assist. F. 1, C. 1; Vs. L. 10,777; R. 2,230; Tickets 6,926; Iss. L. 57,381; L. Indicator and open access, R. Open access; Cat. L. Dict. printed, R. Dicts. MS.; Executive com.; Branches: 2.

INSTITUTE AND PUBLIC HALL; 1848; Mr. E. BLOCKSIDGE (Hon. Sec.); Vs. 6,000.

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DUKINFIELD. (Borough, pop. 20,000.)

PUBLIC; 1894; Mr. EDWIN BENNETT BROADRICK; 1d.; Rated, and Inhab. Ho. Duty; Inc. £240; Ann. Expend.: Books £25, Bind. £13, Period. £33, Sal. and wages, etc, £218; Assist. F. 1, C. 1; Vs. L. 8,500, R. 186; Tickets 700; Iss. L. 16,887, R. 50; Class. L. and R. Main classes; Cat. Classified printed.

DUMBARTON. (Borough, pop. 20,000.)

PUBLIC; 1881; Mr. ARCHIBALD MACDONALD; 1d.; Rated; Inc. £335; Ann. Expend.: Books £30, Bind. £15, Period. £25, Sal. and wages £157, Loans £40; Assist. F. 1, C. 1; Vs. L. 7,000, R. 2,400; Tickets 1,937; Iss. L. 21,000, R. 800; L. Ledger, R. App. forms; Class. L. Adjustable; Cat. L. Dict. printed, R. Dict. on cards; Executive com.

DUMFRIES. (County Borough, pop. 17,804.)

MECHANICS' INSTITUTE; 1825; Vs. 15,000.

DUMFRIES and MAXWELLTOWN. (Boroughs, pop. 23,000.)

PUBLIC; 1899; Mr. G. W. SHIRLEY; 1d.; Rated, and Income Tax; Inc. £535; Ann. Expend.: Books £85, Bind. £55, Period. £40, Sal. and wages £260, Loans £55; Assist. F. 2, C. 2; Vs. L. 9,045, R. 4,000; Tickets 4,526; Iss. L. 69,000, R. 2,500; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; School libraries; Dumfrieshire and Galloway Antiq. Societies' books, herbarium, and local antiquities; Executive com.

DUNDALK. (Borough, pop. 13,067.)

PUBLIC; 1856; Miss S. COMERFORD; 1d.; Inc. £185; Ann. Expend.: Books £20, Period. £21, Sal. and wages £43, Loans £25; Assist. C. 1; Vs. L. and R. 11,000; Tickets 150; Iss. L. 3,000, R. 500; Cat. Dict. printed; Irish coll.

DUNDEE. (County City, pop. 165,748.)

PUBLIC; 1866; Mr. DOUGLAS (interim); 1½d. (to be increased to 2d.); Pay Income Tax; Inc. £5,000; Ann. Expend.: Books, Bind., and Period. £1,150, Sal. and wages £1,690; Assist. M. 10 (and 14 boys), F. 2, C. 6; Vs. L. 81,325, R. 29,250; Tickets 11,690; Iss. L. 308,370, R. 64,000; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed and MS. on sheaf, R. Dict. MS.; Children's rooms at branches; Lectures; Museum; Art galleries; Executive com.; Branches: 2 (2 more in course of erection; 3 delivery stations to be discontinued on completion of branches).

DUNDRUM.

PUBLIC; 1903. (Acts not in operation.)

DUNFERMLINE. (Borough, pop. 25,000.)

PUBLIC; 1880; Mr. W. MUNRO MACKENZIE; 1d. (and endowed); Inc. £1,500; Ann. Expend.: Books £350, Bind. £50, Period. 135; Assist. M. 2, F. 2, C. 6; Vs. L. 17,000, R. 2,000; Iss. 65,000; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. and R. Dict. printed (additions in sheaf); School libraries and reading circles; Branch: 1; Executive com.

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DUNS (Scotland).

SUBSCRIPTION; 1768; Vs. 7,000.

DURHAM. (Borough, pop. 14,679.)

BISHOP COSIN'S, Palace Green; 1665; Mr. J. T. FOWLER; Rated; Inc. £25 10s.; Assist. C. 1; Vs. L. and R. printed 4,297, MSS. Cos. 107, MSS. Mickleton 107 (Total 4,511) Iss. L. and R. Ledger; Class. Size; Cat. L. and R. alphabetical MS.; Colls. of medieval and other MSS.; Rare printed books, including a First Folio Shakespeare.

CATHEDRAL; Rev. WILLIAM GREENWELL, M.A., D.C.L., F.R.S., F.S.A.; Vs. 20,000. (Includes a large part of the Monastic Library.)

UNIVERSITY; Mr. E. V. STOCKS, M. A.; Vs. 35,000; Routh coll.; Maltby coll.; Winterbottom; and Lightfoot. (Special permission required for use by others than students.)

EALING. (Borough, pop. 33,040.)

PUBLIC; 1883; Mr. THOMAS BONNER; 1d.; Rated, and Income Tax; Inc. £1,784; Ann. Expend.: Books £115, Bind. £66, Period. £136, Sal. and wages £826, Loans £269; Assist. M. 7, C. 2; Vs. L. 14,564, R. 1,779; Tickets, 7,164; Iss. L. 181,464, R. 5,296; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. Authors and classified printed, R. Dict. on cards; Executive com.; Branch: 1.

EAST HAM. (Urban District, 96,018.)

PUBLIC; 1895; Mr. WILLIAM BRIDLE; 1½d.; Inc. £2,800; Assist. M. 10, C. 3, and 1 cleaner; Tickets 12,180; Iss. L. 328,000, R. 12,000; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. Dict. printed; Branches: 3; Vs. 25,500; Assist. 15; Iss. 340,000.

EASTBOURNE. (Borough, pop. 47,500.)

PUBLIC; 1896; Mr. J. H. HARDCASTLE; 1d.; Rated; Inc. £1,720; Ann. Expend.: Books £200, Bind. £114, Period. £70, Sal and wages £460, Loans £480; Assist. M. 4, C. 3; Vs. L. 12,459, R. 1,920; Tickets 9,132; Iss. L. 116,989, R. 5,598; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Classified printed, R. Classified on cards; Lectures; Museum; Books for the blind; Branch: 1.

EBBW VALE. (Urban District, pop. 20,994.)

LITERARY AND SCIENTIFIC INSTITUTION; 1854; Mr. HENRY J. COOKE; Vs. 8,000.

ECCLES. (Borough, pop. 38,600.)

PUBLIC; 1904; Mr. CHAS J. MELLOR; 1d.; Inc. £650; Assist. M. 1, F. 2, C. 1; Iss. L. 30,000, R. 14,241; L. Open access and card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. Dict. MS. Cards, R. Classified MS. sheaf; Branch: 1 (reading-room, temporary premises).

CO-OPERATIVE SOCIETY; 1857; Mr. CHARLES BATTERSBY; Assist. 22; Vs. 13,300; Iss. 87,148; Branches: 8.

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EDINBURGH. (City, pop. 317,459.)

PUBLIC; 1887; Mr. HEW MORRISON, LL.D.; 1d.; Rated, and pay Income Tax; Inc. £10,657; Ann. Expend.: Books. £2,425, Bind. £240, Period. £455, Sal. and Wages £4,210, Loans £980; Assist. M. 26, F. 15, C. 37; Vs. L. 104,233, R. 62,898; Tickets 31,212; Iss. L. 944,235, R. 90,086; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. MS. on cards; Children's reading-room; Lectures; Executive com.; Branches: 5.

ACTUARIES; 1856; Mr. A. E. SPRAGUE (Hon. Lib.); Vs. 3,000.

ADVOCATES; 1682; Mr. W. K. DICKSON, M.A.; Vs. 525,000, MSS. 3,150; Enjoy copyright privilege; Open to members of Faculty of Advocates and to students who have received permission from the Curators.

FETTES' COLLEGE; 1870; Vs. 2,500.

GEOLOGICAL SOCIETY; 1834; Mr. DAVID TAIT; Rated; Vs. L. and R. 2,000; Iss. L. and R. 150; L. and R. Ledger.

HERIOT-WATT COLLEGE; 1821; Vs. 3,500.

HERIOT'S HOSPITAL; 1762; Vs. 4,500.

MUSEUM OF SCIENCE AND ART; Vs. 18,000.

NEW COLLEGE; 1843; Rev. JAMES KENNEDY, B.D.; Vs. 48,000.

PHILOSOPHICAL INSTITUTION; 1846; Mr. W. ADDIS MILLER, M.A.; Rated, Income Tax Inhab. Ho. Duty; Inc. £2,000; Assist. M. 5, F. 1, C. 1, and 4 cleaners and attends.; Vs. L. 31,000, R. 2,000; Tickets 1,500; L. and R. Open access and card charging; Class. L. Dewey, R. Rough subject; Cat. L. and R. Dict. printed and on cards; Lectures; Recreation rooms; Open to subscribers.

ROYAL COLLEGE OF PHYSICIANS; 1681; Mr. F. C. NICHOLSON, M.A.; Vs. 75,000.

ROYAL COLLEGE OF SURGEONS; 1505; Vs. 8,000.

ROYAL PHYSICAL SOCIETY; 1790; Mr. T. N. JOHNSTON, M.B., C.M., F.R.S.E.; Vs. 11,000.

ROYAL SCOTTISH ACADEMY; 1826; Mr. WILLIAM D. M'KAY, R.S.A.; Vs. 2,000.

ROYAL SCOTTISH GEOGRAPHICAL SOCIETY; 1884; Dr. JAMES BURGESS, C.I.E., LL.D. (Hon. Lib.); Vs. 10,000. (Publish Royal Scottish Geographical Magazine.)

ROYAL SOCIETY; 1737; Vs. 30,000.

SIGNET (Soc. of writers to H.M. Signet); 1722; Mr. JOHN MINTO, M.A.; Rated, and Income Tax; Inc. £1,500; Assist. M. 3, typist, and 6 cleaners; Vs. 107,000; Iss. L. 7,000; L. Ledger charging; Class. Dewey in part; Cat. Author with subject index printed, additions on cards (author card cat. in preparation); Coll. of hist. and topography of Scotland; Non-members may apply for admission to the Curators.

SOCIETY OF ANTIQUARIES OF SCOTLAND; 1780; Mr. JAMES CURLE, Jun.; Vs. 8,000.

UNIVERSITY; 1580; Vs. 208,000.

WORKING MEN'S CLUB AND INSTITUTE; 1864; Miss JEANNIE WILLS; Rated; Assist. M. 2; Vs. L. 10,000, R. 100; Tickets 550; Iss. L. 25,000; L. Open access; Lectures.

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EDMONTON. (Urban District, pop. 46,899.)
PUBLIC; 1891; Mr. P. W. FARMBOROUGH, F.Z.S.; Assist. M. 1, C. 1; Vs. L. and R. 6,000; Tickets 1,500; L. Indicator, R. App. forms; Cat. Classified printed.

EGHAM. (Parish, pop. 11,895.)
ROYAL HOLLOWAY COLLEGE; 1887; Miss ELIZABETH M. GUINNESS; Vs. 9,000.

ELGIN. (Borough, pop. 8,000.)
PUBLIC; 1891; Miss ISABELLA MITCHELL; 1d.; Inc. £200; Ann. Expend.: Books £30, Bind. £10, Period. £25, Sal. and wages £85; Assist. F. 1, C. 1; Vs. L. and R. 8,188; Tickets 2,310; Iss. L. 26,925, R. 1,590; L. Indicator, R. App. forms and open access; Class. Adjustable; Cat. Classified printed; Lectures.

ELLESMERE PORT AND WHITBY.
PUBLIC; 1906. (Library in course of erection.)

ELLON.
PUBLIC; 1899. (Acts not put into operation.)

ELY. (City, pop. 7,713.)
CATHEDRAL (medieval); Rev. G. S. CROSBY; Vs. 9,000.

ENFIELD. (Parish, pop. 54,000.)
PUBLIC; 1892; Mr. H. H. CONNNOR; 1d.; Inc. £790; Ann. Expend.: Books £100, Bind. £50, Sal. and wages £353; Assist. M. 4, C. 1; Vs. L. 14,135; Tickets 6,109; Iss. L. 101,771; L. Indicator; Class. Main classes; Cat. Dict. printed; Delivery stations: 2; Executive com. (No reading-room.)

ENGLEFIELD GREEN (Surrey).
ROYAL HOLLOWAY COLLEGE (University of London; Miss ELIZABETH M. GUINNESS; Ann. Expend.: Books £200; Vs. 9,600; Class. Adjustable; Cat. Dict. MS. on cards; Open access. (Public not admitted.)

ENNIS.
PUBLIC; 1860. (Acts not in operation.)

ERDINGTON. (Urban District, pop. 26,000.)
PUBLIC; 1904; Mr. ERNEST W. NEESHAM; 1d.; Rated; Inc. £480; Ann. Expend.: Sal. and wages £200; Assist. M. 2, C. 1; Vs. L. 5,000, R. 500; Tickets 2,500; Iss. L. 60,000; L. Indicator for fiction, and card charging, R. Open access, Class. L. and R. Dewey; Cat. L. Dict. printed, Dict. MS. on cards.
ST. MARY'S COLLEGE; 1838; Assist. 1; Vs. 28,000; Students' Library; Ancient embroidery; Ecclesiastical art work in wood and metal.

ERITH. (Urban District, pop. 30,331.)
PUBLIC; 1903; Mr. W. BARTON YOUNG; 1d.; Inc. £650; Ann. Expend.: Books £100, Bind. £20, Period £55, Sal. and wages, £267; Assist. M. 2, C. 1.; Vs. L. 6,780, R. 680; L. Indicator for fic., card charging, R. Signature book and open access; Class. L. and R. Dewey; Cat. L. Dict. printed; Children's reading-room; Lectures; Exhibitions.

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ETON.

COLLEGE; 1441; Vs. 24,000.

THE BOYS'; 1821; Mr. N. BURCHER; Vs. 14,000.

EVESHAM. (Borough, pop. 7,101.)

PUBLIC; 1897; Mr. ARTHUR J. WARMAN; 1d.; Rated, and Income Tax; Inc. £320; Ann. Expend.: Books £22, Bind. £21, Period. £30, Sal. and wages, £101; Assist. M. 1, C. 1; Vs. L. 5,092, R. 2,241; Tickets 926; Iss. L. 10,934, R. 368; L. Ledger, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. sheaf; Lectures.

EXETER. (Borough, pop. 47,185.)

PUBLIC; Royal Albert Memorial College, Museum, and Library; 1869; Mr. H. TAPLEY SOPER, F.R.Hist. S.; 1d. (divided between museum and library); Inc. £655; Ann. Expend.: Books £160, Bind. £70, Period. £40, Sal. and wages (library) £270; Assist. M. 3, C. 10 (for whole institution); Vs. L. 10,000, R. 19,500; Tickets 2,328; Iss. L. 52,000, R. (readers) 16,000; L. and R. Open access, L. Card charging, R. App. forms and signature-book; Class. L. and R. Dewey; Cat. L. and R. Dict. on cards; Lectures; Shorthand coll. Fisher Library; Coll. Echinoderms; Executive com. (Library receives £70 per annum from the Kent Kingdom Fund for the purchase of reference books.)

CATHEDRAL (medieval); Vs. 8,000.

DEVON AND EXETER INSTITUTION; 1813; Mr. JOHN EDWARD COOMBES; Not rated; Inc. £500; Vs. 40,000; Iss. 7,000; Cat. Diot. typed.

LAW LIBRARY; Mr. H. TAPLEY SOPER, F.R.Hist.S.; Vs. 4,000.

FAILSWORTH.

PUBLIC; 1903. (Library in course of erection.)

INDUSTRIAL SOCIETY; 1873; Vs. 5,500.

FALKIRK. (Borough, 17,307.)

PUBLIC; 1896; Mr. GEORGE CHAPMAN; C. 1; Vs. 8,000; Tickets 800; Class. by subject; Cat. Classified printed.

FALMOUTH. (Borough, pop. 11,789.)

FREE; 1893; Mr. RICHARD HENRY BRENTON; 1d.; Inc. £203; Assist. F. 1. C. 1; Vs. L. 5,000, R. 2,000; Tickets 900; Iss. L. 32,000; L. Ledger, app. forms, R. Signature book; Class. L. and R. Numerical in main classes; Cat. L. Class. printed, R. Class. printed in course of preparation; Cornish coll. and books for blind; Executive com.

FARNHAM. (Urban District, pop. 6,401.)

INSTITUTE; 1852; Mr. WILLIAM STROUD; Vs. 3,000.

FARNWORTH.

PUBLIC; 1903.

FARSLEY.

PUBLIC; 1899.

FEATHERSTONE.

PUBLIC; 1899.

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FENTON. (Urban District, pop. 25,286.)
PUBLIC; 1902; Mr. PETER FURY; 1d.; Inc. £438; Ann. Expend.: Books £91, Bind. £7, Period. £40, Sal. and wages £165; Assist. M. 1, C. 2; Vs. L. 2,468, R. 486; Tickets 1,690; Iss. L. 39,581, R. 2,767; L. Card charging, R. App. forms; Class L. and R. Dewey; Cat. L. and R. Classified MS. Technical classes.

FINSBURY. *See* **LONDON.**

FLEETWOOD. (Urban District, pop. 14,000.)
PUBLIC; 1887; Miss MARTHA MASON; 1d.; Rated; Inc. £300; Ann. Expend.: Books and Bind. £8, Period. £55, Sal. and wages £104; Assist. F. 1; Vs. 4,554; Tickets 2,000; Iss. 29,573; L. Ledger charging; Class. Main classes; Cat. Dict. printed.

FLINT.
PUBLIC; 1902.

FOLKESTONE. (Borough, pop. 30,694.)
PUBLIC; 1878; Mr. STUART GOSLING HILLS; 1d.; Rated; Inc. £1,039; Ann. Expend.: Books £183, Bind. £57, Period. £79, Sal. and wages £365, Loans £181; Assist. F. 3, C. 1; Vs. L. 12,048, R. 2,910; Tickets 4,426; Iss. L. 111,459, R. 3,345 (readers); L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Classified printed, R. Classified on cards; Lectures.

FORFAR. (Borough, pop. 11,397.)
PUBLIC; 1870; Mr. WILLIAM M. SMART; 1d.; Inc. £180; Ann. Expend.: Books £71, Bind. £6, Period. £22, Sal. and wages £66; Assist. C. 1; Vs. L. 12,286, R. 734; Tickets 800; Iss. L. 21,131, L. Indicator, R. Open access; Class. Main classes; Cat. L. and R. Dict. printed; Museum.

FORRES. (Borough, pop. 3,959.)
MECHANICS' INSTITUTE; 1847; Mr. WILLIAM FORREST; Vs. 4,000.

FORT AUGUSTUS.
ST. BENEDICT'S ABBEY; 1878; Vs. 19,500.

FRASERBURGH. (Borough, pop. 10,000.)
PUBLIC; 1902; Mr. THOMAS TRAIL; 1d.; Rated, Income Tax and Inhab. Ho. Duty; Inc. £170; Ann. Expend.: Books £30, Bind. £5, Period. £20, Sal. and wages £65; Vs. L. 3,000; Tickets 1,100; Iss. L. 24,000; L. Indicator; Class. L. Brown's Subject; Cat. Dict. printed; Executive com. (Reference not yet opened.)

FRIZINGTON. *See* **ARLECDON and FRIZINGTON.**

FRODINGHAM.
PUBLIC; 1903. (Acts not in operation.)

FROME. (Urban District, pop. 11,057.)
MECHANICS' INSTITUTE; 1858; Vs. 2,000.

FULHAM. *See* **LONDON.**

GAINSBOROUGH. (Urban District, pop. 20,511.)
PUBLIC; 1903; Mr. WM. BROWN; 1d.; Rated; Inc. £280; Ann. Expend.: Books £30, Bind. £8, Period. £44, Sal. and wages £127; Assist. M. 1, C. 1, Vs. L. 2,370, R. 480; Tickets 1,850; Iss. L. 37,000, R. 1,000; L. Indicator, R. App. forms and Open access; Class. L. and R. Dewey; Cat. Classified sheaf; Executive com.

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GALASHIELS. (Borough, pop. 10,312.)

PUBLIC; 1874; Mr. THOMAS SOMERVILLE; 1d.; Rated; Inc. £234; Vs. L. 8,000, R. 1,000; Tickets 800; Iss. L. 16,400, R. 1,000; L. Indicator; Class. L. and R. Alphabetical; Cat. L. and R. Dict. and classified on cards; Executive com.

GALWAY.

QUEEN'S COLLEGE; 1849; Mr. D'ARCY W. THOMPSON; Vs. 40,000.

GATESHEAD. (Borough, pop. 125,120.)

PUBLIC; 1880; Mr. H. E. JOHNSTON; 1d.; Inc. £1,834; Ann. Expend.: Books £400, Bind. £90, Period. £90, Sal. and wages £625, Loans £300; Assist. M. 3, F. 2, C. 1; Vs. L. 15,190, R. 2,546; Borrowers 6,097; Iss. L. 114,079, R. 3,304; L. Card charging, Indicator for fiction, R. App. forms; Class. L. Numerical in main classes, R. Adjustable; Cat. L. Dict. printed (additions on card), R. Dict. on cards; Children's separate lending.

GILLINGHAM.

PUBLIC; 1902. (Acts not put into operation.)

GLASGOW. (City, pop. 805,000.)

PUBLIC; 1874 (Mitchell Library), 1899 (Local Act); Mr. FRANCIS T. BARRETT; ½d.; Rated partially; Inc. £23,960; Ann. Expend.: Books £5,579, Bind. £1,178, Period £1,228, Sal. and wages £7,378, Loans £1,275; Assist. M. 39, F. 85, C. 50; Vs. L. 140,000, R. 175,000; Tickets* 57,000; Iss. L. 1,650,000, R. 450,000; L.* Card charging (Indicator for fiction and juvenile), R. App. forms and open access; Class. Dewey; Cat. L. and R. Dict. printed; *Children's reading-rooms; Coll. of Burns's and Scottish poetry; Early Glasgow printing; Scottish literature in general; Game of draughts; Branches: 14, and one district reading-room. (The Branch "District" libraries contain as far as possible different books. Tickets are available at any library, and books are sent from one library to another at the reader's request. The Mitchell Library is for reference only, and details marked * refer to the branch libraries, some of which have been only recently opened.

ANDERSON'S COLLEGE; Vs. 16,000; Ewing musical coll.

ATHENÆUM; 1847; Mr. JOHN KEITH; Vs. 22,000.

BAILLIE'S INSTITUTION FREE REFERENCE; 1863; Mr. JAMES C. EWING; Rated; Inc. £1,300; Assist. F. 2, C. 2; Vs. 23,000; Iss. 42,000; App. forms; Class. Main classes; Cat. Dict. printed with MS. supplements; Antiquarian coll. the property of the Glasgow Archæological Society; Public admitted; Open 10 a.m. to 10 p.m.

FACULTY OF PHYSICIANS AND SURGEONS; 1698; Mr. ALEXANDER DUNCAN, LL.D.; Rated; Assist. M. 1, C. 1; Iss. L. 892, R. 2,416; Cat. L. and R. Dict. classified printed and on cards.

QUEEN MARGARET COLLEGE (the Women's Department of the University of Glasgow); 1878; Miss GALLOWAY (Hon. Sec.).

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GLASGOW (*continued*)—

ROYAL PHILOSOPHICAL SOCIETY OF GLASGOW; 1802; Mr. FRANK MARTIN, F.S.A.; Vs. 15,000.

SEAMEN'S FRIEND SOCIETY; 1822; Mr. JAMES TAYLOR; Vs. 1,000.

STIRLING'S AND GLASGOW, Miller Street; 1791; Mr. W. J. S. PATERSON; Inc. £900; Assist. M. 1, F. 4, C. 1; Vs. L. and R. 50,000; Tickets 720; Iss. L. and R. 103,000; L. Card charging, R. App. forms; Class, Numerical in main classes; Cat. L. and R. Dict. printed and on cards. Free for reference only. Open 10 a.m. to 10 p.m.

UNITED FREE CHURCH THEOLOGICAL COLLEGE; 1856; Mr. JOHN MAIR; Vs. 33,000; App. forms; Cat. Dict. on cards.

UNIVERSITY; Mr. JAMES L. GALBRAITH; Assist. M. 6, C. 1; Vs. 200,000; Cat. Dict. printed and classified printed; Open to the public, hours 10 a.m. to 5 p.m., Sat. 10 to 1.

GLENALMOND (Perth). *See* **METHVEN.**

GLOSSOP. (Borough, pop. 21,526.)

PUBLIC; 1888; Miss HARRIET WARHURST; Assist. M. 1, C. 1; Vs. 4,000; Tickets 400; L. Card charging, R. App. forms; Class. Numerical; Cat. Dict. printed; Branch: 1.

GLOUCESTER. (City, pop. 51,000.)

PUBLIC; 1894; Mr. ROLAND AUSTIN; 1d.; Inc. £960; Ann. Expend.: Books £240, Bind. £100, Period. £55, Sal. and wages £410; Assist. M. 4, C. 1; Vs. L. 12,583, R. 8,667; Tickets 5,700; Iss. L. 135,433, R. 6,992; L. Open access and card charging, R. App. forms and open access; Class L. and R. Dewey; Cat. Classified printed, R. Dict. sheaf; County coll.; Engineering coll.; Executive com.

GODALMING. (Borough, pop. 8,748.)

CHARTERHOUSE SCHOOL; 1872; Mr. J. L. STOKES; Vs. 12,000.

GOOLE. (Urban District, pop. 16,576.)

PUBLIC; 1903; Mr. ALBERT HOPKINSON; 1d.; Inc. £218; Ann. Expend.: Books £50, Bind. £14, Period. £18, Sal. and wages £110; Assist. M. 1, C. 1; Vs. L. 2,450, R. 850; Tickets 3,000; Iss. L. 36,654, R. 4,215; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed (additions MS.), R. Dict. on cards; Executive com.

GORSEINON.

PUBLIC; 1902.

GORTON. (Urban District, pop. 26,564.)

PUBLIC; 1897; Miss ANNE SMITH; 1d.; Rated; Inc. £380; Assist. F. 1, C. 1; Vs. L. 5,000, R. 100; Tickets 2,500; Iss. L. 22,000; Open access; Class. Author; School libraries.

GOSPORT and ALVERSTOKE. (Parish, pop. 29,000.)

PUBLIC; 1886; Mr. EDWIN PINK DASH; 1d.; Rated; Inc. £460; Ann. Expend.: Books £55, Bind. £20, Period. £37, Sal. and wages £163, Loans £133; Assist. F. 2, C. 1; Vs. L. 8,750, R. 700; Iss. L. 63,000, R. 2,000; L. Indicator, R. App. forms and open access; Class L. Adjustable; Cat. L. and R. Dict. printed and classified on cards; Executive com.

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GOVAN. (Borough, pop. 91,000.)

ELDER, FREE; 1900; Mr. ROBERT ROBERTSON; Pay County rates; Inc. £700; Ann. Expend.: Books £90, Period. £60, Sal. and wages £264; Assist. M. 2, F. 2, C. 2; Vs. R. 4,800; Iss. R. 44,000; R. App. forms; Class. Dewey; Cat. Dict. on cards; Children's reading-room; Engineering and shipbuilding coll. (Endowed; reference library only.)

THOM'S; 1842; Vs. 1,000.

GRANDBOROUGH.

PUBLIC; 1896. (Acts not in operation.)

GRANGEMOUTH. (Borough, pop. 9,000.)

PUBLIC; VICTORIA, 1887; Mr. WM. C. DIBBS; 1d.; Rated and pay Income Tax, and Inhab. Ho. Duty; Inc. £380; Ann. Expend.: Books £100, Bind. £4, Period. £30, Sal. and Wages £80; Vs. L. and R. 6,200; Iss. L. and R. 23,863; L. Indicator; Cat. Classified printed.

GRAVESEND. (Borough, pop. 30,000.)

PUBLIC; 1893; Mr. ALEX. J. PHILIP; 1d.; Rated; Inc. £630; Ann. Expend.: Books £80, Bind. £35, Period. £65, Sal. and wages £235; Assist. M. 3 (2 pupils), C. 1; Vs. L. 7,377, R. 1,725; Tickets 2,784; Iss. L. 63,128, R. (readers), 20,000 (excluding directories, etc.); L. Indicator with optional open access, Class. L. Adjustable modified, R. Subject; Cat. L. Dict. classified printed, R. Dict. classified on cards; Children's half-hour talks; Exhibition periodically; Executive com.

GRAYS THURROCK. (Urban District, pop. 17,600.)

PUBLIC; 1893; Mr. FRANCIS WILLIAM SAXTON; 1d.; Rated and Inhab. Ho. Duty; Inc. £245; Ann. Expend.: Books £10; Bind. £16, Period. £41, Sal. and wages £104; Assist. M. 1; Vs. L. 4,389, R. 353; Tickets 2,000; Iss. L. 38,850, R. 395; L. Open access and card charging, R. App. forms and open access; Class. L. and R. Adjustable; Cat. L. and R. Classified on cards; Executive com.

GREAT CROSBY (near Liverpool). (Urban District, pop. 11,605.)

PUBLIC; 1903; Miss LYDIA M. BARTLETT; 1d.; Rated, and pay Income Tax; Inc. £288; Assist. F. 2 (1 voluntary), and 1 cleaner; Vs. L. and R. 31,476; Tickets 1,309; Iss. L. 40,000, R. 3,084; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified printed; Children's reading-room; Executive com.

GREAT HARWOOD. *See* **HARWOOD, GREAT.**

GREAT WYRLEY.

PUBLIC; 1898.

GREENOCK. (Borough, pop. 68,115.)

PUBLIC; 1900; Mr. JOSEPH MACKENZIE LEIGHTON; 1d.; Rated and pay Income Tax; Inc. £1,580; Ann. Expend.: Books £224, Bind. £77, Period. £95, Sal. and wages £547, Loans £275; Assist. M. 10, F. 1, C. 4; Vs. L. 22,000, R. 4,000; Tickets 15,410; Iss. 209,941; L. Indicator, R. App. forms; Class. L. Dewey modified, R. Dewey; Cat. L. Dict. printed, R. Dict. typed sheaf; Children's room.

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GREENOCK (*continued*)—

MECHANICS' INSTITUTE; 1837; Vs. 8,000.

WATT MONUMENT; 1783; Mr. W. N. SHAW; Vs. 22,000; Cat. printed.

GREENWICH. *See* **LONDON.**

GREETLAND. *See* **WEST VALE.**

GRIMSBY. (County Borough, pop. 70,000.)

PUBLIC; 1899; Mr. DAVID HENRY GEDDIE, F.R.Hist.S.; 1d.; Rated, pay Income Tax and Inhab. Ho. Duty; Inc. £1,050; Ann. Expend.: Books £368, Bind. £29, Period. £83, Sal. and wages £358, Loans £143; Assist. M. 4, F. 1, C. 2; Vs. L. 13,320, R. 3,680; Tickets 3,600; Iss. L. 93,060, R. 1,055; L. Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. typed on cards; Children's lending; Lincolnshire coll.; Fisheries coll.

GUERNSEY. (Island, pop. 42,730.)

GUILLE-ALLÈS; 1856; Mr. BASIL T. ROWSWELL; Assist. M. 4, F. 2, C. 2; Vs. L. 45,000, R. 25,000; Iss. L. and R. 56,608; L. Indicator for fiction; Cat. Dict. and classified printed; Lectures; Coll. of Channel Island books and paintings; Museum; Art gallery; Branch: 1. (Library founded and endowed by late Mr. T. Guille and late Mr. F. M. Allès.) Admission by small subscription.

GUILDFORD. (Borough, pop. 23,000.)

WORKING MEN'S INSTITUTE; 1892; Mr. FREDERICK H. ELSLEY; Rated, pay Income Tax and Inhab. Ho. Duty; Inc. £791; Ann. Expend.: Books and Bind. £102, Period. £77; Assist. M. 1, C. 1; Vs. L. 9,620, R. 400; Tickets 1,600; Iss. 42,324; Cat. Main sections; Lectures.

HACKNEY. *See* **LONDON.**

HAILEYBURY.

COLLEGE; 1862; Mr. W. KENNEDY, B.A.; Vs. 11,000.

HALE.

PUBLIC; 1903. (Acts not put into operation.)

HALIFAX. (County Borough, pop. 108,000.)

PUBLIC; 1881; Mr. EDWARD GREEN; 1d.; Rated; Inc. £1,900; Ann. Expend.: Books £200, Bind. £80, Period. £100, Sal. and Wages £600; Assist. M. 3, F. 4, C. 8; Vs. L. 35,000, R. 18,000; Tickets 7,647; Iss. L. 185,000, R. 15,000; L. and R. Open Assess and card charging; Class. L. and R. Dewey; Cat. L. Dict. printed and sheaf; School libraries; Delivery L. 22,0 6; Museums; Art gallery; Branch: 1. Library reorganization.

GORTO

PUBL

GOSPORT and

PUBLIC; 188 INSTITUTE; 1859; Vs. 10,000.

£460; Ann. TUTE; 1825; Vs. 15,000.

Sal. and wages 1,356.)

8,750, R. 700; P. EVANS; Vs. 1,000; Tickets 100; L. App. forms and op

and R. Dict. printed a.

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HALTON. (Parish, pop. 1,238.)
PUBLIC; 1895.
CHESSHYRES; 1733; Rev. GEORGE D. WRAY; Vs. 5,000.

HAMILTON. (Borough, pop. 40,000.)
PUBLIC; 1901; Mr. J. COLIN BROWN; 1d. (Library not yet open.)

HAMMERSMITH. *See* **LONDON.**

HAMPSTEAD. *See* **LONDON.**

HAMPTON.
PUBLIC; 1900.

HANDSWORTH (Yorks).
PUBLIC; 1903. (Acts not in operation.)

HANDSWORTH. (Urban District, pop. 69,000.)
PUBLIC; 1876; Mr. ARNOLD G. BURT; 1d.; Inc. £1,500; Ann. Expend.: Books £250, Bind. £75, Period. £85, Sal. and wages £360; Loans £230, Assist. M. 5, F. 1, C. 2; Vs. L. 18,000, R. 3,000; Tickets 4,300; Iss. L. 132,000, R. 3,500; L. Indicator (fiction and juvenile card charging), R. App. forms; Class. Dewey; Cat. L. Classified printed, R. on cards. School libraries; Photographic survey, Handsworth section; Executive com.; Branch: 1.

HANLEY (Stafford). (Pop. 62,737.)
PUBLIC; 1884; Mr. ARTHUR J. MILWARD; 1d.; Inc. £950; Ann. Expend.: Books £110, Bind. £50, Period £108, Sal. and wages £396, Loans £28; Assist. F. 4, C. 2; Vs. L. 11,450, R. 3,380; Boys' room 1,810; Tickets 2,589; Iss. L. 68,661, R. 14,989, boys' room 25,387; L. Card charging, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Children's reading-room; School libraries; Museum; Coll. of works on pottery; Executive com.; Branch evening reading-room.

HANWELL. (Urban District, pop. 20,000.)
PUBLIC; 1903; Mr. FRANK POCOCK; 1d.; Rated; Inc. £300; Ann. Expend.: Books £30, Bind. £25, Period. £30, Sal. and wages £140; Assist. M. 1, C. 1; Vs. L. 3,209, R. 234; Tickets 1,416; Iss. L. 59,564; L. Indicator, R. App. forms; Class. Brown's Subject; Cat. Dict. printed; Lectures; Executive com.

HARLESDEN. *See* **WILLESDEN.**

HARRINGTON (1899). *See* **WORKINGTON.**

HARROGATE. (Borough, pop. 32,000.)
PUBLIC; 1886; Mr. GEORGE W. BYERS; 1d.; Rated and Income Tax; Inc. £990; Ann. Expend.: Books £130, Bind. £50, Period. £90, Sal. and wages £340; Assist. M. 2, F. 3, C. 3; Vs. L. 13,753; R. 1,529; Tickets 5,945; Iss. L. 104,563, R. 4,269; L. Indicator and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Children's reading-room; Silent reading-lessons for senior classes from elementary schools; Branches: 2 reading-rooms; Open during winter.

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HARROW.

SCHOOL (VAUGHAN); 1863; Mr. P. B. LASCELLES, M.A., F.S.A.; C. 1; Vs. 11,000.

HARTLEPOOL. (Borough, pop. 24,000.)

PUBLIC; 1891; Mr. JAMES S. ORD; 1d.; Inc. £330; Ann. Expend.: Books £46, Bind. £12, Period. £29, Sal. and wages £102; Assist. M. 2, C. 1; Vs. L. 4,950, R. 550; Tickets 1,200; Iss. L. 30,000; L. Indicator, R. Open access and signature book; Class. Main classes; Cat. L. classified printed, R. MS.; County coll.; School libraries.

HARTLEPOOL, WEST. (County Borough, pop. 67,000.)

PUBLIC; 1891; Mr. J. A. LOUIS DOWNEY; 1d.; Inc. £1,120; Ann. Expend.: Books £90, Bind. £20, Period. £85, Sal. and wages £260, Loans £216; Assist. M. 1, F. 2, C. 1; Vs. L. 12,646, R. 3,666; Tickets 2,850; Iss. L. 93,770, R. 4,500; L. Indicator, R. App. forms and open access; Class. L. Close, R. Numerical; Cat. L. Dict. printed, R. Manuscript on cards.

HARWOOD, GREAT. (Urban District, pop. 2,015.)

CO-OPERATIVE SOCIETY; 1875; Mr. L. W. Law; Rated; Inc. £160; Ann. Expend.: Period. £30; Assist. M. 1, C. 1; Vs. L. 3,020, R. 100; Tickets 600; L. Ledger charging; Class L. Adjustable; Cat. L. and R. Classified printed; Lectures. (Open to members of society only.)

HASLINGDEN.

PUBLIC; 1900.

HASTINGS. (County Borough, pop. 65,528.)

CORPORATION REFERENCE (founded by Lord Brassey, 1881); 1888; Mr. EDWARD HENRY MARSHALL, M.A.; Vs. 10,000.

HAVERFORDWEST.

DR. HENRY OWEN LIBRARY; Vs. and MSS. about 8,000. (Has been offered to the county on condition that its maintenance is provided for.)

HAWARDEN.

ST. DEINIOL'S; 1894; Rev. G. C. JOYCE; Assist. M. 2; Vs. R. 37,000; Open access; Cat. Author and subject separately on cards. (Library founded and endowed by the late Mr. W. E. Gladstone.)

HAWICK. (Borough, pop. 17,303.)

PUBLIC; 1878; Mr. RICHARD L. HALLEY; 1d.; Rated and pay Income Tax and Inhab. Ho. Duty; Inc. £370; Ann. Expend.: Books £40, Bind. £30, Period. £35, Sal. and wages £125; C. 1; Vs. L. 23,000, R. 5,000; Tickets 2,000; Iss. L. 36,985, R. 4,555; L. Indicator; Cat. L. Dict. printed, R. Dict. on cards; Children's lending library separate; Executive com.

HAWORTH.

PUBLIC; 1898. (Acts not put into operation.)

HAYLE.

PUBLIC; 1896.

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HEBDEN BRIDGE. (Urban District, pop. 8,000.)
PUBLIC; 1902. (Acts not yet in operation.)
CO-OPERATIVE; 1887; Rated; Inc. £327; Ann. Expend.: Books £10, Bind. £8, Period. £99, Sal. and wages £82; Assist. M. 1, C. 7; Vs. L. 3,655, R. 400; Tickets 550; Iss. 15,600; L. Indicator; Class. Alphabetical; Cat. Dict. and classified printed; Lectures and concerts. Admission on production of own or friend's share-book. (The library has been offered to the Local Authority in the event of the Acts being put into operation.)

HECKMONDWIKE.
PUBLIC; 1903.

HEMEL HEMPSTED.
PUBLIC; 1897. (Acts not in operation.)

HEREFORD. (Borough, pop. 21,382.)
PUBLIC; 1871; Mr. JAMES COCKCROFT; 1½d.; Residence rated; Income Tax, Inhab. Ho. Duty; Inc. £692; Ann. Expend.: Books £57, Bind. £29, Period. £58, Sal. and wages £280; Assist. M. 2, C. 2; Vs. L. 12,240, R. 3,800; Tickets 2,103; Iss. 57,981, R. 12,649; L. Indicator and card charging, R. App. forms and open access; Cat. Dict. printed; Museum; Lectures; Executive com.
CATHEDRAL; 1380; Vs. 2,000.

HERTFORD. (Borough, pop. 9,322.)
PUBLIC; 1855; Mr. ERNEST H. LAWRENCE; 1d.; Rated, Income Tax, and Inhab. Ho. Duty; Inc. £260; Ann. Expend.: Books £70, Bind. £30, Period. £20, Sal and wages. £100; Assist. M. 1; Vs. L. 13,654, R. 13,424; Iss. L. 10,000, R. 2,000; L. Indicator (fiction only); Cat. Dict. MS. cards (printed cat. in progress).

HESTON. *See* **HOUNSLOW.**

HEYWOOD (Lancs). (Borough, pop. 24,458.)
PUBLIC; 1874; Mr. GEORGE G. CHISWELL; 1d.; Rated; Inc. £420; Assist. F. 1; Vs. L. 12,093; Tickets 1,080; Iss. L. 26,000; L. and R. Ledger; Class. L. and R. Alphabetical; Cat. L. and R. Dict. printed; Children's reading-room; School libraries; Executive com.

HIGHGATE.
SCHOOL; 1750; Rev. G. W. DOUTON; Vs. 1,600.

HINCKLEY. (Urban District, pop. 11,304.)
FREE; 1888; Mr. GEO. HAMSON; 1d.; Inc. £200; Assist. M. 1, C. 1; Vs. L. 4,000, R. 400; Tickets 325; Iss. L. 15,000, R. 500; L. Indicator, R. Tickets; Cat. L. and R. Dict. printed; Executive com.

HINDLEY. (Urban District, pop. 20,000.)
PUBLIC (LEYLAND); 1887; Mr. HERBERT H. SMITH; 1d.; Rated; Inc. £447; Ann. Expend.: Books £27, Period. £23, Sal. and wages £175; Assist. M. 1, C. man and wife; Vs. L. 4,450; Iss. L. 10,714; L. Indicator; Class. L. Dewey; Cat. L. Dict. printed; Delivery station. (Reference reorganizing.)

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HOLBORN. *See* **LONDON.**

HOLYHEAD. (Urban District, pop. 10,079.)
PUBLIC; 1896; Miss NELLIE THOMAS; 1d.; Inc. £120; Assist. F. 1, C. 1; Vs. L. 1,802, R. 593; Tickets 160; Iss. L. 2,379; L. and R. Open access; Cat. L. Classified; Executive com.

HOLYWELL.
PUBLIC; 1902.

HORBURY.
PUBLIC; 1902.

HORNSEY. (Borough, pop. 89,540.)
PUBLIC; 1896; Mr. THOS. JOHNSTON; 1d.; Residences only rated; Inc. £2,915; Ann. Expend.: Books £200, Bind. £92, Period. £61, Sal. and wages £932, Loans 1,089; Assist. M. 13, C. 4; Vs. L. 29,572, R. 1,969; Tickets 12,797; Iss. L. 315,004, R. 8,631; L. Open access and card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. Classified on cards, R. Classified printed and sheaf; Lectures; School libraries; Executive com.; Branches: 2.

HORWICH.
PUBLIC; 1906.

HOUNSLOW. (Heston and Isleworth Urban District, pop. 35,000.)
PUBLIC; 1903; Mr. D. LOINAZ; 1d.; Rated; Inc. £800; Ann. Expend.: Books £80, Bind. £40, Period. £75, Sal. and wages £350, Loans £154; Assist. M. 3, C. 1; Vs. L. 7,244, R. 405; Tickets 2,920; Iss. L. 69,532, R. 821; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Class. MS.; Lectures; Executive com.; Branch: 1.

HOVE. (Borough, pop. 41,040.)
PUBLIC; 1891; Mr. JOHN W. LISTER; 1d.; Rated; Inc. £1,555; Ann. Expend.: Books £300, Bind. £90, Period. £90, Sal. and wages £500; Assist. M. 5, C. 1; Vs. L. 13,000, R. 5,500; Tickets 4,619; Iss. L. 108,548, R. 14,104; L. Open access, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. and R. Classified on cards; Architectural coll.; Shakespeariana; Museum.

HUCKNALL TORKARD. (Urban District, pop. 1,600.)
PUBLIC; 1884; Mr. ALBERT BRECKNOCK; 1d.; Inc. £180; Ann. Expend.: Books £20, Bind. £10, Sal. and wages £80; W. E.000; Tickets 1,000; Iss. L. 14,500; L. Indicator and

HAWICK. (B arging. Class. Main classes; Cat. Dict. printed;
PUBLIC; 18, Delivery station: 1.
Income Tax County Borough, pop. 96,218.)
Books £40, Bint. 1871) Library founded 1898; Mr. ARTHUR C. 1; Vs. L. 23,00 Rate limit removed; Rated; Inc. £2,100; R. 4,555; L. Indicat £400, Bind. £80, Period. £120, Sal. and cards; Children's lendin F. 2, C. 3; Vs. L. 23,000, R. 4,700;

HAWORTH. 36,000, R. 7,000; L. open access,
PUBLIC; 1898. (Acts not p access; Class. L. Adjustable, R. ds, classified printed and on cards,

HAYLE. bined on cards; School libraries;
PUBLIC; 1896. gallery; Lectures; Branch: 1.

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HUDDERSFIELD (*continued*)—

INDUSTRIAL SOCIETY, LIMITED. (Co-operative.)

TECHNICAL COLLEGE; 1843; Vs. 10,000.

HULL. (County Borough, pop. 240,739.)

PUBLIC; 1892; Mr. WILLIAM T. LAWTON; 1d.; Rated; Inc. £6,256; Ann. Expend.: Books £704, Bind. £618, Period. £358, Sal. and wages, £1,922, Loans £1,179; Assist. M. 30, C. 9; Vs. L. 72,000, R. 15,000; Tickets 25,000; Iss. L. 717,641, R. 29,388; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. L. Dict. printed (additions on cards), R. Dict. on cards; Executive com.; Branches: 4.

SUBSCRIPTION; 1775; Mr. WM. ANDREWS; Vs. 70,000.

HUNTINGDON. (Borough, pop. 4,261.)

LITERARY AND SCIENTIFIC INSTITUTION; 1840; Rev. H. L. JACKSON, M.A.; Vs. 5,000.

HUNTLY (Scotland). (Parish, pop. 4,899.)

BRANDER; 1882; Miss MARY GRAY; Rated, Income Tax, Inhab. Ho. Duty; Inc. £160; Ann. Expend.: Books £49 Period. £28, Sal. and wages. £45; Assist. C. 2; Vs. L. 8,210, R. 200; L. Ledger and open access; Cat. Dict.; Exhibits of minerals, etc. (Not rate supported.)

HURST.

PUBLIC; 1901. (Acts not in operation.)

HYDE. (Borough, pop. 34,000.)

PUBLIC; 1894; Mr. JOHN CHORTON; 1d.; Rated; Inc. £626, Books and Bind. £80, Period. £56, Sal. and wages £280; Assist. M. 1, F. 1, C. 1; Vs. 13,166; Tickets 2,350; L. Indicator, R. Open access; Class. Main classes; Cat. L. and R. Dict. printed; Children's reading-room; Lectures; Executive com.

EQUITABLE CO-OPERATIVE SOCIETY, LIMITED; 1885; Mr. HENRY HENSTOCK; Vs. 12,000.

IBSTOCK.

PUBLIC; 1895.

ILFORD.

PUBLIC; 1892. (Acts not in operation.)

ILFRACOMBE.

PUBLIC; 1903. (Acts not in operation.)

ILKESTON. (Borough, pop. 28,000.)

PUBLIC; 1901; Mr. JOHN COX; 1d.; Rated; Inc. £290; Ann. Expend.: Books £65, Period. £34, Sal. and Wages £132; Assist. C. 1; Vs. L. 2,500; Tickets 1,050; Iss. L. 18,660; L. Indicator; Class. L. Adjustable; Cat. Classified printed; Lectures; School libraries; Arts Club and Debating Soc.

ILKLEY. (Urban District, pop. 7,455.)

PUBLIC; 1902. (In course of erection.)

LIBRARY COMPANY, LIMITED; 1872; Mr. E. GREEN; Vs. 6,000

INCE-IN-MAKERFIELD. *See* **WIGAN.**

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INVERNESS. (Borough, pop. 22,566.)
PUBLIC; 1877; Mr. S. F. DONALDSON; 1d.; Rated; Inc. £600; Ann. Expend.: Books, £80, Bind. £13, Period. £70, Sal. and wages £238; Assist. M. 2. and 1 cleaner; Vs. L. and R. 10,500; Tickets 2,000; Iss. L. 33,000; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. Dict. printed; Highland and Jacobite colls.; Executive com.

INVERURIE. (Borough, pop. 3,155.)
PUBLIC; 1903; Mr. J. R. MUNRO; 1d.; Taxed; Inc. £64; Vs. L. 2,436, Tickets 610.

IPSWICH. (County Borough, pop. 70,000.)
FREE; 1612 (Acts adopted 1851); Mr. HENRY OGLE; 1½d. (equally divided between library and museum); Inc. 1,132; Ann. Expend.: Books £200, Bind. £100, Period. £52, Sal. and wages £360, Loans £100; Assist. M. 1, F. 2, C. 1; Vs. L. 19,500, R. 17,000; Tickets 2,800; Iss. L. 97,000, R. 7,200; L. Indicator and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Classified printed (L. and R. supplements classified on sheaf); Old Town library; Ancient MSS.; Incunabula; Ipswich, Suffolk, and East Anglia coll.; Museum; Executive com.; Branch: 1 (Assist. at branch voluntary).

IRCHESTER (Northants).
PUBLIC; 1904 (?).

ISLEWORTH. *See* **HOUNSLOW.**

ISLINGTON. *See* **LONDON.**

JEDBURGH. (Borough, pop. 2,222.)
PUBLIC; 1894 (1906); Mr. J. K. YOUNG, F.E.I.S.; 1d.; Assist. 1; Vs. 4,963.

JERSEY. (Island, pop. 52,576.)
PUBLIC; 1736; Mr. FRS. B. DE FAYE; Vs. 20,000. (Not a municipal library.)

KEIGHLEY. (Borough, pop. 45,000.)
PUBLIC; 1899; Mr. R. S. CROSSLEY; 1d.; Rated; Inc. £750; Ann. Expend.: Books £100, Bind. £30, Period. £112, Sal. and wages, £300; Assist. F. 3, C. 2; Vs. L. 13,000, R. 1,000; Tickets 3,229; Iss. L. 93,133, R. 8,476; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed; Complete coll. of Patent specifications from 1631; Executive com.
CO-OPERATIVE; 1879; Mr. L. KEIGHLEY; Vs. 2,620.

KEITH. (Borough, pop. 2,657.)
INSTITUTE, THE; 1877; Mr. JAMES INNS; Rated; Inc. £80; Vs. L. 3,544, R. 439; Tickets 191; Class. L. Subject (not Brown's); Cat. L. Classified; Lectures.

KELSO. (Borough, pop. 3,700.)
PUBLIC; 1901; Mr. J. LINDSAY HILSON; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £120; Assist. F. 1, C. 1; Vs. L. 2,599, R. 400; Tickets 420; Iss. L. 9,000; L. Indicator, R. Signature book; Cat. L. Dict. printed, R.; Executive com.

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KENDAL. (Borough, pop. 14,381.)
PUBLIC; 1891; Mr. J. WILSON BROWN; 1d.; Rated; Inc. £650; Ann. Expend.: Books £110, Bind. £15, Period. £50, Sal. and wages £160; Assist. M. 2, and 1 cleaner; Vs. L. 13,700, R. 1,200; Tickets 1,960; Iss. L. 65,220 R. school libraries, etc., 23,500; L. Indicator, R. Open shelves; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. printed and MS. on sheafs; Supply village reading-rooms and schools with boxes of books; Executive com.

KENSINGTON. *See* **LONDON.**

KETTERING. (Urban District, pop. 28,000.)
PUBLIC; 1895; Miss KATE E. PIERCE; 1½d.; Rated; Inc. £600; Ann. Expend.: Books £100, Bind. £16, Period. £52, Sal. and wages £228; Assist. F. 2, C. 1; Vs. L. 5,900, R. 2,200; Tickets 2,635; Iss. L. 75,507, R. 7,280; L. Open access and card charging, R. Open access and ledger; Class. L. and R. Adjustable; Cat. L. and R. Dict. sheaf; Museum.

KEW. (Parish, pop. 2,699.)
ROYAL BOTANIC GARDENS; 1853; Lt.-Col. PRAIN, C.I.E., F.R.S. (Director), Mr. W. BOTTING HEMSLEY, F.R.S. (Keeper of the Library); Vs. 22,000. (Library open to those engaged in botanical work.)

KIDDERMINSTER. (Borough, pop. 24,692.)
PUBLIC; 1854; Mr. WILLIAM F. BAILLIE; 1d.; Rated; Inc. £370; Ann. Expend.: Books £25, Bind. £15, Period. £50, Sal. and wages £170; Assist. M. 1, C. 1; Vs. L. 4,903, R. 2,031; Tickets 2,800; Iss. L. 22,824, R. 5,014; L. Indicator, R. Open access; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Classified printed; Executive com.

KIDSGROVE.
PUBLIC; 1896.

KILBIRNIE (Scotland). (Borough, pop. 3,313.)
WILLIAM KNOX INSTITUTE; 1892; Mr. JOHN HUNTER; Vs. 2,200.

KILBURN. *See* **WILLESDEN.**

KILMARNOCK. (Borough, pop. 34,179.)
PUBLIC (Dick Institute); 1893; Mr. H. Y. SIMPSON; 1½d.; Rated; Inc. £1,114; Ann. Expend.: Books and Bind. £253, Period. £68, Sal. and wages £402, Loans £28; Assist. F. 2, C. 3; Vs. L. 18,932, R. 2,090; Tickets 6,652; Iss. L. 58,784, R. 9,090; L. Indicator, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Lectures; Museum; Art exhibition; Executive com.

KILSYTH (Dundee).
PUBLIC. (?)

KING'S LYNN. (Borough, pop. 21,000.)
PUBLIC; 1899; Mr. THOMAS E. MAW; 1d.; Inc. £462; Ann. Expend.: Books £60, Bind. £25, Period. £43, Sal. and wages £225; Assist. M. 1, F. 1, C. 1; Vs. L. and R. 13,350; Tickets 2,400; Iss. L. 33,000; L. Open access and card charging, R. Open access and app. forms; Class. Dewey; Cat. L. Class. printed, R. Classified MS. on cards; Lectures; School libraries; Incunabula and MSS.; Executive com.

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KING'S NORTON and NORTHFIELD. (Urban District, pop. 82,000.)
PUBLIC; 1905; Mr. GEORGE H. BARTON; 1d.; Rated; Inc. £1,500; Ann. Expend.: Books £300, Period. £120, Sal. and wages £700; Assist. M. 8, C. 7; Vs. L. 12,000; Tickets 6,000; L. Ledger charging; Class. Main classes; Cat. Classified printed. Library system includes 3 principal libraries, 2 smaller, and 3 reading-rooms. (Not yet open a year.)

KINGSTHORPE.
PUBLIC; 1896.

KINGSTON-UPON-THAMES. (Borough, pop. 34,375.)
PUBLIC; 1881; Mr. B. CARTER; 1½d.; Rated, Inhab. Ho. Duty; Inc. £1,456; Ann. Expend.: Books £176, Bind. £47, Period. £88, Sal. and Wages £414, Loans £286; Assist. M. 1, F. 3, C. 1; Vs. L. 11,382, R. 2,608; Tickets 3,503; Iss. L. 86,440, R. 7,600; L. Open access and card charging, R. Open access and signature book; Class. L. and R. Adjustable; Cat. L. and R. Author and classified subject on cards; Children's reading and reference room; Lectures; Museum; Art gallery; Photographic survey; Executive com.

KINGSTOWN.
PUBLIC; 1884.

KINROSS. (Parish, pop. 2,760.)
PUBLIC; 1903; Mr. WILLIAM ROBERTSON; 1d.; Rated; Inc. £100; Ann. Expend.: Books £20, Sal. and wages £15; Vs. L. 4,000, R. 100; Tickets 581; Iss. L. 15,250, R. 200; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed; Juv. coll.; Executive com.

KIRKBY LONSDALE.
PUBLIC; 1903.

KIRKCALDY. (Borough, pop. 36,000.)
PUBLIC (BEVERIDGE LIBRARY); 1900; Miss MARY MACBEAN; ½d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £441; Ann. Expend.: Books £55, Bind. £65, Period. £14, Sal. and wages £266, Loans £26; Assist. M. 1, F. 3, C. 1; Vs. L. 18,500, R. 600; Tickets 5,200; Iss. L. 79,800, R. 500; L. Indicator, R. App. forms; Class. Brown's Subject; Cat. Dict. printed; Coll. of Early English printed Bibles; Branch: 1. (No newspapers taken.)

KIRKCUDBRIGHT. (Borough, pop. 2,470.)
MECHANICS' INSTITUTE; 1777; (reorganized 1853) Mr. JOHN ANGUS (Hon. Lib.); Vs. 6,440; Cat. Classified printed.

KIRKMICHAEL (Banff).
PUBLIC; 1895.

KIRKWALL. (Borough, pop. 4,000.)
FREE; 1890; Mr. JOHN D. M. ROBERTSON; 1d.; Rated; Inc. £72; Ann. Expend.: Books and Bind. £47, Sal. and wages £18; Assist. M. 1; Vs. L. 4,065, R. 200; Tickets 165; Iss. L. 4,865; L. Indicator and app. forms; Cat. Dict. printed; Executive com.

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KNUTSFORD. (Urban District, pop. 5,000.)
PUBLIC; 1902; Mr. TOM DARLINGTON; 1d.; Inc. £151; Ann. Expend.; Books and Bind. £27 Period. £21. Sal. and wages £54; Assist. M. 1, C. 1; Vs. L. 1,793, R. 311; Iss. L. 14,092; L. Card charging; Cat. L. and R. Dict. printed; Executive com. (Hon. Sec., Rev. G. A. PAYNE.)

LAIRG.
FREE; Mrs. DEWAR; ½d.; Inc. £94; Assist. F. 3; Vs. L. 5,000, R. 3,000; Tickets 300; Iss. L. 4,000; Lectures; Archæological coll.; Executive com.

LAMBETH. *See* **LONDON.**

LANCASTER. (Borough, pop. 45,320.)
PUBLIC; 1892; Mr. JAMES M. DOWBIGGIN; 1d.; Inc. £871; Ann. Expend.: Books £499, Bind. £29, Period. £92, Sal. and wages £198; Assist. M. 2, C. 1, and 2 cleaners; Vs. L. 16,466, R. 3,151; Tickets 3,526; Iss. L. 105,934; L. Indicator and card charging, R. App. forms; Class. Numerical and size; Cat. L. Dict. printed, R. Dict. on cards.
AMICABLE SOCIETY; 1768; Mr. JAMES DOWBIGGIN; Vs. 15,000.
LANCASTER AND STURTON CO-OPERATIVE; 1867; Mr. WALTER HENRY MOTTON; 2½ per cent. of profits; Inc. £500; Ann. Expend.: Sal. and wages £104; Assist. F. 1; Vs. L. 8,300, R. 230; Tickets 2,300; Iss. L. and R. 45,000; L. Indicator; Class L. by subject; Cat. Classified printed; Lectures; Delivery stations.

LANGHOLM. (Borough, pop. 3,275.)
LANGHOLM; 1800; Mr. ROBERT SCOTT; Vs. 11,000.

LARBERT. (Borough, pop. 8,000.)
PUBLIC; 1901; Mr. WILLIAM J. M. DOUGLAS; 1d.; Rated; Ann. Expend.: £200; Assist. M. 1, C. 1; Tickets 1,200; L. Indicator; Cat. Dict. printed.

LARGS. (Borough, pop. 2,760.)
STEVENSON INSTITUTE; 1894; Mr. JOHN DICKIE; Vs. 3,000.

LARNE. (Town, pop. 3,288.)
PUBLIC; 1897; Mr. WILLIAM J. CROOKS; 1d.; Inc. £120; C. 1; Vs. L. 2,250 R. 109; Tickets 251; Iss. L. 5,191; Class. Main classes; Cat. Dict.; Executive com.

LAUNCESTON. (Borough, pop. 4,053.)
PUBLIC (ADAM'S MEMORIAL); 1897; Mr. C. L. HART SMITH.

LEADGATE.
PUBLIC; 1896. (Acts not yet in operation.)

LEAMINGTON SPA. (Borough, pop. 27,000.)
PUBLIC; 1856; Mr. D. B. GRANT; 1½d.; Rated and Income Tax; Inc. £1,208; Ann. Expend.: Books £30, Bind. £41, Period. £78, Sal. and wages £340, Loans £470; Assist. M. 2, C. 1; Vs. L. 14,500, R. 8,900; Tickets 4,500; Iss. L. 70,400, R. 5,300; L. Indicator, R. App. forms; Class. L. and R Close by subjects; Cat. L. Dict. printed (additions on cards), R. Dict. printed and sheaf; Museum; Executive com.

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LEEDS. (County Borough, pop. 428,968.)

PUBLIC; 1868; Mr. THOMAS W. HAND; Rated; Inc. £12,400; Ann. Expend.: Books £1,600, Bind. £560, Period. £920, Sal. and wages £4,380, Loans £2,000; Assist. M. 21, F. 71, C. 30; Vs. L. 187,152, R. 79,472; Tickets 33,447; Iss. L. 1,309,375; R. 121,344; L. Indicator and card charging, R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Dict. printed and MS. on cards; Children's reading-rooms; Museum; Art gallery; Delivery station; Branches: 23, and 1 reading-room.

INCORPORATED LAW SOCIETY; 1805; Mr. THOMAS DALTON; Vs. 2,000.

INSTITUTE OF SCIENCE, ART, AND LITERATURE; 1824; Mr. ARTHUR TAIT; Inc. £16,000 (for whole Institute); Assist. M. 5, C. 2; Vs. L. and R. 30,000; Tickets 2,400; Iss. L. and R. 44,453; L. Ledger; Class. L. Main classes, R. Dewey Cat. L. and R. Dict. printed; Lectures; School libraries.

LEEDS LIBRARY; 1768; Mr. DAVID A. CRUSE, M.A.; Vs. 64,000.

YORKSHIRE UNION VILLAGE; 1856-57; Mr. JOSEPH DAYKIN; Inc. £400; Ann. Expend.: Sal. and wages £179; Assist. F. 1, C. 1; Vs. 36,000; Delivery stations: 200. Books are sent out to villages, schools, etc.

LEEK. (Urban District, pop. 60,000.)

PUBLIC (NICHOLSON INSTITUTE); 1884; Mr. KINETON PARKES; 1d.; Inc. £350; Ann. Expend.: Books £30, Bind. £30, Period. £30, Sal. and wages £250; Assist M. 1, C. 4; Vs. L. 13,000, R. 4,253; Tickets 800; Iss. L. 33,000, R. 3,556; L. Ledger, R. App. forms; Class L. and R. Main classes; Cat. L. and R. Dict. printed; Museum; Art gallery; School; Executive com.

LITERARY AND MECHANICS' INSTITUTION; 1837; Mr. CHARLES MORRIS; Vs. 6,000.

LEICESTER. (Borough, pop. 240,000.)

MUNICIPAL; 1869; Mr. CHAS. V. KIRKBY; 62½ per cent. of 1¾d.; Inc. £4,000; Ann. Expend.: Books £491, Bind. £277, Period. £316, Sal. and wages £1,700; Assist. M. 25, F. 1, C. 9; Vs. L. 54,151, R. 18,000; Tickets 17,776; Iss. L. 449,105, R. 33,540; L. Indicator fiction only, R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Class. printed, R. Class. on cards; Children's room; Lectures; Executive com.; Branches: 6.

CHURCH HOUSE; Mr. FRANK S. HERNE.

FREEMASONS' HALL; Mr. JOHN T. THORP (Hon. Lib.); Vs. L. and R. 2,500; Iss. 200; Cat. Dict. printed and MS. supplement; Museum.

LEICESTER MEDICAL SOCIETY; Mr. FRANK S. HERNE.

LEICESTER SOCIETY OF ARCHITECTS; Mr. FRANK S. HERNE.

PERMANENT: 1790; Mr. FRANK S. HERNE; Vs. 20,000.

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LEIGH (Lancs). (Borough, pop. 45,000.)
PUBLIC; 1892; Mr. W. D. PINK; 1d.; Rated; Inc. £604; Ann. Expend.: Books £100, Bind. £20, Period. £70, Sal. and wages £240, Loans £85; Assist. M. 1, F. 2, C. 3; Vs. L. 9,113, R. 2,535; Tickets 1,912; Iss. L. 53,153, R. 1,500 (partly open access); L. Indicator, R. Tickets and open access; Class. L. Main classes; Cat. L. and R. Dict. printed (additions on cards); Delivery station; Executive com. (No evening papers taken.)
FRIENDLY CO-OPERATIVE SOCIETY; 1880; Mr. ALFRED LEE; 1 per cent. of profits of Society; Assist. M. 2, C. 1; Vs. L. 2,820 R. 40; Tickets 255; Iss. L. 5,000; L. Cards, R. Open access; Class. L. Main classes; Cat. L. Dict. printed; Delivery stations.

LEIGHTON.
PUBLIC.

LEITH. (Borough, pop. 67,660.)
INSTITUTE; 1845; Vs. 14,000.

LEOMINSTER. (Borough, pop. 5,826.)
PUBLIC; 1889; Mr. JOHN B. DOWDING; Vs. 6,000.

LESLIE. (Borough, pop. 3,763.)
Y.M.C.A.; 1874; Mr. THOMAS MOLLISON; Vs. 1,100.

LEWES. (Borough, pop. 11,249.)
PUBLIC; 1897; Mrs. and Miss BUCKMAN; ⅞d.; Rated; Inc. £225; Ann. Expend.: Books and Bind. £29, Period. £33, Sal. and wages £84; Assist. C. 1; Tickets 1,110; Iss. L. 14,400, R. 496; Executive com.

LEWISHAM. *See* **LONDON.**

LEYTON. (Urban District, pop. 110,000.)
PUBLIC; 1891; Mr. Z. MOON; 1½d.; Inhab. Ho. Duty; Inc. £3,000; Ann. Expend.: Books £500, Bind. £120, Period. £150, Sal. and wages £1,000, Loans £100; Assist. M. 6, F. 7, C. 5; Vs. L. 28,000, R. 5,731; Tickets 7,000; Iss. L. 192,000, R. 7,000; L. Indicator and card charging, R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed and on sheaf, R. Dict. and subject on cards; Children's reading-room; Essex coll.; London coll.; Delivery station; Branches: 2.

LICHFIELD. (Borough, pop. 7,902.)
PUBLIC; 1856; Mr. G. T. NEVILLE; Vs. 4,000.
CATHEDRAL; *circa* fourteenth century; Mr. JOHN D. LONSDALE; Assist. M. 1; Vs. 5,000; Iss. L. 60; Loan by post.

LIMERICK. (City, pop. 40,000.)
PUBLIC; 1889; Mr. JOHN HOGAN; Vs. 5,500.
INSTITUTION; 1899; Mr. MICHAEL ALLEN; Vs. 6,000.

LINCOLN. (County Borough, pop. 48,784.)
PUBLIC; 1892; Mr. A. R. CORNS, F.R.Hist.S.; 1d.; Rated; Inc. £891; Ann. Expend.: Books £170, Bind. £25, Period. £75, Sal. and wages £269; Assist. M. 2, C. 3; Vs. L. 10,100 R. 3,210; Tickets 3,485; Iss. L. 81,035, R. 9,995; L. Indicator, R. App. forms and open access; Class. L. Numerical

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LINCOLN (*continued*)—
in main classes; Cat. L. and R. Dict. and classified printed; Children's library; Lectures; County coll. (catalogued as "Bibliotheca Lincolniensis"); Executive com.
CATHEDRAL; Vs. 7,000.
CO-OPERATIVE EDUCATIONAL DEPARTMENT; 1874; Mr. WHATMOUGH; Vs. 5,700.

LINLITHGOW (Scotland). (Borough, pop. 3,690.)
SUBSCRIPTION; 1850; Mr. ALEX. CLARK; Vs. 4,000.

LISKEARD. (Borough, pop. 4,010.)
PUBLIC; 1895; Mr. THOMAS MCMEIKEN; 1d.; Inc. £115; Ann. Expend.: Books £20, Period. £25, Sal. and wages £35; Assist. M. 1, C. 1; Vs. 3,500; Iss. L. 18,000; L. Indicator; Class. Main classes; Cat. Dict. printed; Executive com.

LITTLEBOROUGH.
PUBLIC; 1900.

LITTLEHAMPTON. (Pop. 9,000, including Wick.)
PUBLIC; 1905; Mr. I. S. HEWARD; 1d.; Inc. £200; Ann. Expend.: Period. £32, Sal. and wages £66; Assist. C. 1; Vs. L. 3,000, R. 139; Tickets 1,100; Iss. L. 34,487, R. 147; L. Indicator, R. Signature book; Cat. Author alphabetical; Delivery station.

LIVERPOOL. Borough, pop. 740,000.)
PUBLIC; 1852 (Local Act); Mr. PETER COWELL; 1½d. (for library, museum, and art gallery) and ½d. for museums; Rated; Inc. £29,376; Assist. M. 34 and 67 boys, F. 11, C. 50; Vs. L. 133,838, R. 137,883; Tickets 42,451; Iss. L. 2,147,175, R. 626,261; L. Card charging, R. App. forms (open access to a limited extent in Reference and Branch Libraries); Class. Main classes; Cat. L. and R. Dict. printed, MS. on cards for additions; Children's rooms; Lectures; Art galleries; Museums; Branches: 9, and 3 evening reading-rooms.
ATHENÆUM; 1798; Mr. GEORGE T. SHAW; Assist. M. 4; Vs. 40,000; L. and R. Open access; Class. Special; Cat. Classified, and Dict. printed, and on cards.
LIVERPOOL LIBRARY (LYCEUM); 1758; Mr. JAMES HUTT, M.A.; Rated; Inc. £1,065; Assist. M. 4, F. 1, C. 1; Vs. L. and R. 55,000; Tickets (proprietors) 893; Iss. L. 59,160; L. and R. Open access and card charging; Class L. and R. Main classes (Dewey contemplated); Cat. Dict. printed and on cards. (Admission by introduction of proprietor.)
MEDICAL INSTITUTION; 1779; Mr. WILLIAM JONES; Vs. 11,000.
UNIVERSITY; 1882; Mr. JOHN SAMPSON; Vs. 55,000. (Open during Academic term.)

LLANDDERFIL.
PUBLIC; 1897.

LLANDRINDOD WELLS.
PUBLIC; 1902. (Acts not put into operation.)

LLANDUDNO.
PUBLIC; 1907.

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LLANELLY. (Urban District, pop. 27,000.)
PUBLIC; 1897; Mr. J. BOULTON; 1d.; Inc. £367; Assist. M. 1, C. 1; Vs. L. 10,200, R. 550; Tickets 1,700; Iss. L. 32,400, R. 2,200; L. Indicator and ledger charging; Class. Main classes; Cat. Classified printed; Lectures.

LLANELLY RURAL DISTRICT.
PUBLIC; 1903.

LLANFIHANGELY PENNANT.
PUBLIC; 1896. (Acts not in operation.)

LLANFOR.
PUBLIC; 1899.

LLANGOLLEN.
PUBLIC; 1906.

LLANHILLETH.
PUBLIC; 1904.

LLANLLWCHAIARN. *See* **NEWTOWN.**

LLANTARNAM.
PUBLIC; 1897.

LLANTWITFARDRE. (Pop. 8,845.)
PUBLIC; 1904; Mr. JOHN CHUBB; 1d.; Inc. £150.

LLANUWCHLLYN.
PUBLIC; 1895.

LOCKERBIE. (Parish of Dryfesdale and Borough of Lockerbie, pop. 3,030.)
PUBLIC; 1902; Miss MARY BROCKIE; 1d.; Inc. £252; Ann. Expend.: Books £30, Bind. £9, Period. £20 Sal. and wages £70; Vs. L. 3,500, R. 500; Iss. 10,000; L. Indicator; Class. Main classes; Cat. L. and R. Classified printed; School libraries; Recreation hall.

LONDON.

The London Government Act, in some cases, formed Boroughs of several existing Vestries. The Libraries so amalgamated are sometimes administered by sub-committees, and an endeavour has been made to give the fullest details of all the Boroughs.

British Museum Reading Room, Great Russell Street, Bloomsbury, W.C. (1753). The number of books cannot be stated exactly, probably two millions.

ADMISSION.—This is granted (to applicants over twenty-one years of age) on receipt of a recommendation by a householder who is personally acquainted with the applicant. The *particular purpose* for which admission is sought must also be indicated in the letter of application. This must be sent by post two days at least before admission is required. The ticket is usually for three or six months. When asking for renewal, *it is necessary to return the old ticket.* Tickets must be returned when no longer required. Applicants under twenty-one years of age require the Trustees' special permission.

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LONDON (*continued*)—

All tickets are strictly non-transferable, and must be shown, if required, before entering the room. For the **Print Room** a separate ticket is required, subject to the same conditions as to its granting, etc., as for the Reading Room.

No sticks or umbrellas are permitted in the rooms; overcoats should also be left with the cloak-room official.

ROOMS.—Besides the Newspaper Room (on the right of the main entrance), which also contains the *London Gazette*, Journals of the House of Commons, and other Parliamentary papers, and the Print Room (open from 10 a.m. till 5 p.m.), there is the Rotunda. The latter is the **Reading Room** (for Hours, see p. 723).

APPLICATION FOR BOOKS.—Round the central desk, occupied by the Superintendent and his attendants, will be seen boxes of printed slips. These are filled in, as indicated, from the Catalogues, the chief items to note being the correct press-mark of the book, and the number of the reader's seat. The other particulars—*i.e.*, date of publication, title and author of the book—are also, however, of importance, and not to be omitted by those desiring to be served without delay. The slips are placed in baskets at the centre counter, the reader returning to his desk to await the books, a matter usually of between ten and thirty minutes, according to the pressure of work and the portion of the library in which the books are stored. No applications are received after 3.30 p.m. in January, February, November, and December; 4.30 p.m. in March and October; 5.30 p.m. in April and September; and 6.30 p.m. in the summer months. When reading is over for the day the reader restores the books to the centre desk, receiving in exchange the slips, which, unless he intends using the same book or books again within the next few days, are best destroyed. Readers are held responsible for books until the slips have been re-delivered to them.

KEPT BOOKS.—Books are kept, by request, subject to no other reader putting in a ticket for them during the absence of the reader for whom they are put aside. In each book a slip of paper must be placed, across the top of which (so as to be legible without opening the book) are written the date and reader's name. There are special baskets at Bar A and Bar T for slips of "kept" books, and the latter are usually brought round within a few minutes.

THE BAR.—It is sometimes impossible for a reader to spend any time at the Reading Room until after the latest hour for putting in application slips in the ordinary way. In such cases it is permitted to send the slips, filled in beforehand, by post, to be delivered at the Museum, *some hours before the books are actually wanted*. Instead of filling in any desk-number the applicant marks Bar A or Bar T, and the books are kept for him in the cages on either side of the central desk until called for later in the day. "Kept"

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LONDON (*continued*)—

books, if not called for within a day or two, are returned to the shelves.

REFERENCE SHELVES.—In addition to the bulk of the collection, which is only available as indicated in the foregoing remarks, there are on the shelves on the ground floor of the Rotunda itself some 20,000 reference volumes, ranging through history, geography and travel, and every science, down to such works of reference as encyclopædias, lexicons, directories, and the like. These the reader is permitted to take down for himself, but must replace on the proper shelf when he has finished using them. With regard to the encyclopædias, dictionaries, etc., these must be returned to the shelves *as soon as done with*, and in some cases must be consulted at the shelf. In Continental libraries readers are not permitted to carry off to their own desks reference works of this description.

CATALOGUES.—The AUTHOR Catalogue, stretching in double row around the central desk, is now, in its printed form, condensed to about 960 volumes. In the way of CLASS Catalogues, which for the most part exist in the unrealized dreams of successive generations of librarians, we have Fortescue's exceedingly useful SUBJECT INDEX, and Poole's likewise valuable INDEX TO PERIODICALS. A new edition of Fortescue's SUBJECT INDEX, 1881–1900, has now been printed, as also an additional volume for the years 1901-1905. These aids to reference are, with their respective supplements, to be found next the central desk. There are, in addition to these, special catalogues of manuscripts, music, and maps, and useful bibilographies on every subject are to be found in the cases at the end of the readers' desks.

TRACING.—Application must be made to the Superintendent for permission.

The READING ROOM is open on week-days (except the first four days in March and September, Good Friday, Christmas Day, and days appointed by authority), from 9 a.m. to 7 p.m., throughout the year.

The NEWSPAPER ROOM, which is under the same regulations as the Reading Room, is open January, February, 10 a.m. to 3.50 p.m.; March, 10 a.m. to 4.50 p.m.; April to August, 10 a.m. to 5.50 p.m.; September, October, 10 a.m. to 4.50 p.m.; November, December, 10 a.m. to 3.50 p.m. The Room is closed on Sundays, Good Friday, Christmas Day, and the first four week-days of March and September.

The STUDENTS' ROOM, DEPARTMENT OF MSS., is open from 10 a.m. to 5 p.m., it being required that all MSS. be given up at 4.45 p.m. The Room is closed at certain times, as in the case of the Reading and Newspaper Rooms.

The PRINT ROOM and the ORIENTAL STUDENTS' ROOM are open from 10 a.m. to 5 p.m.

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LONDON (*continued*)—

Director and Principal Librarian, Sir EDWARD MAUNDE THOMPSON, K.C.B., I.S.O., P.B.A., V.P.S.A.; *Keeper of Printed Books*, Mr. G. K. FORTESCUE; *Keeper of MSS.*, Dr. GEO. F. WARNER; *Keeper of Prints and Drawings*, Mr. SIDNEY COLVIN.

With regard to the right of the British Museum to receive copies of all books published in the United Kingdom, see under COPYRIGHT AND THE LIBRARIES.

London Boroughs.

BATTERSEA (pop. 168,896), PUBLIC; 1887; Mr. LAWRENCE INKSTER; 1d.; Inhab. Ho. Duty; Inc. £4,350 Ann. Expend.: Books £440, Bind. £220, Period. £210, Sal. and wages £1,700, Loans £675; Assist. M. 10, F. 4, C. 8; Vs. L. 38,692, R. 16,541; Tickets 14,371; Iss. L. 326,132, R. 93,083; L. Indicator and card charging, R. App. forms and open access; Class L. and R. Dewey; Cat. L. Dict. and classified printed, R. Dict. MS. on cards; Children's reading-room; Lectures; Museum; London coll.; Branches: 2.

BERMONDSEY (pop. 130,760), PUBLIC; 1888; Mr. JOHN FROWDE; 1d.; Inhab. Ho. Duty; Inc. £3,820; Ann. Expend.: Books £143, Bind. £72, Period £188, Sal. and wages £1,525, Loans £911; Assist. M. 13, C. 4; Vs. L. 32,821, R. 5,184; Tickets 6,948; Iss. L. 183,027, R. 9,448; L. Indicator R. App. forms; Class. L. and R. Main divisions; Cat. Dict printed; Children's reading-room; Museum; Branches: 2.

CAMBERWELL (pop. 259,339), PUBLIC (CENTRAL); 1889; Mr. WILLIAM G. SNOWSILL; 1d.; Apartments rated; Inc. £1,740; Ann. Expend.: Books and Bind. £170, Period. £85, Sal. and wages £665, Loans £630; Assist. M. 6, C. 1; Vs. L. 17,151, R. 11,114; Tickets 5,300; Iss. L. 130,049, R. 56,231; L Indicator, R. App. forms; Class. L. and R. Dewey modified; Cat. L. Dict. printed, R. Dict. on cards; Coll. of art and technical books; Books and curios relating to Sir R. Burton; Shakespeariana.

DULWICH; 1890; Mr. LEONARD HUDSON; 1d.; Ann. Expend.: Books £164, Bind. £800, Period. £58, Sal. and wages £460, Loans £155; Assist. M. 3, C. 1; Vs. L. 13,039, R. 883; Tickets 5,000; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Executive com.

MINET PUBLIC (JOINT CAMBERWELL AND LAMBETH); 1890; Mr. CHAS. J. COURTNEY; Inhab. Ho. Duty; Inc. £780; Ann. Expend.: Books £79, Bind. £50, Period. £60, Sal. and wages £375 Assist. M. 2 (and 3 evening), C. 1; Vs. L. 13,766, R. 5,109; Tickets 3,368; Iss. L. 90,073, R. 39,261; L. Indicator and card charging, R. App. forms; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. MS.; Children's room; Lectures; Surrey coll.; Executive com.

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LONDON: Boroughs (*continued*)—

NUNHEAD; 1889; Mr. WM. J. VELLENOWETH; 1d.; Ann. Expend.: Books £70, Bind. £40, Period. £45, Sal. and wages £320, Loans £27; Assist. M. 1, C. 1; Vs. L. 7,583, R. 181; Iss. L. 78,502, R. 545; L. Indicator; Class. Main classes; Cat. Dict. printed and MS.; Art gallery; Executive com.

CHELSEA, PUBLIC; 1887; Mr. J. HENRY QUINN; 1d.; Rated; Inc. £3,735; Assist. M. 2, F. 3, C. 3; Vs. L. 26,000, R. 18,617; Tickets 5,403; Iss. L. 121,000, R. 56,400; L. Card charging, R. App. forms and open access; Class L. and R. Dewey; Cat. L. Dict. printed, R. Dict. sheaf; Children's reading-room; Galleries of local prints, drawings, portraits, etc.; Executive com.

CLAPHAM. *See* WANDSWORTH.

DEPTFORD (pop. 110,398), PUBLIC; 1904; Mr. F. J. PEPLOW; 1d.; Rated, Inhab. Ho. Duty; Inc. £2,500; Ann. Expend.: Books £150, Bind. £100, Period. £70, Sal. and wages £570; Assist. M. 4, C. 2; Vs. L. 9,372; Tickets 4,344; Iss. L. 113,110; L. Indicator and App. form; Class. L. Main classes; Cat. Dict. printed. (Temporary library; no ref. at present.)

FINSBURY (pop. 97,466), PUBLIC; 1887; Mr. HARRY G. TURNER CANNONS; 1d.; Rated and Inhab. Ho. Duty on Caretaker's apts.; Inc. £2,366; Ann. Expend.: Books £300, Bind. £58, Period. £160, Sal. and wages £814, Loans £299; Assist. M. 1, F. 7, C. 3; Vs. L. 22,000, R. 8,500; Tickets 4,853; Iss. L. 119,496, R. 54,117; L. Open access and card charging, R. Open access and App. forms; Class L. and R. Adjustable; Cat. L. Classified printed, R. Classified on cards; Children's reading-room; Lectures; Art metal work coll.; Colls. of works on optical trades, Watch and clock-making, Costume and ornament, and Polar regions; Executive com.; Branches: 2.

FULHAM (pop. 160,000), PUBLIC; 1886; Mr. WALTER S. C. RAE; 1d.; Inhab. Ho. Duty; Inc. £3,700; Ann. Expend.: Books £800, Bind. £100, Period. £200, Sal. and wages £1,500, Loans £350; Assist. M. 10, F. 3, C. 7; Vs. L. and R. 28,000; Iss. L. and R. 213,173; L. Indicator for fiction and card charging (open access at branches), R. App. forms; Class L. and R. Dewey; Cat. L. and R. Dict. printed (additions classified printed); Children's separate lending library at Central; Lectures; Delivery stations; Local coll.; Executive com.; Branches: 2.

GREENWICH (pop. 103,350), PUBLIC; 1902; Mr. WILFRED E. BARNES; 1d.; Inc. £2,500; Ann. Expend.: Bind. £140, Period. £180, Sal. and wages £700, Loans £40; Assist. M. 7, C. 3; Vs. L. 9,700; Tickets 2,835; Iss. L. 123,872, L. Indicator (for fiction and juvenile), and card charging; Class. L. Subject; Cat. L. Classified printed; Branch: 1; Executive com. with £50 limit. (Reference in course of preparation.)

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LONDON: Boroughs (*continued*)—

GUILDHALL LIBRARY; 1824; Mr. EDWARD M. BORRAJO, librarian and curator; 132,592 volumes and tracts, 5,715 MSS.; Open 10 a.m. to 8 p.m. (Saturdays 6 p.m.). Special collections: London, libraries of the Dutch Church, Austin Friars, Clockmakers Company, Gardeners Company, Cooks Company, Dr. Willshire Collection of early prints. London Museum of Antiquities, open 10 a.m. to 5 p.m. (October to March, 4 p.m.).

HACKNEY, PUBLIC; 1903; Mr. THOMAS ALDRED; 1d. (Library not yet erected.)

HAMMERSMITH (pop. 112,233), PUBLIC; 1887; Mr. SAMUEL MARTIN; 1d.; Income Tax and Inhab. Ho. Duty on residential portion; Inc. £3,398; Ann. Expend.: Books £204, Bind. £127, Period. £283, Sal. and wages £1,475, Loans £449; Assist. M. 14, C. 6; Vs. L. 34,896, R. 7,818; Tickets 9,530; Iss. L. 270,728, R. 42,105; L. Indicator for fiction, card charging, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. typed sheaf; Children's reading-room at one branch; Branches: 3.

HAMPSTEAD (pop. 82,000), PUBLIC; 1893; Mr. WILLIAM E. DOUBLEDAY; 1d.; Inc. £4,500; Ann. Expend.: Books £540, Bind. £100, Period. £290, Sal. and wages £1,630, Loans £505; Assist. M. 19, F. 1, C. 7; Vs. L. 38,000, R. 14,500; Tickets 11,500; Iss. L. 260,000, R. 35,000; L. Indicator, R. App. forms and open access (open access and card charging at two branches); Class. L. Main classes, Dewey at two branches; Cat. L. Dict. printed, class. lists printed, and Dict. on cards, R. Author printed and Dict. on cards; System of cycle delivery between libraries; Museum exhibits; Library of the late Prof. Henry Morley (rich in sixteenth and seventeenth century literature); Branches: 4.

HOLBORN (pop. 59,405), PUBLIC; High Holborn, 1891; Mr. WILLIAM A. TAYLOR; ½d.; Rated partially, Inhab. Ho. Duty at branch; Inc. £2,900; Ann. Expend.: Books £150, Bind. £80, Period. £130, Sal. and wages £1,050, Loans £674; Assist. M. 10, C. 2; Vs. L. 21,700, R. 3,600; Tickets 3,550, Iss. L. 103,765, R. 29,476; L. Indicator for fiction and card charging, R. App. forms; Class. L. Dewey modified, R. Movable location; Cat. Dict. printed and MS.; Executive com.; Branch: 1.

ISLINGTON (pop. 344,000), PUBLIC; 1904; Mr. JAMES DUFF BROWN; 1d.; Inc. £8,200; Ann. Expend.: Books £1,200, Bind. £280, Period. £390, Sal. and wages £2,500, Loans £1,030; Assist. M. 3, F. 22, C. 3; Vs. L. 50,000, R. 7,000; Tickets 25,000; Iss. (one branch 12 months) L. 361,072, R. 130,839; L. and R. Open access, card charging, and (R.) signature; book; Class. L. and R. "Subject"; Cat. L. and R. author and title MS. sheaf, union cat. classified, printed in sections; Children's reading-room; Lectures; Executive com.;

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LONDON: Boroughs (*continued*)—

Branches: 2. (Two branch libraries now in operation. No newspapers.)

KENSINGTON, PUBLIC; 1887; Mr. HERBERT JONES; ½d.; Residence only rated; Inc. £4,566; Assist. M. 16, C. 3; Vs. L. 34,455, R. 20,103; Iss. L. 184,838; R. 19,832; L. Indicator, R. App. forms; Class. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Library of the late Capt. Sir R. F. Burton; Branches: 2 (one branch opens on Sundays).

LAMBETH (pop. 305,000), PUBLIC; 1887; Mr. FRANK JAMES BURGOYNE; 1d.; Inc. £8,143; Ann. Expend.: Books, Bind., and Period. £1,918, Sal. and wages £3,280, Loans £261; Assist. M. 38, C. 8; Vs. L. 111,000, R. 32,000; Tickets 20,000; Iss. L. 806,721, R. 108,400; L. Indicator (open access in two), R. App. forms; Class. L. Main classes, R. Dewey (and in one branch); Cat. L. Dict. printed, R. Dict. on cards; Children's room; Branches: 5, and 2 jointly with other boroughs.

LEWISHAM (pop. 150,000), PUBLIC; 1891; Mr THOS. GRAHAM; 1d.; Rated; Inc. £4,500; Ann. Expend.: Books £600, Bind. £350, Period. £500, Sal. and wages £1,920, Loans £386; Assist. M. 19, C. 6; Vs. L. 47,858, R. 4,100; Tickets 13,186; Iss. L. 488,597, R. 19,595; L. Indicator and card charging, R. App. forms; Class. L. Dewey, R. Brown's Subject; Cat. L. Dict. printed, R. Dict. on cards; Executive com.; Branches: 5.

PADDINGTON, Queen's Park (pop. 17,000); 1887; Mr. W. LEONARD EMERY; 1d.; Residence only rated, Inhab. Ho. Duty; Inc. £1,100; Ann. Expend.: Books £60, Bind. £35, Period. £60, Sal. and wages £390, Loans £364; Assist. M. 3, F. 1, C. 1, and 1 Sund. attendant; Vs. L. 9,500, R. 1,238; Tickets 2,127; Iss. L. 60,905, R. 13,139; L. Indicator and card charging, R. App. forms; Class. Dewey; Cat. L. and R. printed classified; Children's reading-room. (Lending Library available for residents in Queen's Park Ward only.)

POPLAR (pop. 168,822), PUBLIC; 1890; Mr. HARRY ROWLATT; 1d.; Inhab. Ho. Duty; Inc. £3,254; Ann. Expend.: Books Bind., and Period. £705, Sal. and wages £1,372, Loans £594; Assist. M. 16, C. 4; Vs. L. 32,782, R. 2,439; Tickets 10,929; Iss. L. 223,359, R. 8,477; L. Indicator, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Classified printed; Lectures; Books for the blind. (There are four "District" Libraries in the borough—viz., Bow, Bromley, Poplar, and Cubitt Town, and the figures given embrace them all.)

ST. PANCRAS (pop. 236,000), PUBLIC; 1904; Mr. HENRY BOND; 1d.; Inc. £7,500; Ann. Expend.: Period. £60; Assist. M. 3, C. 1; Vs. L. 10,500; Tickets 1,842; Iss. L. 48,000, R. 2,000; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. Dict. printed (classified MS. on cards in preparation);

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LONDON: Boroughs (*continued*)—

Children's reading-room and lending library. (One branch only has yet been formed.)

SHOREDITCH (pop. 118,705), PUBLIC; 1891; Mr. WILLIAM C. PLANT; ½d.; Residence only rated; Inc. £3,469; Ann. Expend.: Books £275, Bind. £116, Period. £171, Sal. and wages £1,037, Loans £675; Assist. M. 6, F. 2, C. 2, 2 attendants and 2 cleaners; Vs. L. 32,862, R. 8,651; Tickets 4,635; Iss. L. 125,420, R. 34,077, Boys' room 24,812; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. Cent. L. and R. Dewey, classified printed (Branch, L. Dict. printed, R. Dict. on cards); Children's reading-room; Lectures; Books on furniture, etc.; Branch 1.

SOUTHWARK (pop. 206,180), PUBLIC; 1893; Mr. RICHARD W. MOULD, F.S.A.Scot.; 1d.; Inc. £5,415; Ann. Expend.: Books and Bind. £792, Period. 360, Sal. and wages £2,015, Loans £1,462; Assist. M. 20, F. 1, C. 10; Vs. L. 46,458; R. 27,843, Tickets 12,235; Iss. L. 223,238, R. 106,988; L. Open access and card charging, R. Open access and App. forms; Class. Dewey; Cat. L. Dict. printed, R. Subject alphabetical on cards; Children's reading-room; Lectures; Museum; Shakespeare coll.; Dante coll.; Branches: 4.

STEPNEY (pop. 300,000), PUBLIC; 1889-1898; Mr. A. CAWTHORNE; 1d.; Rated, Income Tax, and Inhab. Ho. Duty; Inc. £5,500; Assist. M. 24, C. 7; Vs. L. 54,431, R. 12,123; Tickets 15,356; Iss. L. 369,492, R. 74,058; L. Indicator (for fiction) and card charging, R. App. forms; Class. L. and R. Dewey, adjustable, and Main classes at the various libraries; Cat. L. and R. Dict. printed and MS. on cards; Children's reading-rooms; Lectures; School libraries; London coll.; Judaica; Museum; Nature study museum; Art gallery; Branches: 3.

STOKE NEWINGTON (pop. 53,045), PUBLIC; 1890; Mr. GEORGE PREECE; 1d.; Income Tax, and Inhab. Ho. Duty; Inc. £1,806; Ann. Expend.: Books £232, Bind. £81, Period. £88, Sal. and wages £754, Loans £184; Assist. M. 8, C. 2; Vs. L. 17,226, R. 13,644; Tickets 4,150; Iss. L. 117,647, R. 24,016; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. and R. Dict. printed and cards; Children's reading-room and lending library; Lectures; Johnson and Walpole collections; Executive com.

STREATHAM. *See* WANDSWORTH.

WANDSWORTH, PUBLIC; 1883; Mr. CECIL T. DAVIS; 1d.; Inc. £1,900; Ann. Expend.: Books £330, Bind. £80, Period. £224, Sal. and wages £944, Loans £36; Assist. M. 7, C. 3; Vs. L. 14,986, R. 8,656; Tickets 4,456; Iss. L. 124,979, R. 4,299 (exclusive of open shelves); L. Indicator and card charging, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed, supple-

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LONDON: Boroughs (*continued*)—

ment on cards; Blackmore coll. (Gibraltar and N. Africa); Branches: 2.

In addition to the above, there are in Wandsworth three distinct library systems:

CLAPHAM; 1887; Mr. J. REED WELCH; 1d.; Income Tax, and Inhab. Ho. Duty; Inc. £1,500; Ann. Expend.: Books £340, Bind. £70, Period. £100, Sal. and wages £613, Loans £155; Assist. M. 4, C. 1; Vs. L. 12,500, R. 3,500; Tickets 4,000; Iss. L. 94,722, R. 4,874; L. Indicator, R. App. forms and open access; Class. Main classes; Cat. L. Dict. printed and on cards, R. Dict. MS. on cards; Executive com.

PUTNEY; 1887; Mr. WILLIAM T. BRADLEY; 1d.; Inhab. Ho. Duty; Inc. £1,195; Ann. Expend.: Books £220, Bind. £23, Period. £83, Sal. and wages £489; Assist. M. 3, C. 1; Vs. L. 9,270, R. 2,203; Tickets 2,070; Iss. L. 67,736; L. Indicator, R. Open access; Class. L. and R. Dewey adopted; Cat. L. and R. Dict. printed and on cards.

STREATHAM and TOOTING; 1889–1902; Mr. THOMAS EVERATT; 1d.; Inhab. Ho. Duty; Inc. £3,545; Ann. Expend.; Books £506, Bind. £210, Period. £290, Sal. and wages £1,486, Loans £283; Assist. M. 13, C. 3; Vs. 34,503; Tickets 11,176; Iss. 361,935; L. Indicator; Class. L. Main classes; Cat. L. Dict. and classified printed and on cards; Children's lending library; Branches: 2. (Tate Library is the central, Balham is a branch, Tooting a library of independent parish.)

WESTMINSTER, CITY OF (pop. 173,900); 1856-1901; Mr. F. PACY; ½d.; Rated, pay Income Tax and Inhab. Ho. Duty; Inc. £12,000; Ann. Expend.: Books £1,300, Bind. £400, Period. £540, Sal. and wages £4,100, Loans, £2,240; Assist. M. 26, F. 2, C. 28; Vs. L. 72,000, R. 42,000; Tickets 14,200; Iss. L. 320,000, R. 180,000; L. Indicator and card and ledger charging, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Childrens' Lending Libraries; Fine art; Branches: 4.

WOOLWICH (pop. 127,345), PUBLIC; 1895; Mr. ERNEST A. BAKER, M.A.; 1d.; Inc. £3,490; Ann. Expend.: Books £200, Bind. £100, Period. £160, Sal. and wages £1,610, Loans £760; Assist. M. 15, C. 9; Vs. L. 31,822, R. 19,588; Tickets 14,184; Iss. L. 286,445, R. 30,075; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Classified on cards; Lectures; County coll.; Branches: 2. (One branch Open access and card charging; the other has separate children's room and lending library.) Executive com.

ADMIRALTY; 1700; Vs. 40,000.

ALLEYN'S COLLEGE, Dulwich; 1619; Vs. 17,500.

ALPINE CLUB; 1857; Mr. A. J. MACKINTOSH; Vs. 5,000. (Books deal with mountaineering.)

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LONDON (*continued*)—

ANTHROPOLOGICAL INSTITUTE; 1871; Mr. H. S. KINGSFORD, M.A.; Assist. M. 1; Vs. L. 5,000; Cat. on cards. (Open only to Fellows for lending and to others for reference on recommendation.)

ARCHITECTURAL ASSOCIATION, Tufton St., Westminster; Mr. EDWIN GUNN (Hon. Lib.); Assist. M. 2, C. 1; Vs. 3,000; Iss. L. and R. 2,000; Cat. Dict. printed.

ATHENÆUM; 1824; Mr. HENRY R. TEDDER; Assist. M. 1; Vs. 70,000; Class. Broad subject; Cat. MS. index of subjects, printed and bound up with annual supplement.

BANK OF ENGLAND; 1850; Vs. 21,000.

BAPTIST COLLEGE; 1810; Mr. THOMAS E. SODDY; Vs. 13,000.

BETHNAL GREEN, PUBLIC; 1875; Mr. G. F. HILCKEN; Assist. M. 4, C. 1; Vs. L. 6,000, R. 30,000; L. Indicator and open access, R. App. forms; Cat. Dict.; Lectures. (Not under the Library Acts.)

BIRKBECK COLLEGE; 1823; Mr. A. ELLIOTT, B.A.; Vs. 11,000. (Open to students and members only.)

BISHOPSGATE INSTITUTE; 1891; Mr. CHAS. WM. F. GOSS; Vs. 40,000; Lectures; London coll. (including London prints).

BOROUGH POLYTECHNIC INSTITUTE; 1893; Vs. 6,000.

BRITISH AND FOREIGN BIBLE SOCIETY, BIBLE HOUSE; 1804; Rev. J. SHARP, M.A.; Vs. 11,000; Cat. in form of a bibliography of Bibles in preparation.

BRITISH LIBRARY OF POLITICAL SCIENCE, Clare Market; Mr. H. J. MACKINDER, M.A. (Director); Taxed; Assist. M. 1, F. 4, C. 1, and 1 cleaner; Vs. R. 50,000; Tickets 2,000; Open access; Class. Special system; Cat. Author on cards; Lectures. (In connexion with London University. Open to students.)

CARLTON CLUB; 1832: Mr. HENRY THOMAS COX; Vs. 25,750; Class. Under direct subjects; Index catalogue, 1901; Annual supplements since amalgamated yearly into one alphabet catalogue.

CHEMICAL SOCIETY, Burlington House; 1841; Mr. FRANCIS W. CLIFFORD; Vs. L. and R. 20,000 (and 4,000 pamphlets); L. Open access and App. forms, R. Open access; Class. according to subject; Cat. Author and classified printed and on cards; Lectures; Coll. of alchemical and early chemical works. (Open 10 a.m. to 6 p.m., Sat. 10 a.m. to 2 p.m.; Admission upon written introduction from a Fellow.)

CHURCH HOUSE; 1887; Sec. of the Corporation of the Church House; Assist. 2; Vs. 15,000; Cat. Cards. (For members only.)

COMPOSITORS' SOCIETY LIBRARY; 1853; Vs. 8,000.

CONGREGATIONAL, Memorial Hall, E.C.; about 1832; Rev. THOMAS GEORGE CRIPPEN; Vs. 13,500.

CONSTITUTIONAL CLUB; 1887; Vs. 12,000.

CRIPPLEGATE INSTITUTE; 1896; Mr. A. T. WARD; Vs. 30,000; Branches: 3; Vs. 21,509. (Refer also to St. Bride's Foundation.)

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LONDON (*continued*)—

DEAN AND CHAPTER OF WESTMINSTER; 1625; Rev. R. CARVETTE BLACKMORE; Vs. 13,000.

DR. WILLIAMS', Gordon Square; 1716; Mr. FRANCIS H. JONES, B.A.; Rated; Assist. 2, C. 1; Vs. 50,000; Tickets (life) 8,600 (2,193 used library in 1905); Iss. 18,733; L. App. forms, R. App. forms and open access; Cat. General subject; Coll. of tracts, pamphlets, etc., of the Commonwealth period. (Library open to anyone in United Kingdom on proper introduction and guarantee.)

ENGLISH CHURCH UNION THEOLOGICAL LIBRARY AND READING-ROOM, Wellington Street, W.C.; 1864; Mr. G. W. SAULL; Assist. M. 1; Vs. L. 4,000, R. 1,000; Application forms; Cat. Author MS. and cards for additions to 1890. Additions list lent on application; Collections of books on Liturgical and Ritual questions, etc.; Coll. of photos of Bishops, etc., in connection with Catholic Revival. (Library open to subscribers only. Hours 10 a.m. to 5 p.m., Sat. 10 a.m. to 2 p.m.)

ENTOMOLOGICAL SOCIETY, Chandos Street; 1833; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £700; Assist. M. 1, C. 1; Vs. L. and R. 60,000; Iss. L. and R. 1,500; L. Card charging; Class. Special; Cat. L. Dict. printed and MS., R. Dict. subject printed and MS.; Lectures.

FOREIGN OFFICE; Vs. 75,000.

GEOLOGICAL SOCIETY OF LONDON; 1826; Mr. L. L. BELINFANTE, M.Sc.; Vs. 20,000.

GRAND LODGE OF FREEMASONS; Mr. EDWARD LETCHWORTH, F.S.A.; Vs. 7,000.

GRAY'S INN; prior to 1555; Mr. M. D. SEVERN; Vs. 20,000.

GUY'S HOSPITAL; about 1777; Mr. P. MILLS; Vs. 7,000.

HOME OFFICE; 1800; Vs. 8,000.

HOROLOGICAL INSTITUTE; 1858; Mr. A. BRITTEN; Vs. 400.

HOUSE OF COMMONS; 1818; 42,000.

HOUSE OF LORDS; 1834; Mr. EDMUND GOSSE, LL.D.; Vs. 50,000. (The library and catalogues were completely destroyed by fire in 1834.)

IMPERIAL INSTITUTE, South Kensington; Not rated; Vs. 10,000; Class. Geographical; Cat. Dict. on cards (up-to date); Colonial works. (Reference only. Open 10 a.m. to 6 p.m. Bona fide inquirers admitted; if more than occasional use required, written application to be made to the Director.)

INDIA OFFICE, Whitehall; 1800; Mr. F. W. THOMAS, M.A.; Vs. 85,000; Iss. 2,135; Cats. Printed, Dict. MS. on cards for additions since 1895. (Open 10 a.m. to 5 p.m., Sat. 10 a.m. to 2 p.m. Admission to others than members of Indian services on suitable introduction.)

INNER TEMPLE; 1540; Mr. J. E. LATTON PICKERING; Assist. M. 2; Vs. 60,000.

INNS OF COURT, BAR LIBRARY; 1884; Mr. ROBERT RICHES; Vs. 15,000.

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LONDON (*continued*)—

INSTITUTE OF ELECTRICAL ENGINEERS, Victoria Street; Mr. G. C. LLOYD; Ann. Expend.: Books, Bind., and Period. £150; Vs. R. 10,200; Class. Chronological; Cat. Dict. MS., and classified on cards; Ronald's coll. early works on Electricity and magnetism. (Open 10 a.m. to 6 p.m. Special application to be made to Secretary for admission.)

INSTITUTION OF CIVIL ENGINEERS, George Street, S.W.; 1818; Vs. 60,000.

JAPAN SOCIETY; 1892; Mr. MARCUS B. HUISH, LL.B. (Hon. Lib.); Vs. 3,000. (Open daily to members and those introduced by members.)

KING'S COLLEGE; 1828; Mr. FRANK W. WALTON, M.A.; Vs. 30,000.

LAMBETH PALACE; 1610; Vs. 30,000; 14,000 MSS.

LAW SOCIETY, Chancery Lane; 1828; Mr. W. M. SINCLAIR, B.A.; Vs. 48,000. (Open to members only.)

LINCOLN'S INN; 1470; Mr. A. F. GRAY ETHERIDGE; Vs. 72,000.

LINNEAN SOCIETY; 1788; Vs. 50,000.

LONDON INSTITUTION; 1805; Mr. R. W. FRAZER, LL.B., I.C.S. (retired); Vs. 100,000.

LONDON LIBRARY, St. James's Square, S.W.; 1841; Mr. C. T. HAGBERG WRIGHT, LL.D.; Assist. M. 22, F. 6; Vs. L. 230,000, R. 10,000; Membership 3,000; Iss. L. 130,000, R. 9,000. (Reading-rooms contain English and Foreign periodicals, with a selection of new books for use in the reading-rooms only.)

MEDICAL SOCIETY, Chandos Street; 1773; Mr. GEORGE BETHELL, F.R.Hist.S.; Not rated; Inc. £1,800; Assist. M. 1, C. 1; Vs. L. and R. 14,000; Iss. L. 500, R. 1,500; L. Card charging, R. Open access; Class. L. and R. Special; Cat. L. and R. Dict. and class. printed and on cards; Lectures.

MEDICO-PSYCHOLOGICAL ASSOCIATION, 11, Chandos Street; 1841; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £1,200; Assist. M. 1, C. 1; Vs. L. and R. 5,000; Iss. L. 200, R. (no record kept); L. Card charging, R. Open access; Class. L. and R. Special system; Cat. L. and R. Dict. classified printed and on cards; Lectures.

MIDDLE TEMPLE; 1641; Mr. JOHN HUTCHINSON; Assist. M. 1; Vs. 50,000. (Restricted to members.)

MUSEUM OF PRACTICAL GEOLOGY; 1851; Mr. J. ALLEN NOWE, B.Sc.; Vs. 30,000.

NATIONAL LENDING LIBRARY FOR THE BLIND, INCORPORATED, 125, Queen's Road, Bayswater; 1882; Miss. E. W. AUSTEN; Rated, Inhab. Ho. Duty; Inc. £900; Assist. M. 2, F. 2; Vs. 8,500; Tickets 900; Iss. 30,000; Card charging; Class. Under subjects; Cat. Dict. printed and on cards; School libraries; Delivery station; Branch. (Public admitted, and no special permission required. Available for all

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LONDON (*continued*)—

England, with a blind pop. of 40,000. Open 10 a.m. to 5 p.m.

NATIONAL LIBERAL CLUB, GLADSTONE; 1888; Mr. FRANCIS GEORGE HALEY; Vs. 25,000, and 20,000 pamphlets; Cat. printed in preparation.

OBSTETRICAL SOCIETY OF LONDON; 1859; Miss AGNES HANNAM; Vs. 5,320.

OPHTHALMOLOGICAL SOCIETY OF THE UNITED KINGDOM, Chandos Street; 1880; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £600; Assist. M. 1, C. 1; Vs. L. 5,000; Iss. L. 400; L. Card charging, R. Open access; Class. L. and R. Special; Cat. L. and R. Dict. and class. printed and on cards; Lectures.

ORATORY LIBRARY, BROMPTON; Vs. 20,000.

OXFORD AND CAMBRIDGE CLUB; 1830; Mr. ARTHUR MYNOTT; Vs. 30,000.

PADDINGTON FREE PUBLIC, 7, Bishop's Road; 1888; Miss IDONIA STACE; Inc. £112; Vs. L. 5,000; Tickets 500; Iss. L. 9,600; L. Ledger charging. (Supported by voluntary subscriptions.)

PATENT OFFICE LIBRARY, Southampton Buildings; 1855; Mr. E. WYNDHAM HULME; Inc. £1,750; Assist. M. 20; Vs. 103,000; Iss. (readers) 142,447; Class. Special subject; Cat. Author and subject (additions MS.).

PHARMACEUTICAL SOCIETY OF GREAT BRITAIN; 1841; Mr. J. W. KNAPMAN; Vs. 14,000; Cat. Dict. printed.

POLYTECHNIC Y.M.C.A.; 1882; Mr. EDWARD J. KING; Vs. 10,000.

POST-OFFICE LIBRARY AND LITERARY ASSOCIATION; 1859; Vs. 5,000.

RAILWAY CLEARING-HOUSE LITERARY SOCIETY; Mr. A. WHITBREAD ELSON; Vs. 24,500.

REFORM CLUB; 1837; Mr. W. R. B. PRIDEAUX, B.A.Edin.; Vs. 60,000; Cat. printed (1894), additions contained in report, and subject index on cards. (Political, historical, biographical, topographical, and geographical works.)

ROYAL ASTRONOMICAL SOCIETY; 1820; Mr. W. H. WESLEY; Vs. 14,000.

ROYAL COLLEGE OF SURGEONS; 1800; Mr. VICTOR G. PLARR, M.A.; Vs. 55,000.

ROYAL COLONIAL INSTITUTE; 1868; Mr. JAMES R. BOOSÉ; Vs. and pamphs. 66,000 (all relating to the British Colonies and India). (Open on introduction by member from 10 a.m. to 6 p.m.

ROYAL GEOGRAPHICAL SOCIETY; 1832; Mr. EDWARD HEAWOOD, M.A.; Rated; Inc. £850; Ann. Expend.: Books, Bind., and Period. £251, Sal. and wages £475; Assist. M. 3, C. 2; Vs. L. and R. 45,000; Tickets 4,400; Iss. L. and R. Open access; Class. Topographical and subject; Cat. Dict. and subject printed and on cards (up-to-date). (Open

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LONDON (*continued*)—

10.30 a.m. to 5 p.m., Sat. 10.30 a.m. to 1 p.m. Public admitted only on special application to Council.)

ROYAL HISTORICAL SOCIETY, South Square, Gray's Inn; 1875; Miss M. B. CURRAN; Assist. C. 1; Vs. 5,000. (Open 2 to 6 p.m., Sat. 10 a.m to 2 p.m. Written application to be made to Council for admission.)

ROYAL INSTITUTE OF BRITISH ARCHITECTS; 1835; Mr. RUDOLF DIRCKS; Vs. 15,000.

ROYAL INSTITUTION OF GREAT BRITAIN; 1799; Mr. HENRY YOUNG; Vs. 60,000.

ROYAL MEDICAL AND CHIRUGRICAL SOCIETY; 1805; Mr. ARCHIBALD CLARKE and Mr. C. R. HEWITT; Ann. Expend.; Books, Bind., and Period. £750, Sal. and wages £625; Assist. Pupils 2, and 1 attendant; Vs. 70,000; L. and R. Card charging; Open access; Cat. L. and R. Author and subject on cards. Open 11 a.m. to 6.31 p.m. Special permission has to be obtained for admission.

ROYAL METEOROLOGICAL SOCIETY, Victoria Street, S.W.; 1850; Vs. 21,000.

ROYAL NAVAL COLLEGE; 1873; Mr. A. P. ORMISTON; Vs. 6,500.

ROYAL SOCIETY; 1663; Mr. ROBERT HARRISON; Assist. M. 1; Vs. 80,000.

ROYAL SOCIETY OF LITERATURE; 1825; Mr. PERCY W. AMES, LL.D., F.S.A.; Vs. 4,000.

ROYAL STATISTICAL SOCIETY; 1834; Mr. J. A. P. MACKENZIE; Vs. 42,000; Tickets 374; Iss. 665.

ROYAL UNITED SERVICE INSTITUTION; 1831; Mr. H. J. C. GARBETT, R.N. (retired); Vs. 32,000.

ST. BARTHOLOMEW'S HOSPITAL; 1422; Mr. A. H. COUGHTREY; Vs. 14,000.

ST. BRIDE FOUNDATION; 1895; Mr. F. W. T. LANGE; Rated; Inc. £500; Assist. M. 3; Vs. 13,319; Tickets 2,152; Iss. 100,132; L. Card charging, R. App. forms; Class. By subjects; Cat. Dict. printed, 2 supps. kept up to date by linotype. (Open to every one resident or employed in W. part of City.) Technical library (most complete library of works on printing and allied industries in the United Kingdom); Mr. R. A. PEDDIE; Vs. and pamphs. 15,000; Class. Special (Open free to all interested in printing and allied trades, from 10 a.m. to 7 p.m., Sat. 10 a.m. to 2 p.m. In connection with Cripplegate Institute.)

ST. PAUL'S CATHEDRAL; seventeenth century; Vs. 10,800, and 10,446 pamphlets.

ST. PAUL'S SCHOOL; 1509; Rev. R. B. GARDINER, M.A., F.S.A. (Hon. Lib.); Vs. 9,500.

SION COLLEGE; 1629; Rev. W. H. MILMAN, M.A.; Assist. 3; Vs. 100,000.

SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES; 1880; Mr. ARTHUR H. SMITH (Hon. Lib.); Assist. 1; Vs. 3,500.

SOCIETY OF ANTIQUARIES; 1555; Vs. 43,000.

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LONDON (*continued*)—

SOUTH KENSINGTON MUSEUM (VICTORIA AND ALBERT MUSEUM) SCIENCE LIBRARY; Mr. L. W. FULCHER, B.Sc. Founded in 1857 as a general educational library, it has been chiefly developed by the acquisition of books on natural and applied science. It contains also a complete set of the specifications and other publications of the Patent Office, and recently the bulk of the library of the Museum of Practical Geology at Jermyn Street has been incorporated with it. Admission free to students, etc., and by payment. Application to the Secretary, Board of Education, S. Kensington. Library open same time as museum. Closed on Sunday.

NATIONAL ART LIBRARY; Mr. G. H. PALMER, B.A. Founded for the use of students in the Government Schools of Design at Somerset House in 1841; transferred to Marlborough House in 1852, and there opened to the public on payment of a small fee; moved to South Kensington in 1856. Vs. R. 115,000 books, with about 160,000 prints and drawings, and about 175,000 photographs; Iss. L. 57,684 volumes, 2,964 boxes, portfolios, or volumes of prints and drawings; 2,149 boxes or portfolios of photographs; Cat. Author catalogue, till 1890 in volumes, after 1890 on cards. Typewritten subject index to current books, and to important articles in serial publications commenced in 1904. Printed class lists for most subjects; Works are lent to Schools of Art throughout the country working in connexion with the Board of Education. The Dyce and Forster Libraries, administered by the same staff, contain about 33,000 volumes, and collections of prints and drawings.

STUDENTS' LIBRARY, Toynbee Hall; 1888; Vs. 7,500.

SUNDAY SCHOOL UNION, Old Bailey; 1830; Mr. VICTOR YOUATT; Rated; Vs. L. 8,500, R. 1,500; Tickets 1,000; Iss. L. 7,500; L. Ledger charging, R. Open access; Cat. Classified.

TEACHERS' GUILD OF GREAT BRITAIN AND IRELAND; 1885; Mr. F. STORR, B.A. (Hon. Lib.); Vs. 9,000.

"TIMES" BOOK CLUB, Oxford Street, W.; 1905.

UNIVERSITY COLLEGE; 1829; Mr. R. W. CHAMBERS, M.A.; Inc. £1,000; Assist. M. 5; Vs. L. and R. 11,000; Iss. L. 4,000, R. 30,000; Class. Arranged in halls and rooms by main classes; Cat. R. Printed 3 vols., with periodical supplements, author alphabetical on cards, classified card in course of formation; Open access to about 30,000 vols.; Bentham coll. (books and MSS.); Blackburne Law Books; Quain Law Library; Holme coll.; Morrison Chinese Library; Peene coll. of Foreign Lit. and Science; Ricardo coll.; Daulby-Roscoe coll. of Icelandic Lit. Morris coll.; Graves Library of Mathematical, Astronomical, and Physical Books; Barlow Dante Library; Sharpey Physiological and Anatomical Library; Grant Library; Graham Library; Littler Library of Theology; Bibliotheca Wardiana, history

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LONDON (*continued*)—

and antiquities of London; Fine Art Library; Beck Surgical Library; Medical Library of Sir J. Eric Erichsen; Leighton Library, classics and philosophical works; Strong Oriental Library; Library of the late Mr. F. D. Mocatta of Jewish history and antiquities. (Open to present and past students and Members of Convocation of the London University, and by special permission of Managing Sub-committee. Hours 9 a.m. to 5 p.m.)

UNIVERSITY OF LONDON LIBRARY, South Kensington, S.W.; 1873; REGINALD A. RYE; Assist. M. 2, F. 1; Vs. L. and R. 60,000; Printed Hand Catalogue 1897, supplements 1898, 1899, 1900, author alphabetical catalogue on cards. Goldsmith's Library of Economic Literature, collected by Professor Foxwell, probably the finest of its kind, consisting of 30,000 books and tracts illustrating the industrial, commercial, monetary, and financial history of England, as well as the gradual development of economic science of all countries, and the general condition of the people of the United Kingdom in particular; De Morgan's Library of Rare Mathematical and Astronomical Books; Grote's Classical Library. (*General Library*, open to members of the Senate, members of Convocation, Examiners, Teachers, and Graduates of the University of London, and persons recommended by them. *Goldsmith's Economic Library*, open to all persons who shall certify that they will use the Library for purposes of research and reference only, and who are recommended by a householder of recognized position.)

VICTORIA INSTITUTE; 1868; Mr. ALBERT E. MONTAGUE.

WORKING MEN'S CLUB AND INSTITUTE UNION, Clerkenwell; 1862; Vs. 4,000.

WORKING MEN'S COLLEGE; 1854; Vs. 5,000.

ZOOLOGICAL SOCIETY OF LONDON; 1826; Mr. F. H. WATERHOUSE, A.L.S.; Vs. 30,000. (Public not admitted.)

LONDONDERRY. (City, pop. 32,893.)

PUBLIC; 1898.

LIBRARY ASSOCIATION; 1809; Vs. 20,000.

LONG EATON (Notts). (Urban District, pop. 17,000.)

PUBLIC; 1903; Mr. ARTHUR HOOPER; 1d.; Rated; Inc. £240; C. 1; Vs. L. 9,275, R. 1,201; Tickets 990; Iss. L. 13,845 (9 months), R. 500; L. Indicator, R. App. forms; Class. L. and R. Brown's subject; Cat. Classified printed; Executive com.

LONGTON (Staffs). (Borough, pop. 40,000.)

PUBLIC; 1891; Mr. JOSEPH HOBSON; 1d.; Inc. £500; Ann. Expend.: Books £100, Bind. £30, Period. £55, Sal. and wages £200; Assist. F. 1, C. 1; Vs. L. 9,422, R. 3,641: Tickets 2,539; Iss. L. 60,000, R. 4,000; L. Card charging, R. App. forms; Class. L. and R. Brown's Subject; Cat. L. and R. Classified printed; Coll. of works on pottery; Executive com.

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LOSSIEMOUTH (Elgin). (Borough, pop. 2,620.)
PUBLIC; 1904; Mr. JOHN WISEMAN; 1d.; Rated; Inc. £50; Vs. L. 2,118, R. 43; Tickets 366; Iss. L. 7,280; L. and R. Indicator Cat. Classified; School libraries; Executive com.

LOUGHBOROUGH. (Borough, pop. 24,000.)
PUBLIC; 1885; Mr. FRANK W. TOPPING; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £400; Ann. Expend.: Books £50, Bind. £29, Period. £45, Sal. and wages £140; Assist. M. 1; Vs. L. 7,000, R. 2,500; Tickets 2,000; Iss. L. 52,103, R. 7,248; L. Indicator, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. sheaf; Children's lending library; Lectures; Museum; Executive com.

LOUTH.
PUBLIC; 1898.

LOWESTOFT. (Borough, pop. 29,850.)
PUBLIC; 1891; Mr. E. H. CADDIE.

LURGAN. (Town, pop. 10,632.)
PUBLIC; 1891; Vs. 1,500; Museum (nat. history).

LUTON. (Borough, pop. 36,404.)
PUBLIC; 1894; Mr. D. WOOTTON; 1d.; Rated, and pay Income Tax; Inc. £730; Ann. Expend.: Books £115, Bind. £7, Period. £127, Sal. and wages £224, Loans £76; Assist. M. 1, C. 2; Vs. L. 4,765, R. 346; Tickets 1,700; Iss. L. 53,062. R. 245; L. Indicator and card charging; Cat. L. Class, printed.

MACCLESFIELD. (Borough, pop. 36,244.)
FREE (CHADWICK); 1876; Mr. ATHERTON BRUNT; 1d.; Inc. £388; Ann. Expend.: Books £40, Bind. £8, Period. £52, Sal. and wages £168; Assist. M. 2, C. 1; Vs. L. 13,810; Tickets 1,153; Iss. L. 23,428; Cat. Classified printed.

MACHYNLLETH.
PUBLIC; 1897. (Not put into operation.)

MAIDENHEAD. (Borough, pop. 13,750.)
PUBLIC; 1902; Mr. WALTER D. HARWOOD; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £394; Ann. Expend.: Books £45, Bind. £15, Period. £38, Sal. and wages £120; Assist. M. 1, C. 1; Vs. L. 3,287, R. 849; Tickets 1,893; Iss. L. 42,786, R. 6,630; L. Open access and card charging, R. Open access and signature book; Class L. and R. Dewey; Cat. L. and R. Dict. on cards; Museum.

MAIDSTONE. (Borough, pop. 33,516.)
PUBLIC; 1855; Mr. J. H. ALLCHIN; ½d.; Inc. £370; Assist. M. 2; Vs. L. 3,800, R. 15,000; Tickets 1,060; Iss. L. 29,531; L. Indicator, R. App. forms; Class. L. and R. By subject; Cat. L. and R. Dict.; Lectures; School libraries. (Museum in connection with the library. The librarian is also curator.)

MALVERN. (Borough, pop. 8,670.)
PUBLIC; 1902; Miss M. LUCY; 1d.; Rated; Inc. £500; Vs. L. 5,025, R. 1,716; Tickets 2,895; Iss. L. 48,965; L. Open

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access; Class. L. Quinn-Brown, R. Dewey modified; Cat. L. Classified printed; Children's reading-room; Talks; School libraries; Executive com.

MANCHESTER. (City, pop. 606,824.)

PUBLIC; 1852; Mr. CHARLES W. SUTTON, M.A.; 2d.; Rated; Inc. £26,410; Ann. Expend.: Books £3,656, Bind. £1,407, Period. £1,920, Sal. and wages £10,616, Loans £3,626; Assist. M. 32, F. 95, C. (and binders) 57; Vs. 217,044; R. 151,974; Tickets 63,203; Iss. L. 1,937,475, R. 461,042; L. Card charging and ledger, R. App. forms and Open access; Class. L. and R. Dewey; Cat. L. and R. Dict. and classified, printed and MS.; Children's reading-rooms; Delivery stations; Branches: 19. (No lending department at the central library. Three branches are partial open access.)

ATHENÆUM; 1835; Mr. JOHN D. DICKENS; Assist. M. 2, C. 1, and 2 porters; Vs. L. 21,800, R. 400; Tickets 2,500; Iss. L. 56,000; L. Card charging, R. Open access; Class. Main classes; Cat. L. Classified printed. (Open 9 a.m. to 7 p.m., Sat. 9 a.m. to 3 p.m.)

CHETHAM'S, Hunt's Bank; 1653; Mr. W. T. BROWNE; Vs. 60,000.

JOHN RYLANDS; 1899; Mr. HENRY GUPPY, M.A.; Rated; Vs. 110,000; Class. Dewey; Cat. Dict. printed and MS.; Publish periodical; Lectures and demonstrations; Special coll. (Library is reference only.)

LANCASHIRE COLLEGE; 1842; Mr. CHARLES GOODYEAR; Vs. 15,250.

LITERARY AND PHILOSOPHICAL SOCIETY; 1781; Mr. A. P. HUNT, M.A.; C. 2; Vs. L. and R. 29,800; Iss. L. 300, R. (no record); L. and R. Open access; Class. Dewey, and a combined geographical alphabetical arrangement of serials; Cat. L. author and title MS. on cards; Meetings at which papers are read. (Open 9.30 a.m. to 5.30 p.m., Sat. 9.30 a.m. to 1 p.m. Admission on recommendation by a member.)

MEDICAL SOCIETY, UNIVERSITY OF MANCHESTER; 1834; Mr. CUTHBERT E. A. CLAYTON; Inc. £700; Assist. M. 2, C. 2; Vs. L. 37,110, R. 200; Tickets 403; Iss. L. 1,724, R. 4,448; L. App. forms and open access; Cat. L. Dict. printed and MS. (additions on cards); Students' room; Early medical coll. (Open 9.30 a.m. to 6 p.m., Sat. 9.30 a.m. to 2 p.m. Admission by introduction from member.)

MUNICIPAL SCHOOL OF TECHNOLOGY; Mr. JAMES BARNES, M.A., B.Sc.; Assist. F. 1; Vs. L. and R. 7,000; Iss. R. 7,000; Class. L. and R. Dewey; Cat. L. and R. Dict. and classified on cards. (The Reference Library is available for the public; the Lending for the teaching staff only.)

MUSEUM, UNIVERSITY OF MANCHESTER; 1840; Mr. W. E. HOYLE, M.A., D.Sc. (Director); Rated; Vs. 4,000; Open access; Class. Dewey; Cat. classified printed (1895), classified on cards up to date. (Open 11 a.m. to 5 p.m.; Admission on written app. to Director, accompanied by signed recommendation.)

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MANCHESTER (*continued*)—

PORTICO LIBRARY AND NEWSROOM; 1806; Mr. ERNEST MARRIOTT; Rated; Assist. M. 3, C. 1; Vs. L. and R. 70,000; Iss. L. and R. 12,000; Open access; Class. General classes; Cat. L. Classified printed, R. Classified and subject printed; Adlington pamphlets, dating chiefly from 1720 to 1760; Local pamphlets dating from 1808 to 1841. (Subscription Library.)

SCIENTIFIC, TECHNOLOGICAL, AND ART (MUNICIPAL TECHNICAL SCHOOL AND THE MUNICIPAL SCHOOL OF ART); 1892; Mr. J. H. REYNOLDS (Director); Vs. 3,900.

UNIVERSITY; 1851; Mr. CHARLES W. E. LEIGH; Rated; Assist. M. 6, C. 1; Vs. 107,289; Iss. L. 10,000; L. and R. Open access; Class. L. and R. Dewey; Cat. Author and subject on cards; Lectures; Horace coll.

Y.M.C.A.; 1872; Mr. C. K. HAY; Vs. 5,000.

MANSFIELD. (Borough, pop. 21,445.)

FREE; 1890; Miss EDITH A. GOUK; 1d.; Inc. £306; Ann. Expend.: Books £20, Bind. £4, Period. £50, Sal. and wages £110; Assist. C. 1; Vs. L. 4,481, R. 800; Tickets 1,839; Iss. L. 37,259; L. Indicator, R. Open access; Class. Alphabetical; Cat. Dict. and classified printed; Executive com.; Branch: 1.

MECHANICS'; 1831; Vs. 4,000.

MARGAM.

PUBLIC; 1904.

MAXWELLTOWN. *See* **DUMFRIES.**

MAYNOOTH. (Town, pop. 1,414.)

ST. PATRICK'S COLLEGE; 1795; Rev. WALTER M. DONALD, D.D.; Vs. 58,000.

MELTON MOWBRAY (Leicester). (Urban District, pop. 8,083.)

PUBLIC; 1903; The Misses FREESTONE; 1d.; Rated and pay Income Tax; Inc. £134; Ann. Expend.: Books £11, Period. £25, Sal. and wages £56; Assist. C. 1; Vs. L. 900, R. 400; Tickets 724; Iss. L. 12,580, R. 1,070; L. Open access and card charging, R. App. forms.

MERTHYR TYDFIL. (Urban District, pop. 69,228.)

PUBLIC; 1,899; Mr. PARRY JONES; 1d.; Rated; Inc. £1,100; Assist. F. 5; Vs. L. 7,000, R. 2,000; Tickets 2,500; Iss. L. 85,000, R. 5,000; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Executive com.; Branches: 4.

METHVEN. (Village, pop. 950.)

SCHOOL LIBRARY, Trinity College, Glenalmond; 1841; Mr. C. W. PATCHETT, M.A.; Assist. M. 1; Vs. 5,000.

MEXBOROUGH.

PUBLIC; 1899; 1d.

MIDDLE CLAYDON. *See* **CLAYDON, MIDDLE.**

MIDDLESBOROUGH. (County Borough, pop. 100,000.)

FREE; 1870; Mr. BAKER HUDSON; 1d.; Rated; Inc. £1,400; Ann. Expend.: Books £220, Bind. £64, Period. £107, Sal. and wages £438; Assist. M. 4, F. 1, C. 3; Vs. L. 17,685, R. 8,120

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(13,000 additional vols. recently presented); Tickets 5,000; Iss. L. 137,695, R. 17,436; L. Indicator and card charging, R. App. forms; Class. L. "Subject," R. Dewey; Cat. L. Dict. printed and on cards, R. Classified on cards; School libraries; Wm. Kelly Classical, Historical, and Theological coll.; Museum; Branches: 2 reading-rooms.

MIDDLETON. (Borough, pop. 25,178.)

PUBLIC; 1887; Miss MARY EDITH HARROP; Vs. 7,000; Tickets 1,200.

MIDDLEWICH. (Urban District, pop. 4,669.)

PUBLIC, VICTORIA; 1889; Mr. C. F. LAWRENCE; Vs. 4,000; Tickets 400.

MIDSOMER NORTON.

PUBLIC; 1903. (Acts not in operation.)

MILLOM. (Urban District, pop. 10,426.)

PUBLIC; 1887; Mr. ALFRED J. HUTCHINSON; 1d.; Rated; Inc. £600; Ann. Expend.: Books £80, Bind. £20, Period. £70, Sal. and wages £170; Assist. M. 1, C. 1; Vs. L. 7,000, R. 260; Tickets 1,360; Iss. L. 30,000; L. Indicator, R. App. forms; Class. L. Close; Cat. L. Dict. printed; Branch: one newsroom.

MILNROW.

PUBLIC; 1903. (Library in course of construction.)

MOLD.

PUBLIC; 1902. (Acts not in operation.)

MONK NESLEDEN. (Parish, pop. 2,500.)

PUBLIC; 1899; Mr. WILLIAM HICKS; 1d.; Inc. £25; Ann. Expend.: Period. £15, Sal. and wages £10; Assist. C. 1; Vs. L. 1,000, R. 30.

MONTROSE. (Borough, pop. 14,000.)

PUBLIC; 1902; Mr. JAMES CHRISTISON; 1d.; Pay Income Tax; Inc. £282; Ann. Expend.: Books £50, Period. £30, Sal. and wages £140; Assist. F. 2, C. 1; Vs. L. 7,500, R. 1,500; Tickets 3,245; Iss. L. 48,168, R. 2,697; L. Open access and card charging, R. Open access and signature book; Class L. and R. Adjustable; Cat. L. and R. Dict. sheaf; Children's reading-room; Executive com.

MONTROSE LIBRARY, Museum Buildings; Mr. W. DUNCAN; Vs. 27,000; Cat. Dict. printed. (Subscription library.)

MORETONHAMPSTEAD. (Parish, pop. 1,541.)

PUBLIC, BOWRING; 1901; Messrs. S. H. NECK and A. LANCASTER (Hon. Libs.); 1d.; Inc. £75; Ann. Expend.: Period. £15, Sal. and wages £12; Assist. C. 1, and wife; Vs. L. 1,500; Tickets 180; Iss. L. 4,500; L. Indicator; Class L. Main classes; Cat. Classified printed and supplements, author cat. typed.

MORLEY (Yorks). (Borough, pop. 27,000.)

PUBLIC; 1892; Mr. EDWIN J. GENTRY; 1d.; Rated; Inc. £400; Ann. Expend.: Period. £40, Sal. and wages £172; Assist. M. 1, C. 1; Vs. L. 6,257, R. 435; Tickets 950; L. Indicator, R. App. forms; Class. Main classes; Cat. L. Dict. printed, R. Dict. typed; Children's reading-room and lending library; Museum. (The lending library has been open only three months.)

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MOSS SIDE.
PUBLIC; 1887. (Library merged in Manchester.)

MOSSLEY. (Borough, pop. 13,452.)
CO-OPERATIVE SOCIETY; 1856; Mr. EDWARD JACKSON; Vs. 5,500.

MOTHERWELL. (Borough, pop. 35,000.)
PUBLIC; 1903; Mr. GEO. S. MCNAIRN; 1d.; County and Parish Rates; Inc. £638; Ann. Expend.: Books £155, Bind. £50, Period. £65, Sal. and wages £256; Assist. F. 3, C. 2; Vs. L. 10,271, R. 181; Tickets 3,789; Iss. L. (excluding juvenile) 52,554; L. Indicator, R. Open access; Class. L. Dewey; Cat. L. Dict. printed; Children's lending library; Engineering coll.; Executive com. (Lending library opened only nine months.)

MUCH WOOLTON. *See* **WOOLTON, MUCH.**

NANTWICH. (Urban District, pop. 7,772.)
PUBLIC; 1888; Miss ANNIE JACKSON; Vs. 5,602; Tickets 500; Iss. 15,834; L. Indicator.

NEATH. (Borough, pop. 14,897.)
PUBLIC; 1897; Mr. JOHN MORGAN; Vs. 2,000; Tickets 800; Cat. Classified printed.

NELSON (Lancs). (Borough, pop. 38,200.)
PUBLIC; 1889; Mr. DAVID RUSHTON; 1d.; Rated; Inc. £643; Ann. Expend.: Books £250 (extra this year), Bind. £40, Period. £52, Sal. and wages £213, Loans £96; Assist. M. 1, F. 1, C. 1; Vs. L. 11,115, R. 1,125; Tickets 2,500; Iss. L. 62,180; L. Indicator for fiction; Class. L. and R. Main classes (systematic method under consideration); Cat. L. and R. Dict. printed MS. for additions; Children's room; Executive com.

NENAGH.
PUBLIC; 1895.

NESTON and PARKGATE. (Urban District, pop. 4,600.)
PUBLIC; 1901; Dr. J. RIDDOCK, M.A.; 1d.; Inc. £65; Assist. M. 2 (voluntary), C. 1; Vs. 2,000; Tickets 250; Iss. 2,000; Open access; Executive com. (New library in course of erection.)

NEWARK-ON-TRENT. (Borough, pop. 15,300.)
GILSTRAP FREE; 1881; Mr. ROBERT C. GARNER; 1d.; Inc. £518; Ann. Expend.: Books £100, Bind. £25, Period. £65, Sal. and wages £200; Assist. M. 1, C. 1, and 2 cleaners; Vs. L. 8,829, R. 1,336; Tickets 4,750; Iss. L. 61,502, R. 2,848; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed; Children's lending library; Executive com.

NEWBURY. (Borough, pop. 11,061.)
PUBLIC; 1904; Mr. JOHN WILLIAM ROSLING (Hon. Lib.); 1d.; Rated; Inc. £170; Assist. C. 1; Vs. L. 2,300, R. 100; Tickets 1,000; L. Indicator, R. App. forms; Cat. Author MS.

NEWCASTLE-UNDER-LYME (Staffs). (Borough, pop. 19,914.)
PUBLIC; 1884; Mr. ROBERT JAMES HEMPTON; 1d.; Inc. £250; Ann. Expend.: Books £63, Bind. £6, Period. £49, Sal. and wages £107; Assist. M. 2, C. 1; Vs. L. 6,439, R. 1,000; Tickets 1,500;

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Iss. L. 25,000, R. 1,000; L. Ledger, R. App. forms and open access; Class. L. and R. Numerical in main classes; Cat. L. and R. Dict. and class. printed and MS.; Lectures; School libraries; Art school; County colls.; Executive com.

NEWCASTLE, HIGHER.

PUBLIC; 1895.

NEWCASTLE-UPON-TYNE. (City and County, pop. 268,750.)

PUBLIC; 1874; Mr. BASIL ANDERTON, B.A.; 1½d.; Rated; Inc. £10,000; Assist. M. 22, F. 11, C. 4; Vs. L. 12,580; R. 65,500; Iss. L. 309,000, R. 100,000; L. Indicator for fiction and juvenile, R. App. forms; Class L. and R. Dewey; Cat. Classified printed, sectional; Children's lending library; Bewick coll.; Riddell (Oriental) Library; Thomlinson Library; Branches: 2.

ARMSTRONG COLLEGE; 1871; Miss M. JAMIESON; Vs. 8,000.

LITERARY AND PHILOSOPHICAL SOCIETY; 1793; Mr. HENRY RICHARDSON; Inc. £3,170; Ann. Expend.: Books and Period. £1,246, Bind. £161, Sal. and wages £2,715; Assist. M. 4, F. 3, C. 1; Vs. L. 70,000, R. 500; Tickets 2,790; Iss. L. 140,000; L. and R. Open access and Card charging; Class. L. and R. Dewey; Cat. L. Classified printed and on cards; Lectures; Open 10 a.m. to 10 p.m. to members only.

PATIENTS' LIBRARY, Royal Victoria Infirmary; 1829; Mr. THOMAS E. HARE; Vs. 3,000; Cat. classified MS.

NEW MILLS. (Urban District, pop. 7,773.)

PUBLIC; 1893; Mr. FREDERICK W. STAFFORD; 1d.; Inc. £120; Assist. F. 1, C. 1; Vs. L. 6,200, R. 100; Tickets 700; Iss. L. 9,000; L. Ledger, R. Open access; Class. Dewey; Cat. L. Dict. printed; R. Classified printed.

NEWMILNS. (Borough, pop. 4,466.)

PUBLIC; 1900; Mr. JAMES MAIR; 1d.; Rated; Inc. £112; Ann. Expend.: Books and Bind. £60, Period £11, Sal. and wages £5; Vs. L. 4,611, R. 35; Iss. L. 3,125; L. Ledger charging; Cat. Classified printed.

NEWPORT (Mon.). (County Borough, pop. 75,585.)

PUBLIC; 1870; Mr. JAMES MATTHEWS; 1d.; Inhab. Ho. Duty; Ann. Expend.: Books £115, Bind. £60, Period. £115, Sal. and wages £382; Assist. M. 5, C. 5; Vs. 33,864; Tickets 7,949; L. Indicator and day-book, R. App. forms; Class. Size and subject; Cat. Dict. printed; Museum; Executive com.; Branches: 2.

NEWRY.

PUBLIC; 1895.

NEWTON ABBOT. (Urban District, pop. 14,000.)

PUBLIC; 1901; Mr. WILLIAM MADDERN; 1d.; Rated, Income Tax; Inc. £250; Assist. F. 1, C. 2; Vs. L. 5,000, R. 2,080; Tickets 1,500; Iss. L. 40,830, R. 387; L. Card charging, R. App. forms; Class. L. Close R. Adjustable; Cat. Dict. printed; Shorthand library; Museum; Executive com.

NEWTON-IN-MAKERFIELD.

PUBLIC; 1905. (Acts not in operation.)

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NEWTOWN and LLANLLWCHAIARN. (Parish, pop. 7,000.)
PUBLIC; 1898; Mr. MASON CLARK; 1d.; Rated, and Inhab. Ho. Duty; Inc. £103; Ann. Expend.: Sal. and wages £36; Vs. 7,000; Tickets 950; L. Indicator.

NEWTOWN (Montgomery). (Parish, pop. 3,920.)
PUBLIC; 1898; Mr. MASON CLARK; 1d.; Rated, except for General District Rate; Inc. £103; Vs. L. 5,000, R. 197; Tickets 800; Iss. L. 16,751; L. Indicator; Robert Owen relics; Executive com.

NEWTOWNARDS. (Town, pop. 9,562.)
PUBLIC; 1895; Mr. GEORGE BAILLIE; Vs. 3,000.

NEWTYLE. (Village, pop. 750.)
PUBLIC SUBSCRIPTION; Vs. 2,000.

NORBRECK. *See* **BISPHAM-WITH-NORBRECK.**

NORMANTON. (Urban District.)
PUBLIC; 1905; Mr. WILLIAM A. ROBINSON; 1d.; Vs. L. 1,106, R. 198; Tickets 630; L. Indicator; Children's room.

NORTH SHIELDS. *See* **TYNEMOUTH.**

NORTH WALSHAM.
PUBLIC; 1901. (Acts not in operation.)

NORTHAMPTON. (Borough, pop. 87,021.)
PUBLIC; 1860; Mr. THOMAS J. GEORGE; 1d.; Inc. £1,588; Assist. M. 4, F. 2, C. 1; Vs. L. 18,000, R. 9,100; Tickets 12,000; Iss. L. 230,000; R. 3,300; L. Open access, R. App. forms; Class. L. and R. Adjustable; Cat. L. Dict. printed and classified on cards, R. Classified on cards; Lectures; School libraries; Clare coll.; Dryden coll.; Executive com.

NORTHFIELD. *See* **KING'S NORTON.**

NORTHFLEET.
PUBLIC; 1903. (Acts not put into operation.)

NORTHWICH and part of WINNINGTON. (Urban and Rural Districts, pop. 20,000.)
PUBLIC, BRUNNER; 1885; Mr. TOM J. YARWOOD; 1d.; Inc. £380; Ann. Expend.: Sal. and wages £165; Assist. M. 2; Vs. L. 6,656, R. 1,550; Tickets 1,500; Iss. L. 28,000, R. 3,500; L. Indicator, R. Open access; Class. Adjustable; Cat. Classified printed and MS.; Museum; Branches: 1; Executive com.

NORTON.
PUBLIC; 1898.

NORWICH. (Borough, pop. 111,733.)
PUBLIC; 1850; Mr. J. G. TENNANT; 1d.; Rated, and pay Income Tax; Inc. £1,712; Ann. Expend.: Books £179, Bind. £51, Period. £101, Sal. and wages £660 (including jobbing binder), Loans £91; Assist. M. 6, F. 1, C. 3; Vs. L. 23,179; R. 22,011; Tickets; 3,135; Iss. L. 122,590; R. 10,972; Class. Altering to Dewey; L. Indicator, R. App. forms; Cat. L. Author and Subject typed; R. Dict. printed, typed, and MS.; Lectures.
CATHEDRAL; Vs. 5,700.

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NOTTINGHAM. (Borough, pop. 255,000.)

PUBLIC; 1867; Mr. J. POTTER BRISCOE, F.R.S.L., F.R.H.S.; 1d.; Rated, Income Tax; Inc. £6,500; Ann. Expend.: Books and Period. £1,124, Bind. £305, Sal. and wages £2,070; Assist. M. 20, F. 2, C. 2; Vs. L. 41,000, R. 42,000; Tickets 7,000; Iss. L. 121,483, R. 76,000; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey modified; Cat. L. Dict. and Classified printed, R. Classified printed and MS.; Children's reading-room; Lectures; School libraries; Natural Hist. Mus.; Delivery stations: 2; Coll. of books on Byron, Kirke White, and Lace design; Executive com.; Branches: 11.

MECHANICS' INSTITUTION; 1837; Mr. J. T. RADFORD; Vs. 29,910.

SUBSCRIPTION; 1816; Mr. ARTHUR LINEKER; Rated; Inc. £806; Assist. F. 1; Vs. L. and R. 35,000; Tickets 265; L. and R. Open access; Cat. L. and R. Dict. printed and on cards.

NUNEATON and CHILVERS COTON. (Parish, pop. 19,221.)

PUBLIC; 1895; Mr. EDGAR O. WHITE.

OADBY (Leicester). (Parish, 2,250.)

PUBLIC; 1900; ¾d.; Inc. £28; Assist. M. 2, F. 1, C. 1; L. Card charging; Class. Cutter; Cat. Classified printed. (The committee acts as librarian.)

OAKLEY.

PUBLIC; 1905. (Acts not in operation.)

OBAN. (Borough, pop. 2,143.)

SCIENTIFIC AND LITERARY ASSOCIATION; 1838; Mr. ALEX. MACINNES; Vs. 1,200.

OGMORE and GARW.

PUBLIC; 1895.

OLDBURY. (Urban District, pop. 25,191.)

PUBLIC; 1888; Mr. FRANK C. TAYLOR; 1d.; Assist. M. 2, C. 1; Vs. L. 8,302, R. 209; Iss. L. 45,093; L. Ledger, R. App. forms; Class. L. Numerical and author alphabetical, R. Subject; Cat. L. and R. Classified printed; Executive com.; Branches: 1, and 2 reading-rooms.

OLDHAM. (County Borough, pop. 137,426.)

PUBLIC; 1865; Mr. WILLIAM H. BERRY; 3d.; Rated; Inc. £5,497 (includes income of art gallery and museum; Assist. M. 7, F. 3, C. 4; Vs. L. 34,000, R. 24,000; Tickets 6,500; Iss. L. 163,875, R. 10,075; L. Card. charging, indicator for fiction, R. App. forms and open access; Class. L. Main classes, R. Dewey: Cat. L. Dict. printed, R. Dict. on cards; Lectures; School libraries; Museum; Art gallery; Delivery stations: 10; Executive com.; Branch: 1.

EQUITABLE CO-OPERATIVE SOCIETY, LIMITED; 1860; Mr. JEREMIAH DAVIES; Inc. £1,400; Ann. Expend.: Books £150, Bind. £30, Period. £268, Sal. and wages £450; Assist. M. C. 4; Vs. L. 8,500, R. 1,000; Tickets 1,500; Iss. L. 40,000; L. Indicator and ledger charging, Open access; Cat. L. Dict.,

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OLDHAM (*continued*)—
R. Dict. printed; Lectures; Delivery station; Branch: 1, and 16 newsrooms.
INDUSTRIAL CO-OPERATIVE; 1861; Vs. 20,300; Branches: 21.
LYCEUM; 1839; Mr. DAVID HARDMAN, M.Sc.; Vs. 14,000.

OSSETT. (Borough, pop. 14,500.)
PUBLIC; 1897; Mr. ARTHUR DEWS; 1d.; Inc. £200; Vs. L. 3,500, R. 150; Tickets 500; Iss. L. 15,000, L. Ledger charging; Class. L. Close; Cat. L. Classified printed.

OSWESTRY.
PUBLIC; 1890.

OXFORD. (Borough, pop. 53,000.)
PUBLIC; 1852; Mr. JAMES L. DOUGAN, B.A.; 1d.; Rated, Income Tax, and Inhab. Ho. Duty; Inc. £1,450; An. Expend.: Books £200, Bind. £40, Period. £100, Sal. and wages £500; Assist. M. 4, C. 2; Vs. L. 12,000, R. 7,000; Tickets 5,400; Iss. L. 71,000, R. 6,000; L. Indicator, R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Children's reading-room; Books for blind University students; Executive com.
ALL SOULS, CODRINGTON; 1716; Vs. 100,000.
BODLEIAN; 1598; Mr. EDWARD WILLIAMS BYRON NICHOLSON, M.A.; Inc. £9,974; Ann. Expend.: Books and MSS. £1,980, Bind. £804; Sal. and wages £5,012; Assist. M. 33, C. 3; Vs. Over 700,000 and 32,000 MSS.; Portrait gallery; Enjoys copyright privilege on application within a year of publication; Entitled by an old charter to a copy of every book first published by a member of the Stationers' Company. Radcliffe "Camera." Open Nov. to Jan. 9 a.m. to 3 p.m., Feb., Mar., Aug., and Oct. 9 a.m. to 4 p.m., April to July 9 a.m. to 5 p.m.; Public admitted as visitors, as readers on recommendation signed by person in responsible position.
BRASENOSE COLLEGE; 1509; Mr. G. H. WAKELING, M.A.; Vs. 17,000.
CHRIST CHURCH; 1546; Mr. F. HAVERFIELD, LL.D.; Rated; Assist. M. 2; Vs. 40,000; Coll. of MSS.; Drawings by old masters and numerous oil-paintings; Coll. of coins.
CORPUS CHRISTI COLLEGE; 1516; Mr. R. W. LIVINGSTONE, B.A.
CUDDESDON COLLEGE; 1854; Rev. S. C. GAYFORD; Vs. 4,700.
EXETER COLLEGE; medieval; Mr. BERNARD W. HENDERSON, M.A.; Vs. 40,000.
HERTFORD COLLEGE; 1600; Vs. 7,000.
INDIAN INSTITUTE; 1885; Vs. 9,000.
JESUS COLLEGE; *circa* 1600; Mr. A. E. W. HAZEL, M.A.; Vs. 14,000.
KEBLE COLLEGE; 1870; Vs. 16,500.
LINCOLN COLLEGE; 1427; Vs. 8,000.
MAGDALEN COLLEGE; 1458; Rev. H. A. WILSON; Vs. 25,000.
MANCHESTER COLLEGE; 1786; Miss L. TOULMIN SMITH; Vs. 19,000; Cat. Cards, up-to-date; Open 9 a.m. to 1 pm.; Admission on application to Principal or Librarian with introduction from a responsible person.

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OXFORD (*continued*)—

MERTON COLLEGE; 1377; Mr. BERNARD W. HENDERSON; Vs. 18,000.

NEW COLLEGE; medieval; Vs. 17,000.

NON-COLLEGIATE STUDENTS; 1868; Vs. 3,600.

ORIEL COLLEGE; *circa* 1326; Mr. W. D. ROSS; Assist. 2; Vs. 19,000.

PEMBROKE COLLEGE; 1625; Vs. 6,000.

QUEEN'S COLLEGE; 1340; Rev. E. M. WALKER, M.A.; Rated; Assist. M. 1; Vs. 100,000; Cat. MS.

RADCLIFFE; 1749; Vs. 50,000.

ST. EDMUND HALL; Principal of St. Edmund Hall; Vs. 6,000.

ST. JOHN'S COLLEGE; 1596; Vs. 20,000.

TAYLORIAN INSTITUTE; 1849; Vs. 36,000.

UNION SOCIETY; *circa* 1823; Mr. A. H. VILLIERS, Magdalen College; Vs. 50,000.

WADHAM COLLEGE; 1613.

WORCESTER COLLEGE; 1714; Vs. 40,000.

PADDINGTON. *See* **LONDON.**

PADIHAM.

PUBLIC; 1897. (Acts not in operation.)

PAISLEY. (Borough, pop. 62,524.)

PUBLIC; 1867; Mr. J. RENFREW; Vs. 38,000; Museum; Art gallery.

PAPCASTLE. (Parish, pop. 500.)

PUBLIC; 1901; 1d.; Inc. £14. Joined for library purposes with Cockermouth.

PEEBLES. (Borough, pop. 3,495.)

CHAMBERS' INSTITUTION; 1859; Mr. JAMES RENWICK; Vs. 17,000.

PEMBREY.

PUBLIC; 1901.

PENARTH. (Urban District, pop. 14,228.)

PUBLIC; 1894; Miss KATE E. JONES; 1d.; Inc. £360; Assist. M. 1, F. 1, C. 2; Vs. L. 7,000, R. 100; Tickets 1,726; Iss. L. 32,525; L. and R. Open access; Cat. Classified printed; Children's reading-room; Executive com.; Branch: 1.

PENCOED.

PUBLIC; 1901. (Acts not in operation.)

PENGE. (Urban District, pop. 23,000.)

PUBLIC; 1891; Mr. SAMUEL J. CLARKE; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £650; Ann. Expend.: Books £100, Bind. £25, Period. £50, Sal. and wages £252, Loans £78; Assist. M. 2, C. 1; Vs. L. 9,794, R. 1,432; Tickets 3,330; Iss. L. 68,000, R. 4,000; L. Indicator, R. Open access and signature book; Class L. and R. Dewey; Cat. L. and R. Dict. printed; Executive com.

PENISTONE.

PUBLIC; 1905.

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PENMACHNO.

PUBLIC; 1895. (Acts not in operation.)

PENRITH. (Urban District, pop. 9,182.)

PUBLIC; 1882; Miss LUCY STUART; Vs. 10,000; Tickets 1,200.

PENZANCE. (Borough, pop. 13,123.)

PUBLIC; 1893; Mr. CHARLES HY. BENN; 1d.; Inc. £260; Ann. Expend.: Books £60, Bind. £13, Period. £25, Sal. and wages £150; Assist. F. 1, C. 1; Vs. L. 10,200, R. 350; Tickets 1,800; Iss. L. 48,000, R. 1,500; L. Card charging, R. App. forms; Class. L. and R. Subject; Cat. L. Dict. printed and MS. for additions, R. Dict. MS.; Coll. for the blind; Executive com.

PERTH. (City, pop. 32,872.)

PUBLIC; SANDEMAN, 1896; Mr. JAMES CRAIGIE; 1d.; Rated; Inc. £1,241; Ann. Expend.: Books £100, Bind. £58, Period. £72, Sal. and wages £508; Assist. M. 2, F. 4, C. 2, and 4 cleaners; Vs. L. 16,445, R. 12,591; Tickets 4,139; Iss. L. 98,690, R. 15,349; L. Indicator, R. App. forms; Class. L. and R. Dewey modified; Cat. L. Dict. printed (additions on cards), R. Dict. sheaf; Children's reading-room; Lectures; Executive com.

PERTHSHIRE SOCIETY OF NATURAL SCIENCE; 1867; Mr. JAMES COATES (Hon. Lib.); Vs. 2,811; Tickets 450; Cat. Classified and author-lists printed; Lectures and rambles; Open 9-4 (Monday, Wednesday, and Saturday to 6 p.m.); Public admitted for reference only on application; Library chiefly books on natural science; Cat. up-to-date.

PETERBOROUGH. (Borough, pop. 40,000.)

PUBLIC; 1891; Mr. WILLIAM J. WILLCOCK; 1d.; Inc. £646; Ann. Expend.: Books £87, Bind. £40, Period. £70, Sal. and wages £200, Loans repayment on £500; Assist. M. 2, C. 2; Vs. L. 8,175, R. 4,436; Tickets 5,550; Iss. L. 71,011, R. 7,565; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Class. lists printed, L. and R. Classified on cards; Children's room; Lectures; Executive com.

CATHEDRAL; Vs. 3,000.

PETERHEAD. (Borough, pop. 11,506.)

PUBLIC; 1890; Mr. DAVID SCOTT.

PLAISTOW. *See* **WEST HAM.**

PLEASLEY.

PUBLIC; 1895.

PLYMOUTH. (County Borough, pop. 120,000.)

PUBLIC; 1871; Mr. WILLIAM HENRY K. WRIGHT, F.R.H.S., F.L.A.; 1d.; Inc. £2,000; Ann. Expend.: Books £300, Bind. £100, Period. £200, Sal. and wages £750; Assist. M. 9, C. 6; Vs. L. 58,000, R. 24,000; Tickets 3,000; Iss. L. 374,461, R. 73,087; L. Indicator and card charging, R. App. forms and open access; Class. L. Main classes, R. Subject; Cat. L. Dict. and class. lists printed, R. Dict. printed and MS. additions; Lectures; School libraries; Executive com.; Branches: 3.

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PLYMOUTH (*continued*)—

INSTITUTE AND NATURAL HISTORY SOCIETY; 1812; Vs. 6,000.

PROPRIETARY; 1810; Vs. 42,000.

POLLOCKSHAWS. (Borough, pop. 8,921.)

CAMPBELL; 1844; Vs. 5,000.

PONTEFRACT. (Borough, 13,427.)

PUBLIC; 1903; Miss ELIZABETH COOPER; 1d.; Rated; Inc. £258; Ann. Expend.: Books £35, Bind. £8, Period. £38, Sal. and wages £93; Assist. M. 1, C. 1; Vs. L. 4,000, R. 1,250; Tickets 2,050; Iss. L. 45,091, R. 304; L. Indicator, R. App. forms; Class. L. and R. Adjustable; Cat. L. Dict. printed.

PONTYPOOL.

PUBLIC; 1903.

PONTYPRIDD. (Urban District, pop. 32,316.)

FREE; 1887; Mr. GEORGE HUGHES; Vs. 6,000.

POOLE. (Borough, pop. 35,000.)

PUBLIC; 1885; Mr. E. J. WILKINS; 1d.; Rated and pay Income Tax; Inc. £670; Ann. Expend.: Books £120, Bind. £40, Period. £120, Sal. and wages £250; Assist. M. 1, F. 3, C. 2; Vs. L. 8,500, R. 2,200; Tickets 2,000; Iss. L. 90,000, R. 1,100; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. Classified printed, R. Classified and author MS. on cards; Lectures; Museum; Executive com.; Branch: 1, and 1 newsroom. (Branch library is Open access with Card charging, and contains a children's reading-room.)

POPLAR. *See* **LONDON.**

PORTMADOC.

PUBLIC; 1899. (Acts not in operation.)

PORTSMOUTH. (County Borough, pop. 205,118.)

PUBLIC; 1876; Mr. TWEED D. A. JEWERS; 1d.; Rated and Taxed; Inc. £3,812; Ann. Expend.: Books £834, Bind. £408, Period. £203, Sal. and wages £1,562, Loans £52; Assist. M. 6, F. 14, C. 10; Vs. L. 76,270, R. 6,706; Tickets 27,270; Iss. L. 259,106, R. 29,841; L. Indicator, R. App. forms and open access; Class. L. and R. Fletcher's; Cat. L. Dict. printed, R. Dict. on cards and typed lists bound; Children's lending library; County coll.; Museum; Dickens's birthplace; Executive com.; Branches 3. (Bookbinding on premises.)

PRESTON. (County Borough, pop. 120,000.)

PUBLIC, HARRIS; 1878; Mr. W. S. BRAMWELL; 2d.; Inc. £3,000; Ann. Expend.: Books £220, Bind. £200, Period. £150, Sal. and wages £500; Assist. M. 7, C. 7; Vs. L. 24,000, R. 34,000; Tickets 5,000; Iss. L. 153,000, R. 19,000; L. Ledger and App. forms, R. App. forms and Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed and MS.; Lectures; Museum and Art gallery; Dr. Shepherd coll.; Executive com.

HARRIS AND SHEPHERD REFERENCE; Mr. W. S. BRAMWELL; Vs. 34,453.

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PRESTONPANS.
PUBLIC; 1902.
PUTNEY. *See* **LONDON (Wandsworth).**

QUARRY BANK.
PUBLIC; 1902.
QUEENBOROUGH. (Borough, pop. 1,544.)
FREE; 1887; Mr. ALFRED HALL; Vs. 1,000.

RADCLIFFE. (Lancs) (Urban District, pop. 25,368.)
PUBLIC; 1903. (Building recently erected, and not yet open.)
RADCLIFFE and PILKINGTON. (Joint pop. 39,840.)
CO-OPERATIVE SOCIETY; 1868; Mr. ALBERT CLEGG; Vs. 7,378.
RADSTOCK.
PUBLIC; 1904. (Acts not in operation.)
RAINHAM (Kent). (Parish, pop. 3,693.)
PUBLIC; 1896. (Reading-rooms only.)
RAMSEY (Isle of Man).
PUBLIC; 1903. (Acts not in operation.)
RAMSGATE. (Borough, pop. 29,000.)
PUBLIC; 1894; Mr. AMBROSE FRANKS; 1d.; Inc. £623; Ann. Expend.: Books and Period. £91, Bind. £48, Sal. and wages £183; Assist. M. 1, C. 1; Cat. Dict. printed.
RATHDOWN.
PUBLIC; 1902. (Acts not in operation.)
RATHMINES and RATHGAR (Dublin Co.).
PUBLIC; 1887; Mr. JOHN J. LOTON; 1d.; Inc. £800; Assist. M. 2, C. 1; Vs. L. 7,000, R. 3,000; Tickets 3,200; Iss. L. 57,600, R. 14,400; L. App. forms and open access, R. App. forms; Class. L. Close, R. Brown's; Cat. L. Dict. MS., R. Dict. on cards; Coll. of Irish literature.
RAWMARSH. (Urban District, pop. 14,587.)
PUBLIC; 1892; Mr. GEORGE DAFFIN.
RAWTENSTALL. (Urban District, pop. 33,000.)
PUBLIC; 1902; Mr. HARGREAVES WILKINSON; 1d. (with power for 2d.); Rated; Inc. £503; Assist. M. 2, C. 1; Vs. L. 7,000; R. 1,050; Tickets 4,682; Iss. L. 63,105; L and R. Open access and card charging; Class. Adjustable; Cat. L. Dict. MS. card. and sheaf, R. Dict sheaf; Children's room and lending library; Lectures; Museum; Delivery stations.
READING. (County Borough, pop. 80,000.)
PUBLIC; 1877; Mr. WILLIAM HENRY GREENHOUGH; 1d.; Inc. £1,650; Ann. Expend.: Books £430, Bind. £103, Period. £140, Sal. and wages £530, Loans £213; Assist. M. 5, C. 1; Vs. L. 27,300, R. 10,000; Tickets 7,416; Iss. L. 111,157, R. 16,886; L. Indicator, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. printed and on cards; Children's reading-room; School libraries; Museum; Art gallery; Executive com. (Branch in course of erection. Open access.)

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REDRUTH. (Urban District, pop. 10,451.)
PUBLIC; 1894; Mr. WILLIAM CHOULES; 1d.; Vs. L. 3,000, R. 7,000; Tickets 700; Iss. L. 24,775; Cat. L. and R. Dict. printed.

REIGATE. (Borough, pop. 25,993.)
LITERARY INSTITUTION; 1837; Mr. W. PUNTON; Vs. 5,000.

RHYL. (Urban District, pop. 8,000.)
PUBLIC; 1904; Mr. WM. WILLIAMS; 1d.; Inc. £230; Assist. C. 1; L. Indicator, R. App. forms; Class. Main classes; Cat. L. Dict. printed; Children's Lend. Library. (Library recently opened.)

RICHMOND (Surrey). (Borough, pop. 34,358.)
PUBLIC; 1879; Mr. ALBERT A. BARKAS; 1d.; Rated, pay Income Tax, Inhab. Ho. Duty; Inc. £1,516; Ann. Expend.: Books £200, Bind. £73, Period. £95, Sal. and wages £563, Loans £363; Assist. M. 5, C. 2; Vs. L. 18,880, R. 13,182; Tickets 3,196; Iss. L. 88,258, R. 5,772; L. Indicator, R. App. forms and Open access; Class. Author Alphabetical; Cat. L. Dict. printed, MS. for additions, R. Dict. sheaf; Branch reading-room; Delivery station; Executive com.

RIPON. (Borough, pop. 8,230.)
CATHEDRAL; 1624; Mr. HENRY WILLIAMS; Vs. 6,340; MSS. and early printed books 308.
MECHANICS' INSTITUTION; 1831; Vs. 2,500.

ROCHDALE. (County Borough, pop. 83,114.)
PUBLIC; 1870; Mr. GEORGE HANSON; 2d.; Inc. £3,476; Ann. Expend.: Books and Period. £540, Bind. £117, Sal. and wages £655, Loans £513; Assist. M. 6, F. 1, C. 3; Vs. L. 46,451, R. 17,618; Tickets 10,400; Iss. L. 167,272, R. 36,652; L. Ledger, R. App. forms and open access; Class. Main classes; Cat. L. Dict. and classified printed and MS. (monthly list of additions), R. Dict. printed and MS.; Children's reading-room; Museum; Art gallery; Books on wool; Defoe coll.; Lancashire coll.; Books for the blind; Branch: 1.
EQUITABLE PIONEERS' SOCIETY; Mr. VICTOR CRONSHAW; Vs. 20,000.

ROCHESTER. (Borough, pop. 30,590.)
PUBLIC; 1892; Mr. ROBERT C. MILLER; 1d. (for Museum as well); Inc. (Library only), £180; Ann. Expend.: Books £80, Bind. £10, Period. £15, Sal. and wages £75; Assist. M. 1; Vs. L. 6,500, R. 500; Tickets 2,200; Iss. L. 30,511, L. Indicator; Class. Alphabetical and then in subjects; Cat. L. and R. Dict. printed; Executive com.

ROSS.
PUBLIC; 1906.

ROTHERHAM. (Borough, pop. 54,349.)
FREE; 1876; Mr. SPURLEY HEY; 1d.; Rated; Inc. £850; Assist. F. 2; Vs. L. 11,766, R. 2,318; Tickets 1,000; Iss. L. 43,914, R. 934; L. Indicator, R. App. forms; School libraries; Executive com.; Branches: 2.

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ROTHWELL (Kettering). (Parish, pop. 5,000.)
PUBLIC; 1894; Miss ELIZABETH TEBBUTT; 1d.; Rated; Inc. £80; Vs. L. 2,950, R. 360; Tickets 500; Iss. L. 13,328; L. Open access and card charging; Class. L. and R. Quinn-Brown; Cat. L. Dict. and classified printed and MS. for additions; Children's lending library; Executive com.

ROWLEY REGIS.
PUBLIC; 1904.

ROYTON. (Urban District, pop. 14,881.)
PUBLIC; 1903; Miss ETHEL MELLOR; 1d.; Inc. £280; Vs. L. 4,120, R. 60; Tickets 253; L. Card charging; Class. Dewey; Children's reading-room. (Library recently erected.)

RUGBY. (Parish, pop. 16,830.)
PUBLIC, WOOD INSTITUTE; 1890; Mr. JAMES W. KENNING; 1d.; Pay Income Tax; Inc. £640; Ann. Expend.: Books, Bind., and Period. £267, Sal. and wages £222, Loans £104; Assist. M. 2, C. 1; Vs. L. 5,404, R. 1,043; Tickets 2,128; Iss. L. 48,212, R. 1,410; L. Indicator, R. Open access, signature-book; Class L. Main classes, R. Close; Cat. L. Dict. and Classified printed, R. Dict. printed; Executive com.
SCHOOL; 1878; Vs. 7,500.

RUNCORN. (Parish, pop. 17,500.)
PUBLIC; 1881; Mrs. MARGARET JONES; 1d.; Inc. £219; Ann. Expend.: Books £37, Bind. £16, Period. £31; Assist. F. 1, C. 1; Vs. 13,800; Tickets 1,098; Iss. L. 32,875, R. 1,783; L. Indicator for fiction and card charging, R. Open access; Class. Main classes; Cat. L. Classified printed, R. Classified on cards.

RUSHDEN. (Urban District, pop. 14,000.)
PUBLIC; 1905; Miss CORBET; 1d.; Inc. £155; Ann. Expend.: Books £30, Bind. £5, Period. £25, Sal. and wages £65; Assist. C. 1; Vs. L. 2,300, R. 200; Tickets 1,500; Iss. L. 21,000; L. Open access and card charging; Class. L. Subject; Cat. Dict. printed; Executive com.

RUTHERGLEN.
PUBLIC; 1901.

SAFFRON WALDEN. (Borough, pop. 6,000.)
LITERARY INSTITUTION; 1832; Mr. HENRY STEAR (Hon. Lib.); Rated; Income Tax, Inhab. Ho. Duty; Inc. £264; Ann. Expend.: Books £37, Bind. £6, Period. £50, Sal. and wages £75; Assist. F. 2; Vs. L. 18,000, R. 100; Tickets (members) 331; Iss. L. 16,181; Class. Main classes; Cat. Dict. printed; Lectures. (Subscription library.)

ST. ALBANS. (Borough, pop. 16,019.)
PUBLIC; 1878; Mr. ERNEST W. GREEN; 1d.; Rated; Inc. £400; Ann. Expend.: Books £50, Bind. £10, Period. £60 Sal. and wages £160; Assist. C. 1; Vs. L. 6,800, R. 1,800; Tickets 1,027; Iss. L. 23,975, R. 1,062; L. Indicator for fic., and ledger forms, R. App. forms open access; Class. L. Numerical main classes; Cat. Dict. printed; Executive com.

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ST. ANDREWS. (Borough, pop. 6,853.)
UNIVERSITY; 1610; Mr. JAMES MAITLAND ANDERSON; Vs. 115,000.

ST. ANNE'S-ON-SEA. (Urban District, pop. 9,815.)
PUBLIC; 1903; Miss BERTHA M. BARROW; 1d.; Rated and Inhab. Ho. Duty; Inc. £455; Ann. Expend.: Books £98, Period £64, Sal. and wages £117; Assist. F. 2, C. 1; Vs. L. 4,234, R. 400; Tickets 2,137; Iss. L. 48,468; L. Open access and card charging; Class. L. and R. Adjustable; Cat. Classified printed.

ST. AUSTELL.
PUBLIC; 1895. (Acts not in operation).

ST. HELENS. (County Borough, pop. 92,500.)
PUBLIC, THE GAMBLE INSTITUTE; 1869; Mr. ALFRED LANCASTER; 1½d.; Rated; Inc. £1,980; Ann. Expend.: Books £240, Bind. £90, Period. £170, Sal. and wages £718, Loans £125; Assist. M. 3, F. 9, C. 1; Vs. L. 32,072, R. 9,482; Iss. L. 246,856, R. 7,782; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed; R. Classified sheaf; Children's reading-rooms; Museum; Coll. for the blind; Branches: 4.

ST. IVES. (Borough, pop. 6,699.)
PUBLIC; 1895; Mr. RICHARD JOHN NEALL; Vs. 2,000.

ST. PANCRAS. *See* **LONDON.**

SALE and ASHTON-UPON-MERSEY. (Urban Districts, pop. 18,500.)
PUBLIC, JOINT; 1890 (and Ashton, 1896;) Mr. WALTER TAYLOR; 1d.; (Ashton, ¾d.); Rated; Inc. £450; Ann. Expend.: Books and Bind. £100, Period. £50, Sal. and wages £200; Assist. F. 3, C. 2; Vs. L. 9,079, R. 968; Tickets 1,700; Iss. L. 50,436, R. 3,815; L. Card charging, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; School libraries; Executive com.

SALFORD. (Borough, pop. 220,957.)
PUBLIC; 1849; Mr. BEN. H. MULLEN, M.A.; 1.87d.; Rated, and pay Income Tax; Inc. £7,275; Ann. Expend.: Books and Bind. £921, Period. £466, Sal. and wages £3,005; Assist. M. 20, F. 4, C. 15; Vs. L. 57,307, R. 37,488; Tickets 13,087; Iss. L. 361,646, R. 67,165; L. Ledger, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. MS.; Lectures; Executive com.; Branches: 6, and 2 reading-rooms.

SALISBURY. (Borough, pop. 17,117.)
PUBLIC; 1890; Mr. ALBERT E. BUTCHER; 1d.; Rated; Inc. £485; Assist. M. 1, C. 1; Vs. L. 4,791, R. 1,308; Tickets 1,288; Iss. L. 26,935, R. 4,292; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; Children's Lending Library; Executive com.
CATHEDRAL; fifteenth century; Rev. S. M. LAKIN, M.A.; Vs. 7,000, and 187 MSS.

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SANDOWN (Isle of Wight). (Urban District, pop. 5,006.)
PUBLIC; 1904; Mr. CHARLES EDWIN GILCHRIST; 1d; Rated; Ann. Expend.: Books £10, Period. £10, Sal. and wages £55; Assist. F. 1; Vs. L. and R. 4,500; Tickets 600; Iss. L. 13,011; Cat. Classified printed; Executive com.

SCARBOROUGH. (Borough, pop. 38,161.)
MECHANICS' AND LITERARY INSTITUTE; 1830; Mr. A. LINSKILL; Vs. 4,000.

SCUNTHORPE.
PUBLIC; 1902.

SEAFORTH. *See* **WATERLOO-WITH-SEAFORTH.**

SELKIRK. (Borough, pop. 4,640.)
PUBLIC; 1888; Mrs. AGNES SCOTT; 1d.; Rated; Inc. £120; Vs. L. 5,630, R. 870; Tickets 600; Iss. L. 11,000, R. 30; L. Indicator; Class. Main classes; Cat. L. and R. Dict. and classified printed; Classical statuary; Executive com.

SETTLE. (Parish, pop. 2,303.)
LITERARY SOCIETY; 1770; Mr. M. A. MASON; Vs. 12,000.

SEVENOAKS. (Urban District, pop. 8,274.)
PUBLIC; 1905; Mr. EDWARD GILLHAM; 1d.; Inc. £260; Ann. Expend.: Books £50, Bind £5, Period. £31, Sal. and wages £100; Vs. L. 2,709, R. 402; Tickets 1,140; Iss. L. 20,332, R. 208; L. Indicator, R. App. forms; Cat. L. and R. Dict. and classified printed; Museum.
SEVENOAKS AND DISTRICT; 1891; Mr. JOSEPH WALKER; Vs. 2,500.

SHAFTESBURY. (Borough, pop. 2,027.)
LITERARY INSTITUTION; 1852; Miss E. MILLS; Rated; Inc. £180; Vs. L. 3,800, R. 300; Iss. L. 7,000; Class. Alphabetical.

SHAW. *See* **CROMPTON and SHAW.**

SHEEPSHED.
PUBLIC; 1896.

SHEERNESS. (Urban District, pop. 18,179.)
DOCKYARD; 1848; Mr. FREDERICK DARLINGTON; Vs. 4,200.

SHEFFIELD. (City, pop. 455,500.)
PUBLIC; 1853; Mr. SAMUEL SMITH, F.R.Hist.S.; 1½d.; Rated, Inhab. Ho. Duty; Inc. £10,281; Ann. Expend.: Books £1,958, Bind. £426, Period. £400, Sal. and wages £3,476, Loans £1,367; Assist. M. 30, F. 6, C. 11; Vs. L. 127,167 R. 25,996; Tickets 18,581; Iss. L. 584,049, R. 63,700; L. Indicator and card charging and ledger, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed (additions on cards); Children's room; School libraries; Museum; Books for the blind; Delivery stations: 8; Branches: 7.
UNIVERSITY; 1907; Mr. THOMAS LOVEDAY, M.A.; Assist. M. 1; Class. Dewey; Cat. Dict. MS. on cards; Open 9.30 a.m. to 5.30 p.m., Saturday 9.30 a.m. to 1 p.m.; Admission by special permission of the committee (a small charge may be made).

SHEET.
PUBLIC; 1896.

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SHIPLEY. (Township, pop. 28,000.)

PUBLIC; 1870, Acts adopted 1903; Mr. WILLIAM FRY; 1d.; Rated; Inc. £425; Ann. Expend.: Books £53, Bind. £18, Period. £84, Sal. and wages £220; Assist. M. 1, F. 3, C. 1; Vs. L. and R. 10,000; Tickets 2,319; Iss. L. 60,069; L. Open access; Class. Dewey; Cat. L. Classified, R. Dict. on cards; Lectures; Executive com.; Branch: 1.

SHIREBROOK.

PUBLIC; 1904.

SHIREHAMPTON.

PUBLIC; 1903.

SHOREDITCH. *See* **LONDON.**

SHOTLEY.

PUBLIC; 1896.

SHOULDHAM.

PUBLIC; 1895. (Acts not put into operation.)

SHREWSBURY. (Borough, pop. 30,000.)

PUBLIC; 1884; Mr. HARRY T. BEDDOWS; 1d.; Inc. £650; Ann. Expend.: Books £106, Bind. £26, Period. £60, Sal. and wages £237; Assist. M. 2, C. 2; Vs. L. 9,000, R. 5,000; Tickets 2,000; Iss. L. 54,267, R 2,167; L. Indicator and ledger charging; Class. Main classes; Cat. L. Dict. printed and MS., R. Dict. MS. on cards; Museum.

SCHOOL; 1596; Mr. T. E. PICKERING, M.A.; Vs. L. 1,100, R. 7,000; Cat. MS.; Original sixteenth-century bindings.

SITTINGBOURNE.

PUBLIC; 1887.

SKIPTON.

PUBLIC; 1903.

SLANGHAM.

PUBLIC; 1904; ½d.; Inc. £15. The fund is managed by Committee and voluntary assistants. Books are loaned from the "Popular Book Club."

SLIGO. (Borough, pop. 11,800.)

FREE; 1880; Mr. DAVID SAULTRY; Inc. £70; Ann. Expend.: Period. 10s., Sal. and wages £44; Vs. L. 1,800; Iss. L. 100; L. Open access and signature book; Cat. printed. Executive com.

SMETHWICK. (County Borough, 70,000.)

PUBLIC; 1876; Mr. GEO. GULLIMAN; 1d.; Rated, Inhab. Ho. Duty at Branch; Inc. £1,062; Ann. Expend.: Books £122, Bind. £46, Period. £112, Sal. and wages £353; Assist. M. 3, F. 1, C. 4; Vs. L. 10,816, R. 1,033; Tickets 3,328; Iss. L. 96,470, R. 290; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Executive com.; Branches: 3 reading-rooms. (Special vouchers for school-children guaranteed by Education Committee.)

SOUTH NORMANTON.

PUBLIC; 1902.

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SOUTH SHIELDS. (Borough, pop. 111,000.)

PUBLIC; 1871; Mr. ERNEST BAILEY; 1d.; Rated; Inc. £1,500; Ann. Expend.: Books £142, Bind. £85, Period. £108, Sal. and wages £529, Loans on £1,589; Assist. M. 7, C. 3; Vs. L. 19,512, R. 10,315; Tickets 6,251; Iss. L. 94,649, R. 38,365; L. Indicator (for fiction) and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Classified printed sectional, R. on cards; Museum; Art gallery; Executive com.; Branches: 2, newsrooms only.

SOUTHALL-NORWOOD. (Urban District, pop. 22,627.)

PUBLIC; 1903; Mr. WM. LOUIS COLTMAN; 1d.; Rated; Inc. £400; Ann. Expend.: Books £27, Bind. £11, Period. £33, Sal. and wages £185; Assist. M. 1, C. 1; Vs. L. 3,100, R. 200; Tickets 1,900; Iss. L. 45,275, R. 321; L. Indicator, R. App. forms; Class. Adjustable; Cat. Dict. MS. on cards; Children's room; Lectures; Executive com.

SOUTHAMPTON. (Borough, pop. 104,824.)

PUBLIC; 1887; Mr. OLIVER T. HOPWOOD; Assist. M. 5, C. 2; Vs. 26,662; Branch: 1.

HARTLEY COLLEGE; 1862; Mr. D. KIDDLE; Vs. 24,000.

SOUTHEND-ON-SEA. (Borough, pop. 50,000.)

PUBLIC; 1903; Mr WILLIAM CLAY; 1d.; Rated; Assist. M. 1, F. 7, C. 2; Vs. L. 9,300, R. 700; Tickets 7,886; Iss. L. 123,969, R. 2,344; L. Indicator (for fiction) and open access, R. App. forms and open access; Class. L. and R. Dewey; Cat. Class. lists; Children's lending library; Museum exhibits; Books lent to visitors on weekly terms; Executive com.

SOUTHPORT. (County Borough, pop. 50,000.)

ATKINSON FREE; 1875; Mr. FREDERICK H. MILLS; 1d.; Inc. £1,567; Ann. Expend.: Books £275, Bind. £75, Period. £110, Sal. and wages £622; Assist. M. 5, F. 4, C. 2; Vs. L. 31,136, R. 5,848; Tickets 12,000; Iss. L. 163,431, R. 22,089; L. Open access and card charging for own fiction (indicator for fiction), R. Partly open access; Class. L. and R. Adjustable; Cat. L. Classified sheaf, R. Classified MS. and card index; Children's lending library; School libraries; Art gallery; Executive com.; Delivery station; Branches: 2.

SOUTHWARK. *See* **LONDON.**

SOWERBY (near THIRSK).

PUBLIC; 1903. (Acts not in operation.)

SOWERBY BRIDGE. (Urban District, pop. 11,800.)

PUBLIC; 1893; Mr. J. EDWARD BALL; 1d.; Rated; Inc. £240; Ann. Expend.: Books £25, Bind. £15, Period. £32, Sal. and wages £98; C. 1; Vs. L. 5,120, R. 210; Tickets 1,436; Iss. L. 27,000, R. 200; L. Indicator, R. App. forms and open access; Class. Main class; Cat. L. Classified printed, R. Dictionary printed; Executive com.

SPALDING.

PUBLIC; 1904. (Acts not in operation.)

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STAFFORD. (Borough, pop. 20,895.)

PUBLIC; 1879; Mr. THOMAS JACKSON, F.S.Sc.; Vs. 12,000; Tickets 3,000; Wragge Museum.

WILLIAM SALT; 1872; Mr. JOHN W. BRADLEY, B.A.; Vs. 8,000, and 10,000 deeds, drawings, etc.

STALYBRIDGE. (Borough, pop. 28,600.)

PUBLIC, ASTLEY CHEETHAM; 1888; Mr. T. SWAIN; 1d.; Rated and Income Tax; Inc. £500; Ann. Expend.: Books £60, Bind. £15, Period. £40, Sal. and wages £270; Assist. M. 1, C. 1; Vs. L. 14,350, R. 800; Tickets 1,650; Iss. L. 30,000, R. 2,000; L. App. forms, ledger, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Books for the blind, and on cotton manufactures.

STAMFORD. (Borough, pop. 8,229.)

PUBLIC; 1903; Mr. HENRY WALKER; 1d.; Rated and pay Income Tax; Inc. £172; Ann. Expend.: Books £56, Period. £26, Sal. and wages £32; Assist. C. 1; Vs. L. 2,215, R. 310; Tickets 1,070; L. Indicator, R. Open access; Class. L. Subject; Cat. Dict. printed; Lectures; Executive com.

STAPLEFORD (Notts). (Parish, pop. 5,766.)

PUBLIC; 1904; Mr. GEO. E. BENNETT; 1d.; Inc. £90; C. 1; Executive com. (Library in process of formation.)

STEEPLE-CLAYDON. *See* **CLAYDON.**

STEWARTON. (Borough, pop. 3,299.)

CUNINGHAME INSTITUTE; 1877; Mr. JAMES KERR, F.S.I.A.; Vs. 1,500.

STIRLING. (Borough, pop. 19,453.)

PUBLIC; 1897; Mr. WILLIAM GRAHAM WAUGH; ¾d.; Rated and Income Tax; Inc. £448; Ann. Expend.: Books £50, Bind. £19, Period. £34, Sal. and wages £186; Assist. F. 2, C. 1; Vs. L. 8,427, R. 2,589; Tickets 2,113; Iss. L. 70,854, R. 5,628; L. Indicator, R. Open access and app. forms; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Executive com.

STOCKPORT. (County Borough, pop. 100,000.)

PUBLIC; 1875; Mr. R. HARGREAVES; 1d.; Rated; Inc. £1,500; Ann. Expend.: Books £230, Bind. £98, Period. £150, Sal. and wages £400; Assist. M. 4, C. 1; Vs. L. 17,678, R. 9,879; Tickets 5,796; Iss. L. 115,248, R. 4,470; L. Indicator (for fiction) and card charging, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. on cards; Museum.

STOCKTON-ON-TEES. (Borough, pop. 51,478.)

PUBLIC; 1874; Mr. T. H. WRIGHT; Vs. 10,000; Tickets 2,500.

CO-OPERATIVE; 1873; Vs. 1,600.

STOKE NEWINGTON. *See* **LONDON.**

STOKE-UPON-TRENT. (Borough, pop. 30,458.)

PUBLIC; 1875; Mr. ALFRED J. CADDIE; 1d.; Inc. £600; Assist. M. 2, C. 1; Vs. L. 10,100, R. 2,200; Tickets 2,000; Iss. L. 37,131, R. 19,200; L. Ledger, R. Open access; Class

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L. and R. Main classes (to be rearranged); Cat. L. Dict. printed, R. Dict. on cards; Lectures; County coll.; Coll. of books on pottery and porcelain.

STONEHAVEN. (Borough, pop. 3,396.)
SUBSCRIPTION; 1898; Mr. EDWIN CRUSE; Inc. £65; Assist. F. 1; Vs. L. 3,500.

STORNOWAY. (Borough, pop. 4,000.)
PUBLIC; 1904; Mr. R. STEVEN; 1d.; Inc. £120; Ann. Expend.: Books £20, Period. £15, Sal. and wages £58; C. 1; Vs. L. 1,500; Tickets 400; Iss. L. 14,000; L. Indicator, R. App. forms; Class. Adjustable; Cat. L. and R. Dict. printed; Lectures; School libraries; Executive com.

STOURBRIDGE. (Urban District, pop. 16,299.)
PUBLIC; 1902; Mr. HENRY RIDLEY; 1d.; Rated and pay Income Tax; Inc. £268; Ann. Expend.: Period. £40, Sal. and wages £150; C. 2; Vs. L. 4,908, R. 1,123; Tickets, 1,394; Iss. L. 19,802; L. and R. Open access; Class. Main classes; Cat. L. and R. Dict. and classified printed.
INSTITUTE; 1830; Vs. 5,000.

STRANRAER. (Borough, pop. 5,939.)
ATHENÆUM; 1866; Vs. 3,200.

STRATFORD. *See* **WEST HAM.**

STRATFORD-UPON-AVON. (Borough, pop. 8,000.)
PUBLIC; 1902; Mr. W. S. BRASSINGTON, F.S.A.; 1d.; Rated; Inc. £230; Ann. Expend.: Books and Bind. £50, Period. £20; Assist. M. 1, C. 1; Vs. L. 3,800, R. 500; Tickets 1,000; Iss. L. 31,000, R. 300; L. Indicator and card charging, R. App. forms; Class. L. Dewey (adapted); Cat. L. Classified MS.; Executive com.
SHAKESPEARE MEMORIAL LIBRARY.

STREATHAM. *See* **LONDON (Wandsworth).**

STRETFORD. (Urban District, pop. 45,000.)
PUBLIC; 1893; Mr. THOMAS CURTIS; 1d.; Assist. F. 6, C. 2; Vs. 15,000; Iss. L. and R. 95,000; L. Ledger charging; Class. Dewey; Cat. L. and R. Classified printed; Lectures; Branches: 2.

STROMNESS.
PUBLIC: 1899.

STROUD. (Urban District, pop. 9,153.)
PUBLIC; 1887; SERGEANT-MAJOR HENRY TWISSELL; Vs. 6,000; Tickets 1,000.

SUNDERLAND. (County Borough, pop. 153,000.)
PUBLIC; 1866; Mr. J. A. CHARLTON DEAS; 1d.; Inc. £3,100; Assist. M. 8, F. 1, C. 1, and 2 cleaners; Vs. L. 25,000, R. 5,000; Tickets 10,500; Iss. L. 138,306, R. 25,474; L. Indicator (for fiction) and card charging, R. App. forms; Class. Main classes (adopting Dewey); Cat. L. Dict. with classified additions printed and on cards, R. Dict. on cards; Blind coll.; Museum; Art gallery; Executive com.; Branches: 3, in course of erection. (Advertisement-sheets of newspapers only shown.)
CO-OPERATIVE SOCIETY; 1862; Mr. J. SUMMERSGILL; Vs. 12,370.

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SUNDERLAND (*continued*)—

SUBSCRIPTION LIBRARY AND LITERARY SOCIETY; 1794; Mr. CHARLES A. MURRAY; Assist. 3; Vs. 25,000; Tickets 560.

SUTTON (Surrey).

PUBLIC; 1902.

SUTTON-IN-ASHFIELD.

PUBLIC; 1898.

SWADLINCOTE.

PUBLIC; 1903.

SWANSEA. (County Borough, pop. 94,514.)

PUBLIC; 1870; Mr. S. E. THOMPSON; Id.; Inc. £2,500; Ann. Expend.: Books and Bind. £269, Period. £175, Sal. and wages £744, Loans £742; Assist. M. 13, C. 3; Vs. L. 18,483, R. 34,090; Tickets 3,790; Iss. L. 98,070, R. 160,256; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed and Dict. MS. and classified MS.; Lectures; Welsh coll.; Devonian coll.; Executive com.; Branches: 5.

ROYAL INSTITUTE OF SOUTH WALES; 1835; Vs. 22,000.

SWINDON. (Borough, pop. 45,006.)

GREAT WESTERN RAILWAY INSTITUTION; 1843; Mr. W. HILDON BAGGULEY; Rated; Inc. £4,500; Assist. M. 6, C. 8; Vs. L. 26,000, R. 5,000; Tickets 10,200; Iss. L. 110,000; R. 12,000; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Boys' reading-room; Lectures; Engineering coll.; Branches: 3.

SWINTON.

PUBLIC; 1903.

SWINTON and PENDLEBURY (Lancs).

PUBLIC; 1897.

TAIN. (Borough, pop. 2,756.)

FREE, Stafford Street; 1900; Mrs. M. FALCONER; Id.; Inc. £60; Ann. Expend.: Period. £10, Sal. and wages £21; Assist. F. 1, C. 1; Vs. 3,000, R. 30; Tickets 400; Iss. 18,000; Class. Main classes; School libraries; Executive com.

TAIN and EASTER ROSS.

LITERARY AND MECHANICS' INSTITUTE; 1850; Mr. PETER ROSS; Vs. 2,000.

TAMWORTH. (Borough, pop. 7,271.)

PUBLIC; 1881; Mr. FREDERICK HUGHES; Assist. F. 1; Vs. 4,000; Tickets 400.

TARBAT.

PUBLIC; 1899.

TARVES. (Village.)

PUBLIC; 1883; Mr. JOHN YOUNG; Vs. 4,068.

TAUNTON. (Borough, pop. 23,000.)

PUBLIC; 1905; Mr. ARTHUR E. BAKER; Id.; Inc. £500; Ann. Expend.: Books £80, Bind. £17, Period. £40, Sal. and wages, £200; Assist. M. 1, F. 1, C. 1; Vs. L. 3,966, R. 1,921; Tickets 3,150; Iss. L. 49,423, R. 4,028; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. printed and on cards; Executive com.

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TAVISTOCK. (Borough, pop. 4,228.)
THE LIBRARY; 1799; Mr. JOHN QUICK; Residence rated; Vs. L. 14,000, R. 500; Iss. L. 10,000; L. and R. Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. and classified printed. (Subscription library.)

TEDDINGTON. (Urban District, pop. 16,000.)
PUBLIC; 1895; Mr. CHARLES S. JOHNSON; 1d.; Rated; Inc. £430; Ann. Expend.: Books £60, Bind. £15, Period. £52, Sal. and wages, £220; Assist. M. 1, C. 1; Vs. L. 2,889, R. 283; Tickets 1,557; Iss. L. 29,910, R. 210; L. Open access and card charging; Class. Adjustable; Cat. Classified on cards; Children's reading-room; Executive com.

THORNABY-ON-TEES. (Borough, pop. 16,054.)
PUBLIC; 1890; Vs. 4,000; Tickets 1,500.

THORNE. (Parish, pop. 4,000.)
PUBLIC; 1903; Ms. JAMES SERVANT (Hon. Lib.); 1d.; Rated; Inc. £90; Ann. Expend.: Period. £18, Wages £26; Assist. M. 1, F. 2 (Hon.), and C. 1; Vs. L. 1,400, R. 100; Tickets 200; Iss. L. 5,428 (10 months); L. Indicator, R. Open access; Class. Three main classes; Cat. Sectional printed. (Library recently opened.)

THURSO. (Borough, pop. 4,000.)
PUBLIC; 1872; Mr. HENRY MANSON; 1d.; Inc. £50; Ann. Expend.: Books £20, Bind. £5, Period. £2, Sal. and wages £23; Assist. M. 1; Vs. L. 7,000, R. 200; Tickets 600; Iss. L. 15,000, R. 300; L. Ledger, R. App. forms; Class. Main classes; Cat. Classified printed; Museum; Executive com.

TINSLEY.
PUBLIC; 1904.

TIPTON. (Parish, pop. 31,000.)
FREE; 1883; Mr. ABRAHAM TAYLOR; 1d.; Inc. £304; C. 2; Vs. 3,158; Tickets 677; L. Indicator; Class. L. Main classes; Cat. Classified MS. cards; Branch: 1.

TOAMES (Cork).
PUBLIC; 1906; 1d.

TODMORDEN. (Borough, pop. 26,000.)
PUBLIC; 1896; Mr. THOMAS SUTCLIFFE; 1d.; Rated nominally; Inc. £500; Ann. Expend.: Books £120, Bind. £12, Period. £70, Sal. and wages £200; Assist. F. 1, C. 1; Vs. L. 12,000, R. 3,008; Tickets 1,600; Iss. L. 60,000, R. 3,000; L. Indicator, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Lectures; Delivery stations: 2; Executive com.

TONBRIDGE. (Urban District, pop. 12,736.)
PUBLIC; 1881; Mr. GEORGE PRESSNELL; Vs. 6,000; Tickets 800.

TORQUAY. (Borough, pop. 33,625.)
PUBLIC; 1903; 1d.; L. Open access. (Library in course of erection. Opened November, 1907.)

TOTTENHAM. (Urban District, pop. 150,000.)
PUBLIC; 1891; Mr. FREDERICK J. WEST; 1d.; Rated, nominally; Inc. £2,000; Assist. M. 6, C. 5; Vs. L. 20,000; R. 5,135; Tickets 4,000; Iss. L. 150,000, R. 14,414; L. Indicator, R.

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Open access; Class. L. and R. Dewey; Cat. L. and R. Dict. and classified printed, and on cards; School libraries; Museum; Executive com.; Branch: 1.

TREDEGAR. (Urban District, pop. 18,497.)
WORKMEN'S; 1891; Mr. CHARLES BOWDITCH; Vs. 2,500.

TRIMDON.
PUBLIC; 1895.

TRUMPINGTON.
PUBLIC; 1898.

TRURO. (Borough, pop. 11,562.)
PUBLIC; 1885; Mr. W. J. MARTIN; Vs. 7,743.
CHURCH INSTITUTE; 1884; Messrs. W. LIBBY and H. BARRETT; Vs. 600.

TUNBRIDGE WELLS.
PUBLIC; 1895.

TUNSTALL. (Urban District, pop. 19,492.)
PUBLIC; 1885; Miss J. B. BEETENSON.

TWICKENHAM. (Urban District, pop. 26,000.)
PUBLIC; 1882; Mr. A. KIRBY GILL; 1d.; Inc. £675; Ann. Expend.: Books £60, Bind. £20, Period. £40, Sal. and wages £368; Assist. M. 4, C. 1; Vs. L. 7,819, R. 1,899; Tickets 1,567; L. and R. Open access; Class. L. and R. Subject; Cat. L. and R. classified typed on cards; Pope coll. (Has not been open a year since reorganization.)

TYLESLEY-WITH-SHAKERLEY.
PUBLIC.

TYNEMOUTH. (County Borough, pop. 54,688.)
PUBLIC; 1869; Mr. ALFRED HAIR; 1d.; Inc. £1,022; Ann. Expend.: Books £122, Bind. £49, Period. £86, Sal. and wages £449, Loans £85; Assist. M. 2, F. 3, C. 2; Vs. L. 25,810, R. 3,000; Tickets 4,788; Iss. L. 127,676, R. 8,047; L. Indicator, open shelves for new books, R. Signature-book and open shelves; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed (additions on cards), R. Classified on cards; Edington coll. of engravings; Executive com. (Includes North Shields.)

ULVERSTON. (Urban District, pop. 10,064.)
ULVERSTON; 1847; Mr. RICHARD DICKINSON; Vs. 2,500.

WAKEFIELD (Yorks). (Borough, pop. 43,000.)
PUBLIC; 1902; Mr. GEO. H. WOOD; 1d.; Rated; Inc. £815; Ann. Expend.: Period. £74, Sal. and wages £230, Loans £870; Assist. M. 1, F. 1, C. 2; Vs. L. 4,219; Tickets 2,401; Iss. L. 57,585; L. Indicator for fiction and card charging; Class. L. and R. Dewey; Cat. L. Fiction indicator key printed, non fiction sheaf and classified typed sheaf; Children's reading-room; Charles Skidmore Library; Executive com.
MECHANICS' INSTITUTION; 1841; Mr. ARTHUR D. WOOD; Rated; Vs. L. 9,000, R. 800; Tickets 750; Iss. L. 12,500, R. 50; L. Indicator and open access, R. App. forms; Cat. Classified; Lectures.

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WALLASEY. (Urban District, pop. 53,579.)
PUBLIC; 1898; Mr. ERNEST A. SAVAGE; 1d.; Rated; Inc. £1,650; Assist. M. 5, F. 2, C. 2; Vs. L. 14,000, R. 2,500; Tickets 4,298; L. Indicator and card charging, R. Open access; Class. L. Special close, R. Dewey; Cat. L. and R. (under revision); Children's reading-room; School libraries; Delivery stations; Cheshire coll.; Early romance literature coll.; Mounted whole-plate photographs; Shakespeare Society; Reading circles; Branches: 3. (No annual return of issues at Central or branches.)

WALLINGFORD. (Borough, pop. 2,808.)
FREE LIBRARY AND LITERARY INSTITUTE; 1844; Vs. 4,500. (Not a municipal library.)

WALLSEND. (Borough, pop. 20,918.)
PUBLIC; 1d.; Inc. £350.

WALSALL. (County Borough, pop. 86,430.)
PUBLIC; 1857; Mr. ALFRED MORGAN; 1½d.; Rated; Inc. £1,500; Ann. Expend.: Books £140, Bind. £78, Period. £180, Sal. and wages £440; Assist. M. 2, F. 1, C. 1; Vs. L. 19,966, R. 2,604; Tickets 2,000; Iss. L. 108,985, R. 1,051; L. Indicator for Fiction, and card charging, R. App. forms; Class. L. Classified, R. Alphabetical; Cat. L. Classified, R. Dict. MS.; Art gallery; Coll. for the blind; Executive com.; Branches: 1, and three reading-rooms.

WALTHAMSTOW. (Urban District, pop. 130,000.)
PUBLIC; 1894; Mr. GEO. E. ROEBUCK; 1d.; Inc. £1,500; Assist. M. 5, C. 3; Vs. L. 9,000, R. 1,000; Tickets 4,000; Iss. L. and R. 130,000; L. Indicator for fiction and card charging, R. App. forms; Class. L. Dewey, R. Subject; Cat. L. Dict. and classified printed, R. Classified MS.; Essex coll.; Lectures; School libraries; Executive com.; Branches organizing.

WANDSWORTH. *See* **LONDON.**

WARDLE. (Urban District, pop. 4,427.)
PUBLIC; 1903; Mr. ARTHUR SCHOFIELD; 1d.; Inc. £70; Iss. L. 2,000; Class. Author alphabetical; Lectures; Executive com.

WARE. (Urban District, pop. 5,573.)
ST. EDMUND'S COLLEGE; 1794; Vs. 20,000.

WARRINGTON. (County Borough, pop. 70,000.)
MUNICIPAL MUSEUM; 1848; Mr. CHARLES MADELEY; 1½d.; Rated and Income Tax; Inc. £1,730; Ann. Expend.: Books £150, Bind. £100, Period. £90, Sal. and wages £680, Loans £85; Assist. M. 4, F. 3, C. 3; Vs. L. 8,700, R. (including pamphlets) 26,000; Tickets 4,982; Iss. L. 92,291; L. Card ledger and partial open access; Class. Main classes, Dewey for pamphs.; Cat. L. and R. Dict. printed, Classified MS. for pamphs. printed; Children's room and lending library; School libs.; Museum and Art gallery; Delivery stations: 3; Reading-room branch.

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WARWICK. (Borough, pop. 11,889.)
PUBLIC; 1865; Mr. WILLIAM T. CARTER; 1d.; Inc. £250; C. 1; Vs. L. 9,000, R. 500; Tickets 1,200; Iss. L. 28,000; L. Ledger, R. App. forms, and Open access; Cat. L. Classified printed; Executive com.

WATER EATON. *See* **CLAYDON, MIDDLE.**

WATERFORD. (pop. 30,000.)
PUBLIC; 1894; Mr. JOHN J. MORRIN; 1d.; Inc. £255; Assist. F. 1, C. 1; Vs. L. 4,100, R. 400; Tickets 500; Iss. L. 23,000, R. 2,000; L. Indicator, R. App. forms; Cat. L. and R. Classified printed and on cards; Museum; Executive com.

WATERLOO-WITH-SEAFORTH. (Urban District, pop. 25,863.)
PUBLIC; 1892; Miss KATE FEARNSIDE; 1d.; Branch Lib. pays Income Tax and Inhab. Ho. Duty; Inc. £563; Ann. Expend.: Books £90, Bind. £29, Period. £77, Sal. and wages £198, Loans £98; Assist. F. 2 (one voluntary), C. 1; Vs. L. 9,436, R. 924; Tickets 2,436; Iss. L. 76,352, R. 2,791; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Class lists printed (additions on cards), R. Author index MS. sheaf; Executive com.; Branch: 1.

WATFORD. (Urban District, pop. 36,000.)
PUBLIC; 1871; Mr. JOHN WOOLMAN; 1d.; Income Tax; Inc. £757; Ann. Expend.: Books (stopped for more than a year on account of expenditure on buildings), Bind. £70, Period. £54, Sal. and wages £332, Loans £52; Assist. M. 3, F. 2, C. 4; Vs. L. 9,358, R. 5,966; Tickets 1,112; Iss. L. 37,000, R. 3,500; L. Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Class. printed, R. Class. printed and cards; Executive com. (Children's rooms under consideration.)

WEDNESBURY. (Borough, pop. 26,544.)
PUBLIC; 1876; Mr. THOMAS S. STANLEY; 1d.; Rated; Inc. £362; Ann. Expend.: Books £40, Bind. £30, Period. £35; Assist. M. 1; Vs. L. 9,966, R. 3,221; Tickets 2,541; Iss. L. 68,364, R. 8,911; L. Indicator, R. App. forms; Class. L. Main classes, R. Numerical; Cat. L. Dict. and classified printed, R. Classified printed; Executive com.

WELLINGBOROUGH.
PUBLIC; 1894.

WELLINGTON.
PUBLIC; 1902.

WELLS. (Borough, pop. 4,849.)
CATHEDRAL; 1424; THE DEAN (*ex officio*); Vs. 4,500.

WELLS-NEXT-THE-SEA.
PUBLIC; 1902. (Acts not yet in operation.)

WELSHPOOL. (Borough, pop. 6,121.)
FREE; 1887; Mr. C. H. TOM; ½d.; Inc. £85; Vs. L. 4,000, R. 2,000; Tickets 450; Iss. L. 13,000; L. Indicator, R. Open access; Class. L. By subjects, R. Close; Executive com.

WEST BROMWICH. (County Borough, pop. 68,000.)
PUBLIC; 1870; Mr. GUILDFORD O. HODGES; 1d.; Inc. £900. Ann. Expend.: Books £150, Bind. £30, Period. £100, Sal;

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and wages £350; Assist. M. 4, C. 2; Vs. L. 11,210, R. 3,648; Tickets 3,000; Iss. L. 75,000, R. 3,500; L. Indicator, R. App. forms; Class. L. and R. Adjustable; Cat. L. Classified printed, R. Dict. sheaf, and classified on cards; Children's room; Executive com.; Branches: 4 reading-rooms.

WEST CALDER. (Parish, pop. 8,092.)

PUBLIC; 1903; Mr. THOMAS BLACKWOOD; 1d.; Rated; Inc. £150; Ann. Expend.: Books £20, Bind. £5, Period. £20, Sal. and wages £70; Vs. L. 4,300, R. 200; Tickets 989, Iss. L. 11,772, R. 400; L. Indicator, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed; Children's reading-room.

WEST HAM. (County Borough, pop. 330,000.)

CANNING TOWN, PUBLIC; 1890; Mr. SYDNEY A. HATCHER; 1d.; Inc. £1,712; Ann. Expend.: Books £125, Bind. £45, Period. £120, Sal. and wages £617, Loans £450; Assist. M. 5, C. 3; Vs. L. 15,724, R. 6,235; Tickets 3,698; Iss. L. 97,656, R. 12,179; L. Indicator, R. Open access; Class. L. and R. Subject; Cat. L. Dict. printed, supplements classified printed, additions MS. classified sheaf, R. Dict. printed and on cards; Lectures; Executive com.

PLAISTOW; 1890; Mr. DONALD MCDOUGALL; 1d.; Inc. £900; Ann. Expend.: Books £60, Bind. £25, Period. £60, Sal. and wages £390, Loans £170; Assist. M. 3, C. 2; Vs. L. 7,000, R. 1,000; Tickets 3,000; Iss. L. 80,000, R. 2,000; L. Indicator, R. App. forms; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. MS.; Literary and Debating Society.

STRATFORD PUBLIC; 1890; Mr. CHARLES WHITWELL; 1d.; Inc. £1,882; Ann. Expend.: Books £200, Bind. £100, Period. £160, Sal. and wages £877; Assist. M. 7, C. 4; Vs. L. 19,879, R. 20,593; Tickets 5,500; Iss. L. 160,254, R. 38,577; L. Indicator, R. App. forms; Class. Main divisions and arrangement by subject; Cat. L. Classified printed, R. Dict. on cards; Lectures; Essex coll.; London coll.; Executive com.

West Ham also contains another library—CUSTOM HOUSE.

WEST HARTLEPOOL. *See* **HARTLEPOOL, WEST.**

WEST VALE and GREETLAND. (Urban District, pop. 4,472.)

MECHANICS' INSTITUTE; 1875; Mr. T. TAYLOR; Vs. 2,000.

WESTHOUGHTON. (Urban District, pop. 14,377.)

PUBLIC; 1903; Mr. JAMES C. SCOTT; 1d.; Rated; Inc. £250; Assist. M. 1, C. 1; Vs. L. and R. 2,000; Tickets 527; L. Indicator for fic. and card charging for non-fiction, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Executive com. (Library recently opened.)

WESTMINSTER. *See* **LONDON.**

WESTON-SUPER-MARE. (Urban District, pop. 22,000.)

FREE; 1886; Mr. WALTER HARVEY PALMER, L. Mus., T.C.L.; 1d.; Rated; Inc. £553; Ann. Expend.: Books £30, Bind. £25, Period. £45, Sal. and wages £215, Loans £133; Assist. M. 3, C. 1; Vs. L. 5,946, R. 10,354; Tickets 986; Iss. L. 21,471; L. Indicator, R. Open access; Cat. L. Dict. printed; Lectures; Museum.

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WEYMOUTH.
PUBLIC; 1893.
WHITBY. (Urban District, pop. 11,753.)
SUBSCRIPTION; 1775; Vs. 30,000.
WHITCHURCH (Card.).
PUBLIC; 1903.
WHITCHURCH (Shropshire).
PUBLIC; 1900.
WHITEFIELD.
PUBLIC; 1895. (Acts not in operation.)
WHITEHAVEN. (Borough, pop. 20,000.)
PUBLIC; 1887; Mr. JOHN SIMPSON; 1d.; Inc. £360; Ann. Expend.: Books £50, Bind. £5, Period. £65, Sal. and wages £123, Loans £36; Assist. M. 1, F. 1, C. 1; Vs. L. 9,099, R. 2,290; Tickets 800; Iss. L. 20,589, R. 1,747; L. Indicator, R. Open access and App. forms; Class. Main classes; Coll. L. and R. Dict. printed; Executive com.
WHITWORTH. (Urban District, pop. 9,578.)
PUBLIC; 1903.
FRIENDLY AND INDUSTRIAL CO-OPERATIVE SOCIETY, EDUCATION DEPARTMENT; 1870; Vs. over 2,000.
WICK. (Borough, pop. 3,000.)
PUBLIC; 1887; Mr. GEORGE BAIN; 1d.; Inc. £238; Ann. Expend.: Books £38, Bind. £10, Period. £4, Sal. and wages £97; Assist. F. 1, C. 2; Vs. L. 8,357, R. 2,375; Tickets 1,895; Iss. L. 19,069, R. 1,692; L. Indicator, R. App. forms; Class. L. Main classes; Cat. Dict. classified printed; Lectures; Museums; Executive com.
WIDNES. (Borough, pop. 30,011.)
FREE; 1885; Miss ANNE J. PROCTOR; 1d.; Inc. £644; Ann. Expend.: Books £80, Bind. £13, Period £61, Sal. and wages £172; Assist. F. 2, C. 1; Vs. L. 10,443, R. 1,242; Tickets 3,000; Iss. L. 77,096, R. 4,586; L. and R. Open access; Class. Adjustable; Cat. Dict. printed; Children's reading-room; Lectures; Delivery station.
WIGAN. (County Borough, pop. 175,000.)
PUBLIC; 1876; Mr. HENRY TENNYSON FOLKARD, F.S.A.; 2d; Inc. £2,982; Assist. M. 7, F. 1, C. 6; Vs. L. 19,000, R. 49,000; Tickets 7,459; Iss. L. 112,171, R. 39,674; L. Indicator and open access, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Children's branch library; Delivery stations: 4; Bibliographical coll.; Works on Mining; Freemasonry; Branch: 1. (Includes Ince-in-Makerfield; 1898.)
WILLENHALL. (Urban District, pop. 18,515.)
PUBLIC; 1875; Mr. ROBERT W. STOCKHAM; 1d.; Rated and pay Inhab. Ho. Duty; Inc. £250; Ann. Expend.: Books £40, Bind. £10, Period. £30, Sal. and wages £95; Vs. L. 4,000; Tickets 500; Iss. L. 15,000; L. Indicator; Class. L. Alphabetical and authors; Cat. L. Dict. printed; Executive com.

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WILLESDEN. (Urban District, pop. 144,087.)

The Willesden Libraries are entirely separate, and are administered by separate executive committees.

HARLESDEN, PUBLIC; 1891; Mr. ERNEST C. KYTE; 1d.; Inc. £991; Ann. Expend.: Books £81, Bind. £46, Period. £43, Sal. and wages £356, Loans £183; Assist. M. 4, C. 1; Vs. L. 10,031, R. 2,040; Tickets 2,471; Iss. L. 89,405; L. Indicator, R. Open access and App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. printed and on cards; Executive com.

KENSAL RISE, PUBLIC; 1891; Mr. FRANK E. CHENNELL (Supervising Librarian), Mr. F. L. SEPDDEL (Librarian-in-charge); 1d.; Inc. £665; Ann. Expend.: Books £76, Bind. £34, Period. £39, Sal. and wages £170, Loans £91; Assist. M. 3, C. 1; Vs. L. 4,802, R. 557; Tickets 1,850; Iss. L. 49,460, R. 1,698; L. Indicator, R. Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Executive com.

KILBURN, PUBLIC; 1891; Mr. JAMES A. SEYMOUR; 1d.; Pay Inhab. Ho. Duty; Inc. £900; Assist. M. 3, C. 1; Vs. L. 9,100, R. 2,900; Tickets 2,588; Iss. L. 89,600, R. 1,600; L. Indicator, R. App. forms and open access; Class. L. and R. Main classes and by subject; Cat. L. Dict. and classified printed, R. Dict. on cards; School libraries; Jewish coll.; Executive com.

WILLESDEN GREEN; PUBLIC, 1891; Mr. FRANK E. CHENNELL; 1d.; Inc. £900; Ann. Expend.: Books £90, Bind. £60, Period. £60, Sal. and wages £318, Loans £240; Assist. M. 4, C. 2; Vs. L. 14,700, R. 2,500; Tickets 2,900; Iss. L. 87,000, R. 8,000; L. Indicator, R. Open access; Class. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Children's reading-room; Lectures; Executive com.

WIMBLEDON. (Borough, pop. 51,000.)

PUBLIC; 1883; Mr. HENRY W. BULL; 1d.; Rated and pay Income Tax; Inc. £1,775; Ann. Expend.: Books, Bind., and Period. £465., Sal. and wages £561, Loans £399; Assist. M. 5, C. 2; Vs. L. 10,581, R. 6,909; Tickets 4,067; Iss. L. 101,545, R. 18,814; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; School libraries; Museum collection; Executive com.; Branch: 1 reading-room.

WIMBORNE. (Urban District, pop. 3,696.)

WIMBORNE MINSTER, CHAINED; 1686; Mr. G. F. SCORE; Vs. 250 (nearly all chained).

WINCHESTER. (Borough, pop. 20,929.)

FREE: 1852; Mr. JOHN T. BURCHETT; 1d.; Inc. £500; Assist. M. 1, C. 1; Vs. L. 6,100, R. 1,300; Tickets 900; Iss. L. 36,000; L. Indicator; Cat. Dict.; Executive com.

CATHEDRAL; 1684; Rev. F. T. MADGE, M. A.; Vs. 4,000.

MOBERLEY, WINCHESTER COLLEGE: 1870; The Prefect of the Library and Mr. H. J. HARDY; Vs. 6,000.

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WINDSOR. (Borough, pop. 14,130.)
ROYAL, WILLIAM IV.; Mr. JOHN W. FORTESCUE; Vs. 80,000.

WINSFORD. (Urban District, pop. 10,382.)
PUBLIC; 1887; Mr. WILLIAM KISSOCK; Assist. 1; Vs. 6,000; Tickets 800.

WISHAW. (Borough, pop. 8,812.)
PUBLIC; 1862; Miss JEANNIE R. GRAY; Rated; Inc. £70; Ann. Expend.: Books and Bind. £29, Sal. and wages £22; Assist. C. 1; Vs. 4,150; Tickets 358; Iss. 8,557; L. Open access; Class. Main classes; Cat. Classified printed. (Subscription library.)

WITHAM.
PUBLIC; 1903.

WOLVERHAMPTON. (Borough, pop. 97,000.)
FREE; 1869; Mr. JOHN ELLIOT; 1½d.; Rated; Inc. £2,130; Ann. Expend.: Books £250, Bind. £190, Period. £190, Sal. and wages £575, Loans £378; Assist. M. 5, C. 3; Vs. L. 35,330, R. 9,650; Tickets 8,000; Iss. L. 104,000, R. 7,000; L. Indicator, R. App. forms; Class. L. and R. Author, title, and subject; Cat. L. Dict. and classified printed, R. Dict. printed; Executive com.

WOMBWELL. (Urban District, pop. 16,030.)
PUBLIC; 1903; Mr. ARTHUR E. DAVISON; 1d.; Vs. L. 738; Tickets 120. (Library only recently opened and not yet complete.)

WOOD GREEN. (Urban District, pop. 50,000.)
PUBLIC; 1891; Mr. ARTHUR DOUTHWAITE, A.C.P.; 1d.; Inc. £1,000; Ann. Expend.: Books £100, Bind. £80, Period. £80, Sal. and wages £450; Assist. M. 1, F. 2, C. 2; Vs. L. 12,000, R. 500; Tickets 3,500; Iss. L. 140,000, R. 20,000; L. and R. Open access; Class. L. and R. Subject; Cat. R. Subject on cards; Children's reading-room.

WOOLTON, MUCH. (Urban District, pop. 4,731.)
PUBLIC; 1890; Mr. A. J. ALDRED; Vs. 3,000.

WOOLWICH. *See* **LONDON.**

WORCESTER. (County Borough, pop. 48,000.)
PUBLIC; 1879; Mr. THOMAS DUCKWORTH; 1d. for library, ½d. for museum and art gallery; Inc. £1,760; Ann. Expend.: Books £250, Bind. £130, Period. £80, Sal. and wages £450; Assist. M. 4, F. 3, C. 2; Vs. L. 24,785, R. 21,903; Tickets. 6,521; Iss. L. 159,475, R. 26,450; L. Open access, R. App. forms and open access; Class. L. Quinn-Brown main classes; Cat. L. and R. Dict. printed and MS. and fiction cat.; Lectures; Shakespeare and Language circles during winter months; Museum; Art Gallery; Executive com.

WORKINGTON. (Borough, pop. 30,000.)
PUBLIC; 1889; Mr. J. W. CUMMINGS PURVES; 1d.; Lecture hall rated, and library pays Income Tax and Inhab. Ho. Duty; Inc. £500; Ann. Expend.: Books £100, Bind. £30, Period. £50, Sal. and wages £210; Assist. F. 3, C. 1; Vs. L. 11,140, R. 1,886; Tickets 3,846; Iss. L. 64,205; L. Indicator

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and card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Printed author lists, R. Authors in sheaf and L. and R. Subject on cards; Children's reading-room; Lectures; Executive com. (Arrangement with neighbouring U.D.C., Harrington, for delivery station.)

WORKSOP. (Urban District, pop. 16,112.)

PUBLIC; 1895; Mr. H. WORTLEY LATHAM; Vs. 3,000.

WORSLEY.

PUBLIC; 1896. (Acts not in operation.)

WORTHING. (Borough, pop. 25,262.)

PUBLIC; 1892; Miss MARIAN FROST; 1d.; Rated; Inc. £748; Ann. Expend.: Books and Bind. £248, Period. £38, Sal. and wages £262; Assist. F. 3, C. 1; Vs. L. 9,411, R. 2,264; Tickets 4,217; Iss. L. 93,060; L. Indicator, R. Signature book; Class. L. and R. Main classes; Cat. L. and R. Dict. printed and on cards; Sussex coll.; Executive com.

WREXHAM. (Borough, pop. 14,966.)

PUBLIC; 1878; Mr. RICHARD W. GOUGH; 1d.; Inc. £320; Ann. Expend.: Books £100, Period £42, Sal. and wages £163; Assist. M. 1, C. 1; Vs. L. 7,922, R. 2,100; Tickets 1,358; Iss. L. 14,901, R. 1,316; L. Indicator, R. App. forms; Class. Author and subjects; Cat. L. and R. Classified printed; Executive com.

WROXHAM.

PUBLIC; 1895. (Acts not in operation.)

YARMOUTH, GREAT. (Borough, pop. 51,316.)

PUBLIC; 1885; Mr. WILLIAM CARTER; 1½d.; Rated; Inc. £1,783; Ann. Expend.: Books £210, Bind. £65, Period. £130, Sal. and wages £582, Loans £157; Assist. M. 7, C. 2; Vs. L. 28,940, R. 10,186; Tickets 5,071; Iss. L. 132,797, R. 4,931; L. Indicator, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed and sheaf, R. Dict. cards; Children's reading-room; Coll. of works on Fish and fisheries, boat-building, and life-saving; Museum; Art gallery; Branch: 1.

YEOVIL.

PUBLIC; 1902.

YORK. (Borough, pop. 77,914.)

PUBLIC; 1891; Mr. ARTHUR H. FURNISH; 1d.; Rated, and pay Income Tax; Inc. £1,828; Assist. M. 9; Vs. L. 18,639, R. 7,934 (Reserve stock 595); Tickets 6,654; Iss. L. 167,495, R. 6,288; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed with card supplement, R. Dict. on cards and MS. classified; City and County coll.

MINSTER; 735; Rev. CHANCELLOR HENRY TEMPLE, D.D.; Vs. 20,000.

SUBSCRIPTION; 1794; Vs. 34,500.

YWYSCYRHAIARNS.

PUBLIC; 1899. (Acts not in operation.)

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PRINCIPAL LIBRARIES OF THE BRITISH COLONIES

(*In part from the "Library Association Year-Book."*)

BRITISH NORTH AMERICA.

Houses of Parliament, Ottawa.
Legislative Assembly of Nova Scotia, Halifax.
Legislative Assembly of British Columbia. Victoria.
Legislative Assembly of New Brunswick, Fredericton.
Legislative Assembly of Newfoundland, St. John's.
Legislative Assembly of Ontario, Toronto.
Legislative Assembly of Prince Edward Island, Charlotte-Town.
Legislative Assembly of Quebec.
Canadian Institute, Toronto.
Citizens' Free Library, Halifax, Nova Scotia.
Council of Arts and Manufactures, Montreal.
Free Library of St. John, New Brunswick.
Geographical Society, Quebec.
Geological Survey of Canada, Ottawa.
Hamilton Association, Hamilton.
Historical and Scientific Society of Manitoba, Winnipeg.
King's College, Windsor, Nova Scotia.
Laval College Library, Quebec.
Law Society of Upper Canada, Toronto.
Literary and Historical Society of Quebec.
Literary and Scientific Society, Ottawa.
McGill University, Montreal.
MacLeod Historical Society, Alberta, N.W.T.
Natural History Society of New Brunswick, St. John
New Brunswick Historical Society, St. John.
Nova Scotia Historical Society, Halifax.
Nova Scotian Institute of Natural Science, Halifax.
Public Library, Halifax, Nova Scotia.
Public Library, Hamilton.
Public Library, Toronto.
Public Library, Victoria, British Columbia.
Public Library, Windsor, Nova Scotia.
Public Library, Winnipeg.
Queen's University, Kingston.
University Library, Winnipeg.
University of Toronto.
Victoria University, Toronto.

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NEW SOUTH WALES.

Australian Museum, Sydney.
Department of Mines, Geological Survey, Sydney.
Engineering Association of New South Wales, Sydney.
Free Public Library, Bathurst.
Free Public Library, Sydney.
Houses of Parliament, Sydney.
Mechanics' Institute, Albury.
Mechanics' Institute, Goulburn.
Mechanics' Institute, Mass.
Royal Geographical Society of Australasia, Sydney.
Royal Society of New South Wales, Sydney.
School of Art, Armidale.
School of Art, Grafton.
School of Art, Maitland West.
School of Art, Newcastle.
School of Art, Parramatta.
School of Art, Wagga Wagga.
School of Art, Wollongong.
Sydney University.

QUEENSLAND.

Houses of Parliament, Brisbane.
Public Library, Brisbane.
Royal Geographical Society of Australasia (Queensland Branch), Brisbane.
Royal Society of Queensland, Brisbane.
School of Art, Bowen, Port Denison.
School of Art, Bundaberg.
School of Art, Cooktown.
School of Art, Ipswich.
School of Art, Mackay.
School of Art, Maryborough.
School of Art, Rockhampton.
School of Art, Toowoomba.
School of Art, Townsville.
School of Art, Warwick.

SOUTH AUSTRALIA.

Houses of Parliament, Adelaide.
Mechanics' Institute, Penola.
Port Adelaide Institute.
Public Library, Adelaide.
Royal Geographical Society of Australasia (South Australian Branch), Adelaide.
Royal Society, Adelaide.
University Library, Adelaide.
Zoological and Acclimatisation Society, Adelaide.
The Institute, Mount Gambier.
The Institute, Warracoorte.

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TASMANIA.

Houses of Parliament, Hobart.
Mechanics' Institution, Launceston.
Public Library, Hobart.
Public Library, Launceston.
Royal Society of Tasmania, Hobart.

VICTORIA.

Houses of Parliament, Melbourne.
Athenæum and Burke Museum, Beechworth.
Mechanics' Institute and Athenæum, Melbourne.
Mechanics' Institute, Bendigo.
Mechanics' Institute, Sale.
Mechanics' Institute, Sandhurst.
Mechanics' Institute, Stawell.
Mechanics' Institute, Warrnambool.
Melbourne University.
Public Library, Ballarat.
Public Library, Beechworth.
Public Library, Brighton.
Public Library, Castlemaine.
Public Library, Geelong.
Public Library, Melbourne.
Public Library, Prahran.
Royal Geographical Society of Australasia (Victorian Branch), Melbourne.
Royal Society of Victoria, Melbourne.
Supreme Court Library, Melbourne.

WESTERN AUSTRALIA.

Parliamentary Library, Perth.
Public Library of W.A., Perth.
Supreme Court Library, Perth.
Swan River Mechanics' Institute, Perth.
Fremantle Literary Institute, Fremantle.
Kalgoorlie Miners' Institute, Kalgoorlie.

NEW ZEALAND.

Houses of Parliament, Wellington.
Athenæum, Invercargill.
Canterbury College, Christchurch.
New Zealand Institute, Wellington.
Philosophical Institute, Napier.
Public Library, Auckland.
Public Library, Christchurch.
Public Library, Dunedin.
Public Library, Wellington.
University of Otago, Dunedin.

CAPE COLONY.

Houses of Parliament, Cape Town.
Public Library, Cape Town.
Public Library, Craddock.

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CAPE COLONY (*continued*)—
PUBLIC LIBRARY, East London.
PUBLIC LIBRARY, Graff Reinet.
PUBLIC LIBRARY, Grahamstown.
PUBLIC LIBRARY, Kimberley.
PUBLIC LIBRARY, King Williamstown.
PUBLIC LIBRARY, Port Elizabeth.
SOUTH AFRICAN PHILOSOPHICAL SOCIETY, Cape Town.

RHODESIA.
PUBLIC LIBRARY, Bulawayo.

NATAL.
HOUSES OF PARLIAMENT, Pietermaritzburg.
PUBLIC LIBRARY, Durban.
PUBLIC LIBRARY, Pietermaritzburg.

WEST INDIES.
AGRICULTURAL SOCIETY OF TRINIDAD.
FREE PUBLIC LIBRARY, Antigua.
FREE LIBRARY, Barbados.
COURT OF POLICY, British Guiana, Georgetown.
INSTITUTE OF JAMAICA, Kingston.
PUBLIC LIBRARY, Nassau, Bahamas.
PUBLIC LIBRARY, Grenada.
PUBLIC LIBRARY, St. Lucia.
PUBLIC LIBRARY, Trinidad.
ROYAL AGRICULTURAL AND COMMERCIAL SOCIETY OF BRITISH GUIANA, Georgetown.
VICTORIA INSTITUTE, Trinidad.

MAURITIUS.
BIBLIOTHÈQUE MUNICIPALE, Port Louis.
MAURITIUS INSTITUTE AND PUBLIC LIBRARY, Port Louis.

CEYLON.
COLOMBO LIBRARY.
COLOMBO PETTAH LIBRARY.
PLANTERS' ASSOCIATION OF CEYLON, Kandy.
ROYAL ASIATIC SOCIETY (Ceylon Branch), Colombo.

STRAITS SETTLEMENTS.
RAFFLES LIBRARY, Singapore.
MALACCA LIBRARY.
PENANG LIBRARY.
ROYAL ASIATIC SOCIETY (Straits Branch), Singapore.

HONG KONG.
LEGISLATIVE LIBRARY.
PUBLIC LIBRARY.

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FOREIGN

PARIS

Bibliothèque Nationale

(58 Rue Richelieu.)

This Library, founded in 1367, contains nearly 3,000,000 volumes, 250,000 maps, and 102,000 manuscripts.

Admission is sought in a letter to the *Administrateur Général*, setting forth the nature of the applicant's work, his name, profession, and abode. Applications from foreigners should be accompanied by a recommendation from their Embassy, or from some responsible person known to the Administrator. Such ticket of admission, when granted, is signed by the recipient, and is strictly non-transferable.

Application for Books.—On entering the *Salle de Travail*, each reader is handed a *bulletin personnel*, which, having filled in accurately his name and address, and the number of his seat, he hands to the Superintendent. On this one of the officials enters the names of all books taken out by him, and he is not allowed to leave the room until he has handed the doorkeeper this *bulletin* with the official *rendu* stamped against every book.

Books Kept.—Works are kept by request for twenty-four hours, after which they are returned to the shelves. Should any other reader, however, apply for any of these "kept" books, they are at his disposal.

There is a Lending-out branch of the *Bibliothèque*, applying only to books of which there are more than one copy.

All the rooms are closed January 1 and 2, Shrove Tuesday, Palm Sunday to Easter Monday (inclusive), Ascension Day, Whit-Sunday and Monday, July 14, August 15, November 1, and Christmas Day.

BERLIN

Königliche Bibliothek

(Platz am Opernhaus.)

Founded in 1661, this Library has about 1,228,000 volumes and 33,600 manuscripts. Maps not counted.

Admission.—This is freely granted on application, though the Director has to be satisfied as to the applicant's credentials. Cards for the Reading-Room only do not include the use of the Lending Library; but a card for the latter gives access to every department.

Application for Books.—Order-forms are sold at the Library at the rate of twenty-five for 10 pfennig. They are in the nature of a receipt for the book required, of which the applicant has to fill in all the usual particulars as to title, date, size, &c., which are to be got from the Alphabetic Catalogue.

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A book (*Vonmerkbuch*) is kept in the Lending Library for the use of those desiring to secure any book as soon as returned by another borrower.

THE READING-ROOM (*Lesesaal*).—The reader can take down all books available on the shelves, but must return them, when done with, to the shelves. The same application-forms (see above) are available, but are marked "*Lesesaal*."

BOOKS KEPT.—Books can be kept from day to day for not longer than three weeks. Should the reader stay away for three consecutive days, the book is returned to the shelf. Those desiring to keep books in this way place in them a slip on which is written their name and the date.

The Library is open on week-days (with the exception of the customary public holidays, the Saturday before Easter, the Saturday before Whitsun, and December 24) from (1) Lending Branch, 9 a.m. to 6 p.m.; (2) Reading-Room, 9 a.m. to 9 p.m.

STAFF.—71 officials, 42 assistants and 39 subordinate officials.

EXPENDITURE.—649,474 marks per annum, of which 409,700 marks are for establishment and 146,400 marks for increasing and maintaining the collection of books.

HOLLAND

Royal Library (Koninklijke Bibliotheek)

(THE HAGUE.)

This Library, founded in 1798, has a large number of incunabula, codices and illuminated medieval manuscripts. Religion, History, Literature, Art, Law, and Politics are well represented. The Library also contains 30,000 pamphlets illustrating the history of the Netherlands, 700 volumes of publications by Elsevier and works by Aldine, Estienne, and Plantyn in great number. Of the 6,000 manuscripts, 600 relate to theology and the history of the Church. There is a "Book of Hours" which belonged to Philip the Good (fifteenth century), containing 178 miniatures. The oldest illuminated manuscript, a copy of the Gospels, dates from the ninth century. The Library also possesses a copy of the third Shakespeare folio. Nearly all recent works published in Holland are received by the Library, as well as important foreign books. The annual budget for the acquisition of books, etc., is nearly £3,000. The Reading-Room is open from 10 to 4. Books are lent on personal application, or sent by post to applicants who are well known or recommended.

Librarian, Dr. W. G. C. BYVANCK.

AMSTERDAM

Library of the Municipal University

Founded 1578. Number of volumes, 500,000, including pamphlets. An increase of 12,000 volumes is made annually. Study and Reading-Rooms open every week-day from 9.30 a.m. to 5 p.m., and

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from 7 p.m. to 10 p.m. Among the special collections in this library may be mentioned : (1) Bibliotheca Rosenthaliana (Hebraica and Judaica) ; (2) the Vondel Museum, consisting of manuscripts, editions and translations of Vondel's works, paintings, engravings, &c., relating to or illustrating Vondel's works, his history, relations, friends, or to feasts celebrated in his honour ; (3) the Hilman Library, a rare collection of old and modern Dutch plays, drawings, plates and designs of costumes, theatrical performances and the like, and of manuscripts relative to the history of the Dutch drama and dramatic art.

Librarian, Dr. C. P. BURGER.

GRONINGEN

Library of the Royal University

This Library, founded in 1614, has 141,600 volumes ; its visitors number 15,774 per annum, and the number of volumes lent out are about 13,865. The catalogue, Dict. MS. on cards, is brought up to date. The library has six male assistants and one caretaker. The annual income is £12,000, apportioned as follows : Books fl5,500, Bind. fl700, Period. fl3,650, Salaries, etc., fl6,500. The Study and Reading-Rooms are open every weekday from 10 to 4, and in the evening from 7 to 10. Books are lent on personal application, or sent by book-post to persons introduced or well known.

Librarian, Dr. A. G. ROOS. *Official title :* Director of the Library of the Groningen University.

LEYDEN

Library of the Royal University

Founded in 1575. Number of volumes, 210,000. The manuscripts number 6,400, of which 3,400 are Oriental.

Librarian, Dr. S. G. DE VERES (Director of the Library of the Leyden University)

Conservator of the Manuscripts : LOUIS D. PETIT.

To this Library is annexed the famous Library of the *Maatschappij voor Nederlandsche Letterkunde* (founded in 1757), containing an immense number of German and Dutch books and manuscripts dating from the remotest times, together with manuscripts of some of the famous authors of the nineteenth century. Study and Reading-Rooms open from 10 to 4. Books are lent or forwarded by book-post to persons introduced or well known.

Librarian, LOUIS D. PETIT.

COPENHAGEN

This Library contains some 650,000 volumes. The annual expenditure on books is £2,200, on binding £900, and £2,900 are expended in salaries. There are 28 male assistants, 1 female, and 8 cleaners and caretakers, etc.

Librarian, Mr. H. O. LANGE.

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THE NOBEL FOUNDATION AND THE NOBEL PRIZES

(Reprinted from *The Author* with the kind permission of the Incorporated Society of Authors.)

ALFRED BERNHARD NOBEL, the inventor of dynamite, died in 1896, leaving the residue of his great fortune, estimated at about £2,000,000 sterling, for the foundation of five annual prizes, to be awarded for the most important discoveries in physics, chemistry, and physiology or medicine, for the most remarkable work of an idealist tendency, and for the greatest service rendered to the cause of peace during the year. The value of each prize is about £8,000.

An official French translation of the statutes and regulations relating to the Nobel Foundation has been issued. The original documents received the sanction of the King of Sweden on June 29, 1900.

It will be seen that the text of the will has received a liberal interpretation. In addition to the prizes, provision is made for the establishment of Nobel institutes where researches may be carried on, and of special funds from which grants may be given to promote the objects which the founder had at heart; and both institutes and special funds are likely, to say the least, to be quite as productive of good as the great prizes.

It will be noticed that the benefits of the foundation are to be open to all nationalities without distinction. No restriction of sex is mentioned in the statutes.

The Nobel Foundation is based on the will of Dr. Alfred Bernhard Nobel, dated November 27, 1895, of which the following passage contains the stipulations with regard to the foundation: "The residue of my realizable property left after my death shall be disposed of as follows: The capital, invested in safe investments by the executors of my will, shall constitute a fund of which the interest shall be distributed annually as a reward to such persons as have rendered to humanity the greatest services during the preceding year. The total amount shall be divided into five equal parts, and allotted, one [part] to the person who has made the most important discovery or invention in the physical sciences; another [part] to the person who has made the most important discovery or the greatest improvement in chemistry; the third to the author of the most important discovery in the domain of physiology or medicine; the fourth to the person who has produced the most remarkable literary work of an idealist tendency; and, finally, the fifth to the person who has done most, or laboured best, for the cause of fraternity among different peoples, for the suppression or reduction of standing armies, or for the formation and promotion of peace congresses.

"The prizes shall be awarded as follows: For physics and chemistry by the Swedish Academy of Sciences; for work in physi-

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ology and medicine by the Caroline Institute of Stockholm; for literature by the Stockholm Academy; and, finally, for the cause of peace, by a commission of five members elected by the Norwegian Storthing. It is my express desire that in the award of the prizes no account shall be taken of nationality, so that each prize may go to the most worthy, whether he be Scandinavian or not."

An agreement was made with certain heirs to a smaller portion of Dr. Nobel's property, by which they renounced the inheritance for themselves and their heirs, on the express condition that—

(*a*) The general statutes regulating the award of the prizes by the competent authorities should be drawn up in concert with a delegate representing the Robert Nobel family, and submitted for approval to the King of Sweden.

(*b*) That certain permanent regulations, stated below, should be passed with regard to the award of the prizes.

I.—The Statutes.

(1) *The General Fund.*

1. The General Fund is to be controlled by a council of administration, composed of five members, of Swedish nationality, sitting at Stockholm. The president is to be nominated by the King of Sweden. The four other members are to be elected by a body of fifteen representatives, chosen by the corporate bodies named in the will. (See 2, below.)

A deputy is also to be elected to act in the absence of the president, and two deputies are to be elected for each of the other members of the council.

The members and deputies will be elected in future for a period of two years, the term of office beginning on May 1. But two of the members of the first council, selected by lot, will retire, after a single year of office, so that in future two may retire annually.

The council will elect one of its members as "director and administrator" (*directeur-gérant*).

2. Of the fifteen representatives, six are to be chosen by the Academy of Sciences (for the two sections of physics and chemistry), and three are to be chosen by each of the other corporate bodies. In addition, the Academy of Sciences will nominate four deputy-representatives, and each of the other corporate bodies two, to act for representatives prevented from so doing.

The representatives will hold office for two years. They will elect a president from among their number. Nine representatives will form a quorum.

In certain cases the representatives may be called on to control the management of the foundation by the council.

3. The functions of the council include the payment of the money value of prizes to the prize-winners and the payment on requisition of all expenses incurred in the award of prizes, the payment of sums due to the Nobel Institutes, and of sums required for all other purposes.

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4. One-tenth of the net annual revenue from the General Fund is to be added to the capital; and the interest on sums for prizes not awarded is also to be added to the capital till such sums have been returned to the General Fund or transferred to a special fund.

(2) *The Nobel Prizes.*

1. The prizes are to be awarded as a rule annually.

2. For a work to be admitted to compete for a prize it must have been printed and published.

3. In order to be admitted to the competition, each work must be proposed in writing by some person or body of persons qualified to do so. Regulations defining the categories of persons qualified to propose works for the competitions are given below under the special regulations for the various sections. No person may propose his own work.

4. Each proposal must be accompanied by the written works and documents on which the proposal is based, and by a written statement in support of the proposal. The corporate body with whom the award of a prize lies shall be dispensed from proceeding to a detailed examination of any proposal in the following cases: (1) If the proposal or works presented are not written either in one of the Scandinavian languages, or in English, French, German, or Latin; (2) if the majority of the corporate body in question would be required, in order to appreciate the proposed work, to acquaint themselves with a memoir written in a language of which the interpretation would entail special difficulties or considerable expense.

5. The proposals received from the previous 1st of February to the 1st of February in each year shall be considered together. The will prescribes that prizes shall be awarded for work done "in the preceding year," but this expression is to be taken to mean "that the object of the awards shall be [as a rule] the most recent fruit of efforts in the fields designated in the will, but [that it may be] older work in [exceptional] cases where its importance has only recently been demonstrated."

6. If no work be regarded as deserving of a prize in any section the amount of the prize is to be held over until the next year; if the prize be not awarded then, the money may be either returned to the General Fund by the corporate body concerned or invested to form a special fund for the section, the income from which is to be used to promote the chief objects of the founder, otherwise than by the award of a prize. (See also under special funds, below.) In accordance with an agreement made with certain heirs of Nobel, referred to above, it is stipulated, for all future time, that in each section a prize shall be awarded at least once in each consecutive period of five years; and that the value of the prize given shall not be less than sixty per cent. (60 %) of the total amount available of the prize, and that it shall not be divided into more than three prizes. The present statutes provide that the amount of the prize may be equally divided between two works, both being judged worthy of the prize.

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A prize may be awarded to the joint work of two or more collaborators.

The corporate bodies are allowed to decide if prizes within their respective jurisdictions may or may not be awarded to an institution or a society.

7. The four prizes for physics, chemistry, literature, and medicine will be awarded by the corporate bodies named in the will, after receiving a report in each case from a special committee, to be called a Nobel committee, and consisting of three or five members elected by the corporate body concerned. The "Peace" prize will be awarded by a commissoin of the Norwegian Storthing in accordance with the terms of the will. Members of the Nobel committees and of the commission of the Storthing may be of foreign nationality. In special cases the corporate bodies concerned may add to the Nobel committees additional members possessing special competence.

Members of the Nobel committees may receive a suitable remuneration for their work, to be fixed by the corporate body concerned.

8. Against the decisions with regard to the award of prizes no appeal can be made.

If in the deliberations with regard to the award any difference of opinion should arise, it shall neither be mentioned in the minutes of the proceedings nor otherwise revealed in any way.

9. A solemn assembly will be held on the 10th of December in each year, the anniversary of the death of the founder, at which the corporate bodies charged with the award of the prizes will publicly announce their decisions, and will present to each successful candidate an order for the amount of his prize, a diploma, and a gold medal bearing the effigy of the donor, and an appropriate inscription.

10. Each prizeman is bound, unless he is prevented from doing so (*à moins d'empêchement*), to deliver a public lecture on the subject of the work for which the prize was awarded. The lecture in the case of the first four prizes is to be delivered at Stockholm, in the case of the "Peace" prize at Christiania.

II.—Special Regulations for the Section of Literature.

1. The corporate body for the section is the Swedish Academy.

According to the statutes, the term "literature" in the will is intended to apply not only to purely literary works, but to all other works possessing from their form and style literary value.

The Nobel Prize in Literature.

2. The following institutions and persons are to be entitled to nominate competitors for the prizes, in accordance with the statutes:

(i.) Members of the Swedish Academy (referred to hereafter as "the Academy") and members of the French Academy and the Spanish Academy, which resemble this Academy in their organization and aims.

(ii.) Members of the literary sections of other Academies and members of literary societies similar to Academies.

(iii.) University professors of æsthetics, literature, and history.

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This regulation is to be published at least once every five years in an official journal or in one of the newspapers most widely read in the three Scandinavian countries and the principal countries of the civilized world.

The Nobel Literary Institute.

3. The institute will include an important library devoted chiefly to modern literature. The Academy will nominate a librarian, with one or more assistant librarians, and also a number of qualified literary assistants, titular and supernumerary, whose duty it will be to draw up reports on questions relating to the prize and on recent foreign literature, and to execute such translations of foreign works as may be required.

The institute will be placed under the supervision of an inspector nominated by the King of Sweden, and under the immediate direction of one of the members of the Academy nominated specially by this body.

The Special Fund for Literature.

4. The Academy has power to use the special fund to encourage, in accordance with the chief objects of the founder, all literary activity, in Sweden and abroad, of such kind as may be regarded as of importance to civilization, especially in the intellectual domain to which it is the duty of the Academy to devote its attention and care. (See below.)

III.—The Corporate Bodies Mentioned in the Will of the Founder.

The Royal Academy of Sciences (*Kongl. Vetenskaps Akademien*) of Stockholm was founded in 1739. Its present statutes bear the date July 13, 1850. Its object is to encourage the sciences, to aid in their development, and to spread scientific knowledge by means of printed publications.

The King of Sweden is the patron of the Academy, which includes a hundred Swedish and Norwegian and seventy-five foreign members. The national members are divided into nine sections, as follows:

I. Pure Mathematics.
II. Applied Mathematics.
III. Applied Mechanics.
IV. Physical Sciences.
V. Chemistry, Geology, and Mineralogy.
VI. Botany and Zoology.
VII. The Medical Sciences.
VIII. Technology, Economics, and Statistics.
IX. The Sciences and Scientific Professions generally.

The president of the Academy is elected annually, and there are several other officers, including a perpetual secretary, whose especial business it is to manage the affairs of the Academy.

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The Swedish Academy (*Svenska Akademien*) of Stockholm was founded on March 20, 1786, by Gustavus III., and at the same time received its statutes, which are still in force. It is devoted to literature, including both prose and poetry; and the chief object of the Academy is to labour for the purity, the vigour, and the elevation of the Swedish language, in scientific works, and especially in the various branches of poetry and prose, including those which serve for the interpretation of religious truths. It is the duty of the Academy to compile a dictionary and a grammar of the Swedish language, and to publish treatises tending to strengthen and develop literary taste (*le bon goût*). The Academy awards annual prizes for competitions in prose and poetry. The King is the patron of the Academy. The Academy includes eighteen members, who must be of Swedish nationality. The officers include a director, a chancellor, and a perpetual secretary.

The Royal Caroline Institute of Medicine and Surgery (*Kongl. Karolinska Medico-Kirurgiska Instituet*) of Stockholm dates from the year 1815. The statutes at present in force received the sanction of the King of Sweden on April 29, 1886. The Academy corresponds to a Faculty of Medicine, and has the same powers as the Faculties of Medicine in the Universities of Upsala and Lund. The institute carries on the theoretical and practical teaching of the medical sciences, and awards diplomas to medical students by examination.

The direction and administration of the institute are in the hands of a Rector, elected by the College of Professors from among the members. The present number of professors is thirty-three.

The Norwegian Storthing is the Legislative Assembly of Norway. It is elected indirectly by universal suffrage triennially. It consists of 114 members.

The first prize awarded for Literature under the above conditions was given, in 1901, to M. Sully Prudhomme. It was not until January, 1902, that steps were taken, on the invitation of the Swedish Academy, for the due representation of English letters. A Committee was then appointed by the Incorporated Society of Authors, and is composed of the following gentlemen: *Chairman:* The Right Hon. The Lord Avebury, P.C., D.C.L., LL.D., F.R.S. *Members:* Arthur Christopher Benson, M.A., F.R.H.S.; Austin Dobson, LL.D.; Sir Robert Giffen, K.C.B., F.R.S.; Edmund Gosse, M.A., LL.D.; Mrs. John Richard Green; The Right Hon. R. B. Haldane, M.P., LL.D., K.C.; Thomas Hardy. *Secretary:* G. Herbert Thring. This Committee, acting in concert with all other persons and bodies in Great Britain qualified to vote, awarded the prize in 1902 to Theodor Mommsen, for his great work in connection with Roman History. The award in respect of the year 1903 was made to Björnsterne Björnson; and in 1904 was divided between Frédérique Mistral, the Provençal poet, and José Echegaray, the Spanish dramatist. The award for 1905 was made to Henry Sienkiewicz. The award for 1906 went to Signor Carducci. The award for 1907 was not announced at the time of going to press (November 30), though Mr. Kipling's name is mentioned.

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to be altered throughout line by line, and a few words may possibly affect several pages. The charges made for corrections are based on the time consumed in making them, and are very difficult to check, even by an expert. If it is actually a necessity that a work must be corrected when in type, the amount of these alterations is likely to upset the arrangement of the lines and pages, it is *best* to ask for proofs in galley or slip form. This means a little more trouble to the printer, but it will probably cause less expense in the long run. In marking corrections for the printer certain signs and symbols are used which express more concisely the meaning that could be indicated by a more ordinary method of marking the alterations.

We give on the opposite page the principal characters used: that page showing the corrections as ~~this~~ would be marked by a skilled person; this, the facing page, the type corrected according to these directions; and the page overleaf the signs explained in detail.

In making a correction in a proof always mark the wrong letter or word through, and insert the alteration in ~~the~~ margin, not in the middle of the printed matter, as it is apt to be overlooked if there is no marginal reference to the correction. To keep the different corrections distinct, finish each one off with a stroke, thus /

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SIGNS USED IN CORRECTING PROOFS

⊥ To push down a "space" or "quadrat" standing high.

⌣ To bring letters or words together; to "full out" an indented line.

ᘐ To reverse a letter set upside down.

□. To "indent" a line one "em" of its own body.

trs. To transpose letters, words, or sentences

To insert a "space."

rom. To change *italic* into roman letters.

ital. To change roman into *italic*.

⅂ To insert "inverted commas," or to insert a "superior" letter or figure, make this sign and write the desired insertion above it.

L To reduce a "space."

n.p. To commence a new paragraph.

l.c. To change a capital or small capital into a "lower-case" letter.

δ To delete a letter, word, line, etc.

run on. To cause matter to follow on preceding matter (without commencing a new paragraph).

≃ To rectify a crooked letter, word, line, etc.

χ To substitute a good letter for a battered or broken one.

w.f. To substitute for a *wrong fount* letter another letter from the correct fount.

stet. To cause a letter, line, word, etc., which has been altered by mistake to *stand* as it was before alteration.

over. To move a letter or word from a crowded line into the line succeeding it.

⊙ To insert a point.

cap. To change a lower-case letter into a *capital* (or draw three lines ≡ under it).

sm. cap. To change a lower or higher case letter into a *small capital* (or draw two lines = under it).

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SOME SIZES OF TYPE

MODERN

Canon is the

2-line Gt. Primer

Two-line English is

Two-line Pica is the

Double Pica is the size of

Great Primer. The Basutos were

English. The Basutos were declared British

Pica. The Basutos were declared British subjects

Small Pica. The Basutos were declared British subjects

Long Primer. The Basutos were declared British subjects

Bourgeois. The Basutos were declared British subjects, partly out

Brevier. The Basutos were declared British subjects, partly out of a

Minion. The Basutos were declared British subjects, partly out of a sym-

Nonpareil. The Basutos were declared British subjects, partly out of a sympathetic

Ruby. The Basutos were declared British subjects, partly out of a sympathetic wish to

Pearl. The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and

Diamond The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and protect them

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A FEW OF THE

BIBLIOGRAPHICAL AND TYPOGRAPHICAL TERMS

IN MORE GENERAL USE

BOOKS are defined respectively as folio, quarto (4to), octavo (8vo), duodecimo (12mo), sextodecimo (16mo), octodecimo (18mo), vigesimo-quarto (24mo), trigesimo-secundo (32mo), etc. These definitions are arrived at by the number of times a sheet is folded; for instance, a folio would be two leaves to the sheet, a quarto four leaves, and so on. Sometimes it is difficult to distinguish, say, an octavo from a quarto; but if it is printed on a laid paper, the water-lines that run at intervals through the sheet (not to be confused with the smaller and closer wire-marks of the sheet) will determine this. The water-lines on a folio, octavo, and octodecimo would be perpendicular; on a quarto, duodecimo, and sextodecimo, horizontal. The signatures or letters placed at the foot of the first, and sometimes the third, page also serve as a guide to identification.

Advance sheets or *copies*. Printed in advance for simultaneous publication elsewhere, or for preliminary notices.

Ampersand. The abbreviation or sign for the word "and": thus, & (roman), *&* (italic), & (black-letter).

Antiqua. A German expression for Roman types.

Bastard title. The fly- or half-title before the full title of the work.

Black-letter. A general expression used to indicate old English text or church type.

Block. A general term used as embracing woodcut, electro, or zinco.

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Body of the work. The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes.

Broadside. A sheet printed on one side only.

Calendered paper. Paper very highly rolled or glazed, much used for printing illustrated books or magazines.

Cast off. To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.

Clarendon. A **bold or fat-faced type** is generally thus described. The older founts were called "Egyptian."

Clerical errors. Mistakes in copying MS.

Cliché. French term for a cast, usually applied to stereo or electro duplicates.

Collate. To run through the sheets of a book to see if the signatures are in sequence.

Colophon. An inscription or tail-piece, usually a printer's imprint, at the end of a book.

Cut edges. A book which has been cut on the three sides is said to have cut edges.

Cut-in notes. Side-notes which are inserted within the text at the side instead of in the margin.

Deckle. The raw rough edge of handmade paper is thus termed.

Dummy copy. A copy generally made up of blank leaves to represent the actual bulk of a work not quite complete.

End leaves or *papers.* The blank fly-leaves at either end of a book.

Fly-title. The half-title in front of the general title, or which divides sections of a work.

Folio. A sheet of paper folded in two leaves only.

Fore-edge. The outer side of a book (distinct from the head or tail) when folded.

Format. The bibliographical term for size and shape of a book.

Fount. This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body.

Fractur. A German expression for their text or black-letter characters.

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Half-bound. Books partly bound in leather, with cloth or paper sides.

Half-title. The sub-title in front of the full title.

Heads. A term applied to the margins at the tops of the pages.

Indent. To set a line some little distance back, as in the case of a fresh paragraph.

Inferior figures and *letters.* Made to range at the bottom of letters, thus : $_{1\,2\,3\,a\,e\,i\,o}$

Leaded matter. Types with leads between the lines, in contradistinction to "solid" matter.

Letterpress. Printed matter from type, as distinct from lithographic or plate printing.

Lower-case letters. The small letters as used here, a, b, c. d, etc.

Moulds. Generally understood as the preliminary stage in stereotyping by paper process.

Octavo. A sheet of paper folded into eight, shortly written thus : 8vo.

Off-set. The set-off of ink from one sheet to another, the result of insufficient drying or bad ink.

Preliminary. Any matter coming before the text of a work : title, preface, contents, etc.

Proof. A trial print of any forme of type, plates, or blocks.

Pulls. A term generally applied to proofs.

Quarto. A sheet folded into four leaves ; shortly : 4to.

Quire. Twenty-four sheets. Books in sheets, that is, not bound, are said to be in *quires.*

Quotes. A printer's term for turned commas (") and apostrophes ("), placed respectively at the beginning and end of quoted matter.

Ream. Twenty quires. A printer's ream is 516 sheets; handmade and drawing papers sometimes 472, 480, or 500 sheets.

Recto. The right-hand pages of any work.

Rubricated. Printed in red ink.

Serif. The fine line on the top and bottom of a letter, as in H. Sanserif thus : H.

Set-off. Where the ink sets off from one sheet to another.

Shoulder notes. Marginal notes placed at the top corner of the page.

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Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding; also used by printers to identify any particular sheet.

Size copy. A thickness or *dummy* copy [*q.v.*].

Slips. Applied to matter not made up into pages, but pulled as proofs in long slips.

Small capitals The smaller capitals (as distinct from the full capitals), thus: STANDING. Indicated in MS. by two strokes (=) underneath.

Standing. Type not distributed after printing is said to be "standing."

Stereotypes. Casts of pages of types, etc., in metal, either by "plaster" or "paper" process.

Superior letters and figures. Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus: 1 2 3 Mr No.

Swash letters. Seventeenth-century italic capitals, with tails and flourishes, thus: *A M N*, etc.

Tails. The bottoms or tail ends of pages.

Turned commas. Used at the beginning of quoted matter, thus, "—and followed at the end by". Sometimes called "inverted commas."

Typography. The art or style of printing from movable letters.

Uncut edges. Books not cut down, but not necessarily "unopened."

Unopened edges. Applied to books the edges of which have not been opened.

Verso. The obverse or back of a leaf, the reverse of "recto" [*q.v.*].

Wrong fount. Letters of a different character or series mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

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A LIST OF
TECHNICAL TERMS IN THE VARIOUS
PROCESSES OF REPRODUCTION

*** Processes or engraved plates which must be printed separately.**

**Aquatint.* Etching on copper or steel through grounds of finely-powdered resinous substances.

**Autogravure.* A copper-plate photo-etched from a bichromated gelatine basis.

**Autotype.* Prints reproduced by means of certain bichromated gelatine processes (carbon or collotype).

**Chromograph.* A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.

**Collotype.* A photo reproduction printed in ink from a surface of sensitized and exposed gelatine.

Cuts. Any impression from a type block.

Electrotype. A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery.

**Etching.* An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.

**Ferro-print.* Ferro-gallic and ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.

**Glyptotype.* A print produced by the Woodbury-type process transferred to plate paper.

Half-tint blocks. See *Tint blocks.*

Half-tone blocks. See *Tint blocks.*

**Heliotype.* A process of collotype printing.

India proofs. An impression on China, Japan, or India paper, from an engraved plate.

**Intaglio, sunk* or *hollowed.* An etched plate having sunk lines or picture.

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**Lichtdruck.* Collotype.

Line process. Usually applied to any photo process for producing type blocks in relief.

**Lithography.* Printing from stone with ink specially prepared.

**Lithotint.* An etching executed on stone.

**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

**Mezzotint, pure.* The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

Monotint. Tint printing in a single colour.

Nickelface. The coating of an engraved plate or block with a battery-deposited surface of nickel.

**Photocrome.* A process of reproducing photographs in colours.

**Photo-chromotypy.* Photo-etched type blocks for printing in colours.

**Photogravure.* A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

**Photo-lithography.* The process of printing from stone by means of a photographic transfer.

Photo-zinco. A photo-etched type block.

Process blocks. Blocks produced by a photo-etching process.

Process work. Work produced by a photo-etching process.

Relief printing. (*a*) Printing from type-blocks, (*b*) printing letters or designs in relievo.

Remarque proofs. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

**Silverprints.* Usually defines a chloride of silver print—an ordinary photograph.

Stereotypes. Casts in stereotype metal (lead and zinc) from type or type blocks.

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**Three-colour blocks*. Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original.

Tint blocks. Type blocks of wash drawings or photographs produced by means of ruled dots or tints.

Vignettes. Usually applied to illustrations which are shaded or softened off at the edges.

**Woodbury Prints*. Prints which closely resemble ordinary photographs, produced by a process invented by Mr. W. B. Woodbury.

Woodcuts. Wood blocks or impressions from the same.

Xylography. Generally applied to the printing of old block-books.

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MEMORANDA:

FAVOURITE BOOKS OF 1908.

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TABULATED LIST OF THE CONTENTS OF CHEAP SERIES OF REPRINTS

NOTE.

FORTY-SIX Series of Cheap Reprints of Books likely to be of interest to the general reader are analysed in the following Tables, and the books they contain are indexed under the surnames of their Authors.

The Lists are taken from the Catalogues of the twenty Publishers concerned, and each series is indicated by an initial letter (A to TT). The key to this alphabet will be found on pages 802, 803, and 804, where the following particulars of each series are given in tabular form: (1) Reference-letter; (2) number of volumes published (to November, 1907); (3) Publisher's name and address; (4) size of the books in inches; (5) prices and styles of binding.

In the Lists themselves (pages 805 to 825)—

A numeral (2, 3, etc.) after the reference-letter indicates the number of volumes in which the book is issued. Where no numeral is added, the book is issued in one volume.

An asterisk (*) after the reference-letter indicates that the book is incomplete (Selections, Extracts, etc.).

A dagger (†) after the reference-letter indicates that more than one book is bound up in the same volume.

Mere cheap reprints of copyright books are not included, as competitive editions of such books do not exist; but in all cases where non-copyright editions differ from the copyright edition, care has been taken to indicate this fact by adding at length the Publisher's name and the price of the copyright edition or editions.

These Lists, which have been prepared by an experienced bookman, accustomed to handle the various series of books, must necessarily be regarded as tentative on their present appearance. Information as to omissions or mistakes will be extremely welcome, and should be addressed to the Editor of *The Literary Year-Book*. In the meantime it is hoped that this first serious attempt to classify a branch of the Publishing trade which has grown to large dimensions in recent years will be found a useful guide to book-buyers among the public and in the trade.

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	Title of Series.	Number of Volumes Published.	Publisher.	Size in Inches.	Prices.
A	Bohn's Library ..	761	Messrs. George Bell and Sons, York House, Portugal Street, W.C.	4½ × 7½	Cloth, 3s. 6d. and 5s.
B	York Library ..	59	Messrs. George Bell and Sons, York House, Portugal Street, W.C.	6½ × 4½	Cloth, 2s. net; leather, 3s. net.
C	Red Letter Library..	44	Messrs. Blackie and Son, Ltd., Old Bailey, E.C.	6½ × 4	Cloth, 1s. 6d. net; limp leather, 2s. 6d. net.
D	National Library ..	109	Messrs. Cassell and Co., Ltd., La Belle Sauvage, Ludgate Hill, E.C.	6¾ × 4½	Cloth, 6d. net; leather, 1s. 6d. net.
E	People's Library ..	20	Messrs. Cassell and Co., Ltd., La Belle Sauvage, Ludgate Hill, E.C.	7⅞ × 4⅝	Cloth, 8d. net; leather, 1s. 6d. net.
F	King's Classics ..	55	Messrs. Chatto and Windus, St. Martin's Lane, W.C.	6½ × 5	Cloth or grey boards, 1s. 6d. net; double vols., 3s. net.
G	St. Martin's Library	58	Messrs. Chatto and Windus, St. Martin's Lane, W.C.	4½ × 6½	Cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.
H	Illustrated Pocket Classics	69	Messrs. W. Collins and Sons, Ltd., Bridewell Place, E.C.	4½ × 6½	Cloth, 1s. net; leather, 2s. net.
I	Everyman's Library	265	Messrs. J. M. Dent and Co., 29, Bedford Street, W.C.	4½ × 7	Cloth, 1s. net; leather, 2s. net.
J	Temple Classics ..	142	Messrs. J. M. Dent and Co., 29, Bedford Street, W.C.	6 × 4	Cloth, 1s. 6d. net; leather, 2s. net.
K	Favourite Classics ..	62	Mr. W. Heinemann, Bedford Street, W.C.	6 × 4	Cloth, 6d. net; leather, 1s. net.
L	Popular Classics ..	31	Messrs. Hutchinson and Co., 34, Paternoster Row, E.C.	7 × 4½	Cloth, 10d. net; leather, 1s. 6d. net.
M	Library of Standard Biographies	15	Messrs. Hutchinson and Co., 34, Paternoster Row, E.C.	6¾ × 4½	Cloth, 1s. net; leather, 2s. net.
N	Classic Novels ..	2	Messrs. Hutchinson and Co., 34, Paternoster Row, E.C.	4½ × 6¼	Cloth, 1s. 6d. net; leather, 2s. 6d. net.
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Q	Library of Modern Classics	8	Mr. John Long, 13 and 14, Norris Street, S.W.	8 × 5½	Cloth, 2s. net; leather, 3s. net; half vellum, 5s. net.

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S	Eversley Series ..	112	Messrs. Macmillan and Co., Ltd., St. Martin's Street, W.C.	5¼×7½	Cloth, 4s. net.
T	Globe Library ..	19	Messrs. Macmillan and Co., Ltd., St. Martin's Street, W.C.	5½×7¾	Cloth, 3s. 6d. (Certain vols. in leather binding, 5s. net.)
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W	Illustrated Pocket Classics	33	Messrs. Macmillan and Co., Ltd., St. Martin's Street, W.C.	4¾×7	Cloth, 2s. net; leather, 3s. net.
X	Library of English Classics	17	Messrs. Macmillan and Co., Ltd., St. Martin's Street, W.C.	6×9	Cloth, 3s. 6d. net. (Certain vols. in Roxburgh binding, 5s. net.)
Y	Standard Library ..	40	Messrs. Methuen and Co., Essex Street, W.C.	5×7¾	Paper covers, 6d. net; cloth, 1s. net.
Z	New Century Library	—	Messrs. Nelson and Son, Paternoster Row, E.C.	4½×6½	Cloth, 2s. net; limp leather, 2s. 6d. net; crushed morocco, 3s. net.
AA	Caxton Series ..	8	Messrs. Geo. Newnes, Ltd., Southampton Street, W.C.	4×6¾	Cloth, 3s. net; lambskin, 3s. 6d. net.
BB	Thin paper Classics	42	Messrs. Geo. Newnes, Ltd., Southampton Street, W.C.	4×6¾	Cloth, 3s. net; lambskin, 3s. 6d. net.
CC	World's Classics ..	150	Mr. Henry Frowde, Amen Corner, E.C.	6¼×4	Art cloth, 1s. net; Sultan red leather, 1s. 6d. net; lambskin, 2s. net.
DD	Half-forgotten Books	26	Messrs. G. Routledge and Sons, Ltd., Broadway House, Ludgate Hill, E.C.	5¼×7½	Cloth, 2s.
EE	Library of Standard and Historical Books	11	Messrs. G. Routledge and Sons, Ltd., Broadway House, Ludgate Hill, E.C.	6¼×9¼	Buckram, morocco labels, 5s. net.

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